

## HARRY FREEDMAN FONDS (MUS 289)

### Preliminary Processing Report

**Dates of accession:** August 6, 1999

**Inclusive dates:** 1950-1997, n.d.

**Description:** Correspondence; diaries; contracts; royalty statements; files pertaining to the Canadian League of Composers, Canadian Music Centre, Ten Centuries Concerts, etc.; manuscripts and copies of compositions by Freedman including among others works for stage (opera *Abracadabra*, ballet *Rose Latulippe*), for film, TV and theatre (*The Pyx*, *Pale Horse*, *Pale Rider*, *Much Ado About Nothing*, etc.) and for orchestra (*Tangents*, *Graphic VI: Town*); recordings of works by Freedman; photographs of Freedman with a friend and of friends.

**Restrictions:** None

**Duplicates removed:** 3 cm

**Documents transferred:** 22 issues of *Canadian Music Journal*; 2 cm of brochures and programmes; 1 commercial audio disc.

**Dimension:** 3.50 m of textual records. — 2 photographs. — 64 audio tape reels.

**Boxing:** September 17-October 15, 1999; 222 files; 52 boxes (4 upright; 48 flat (small, medium); cabinet.

**Conservation:** Adhesive tape on many scores.

Jeannine Barriault  
October 19, 1999



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description <b>Sept. 17, 1999</b>	Signature	Page <b>1</b> of/de <b>1</b>
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Correspondence.	1 cm	1957-1966
2	Correspondence.	1 cm	1967-1970
3	Correspondence.	1 cm	1971
4	Correspondence.	1 cm	1971
5	Correspondence.	1 cm	1972
6	Correspondence.	1 cm	1972
7	Correspondence.	1 cm	1972
8	Correspondence.	1 cm	1973
9	Correspondence.	1 cm	1973
10	Correspondence.	1 cm	1973
11	Correspondence.	1 cm	1974
12	Correspondence.	1 cm	1974
13	Correspondence.	1 cm	1975
14	Correspondence.	1 cm	1975
15	Correspondence.	1 cm	1976
16	Correspondence.	1 cm	1976
17	Correspondence.	1 cm	1976
18	Correspondence.	1 cm	1977
19	Correspondence.	1 cm	1977
20	Correspondence.	1 cm	1977
21	Correspondence.	1 cm	1978
22	Correspondence.	1 cm	1978



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**2**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier       Autre:

Date of/de description <b>Sept. 20, 1999</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
23	Correspondence.	1 cm	1978
24	Correspondence.	1 cm	1979
25	Correspondence.	1 cm	1979
26	Correspondence.	1 cm	1980
27	Correspondence.	1 cm	1980
28	Correspondence.	1 cm	1981
29	Correspondence.	1 cm	1981
30	Correspondence.	1 cm	1982
31	Correspondence.	1 cm	1982
32	Correspondence.	1 cm	1983
33	Correspondence.	1 cm	1983
34	Correspondence.	1 cm	1984
35	Correspondence.	1 cm	1984
36	Correspondence.	1 cm	1985
37	Correspondence.	1 cm	1985
38	Correspondence.	1.5 cm	1986
39	Correspondence.	1 cm	1987
40	Correspondence.	1 cm	1987
41	Correspondence.	1 cm	1988
42	Correspondence.	1 cm	1988
43	Correspondence.	1.5 cm	1989

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Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**3**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description <b>Sept. 24, 1999</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
44	Correspondence.	1 cm	1990
45	Correspondence.	1 cm	1990
46	Correspondence.	1 cm	1991
47	Correspondence.	1 cm	1991
48	Correspondence.	1 cm	1992
49	Correspondence.	1 cm	1992
50	Correspondence.	1 cm	1993
51	Correspondence.	1 cm	1993
52	Greeting cards for 50th anniversary.	10 items	[1972]
53	Diaries.	2 items	1970-1971
54	Diary.	1 item	1980
55	Canadian League of Composers: minutes, lists of members, correspondence (originals and copies)*.	2.5 cm	1967-1972
56	Canadian League of Composers: minutes, lists of members, correspondence (originals and copies).	1 cm	1977
57	Canadian League of Composers: minutes, lists of members, correspondence (originals and copies).	1 cm	1977-1997
58	Canadian League of Composers: contracts, lists, miscellaneous.	0.5 cm	1973-1976
59	Canadian Music Centre: correspondence and permissions to copy music.	1.5 cm	1962-1974
60	Copyright Council: correspondence, reports.	0.5 cm	1975-1976
61	Miriam Waddington: Little Stories of Canada, Bonche Schweig in Montreal.	1 item	1964
62	Peace Research Institute: correspondence, minutes.	0.5 cm	1962-1963
63	Ten Centuries Concerts: minutes of meetings, programs.	1 cm	1964-1970
64	Contracts.	2 cm	1964-1971



### MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**5**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

<input type="checkbox"/> Recorded Sound <input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisual <input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Machine Readable <input type="checkbox"/> Ordinolingue	<input type="checkbox"/> Photographic <input type="checkbox"/> Photographique	<input type="checkbox"/> Printed <input type="checkbox"/> Imprimé
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<input type="checkbox"/> Paper <input checked="" type="checkbox"/> Papier	Other: Autre:
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Date of/de description <b>Sept. 28, 1999</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
76	<i>Abracadabra</i> : voices and accompaniment (original).	1 item	n.d.
77	<i>Abracadabra</i> : score (copy #2).	1 item	1979
78	<i>Abracadabra</i> : score (copy #4).	1 item	1979
79	<i>Abracadabra</i> : score (annotated copy #5).	1 item	1979
80	<i>Abracadabra</i> : score (copy #6).	1 item	1979

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**6**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

Recorded Sound

     Enregistrement Sonore

Audiovisual

     Audiovisuel

Machine Readable

     Ordinalingue

Photographic

     Photographique

Printed

     Imprimé

     Paper

Other:

Paper

     Autre:

Date of/de description <b>Sept 29, 1999</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
81	<i>Abracadabra</i> : score (annotated copy #9).	1 item	1979
82	<i>Abracadabra</i> : score (annotated copy #10).	1 item	1979
83	<i>Abracadabra</i> : score (transposition, copy).	1 item	[1979]
84	<i>Abracadabra</i> : parts (revisions, pp. 3-19).	0.5 cm	[1979]
85	<i>Abracadabra</i> : parts, cnt'd (annotated).	2 cm	[1979]





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 DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289      1999-10**

Box Number/Numéro de boîte

**8**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

Recorded Sound

\_\_\_\_\_ Enregistrement Sonore

Audiovisual

\_\_\_\_\_ Audiovisuel

Machine Readable

\_\_\_\_\_ Ordinolingue

Photographic

\_\_\_\_\_ Photographique

Printed

\_\_\_\_\_ Imprimé

Paper

Papier

Other:

\_\_\_\_ Autre:

Date of/de description <b>Sept. 29, 1999</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
87	<i>Abracadabra: parts (annotated).</i>	6 cm	[1979]



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Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289      1999-10**

Box Number/Numéro de boîte

**12**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

Recorded Sound      Audiovisual      Machine Readable      Photographic      Printed  
\_\_\_\_ Enregistrement Sonore      \_\_\_\_ Audiovisuel      \_\_\_\_ Ordinolingue      \_\_\_\_ Photographique      \_\_\_\_ ImpriméPaper      Other:  
 Papier      \_\_\_\_\_      \_\_\_\_\_

Date of/de description <b>Sept. 30, 1999</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
99	<i>Blow Gently</i> : score and parts (originals).	0.5 cm	n.d.
100	<i>Blue Light</i> : sketches, scores and notes (originals and copies).	1.5 cm	[1995]
101	<i>Bojangles of Harlem</i> : score and parts (originals).	1 cm	1959
102	<i>Bojangles</i> (Ellington): score and parts (originals). S	1 cm	n.d.
103	<i>Canvas Barricade</i> : play (script), programme, telegram.	1 cm	1961



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**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**15**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

Recorded Sound

     Enregistrement Sonore

Audiovisual

     Audiovisuel

Machine Readable

     Ordinolingue

Photographic

     Photographique

Printed

     Imprimé

Paper

Papier

Other:

Autre:

Date of/de description <b>Oct. 12, 1999</b>	Signature	Page <b>1</b> of/de <b>1</b>
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
113	<i>China: parts (originals).</i>	5 cm	[1969] emc

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289      1999-10**

Box Number/Numéro de boîte

**16**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
  
 Paper      Other:  
 Papier       Autre:

Date of/de description <b>Oct. 12, 1999</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
114	<i>China: parts (originals and copies).</i>	5 cm	[1969] emc









MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

20

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 12, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 120, Debussy - Preludes, orchestration by Freedman: parts (annotated copies), 5 cm, n.d.

✓



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

21

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 13, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 121 and 122.

✓







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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

22

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
[Paper checked] Papier

Other:
Autre:

Table with 3 columns: Date of/de description (Oct. 13, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 123-129 and empty rows.

✓

**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**23**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

Recorded Sound  
 Enregistrement SonoreAudiovisual  
 AudiovisuelMachine Readable  
 OrdinolinguePhotographic  
 PhotographiquePrinted  
 Imprimé

Paper

 Papier \_\_\_\_\_

Other:

 Autre: \_\_\_\_\_

Date of/de description <b>Oct. 13, 1999</b>	Signature	Page <b>1</b> of/de <b>1</b>
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
130	<i>Huron Carol</i> : arrangement by Freedman, script and correspondence (originals and copies).	2.5 cm	[1982]
131	<i>I Never Felt This Way Before</i> : score and parts (originals).	2 items	n.d.
132	<i>India</i> : score and parts (originals).	1 cm	1960
133	<i>Indigo</i> for 22 solo strings: computer score (originals).	1 item	n.d.
134	<i>Isabel</i> : scores (original and copy).	1.5 cm	[1968] emc



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

24

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 13, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 135, Isabel: parts (originals), 5 cm, [1968]

✓



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Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

25

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 13, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 136, 137, and 138.

✓



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

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MUS 289 1999-10

Box Number/Numéro de boîte

26

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 13, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Journey to the Centre' with folder numbers 139 and 140.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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HARRY FREEDMAN

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Box Number/Numéro de boîte

27

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 13, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Junior Roundup score and parts (originals) with dates [1961] and 1961.

✓



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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Box Number/Numéro de boîte

28

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 143, 144, 145, and 146.

✓





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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

29

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 147, 148, and 149.

✓



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

30

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Little Acorn' parts and score.

✓



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Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 1999-10**

Box Number/Numéro de boîte

**31**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

Recorded Sound  
 Enregistrement Sonore

Audiovisual  
 Audiovisuel

Machine Readable  
 Ordinolingue

Photographic  
 Photographique

Printed  
 Imprimé

Paper

Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

32

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 158, 159, and 160.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

33

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 161-164 with descriptions like 'Night: score and parts' and 'November: score and parts'.

✓



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**

**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289          1999-10**

Box Number/Numéro de boîte

**34**

Dimension

**6 cm**

Restrictions

**None**

Medium/Support

<input type="checkbox"/> Recorded Sound	<input type="checkbox"/> Audiovisual	<input type="checkbox"/> Machine Readable	<input type="checkbox"/> Photographic	<input type="checkbox"/> Printed
<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingué	<input type="checkbox"/> Photographique	<input type="checkbox"/> Imprimé

<input type="checkbox"/> Paper	<input type="checkbox"/> Other:
<input checked="" type="checkbox"/> Papier	<input type="checkbox"/> Autre:

Date of/de description <b>Oct. 14, 1999</b>	Signature	Page <b>1</b> of/de <b>1</b>
--	-----------	------------------------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
165	<i>Pale Horse, Pale Rider</i> : score (copy).	1 item	1963
166	<i>Persiflage</i> : score and parts (originals).	0.5 cm	n.d.
167	<i>The Pyx</i> : notes and parts (originals and copies; transparencies for "Chant for Black Mass").	2 cm	[1973] emc
168	<i>The Pyx</i> : screenplay by Robert Schlitt, notes, sketches and score for "Chant for Black Mass" (originals and copies).	2 cm	[1973] emc





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

35

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Pyramid of Roses' and 'Refugees'.

✓





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

36

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Romeo and Jeannette, Rose Latulippe.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

37

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Rose Latulippe sketches and notes, annotated score, and score revisions.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

38

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 178, Rose Latulippe: annotated score, 3 cahiers (copies), 6 cm, [1981]

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

39

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 179, Rose Latulippe: parts (originals and copies), 6 cm, [1981]

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

40

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 180, Rose Latulippe: parts, cnt'd (originals), 6 cm, [1981]

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

41

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 181, Rose Latulippe: parts, cnt'd (originals), 6 cm, [1981]

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

42

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 182, Rose Latulippe: parts, cnt'd (originals), 6 cm, [1981].

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

43

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 183, 184, and 185.

✓





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

44

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1. Date: Oct. 14, 1999.

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows include items like 'Sir Tony: score and parts (originals)', 'So In Love: score and parts (originals)', etc.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

45

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Star-Crossed, Strands of Blue, Sunrise on Sarah, and Tangents.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

46

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 196-199 with descriptions like 'Theme: score and parts (originals)' and 'This Hour Has 7 Days: score (original)'.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

47

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 200, 201, 202, 203.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

48

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 204, 205, and 206.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

49

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Twelfth Night, Twenty Million Shoes, United Nations, and Wilder Penfield.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

50

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Vincent Massey and Joyce Sullivan Pilot, Voyage of Sinbad, When You're Smiling, and Zinc Went the Strings.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

51

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 215, Graphic 6: Town: parts (originals). See also box 52, file 220., 4.5 cm, [1986] emc

✓





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

52

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 216-221 with descriptions of musical scores and sketches.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 1999-10

Box Number/Numéro de boîte

Cabinet

Dimension

1 item

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1999), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 222, Debussy - Preludes, orchestration by Freedman: score (annotated copy). See also boxes 19-21, files 119-121., 1 item, 1971

✓

## HARRY FREEDMAN FONDS (MUS 289)

### Preliminary Processing Report

**Date of Accession:** July and November, 2001.

**Inclusive Dates:** 1948-2001, n.d.

**Description:** Biographical notes; correspondence (Glenn Gould; Harry Somers; Bruce Mather; Gerry Mulligan; Arthur Campbell; Glenn Halls; Anne Marie Monaco; Malcolm Forsyth; Manitoba Chamber Orchestra; Thunder Bay Symphony Orchestra; Ontario College of Art; etc.); manuscripts and copies of Freedman's compositions and arrangements; minutes of meetings; reports; concert programmes; agenda; certificates; brochures; press clippings; photographs including some with dedications by Sir John Barbirolli, Hunter Johnson, Helen Thigpen, Sir Thomas Beecham; sound recordings; films.

**Duplicates Removed:** 7 cm.

**Documents transferred:** 1 cm of published scores.

**Dimension:** 1.40 m of textual documents. – 8 photographs. – 37 audio tape reels. – 5 films.

**Boxing:** May 14-29, 2002; 126 folders; 18 boxes (3 upright; 15 flat – small, medium, large).

**Conservation:** Some photographs glued to cardboard.

Stéphane Jean  
June 4, 2002











MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 289 (2001-16, 31)

Box Number/Numéro de boîte 5
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (May 21, 2002), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 44-48 with descriptions like 'Little Acorns for Orchestra' and 'Alice in Wonderland'.









MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**HARRY FREEDMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 289 (2001-16, 31)**

Box Number/Numéro de boîte

8

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore
Audiovisual / Audiovisuel
Machine Readable / Ordinolingue
Photographic / Photographique
Printed / Imprimé
Paper / Papier
Other: / Autre:

Table with 3 columns: Date of/de description (May 22, 2002), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 60-65 with descriptions of musical scores and dates.







MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY FREEDMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 289 (2001-16, 31)

Box Number/Numéro de boîte

11

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

Table with 3 columns: Date of/de description (May 24, 2002), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 77-80 with descriptions of musical sketches and scores.

















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