

photo finding aid 453

Iona Monahan - R12285

31 pages

Container No.	Title	Scope and Content	General Note	Dimensions	Date	Extent	Photographer / artist
R12285-1	album	Personal Greeting Cards album, with ca 225 photographs, 25 greeting cards and newspaper clippings, belonging to Iona Monahan. Many of the photographs are not identified. Notations by Iona Monahan's mother.		35cm x 27.5cm x 7.5cm	n.d.	1 album	
R12285-2		1 Iona Monahan with Christian Dior and a model, looking at the Mayfair Dress		35mm	1956	1 b&w slide	
R12285-2		2 Iona Monahan commentating a fashion show at the Windsor		35mm	1950's	1 b&w slide	
R12285-2		3 Iona Monahan working as receptionist for Arnott, Rogers & Sauer		35mm	1950's	1 b&w slide	
R12285-2		4 Iona Monahan with photographer Sam Getz discussing art show of his fashion works		35mm	1950's	1 b&w slide	
R12285-2		5 Iona Monahan with two models on a psychedelic set		35mm	1960's	1 b&w slide	
R12285-2		6 Iona Monahan on television	corresponding photograph	35mm	1950's	1 b&w slide	
R12285-2		7 Iona Monahan with five unidentified people at a formal event		35mm	1970's	1 b&w slide	
R12285-2		8 Iona Monahan at fashion shoot in China		35mm	1958	1 b&w slide	
R12285-2		9 Iona Monahan sitting on stairs, writing in notepad		35mm	n.d.	1 b&w slide	
R12285-2		10 Iona Monahan with photographer, directing fashion shoot		35mm	n.d.	1 b&w slide	
R12285-2		11 Iona Monahan with young man with Mohawk hairstyle		35mm	n.d.	1 b&w slide	
R12285-2		12 Iona Monahan sitting outside hotel with large amount of luggage		35mm	n.d.	1 b&w slide	
R12285-2		13 Iona Monahan with Robert Mitchum		35mm	1970's	1 b&w slide	
R12285-2		14 Iona Monahan wearing a curly wig on set of a fashion shoot		35mm	n.d.	1 b&w slide	
R12285-2		15 Iona Monahan posed beside a car		35mm	1950's	1 b&w slide	
R12285-2		16 Iona Monahan framing shot with her hands around her eye		35mm	n.d.	1 b&w slide	

R12285-2	untitled	written on the back: Yvon Durelle - The fighting ... (un able to decider text)	Iona Monahan with man in boxers outfit. Iona is holding a microphone	4x5	n.d.	1 b&w photograph	
R12285-2	untitled	people on a dock, departing or boarding a boat.	From the 1958-9 Mayfair trip... Greece...	2 1/4	n.d.	1 b&w contact print	
R12285-2	Alone at Last	Art for fashion show for Footwear Bureau of Canada, by Donna Brown.	multiple pin holes in print	8x10	1969	1 b&w photograph	Poster by Donna Brown
R12285-2	I A Shoe & A Puzzle	Art for fashion show for Footwear Bureau of Canada	multiple pin holes in print, duplicate print as well	8x10	1936	1 b&w photograph	Poster by Donna Brown
R12285-2	untitled	Inscription on back of photo: Iona attending function in Montreal, seated at a table with 2 unidentified women		8x10	n.d.	1 b&w photograph	
R12285-2	untitled	Inscription on back of photo: Iona attending function in Montreal - Iona standing with two unidentified women	inscription: This picture was taken on stage after a show. Award honouring Iona's 50 years in fashion. Director of Fashion	8x10	n.d.	1 b&w photograph	
R12285-2	untitled	Inscription on back of photo: Iona attending function in Montreal	inscription: With Hy Waxman her husband at 50 years in fashion ceremony	8x10	n.d.	1 b&w photograph	
R12285-2	untitled	Inscription on back of photo: Iona attending function in Montreal - seated at table with unidentified woman	inscription: luncheon for La Baie - duplicate print as well	8x10	n.d.	1 b&w photograph	
R12285-2	untitled	Inscription on back of photo: Iona attending function in Montreal - on stage receiving flowers	inscription: Roberta Bolduc & Iona Monahan honouring her for 50 years in fashion	8x10	n.d.	1 b&w photograph	
R12285-2	untitled	Inscription on back of photo: Iona attending function in Montreal	inscription: Iona with Hy Waxman	8x10	n.d.	1 b&w photograph	
R12285-2	untitled	Inscription on back of photo: Iona attending function in Montreal	inscription: Iona with Hy Waxman	8x10	n.d.	1 b&w photograph	
R12285-2	untitled	inscription: Lou Ritchie and Iona. Stamp: Please credit Jack Blume Montreal	Iona standing in the aisle of a fashion show with Lou Ritchie	8x9	1950's	1 b&w photograph	Jack Blume
R12285-2	untitled	inscription: Iona with hairdresser Renee telling a joke		8x10	1970's	1 b&w photograph	Paul Taillefer
R12285-2	untitled	inscription: Iona with the president of Holt Renfrew and his wife at Holt Renfrew Montreal. Len Shavik		8x10	1980's	1 b&w photograph	Shane Kelly Photography

R12285-2	Alfred Sung and Iona at Simpson launching of his perfume Sung			8x10	n.d.	1 b&w photograph	
R12285-2	Iona & Dominique Bertrand				n.d.	1 b&w photograph	
R12285-2	Iona Monahan in a car with four people	Middle with Grasse Roberte Balduc producer for Henri Morgan		4x10	n.d.	1 b&w photograph	
R12285-2	Iona at a party		damage to surface of print		n.d.	1 b&w photograph	
R12285-2	Iona Monahan with Dick Walsh	inscription: Dear Iona, What a wonderful evening it was last night		8x10	1980's	1 b&w photograph	Jean Claude Lussier
R12285-2	Iona Monahan at Trade show for menswear. Audrey Morris second from left	same image as slide 7		8x10	n.d.	1 b&w photograph	Marc Lullier
R12285-2	Iona Monahan on the beach in Bermuda, wearing Laura Ashley			8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan on a photography shoot with John Mahoney			8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan with Teb Bird and lens			8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan dancing with Sam Getz			5x7	n.d.	1 b&w photograph	
R12285-2	Iona Monahan dancing with Sam Getz	Back of print has what appears to be some type of game score or other numerical tally, which is slightly imprinted on the front of the photograph		5x7	n.d.	1 b&w photograph	
R12285-2	Iona Monahan with photographer Sam Getz discussing art show of his fashion works	similar image to slide 4		4x5	1955	1 b&w photograph	

R12285-2	Iona Monahan's first day on television	same image as slide 6		3 1/2 x 3 1/2	1950's	1 b&w photograph	
R12285-2	Iona Monahan's first day on television			3 1/2 x 3 1/2	1950's	1 b&w photograph	
R12285-2	Lou Ritchie host, at Au Petit Robinson, a freeze out. Journalists modelled. Betty Davidson is model, Iona Monahan is the dresser. Lady is Mrs. Ritchie. Little man is Bill Cossman	duplicate of this image	photographers notes, marks on the back of the photograph	5x7	1950's	1 b&w photograph	Jack Blume
R12285-2	Iona Monahan	portrait of Iona Monahan	photographers stamp on the back of photograph	5x7	n.d.	1 b&w photograph	Sam Getz
R12285-2	Staff at the advertising and publicity company where Iona Monahan worked	portrait of staff at Arnott, Roger & Sauer	Photographer/ printers marks, notes and/or instructions on the back of photograph. Photographer stamp and label for MECO limited. Label date stamped Dec 10 1948	8x10	1948	1 b&w photograph	Sam Getz
R12285-2	Iona Monahan working as receptionist for Arnott, Rogers & Sauer	same image as slide 3	Photographer/ printers marks, notes and/or instructions on the back of photograph. Stamped: Credit Arnott, Rogers & Sauer	8x10	n.d.	1 b&w photograph	credit line - Arnott, Rogers and Sauer
R12285-2	Iona Monahan	portrait of Iona Monahan	proof - some retouching to the surface of the photograph	5x7	n.d.	1 b&w photograph	Arnott & Rogers
R12285-2	Iona Monahan in Paris after trip	contact prints (4 images) of social activities following fashion shoots/shows in Paris. Includes Iona Monahan, Gus Garber, Leiman, and Sam Getz	some damage to one of the images (upper right corner)	8x10	n.d.	1 b&w contact print	
R12285-2	Iona Monahan in Paris	contact prints (4 images) of social activities following fashion shoots/shows in Paris. Quebec House in Paris		8x10	n.d.	1 b&w contact print	

R12285-2	Iona Monahan in Paris	contact prints (4 images): Outside Carrere, Iona Monahan with a model beside the Eiffel Tower, and Iona Monahan backstage of a fashion shoot/show.	Also a proof of one of the images - the Proof states it s a fashion show in Montreal, the contact print states fashion show in Paris. Proof is stamped Sam Getz - possibly the photographer for the other contact prints	8x10	n.d.	1 b&w contact print	Sam Getz
R12285-2	Iona Monahan in Greece with Sam Getz, two models and unidentified man	In Greece, having dinner in the Marina during the 1958-59 Mayfair "Canadian Fashions at Home Around the World"	Athens, Greece	8x10	1958	1 b&w photograph	
R12285-2	Iona Monahan and photographer Sam Getz on trip in Nicosia	Iona and Sam Getz are setting up cameras for a fashion shoot that was part of the 1958-59 Mayfair "Canadian Fashions at Home Around the World"		8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan and Jackie Gilbert in Beirut Lebanon	Iona Monahan adjusting models outfit for fashion shoot that was part of the 1958-59 Mayfair "Canadian Fashions at Home Around the World"		8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan in Athens, Greece	Iona Monahan in Greece as part of the 1958-59 Mayfair >Canadian Fashions at Home Around the World<		8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan in Hong Kong	Iona Monahan in Hong Kong, setting up a shot as part of the 1958-59 Mayfair "Canadian Fashions at Home Around the World"	same image as slide 8	8x10	n.d.	1 b&w photograph	Sam Getz
R12285-2	Iona Monahan and model in a busy street	Iona Monahan during the 1958-59 Mayfair "Canadian Fashions at Home Around the World"		8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan and models outside of a plane, on the way to Bermuda for a fashion show	Iona Monahan with four models, the flight crew and unidentified man outside of small plane from Mackey Airlines		5x7	n.d.	1 b&w photograph	
R12285-2	Iona Monahan outside hotel in Bermuda with lots of luggage	Photographer/printers marks on the back of photograph	same image as slide 12	8x10	n.d.	1 b&w photograph	

R12285-2	Iona Monahan looking at furs with unidentified man	on back of the photograph is written Paris	photographers stamp on the back of photograph	8x10	n.d.	1 b&w photograph	Sam Getz
R12285-2	Puppet fashion show	written on the back of the print: Puppet Show Circus, Lou Ritchie. Puppets by Micheline Legendre, music Jean Papineau Couture. Ad campaign - theme "She Won't take It Of(f)" artwork, Alice Bradshaw, creative director: Irene Kon		8x10	n.d.	1 b&w photograph	
R12285-2	Puppet fashion show			8x10	n.d.	1 b&w photograph	
R12285-2	Puppet fashion show			8x10	n.d.	1 b&w photograph	
R12285-2	Puppet fashion show			8x10	n.d.	1 b&w photograph	
R12285-2	Puppet fashion show			8x10	n.d.	1 b&w photograph	
R12285-2	Puppet fashion show			8x10	n.d.	1 b&w photograph	
R12285-2	Puppet fashion show		Photographer/printers marks on the back of photograph	8x10	n.d.	1 b&w photograph	
R12285-2	Puppeteers Micheline Legendre and Jeanne Simard, from puppet fashion show		names written on the back of the photograph	8x10	n.d.	1 b&w photograph	
R12285-2	Composer Jean Papineau Couture backstage of the puppet fashion show		name written on the back of the photograph. partial piece of caption still attached reads: From Gus Garber Asso..(remainder of text is missing)	8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan at a party, wearing an outfit covered with the slogan "She Won't take it off"		the slogan is part of the same ad campaign as the puppet show	8x10	n.d.	1 b&w photograph	

R12285-2	Iona Monahan in Washington presenting a fashion show luncheon			8x10	1970's	1 b&w photograph	
R12285-2	Iona Monahan in Washington at a fashion show luncheon			8x10	1970's	1 b&w photograph	
R12285-2	Iona Monahan presenting a fashion show		photograph is cut off at the bottom	8x5	1950's	1 b&w photograph	
R12285-2	Couturier show in Palm Beach. Iona Monahan was the commentator		Photographer/printers marks on the back of photograph	8x10	1950's	1 b&w photograph	
R12285-2	Fundraiser organized and MC'd by Iona Monahan	Iona Monahan speaking with a man dressed in a costume		8x10	1950's	1 b&w photograph	
R12285-2	Fundraiser organized and MC'd by Iona Monahan	caption: ...'Big Top' ceiling net was opened at end of evening performance. 1500 balloons floated down on guests who immediately started popping them with cigarettes. Noise was deafening and hotel guests in lobby thought sound was gunfire		8x10	1950's	1 b&w photograph	
R12285-2	Iona Monahan at fundraiser at the Ritz in Montreal			7x8 1/2	1950's	1 b&w photograph	
R12285-2	Iona Monahan commentating a fashion show at the Windsor	Photograph is torn, missing parts	same image as slide 2		1950's	1 b&w photograph	
R12285-2	Iona Monahan presenting a bridal show in Montreal	photographers stamp on the back of the photograph		8x10	1960's	1 b&w photograph	C-I-P reg'd
R12285-2	Iona Monahan in Yugoslavia	Iona sitting on stairs writing notes	same image as slide 9	8x10	1960-70's	1 b&w photograph	

R12285-2	Iona Monahan with models wearing Balenciaga from Holt Renfrew	1968 Expo	same image as slide 5	8x10	1960's	1 b&w photograph	
R12285-2	Iona Monahan speaking at a cosmetics tradeshow in the Laurentian's	photographers stamp on the back of the photograph		8x10	1960-70's	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985	Iona Monahan receiving Order of Canada from Governor General Jeanne Sauve		8x10	April 10 1985	1 b&w photograph	Gordon Beck, The Gazette
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985	Iona Monahan in Montreal with Oscar Peterson		8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985		also includes a duplicate image	8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985	written on the back: From left to right: Dr. Clark Fraser (geneticist), Dr. Marilyn Prusus, H.I. Waxman, Iona Monahan, Dr. Roger Blais (geologist)	also includes a duplicate image	8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985	written on the back: From left to right: Dr. Clark Fraser (geneticist), Dr. Marilyn Prusus, H.I. Waxman, Iona Monahan, Dr. Roger Blais (geologist)		8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	

R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona Monahan at Order of Canada Ceremony, 1985			8x10	April 10 1985	1 b&w photograph	
R12285-2	Iona - Ste. Marguerite	Inscription on back of photo: Iona Monahan leaning against a wall, with ski poles near her feet		4x5	1940 - 1950's	1 b&w photograph	
R12285-2	untitled	Iona Monahan sitting on railing outside of cabin		4x5	1940 - 1950's	1 b&w photograph	
R12285-2	Iona Monahan in NY	written on back of photograph: 10 3698 Top of Hill Ontario Ave, new avenue de le musée		5x7	1950's	1 b&w photograph	
R12285-2	Iona Monahan and Hy Waxman	in folder for Grill - Chateau Ste-Rose - Musique Billy Exkstein Trio		5x7	1950's	1 b&w photograph	Jean Bertrand
R12285-2	untitled	contact prints of Iona Monahan's daughter with a book		2 1/4	n.d.	1 b&w photograph	
R12285-2	Iona's daughter Maggie with Santa Claus			8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan and husband Hy Waxman at a restaurant feeding a small pig	inscription at the bottom of print (on negative) Au Luti.. Qui souffe, Montreal		8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan with Robert Mitchum	photograph has been cut. On the back of the photograph: do not touch!	quick print - poor condition	8x10	n.d.	1 b&w photograph	
R12285-2	Iona Monahan's mother as a child	Montreal Studio Carriere & Co.	mounted print	2 1/2 x 4	n.d.	1 b&w photograph	
R12285-2	Iona Monahan's mother as a child	Montreal Studio Carriere & Co.		4x5	n.d.	1 b&w photograph	

R12285-2	Iona Monahan as a child	on back of print: Memphe Megog Iona far right with her sister Shei.. And brother Lester and her father Neil Monahan	possibly originally part of an album - black paper still glued to the back of the photograph	3x4	n.d.	1 b&w photograph	
R12285-2	Iona Monahan		possibly originally part of an album - black paper still glued to the back of the photograph	3x4 1/2	1940's	1 b&w photograph	
R12285-2	Iona Monahan, graduation portrait	High school graduation	photographers stamp on the back of photograph	3 1/2x 5	n.d.	1 b&w photograph	Anthime St-Jacques
R12285-2	portrait of three unidentified young women		mounted print	5 1/2x7 1/2	1890-1900	1 b&w photograph	Cd. Gagne photo
R12285-2	Iona Monahan's mother		photograph is in a folder supplied by the photographer	4 1/2x 5 1/2	1910's	1 b&w photograph	Dominion Studio
R12285-2	Iona Monahan's mother		photographer signature on the lower right corner of print. Photographer/printers marks on the back of photograph. mount in poor condition		1920's	1 b&w photograph	Notman & Son
R12285-2	Christmas postcard from Donna Brown	Postcard illustrated by Donna Brown. Originally an invitation to Christmas Fare in London. Sent to Monahan and family with a personal message			1974	1 postcard	Donna Brown
R12285-2	card from Donna Brown	Sent to Iona Monahan and family	handmade postcard with original drawings and photograph		Aug-71	1 card	Donna Brown
R12285-2	Card from Marie LeGault	thank you note regarding an article Iona Monahan wrote	front of the card is missing		Sept post 1995	1 card	
R12285-2	card from Dick Walsh	handmade card from Dick Walsh to Iona Monahan. Monahan depicted in different styles, such as; New York City, Mary Quant ad			end of August 1993	1 card	Dick Walsh
R12285-2	Christmas card from Cyril Cullen	Card from Cryril Cullen to Iona Monahan, with photocopy of announcement of Cullen's new book "Knot Sure: The Life and Work of Irish Fashion Designer Cryril Cullen" with a hand written note			n.d.	1 card and one sheet of paper	
R12285-2	Christmas card from Genevieve Côte	Handmade card from Genevieve Côte to Iona Monahan			n.d.	1 card	

R12285-2	Seasonal card from Pierre Tremblay	Best wishes for 1998, sent to Iona Monahan. Image of Monahan, one of six images on the note. Larger version found with the note	2 additional images (colour photocopy' computer printout)		1998	4 pages	
R12285-2	letter from Gabriel Lapointe	letter to Iona Monahan from Gabriel Lapointe	original attachment not available		July 3 1990		
R12285-2	card from Dick Walsh	handmade card to Iona Monahan includes photocopy of a photograph of Iona Monahan, Dick Walsh and Barbara Katz			n.d.		Dick Walsh
R12285-2	Postcard from Joan	Postcard to Iona Monahan from Joan (last name not noted) from Venice	Man Ray postcard		1997		
R12285-2	postcard from Iona Monahan	a returned postcard from Iona Monahan to Stephen Jones, due to unknown address.	postcard of Moccasins from the McCord collection		n.d.		
R12285-2	card from Velyne & Stephany	handmade card to Iona Monahan			May 19 1997	1 watercolour	
R12285-2	Letter from Dominique	thank-you letter to the Waxman family for a chair			June 15 1989	1 page	
R12285-2	card from Rose Brown	note congratulating Iona Monahan on her retirement			April 30 2002		
R12285-2	card from Maria	card wishing Iona a nice summer from Maria (last name not noted)			n.d.		
R12285-2	pamphlet from Lorraine Sylvestre	Lorraine Sylvestre wrote a note on one of her pamphlets for her photography business in Los Angeles			2002		
R12285-2	Letter from Giorgio Armani	letter thanking Iona Monahan for an article she had written about him.			Sept 26 1987	1 page	
R12285-2	Letter from Alan Herscovici	Thank you letter to Iona Monahan for attending the NAFFEM gala to receive the Maurice Memorial Award, and thanking her for her continued support of the Canadian fur industry			2002	1 page	
R12285-2	Letter from Alan Herscovici	letter informing Iona Monahan that she has been awarded the Maurice Memorial Award, and an invitation to attend the NAFFEM gala			15-Apr-02	1 page	
R12285-2	letter to Iona Monahan	letter to Iona Monahan and her husband, thanking them for copies of the newspaper and personal updates. Signature of the sender is illegible			May 13 2002	1 page	

R12285-2	letter from Reginald K. Groome	letter to Iona Monahan from the president of Hilton Canada, notifying her that she has been chosen as the Montrealer who has made the outstanding contribution to fashion, and inviting her to the upcoming gala. The Great Montrealer award in 1978			May 10 1978	2 pages	
R12285-2	letter and permission form from Dr. Alexandra Palmer	Permission form to use a clip of Iona Monahan in an upcoming ROM exhibition Elite Elegance: Couture Fashion from the 1950's	Dr. Alexandra Palmer is the Nora E. Vaughan Fashion Costume Curator		Nov 14 2002	2 pages	
R12285-2	card from Lilly Dee	Thank you card to Iona Monahan for a long professional relationship			May 13 1997	2 pages (attached)	
R12285-2	note from Judith Hedestadler	congratulations to Iona Monahan for receiving the Order of Canada			May-15		1
R12285-2	note from Marie Bernier	congratulations to Iona Monahan for being awarded one of the Great Montrealers	on British Airways stationary - original newspaper clipping missing		1978		
R12285-2	letter from Donna Brown	to Iona Monahan - personal	illustrated envelope and paper, with a poem by Valerie Grosvenor and illustrations by Donna Brown		1976		
R12285-2	letter to Iona Monahan	letter to Iona Monahan and her husband thanking them for newspaper clippings and personal updates. Signature of the sender is illegible			May 12 2002	1 page	
R12285-2	letter from Leo Chevalier	letter to Iona Monahan with a personal message			17-Feb-93		
R12285-2	letter from Kuno W. Fasel	Congratulations from the Westin Hotel general manager to Iona Monahan for 50 years in fashion			May 13 1997		
R12285-2	letter from Franco at Le Chateau	thank you note regarding an article Iona Monahan wrote			n.d.		
R12285-2	Note from Romeo Gigli	thank you note regarding an article Iona Monahan wrote			n.d.		
R12285-2	Letter from Bill Bantey	thank you note regarding an article Iona Monahan wrote			09-Nov-78		
R12285-2	letter from Beth Chaikin	Congratulations to Iona Monahan for 50 years in fashion			09-Jun-97		

R12285-2	letter from Juthin A. LaRocque	A letter on behalf of His Excellency The Right Honourable Ramon John Hnatyshyn, notifying Iona Monahan that she has been awarded the Commemorative Medal for the 125th Anniversary of Canadian Confederation.	Letter from Rideau Hall. Enclosures included: citation in respect of the Medal, and a brochure explaining the protocol according to which orders, decorations and medals are to be worn			02-Dec-92	1 page	
R12285-2	letter from Roger de C. Nantel	A letter notifying Iona Monahan that the Governor General has signed the Instrument appointing her a Member of the Order of Canada, and that her appointment will be published in the Canada Gazette.	Letter from Rideau Hall			17-Dec-84	1 page	
R12285-2	letter from Roger de C. Nantel	Invitation to an Investiture of the Order of Canada to be held at the Government House. Includes information on required dress, and travel arrangement.	Letter from Rideau Hall. Language: English			30-Jan-85	1 page	
R12285-2	Head Table arrangements for the reception following the Investiture of the Order of Canada, April 10, 1985	seating arrangements for the reception at the Government House following the Investiture	language: English			n.d.	2 pages	
R12285-2	Letter from Gordon Lewis	Member letter which accompanied the brochure "Membership of the Order of Canada", which for the first time includes the names of all the members of the Order, living or deceased	Letter from Rideau Hall. language: French and English			n.d.	1 page	
R12285-2	letter from Roger de C. Nantel	letter accompanying the lapel badges indicating membership in the Order, and information regarding ordering of addition badges or miniature pins	Letter from Rideau Hall. Language: English			Dec-84	1 page	
R12285-2	2001 Great Montrealers' Gala	souvenir booklet from the 2001 Great Montrealers' Gala	language: French and English	0.2cm		14-Jun-01	1 programme	
R12285-2	Programme of Investitures, Order of Canada	souvenir programme for the April 10th 1985 Investiture	language: French and English			10-Apr-85	8 pages	

R12285-2	December 1984 Order of Canada; Companions Officers Members	booklet containing the List of Members of the Order of Canada, as of December 1984	language: French and English	0.4cm	Dec-84		
R12285-2	Order of Canada Investiture, Rideau Hall, 3rd October, 1984	names and short biography on the people receiving the Order of Canada during the October 3rd, 1984 Investiture	found inside the List of Members of the Order of Canada. Language: French and English	0.2cm	03-Oct-84		
R12285-2	August 1988 Order of Canada; Companions Officers Members	booklet containing the List of Members of the Order of Canada, as of August 1988	language: French and English	0.4cm	Aug-88		
R12285-2	Membership of the Order of Canada	booklet containing the List of Members of the Order of Canada, as of August 1992, with Addendum from October 1992. In addition to the date the appointment was received, it also list the date deceased, when applicable	language: French and English	0.6cm	Aug-Oct 1992		
R12285-2	Après la Danse; Robe de Diners, de Worth	illustration of a gown. No 1 de la Gazette, 1921 page 7. Found with a magazine page from Vanity Fair, 1997 with a photograph of a Galliano gown	language: French. Multiple pinholes. Found in folder entitled "Judge #4 Iona Monahan"	26cm x 20cm	1921	1 lithographic reproduction	Alex Rozervriesin..
R12285-2	List of fashion shows on back of postcard	Possible list of fashion shows, written on the back of a postcard for Gladys Perint Palmer. Designers written in vertical list: Versace; Gautier; Ungaro; Dior; Frédéric Molenac; Chanel; Lacroix; Balmain; Sorbier; YSL; 2 doubles & rest singles	front of post card is an illustration of a fashion show by Gladys Perint Palmer. Found in folder entitled "Judge #4 Iona Monahan"	16.5cm x 21.5cm	n.d.	1 card	
R12285-2	Mode fest International Hvar'77 Press Bilten		Found in folder entitled "Judge #4 Iona Monahan"	8 1/2 x 11	1977	9 pages	
R12285-2	Architectural Digest, October 1994 - article "For Collectors: Beverly Birks"	fax sent to Iona Monahan	Found in folder entitled "Judge #4 Iona Monahan"	8 1/2 x 11	Oct 1994 - Sept 19 1995	6 pages	
R12285-2	Diary - article in Elan magazine by Iona Monahan	article detailing Iona Monahan's attendance at Mode fest International in Hvar, 1977	Found in folder entitled "Judge #4 Iona Monahan". photocopy and 2 original pages of the magazine		1977	7 pages	

R12285-2	award to Iona Monahan	An appreciation of the fine contribution by Iona Monahan towards the success of the Canadian Government Pavilion at Expo '67		29cm x 24cm	Oct-97	1 page	
R12285-2	award to Iona Monahan	Merite Montreal Mode pour dysamism dans la mode remis à Iona Monahan par le Gouvernement du Québec.	Signed by the Minister of Industry and Commerce. Also has 73 signatures on the back of the award	31.5cm x 22.5cm	08-Jun-73	1 page	
R12285-2	award to Iona Monahan	Merit award to Iona Monahan (The Gazette), in the category Newspaper page, Spread or Section - Title: Look Back to the Future. Award from the Art Directors Club of Toronto annual show 1990		38cm x 24cm	1990	1 page	
R12285-2	award to Iona Monahan	Merit award to Iona Monahan (Fashion and Beauty Magazine), in the category magazine page or Spread - Title: The Devil and Thierry Mulger. Award from the Art Directors Club of Toronto annual show 1989		38cm x 24cm	1989		
R12285-2	award to Iona Monahan	Silver Award to Christian Lacroix (Montreal Gazette), in the category Newspaper page, Spread or Section - Title: Flashback Forward. Award from the Art Directors Club of Toronto annual show 1991		38cm x 24cm	1991		
R12285-2	caption confirmation for Montreal Gazette	copies of photograph, with confirmation of the captions by Iona Monahan for upcoming newspaper		8 1/2 x 11	05/08/1997	5 pages	
R12285-2	News Release	News release regarding Iona Monahan's award of one of the 20 Great Montrealer's 1978, from Bill Bantey for the Queen Elizabeth Hotel		8 1/2 x 11	1978	9 pages	
R12285-2	News Release	Press release for Iona Monahan being awarded the Fashion/Canada "Woman of the Year"		8 1/2 x 11	June 7 1977	2 pages	
R12285-2	script for Iona Monahan tribute	Script for D. Carr and D. Harting. Includes notes/stories/explanations regarding the b&w slides used during the tribute gala		8 1/2 x 11	2000	18 pages	
R12285-2	invitation	Céla fête, Fête du Canada-Canada Day 1999, Montreal, Old Port. Invitation to the Official ceremony by Mr. Serge Savard		10.5cm x 22.5cm	1999	4 pages	

R12285-2	invitation	Invitation to Mordecai Richler: A Celebration	Alslin cartoon of Richler on the front of the invitation	22cm x 15cm	20-Jun-02	1 page	
R12285-2	invitation	invitation to the 10th anniversary exhibition of the Landau Fine Art gallery	front of the invitation has a reproduction of Kees van Dongan 'Jeune fille au chapeau, 1908-10	15cm x 20cm	29-Oct-98	1 page	
R12285-2	invitation	postcard invitation to Diane Harting to the Holt Renfrew sale	front of postcard has reproduction of an illustration with character reminiscent of Iona Monahan	16cm x 20cm	n.d.		
R12285-2	invitation	invitation to the 20th Gala des Enfants du Mode		19cm x 13.5cm.	Oct-24	2 pages	
R12285-2	invitation	invitation to a champagne preview of "Improvisations", from the Footwear Bureau of Canada	front of the invitation has a reproduction of 'Alone at Last' by Donna Brown	13.5cm x 23.5cm	06-Aug-69	1 page	
R12285-2	notebook	Notebook, with personal messages from Iona Monahan's professional acquaintances and friends at the Montreal Gazette, in 1197 on the eve of her tribute gala. Cover of the notebook has an illustration of Monahan by Dick Walsh. 2 photographs inside notebook.	59 individual greeting and well wishes to Monahan. Language: French and English	19cm x 24.5cm x 3.5cm	1997	1 book	
R12285-3	[Model in a marina]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	1 of 34	2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
R12285-3	[Model speaking to two uniformed men outside of the Vatican]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	2 of 34	2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz

R12285-3	[Model standing in Islamic style courtyard]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	3 of 34
R12285-3	[Model near Asian style building]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	4 of 34
R12285-3	[Model outside of Greek temple]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	5 of 34
R12285-3	[Model in front of formal fountain]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	6 of 34
R12285-3	[Model outside of Chinese shops]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	7 of 34

2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
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2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz

R12285-3	[Model beside rickshaw in Asian setting]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	8 of 34
R12285-3	[Model outside temple in Thailand]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	9 of 34
R12285-3	[Model in front of Thai structure]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	10 of 34
R12285-3	[Model at food counter]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	11 of 34
R12285-3	[Model outside of Government building (Greek)]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	12 of 34

2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz

R12285-3	[Model outside of Arabic shop]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	13 of 34
R12285-3	[Model posed in niche of Islamic style building]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	14 of 34
R12285-3	[Model in front of Asian temple]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	15 of 34
R12285-3	[Model in front of Asian store fronts]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	16 of 34
R12285-3	[Model in garden]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	17 of 34

2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz

R12285-3	[Model at the window of Islamic style building]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	18 of 34
R12285-3	[Model outside on street]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	19 of 34
R12285-3	[Model outside of the Old Curiosity Shop (immortalized by Charles Dickens) in London]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	20 of 34
R12285-3	[Model on shore, behind boat bound for floating market in Thailand]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	21 of 34
R12285-3	[Model on rocky shore]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	22 of 34

2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
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2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz

R12285-3	[Model holding baskets at a shop near the floating markets, Thailand]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	23 of 34
R12285-3	[Model in window of Asian building]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	24 of 34
R12285-3	[Model in front of building with a young girl and local photographer]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	25 of 34
R12285-3	[Model in front to temple buildings (Malaysia)]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	26 of 34
R12285-3	[Model in doorway of Thai temple]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	27 of 34

2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz

R12285-3	[Model on steps of Greek inspired building in English garden]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	28 of 34
R12285-3	[Model on the bridge to a castle (Tower of London)]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	29 of 34
R12285-3	[Model in front of Asian building]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	30 of 34
R12285-3	[Model in front of gates to Islamic style building]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	31 of 34
R12285-3	[Model in carriage outside of the Vatican]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	32 of 34

2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
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2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz

R12285-3	[Model in front of Asian store front]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	33 of 34	2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
R12285-3	[Model on the beach]	colour transparency of fashion shoots in exotic locations shot for Mayfair magazine from 1958. Featured in the Feb 1959 issue of Mayfair under the title "Canadian Fashion at Home Everywhere in the World" and is considered a benchmark in the Canadian fashion industry.	34 of 34	2 ¼ x 2 ¼	1958	1 colour transparency	Sam Getz
R12285-3	[Camera man on stairwell]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[Interior of ballroom, during reception, with live musical performance]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[fashion show in ballroom]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of musical performers]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée

R12285-3	[models lined-up on stage, with attendees of the fashion show in the foreground]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[model on the runway]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[model on the runway]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée

R12285-3	[close-up of two models]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of model]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[model on the runway]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of two models]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[model on the runway]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[model on the runway]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[models on the runway]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[attendees of the fashion show]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée

R12285-3	[models of the fashion show lined up on stage and facing the attendees and camera crews]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of woman at microphone]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close up of unidentified man]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[unidentified man and woman at the microphone]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[Man smoking]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of unidentified man]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of unidentified man]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[unidentified man at the microphone]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[unidentified man at the microphone]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée

R12285-3	[close-up of unidentified man]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of unidentified man]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
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R12285-3	[unidentified man at the microphone]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[close-up of unidentified man]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[unidentified woman at the microphone]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"	caption: Ah! Here you are Mr - er-er Eddy!	8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[Unidentified woman at the microphone stand, holding a bottle of perfume]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"	captions: It is very simple - you put the wire into the glass - and - - Boom & If I could electrify my perfume - think of the shock value	8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[Iona Monahan, speaking at a podium]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée

R12285-3	[Iona Monahan, speaking at a podium]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[Iona Monahan, speaking at a podium]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	models of the fashion show lined up on stage and facing the attendees and camera crews]	Originally part of an album of photographs which stated on the title page "Presented to Iona Monahan as a memento of Montreal Mode 1973"		8 x 10 inches	1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[Iona Monahan, with ten unidentified people, in costume at a 1996 Beaver Club event]	Iona Monahan is wearing her Order of Canada pin			1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	[Iona Monahan, with unidentified person signing document at a 1996 Beaver Club event]	Iona Monahan is wearing her Order of Canada pin			1973	1 colour photograph	unknown / Les Films Briston Ltée
R12285-3	untitled	Equestrian fashion show		3 1/2 x 5	n.d.	1 colour photograph	unknown
R12285-3	preparation for a fashion show	fashion show produced by Roberta Bodduc		3 1/2 x 5	n.d.	1 colour photograph	unknown
R12285-3	untitled	Iona Monahan in background with seven unidentified people		9 1/4 x 4	2002	1 colour photograph	unknown
R12285-3	Iona with Director and buyer for West Coast Bay, Leo Chevalier middle	middle pin holes in photograph		8 x 10	n.d.	1 colour photograph	unknown
R12285-3	Fur show in Montreal	Iona Monahan seated at table at reception/fashion show with six unidentified people		9 x 6 1/2	n.d.	1 colour photograph	unknown

R12285-3	Iona Monahan with Dr. Roberta Bondar			4 x 6	1997	1 colour photograph	unknown
R12285-3	Iona Monahan with unidentified woman]			4 x 6	n.d.	1 colour photograph	unknown
R12285-3	Marielle Fleury			4 x 6	n.d.	1 colour photograph	unknown
R12285-3	Iona Monahan's husband, Hy Waxman, shaking hands with unidentified man at the Order of Canada Ceremony	in photographers mat, with proof	Photographers stamp on back of proofs with studio information	5 x 7	10-Apr-85	1 colour photograph	John Evans
R12285-3	Iona Monahan receiving her Order of Canada pin from Jeanne Sauvé	in photographers mat, with proof	Photographers stamp on back of proofs with studio information	5 x 7	10-Apr-85	1 colour photograph	John Evans
R12285-3	Iona Monahan shaking hands with Jeanne Sauvé	in photographers mat, with proof	Photographers stamp on back of proofs with studio information	5 x 7	10-Apr-85	1 colour photograph	John Evans
R12285-3	Iona Monahan shaking hands with Jeanne Sauvé	in photographers mat, with proof	Photographers stamp on back of proofs with studio information	5 x 7	10-Apr-85	1 colour photograph	John Evans
R12285-3	Iona Monahan at the Order of Canada ceremony, about to accept her medal	in photographers mat, with proof	Photographers stamp on back of proofs with studio information	5 x 7	10-Apr-85	1 colour photograph	John Evans
R12285-3	Iona Monahan shaking hands at the Order of Canada Ceremony	Photographers proof		8 x 10	10-Apr-85	1 colour photograph	Gordon Beck
R12285-4	photograph [Iona Monahan and Hy Waxman]	Photograph on Iona Monahan and Hy Waxman on the beach, in the rain, in Ireland, near Dublin		27cm x 34.5cm	n.d.	1 b&w photograph	
R12285-4	photograph [Iona Monahan]	Iona Monahan as a young woman, formal portrait, in photographer supplied mount	photographers signature on the lower right corner	16cm x 21cm	n.d.	1 b&w photograph	Dora

R12285-4	photograph [Iona Monahan]	Iona Monahan as a young woman (dramatic) formal portrait, in photographer supplied mount	photographers signature on the lower right corner	13cm x 18cm	n.d.	1 b&w photograph	Blume
R12285-4	photograph [boys church choir]	Photograph of Iona Monahan's brother, Lester, and the boys choir outside a church. In photographers mount	Lester is identified with an L written on his chest, and his friend Ken is also similarly identified	27cm x 20cm	n.d.	1 b&w photograph	
R12285-5	clippings	Articles about Iona Monahan from Various publishers	Publications include: City Woman; Style; Montreal Gazette; Montreal Star		1972-1996		
R12285-5	clippings	Iona Monahan's work that appeared in the Montreal Star	photocopies		1970's-2002		
R12285-5	clippings	Iona Monahan's work that appeared in the Montreal Gazette	photocopies		1970's		
R12285-5	clippings	Iona Monahan's work that appeared in the Mayfair Magazine	photocopies and originals		1950's		
R12285-5	clippings	material from Life Magazine that influenced Iona Monahan. Fashion articles from 1940's, with multiple pin holes	photocopies		1940's		
R12285-5	newsletter	Copies of Fashion Newsletter with Iona Monahan's notations	International news of incoming fashions	22.5cm x 29cm	2000		
R12285-5	Ogilvy sales catalogue	dedication page to Iona Monahan in the Autumn 1999 Ogilvy sales catalogue. 2 copies: one English, one French	Ogilvy Honours Iona Monahan - Canadian Fashion Legend	22.5cm x 29cm	1999		
R12285-5	Press material	Press material from the Queen Elizabeth Hotel in regards to the "Great Montrealer" awards. Contains copies of press clippings and releases and short bios on each recipient		4cm	1978		
R12285-5	The Montrealer	front cover and fashion article from 1962 January issue of the Montrealer. Fashion editorial "Escape to the Sun". Photographed by Iona Monahan	magazine subscription belongs to Sam Getz		1962		Iona Monahan
R12285-5	magazine	samples of the Montreal Gazette magazine "Fashion and Beauty", which was edited by Iona Monahan	Spring 1989, covers for Sept 1988, and undated		various		
R12285-5	magazine	issues of Elan magazine, which was edited by Iona Monahan	Spring, Fall, Holiday, and Summer (?) 1972 issues	3cm	1972		
R12285-5	photocopies	colour photocopies of slides/photos involving Iona Monahan		1cm	n.d.		

R12285-6	clippings file	Newspaper clippings from Montreal Star and Montreal Gazette with Iona Monahan's articles.			various		
R12285-7 : Container 7	Shores of the Settlement - Dorset	This print was commissioned especially for the occasion by the Queen Elizabeth Hotel, which honoured 20 "Great Montrealers". The print was also included in the annual Cape Dorset print collection and catalogue in 1979. The artist travelled to Montreal to attend the presentation. The award was presented to Monahan for her outstanding role in the growth of fashion awareness in Canada. edition: 14 of 25	Plaque on frame states "Presented by the Queen Elizabeth Hotel on the occasion of it's 20th anniversary to Mrs. IONA MONAHAN as the GREAT MONTREALER of the past 20 years in the field of FASHION. Montreal, November 1978."	38cm x 48cm	1978	1 lithograph	Padloo (Pudlo Pudlat)
R12285-8: Container 7	Children Playing	Paper attached to the back of frame "Children Playing [#37 (pen)] Ikootak loved children. He would observe them playing for hours at a time. His drawing is a part of every day life for the children in Holman. It has been drawn with exactitude and remarkable movement. Approved by the Eskimo Arts Council" edition: 14 of 50		39cm x 54cm	1960's	1 lithograph	Ekootak/ Holman
R12285-9 : Container 6	untitled watercolour	watercolour of fashion scene			n.d.	1 watercolour	unknown
R12285-10 : Container 7	untitled watercolour	watercolour of fashion scene			n.d.	1 watercolour	unknown
R12285-11 : Container 7	untitled drawing	Illustration "Un homme et une femme pour Iona Monahan...". A woman and a man with a poodle	multiple pin holes	24cm x 29cm	1985	1 pen and ink drawing	Nathalie Dion
R12285-12 : Container 7	Iona Monahan	drawing in coloured pencil of Monahan, by her friend and colleague at the Montreal Gazette, Dick Walsh		28cm x 35.5cm	1990	1 drawing	Dick Walsh
R12285-13 : Container 8	untitled	This was a Christmas gift to Iona Monahan		78cm x 61cm	n.d.	1 multi-media collage	Les "Bouche-Trous" R&D
R12285-14 : Container 8	In Memoriam	Most likely a drawing by Donna Brown, a close friend of Iona Monahan's	Repeat of the phrase "In Memoriam" in a pattern over the entire sheet of paper.	26cm x 73cm	n.d.	1 pen drawing	unknown

