

## JOHANA HARRIS FONDS (MUS 183)

### Preliminary Processing Report

**Date(s) of Accession:** 17 June 2004; 4 October 2004, 11 February 2005.

**Inclusive Dates:** [ca. 1910]-2004, n.d.

**Description:** Records concerning the life and career of Johana Harris (née Beula Duffey), including: her childhood and family in Ottawa; her musical education in Ottawa and New York City; her professional career as a concert pianist, recording and broadcast artist, music teacher, composer, competition adjudicator, and folk musician; her first husband Roy Harris and his activities as a composer; her personal and family life; her second husband John (Jake) Heggie and his activities as a pianist and composer; her honours and awards, and tributes to her; the Johana Harris biography project; and the Harris family friend and assistant Carole Williams. Among the records are: biographical materials; personal and professional correspondence; concert programmes and posters; promotional material; diaries and other personal records; scores of compositions, arrangements, and accompaniments by Johana Harris and others; published writings by her; teaching and academic material; discographies, lists of concerts, and other lists; agreements; scrapbooks; press clippings and other print matter; financial records; transcripts of interviews and other biography project research material; sound and video recordings, including performances by Johana Harris and others (including concert and broadcast performances), interviews (with Johana Harris, her family, friends, and associates) conducted as part of the biography project, and a CBC radio documentary about her; photographs depicting Beula Duffey / Johana Harris, Roy Harris, their children, Jake Heggie, her parents, other family members, other musicians (including Lukas Foss, Josef Gingold, Ernest Hutcheson, Janis Joplin, Terry King, Lorin Maazel, Quincy Porter, Nicolas Slonimsky, Elizabeth Spelts, Henri Temianka, Bertha LaVerde Worden, and Nicholas Zumbro), and other friends and associates (including the actor Joe Campanella and Halfdan Gregersen); a ceramic cast of her hand. Among the correspondents are Louis Appelbaum, Aaron Copland, Alberto Ginastera, Halfdan Gregersen, Ernest Hutcheson, Serge Koussevitzky, Yehudi Menuhin, and Nicolas Slonimsky.

**Restrictions:** Access restrictions apply to some textual folders. Folders 102 to 105, 111 to 140, 190, 198, 265 to 281 are restricted until 1 January 2015. Folders 231, 232, 236, 237 are restricted until 1 January 2020. Folder 142 is restricted during the lifetime of John (Jake) Heggie. For the preceding restricted folders, researchers must obtain the written authorisation of Patricia Harris Connelly for access privileges. Requests for access privileges can be sent, by postal letter only, to Patricia Harris Connelly, whose postal contact information is available from LAC's Music Section. Letters requesting access should reference LAC as the source of the referral. Folder 250 is restricted until 1 February 2031; during this period of restriction, researchers may request access to a redacted copy of folder 250 in which social security numbers have been blacked out.

**Duplicates Removed:** 19 cm (textual records and photographs).

**Documents Removed:** 9 cm of nonarchival textual records and photographs.

**Documents Transferred:** Commercial recordings, consisting of 23 audio discs (including two double albums, i.e., 21 items). Print publications and ephemera, consisting of: 1 printed score; 1 booklet; 1 catalogue; 4 periodicals; 11 cm of duplicate copies of Johana Harris concert programmes.

**Dimension:** 3.03 m of textual records. – 748 negatives. – 370 photographs. – 160 slides. – 1 positive transparency. – 1 drawing. – 1 ceramic object. – 293 audio cassettes. – 154 compact discs. – 39 audio reels. – 7 audio discs. – 4 videocassettes.

**Boxing:** 17 Jan 2005 – 28 April 2005; 324 folders; 20 boxes (15 upright; 5 flat – small, medium, large).

**Conservation:** Photographs remain in textual folders 207 (1 photo) and 299 (3 photos). Folder 6: major oil stain. Folders 86, 87, 320: objects (flowers or other plant matter; key) attached to documents with adhesive tape and in one case also a rusty paper clip. Folder 125: binding of diary volume broken. Folder 307: major tear in poster.

David Fraser  
9 May 2005

*Updated 17 February 2011*

**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Johana HARRIS**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 183 (2004-11; 2004-22; 2005-1)**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé

Paper      Other:  
 Papier      Autre:

Date of/de description <b>18-04-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHICAL MATERIAL</b>		
1	Biographical questionnaire.	1 item	[1982 or later]
2	Birth certificate (photocopy).	1 item	1978
3	Curriculum vitae: résumés (some annotated), biographical promotional material, list of concerts, discography.	1 cm	[ca. 1961]-2003
4	Johana Harris: A Brief Biography / Louise Spizizen.	1 item	1987
	<b>MUSICAL EDUCATION</b>		
5	Juilliard Graduate School: evaluations, student information form (copies).	3 items	1927-1934
6	<i>Modern Harmony in its Theory and Practice</i> / Arthur Foote and Walter R. Spalding (New York and Boston, USA: Arthur P. Schmidt Co., 1924): book (annotated; copy belonging to Beula Duffey and Gwen Ashbaugh, Juilliard School).	1 item	1924-1928
	<b>PERFORMANCES AND TOURS</b>		
7	Binder of lists - composers, musical works, and durations [Harris repertoire?]; works performed during radio broadcasts.	1 item	1949-1955, n.d.
8	Concert programmes.	2 items	[1924]-1925
9	Concert programmes.	5 items	1930-1935
10	Concert programmes.	3 items	1943-[ca. 1949]
11	Concert programmes.	2 items	1950, [1950]
12	Concert programmes.	5 items	1960-1963
13	Concert programmes.	0.5 cm	1964-1965
14	Concert programmes.	0.5 cm	1966-1968
15	Concert programmes.	1 cm	1969
16	Concert programmes, commemorative certificate.	1 cm	1970-1974
17	Concert programmes.	1 cm	1975-1977
18	Concert programmes.	1 cm	1978-1980
19	Concert programmes.	1.5 cm	1981-1984



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**2**

Dimension

**20 cm**

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Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description <b>20-04-2005</b>	Signature	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>PERFORMANCES AND TOURS</b>		
31	Pittsburgh International Contemporary Music Festival: festival programmes, composers' biographies, periodicals.	6 items	1952
32	School concerts – University of California, Los Angeles, and elsewhere: concert programmes, correspondence, promotional material, press clippings, list of documents.	1 cm	1979-1986, n.d.
33	University of California, Los Angeles - performances by Johana Harris: list (annotated).	1 item	[1991 or later]
	<b>RECORDING CAREER</b>		
34	Follet Publishing Company (including Together-We-Sing series of albums): price list.	1 item	1961
35	Recordings – MGM Records: agreement, photograph of Johana Harris (negative).	2 items	1956, n.d.
36	Recordings: lists, programme notes.	1 cm	1987
	<b>ACADEMIC AND TEACHING CAREER</b>		
37	Massachusetts Institute of Technology, and MIT Learning Conference (Johana Harris, participant): correspondence, concert programmes, press clippings, reports.	0.5 cm	1981-1986, n.d.
38	Rolland International String and Piano Workshop (including Laval University, Quebec, 1981): correspondence; lists of faculty, participants, and their repertoire; schedules; promotional material; recital programmes; forms; notes; list of documents.	2 cm	1976-1983, n.d.
39	Students - University of California, Los Angeles; Loyola Marymount University: enrolment rosters, related correspondence, master class sign-up sheets.	0.5 cm	1980-1983, n.d.
40	Students of Johana Harris: concert programmes.	10 items	1960-1989, n.d.
41	University of California, Los Angeles: correspondence, concert programmes, promotional material, newsletter.	1 cm	1969-1989

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Restrictions

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Medium/Support

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 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingué

Photographic

 Photographique

Printed

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Other:

Autre: \_\_\_\_\_

Date of/de description <b>20-04-2005</b>	Signature	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>ACADEMIC AND TEACHING CAREER</b>		
42	University of California, Los Angeles – evaluation of Johana Harris by students: compiled comments, summary reports.	15 items	1981-1986, n.d.
43	University of California, Los Angeles – Music Department: correspondence, booklets, concert programme, minutes, by-laws, proposal, list of documents.	1 cm	1981-1986, n.d.
44	University of California, Los Angeles – Performance Council: correspondence, minutes, list of documents.	0.5 cm	1980-1984, n.d.
45	University of California, Los Angeles – Piano Committee: correspondence, inventories, report, requests for purchase, catalogue, reference and promotional material, quiz, press clipping, list of documents.	1 cm	1981-1985, n.d.
	<b>ADJUDICATION OF COMPETITIONS</b>		
46	Coleman Chamber Ensemble Competition: correspondence, concert programmes, list of contestants, promotional and judging material, schedule, list of documents.	0.5 cm	1984-1986, n.d.
47	Competitions – general: correspondence, programmes, lists of requirements, guidelines, promotional material, list of documents.	1 cm	1980-1986, n.d.
48	Fresno Philharmonic Orchestra and Rotary Club of Fresno – Young Artist Awards Competition, Piano: correspondence, examiner's rating sheets, excerpts from application forms.	0.5 cm	1977
49	Gina Bachauer International Piano Competition: judging materials and notes, evaluations, schedules, correspondence, promotional material, lists, press clipping, ticket.	1.5 cm	1982, n.d.
50	Sherman Clay Piano Competition: correspondence, programmes, promotional material, schedules, judging notes, list of documents.	0.5 cm	1982-1985, n.d.
	<b>WORKS BY JOHANA HARRIS</b>		
51	<i>The Adventures of the Rain: A Scientific Song-Story</i> / Ruth Heller and Clarice D. Wills, music by Johana Harris: script of work for performance with children, with prompts for music and actions (annotated copy, 3 p.).	1 item	[ca. 1953-1954?]



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Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description <b>21-04-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>PROMOTIONAL MATERIAL AND PRINT MATTER CONCERNING JOHANA HARRIS</b>		
63	Publicity: press clippings, leaflet.	5 items	[ca. 1968-1969]
64	Publicity: press clippings, leaflet.	0.5 cm	1971-1987
65	Publicity: press clippings.	17 items	n.d.
66	Writings about Johana Harris: typescript articles.	4 items	[ca. 1952-1969]
	<b>WRITINGS BY JOHANA HARRIS</b>		
67	How a Contemporary Symphony Becomes a Classic / Johana Harris: photocopy of published article.	1 item	1961
68	The Tender Side of Town / Johana Harris: typescripts, photocopy of published version.	3 items	[ca. 1958]
69	Women Working in America / [Johana Harris]: typescript.	1 item	[1982 or later]
	<b>HONOURS AND AWARDS</b>		
70	Distinguished Lecturer Award, University of California, Los Angeles: letters of support, programme, correspondence, statement, biographical documents.	1.5 cm	1986
71	Distinguished Lecturer Award, University of California, Los Angeles: correspondence, press clippings, report, invitation.	0.5 cm	1986
72	Distinguished Lecturer Award, University of California, Los Angeles: award.	1 item	1986
73	Events honouring Harris: programme, invitation.	2 items	1993
74	Glenn Gould Prize: draft curricula vitae, discographies, letters of support, leaflet, media release, notes.	1 cm	1989, n.d.
75	Wolf Foundation Award: nomination, correspondence, financial document.	3 items	1986
76	Wolf Foundation Award: letters of support, other correspondence.	1 cm	1986
	<b>PERSONAL AND PROFESSIONAL CORRESPONDENCE</b>		
77	Coughlan family (Ottawa): correspondence to and from Beula [Johana Harris] and Jake [Heggie], list of correspondence.	0.5 cm	1969-1985, n.d.



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 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé

Paper      Other:  
 Papier      Autre:

Date of/de description 21-04-2005	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>PERSONAL AND PROFESSIONAL CORRESPONDENCE</b>		
78	Crena de Iongh, Mrs Daniel (Polly Tonality): correspondence to and from Johana Harris and Roy Harris.	15 items	1958-1977
79, 80	Duffey, Laura (mother): correspondence to and from Beula [Johana Harris]; correspondence to others; last will and testament; list of correspondence.	3 cm	1950-1952, 1968-1974, n.d.
81	Duffey, Norman (brother): correspondence to and from Beula [Johana Harris]; correspondence to Louise [Spizizen].	0.5 cm	1976-1987, n.d.
82	[Duffey], Norman (brother), to Beula [Johana Harris] and Jake [Heggie].	1 item	[ca. 1982-1993]
83	Edmunds, John: correspondence, announcement.	7 items	1967-1986
84	Fan letters.	1 cm	1957-1958, n.d.
85	Gregersen, Halfdan: correspondence from Beula Duffey / Johana Harris.	1.5 cm	1932-1936, n.d.
86	Gregersen, Halfdan: correspondence from Johana Harris.	12 items	1937-1938, n.d.
87	Gregersen, Halfdan: correspondence from Johana Harris, [enclosed?] sketch (excerpt from Roy Harris 3 <sup>rd</sup> Symphony; manuscript, 1 p.).	0.5 cm	1939, n.d.
88	Gregersen, Halfdan: correspondence from Johana Harris.	0.5 cm	1940-1941
89	Gregersen, Halfdan: correspondence from Johana Harris.	11 items	1942, n.d.
90	Gregersen, Halfdan: correspondence from Johana Harris.	6 items	1943, n.d.
91	Gregersen, Halfdan: correspondence to and from Johana Harris.	5 items	1944
92	Gregersen, Halfdan: correspondence from Johana Harris.	3 items	1945, n.d.
93	Gregersen, Halfdan: correspondence from Johana Harris.	5 items	1947-1948
94	Gregersen, Halfdan: correspondence from Johana Harris.	5 items	1949, n.d.
95	Gregersen, Halfdan: correspondence to and from Johana Harris and Paddie Harris; [unfinished draft?] correspondence; notes.	14 items	1950-1976, predominant 1950, n.d.
96	Gregersen, Halfdan: correspondence to and from Johana Harris.	11 items	1951-1954
97	Gregersen, Halfdan: correspondence to the Harrises; correspondence from Johana Harris; correspondence about him; booklet with inscription.	0.5 cm	[ca. 1959]-1979, n.d.
98	Hall, David, and Bernice [Hall]: correspondence, 1 enclosed photograph.	2 cm	1981-1995











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7

Dimension

20 cm

Restrictions

Access restrictions apply to folders 134 to 140 and 142. For details, see preliminary processing report and fonds description.

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé

Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 22-04-2005	Signature	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>DIARIES AND OTHER PERSONAL RECORDS</b>		
134	Diary.	1 item	n.d.
135	Horoscope, related correspondence.	2 items	1980-1981
136	Medical records: arbitration agreement, health insurance card (photocopy), test results, chart, information sheet.	5 items	[ca. 1977-1994]
137, 138	Personal notebooks, notes, and lists; memoranda; correspondence; poems collected, transcribed, or written by Johana Harris; list of file contents.	2.5 cm	1952-1987, n.d.
139	Personal notes and lists, memoranda, poems, prayers, musical sketch (manuscript, original; 1 p.), correspondence, list of file contents.	0.5 cm	n.d.
140	Personal notes.	3 items	n.d.
	<b>FINANCIAL RECORDS</b>		
141	Joint income tax returns for 1967-1974 – Johana Harris and Roy Harris.	2 cm	1968-1975
142	Joint income tax return for 1982 – Johana Harris and John Heggie.	1 item	[ca. 1983]
	<b>WORKS BY OTHERS</b>		
143	<i>Christmas Star</i> / Lillian Bueno McCue, George Lynn – Christmas greetings from Lucile and George Lynn: printed score.	1 item	1984
144	Heggie, John (Jake) – <i>Inishfallen; The Moonlight Dance of Dreyfus LaRue</i> : printed score, poem or lyrics.	2 items	n.d.
145	<i>Sonata para piano: a Johana y Roy Harris</i> / Alberto Ginastera: printed score with dedication (fragment; photocopy; 3 p.).	1 item	1954
	<b>BIOGRAPHY PROJECT</b>		
146	Biography research material: press clippings, concert programmes, school records, correspondence, promotional material, typescript article (fragment). - includes photocopy of 1890 article. Correspondents include Ernest Hutcheson.	1 cm	1921-1935, n.d.
147	Biography research material: concert programmes, press clippings, correspondence, notes.	14 items	1926-1988, predominant 1926-1934, n.d.
148	Biography research material: press clippings, correspondence, promotional material.	0.5 cm	1931-1966, predominant 1931-1945, n.d.

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**7**

Dimension

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Restrictions

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Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé

Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description <b>22-04-2005</b>	Signature	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
149	Biography research material: press clippings, concert programme, correspondence, notes.	0.5 cm	1933-1995, predominant 1933-1936, n.d.
150	Biography research material: concert programmes, press clippings.	4 items	1934-1937
151	Biography research material – Westminster Choir School: minutes, correspondence, periodical, press clippings.	1 cm	1934-1992, predominant 1934-1938, n.d.
152	Biography research material: correspondence.	20 items	1937, n.d.
153	Biography research material: correspondence, promotional material, press clippings.	0.5 cm	1937-1941, predominant 1937-1938
154	Biography research material: press clippings, concert programmes.	0.5 cm	1934-1938, predominant 1938
155	Biography research material: correspondence, concert programme, promotional material, educational material, press clippings.	1 cm	1936-1938, predominant 1938, n.d.
156	Biography research material: press clippings, correspondence, concert programme, promotional material.	0.5 cm	1939, n.d.
157	Biography research material: correspondence, promotional material.	0.5 cm	1939, n.d.
158	Biography research material: correspondence, press clippings, typescript articles.	0.5 cm	1939-1940
159	Biography research material: press clippings, concert programme, correspondence, promotional material.	0.5 cm	1939-1981, predominant 1939-1943, n.d.
160	Biography research material: correspondence, press clippings, promotional material, agreement.	0.5 cm	1939-1940, predominant 1940, n.d.
161	Biography research material: correspondence.	0.5 cm	1941
162	Biography research material: correspondence, press clippings, concert programmes, record catalogue.	1 cm	1940-1945, predominant 1941-1942, n.d.
163	Biography research material: press clippings, concert programmes, promotional material.	0.5 cm	1941-1942, n.d.
164	Biography research material: correspondence.	0.5 cm	1941-1942, predominant 1942





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8

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Recorded Sound

Audiovisual

Machine Readable

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Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description 25-04-2005	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
167	Biography research material: press clippings, related correspondence, promotional material, typescript quotes, radio schedule.	0.5 cm	1943, n.d.
168	Biography research material: correspondence, promotional material, concert programmes, press clippings, birth announcement.	0.5 cm	1943-1946, predominant 1943-1944, n.d.
169	Biography research material: correspondence, poem.	0.5 cm	1942-1944, predominant 1944
170	Biography research material – birth of Patricia Harris, <i>6<sup>th</sup> Symphony</i> : correspondence, poem, list of documents.	2 cm	1944, n.d.
171	Biography research material: concert programmes, press clippings.	0.5 cm	1944, n.d.
172	Biography research material: correspondence.	20 items	1945
173	Biography research material: press clippings, concert programmes.	9 items	1945, n.d.
174	Biography research material: correspondence, promotional material, concert programmes, press clippings, petition.	0.5 cm	1944-1946, predominant 1945-1946, n.d.
175	Biography research material – Fellowship of American Composers: correspondence, certificates, promotional material. - correspondents include Serge Koussevitzky.	1 cm	1945-1947
176	Biography research material: correspondence, research notes.	0.5 cm	1946, n.d.
177	Biography research material: press clippings, concert programmes, promotional material, catalogue of works.	9 items	1946, n.d.
178	Biography research material: correspondence.	0.5 cm	1946-1947
179	Biography research material: press clippings, concert programme, typescript concert review, promotional material.	0.5 cm	1947, n.d.
180	Biography research material: correspondence, concert programmes, press clippings.	1 cm	1947-1948, n.d.
181	Biography research material: press clippings, promotional material, concert programme, correspondence.	0.5 cm	1946-1948, predominant 1948, n.d.
182	Biography research material: correspondence, radio script, press clipping.	0.5 cm	1948





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Dimension

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Restrictions

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Medium/Support

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
190	Biography research material: correspondence, manuscript draft of article (fragment). - includes undated correspondence [probably first sent ca. 195- and 197-], faxed in 2004.	1 cm	1951-2004, predominant 1951, n.d.
191	Biography research material: correspondence, festival programme and scripts, promotional material, press clippings, invoice, international reply coupon. - correspondents include Alberto Ginastera and Nicolas Slonimsky.	1.5 cm	1951-1954, predominant 1951-1952, n.d.
192	Biography research material – Communist charges against Roy Harris; Judge Musmanno: correspondence, press releases, press clippings, notes.	1 cm	1948-1953, predominant 1951-1953, n.d.
193	Biography research material: correspondence, concert programmes, press clippings, promotional material, notes. - correspondents include Alberto Ginastera.	1 cm	1950-1952, 1987-1989, predominant 1952, n.d.
194	Biography research material: press clippings, promotional material, concert programme, list of documents, notes.	0.5 cm	1952, n.d.
195	Biography research material – Communist charges against Roy Harris; Judge Musmanno; American Legion: correspondence, press clippings.	0.5 cm	1953
196	Biography research material: press clippings, concert programmes.	0.5 cm	1953, n.d.
197	Biography research material: correspondence, concert programmes, list. - correspondents include Alberto Ginastera.	1.5 cm	1953, n.d.
198	Biography research material: correspondence, copyright assignment and agreement, prospectus, press clippings.	1 cm	1953-1954, n.d.
199	Biography research material: press clippings, concert programmes, correspondence, biographical sketch.	1 cm	1953-1954, predominant 1954, n.d.
200	Biography research material: correspondence, agreement, list of documents.	1.5 cm	1954, n.d.



**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Johana HARRIS**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 183****(2004-11; 2004-22; 2005-1)**

Box Number/Numéro de boîte

**10**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordolinguage

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description <b>25-04-2005</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
207	Biography research material: correspondence (including 1 enclosed photograph), promotional and academic material, affidavit of birth, infant height/weight chart, royalty statements, record of telephone conversation, financial records, press clippings.	2 cm	1956-1958, predominant 1957, n.d.
208, 209	Biography research material: press clippings, concert programmes, promotional and academic material, report.	3 cm	1956-1958, predominant 1957, n.d.
210	Biography research material: correspondence, academic and promotional material, financial records, broadcast schedules, draft article.	2 cm	1957, n.d.
211	Biography research material: correspondence, draft correspondence, address, promotional material, press clippings, royalty statement, lists of documents.	1.5 cm	1957-1959, n.d.
212	Biography research material – <i>Canticle of the Sun</i> / Roy Harris: correspondence.	1 cm	1957-1961
213, 214	Biography research material: correspondence, concert programmes, press clippings, financial documents, promotional material, teaching and academic material, typescript article and lecture, recording session lists.	3 cm	1957-[ca. 1987], predominant 1958, n.d.
215	Biography research material: press clippings, programmes for concerts and religious services, promotional material, periodicals.	1 cm	1958, n.d.
216	Biography research material: correspondence, press clippings.	1 cm	1959, n.d.
217	Biography research material: press clippings, concert programmes, promotional material.	0.5 cm	1959, n.d.
218	Biography research material: correspondence, press clippings, concert programmes, financial documents, promotional material, lists of documents. - correspondents include Louis Appelbaum.	1 cm	1955-1995, predominant 1959, n.d.
219	Biography research material: correspondence, promotional and academic material, agreements, concert programme, essay, press clippings.	1.5 cm	1959-1960, n.d.
220	Biography research material: correspondence, concert programmes, records of discussions, agreements and summaries, prospectus, financial records, press clippings.	1.5 cm	1959-1960





**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Johana HARRIS**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 183 (2004-11; 2004-22; 2005-1)**

Box Number/Numéro de boîte

**12**

Dimension

**20 cm**

Restrictions

**Access restrictions apply to folders 236, 237, and 250. For details, see preliminary processing report and fonds description.**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé

Paper      Other:  
 Papier      Autre:

Date of/de description <b>26-04-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
234	Biography research material: correspondence, concert programmes, press clippings, periodicals.	1.5 cm	1964-1972, predominant 1964, n.d.
235	Biography research material - scrapbook: note, schedule, periodical, list of documents.	0.5 cm	1964-1965, n.d.
236	Biography research material: correspondence, concert programme, press clippings, lecture excerpt. - correspondents include Aaron Copland.	0.5 cm	1964-1966, n.d.
237	Biography research material: correspondence, concert programmes, periodical, press clippings, list of documents.	0.5 cm	1965, n.d.
238	Biography research material: correspondence, press clippings, list of documents.	13 items	1965-1969, n.d.
239	Biography research material: correspondence, press clippings, lists of documents.	0.5 cm	1966-1967, n.d.
240	Biography research material: correspondence, concert programmes, press clippings, promotional material.	0.5 cm	1966-1968, n.d.
241	Biography research material: correspondence, graduation ceremony programme, press clippings, agreement, lists of documents.	1 cm	1968-1970, n.d.
242	Biography research material: correspondence, concert programmes, recording session schedule, press clippings, personnel material.	1 cm	1968-1971, n.d.
243	Biography research material: correspondence, concert programmes, promotional material, press clippings.	0.5 cm	1971-1972, n.d.
244	Biography research material: correspondence, report cards, marriage certificate book and certificate, periodical, list of documents.	2 cm	1971-1985, predominant 1971, n.d.
245	Biography research material: correspondence, concert programmes, promotional material, financial records.	1 cm	1972-1981, predominant 1972, n.d.
246	Biography research material: correspondence, concert programmes, medical report, newsletter, press clippings.	0.5 cm	1973, n.d.
247	Biography research material: correspondence, concert programmes, promotional material, commemorative booklet, proof of biographical sketch, press clippings.	0.5 cm	1973-1974



**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM**

**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Johana HARRIS**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 183 (2004-11; 2004-22; 2005-1)**

Box Number/Numéro de boîte

**12**

Dimension

**20 cm**

Restrictions

**Access restrictions apply to folders 236, 237, and 250. For details, see preliminary processing report and fonds description.**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingué       Photographique       Imprimé  
  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description <b>26-04-2005</b>	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
248	Biography research material: correspondence, press clippings.	0.5 cm	1974, n.d.
249	Biography research material: correspondence, graduation announcement, deed of trust, press clippings.	0.5 cm	1975, n.d.
250	Biography research material: correspondence; concert programmes; workshop schedules; teaching evaluations; master class enrolment forms; promotional, academic, real estate, personnel, and estate material; grant application; press clippings.	1 cm	1975-1976
251	Biography research material: correspondence, medical test results, promotional material, license, press clipping, list of documents.	13 items	1976-1977, n.d.
252	Biography research material: correspondence, concert programmes, press clippings, promotional material, class rosters, periodical.	1 cm	1977-1978
253	Biography research material: correspondence, concert programmes, biographical sketch, promotional material, periodical, press clippings.	1 cm	1978, n.d.
254	Biography research material: correspondence, concert programmes, class lists, minutes, press clipping, list of documents.	0.5 cm	1978, n.d.
255	Biography research material: correspondence (including 2 enclosed photographs; group portraits of Johana Harris and Roy Harris), concert programmes, periodical, press clippings.	1 cm	1979, n.d.
256, 257	Biography research material: correspondence, concert and master class programmes, lists of students and repertoire, promotional material, agreements, wedding announcement, essay, press clippings, newsletter, list of documents.	2.5 cm	1979-1983, n.d.



## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Johana HARRIS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 183

(2004-11; 2004-22; 2005-1)

Box Number/Numéro de boîte

13

Dimension

20 cm

Restrictions

Access restrictions apply to folders 265 to 273. For details, see preliminary processing report and fonds description.

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description 26-04-2005	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
258	Biography research material: correspondence; concert, master class, and convention programmes; lyrics ( <i>Shots Heard Round the World</i> / Tom Chordas; typescript, copy; 1 p.); newsletter; notes; list of documents.	1.5 cm	1979-1991, n.d.
259	Biography research material: correspondence, concert programmes, lists of repertoire, personal notes, publishing and other agreements, royalty statements, performance notifications and invoices, biographical sketch, financial records, medical test kit, fragments of compositions by John Edmunds dedicated to Johana Harris (copies, 2 p.), press clippings, list of documents, notes.	2 cm	1979-1993, n.d.
260	Biography research material: correspondence, concert programmes, press clippings, academic and teaching evaluations, promotional material, biography.	2 cm	1979-1998, n.d.
261	Discography of Johana Harris: discographies (some annotated), notes, copy of record album cover.	0.5 cm	1996-2001, n.d.
262	French, Robert (copyist and apprentice composer who resided with the Harrises): correspondence to his parents, concert programmes, promotional material, press clippings, notes.	2 cm	[ca. 1951-1998], n.d.
263	Hall, [David?] – biography (unpublished?) of Roy Harris: excerpts from typescript draft.	0.5 cm	n.d.
264	Harris, Roy – oral history interview: excerpts from transcript, notes.	1 cm	[1969 or later]
265	Interview of Johana Harris, 27 June 1987 (part 2): summary.	1 item	[ca. 1987]
266	Interviews of Johana Harris, 24-27 March 1989: annotated transcript.	1 cm	[ca. 1989]
267	Interview of Johana Harris, 27 March 1989: annotated transcript, summary.	1 cm	[ca. 1989]
268	Interview of Johana Harris, 27 March 1989 (tape 2): annotated transcript, summary.	1 cm	[ca. 1989]
269	Interview of Johana Harris, 28 March 1989 (tape 3): transcript, summary, notes.	1 cm	[ca. 1989]
270	Interview of Johana Harris, 31 March 1989 (tape 5): transcript, summary.	0.5 cm	[ca. 1989]
271	Interview of Johana Harris – “Ask Jo #1”, 25 September 1989: transcript, notes.	1 cm	[ca. 1989]
272	Interview of Johana Harris – “Ask Jo #2”: transcript, notes.	1 cm	[ca. 1989]
273	Interview of Johana Harris – “Ask Jo #4”: transcript.	1 cm	[ca. 1989]



**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Johana HARRIS**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 183 (2004-11; 2004-22; 2005-1)**

Box Number/Numéro de boîte

**14**

Dimension

**20 cm**

Restrictions

**Access restrictions apply to folders 274 to 281. For details, see preliminary processing report and fonds description.**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé

Paper      Other:  
 Papier      Autre:

Date of/de description <b>26-04-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BIOGRAPHY PROJECT</b>		
274	Interview of Johana Harris - letters: transcript, summary.	0.5 cm	n.d.
275	Interview of Dan and Vicky Harris, 21 September 1988: transcript, summary.	2 cm	[ca. 1988]
276	Interviews of Paddie Harris, 2 January 1988 and 30 March 1989: transcripts, summaries.	2 cm	[ca. 1988-1989]
277	Interview of Shaun Harris, 28 June 1988: transcript, summary.	1 cm	[ca. 1988]
278	Interview of Jake Heggie, 30 June 1987 (tape 1): transcript, summary.	1 cm	[ca. 1987]
279	Interview of Jake Heggie, 30 June 1987 (tape 2): transcript, summary.	1 cm	[ca. 1987]
280	Interview of Jake Heggie, 30 June 1987 (tape 3): transcript, summary.	2 items	[ca. 1987]
281	Interviews of Jake Heggie, 8 July 1989 and 26 September 1989 (side B); Harris Sonata / Jake Heggie interview: transcripts, summaries.	1 cm	[ca. 1989], n.d.
282	Interview of Myrtle [Coughlan?], 9 August 1987 (tape 2) – old times, Smiths Falls: annotated transcript, summary.	0.5 cm	[ca. 1987]
283	Interview of Owen and Pat Kealey, 11 August 1987: annotated transcripts, indexes, notes.	1.5 cm	[ca. 1987]
284	Obituaries: press clippings of obituaries, draft obituaries, biographical sketches, tributes, correspondence, business cards, notes.	14 items	1993-2001, n.d.
285	Photographs: photocopies annotated with identifying information, list, notes.	14 items	n.d.
	<b>CAROLE WILLIAMS</b>		
286	Correspondence (professional, financial) concerning Johana Harris and Roy Harris.	0.5 cm	1964-1986
287	Correspondence (incoming personal) concerning Johana Harris. - correspondents include Laura Jean Duffey (mother of Johana Harris).	5 items	1970-1996
288	Discography: discographies, notes, correspondence, 1 positive transparency, 9 negatives (including images of Beula Duffey, Johana Harris, and Roy Harris).	14 items	1996-1998, n.d.
289	Harris, Johana: correspondence to Williams.	2 items	1957-1959
290	Harris, Johana: correspondence to Williams.	4 items	[196-]
291	Harris, Johana: correspondence to Williams.	0.5 cm	1960





## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Johana HARRIS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 183 (2004-11; 2004-22; 2005-1)

Box Number/Numéro de boîte

15

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinalingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

 Autre: drawing

Date of/de description 26-04-2005	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>CAROLE WILLIAMS</b>		
296	Harris, Johana: correspondence to Williams.	4 items	1981
297	Harris, Johana, and Jake Heggie: correspondence to Williams.	5 items	1984-1988
298	Harris, Johana, [and Johana Harris?]: correspondence to Williams, including 3 enclosed photographs (portraits of Harris).	1 cm	n.d.
299	Harris photography [and tributes to Johana Harris]: correspondence, tribute concert programmes and poster, passport and other travel documents, press clipping, quotation, receipt, 33 print photographs (including 17 residing on one contact sheet) and 36 negative photographs (depicting: Beula Duffey / Johana Harris, juxtaposed individual portraits (montage?) of Johana Harris and Coretta Scott King [latter at funeral of Martin Luther King], Roy Harris, the Harris family, Josef Gingold, Jake Heggie, Georges Miquelle, William Lenzer, James Barrett, and others).	84 items	[ca. 1921]-1996, n.d.
300	Obituaries and tributes to Johana Harris: press clippings, press releases.	9 items	1995-1996
	<b>VARIA</b>		
301	[College sports chant or song, Oklahoma]: typescript.	1 item	n.d.
302	Cradle roll certificate for Gl[?] Elmer Harris, Covina, California, USA. - photocopy of 1908 document.	1 item	n.d.
303	Roy Harris in repose / drawn by Bernice D. Hall: drawing. - photocopy of [ca. 1948] document.	1 item	n.d.
	<b>OTHER PRINT MATTER</b>		
304	<i>California Institute of the Arts / Mr. and Mrs. Roy Harris</i> : booklet.	1 item	n.d.
305	Harris, Roy: concert programmes.	0.5 cm	1972-1984
306	Harris, Roy: press clippings.	13 items	1979-1982, n.d.









MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Johana HARRIS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 183 (2004-11; 2004-22; 2005-1)

Box Number/Numéro de boîte

19

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre:

Table with 3 columns: Date of/de description (27-04-2005), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Includes entries for CAROLE WILLIAMS scrapbook pages and 'C. 'Willy' Williams Book 30'.





**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Johana HARRIS**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 183****(2004-11; 2004-22; 2005-1)**

Box Number/Numéro de boîte

**124 (photograph box, 20 cm)**

Dimension

**53 items**

Restrictions

**None**

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

Papier

Autre:

Date of/de description <b>27-04-2005</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
<b>Photo folder</b>	<b>PROMOTIONAL MATERIAL AND PRINT MATTER CONCERNING JOHANA HARRIS</b>		
9	Publicity material – portraits of Johana Harris: photographs.	7 items	[ca. 196-, 197-]
	<b>PHOTOGRAPHS</b>		
10	Duffey, Beula – individual portraits and group portraits with Bertha LaVerde Worden, another woman, an unidentified boy, and a girl (“Gwennie my aunt age 5”); in New York City and elsewhere: photographs. - one image [ca. 1913], later recopied.	12 items	[ca. 1917-1930], n.d.
11	Duffey, Beula – portrait on ship, westward passage, S.S. Veendam, “from Gwen”: photographs.	2 items	1932, n.d.
12	Duffey, Beula, and [Uncle?] Jim, at Ex[perimental] Farm, Ottawa: photograph.	1 item	[ca. 1930?]
13	Duffey, Claude (father): photographs.	2 items	[ca. 1930], 1958
14	Duffey, Norman (brother), including at Nor-Beu-Haven: photographs.	5 items	1954-1984, n.d.
15	[Duffey, Norman?] (brother): photograph.	1 item	n.d.
16	Family (Uncle Jim, [Claude Duffey?], Paddie Harris, Dan Harris, Maureen, Donnie, Lane, Nell, Quinn, others) – individual portraits, group portraits with and without Johana Harris: photographs.	16 items	[1939?]-[199-?]
17	Gingold, Josef – individual portraits, group portraits with Beula Duffey / Johana Harris and others: photographs (3 with dedications to Beula Duffey / Johana Harris).	7 items	1927-1982



## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Johana HARRIS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 183

(2004-11; 2004-22; 2005-1)

Box Number/Numéro de boîte

125 (photograph box, 20 cm)

Dimension

264 items

Restrictions

None

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinalingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description 27-04-2005	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
<b>Photo folder</b>	<b>PHOTOGRAPHS</b>		
18	Harris, Johana – individual portraits, at Pittsburgh (including Chatham College), Stockton (including Shirley Turner’s garden), Colorado, and other places: photographs.	40 items	[ca. 194-]-[197-], n.d.
19	Harris, Johana (in performance or at piano) – individual and group portraits, including with Roy Harris and [Joseph?] Szigeti, at Tellem [Drive, Pacific Palisades], Colorado Springs (including the Fine Arts Center), and other places, including possibly Tennessee and Bogota; two hands [Harris’?] at Baldwin piano: photographs (including 3 residing on 1 contact sheet).	28 items	[194-]-[198-?]
20	Harris, Johana, competition judge [Sherman Clay Piano Competition?] – group portrait: photograph.	1 item	[198-?]
21	Harris, Johana – group portraits with Lukas Foss, Father Rainer, Joe Campanella, Louise [Spizzen?], her dog, and others; at Kars (Ontario), Blackwell Academy, possibly Marquette University, and other places; juxtaposed individual portraits [re-photographed montage?] of Harris and Coretta Scott King [latter at funeral of Martin Luther King]: photographs.	18 items	1976-[199-], n.d.
22	Harris, Johana – group portraits at a social gathering: photographs.	3 items	[197- or 198-]
23	Harris, Johana – individual portraits and group portrait with Betty Nick Chitty, Sewanee, Tennessee (“photos from Jake [Heggie]”): photographs.	4 items	1987
24	Harris, Johana, and others (including Jake Heggie), predominantly at a ceremony: photographs.	12 items	1992, [199-]
25	Harris, Johana – painted portraits: photographs.	3 items	[1993], n.d.
26	Harris, Johana – funeral: photograph. - see also negatives found in same envelope, folder 28 in photograph negatives box 6.	1 item	1995
27	[Harris, Maureen and Lane?] (daughters) – individual and group portraits: photographs.	3 items	[196-]

**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Johana HARRIS**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 183****(2004-11; 2004-22; 2005-1)**

Box Number/Numéro de boîte

**125 (photograph box, 20 cm)**

Dimension

**264 items**

Restrictions

**None**

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description <b>27-04-2005</b>	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
<b>Photo folder</b>	<b>PHOTOGRAPHS</b>		
28	Harris, Roy – individual portraits; group portraits with his mother, Johana Harris, Josef Gingold, Mrs Veale, William Strickland (conductor, Nashville Symphony), Virgil, John Vedle, Pres. Pabst, Father Rainer, David Bender, and others, at New Harmony (Indiana), Puerto Rico, “French Hospital”, possibly Marquette University, and elsewhere: photographs.	22 items	[ca. 1910]-[197-]
29	Harris, Roy – group portraits with children: photographs.	8 items	1958, [195-?]
30	Harris, Shaun (son) – individual portrait, group portrait [publicity photograph of West Coast Pop Art Experimental Band?]: photographs.	2 items	[196-]
31	Harris, Shaun (son) – individual portraits, group portraits of other men (including possibly Roger L. Bryant, William M. Nicholls, Jimmie D. Morgan, Cocky Young), concert scenes (apparently Janis Joplin and her group), a house: photographs (residing on 4 contact sheets). - see also related negatives in folder 31 in negative box 6 below.	83 items	[196- or 1970?]
32	Harris residence, including group portrait of Roy Harris and children: photographs.	4 items	[195-?], n.d.
33	Heggie, Jake, and Johana Harris: photographs.	11 items	[ca. 1982-1993]
34	Individual portraits – Halfdan [Gregersen], Teddy, Kathleen, Lorin Maazel, Quincy Porter, John Redmond, Nicolas Slonimsky, unidentified: photographs (two with dedications).	14 items	1939-1960, n.d.
35	Musical performances – Lorin Maazel conducting orchestra with concertmaster Joseph Gingold [probably at Peabody College, Nashville]; dance with small orchestra, probably at University of the South, Sewanee, Tennessee; Armed Forces Band concert broadcast, KOA-NBC, with governor of Colorado “& his lady”: photograph.	3 items	[195-?], n.d.
36	Zumbro, Nick(ie) [Nicholas] – individual and group portraits, including at Sewanee, Tennessee; pianist [Zumbro?] with another man: photographs.	4 items	1950, n.d.



## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Johana HARRIS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 183 (2004-11; 2004-22; 2005-1)

Box Number/Numéro de boîte

6 (photo negatives box, 20 cm)

Dimension

517 items

Restrictions

None

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier \_\_\_\_\_

Autre: \_\_\_\_\_

Date of/de description 28-04-2005	Signature	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
<b>Photo (negatives) folder</b>	<b>PHOTOGRAPHS</b>		
4	Blair quartet: negatives.	4 items	n.d.
5	Duffey, Mr [Claude; father]: negatives.	3 items	n.d.
6	Duffey, Mrs [Laura Jean; mother] – funeral, Canada: negatives.	5 items	1976
7	Duffey family – group and individual portraits of Laura Duffey, Claude Duffey, Norman Duffey, Beula Duffey, and other unidentified people (possibly not family members), including at a family residence (319 Parkdale, Ottawa), Smiths Falls, and Nor-Beu-Haven: negatives. - one image from 1933 (later copied).	7 items	n.d.
8	Duffey, Beula [and Beula Duffey?] – individual portraits, group portraits with Ernest Hutcheson, Bertha LaVerde Worden, and others, on the S.S. Veendam and elsewhere; unrelated group portrait of unidentified man and woman: negatives. - some images from 1931-1932 (later copied).	11 items	n.d.
9	Duffey, Beula / Johana Harris – individual portraits: negatives. - possibly copied from a photo album; original images [ca. 1921-196-?].	16 items	n.d.
10	Harris, Johana – individual portraits; unrelated images (scientific samples?): negatives.	43 items	n.d.
11	Harris, Johana [and Johana Harris?] – individual portraits, group portraits with Roy Harris (including at Malibu), Jake Heggie, Joe Campanella, a violinist [probably Joseph Gingold]; juxtaposed individual portraits [re-photographed montage?] of Harris and Coretta Scott King [latter at funeral of Martin Luther King]; other portraits, including a group with Roy Harris: negatives.	26 items	1965-1967, n.d.
12	Harris, Johana, Roy Harris, and others – group and individual portraits, including at New York City, Washington, D.C., and Lansdale: negatives.	37 items	1976, n.d.



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Paper      Other:  
 Papier      Autre:

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
<b>Photo (negatives) folder</b>	<b>PHOTOGRAPHS</b>		
13	[Harris, Johana?] - group portraits, including in an airport; other travel images: negatives. - "Shaun [Harris]" (photographer?).	8 items	n.d.
14	Harris, Johana – individual and group portraits; other unrelated images: negatives. - "Jo's negs".	18 items	n.d.
15	Harris, Johana – individual and group portraits, Syracuse: negatives. - originally on 1 filmstrip; cut into short strips for conservation reasons.	23 items	[196-?]
16	Harris, Johana, and Maureen Harris, and others – individual and group portraits: negatives. - originally on 1 filmstrip; cut into short strips for conservation reasons.	22 items	[196-?]
17	Harris, Johana – individual and group portraits, including at San José and University of California, Los Angeles; other unrelated images: negatives.	18 items	[196-? or 197-?]
18	Harris, Johana, and Roy Harris – individual and group portraits, Stockton, January 1964: negatives. - originally on 1 filmstrip; cut into short strips for conservation reasons.	22 items	1964
19	Harris, Johana – Monterey: negatives.	5 items	1964
20	Harris, Johana, and HGS students: negatives.	14 items	1965
21	Harris, Johana, Artie Mason Carter, Dan [Harris?], and others: negatives.	21 items	1965
22	Harris, Johana – concert, family scenes: negatives.	12 items	1966
23	Harris, Johana, and others – Nancy Kendall Robinson show [scholarship benefit concert?]; negatives.	5 items	[197-?]
24	Harris, Johana – summer master classes, including at Greenberg's: negatives.	25 items	[ca. 1975-1976]
25	Harris, Johana, including Terry King concert, New York City: negatives.	7 items	1975
26	Harris, Johana, and Jake Heggie – group portraits: negatives.	6 items	[ca. 1982-1993]
27	Harris, Johana – painted portrait: negatives.	2 items	1993





