

**NEIL CHOTEM FONDS (R12764): Listing of textual records and photographs.**

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
				<b>Note: Also included in the finding aid are file-level descriptions of sound and video recordings that are accompanied by textual records. These recordings are described at the item level, and in more detail, in LAC's database of archival descriptions of audio-visual media.</b>						
			<b>SERIES: Varia</b>							
117	1		Scrapbook	File containing a scrapbook of press clippings, concert programme, promotional material, note of thanks, list of composition titles (possibly programming for engagements).	0.5 cm of textual records.			Extensive use of adhesive tape. Several fragile and torn documents.	Some documents have apparently been removed from the scrapbook prior to its transfer to Library and Archives Canada. The dates "1930-1947" are noted on the cover of the scrapbook.	[ca. 1942-1947]
117	2		Scrapbook	File containing a scrapbook of press clippings, concert programmes, promotional material, correspondence.	1 cm of textual records.			Extensive use of adhesive tape. Several fragile and torn documents.		[ca. 1947-1953]
117	3		Scrapbook	File containing a scrapbook of press clippings, concert programmes, promotional material, correspondence, and a programme for the musical play Timber! Correspondents include Dolores Claman.	1.5 cm of textual records.			Extensive use of adhesive tape. Several fragile and torn documents.		[ca. 1948-1961]
117	4		Scrapbook	File containing a scrapbook of one press clipping.	0.5 cm of textual records.					1967

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1	5		Promotional material	File containing biographies of Neil Chotem and related notes, lists of his compositions and piano repertoire, programmes of piano music, typescript transcriptions of reviews, leaflet for master course with Michel Hirvy.	0.5 cm of textual records (2 folders).					[ca. 1946-1995]
153	1									
1	6		Concert programmes	File containing concert programmes featuring Neil Chotem in various capacities, including as pianist and composer. Also includes notes, list of sponsors, and list of receipts and expenditures.	0.5 cm of textual records.					1946-1958, [ca. 194- and 195-]
1	7		Concert programmes	File containing concert programmes featuring Neil Chotem in various capacities, including as pianist, composer, arranger, conductor, and musical director. Also includes a press clipping of a review.	0.5 cm of textual records.				The Co-opera and Parliament Hill Sound and Light show programmes are both dated [1967].	[1967]-1971
1	8		Concert programmes	File containing concert programmes featuring Neil Chotem in various capacities, including as pianist, composer, arranger, and conductor. Also includes a related press release.	0.5 cm of textual records.				The International Air Transport Association meeting programme is dated [1980].	1972-1980
1	9		Concert programmes	File containing concert programmes featuring Neil Chotem in various capacities, including: pianist; composer; arranger; conductor; musical director, consultant, and coordinator.	1.5 cm of textual records.				The Orchestre symphonique de Québec Marathon programme is dated 12 November [1981]. The Gala du 30e anniversaire de la télévision programme is dated [1982]. The Lewis Furey-Carole Laure programme is dated [1982?].	1981-1984, [1982?]

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1	10		Concert programmes	File containing concert programmes featuring Neil Chotem in various capacities, including as pianist, composer, arranger, and musical coordinator.	2 cm of textual records.			Two programmes are damaged by having sections cut from them. The removed sections are now with the programmes and are held in place with mylar sleeves.		1985-2005
120	1		Concert programme, notes	File containing: concert programme for the Montreal Symphony Orchestra's 8-10 July 1975 concerts at Terre des Hommes, featuring Neil Chotem as conductor, pianist, and arranger, and billed as La Musique folle des années sages, 1914-1970; and Chotem's notes made during his selection of the programme, including song title, year of composition, duration, and Chotem's reference number(s) for his own arrangement(s).	2 textual records.				Documents found separated from each other; clearly they are related.	1975
1	11		Press clippings		0.5 cm of textual records.					[ca. 1947-1969]
1	12		Press clippings		1 cm of textual records (2 folders).					1970-[ca. 1993]
117	5									
1	13		Other print matter and writings	File containing other print matter and writings that refer to Neil Chotem, including concert programmes, radio schedules, a record catalogue, and a speech.	1.5 cm of textual records.				The speech is apparently in relation to Chotem's appearance as part of the Saskatoon Symphony Orchestra's 1971 Homecoming Series.	1951-1981

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
1	14		Personal and professional correspondence	File containing personal and professional correspondence, associated agreement and financial records. Included are: incoming correspondence about or from Chotem, 1947-1948, to his manager and agent Michel Hirvy; draft letters of recommendation by Chotem for fellow musicians, including Al Baculis, Gerald Danovitch, Michel Donato, Serge Fiori, Yves Laferrière, Herbie Spanier. Correspondents include Edmund Assaly, Pierre Béique of the Montreal Symphony Orchestra, Pauline [Julien], René Lévesque.	1 cm of textual records.					[ca. 1947], 1947-1996, [199-?]
1	15		Gustin Heritage (Lyell Gustin)	File containing correspondence, draft correspondence, eulogy, concert programme, information sheets, newsletters, and internet print outs concerning Neil Chotem's teacher, Lyell Gustin of Saskatoon, Gustin House, and other efforts to commemorate Gustin.	1 cm of textual records.					1972-2006
1	16		Camera Canada	File containing annotated rough outlines for the 1 July 1963 edition of this CBC television programme.	2 textual records.					1963
1	17		Honours and awards	File containing certificates and a gala programme concerning honours and awards bestowed on Neil Chotem (Anik Awards, Gemini Award, ADISQ, International Radio Festival of New York).	7 textual records (2 folders).					1979-1986
3	1									
1	18		Other print matter	File containing commemorative booklet on William John Alexander Bishopric, obituary of Barney Kutz.	2 textual records.					1995-2000
1	19		Range and notation of instruments	File containing sheets indicating the ranges and notation conventions of various band instruments (manuscripts, 12 p.; printed, 2 p.).	8 textual records.					[ca. 194- to 196-?]
1	43		Association des compositeurs, auteurs et éditeurs du Canada limitée	File containing draft forms for the declaration of new works.	2 textual records.					[198- or 199- ?]

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3	10		Musical exercises	File containing musical exercises (manuscripts, 7 p.).	2 textual records.					[197- ?]
			<b>SERIES: Photographs</b>							
154	1		Neil Chotem as a child	File containing an individual portrait of Neil Chotem aged about 10 (signed "With love / Neil Chotem") and a group portrait of an adolescent Chotem with another boy, who is seated at a piano.	2 photographs :	b&w ;	15.5 x 10 and 11 x 7 cm.			[ca. 1930, 193-]
154	2		Neil Chotem during early career	File containing individual and group portraits of Neil Chotem. Included are: Chotem in solo performance on piano; a quartet in a recording studio, with Chotem on piano, a bassist, a drummer, and a female vocalist; Chotem and another pianist (both in military uniform) seated at two pianos, with a woman in costume seated on top of the pianos.	7 photographs :	b&w, 2 proofs ;	25.5 x 20.5 cm or smaller.	One item folded near edge; another has adhesive tape on back.		[ca. 194-, 195-]
154	3		Group portraits with Neil Chotem	File containing group portraits with Neil Chotem: conducting an orchestra in a Radio Canada studio; studying a document with another man; with a group of men and women, apparently disembarking from a Trans-Canada Air Lines airplane. In the latter image, Chotem is second from the left; sixth from the left is Jacques Normand, and seventh from the left is Jean Lajeunesse.	3 photographs :	b&w ;	20.5 x 25.5 cm.	Two items have folds and creases in corners.		[ca. 196-]
154	4		Individual and group portraits of Neil Chotem	File containing individual portraits with Neil Chotem, including a set of three in which he is working on or studying scores; and a portrait of him outdoors with a man on banjo.	7 photographs :	b&w ;	26 x 20.5 cm or smaller.			[ca. 197-]
154	5		Neil Chotem and others in a recording studio	File containing individual and group portraits with Neil Chotem in a recording studio, including with a man on acoustic guitar.	4 photographs :	b&w ;	17 x 24.5 cm.			[ca. 197-]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
154	6		Celebration '80 concert, Orchestre symphonique de Montréal, Place des arts (8 January 1980)	File containing portraits of the Orchestre symphonique de Montréal in rehearsal and in performance during the Celebration '80 concert at the Salle Wilfrid-Pelletier of Place des arts, with Neil Chotem conducting and with guest soloists (left to right at the front of the stage) Pete Seeger, Monique Leyrac, Nana Mouskouri, Maureen Forrester, and Harry Belafonte.	2 photographs :	b&w ;	20.5 x 25.5 cm.			[January 1980]
154	7		Orchestra with Neil Chotem and Ginette Reno / photographed by André Le Coz	File containing portraits of an orchestra in performance, with Neil Chotem conducting and performing on the piano. One image includes the singer Ginette Reno. A television camera in the background of one image indicates that the likely setting is a television studio.	6 photographs :	b&w ;	20.5 x 25.5 cm.		Possibly from the Gershwin 76 television special featuring Ginette Reno and Chotem.	[1976?]
154	8		Group portraits with Neil Chotem	File containing portraits of: Neil Chotem on stage with a young man and a young woman, apparently during the applause following a performance [197- or 198-]; Gilles Vigneault (centre), Chotem (right), and others in a crowded room [1993?].	2 photographs :	b&w ;	20.5 x 25.5 and 13 x 18 cm.			[197- or 198-], [1993?]
154	9		Individual portraits of Neil Chotem	File containing portraits of Neil Chotem seated at a piano.	2 photographs :	b&w ;	25.5 x 20.5 and 18 x 13 cm.			October 1995

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155	1		Radio Canada radio orchestra in performance with Neil Chotem, with message of thanks	File containing: a portrait of a Radio Canada orchestra in performance, with Neil Chotem seated at a piano (photograph by Studio Jac-Guy, Montreal); accompanying message of thanks, signed by 34 musicians, with the text "To Neil Chotem, For having extracted from us, with the least possible pain, the finest work ever consistently produced during a radio series."	1 photograph :	b&w ;	38.5 x 50 on matt 46.5 x 55.5 cm.		This photograph and the message of thanks were individually framed and displayed together at Neil Chotem's home. The portrait only shows 32 of the musicians (other than Chotem himself), plus the hands of a 33rd. The label from the company that framed the photograph is dated 20 June 1958; it is housed in the same folder as the photograph, as is a photocopy of the message of thanks.	[ca. 1958, prior to 20 June 1958]
117	6				1 textual record.					
			<b>SERIES: Musical Works</b>	<b>SUB-SERIES: Indexes and Catalogue</b>						

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
1	1		Classical music index	Index of classical compositions and arrangements in the Neil Chotem fonds. The musical works listed in the index are organised into groups by the first letter of the title. Included is such information as: the names of the composer, arranger(s), and publisher of the original composition; Chotem's sequential control number (usually circled) for the score and parts; Chotem's tape number (the letter T, plus a sequential number) for sound recordings that contain a performance of the composition or arrangement. For many works, the index also includes information on instrumentation, duration, version, and broadcast performances. Also included are some "see" references for works that are in Chotem's popular index.	2 cm of textual records.				The pages have been placed in mylar sleeves, because many are fragile. The mylar sleeves have been paginated at LAC because the order of the pages is key to the meaning of the associated comments on broadcast performances, which are generally recorded on the page following a listing of related compositions, composers, control numbers, etc. Concerning broadcast performances, the abbreviation "MFM", which appears frequently, stands for the CBC radio series "Music from Montreal".	[ca. 1955]-[ca. 199-].



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
1	2--3		Popular music index	Index of popular compositions and arrangements in the Neil Chotem fonds. The musical works listed in the index are organised into groups by the first letter of the title. Included is such information as: the names of the composer, arranger, and publisher of the original composition; Chotem's sequential control number (usually circled) for the score and parts; Chotem's tape number (the letter T followed by a sequential number) for sound recordings that contain a performance of the composition or arrangement. For many works, the index also includes information on instrumentation, duration, version, and broadcast performances. Also included are some "see" references for works that are in Chotem's classical index.	4 cm of textual records (2 folders).				The pages have been placed in mylar sleeves. The mylar sleeves have been paginated at LAC because the order of the pages is key to the meaning of the associated comments on broadcast performances, which are generally recorded on the page following a listing of related compositions, composers, control numbers, etc. Concerning broadcasts, the abbreviation "MFM", which appears frequently, stands for the CBC radio series Music from Montreal. The abbreviation "SS" also appears regularly, and could stand for more than one radio series, including Saturday Serenade, Saturday Spotlight, Summer Showcase, and Sunday Showcase.	[ca. 1955]-[ca. 199-].
1	4		Rental Catalogue of Selected Works by Neil Chotem, volume 1 / compiled by Françoise Riopelle		0.5 cm of textual records.					February 1984
			<b>SERIES: Musical Works</b>	<b>SUB-SERIES: Early Works</b>						

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
3	2		Early works by Neil Chotem	File containing: parts for Neil Chotem's arrangement for two pianos of Bridal Cortège, from the opera Le Coq d'or (composed by Nikolay Rimsky-Korsakov); score for Chotem's composition Etude, for piano (manuscripts, 10 p.).	3 textual records.					1934-1937
			<b>SERIES: Musical Works</b>	<b>SUB-SERIES: Scores</b>						
119	1	1	Air on a G String / composed by J.S. Bach, arranged by August Wilhelmj and Neil Chotem	Score for oboe, strings (manuscript, 6 p.).	1 textual record.					[195-?]
119	1	2	Ave Maria / composed by Franz Schubert, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[195-?]
119	1	4	Apache Dance and Can-Can / composed by Jacques Offenbach, arranged by Neil Chotem	Score for orchestra (manuscript, 24 p.).	1 textual record.					[ca. 1959-1964]
119	1	5	Black is the Color of My True Love's Hair (Appalachian folk song) / arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[195-?]
119	1	7	Charlie is My Darlin' / traditional, arranged by Neil Chotem	Score for orchestra or concert band (manuscript, 6 p.).	1 textual record.			Stain, fragment missing, adhesive tape.		[195-?]
119	1	8	Commonwealth / composed by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195-?]
119	1	9	Coventry Carol / traditional, arranged by Neil Chotem	Score for oboe, clarinets, horn, strings (manuscript, 4 p.).	1 textual record.					[195-?]
119	1	10	Christmas Day Is Come (Irish carol) / arranged by Neil Chotem	File containing scores for: orchestra, or orchestra and chorus; a new ending to the arrangement (manuscripts, 10 p.).	2 textual records.					[195-?]
119	2	3	Andalucia / composed by Ernesto Lecuona, arranged by Neil Chotem	File containing scores for orchestra, ending, and strings insert (manuscripts, 16 p.).	0.5 cm of textual records.					[195-?]
119	3	6	Panorama Canada / composed by Neil Chotem	Score for concert band (manuscript, 36 p.).	0.5 cm of textual records.				The orchestration includes a synthesizer, which suggests that the composition dates from the 1970s or later.	[197- or later]

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119	4	12	Christmas Finale Ballet / composed by Neil Chotem	File containing: incomplete score for orchestra and voice, including a reduced version for small orchestra; reduction for rehearsal piano and control (manuscripts, 21 p.).	2 textual records.				Pages 11 and 12 of the main score are missing, and on page 10 there is a note: "2 pages of score missing / See original oboe] part".	[ca. 1947-1959?]
119	4	13	Christmas Finale #3 / arranged by Neil Chotem	Score for orchestra (manuscript, 22 p.).	1 textual record.					[195-?]
119	4	17	Deutschland über alles / composed by Joseph Haydn, arranged by Neil Chotem	Score for small band (manuscript, 3 p.).	1 textual record.					1970
119	4	20	Eres tu / composed by Miguel Sandoval, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[ca. 1957]
119	4	21	El Relicario / composed by José Padilla, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195-?]
119	5	14	Christmas in the Nursery / traditional, arranged by Neil Chotem	File containing: score for orchestra; part for rehearsal piano and control (manuscripts, 13 p.).	2 textual records.					[ca. 1955]
119	5	22	Élégie des Érinyes / composed by Jules Massenet, arranged by Neil Chotem	File containing: score for string orchestra, harp, and cello solo; score for a version for cello solo and string orchestra (manuscript, 3 p.; annotated copy, 3 p.).	2 textual records.					[ca. 1957]
119	5	23	E la barca torno sola / composed by Giuseppe Fiorelli and Mario Ruccione	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1958]
119	5	24	Flight of the Bumble Bee / composed by Nikolay Rimsky-Korsakov, arranged by Neil Chotem	Score for orchestra, or violin solo and orchestra (manuscript, 9 pages.)	1 textual record.					[195-?]
119	5	25	Foster Finale / composed by [Stephen?] Foster and Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.				Composition attributed to Foster and Chotem in Chotem's classical index.	[195-?]
119	5	26	Festival in Sound	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195-?]

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119	5	27	Opening Fanfare / [composed by Neil Chotem?]	Score for orchestra (manuscript, 3 p.).	1 textual record.				While this score is unattributed, Chotem's catalogue includes a composition by him with this title.	[195-?]
119	5	28	Frontispiece / composed by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196-?]
119	6	15	Dream Parade, from the musical comedy Timber! / composed by Dolores Claman, arranged by Neil Chotem	File containing: score for orchestra (manuscript, 12 p.); part for rehearsal piano (annotated copy, 6 p.).	2 textual records.			Hole with no information loss, last 2 pages of score. Adhesive tape.		[ca. 1952-1954?]
119	7	16	Danse Brandenburg / composed by Neil Chotem	File containing: orchestral score for introduction ("logo - François Morel - arr: Chotem"); main orchestral score, composed by Chotem; parts for rehearsal piano and control (manuscripts, 20 p.; annotated copies, 12 p.).	0.5 cm of textual records.				Alternate title, Danse Brandenhandelbachbize tburg.	1964-1982
120	2	29	Go Down Moses / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.					[195- or 196-?]
120	2	32	God Save the Queen / arranged by Neil Chotem	Score for orchestra (manuscript, 3 p.).	1 textual record.					[195- or 196-?]
120	2	33	Haida Chant (Indian Chant) / traditional, arranged by Neil Chotem	File containing scores for orchestra (manuscript, 3 p.; annotated copy, 2 p.).	2 textual records.			Manuscript: major tears, adhesive tape.		[195- or 196-?]
120	2	34	Jota / composed by Manuel de Falla, arranged by Neil Chotem	Incomplete score for orchestra (manuscript, 2 p.).	1 textual record.					[195- or 196-?]
120	2	35	The Lord's Prayer / composed by Albert Hay Malotte, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Major tear on last page.		[195- or 196-?]
120	2	37	Legend / composed by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[195- or 196-?]
120	2	38	La soirée dans Grenade / composed by Claude Debussy, arranged by Neil Chotem	Score for orchestra (manuscript, 18 p.).	1 textual record.					[195- or 196-?]
120	2	39	Le ciel se marie avec la mer / composed by Jacques Blanchet, arranged by Neil Chotem	Score for orchestra (manuscript, 14 p.).	1 textual record.					1964

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120	3	40	Dance of the Hours / composed by Amilcare Ponchielli, arranged by Neil Chotem	Score for orchestra (manuscript, 22 p.).	1 textual record.					[ca. 1960-1961]
120	3	41	Mount Royal Sleigh Ride (Canada Sleigh Ride) / composed by Neil Chotem	Score for orchestra (manuscript, 28 p.).	1 textual record.				"From Prairie Suite" is noted on the score and in Chotem's classical index.	[195- or 196-?]
120	3	42	Miranda / composed by Richard Hageman, arranged by Neil Chotem	Score for orchestra (manuscript, 18 p.).	1 textual record.			Minor tear on last sheet.		[195- or 196-?]
120	3	44	Maple Leaf / composed by Neil Chotem	Score for orchestra (manuscript, 4 p.).	1 textual record.					[195- or 196-?]
120	4	45	Make We Merry (opening) / composed by Martin Shaw, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195- or 196-?]
120	4	46	None But the Lonely Heart / composed by Pyotr Il'yich Tchaikovsky, arranged by Neil Chotem	File containing scores for orchestra and for a revision of the woodwinds, brass, and percussion sections (manuscripts, 11 p.).	2 textual records.					[195- or 196-?]
120	4	48	Old Irish (Valley Lay Smiling, Lullaby) / traditional, arranged by Neil Chotem	Score for woodwinds, harp, strings (manuscript, 7 p.).	1 textual record.					[195- or 196-?]
120	4	49	O Canada (first version) / composed by Calixa Lavallée, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.			Minor tears.		[195- or 196-?]
120	4	50	Pepinot	Score for orchestra (manuscript, 3 p.).	1 textual record.					[195- or 196-?]
120	4	52	Sheep May Safely Graze, from Cantata 208 / composed by J.S. Bach, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.					[195- or 196-?]
120	4	53	Born to Live / arranged by Neil Chotem	Score for orchestra and voice(s) (manuscript, 9 p.).	1 textual record.				"For Ann Mortifee" is noted on the first page. Possibly related to her 1983 album Born to Live.	[ca. 1983?]
120	4	54	The Tradesmen (Royal Canadian Ordnance on Parade) / composed by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.			Last sheet is a brittle and torn fragment, but there is little or no apparent information loss.	This work is titled Tradesman in Chotem's classical index. The alternate title Royal Canadian Ordnance on Parade appears on the score.	[195- or 196-?]

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120	5	59	What Shall We Do with the Drunken Sailor / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196-?]
120	5	60	When Johnny Comes Marching Home / composed by Louis Lambert, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196-?]
120	5	62	Autumn Leaves / composed by Joseph Kosma, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195- or 196-?]
120	5	72	Brigadoon medley insert (Almost Like Being in Love) / composed by Frederick Loewe	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195- or 196-?]
120	5	73	Brigadoon medley ending (Down on MacConnachy Square, Heather on the Hill) / composed by Frederick Loewe	Score for orchestra (manuscript, 7 p.).	1 textual record.				Numbered 72 on front of score, and 73 on back; the number 73 agrees with Chotem's index to popular music.	[195- or 196-?]
120	5	110	The Heather on the Hill / composed by Frederick Loewe, arranged by Neil Chotem	Score for orchestra (manuscript, 4 p.).	1 textual record.					[195- or 196-?]
120	6	61	River Journey / composed by Neil Chotem	Score for orchestra (manuscript, 62 p.).	1 cm of textual records.				Apparently music for the 1984 National Film Board of Canada film River Journey = Au fil de l'eau.	[ca. 1984]
121	1	764	Rhapsody on a Spanish Theme (El Vito) / composed by Neil Chotem	Score for orchestra (manuscript, 47 p.). Includes dedication: "À Françoise".	1 cm of textual records.					5 April 1989
121	2	764	Rhapsody on a Spanish Theme (El Vito) / composed by Neil Chotem	Score for orchestra (annotated copy, 48 p., with manuscript insert, 1 p.). Includes dedication: "À Françoise".	0.5 cm of textual records.					[ca. 1989]
121	3	764	Rhapsody on a Spanish Theme (El Vito) / composed by Neil Chotem	File containing: excerpts from a version of the score (copies, 10 p.); piano solo lines extracted from score (copies attached to cardboard, with manuscript additions; 3 p.).	0.5 cm of textual records.			Adhesive tape.		[ca. 1989]
121	4	1146	Rhapsodie québécoise "L'Espérance" / composed by Neil Chotem	Score for orchestra (manuscript, 64 p.).	1 cm of textual records.			Adhesive tape.		[1980]

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121	5	1110, 1080, 1080A	L'Heptade : listing, Prologue, Comme un fou, Sommeil sans rêves	File containing scores and a lead sheet for sections of L'Heptade (manuscripts, 39 p.), and listings of all sections with Chotem's reference numbers. Included are: Prologue (reference number 1110; composed by Neil Chotem; score for orchestra); Comme un fou (reference number 1080; lead sheet, score for orchestra); Sommeil sans rêves (reference number 1080A; score for orchestra). The first page for Sommeil sans rêves is on the last page of the score for Comme un fou.	1 cm of textual records.			Adhesive tape on score for Comme un fou.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem, and he is attributed as sole composer of Prologue and Sommeil sans rêves.	[ca. 1976]
121	6	1091, 1092, 1093	L'Heptade : Le premier ciel, L'exil, Fin de l'exil	File containing orchestral scores for sections of L'Heptade (manuscripts, 56 p.): Le premier ciel, début, and Le premier ciel, fin (Chotem's reference number 1093); L'exil (reference number 1091); Fin de l'exil (reference number 1092).	1 cm of textual records.			Adhesive tape on score for Le premier ciel, début.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
121	7	1082, 1083, 1085, 1087	L'Heptade : Début corridor, Éclipse, Lumière de vie, Fin 6	File containing scores and a lead sheet for sections of L'Heptade (manuscripts, 38 p.): Début corridor (Chotem's reference number 1082; lead sheet, score for orchestra); Éclipse (reference number 1083; score for orchestra, male and female voices); Lumière de vie (reference number 1087; score for orchestra and voice); Fin 6 (reference number 1085; score for piano overdub; score for woodwinds, brass, and piano). The verso of the last page of one Fin 6 score includes lists and notes concerning the recording sessions for L'Heptade.	0.5 cm of textual records.				Listing of L'Heptade sections in another file gives the title Fin lumières de vie for the work with reference number 1085. Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem, and he is attributed as sole composer of Éclipse.	[ca. 1976]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
122	1	1084, 1086, 1089, 1090	L'Heptade : Comme un sage, Épilogue	File containing orchestral scores for sections of L'Heptade (manuscripts, 38 p.): Prélude, comme un sage (Chotem's reference number 1086); Début, comme un sage (reference number 1089); Section 2, comme un sage (reference number 1090); Fin, comme un sage / Épilogue (reference number 1084).	0.5 cm of textual records.				Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem, and he is attributed as sole composer of Épilogue.	[ca. 1976]
122	2	63	April in Paris / composed by Vernon Duke, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[195- or 196-?]
122	2	64	Adios / composed by E. Madriguera, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196-?]
122	2	66	All the Things You Are / composed by Jerome Kern, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[195- or 196-?]
122	2	71	Brazil / composed by Ary Barroso, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[195- or 196-?]
122	2	74	Blue Skies / composed by Irving Berlin, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[195- or 196-?]
122	3	75	Bonanza (Entrance of Cowboys)	Score for orchestra (manuscript, 10 p.).	1 textual record.				Note at top: "Chotem Pleins Feux, Feb. 8, '65".	1965
122	3	76	Buffalo Mountain	Score for orchestra (manuscript, 11 p.).	1 textual record.				Note at top: "Chotem Pleins Feux, Feb. 8, '65".	1965
122	3	78	Choo'n' (Chewin') Gum / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.			Tear on each page (no information loss).		[195- or 196-?]
122	3	81	Cumana / composed by Barclay Allen, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[195- or 196-?]
122	3	84	Dream Down / composed by Mel Berman, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195- or 196-?]
122	3	85	Dance of the Spanish Onion / composed by David Rose, arranged by Neil Chotem	Score for orchestra (manuscript, 16 p.).	1 textual record.					[195- or 196-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
122	4	86	Dis-moi quelque chose de gentil / composed by Paul Misraki, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196-?]
122	4	87	Do-Re-Mi / composed by Richard Rodgers, arranged by Neil Chotem	Score for strings, harp, percussion, celesta (manuscript, 6 p.).	1 textual record.					[ca. 1959 or 196-]
122	4	88	Evening In Paris / composed by Bob Hahn, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.			Minor tears (no information loss).		[195- or 196-?]
122	4	89	Easter Parade (teaser) / composed by Irving Berlin, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.				"Music Hall April 22 '62" noted on first page.	1962
122	4	94	Far Away Places Medley / arranged by Neil Chotem	Score for orchestra (manuscript, 16 p.). Includes a 4-page insert for Long Ago and Far Away.	1 textual record.				Includes Far Away Places (composed by Whitney and Cramer), Long Ago and Far Away (Kern and Gershwin), In a Little Spanish Town (Lewis, Young and Wayne). Also noted on the first page, and possibly included, are Saskatchewan (Caesar, Lerner and Marks) and You Belong to Me (King, Stewart and Price).	[ca. 1956]
122	4	95	Friml Medley (Only a Rose, Donkey Serenade, Sympathy) / composed by Rudolf Friml, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196-?]
122	4	97	From this Moment On / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 1961]
122	5	90	Escale a Frisco / composed by Varel and Bailly, arranged by Neil Chotem	File containing scores for: an arrangement for voice and orchestra; additional new instrumentation, to be combined with elements of the vocal arrangement, for an orchestral arrangement (manuscripts, 35 p.).	0.5 cm of textual records.				"Music Hall Dec. 17 '61" noted on first page of the vocal arrangement.	1961, [196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
122	6	96, 96A	A Foggy Day (In London Town) / composed by George Gershwin, arranged by Neil Chotem	File containing scores for arrangements for orchestra and for strings, woodwinds, celesta, and harp (manuscripts, 16 p.; copies, one annotated, 18 p.).	0.5 cm of textual records.			Adhesive tape on one copy.		[195-]-[198-?]
122	7	98	Frenesi / composed by Alberto Dominguez, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[195- or 196-?]
122	7	99	Empire, Inc. themes / composed by Neil Chotem	File containing orchestral scores for the opening and closing themes of the CBC television mini-series Empire, Inc. (manuscripts, 7 p.).	2 textual records.					[ca. 1982]
122	7	100	For Me Formidable / composed by Jacques Plante and Charles Aznavour, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.				"Pleins Feux Nov. 30 '64" noted on first page.	1964
122	7	101	Friml Finale / composed by [Rudolf] Friml, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.			Adhesive tape.		[195- or 196-?]
122	7	102	From this Moment On / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.				"Serenade Estivale July 11 '63" noted on first page.	1963
122	7	105	Green Blues / composed by Neil Chotem	File containing scores for flute, oboe, celesta, harp, percussion, strings (manuscript, 6 p.; annotated copy, 5 p.).	2 textual records.					[196-?]
123	1	105E	Green Blues / composed by Neil Chotem	Score for symphony orchestra and vibraphone solo (manuscript, 10 p.).	1 textual record.					[196-?]
123	1	106	Gone with the Wind / arranged by Neil Chotem	Score for tenor and baritone saxophones, brass, piano, amplified guitar, electric bass, drums (manuscript, 4 p.).	1 textual record.				"'Zut' Oct. 19 '70" is noted on the first page.	1970
123	1	108	Granada / composed by Augustin Lara, arranged by Neil Chotem	Score for orchestra (manuscript, 16 p.).	1 textual record.					[195- or 196-?]
123	1	109	Harlem Nocturne / composed by Earle Hagen, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195- or 196-?]
123	1	111	L'horrible tango / composed by Charles Trenet, arranged by Neil Chotem	Score for brass, woodwinds, percussion and voice (manuscript, 17 p.).	1 textual record.					[ca. 1962]
123	1	113	Houseboat Rock / composed by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
123	2	115	I've Got You Under My Skin / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 1955]
123	2	119	Invitation / composed by Bronislau Kaper, arranged by Neil Chotem	Score for piano and orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1956]
123	2	120	Indian Summer/ composed by Victor Herbert, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[ca. 1956]
123	2	121	I Could Have Danced All Night / composed by Frederick Loewe and Alan Jay Lerner, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[ca. 1957]
123	2	123	African Waltz / composed by Galt MacDermot, arranged by Neil Chotem	Score for piano and orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196-?]
123	2	124	Jumbo Medley (The Most Beautiful Girl in the World, My Romance) / composed by Richard Rodgers and Lorenz Hart	Score for piano and orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196-?]
123	3	125	Pop Tune (Jane Grey) / composed by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				Original title Pop Tune; revised to Jane Grey.	[195- or 196-?]
123	3	126	Je veux / composed by Michel Conte, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.			Minor tears on last page, no loss of information.		[195- or 196-?]
123	3	127	Kiss Me Kate Medley (Wunderbar, So in Love, Bianca) / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 21 p.).	1 textual record.					[195- or 196-?]
123	4	128	King and I Medley (March of the Siamese Children, We Kiss in a Shadow, Whistle a Happy Tune) / composed by Richard Rodgers, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.			Minor tears on last page, no loss of information.		[195- or 196-?]
123	4	129	La Cucaracha / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.			Adhesive tape.		[ca. 1955]
123	4	131	Lover / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[195- or 196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
123	5	132	The Last Straw (Skip to My Lou, Turkey in the Straw) / arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.					[ca. 1956]
123	5	134	La Cumparsita / composed by Gerardo Matos Rodriguez, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1957]
123	5	135	La mer / composed by Charles Trenet, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1957]
123	5	136	La Comparsa / composed by Ernesto Lecuona, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.					[ca. 1957]
123	5	137	Laura / composed by David Raskin, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[ca. 1956]
123	5	138	La Seine / composed by Guy LaFarge, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[ca. 1958]
123	6	139	Lazy Afternoon / composed by Jerome Moross and John Latouche, [arranged by Neil Chotem?]	Score for orchestra (manuscript, 8 p.).	1 textual record.				Chotem's catalogue includes arrangements by him of this work.	[ca. 1962]
123	6	140	La jeunesse / composed by Drejac, Michel Legrand and Giraud, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.				"Music Hall May 7 '61" noted on first page.	[ca. 1961]
123	6	142	Let's Take an Old Fashioned Bach	Score for orchestra (manuscript, 28 p.).	1 textual record.					[195- or later]
124	1	143	Midnight in Paris / composed by Con Conrad and Herb Magidson, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[ca. 1955]
124	1	145	My Heart Belongs to Daddy / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[ca. 1957]
124	1	147	Moon Medley (Moonlight Saving Time, Moon Glow, How High the Moon) / arranged by Neil Chotem	Score for orchestra (manuscript, 14 p.).	1 textual record.					[ca. 1956]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
124	1	148	Moon River (Dance) / composed by Henry Mancini, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.				A note on the score indicates that the arrangement was for the programme En habit du dimanche, 6 May 1962, while a note on the related parts indicates that it was for the same programme but on 6 May 1963.	[1962 or 1963]
124	1	149	My Fair Lady : Dance and Duo / arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[ca. 1965]
124	2	150	Mon pays / composed by Gilles Vigneault, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.			Adhesive tape.		[1964 or later]
124	2	154	Never on Sunday / composed by Manos Hadjidakis	Score for orchestra (manuscript, 9 p.).	1 textual record.					[1960 or later]
124	2	155	The Night Is Young and You Are So Beautiful / composed by Dana Suesse, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
124	2	156	Overture to Act One (from the musical comedy Timber!) / composed by Dolores Claman, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[ca. 1952-1954?]
124	2	157	Oklahoma Suite (The Surrey with the Fringe on Top, Oh What a Beautiful Morning, Oklahoma) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.					[195- or 196- ?]
124	3	158	Ombo (My Shawl) / composed by Xavier Cugat, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.					[ca. 1962]
124	3	160	Orchids in the Moonlight / composed by Vincent Youmans, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
124	3	161	Opening	Score for orchestra (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
124	3	162	Opening	Score for orchestra (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
124	3	163	Overture en passant / arranged by Neil Chotem	Score for orchestra (manuscript, 17 p.).	1 textual record.					[195- or 196- ?]
124	3	165	Parade of the Wooden Soldiers / composed by Leon Jessel, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 6 p.).	1 textual record.					[ca. 1955]
124	3	167	Pizza for Tony / composed by Neil Chotem	Score for strings, harp, percussion, celesta (annotated copy, 5 p.).	1 textual record.				Original titles Pizzicolo and Pizzicola noted on the score.	[195- or 196- ?]
124	3	168	Procession Empire	Score for orchestra (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198- ?]
124	4	170	Red River Rumpus (Prairie Junction) / arranged by Neil Chotem	File containing scores for orchestra (manuscript, 10 p.; annotated copy, 10 p.).	2 textual records.					[195- or 196- ?]
124	5	171	Round About Midnight (Round Midnight) / composed by Cootie Williams and Thelonious Monk, arranged by Neil Chotem	File containing: scores for orchestra (manuscript, 14 p.; annotated copy 13 p.); piano solo part (manuscript 1 p.); revisions for first 6 pages of original manuscript.	4 textual records.			Adhesive tape on annotated copy and piano part.		[195- or 196- ?]
124	6	173	Romberg Finale (Stout Hearted Men; Lover, Come Back to Me; Close as Pages in a Book) / composed by Sigmund Romberg, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.				Listed in Chotem's popular index as Romberg Medley.	[195- or 196- ?]
124	6	178	Speak Low / composed by Kurt Weill, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.			Adhesive tape.		[ca. 1955]
124	6	179	Sheik of Araby / composed by Harry B. Smith, Francis Wheeler and Ted Snyder, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.			Adhesive tape.		[ca. 1955]
124	6	180	Square Dance (from Prairie Suite) / composed by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Adhesive tape.		[195-?]
124	6	183	Sunday Heart (from the musical comedy Timber!) / composed by Dolores Claman, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[ca. 1952-1954?]
124	6	184	Si le Rhone rencontrait la Seine / composed by Costi, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 1956]
124	7	185	Siboney / composed by Ernesto Lecuona, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 1958]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
124	7	186	St. Patrick's Day Medley (St. Patrick's Day, Rose of Tralee, Shepherd's Lamb, Pat Works on the Railway) / arranged by Neil Chotem	Score for orchestra (manuscript, 19 p.). Also includes new ending.	1 textual record.					[ca. 1956]
125	1	188	Spring Is Here / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[195- or 196- ?]
125	1	191	Snake Eyes	Score for orchestra (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
125	1	192	Showdown (Fight) / composed by Neil Chotem	Score for orchestra (manuscript, 16 p.).	1 textual record.				"Pleins Feux Feb. 9 1965" noted on first page.	[ca. 1965]
125	1	193	Something in the Air (from the musical comedy Timber!) / composed by Dolores Claman, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[ca. 1952-1954?]
125	2	194	South Pacific Medley (Bali-Hai, A Wonderful Guy, Cock-Eyed Optimist) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for orchestra (manuscript, 17 p.).	1 textual record.			Small tears on last page, no lost of information.		[195- or 196- ?]
125	2	195	Sur les ailes de France / composed by V. Scotto, arranged by Neil Chotem	Score for orchestra (manuscript, 14 p.).	1 textual record.				"Sept. 20 '70 Emission" noted on first page.	[ca. 1970]
125	2	196	Spring Segue (introduction to Younger Than Springtime)	Score for orchestra (manuscript, 3 p.).	1 textual record.					[195- or 196- ?]
125	2	197	Skiphoe / arranged by Neil Chotem	Score for orchestra (manuscript, 23 p.).	1 textual record.				"Chotem Music Hall Jan. 9 '66" noted on first page.	1966
125	3	199	Temptation / composed by Nacio Herb Brown, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
125	3	200	Tipitin [Ti-Pi-Tin] / composed by Maria Grever and Raymond Leveen, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Adhesive tape.	Raymond Leveen in error listed as Levern in Chotem's popular index.	[195- or 196- ?]
125	3	201	They Say It's Wonderful (from Annie Get Your Gun) / composed by Irving Berlin, arranged by Neil Chotem	Score for orchestra (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
125	3	202	They Didn't Believe Me / composed by Jerome Kern and Herbert Reynolds, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[195-?]
125	4	203	That's All / composed by Bob Haymes, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
125	4	204	This Nearly Was Mine (from South Pacific) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.					[195- or 196- ?]
125	4	205	Taboo / composed by Margarita Lecuona, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
125	4	206	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[1960 or later]
125	4	206A	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[198- ?]
125	4	208	That Old Black Magic / composed by Harold Arlen and Johnny Mercer, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
125	5	209	Teaser	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
125	5	212	When Yuba Plays the Rumba on the Tuba / composed by Herman Hupfield [Hupfeld], arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[195- or 196- ?]
125	5	213	When Spring Is in the Air / composed by Jerome Kern, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
125	5	214	What Is This Thing Called Love / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 18 p.).	1 textual record.					[ca. 1961]
125	5	215	Willow Weep for Me / composed by Ann Ronell, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
125	6	216	Waltz of My Heart / composed by Ivor Novello, [arranged by Neil Chotem?]	Score for orchestra (manuscript, 10 p.).	1 textual record.				Chotem's catalogue includes an arrangement by him of this work.	[195- or 196- ?]
125	6	217	Youmans Medley / composed by Vincent Youmans	Score for orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
125	6	218	Younger Than Springtime / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for orchestra (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
125	6	219	Meditation on a Prelude of Bach (Ave Maria) / composed by Charles Gounod, [arranged by Neil Chotem?]	Score for orchestra (manuscript, 3 p.).	1 textual record.					[195- or 196- ?]
126	1	220	Clair de lune / composed by Claude Debussy, arranged by Neil Chotem	Score for orchestra, with piano solo (manuscript, 10 p.).	1 textual record.					[195-?]
126	1	221	Chopin Nightmare	Score for flute, clarinet, horn, harp, percussion, guitar, strings and piano (manuscript, 7 p.).	1 textual record.					[ca. 1956]
126	1	222	Gitanerias / composed by Ernesto Lecuona, arranged by Neil Chotem	Score for orchestra and piano solo (manuscript, 10 p.).	1 textual record.			Two small tears on first page where potential information may have been removed.		[ca. 1956]
126	1	223	La fille aux cheveux de lin / composed by Claude Debussy, arranged by Neil Chotem	Score for orchestra and piano solo (manuscript, 6 p.).	1 textual record.					[ca. 1957]
126	1	224	Malaguena / composed by Isaac Albeniz, arranged by Neil Chotem	Score for orchestra with piano solo (manuscript, 5 p.).	1 textual record.					[195-?]
126	1	225	The Maiden and the Nightingale (from Goyescas) / composed by Enrique Granados, arranged by Neil Chotem	Score for orchestra with piano solo (manuscript, 10 p.).	1 textual record.			Residue from adhesive tape on pages 2 through 9.		[ca. 1956]
126	2	226	Reverie / composed by Claude Debussy, arranged by Neil Chotem	Score for strings (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
126	2	227	Ritmo (from Andalusian Suite) / composed by Manuel Infante, arranged by Neil Chotem	Score for orchestra and four pianos (manuscript, 21 p.). Names of the pianists (including Neil Chotem) are provided in the score.	1 textual record.				"Serenade Estivale July 11 '61" noted on first page.	[ca. 1961]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
126	2	228	Songs of Scotland / traditional, arranged by Neil Chotem	Score for orchestra, with optional piano solo (manuscript, 8 p.).	1 textual record.					ca. 1955
126	2	231	Alone Together / composed by Arthur Schwartz, arranged by Neil Chotem	Score for orchestra, with piano solo (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
126	3	232	Autumn Medley / arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.				Includes: September Song (composed by Kurt Weill and Maxwell Anderson) and Autumn Serenade (composed by Peter De Rose and Sammy Gallop).	[195- or 196- ?]
126	4	236	Dancing in the Dark / composed by Arthur Schwartz, arranged by Neil Chotem	File containing: score for orchestra and piano (manuscript, 8 p.); rehearsal score for piano (manuscript, 3 p.).	2 textual records.			Adhesive tape on "rehearsal copy."		[195- or 196- ?]
126	5	237	Duke Ellington Suite	Score for orchestra (manuscript, 23 p.).	1 textual record.				Includes The Duke (composed by Dave Brubeck), Caravan (Ellington), Take the A Train (Billy Strayhorn).	[195- or 196- ?]
126	5	238	Duke Ellington Medley (Caravan, Sophisticated Lady) / composed by Duke Ellington	Score for orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
126	5	240	Expo Theme (Numéro 2 - Piano) / composed by Stéphane Venne, arranged by Neil Chotem	Score for orchestra with two pianos (manuscript, 13 p.).	1 textual record.				"Les Beaux Dimanche Nov. 25 '66" noted on first page.	[ca. 1966]
126	6	241	Expo Theme / composed by Stéphane Venne, arranged by Neil Chotem	Score for orchestra, piano and choir (manuscript, 15 p.).	1 textual record.			Adhesive tape.	"April 18 '66" noted on first page.	[ca. 1966]
126	6	243	Fuguey Woogey (Le Boog) / composed by Neil Chotem	Score for piano (copy, 7 p.).	1 textual record.				First page bears the dedication "To Artur Rubinstein", and is signed by Neil Chotem. Originally titled Fuguey Woogey; alternate title Le Boog also recorded on the score.	[ca. 1947]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
126	6	244A	They Can't Take That Away from Me / composed by George Gershwin, arranged by Neil Chotem	Score for oboe, english horn, clarinet, french horn and strings (manuscript, 6 p.).	1 textual record.					[197- or 198- ?]
126	7	245	Gershwin Medley No. 2 (Fascinating Rhythm, The Man I Love ) / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra, with guitar (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
126	7	245A	Gershwin Medley No. 2 (Fascinating Rhythm, The Man I Love ) / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra (manuscript, 16 p.).	1 textual record.					[195- or 196- ?]
126	7	246	Hora Staccato / composed by Grigoras Dinicu, arranged by Neil Chotem	Score for orchestra (manuscript, 30 p.).	1 textual record.					[ca. 1947-195-]
126	7	248	High on a Windy Hill / composed by Joan Whitney and Alex Kramer, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[195- ?]
126	8	249	I've Got Rhythm (I Got Rhythm) / composed by George Gershwin	File containing scores for piano (manuscripts, 4 p.), recording session notes.	3 textual records.					[ca. 1959]
126	9	250	I Concentrate on You / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 1961]
126	9	251	I'll Remember April / composed by Don Raye, Gene de Paul and Patricia Johnston, arranged by Neil Chotem	Score for orchestra with piano solo (manuscript, 18 p.).	1 textual record.					[195- or 196- ?]
127	1	252	Jealousy (Jalousie) / composed by Jacob Gade, arranged by Neil Chotem	Score for orchestra and piano (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
127	2	253	Le jazz et la java / composed by Dave Brubeck, arranged by Neil Chotem	File containing: score for orchestra (manuscript, 25 p.); score for woodwinds and horns (manuscript, 4 p.); score for piano solo (manuscript, 2 p.; annotated copy, 4 p.). One score includes a diagramme of the stage set up.	4 textual records				"Pleins Feux Jan. 4 '65" noted on first page of orchestral score.	[ca. 1965]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
127	3	254	Lullaby of the Leaves / composed by Bernice Petkere and Joe Young, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
127	3	255	Meadowlands / traditional, [arranged by Neil Chotem?]	Score for 2 pianos, bass and drums (manuscript, 12 p.).	1 textual record.				Chotem's catalogue includes an arrangement by him of this work.	[ca. 1960]
127	3	257	Opus Minus / composed by Neil Chotem	Score for string orchestra (manuscript, 9 p.).	1 textual record.					[195- or 196- ?]
127	3	258	Porgy and Bess Medley (Summertime; It Ain't Necessarily So; I Got Plenty of Nothing; Bess, You Is My Woman) / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra (manuscript, 24 p.). Includes 1 page insert.	1 textual record.					[195-?]
127	3	260	Poinciana / composed by Nat Simon, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[ca. 1956]
127	3	261	Rodgers Finale Insert (I Didn't Know What Time It Was, If I Loved You) / composed by Richard Rodgers	Score for orchestra (manuscript, 18 p.).	1 textual record.					[195- or 196- ?]
127	4	264	Someone to Watch over Me / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1956]
127	4	265	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	Score for orchestra and piano (manuscript, 22 p.).	1 textual record.				"Les Beaux Dimanche Jan. 9 '63" noted on first page.	[ca. 1963]
127	4	266	Tenderly / composed by Walter Gross, arranged by Neil Chotem	Score for orchestra and piano (manuscript, 12 p.).	1 textual record.					[ca. 1956]
127	4	267	Up in Central Park (When You Walk in the Room, Close As Pages in a Book, The Fireman's Ball) / composed by Sigmund Romberg and Dorothy Fields, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.			Some discolouration and dirt on last page, no information loss.		[ca. 1956]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
127	4	269	Winter Medley (Looks Like a Cold Cold Winter, By the Fireside, Winter Wonderland, and Snowfall) / arranged by Neil Chotem	Score for orchestra and piano with insert (manuscript, 14 p.).	1 textual record.				Looks Like a Cold Cold Winter composed by Jack Fulton, Al Goering, and Caesar James; Snowfall composed by Claude Thornhill.	[195- or 196- ?]
127	5	270	William Tell's Boogie / composed by Gioachino Rossini, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
127	5	271	Yesterdays / composed by Jerome Kern, arranged by Neil Chotem	Score for orchestra and piano (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
127	5	272	Trois trois quartets (Three three fours)	Score for piano (manuscript, 9 p.).	1 textual record.					[195- or 196- ?]
127	5	277	Baculis a Go-Go / composed by Al Baculis	Score for flute, harp, organ, percussion and strings (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
127	6	278	Both Sides Now / composed by Joni Mitchell	Score for flute, horn, guitar, harps, drums and string quartet (manuscript, 6 p.).	1 textual record.					[1969 - or later]
127	6	279	Big Boy / composed by Toots Thielemans, arranged by Neil Chotem	Score for 3 flutes, percussion, guitar, bass and harp (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
127	6	281	Blue Moon / arranged by Neil Chotem	Score for flute, harp, celesta, strings and percussion (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
127	6	282	Baby Elephant Walk / composed by Henry Mancini, arranged by Neil Chotem	Score for flute, oboe, organ, guitar, harp, drums and strings (manuscript, 8 p.).	1 textual record.					[196- ?]
127	6	287	Freunde, das Leben ist Lebenswert (from Giuditta) / composed by Franz Lehár, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.				"Soiree Viennoise 21 Juin, 1985" noted on first page.	[ca. 1985]
127	7	259	Paganini Variations (Pianoganini) / arranged by Neil Chotem	File containing: score for flute, clarinet, horn, harp, percussion, guitar, strings and solo piano; score for 5 pianos (manuscripts, 15 p.).	2 textual records.					[195- or 196- ?]
128	1	288	Downtown	Score for woodwinds, guitar, strings, percussion, and other instruments, including possibly harp and celesta (manuscript, 11 p.).	1 textual record.					[196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
128	1	289	Ding Dong Merrily on High	Score for 4 flutes, guitar, percussion, bass and harpsichord (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
128	1	290	Introduction Czardas, Die Fledermaus / composed by Johann Strauss, arranged by Neil Chotem	Score for orchestra (manuscript, 2 p.).	1 textual record.					[197- or 198- ?]
128	1	291	Je t'ai donné mon coeur / composed by Franz Lehar, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.				"Soiree Viennoise Juin 1985" noted on first page.	[ca. 1985]
128	1	292	Il est une femme au monde (from Princesse Czardas) / composed by E. Kalman, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.				"Soiree Viennoise Juin 1985" noted on first page.	[ca. 1985]
128	1	295	L'heure exquise (from La veuve joyeuse) / composed by Franz Lehar, arranged by Neil Chotem	Score for orchestra (manuscript, 16 p.).	1 textual record.				"Soiree Viennoise Juin 1985" noted on first page.	[ca. 1985]
128	1	296	Polonaise et Vilya (from La veuve joyeuse) / composed by Franz Lehar, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.				"Soiree Viennoise Juin 1985" noted on first page.	[ca. 1985]
128	2	297	Hong Kong Blues / [arranged by] Art Phillips	Score for flute, organ, harp, bass guitar, drums, strings (manuscript, 7 p.).	1 textual record.				"Orch. [orchestration] Art Phillips".	13 March 1967
128	2	298	The Heather on the Hill / composed by Frederick Loewe, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[195- or 196-?]
128	2	299	Wine, Women and Song (Introduction) / composed by Neil Chotem	Score for orchestra (manuscript, 2 p.).	1 textual record.				"Soiree Viennoise" noted on first page.	[ca. 197- or 198- ?]
128	2	300	Boar's Head Opening / arranged by Neil Chotem	Score for orchestra (manuscript, 2 p.).	1 textual record.					[195- or 196-?]
128	2	301	Black is the Color of My True Love's Hair / traditional, arranged by Neil Chotem	Score for flute, optional clarinet, harp, celesta, percussion and strings (manuscript, 6 p.).	1 textual record.					[195- or 196-?]
128	2	494	Korea Medley (Quand un soldat, Bonhomme) / arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 16 p.).	1 textual record.				Quand un soldat: composed by [Francis] Lemarque. Bonhomme is traditional.	[195- or 196-?]
128	3	492	Jerusalem / composed by Hubert Parry, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 7 p.).	1 textual record.					[195- or 196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
128	3	490	Officer Candidate March / composed by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 8 p.).	1 textual record.			Adhesive tape.		[195- or 196-?]
128	3	487	It's a Lovely Day Today / composed by Irving Berlin, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 6 p.).	1 textual record.					[195- or 196-?]
128	3	485	I Never Was Loved	Score for woodwinds, brass, percussion and piano (manuscript, 7 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
128	4	484	I Sing of Love (from Kiss me Kate) / composed by Cole Porter, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
128	4	482	I Want to Be Near You / arranged by Neil Chotem	Score for woodwinds, brass, percussion and chorus (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
128	4	480	Istanbul / composed by Nat Simon and Jimmy Kennedy, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and chorus (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
128	4	479	Holiday for Strings / composed by David Rose, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and harp (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
128	5	478	High Button Shoes Medley (On a Sunday by the Sea, Can't You Just See Yourself, Mama Won't You Dance with Me) / composed by Styne and Cahn, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
128	5	477	Hearts Medley (including Heart and Soul, Stout Hearted Men) / arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
128	5	476	Hi-Lili-Hi-Lo / composed by Bronislau Kaper and Helen Deutsch, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 10 p.).	1 textual record.			Treated for mould contamination.		[195- or 196- ?]
128	6	475	How Ya Gonna Keep Em Down on the Farm / composed by Lewis, Young and Davidson, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
128	6	474	Halloween Medley (Halloween, Ghosts of Sleepy Hollow, Dingbat the Singing Cat) / arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 10 p.).	1 textual record.			Adhesive tape on first two pages.		[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
128	7		Miscellaneous score fragments	File containing fragments of scores, drafts, and a sketch (manuscripts and copies, 53 p.). In addition to unidentified works, included are: Prélude - la bémol; Round Midnight (composed by [Cootie Williams and] Thelonius Monk); Bass - Seguedilla; Fine and Dandy; Vulgar Boatman (arranged by Chotem); From Sea to Sea.	0.5 cm of textual records.					[ca. 196- to 200- ?]
129	1	470	Hullabaloo Balay [Belay] (sea shanty) / arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and chorus (manuscript, 6 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
129	1	473	Hop Scotch Polka / composed by Carl Sigman, Gene Rayburn and William Whitlock, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and chorus (manuscript, 4 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
129	1	467	Hoagy Carmichael Medley (I Get Along Without You Very Well, Stardust, Little Old Lady, How Little We Know) / composed by Hoagy Carmichael	Score for woodwinds, brass, percussion, piano and chorus (manuscript, 12 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
129	1	454	Dark Eyes / traditional, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
129	2	304	Danse brésilienne / composed by Roger Matton	Score for orchestra (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
129	2	306	Gitanerias / composed by Ernesto Lecuona	Score for orchestra (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
129	2	307	Piece en forme de habanera / composed by Maurice Ravel, arranged by Neil Chotem	Score for oboe, celesta, harp, percussion and string quartet (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
129	2	310	Sicilienne / composed by J.S. Bach, [arranged by Neil Chotem?]	Score for orchestra (manuscript, 3 p.).	1 textual record.			Slight discolouration down centre of second page, no loss of information.	Chotem's catalogue includes an arrangement by him of this work.	ca. 1958
129	2	313	After You've Gone / composed by Turner Layton	Score for piano, trumpet, bass and drums (manuscript, 3 p.).	1 textual record.					[195- or 196- ?]
129	2	314	Après l'âge d'or / composed by Michel Conte, arranged by Neil Chotem	Score for voice, piano, drums and bass (manuscript, 3 p.).	1 textual record.					[195- or 196- ?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
129	2	315	Brouillard / arranged by Neil Chotem	Score for orchestra and piano (manuscript, 18 p.).	1 textual record.				"Pleins Feux, Feb. 8 '65" noted on first page.	[ca. 1965]
129	3	320	Cent mille chansons / composed by Michel Magne, arranged by Neil Chotem	Score for flute, harp, guitar, harpsichord, drums and string quartet (manuscript, 9 p.).	1 textual record.					[195- or 196- ?]
129	3	321	Xmas [Christmas] Day Is Come (Irish carol)	Score for flute, oboe, trumpet, percussion, harp, celesta, choir and strings (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
129	3	322	Cut Away / composed by Neil Chotem	Score for flute, harp, celesta, percussion and strings (manuscript, 6 p.).	1 textual record.				"During commercial" noted on first page.	[197- or 198- ?]
129	3	323	1st Cut Away	Score for orchestra (manuscript, 3 p.).	1 textual record.					[197- or 198- ?]
129	3	324	3rd Cut Away	Score for flute, oboe, harp, guitar, percussion and strings (manuscript, 6 p.).	1 textual record.					[197- or 198- ?]
129	3	330	Elizabethan Serenade	Score for flute, clarinet, trumpet, harp, guitar, piano and strings (manuscript, 17 p.).	1 textual record.					[197- or 198- ?]
129	3	333	Passage (Passages) nuageux	Score for solo violin, celesta, violin and cello (manuscript, 3 p.).	1 textual record.					[197- or 198- ?]
129	3	336	I Didn't Know What Time It Was / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	Score for trumpet, harp, celesta, percussion, strings and piano solo (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
129	3	340	I Can't Get Started / composed by Vern Duke and Ira Gershwin, arranged by Neil Chotem	Score for flute, oboe, harp, celesta, percussion and strings (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
129	4	342	I'm Old Fashioned / composed by Jerome Kern and Johnny Mercer	Score for flute, clarinet, trumpet, harp, guitar, harpsichord, percussion and string quartet (manuscript, 15 p.).	1 textual record.					[195- or 196- ?]
129	4	343	I'll Remember April / composed by Don Raye, Gene de Paul and Patricia Johnston, arranged by Neil Chotem	Score for flute, harp, celesta, percussion and strings (manuscript, 9 p.).	1 textual record.					[195- or 196- ?]
129	4	345	Je ne sais pas pourquoi je t'aime	Score for voice, piano, drums and bass (manuscript, 3 p.). Last page includes a list of songs (possibly a set list).	1 textual record.					[195- or 196- ?]
129	4	346	Je resterai tout seul / composed by Michel Conte, arranged by Neil Chotem	Score for flute, oboe, harp, guitar, percussion, voice and strings (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
129	4	347	Jingle Bells	Score for four flutes, percussion, guitar, bass and harpsichord (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
129	4	348	Let's Take an Old Fashioned Walk / composed by Irving Berlin, arranged by Neil Chotem	Score for flute, harp, guitar, harpsichord, drums and string quintet (manuscript, 21 p.).	1 textual record.					[195- or 196- ?]
129	5	349	Lazy Afternoon (from The Golden Apple) / composed by John Latouche and Jerome Moross, arranged by Neil Chotem	Score for 2 harps, celesta, percussion, strings and voice (manuscript, 4 p.).	1 textual record.					[ca. 1962]
129	5	351	The Long Hot Summer / composed by Alex North, arranged by Neil Chotem	Score for 4 flutes, harp, celesta, percussion and strings (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
129	5	352	Lotus Land / composed by Cyril Scott, arranged by Neil Chotem	Score for flute, oboe, harp, celesta, percussion and strings (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
129	5	353	Lullaby of Birdland / composed by George Shearing	Score for celesta and bass (manuscript 3 p.).	1 textual record.					[195- or 196- ?]
129	5	354	La Comparsa / composed by Ernesto Lecuona, arranged by Neil Chotem	Score for ondes martenot, harp, celesta, percussion and strings (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
129	5	355	Lover / composed by Richard Rodgers and Lorenz Hart	Score for harp, celesta, strings and percussion (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
129	5	359	Music to Watch Girls By / composed by Sid Ramin	Score for flute, harp, guitar, celesta, percussion and strings (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
129	5	362	Opening and Closing (Jazz Waltz) / composed by Neil Chotem	Score for flute, oboe, harp, celesta, drums and strings (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
129	6	363	Bist du's Lachendes Glück (from Der Graf von Luxemburg) / composed by Franz Lehar, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.				"Soiree Viennoise Juin 85" noted on first page.	[ca. 1985]
129	6	364	Out of This World	Score for flute, harp, guitar, piano, harpsichord, percussion, string quintet (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
129	6	365	Opening and Closing	Score for four flutes, percussion, harpsichord, guitar and bass (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
129	6	366	Opening Theme / composed by Neil Chotem	Score for celesta, harp, percussion, piano, and strings (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
129	6	370	The Peanut Vendor / [arranged by Neil Chotem?]	Score for flute, oboe, harp, celesta, percussion and strings (manuscript, 11 p.).	1 textual record.				Chotem's catalogue includes an arrangement by him of this work.	[195- or 196- ?]
129	6	372	Piccolino	Score for flute, harp, guitar, celesta, percussion and strings (manuscript, 11 p.).	1 textual record.					[ca. 1955]
129	7	318	Bach Trio (Invention) / arranged by Neil Chotem	File containing: score for four flutes, percussion, guitar, bass and harpsichord; score for orchestra and vocal trio (manuscripts, 10 p.). Names of several performers are noted on the scores.	2 textual records.				"Pleins Feux May 3 '65" noted on one score.	[ca. 1965]
130	1	374	Quand vient le premier janvier / composed by Jean Constantin and Robert Lamoureux, arranged by Neil Chotem	Score for flute, oboe, trumpet, percussion, harp, celesta, voice and string quartet (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
130	1	375	Quizas Perhaps / composed by Osvaldo Farres	Score for celesta, harp, percussion, strings and piano (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
130	1	378	Ramer on Both Sides / composed by Al Baculis	Score for piano, drums and bass (manuscript, 3 p.).	1 textual record.			Adhesive tape.		[ca. 196- to 199-]
130	1	384	The Shadow of Your Smile / composed by Johnny Mandel	Score for flute, harp, celesta, percussion and strings (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
130	1	385	Spring Is Here / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	Score for celesta, harp, ondes martenot, percussion and strings (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
130	1	386	Sur les quais de vieux Paris / composed by Ralph Erwin and Louis Poterat, arranged by Neil Chotem	Score for flute, oboe, celesta, harp, percussion and strings (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
130	1	388	Stella by Starlight / composed by Victor Young	Score for flute, harp, guitar, percussion, string quintet, solo piano (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198- ?]
130	1	389	The Sleigh / composed by [Richard] Kountz, arranged by Neil Chotem	Score for four piccolos, percussion, guitar, bass, harpsichord (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
130	1	390	Les amoureux / composed by Jean-Pierre Ferland, arranged by Neil Chotem	Score for strings, voice, guitar (manuscript, 4 p.).	1 textual record.					[ca. 197- or 198- ?]
130	2	391	Snowfall / composed by Claude Thornhill	Score for flute, harp, guitar, piano, celesta, percussion and strings (manuscript, 9 p.).	1 textual record.					[ca. 196- or 197- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
130	2	394	Scarlet Ribbons / composed by Evelyn Danzig and Jack Segal	Score for flute, harp, guitar, celesta, percussion, voice and strings (manuscript, 7 p.).	1 textual record.					[ca. 196- or 197-?]
130	2	395	Singing in the Rain / composed by Nacio Herb Brown and Arthur Freed	Score for flute, harp, guitar, celesta, percussion and string quartet (manuscript, 9 p.).	1 textual record.					[ca. 196- or 197-?]
130	2	396	Scarborough Fair / traditional	Score for flute, harp, guitar, percussion and string quintet (manuscript, 9 p.).	1 textual record.					[ca. 196- or 197-?]
130	2	399	Tom Pillibi / composed by André Popp, arranged by Neil Chotem	Score for piccolo, tuba, guitar, bass and percussion (manuscript, 10 p.).	1 textual record.				"Music Hall April 22, 1962" noted on first page.	[ca. 1962]
130	3	400	Tijuana Taxi / composed by Ervan Coleman	Score for flute, harp, guitar, celesta, percussion and strings (manuscript, 12 p.).	1 textual record.					[196-?]
130	3	401	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	Score for flute, oboe, celesta, harp, percussion and strings (manuscript, 5 p.).	1 textual record.					[196-?]
130	3	402	They Didn't Believe Me / composed by Jerome Kern and Herbert Reynolds, arranged by Neil Chotem	Score for flute, oboe, celesta, harp, percussion and string quintet (manuscript, 6 p.).	1 textual record.					[ca. 1962]
130	3	404	That Old Black Magic / composed by Harold Arlen and Johnny Mercer, arranged by Neil Chotem	Score for flute, trumpet, harp, celesta, percussion and piano (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
130	3	406	A Taste of Honey / composed by Bobby Scott, arranged by Neil Chotem	Score for flute, oboe, harp, guitar, celesta, percussion and strings (manuscript, 13 p.).	1 textual record.					[196-?]
130	4	408	Wives and Lovers / composed by Burt Bacharach	Score for flute, harp, guitar, organ, percussion, voice and strings (manuscript, 9 p.).	1 textual record.					[ca. 196- or 197-?]
130	4	409	The Water Is Wide / traditional	Score for flute, clarinet, horn, harp, percussion, guitar, strings and piano (manuscript, 5 p.).	1 textual record.					[ca. 196- or 197-?]
130	4	412	When Yuba Plays the Rumba on the Tuba / composed by Herman Hupfield [Hupfeld], arranged by Neil Chotem	Score for flute, organ, guitar, piano, percussion and strings (manuscript, 11 p.).	1 textual record.					[ca. 196- or 197-?]
130	4	417	Yellow Bird / traditional	Score for flute, harp, guitar, organ, percussion and string quintet (manuscript, 11 p.).	1 textual record.					[ca. 196- or 197-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
130	4	421	Manteca / composed by Dizzy Gillespie, lyrics by Gil Fuller	Score for orchestra and chorus (manuscript, 20 p.). Includes two page insert.	1 textual record.					[ca. 1960]
130	4	426	For All the Saints / composed by Ralph Vaughan Williams, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
130	5	427	Songs of Liberty / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.			Adhesive tape.		[ca. 1958]
130	5	436	Bess, You Is My Woman (from Porgy and Bess) / composed by George Gershwin, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
130	5	438	Burns Medley / traditional	Score for woodwinds, brass, percussion and piano (manuscript, 14 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
130	6	446	Can't Help Loving That Piano [Man] / composed by Jerome Kern and Oscar Hammerstein	Score for woodwinds, brass, percussion and piano (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
130	6	450	Dental Corps March / composed by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 7 p.).	1 textual record.			Small tear along fold of last page, no information loss. Last page of score is very dirty.		[195- or 196- ?]
130	6	501	Mexican Hayride (I Love You, There Must Be Someone for Me) / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 14 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
131	1	505	Mockingbird / composed by Alice Hawthorn, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 8 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
131	1	506	March of the Toys / composed by Victor Herbert, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 10 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
131	1	507	Night and Day / composed by Cole Porter, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
131	2	513	Of Thee I Sing Medley / composed by George Gershwin and Ira Gershwin, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
131	2	514	Oklahoma Medley (The Surrey with the Fringe on Top, Oh What a Beautiful Morning, Oklahoma) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 15 p.).	1 textual record.			Adhesive tape and minor tears on pages 12, 13 and 15, no loss of information.		[195- or 196- ?]
131	3	516	Pal Joey Medley (Do It the Hard Way, Bewitched, Happy Hunting Horn) / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
131	3	268	The World Is Waiting for the Sunrise / [composed by Eugene Lockhart and Ernest Seitz], arranged by Neil Chotem	Score for three pianos (manuscript, 6 p.).	1 textual record.				"La Musique Folle des Annees Sage" noted on first page.	[1965 or later]
131	3	524	Royal Charlie / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
131	3	525	September Song / composed by Kurt Weill	Score for four trombones (manuscript, 1 p.), apparently incomplete.	1 textual record.					[195- or 196- ?]
131	4	526	Sheik of Araby / composed by Harry B. Smith, Francis Wheeler and Ted Snyder, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano, harp and celesta (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
131	4	530	Snow Medley / arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 14 p.). Includes insert.	1 textual record.				Includes: Let it Snow (composed by Sammy Cahn and Jule Styne), Suzy Snowflake (composed by Roy Brodsky and Sid Tepper), Snowfall (composed by Claude Thornhill), and Frosty the Snowman (composed by Steve Nelson and Jack Rollins).	[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
131	4	534	Shall We Dance Medley (Slap That Bass, They Can't Take That Away from Me, Let's Call the Whole Thing Off) / composed by George Gershwin, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
131	5	535	Snow Fun (re-make of Mount Royal Sleigh Ride and Xmas [Christmas] Finale) / [composed by Neil Chotem]	Score for woodwinds, brass, percussion, piano and bass (manuscript, 20 p.).	1 textual record.			Small tear on last page, no loss of information.		[195- or 196- ?]
131	5	537	South of the Border / composed by Jimmy Kennedy and Michael Carr, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
131	5	538	South Pacific Medley (Bali Hai, A Wonderful Guy, A Cock-Eyed Optimist) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 12 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
131	6	539	Secret Love (from Calamity Jane) / composed by Paul Francis Webster and Sammy Fain, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
131	6	540	Somebody Bad Stole De Wedding Bell / composed by Bob Hilliard and Dave Mann, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
131	6	542	There's a Small Hotel / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
131	6	547	Takes Two to Tango / composed by Al Hoffman and Dick Manning, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
131	7		Untitled sketch	Sketch of an unidentified work (manuscript, 14 p.). The reverse of some pages include notes and lists of songs for musical programming.	1 textual record.				The sketch includes cues to body movements, suggesting that the work may be for dance.	[ca. 1960-1962?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
132	1	548	Tell Me a Story / composed by Terry Gilkyson, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
132	1	551	Tunes for Tea / arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 11 p.).	1 textual record.			Adhesive tape.	Includes: Polly Put the Kettle on (traditional), I'm a Little Tea Pot (traditional), Tea for Two (composed by Vincent Youmans, and Irving Caesar), Everything Stops for Tea (Maurice Sigler, Al Goodhart and Al Hoffman), Won't You Stay to Tea (Mack Gordon and Harry Revel), and Hock-A-Chinick, Chop a Tea Pot (Brower and Turner).	[195- or 196- ?]
132	1	550	Tavern in the Town / composed by Ted Fiorito, arranged by Neil Chotem	Score for woodwinds, brass and percussion (manuscript, 4 p.).	1 textual record.			Adhesive tape.		[195- or 196- ?]
132	1	553	Thumbelina / composed by Frank Loesser, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano and bass (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
132	1	555	Vernon Duke Medley (I Like the Likes of You, April in Paris) / composed by Vernon Duke, arranged by Neil Chotem	Score for woodwinds, brass, percussion, piano, bass and guitar (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
132	2	559	Whistler and His Dog / composed by Arthur Pryor, arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
132	2	560	1914-1918 Medley / arranged by Neil Chotem	Score for woodwinds, brass, percussion and piano (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
132	2	566	Bonanza I	Score for brass, guitar, bass, percussion (manuscript, 10 p.).	1 textual record.				Possibly a movement of Ponderosity, a brass opera in three acts (composed by Neil Chotem).	[ca. 1965?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
132	2	567	Bonanza II	Score for brass, guitar, bass, percussion (manuscript, 11 p.).	1 textual record.				Possibly a movement of Ponderosity, a brass opera in three acts (composed by Neil Chotem).	[ca. 1965?]
132	2	568	Bonanza III	Score for brass, guitar, bass, percussion (manuscript, 16 p.).	1 textual record.				Possibly a movement of Ponderosity, a brass opera in three acts (composed by Neil Chotem).	[ca. 1965?]
132	3	569	Diamonds (La croqueuse de diamants)	Score for brass, percussion, bass, guitar (manuscript, 18 p.).	1 textual record.					[195- or 196- ?]
132	3	571	Huron Chant	Score for brass, percussion, organ, guitar and bass (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
132	3	572	Indian	Score for brass and percussion (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
132	4	573	Johnny's So Long at the Fair / traditional	File containing scores for: brass, percussion, organ, guitar, bass; added woodwinds, strings, and horns (manuscripts, 34 p.).	2 textual records.					[195- or 196- ?]
132	4	577	Opening	Score for brass and percussion (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
132	4	579	She Has, She Has Not / composed by Michel Legrand, arranged by Neil Chotem	Score for brass, percussion, guitar, bass (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
132	4	582	What Shall We Do with the Drunken Sailor / traditional, [arranged by Neil Chotem?]	Score for brass, percussion, guitar, bass, organ (manuscript, 18 p.).	1 textual record.				Chotem's catalogue includes an arrangement by him of this work.	[195- or 196- ?]
132	4	583	When Yuba Plays the Rumba on the Tuba / composed by Herman Hupfield [Hupfeld], arranged by Neil Chotem	Score for brass and percussion (manuscript, 12 p.).	1 textual record.					[195- or 196- ?]
132	5	585	And I Love Her / composed by John Lennon and Paul McCartney, arranged by Neil Chotem	Score for flute, violin, horn, harp, harpsichord, voice, guitar, drums and bass (manuscript, 6 p.).	1 textual record.					[1964 or later]
132	5	601	Les trois valse (C'est la saison d'amour) / composed by Oscar Strauss, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.				"Tete d'affiche Mar. 31 '64" noted on first page.	[ca. 1964]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
132	5	603	Ça me fait quelque chose / composed by Francis Morand and Pierre Roche, arranged by Neil Chotem	Score for orchestra (manuscript, 17 p.).	1 textual record.				"En habit du Dimanche Jan. 28 '62" noted on first page.	[ca. 1962]
132	6	607	Dis-moi quelque chose de gentil / composed by Paul Misraki	Score for voice, trumpet, saxophone, vibraphone, guitar, drums, piano and bass (manuscript, 11 p.).	1 textual record.					[195- or 196- ?]
132	6	613	Dambalah / traditional	Score for violin, saxophone, brass, guitar, drums and piano (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
132	6	614	Draw Me a Circle / composed by Cy Young, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.				"For Maureen Forester [Forrester] TV Aug. 25 '69" noted on first page.	[ca. 1969]
132	6	615	Erzulie	Score for violin, saxophone, brass, bass, guitar and piano (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
132	6		O Canada / composed by Calixa Lavallée, orchestration by Neil Chotem	Score for orchestra and chorus (annotated copy, 4 p.).	1 textual record.					[195- or 196- ?]
132	6	618	En do majeur / composed by Michel Conte, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.				"Pleins Feux Mar. 1 '65" noted on first page.	[ca. 1965]
132	6	620	Narcisse danse / composed by Neil Chotem	Score for saxophone, brass, percussion, guitar, bass and piano (manuscript, 15 p.).	1 textual record.				"Les Beaux Dimanches Jan. 9 '68" noted on first page.	[ca. 1968]
133	1	623	La fiancée du pirate / composed by Kurt Weill, arranged by Neil Chotem	Score for saxophone, brass, percussion, guitar, bass and piano (manuscript, 8 p.).	1 textual record.				"Musique Folle / July 5 '71" noted on first page.	[ca. 1971]
133	1	626	La Guignolée / traditional, arranged by Michel Perrault	Score for orchestra (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
133	1	628	Greensleeves / composed by Ralph Vaughan Williams, arranged by Neil Chotem	Score for orchestra (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
133	1	632	Happy Xmas [Christmas], Little Friend / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for celesta, harp, bells, bass, voice and drums (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
133	1	636	Here, There and Everywhere / composed by John Lennon and Paul McCartney, arranged by Neil Chotem	Score for voice, piano, drums and bass (manuscript, 4 p.).	1 textual record.					[1966 or later]
133	1	642	I Wouldn't Walk across the Street	Score for flute, harp, guitar, percussion and chorus (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
133	2	653	L'important c'est la rose / arranged by Neil Chotem	Score for voice, flute, harp, guitar, organ and percussion (manuscript, 13 p.).	1 textual record.					[195- or 196- ?]
133	2	643	I Wish You Love	Score for orchestra (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
133	2	644	It's De-Lovely / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra and voice (manuscript, 10 p.).	1 textual record.					[ca. 1955]
133	2	646	I Could Have Danced All Night / composed by Frederick Loewe and Alan Jay Lerner, arranged by Neil Chotem	Score for orchestra and voice (manuscript, 10 p.).	1 textual record.			Adhesive tape.		[ca. 1957]
133	2	647	L'idiote aux cloches / composed by Jacques Hétu	Score for flute, harp, guitar, celesta, percussion, voice, strings, organ (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198- ?]
133	3	649	I Love You / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra and voice (manuscript, 11 p.).	1 textual record.					[ca. 1957]
133	3	650	I'll See You Again / composed by Noel Coward, arranged by Neil Chotem	Score for voice, piano, drums and bass (manuscript, 6 p.).	1 textual record.					[195- or 196- ?]
133	3	651	I'll Follow My Secret Heart / arranged by Neil Chotem	Score for voice, piano, drums and bass (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
133	3	659	J'aurais voulu danser / composed by Frederick Loewe, arranged by Neil Chotem	Score for orchestra (manuscript, 20 p.).	1 textual record.				"Zoom / Feb. 8 '70" noted on first page.	[ca. 1970]
133	3	660	A Kiss in the Dark / composed by Victor Herbert, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]
133	3	666	Moon River / composed by Henry Mancini, arranged by Neil Chotem	Score for orchestra, voice and guitar (manuscript, 9 p.).	1 textual record.				"Serenade Estival / July 6 '63" noted on first page.	[ca. 1963]
133	4	675	Merry Xmas [Christmas] / composed by Martin Shaw, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.			Slight discolouration on first three pages of score. No information loss.		[195- or 196- ?]
133	4	668	La Manikoutai / composed by Gilles Vigneault	Score for flute, harp, drums, percussion, guitar, voice, piano and strings (manuscript, 16 p.).	1 textual record.					[ca. 1964 or later]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
133	4	669	La Manikoutai / composed by Gilles Vigneault, arranged by Neil Chotem	Score for orchestra (manuscript, 19 p.).	1 textual record.				"Radio Varietes / Jan.6 '64" noted on first page.	[ca. 1964]
133	5	674	Mad about the Boy / composed by Noel Coward, arranged by Neil Chotem	Score for voice, piano, bass and drums (manuscript, 9 p.).	1 textual record.					[195- or 196- ?]
133	5	676	Milord	Score for flute, harp, guitar, celesta, percussion, voice, strings, piano (manuscript, 9 p.).	1 textual record.					[ca. 196- or 197- ?]
133	5	678	Monsieur Berenger	Score for flute, harp, guitar, percussion, voice and strings (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
133	5	679	Moon River / composed by Henry Mancini, arranged by Neil Chotem	Score for flute, celesta, percussion, voice and strings (manuscript, 4 p.).	1 textual record.			Adhesive tape.		[1961 or later]
133	6	684	Ne me quitte pas / composed by Jacques Brel, arranged by Neil Chotem	File containing scores for flute, horn, vibraphone, harp and voice (manuscript, 11 p.; copies, 22 p.).	3 textual records.			Adhesive tape.		[1959 or later]
133	7	686	Nuit et brouillard / composed by Jean Ferrat	Score for flute, harp, guitar, piano, percussion, voice and strings (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
133	7	687	Noel à Varsovie	Score for flute, voice, guitar, piano, percussion and bass (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
133	7	688A	Bess, You Is My Woman (part one, from Porgy and Bess) / composed by George Gershwin and Ira Gershwin, arranged by Neil Chotem	Score for oboe, english horn, clarinet, harp, strings (manuscript, 6 p.).	1 textual record.					[198- or 199- ?]
133	8	688	Bess, You Is My Woman (from Porgy and Bess) / composed by George Gershwin and Ira Gershwin, arranged by Neil Chotem	File containing scores for: oboe, clarinet, french horn, harp, percussion, guitar, piano and strings (manuscript, 6 p.); piano solo "transition to cadenza" (manuscript, 3 p.).	2 textual records.				A published score for the composition was removed from the file.	[195- or 196- ?]
134	1	690	Noel de la rue / composed by Marc Heyral, arranged by Neil Chotem	Score for flute, oboe, trumpet, percussion, harp, celesta, voice and string quintet (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
134	1	691	Ne dis rien	Score for voice, oboe, harp, celesta, bass and drums (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
134	1	695	Ouragan / composed by Claude Léveillée, arranged by Neil Chotem	Score for flute, horn, guitar, piano, percussion, voice and strings (manuscript, 19 p.).	1 textual record.					[195- or 196- ?]
134	1	699	Les parapluies	Score for flute, harp, drums, percussion, guitar, piano and strings (manuscript, 10 p.).	1 textual record.					[195- or 196- ?]

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134	2	700	Le petit jardinier / composed by Jacques Blanchet, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Adhesive tape and minor tear on last page. No information loss.	"Tete d'Affiche Feb. 18 '64" noted on first page.	[ca. 1964]
134	2	702	Plaisir d'amour / composed by Johann Paul Aegidius Martini, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.					[ca. 1982]
134	2	704	Parlez moi d'amour / composed by Jean Lenoir, arranged by Neil Chotem	Score for voice, violin, cello and piano (manuscript, 3 p.).	1 textual record.				"Musique Folle July 5 '71" noted on first page.	[ca. 1971]
134	2	710	Poor Little Rich Girl	Score for voice, piano, drums and bass (manuscript, 4 p.).	1 textual record.					[195- or 196- ?]
134	2	706	Patapan and Friends	Score for flute, voice, harpsichord, guitar, drums and bass (manuscript, 7 p.).	1 textual record.					[195- or 196- ?]
134	3	709	C'est si bon / composed by Charles Trenet, arranged by Neil Chotem	Score for voice and piano (manuscript, 2 p.).	1 textual record.				"Superstar 3 janv. 82" noted on first page.	1982
134	3	707	Blues d'hiver / composed by Neil Chotem and Serge Fiori, arranged by Chotem	Score for voice and piano (manuscript, 1 p.).	1 textual record.				"Superstar 3 janv. 82" noted on first page.	1982
134	3	711	You Don't Bring Me Flowers / composed by Neil Diamond, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.				"Superstar 3 janv. 82" noted on first page.	1982
134	3	713	Quand ça balance / composed by Michel Legrand	Score for flute, harp, guitar, piano, percussion, voice and strings (manuscript, 17 p.).	1 textual record.					[198-?]
134	3	715	Rêve de valse / composed by Oscar Strauss, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[ca. 196- to 198- ?]
134	3	716	Rêve de valse / composed by Oscar Strauss, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.				"Saison d'Amour" '65' noted on back of past page.	[ca. 1965]
134	4	717	Room - View	Score for voice, 2 pianos, bass and drums (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198- ?]
134	4	718	Rondel du Noël / composed by André Larose, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[ca. 1970]
134	4	719	Relaxez vous / composed by A. Schwartz, S. Cahn and F. Bonifay, arranged by Neil Chotem	Score for voice, trumpet, tenor saxophone, vibraphone, guitar, drums, piano and bass (manuscript, 13 p.).	1 textual record.			Tears on last page, no information loss.		[ca. 196- to 198- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
134	4	723	Sur les quais du vieux Paris / composed by Louis Poterat and Ralph Erwin, arranged by Neil Chotem	Score for flute, celesta, vibraphone, chorus, guitar, drums and bass (manuscript, 5 p.).	1 textual record.				"Qu'il fait bon vivre Aug. 1 '62" noted on first page.	[ca. 1962]
134	4	727	Voce di Donna (from La Gioconda) / composed by Amilcare Ponchielli, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				"For Maureen Forrester Emission Superstar" noted on first page.	[198- ?]
134	5	734	L'amante anglaise / composed by Neil Chotem	File containing: score for violin, guitar, harpsichord, 3 pianos, percussion (manuscript, 31 p.); chords for pianos 2 and 3; cue and timing sheet.	0.5 cm of textual records.				"Teletheatre - Paul Blouin Enregistrement 23, 24 Aout 1983" noted on first page.	[ca. 1983]
134	6	731	My Man's Gone Now / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.				"Pour Maureen Forrester" noted on first page.	[ca. 196- to 198- ?]
134	6	732	Shippagan / composed by Michel Conte, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[ca. 196- to 198- ?]
134	6	733	Someday I'll Find You	Score for voice, 2 pianos, bass and drums (manuscript, 5 p.).	1 textual record.					[198-?]
134	6	735	Why Did I Choose You / arranged by Neil Chotem	Score for orchestra and voice (manuscript, 8 p.).	1 textual record.				"Pour Maureen Forrester Emission Superstar" noted on first page.	[198-?]
134	6	736	Gapi (story by Antonine Maillet) / music composed by Neil Chotem	Score for orchestra (manuscript, 25 p.).	1 textual record.				"Teletheatre - Paul Blouin" noted on first page.	[ca. 1982]
134	7	739	Aussi belle que l'amour (And I Was Beautiful) / composed by Jerry Herman, words by Serge Fiori, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.				"Pour Maureen Forrester" noted on first page.	[ca. 196- to 198- ?]
134	7	740	Liebeslied / composed by Fritz Kreisler, arranged by Neil Chotem	Score for orchestra and solo violin (manuscript, 11 p.).	1 textual record.				"Fermeture - Hommage - Pavlova" noted after the title.	[ca. 1982]
134	7	744	Try to Remember / composed by Harvey Schmidt, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.				"Zoom Feb. 8 '70" noted on first page.	[ca. 1970]
134	7	745	Temptation / composed by Nacio Herb Brown, arranged by Neil Chotem	Score for woodwinds, brass, percussion, harp and strings (manuscript, 7 p.).	1 textual record.					[ca. 195- to 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
134	7	751	Tout ce que l'été nous donne / arranged by Neil Chotem	Score for brass, piano, guitar, percussion and strings (manuscript, 7 p.).	1 textual record.				"Zoom Nov. 26 '70" noted on first page.	[ca. 1970]
134	7	752	Un homme et une femme / composed by Francis Lai	Score for flute, harp, guitar, organ, percussion, voice, strings, piano (manuscript, 7 p.).	1 textual record.					[ca. 196- to 198-?]
135	1	756	La veuve joyeuse / composed by Franz Lehar, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[ca. 196- to 198-?]
135	1	757	Verte campagne / composed by Richard Dehr and Frank Miller	Score for flute, harp, guitar, organ, percussion, voice, string quintet (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198-?]
135	1	758	Valse du regret / composed by Oscar Strauss, arranged by Neil Chotem	Score for woodwinds, harp, [celesta?], percussion, voice, strings (manuscript, 9 p.).	1 textual record.					[ca. 196- to 198-?]
135	1	759	Verte campagne / composed by Richard Dehr and Frank Miller, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.				"Music Hall Nov. 5 '61" noted on first page.	[ca. 1961]
135	2	761	La veuve joyeuse / composed by Franz Lehar, arranged by Neil Chotem	Score for woodwinds, harp, piano, percussion, voice, strings (manuscript, 45 p.).	1 textual record.					[ca. 196- to 198-?]
135	2	762	When You Want Me / composed by Noel Coward	Score for voice, 2 pianos, bass and drums (manuscript, 2 p.).	1 textual record.					[ca. 196- to 198-?]
135	2	765	When the World Was Young / arranged by Neil Chotem	Score for flute, harp, guitar, organ, percussion, voice, piano, string quintet (manuscript, 7 p.).	1 textual record.					[ca. 196- to 198-?]
135	3	768	Y'a un an aujourd'hui / composed by Michel Conte	Score for voice, oboe, harp, piano, drums and bass (manuscript, 4 p.).	1 textual record.					[196-?]
135	3	769	Y'a un an aujourd'hui / composed by Michel Conte, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.				"Variétés Mar. 4 '66" noted on first page.	[ca. 1966]
135	3	770	You Were There	Score for voice, piano, drums and bass (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
135	3	772	Zigeuner	Score for voice, piano, drums and bass (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
135	3	777	El Vito / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 18 p.).	1 textual record.					[197-?]
135	3	778	Film Overture / composed by Neil Chotem	Score for orchestra and choir (manuscript, 2 p.).	1 textual record.				"Music Folle 14 Juin 1971" noted on first page.	[ca. 1971]
135	4	779	Titres (Ramona) / arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.				"Music Folle July 5 '71" noted on first page.	[ca. 1971]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
135	4	780	Film Opening / arranged by Neil Chotem	Score for saxophones, brass, percussion, banjo, guitar, drums, bass and strings (manuscript, 4 p.).	1 textual record.				"Music Folle July 5 '71" noted on first page.	[ca. 1971]
135	4	782	Aglaé / composed by Lionel Daunais, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.				"Music Hall Dec.19 '60" noted on first page.	[ca. 1960]
135	4	783	L'amour viendra (If I Loved You, from Carousel) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 196- to 198-?]
135	4	784	Alfie / composed by Burt Bacharach, arranged by Neil Chotem	Score for saxophone, brass, percussion, harp, chorus, guitar and bass (manuscript, 8 p.).	1 textual record.				"Zoom Nov. 23 '69" noted on first page.	[ca. 1969]
135	4	787	Baptiste et Marianne Medley / arranged by Neil Chotem	Score for orchestra (manuscript, 16 p.).	1 textual record.				"Music Hall Oct. 15 '61" noted on first page.	[ca. 1961]
135	5	788	Combien j'aime la vie / composed by Gagnon and Gauthier, arranged by Neil Chotem	File containing scores for: voice, organ, guitar, bass, drums, percussion and strings; saxophone, brass, harpsichord, voice, guitar, bass, drums and percussion (manuscripts, 15 p.).	2 textual records.				"Zoom 10 Mai '70" noted on first page of second score.	[ca. 1970]
135	6	895	Anything You Can Do (drama)	Score for flute, clarinet, brass, percussion and bass (manuscript, 9 p.).	1 textual record.					[ca. 197- to 198-?]
135	6	899	Charbonneau et le chef (drama)	Score for orchestra (manuscript, 20 p.).	1 textual record.					[ca. 196- to 198-?]
135	6	898	The Black Spider (radio drama)	Score for organ, percussion, strings, celesta and harp (manuscript, 14 p.).	1 textual record.					[ca. 196- to 198-?]
135	7	897	Bravo Billy Baron (radio drama)	Score for oboe, clarinet, harp and organ (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198-?]
135	7	896	Anvil unto Sorrow (drama)	Score for flute, clarinet, trumpet, trombone, percussion, harp and strings (manuscript, 50 p.).	1 textual record.					[ca. 196- to 198-?]
136	1	894	Le ciel se marie avec la mer / composed by Jacques Blanchet, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				"Zoom Mar.15 '70" noted on first page.	[ca. 1970]
136	1	892	Paganini Variations / arranged by Neil Chotem	Score for orchestra (annotated copy, 22 p.).	1 textual record.					[ca. 196- to 198-?]
136	1	891	Une Gauloise pour Françoise / composed by Neil Chotem	Score for orchestra (copy, 19 p.).	1 textual record.					[ca. 196- to 198-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
136	2	890	Wherefor (Wherefore) and Why / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 18 p.).	1 textual record.					[ca. 1969?]
136	2	888	Rosanna / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[ca. 1969?]
136	2	886	Pussywillows, Cat Tails / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[ca. 1969?]
136	2	885	The Gypsy / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[ca. 1969?]
136	3	884	Crossroads / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 15 p.).	1 textual record.					[ca. 1969?]
136	3	883	Bitter Green / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[ca. 1969?]
136	3	881	Regarde la mort / composed by Michel Legrand, arranged by Neil Chotem	Score for flute, saxophone, brass, percussion, guitar, bass, voice and rehearsal piano (manuscript, 10 p.).	1 textual record.				"Le Zodiique ... Janvier 1968" noted on first page.	[ca. 1968]
136	4	880	Quand ça balance / composed by Michel Legrand, arranged by Neil Chotem	Score for orchestra (manuscript, 18 p.).	1 textual record.				"Pleins Feux Oct.5 '64" noted on first page.	[ca. 1964]
136	4	879	Que reste-t-il de nos amours / arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.				"Zoom Feb. 16 '69" noted on first page.	[ca. 1969]
136	4	878	Parlez-moi d'amour / arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				"Zoom Feb. 16 '69" noted on first page.	[ca. 1969]
136	4	877	Mathé on Broadway / arranged by Neil Chotem	Score for orchestra (manuscript, 26 p.).	1 textual record.				"Zoom Oct. 27 '68" noted on first page.	[ca. 1968]
136	5	874	La dernière valse / arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.				"Zoom Oct. 27 '68" noted on first page.	[ca. 1968]
136	5	873	Les rubans rouges [= Scarlet Ribbons] / composed by Evelyn Danzig and Jack Segal, arranged by Neil Chotem	Score for orchestra and chorus (manuscript, 8 p.).	1 textual record.				"Zoom Dec.22 '68" noted on first page. Chotem's popular index also attributes the words of this composition to Morrisset; this is unconfirmed.	[ca. 1968]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
136	5	872	L'enfant au tambour / composed by Katherine K. Davis, arranged by Neil Chotem	Score for orchestra (manuscript, 18 p.).	1 textual record.				"Zoom Dec.22 '68" noted on first page. While Harry Simeone is attributed as composer on the score itself, Chotem's catalogue attributes the composition to Katherine K. Davis.	[ca. 1968]
136	5	871	J'irai par le monde / arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.				"Zoom Feb. 16 '69" noted on first page.	[ca. 1969]
136	6	868	Chanson d'un jour d'été / composed by Michel Legrand, arranged by Neil Chotem	Score for orchestra (manuscript, 22 p.).	1 textual record.				"Les Beaux Dimanches Jan. 9 '68" noted on first page.	[ca. 1968]
136	6	866	Vous êtes jolie / composed by Charles Trenet, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.				"Music Hall Jan. 28 '62" noted on first page.	[ca. 1962]
136	6	862	Tonko Bushi (folklore) / arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.				"Tete d'Affiche Feb. 4 '64" noted on first page.	[ca. 1964]
136	6	864	Une petite canadien [canadienne] / composed by Raymond Levesque, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.				"Music Hall Jan. 8 '61" noted on first page.	[ca. 1961]
136	6	865	Un homme est parti / composed by Harold Arlen, arranged by Neil Chotem	Score for flute and strings (manuscript, 3 p.).	1 textual record.				"En Habit du Dimanche Dec. 10 '62" noted on first page.	[ca. 1962]
136	7	867	Jingle Bells / arranged by Neil Chotem	File containing score for saxophone, brass, percussion and strings (manuscript, 11 p.); piano reduction (manuscript, 3 p.).	2 textual records.				"Zoom Dec. 21 '69" noted on first page of score.	[ca. 1969]
137	1	860	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	Score for orchestra and voice (manuscript, 10 p.).	1 textual record.				"Music Hall Mar.12 '61" noted on first page.	[ca. 1961]
137	1	859	Too Close for Comfort / composed by Larry Cordle and Galen Griffin	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 196- to 198-?]
137	1	857	Tout va / arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.				"Music Hall May 15 '65" noted on first page.	[ca. 1965]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
137	1	855	Summertime / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				"Zoom Feb. 8 '70" noted on first page.	[ca. 1970]
137	1	854	Romantica / composed by Renato Rascel, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.				"Music Hall May 7 '61" noted on first page.	[ca. 1961]
137	2	853	Quand ça balance / composed by Michel Legrand, arranged by Neil Chotem	File containing two versions of a score for voice and piano (manuscripts, 9 p.).	2 textual records.					[ca. 1964]
137	3	847	Ouragan / composed by Claude Lèveillé, arranged by Neil Chotem	Score for orchestra (manuscript, 20 p.).	1 textual record.				"Pleins Feux Feb. 8 '65" noted on first page.	[ca. 1965]
137	4	846	No Two People / composed by Frank Loesser, arranged by Neil Chotem	File containing score for orchestra and a piano reduction (manuscripts, 20 p.).	2 textual records.				"Pleins Feux Nov. 2 '64" noted on first page of both scores.	[ca. 1964]
137	5	843	Mephisto Serenade (Vous qui faites l'endormie) / composed by Charles Gounod, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.				"Music Hall April 3 '66" noted on first page.	[ca. 1966]
137	5	832	La croqueuse de diamants / arranged by Neil Chotem	Score for orchestra (manuscript, 17 p.).	1 textual record.					[ca. 1965]
137	5	831	Fantaisie sur des airs de Gilles Vigneault / composed by Gilles Vigneault, arranged by Neil Chotem	Score for orchestra (manuscript, 20 p.).	1 textual record.			Adhesive tape and some minor tears. No information loss.		[1973?]
137	6	830	Le cœur des filles / composed by Jacques Blanchet, arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.				"Music Hall April 2 '61" noted on first page.	[ca. 1961]
137	6	824	La valse / composed by Françoise Sagan and Michel Magne, arranged by Neil Chotem	Score for orchestra (manuscript, 19 p.).	1 textual record.				"En habit du Dimanche April 15 '63" noted on first page.	[ca. 1963]
137	6	821	La Violetera / composed by Jose Padilla, arranged by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.				"En habit du Dimanche April 1 '63" noted on first page.	[ca. 1963]
137	6	819	Je chante / composed by Charles Trenet, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				"Music Hall Jan. 28 '62" noted on first page.	[ca. 1962]
137	6	804	Emmène-moi / arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.				"Music Hall Feb. 19 '61" noted on first page.	[ca. 1961]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
137	6	794	Coquin de printemps / composed by Guy Magenta, arranged by Neil Chotem	Score for five pianos, voice, orchestra (manuscript, 22 p.).	1 textual record.				"Music Hall April 1 '62" noted on first page. Two pages are numbered 10.	[ca. 1962]
137	7	900	Cartier (drama)	Score for orchestra (manuscript, 33 p.).	1 textual record.					[ca. 196- to 198-?]
137	7	901	Changing of the Gods (drama)	Score for violin, flute, harp and piano (manuscript, 11 p.).	1 textual record.					[ca. 196- to 198-?]
138	1	905	Dr. Umlaut (drama)	Score for a small ensemble, including guitar, bass, percussion, piano, and cast (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
138	1	906	Desire under the Elms (drama)	Score for orchestra (manuscript, 17 p.).	1 textual record.					[ca. 196- to 198-?]
138	1	907	The Departures (drama)	Score for clarinet and cello (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
138	1	909	The Devil in Summer (drama)	Score for harmonica, guitar, bass and drums (manuscript, 5 p.).	1 textual record.					[ca. 196- to 198-?]
138	1	910	The Everlasting Mercy (drama)	Score for orchestra (manuscript, 31 p.).	1 textual record.					[195-?]
138	2	912	Ether Hogs (drama)	Score for oboe, clarinet, trumpet, horn, percussion, piano and strings (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
138	2	913	Emile and the Devil (drama)	Score for oboe, clarinet, bass clarinet, percussion, harp and strings (manuscript, 9 p.).	1 textual record.					[ca. 196- to 198-?]
138	2	914	Earth and High Heaven (drama)	Score for flute, piano and cello (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198-?]
138	2	915	Flynch (drama)	Score for flute, celesta, harp, percussion and strings (manuscript, 12 p.).	1 textual record.					[ca. 196- to 198-?]
138	2	916	Francois' Mother (drama)	Score for flute, harp, viola and piano (manuscript, 7 p.).	1 textual record.					[ca. 196- to 198-?]
138	3	917	Flowers for the Future (drama)	Score for flute, clarinet, piano, harp, organ and strings (manuscript, 10 p.).	1 textual record.					[195-?]
138	3	918	The Father (drama)	Score for flute, violin, viola and piano (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
138	3	919	Harrowing of Hell (drama)	Score for horn, trombone, percussion, harp and strings (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198-?]
138	3	920	He Who Gets Slapped (drama) / composed by Neil Chotem	Score for orchestra (manuscript, 20 p.).	1 textual record.					[1947 or later]
138	4	921	The Honored Guest (drama)	Score for clarinet and piano (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
138	4	923	Homer's Odyssey (drama)	Score for orchestra (manuscript, 30 p.).	1 textual record.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
138	4	924	House Hunters (drama)	Score for clarinet and piano (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
138	4	933	Love Theme (radio drama) / composed by Neil Chotem	Score for flute, clarinet, brass, piano, guitar, bass and drums (manuscript, 3 p.).	1 textual record.				"Zut Nov. 16 '70" noted on first page.	[ca. 1970]
138	5	936	Mayday Meets Frankenstein (drama)	Score for flute, trumpet, guitar, piano, percussion and bass (manuscript, 30 p.).	1 textual record.					[ca. 1966]
138	5	937	The Mortification (drama)	Score for flute, timpani and piano (manuscript, 48 p.).	1 textual record.					[ca. 196- to 198-?]
138	5	939	Mayday Cracks the Upper Crust (drama)	Score for flute, bass and drums (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
138	6	941	Miscellaneous Dramas	File containing fragments of scores for orchestra (manuscript, 66 p.), including Boy in the Rain, Men of the Mountain, and Liliom.	1 textual record.			Adhesive tape.		[ca. 1947 to 198-?]
139	1	942	Nonquasi (drama)	Score for flute, percussion and piano (manuscript, 15 p.).	1 textual record.					[ca. 196- to 198-?]
139	1	943	Of Mice and Men (drama)	Score for clarinet, viola, guitar and piano (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
139	1	945	Theme for "Opus" (drama)	Score for piano and voice (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
139	1	946	The Obsolete People (drama)	Score for clarinet, horn and piano (manuscript, 5 p.).	1 textual record.					[ca. 196- to 198-?]
139	1	948	On Behalf of a Good Man's Son (drama)	Score for clarinet, bass clarinet, percussion and piano (manuscript, 12 p.).	1 textual record.					[ca. 196- to 198-?]
139	1	949	Peace - As Long As It Lasts (drama)	Score for flute, oboe, clarinet, percussion, harp and organ (manuscript, 10 p.).	1 textual record.					[ca. 196- to 198-?]
139	2	950	Panel Opener (drama) / composed by Neil Chotem	Score for clarinet, brass, piano, guitar, drums and bass (manuscript, 3 p.).	1 textual record.				"Zut Nov.16 '70" noted on first page.	[ca. 1970]
139	2	951	Pico Never Forgets (drama)	Score for orchestra and piano (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198-?]
139	2	952	Past Masters (drama)	Score for guitar, piano, and [harpsichord ?] (manuscript, 6 p.).	1 textual record.				Instrumentation includes "clav", probably meaning clavecin (harpsichord).	[ca. 196- to 198-?]
139	2	953	The Powder Blue Overcoat (drama)	Score for clarinet, bass clarinet, percussion and piano (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
139	2	956	The Ruffian on the Stair (drama)	Score for clarinet, viola and piano (manuscript, 2 p.).	1 textual record.					[ca. 196- to 198-?]
139	2	958	Sugar Dum Candy (drama) / composed by Neil Chotem	Score for flute, clarinet, trumpets, trombones, celesta, guitar, bass and drums (manuscript, 5 p.).	1 textual record.				"Zut Nov.16 '70" noted on first page.	[ca. 1970]
139	2	959	The Seventh Eye (drama)	Score for piano (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
139	2	960	The Sound of Applause (drama)	Score for clarinet and piano (manuscript, 2 p.).	1 textual record.					[ca. 196- to 198-?]
139	2	961	The Samaritan (drama)	Score for oboe, clarinet, bass clarinet, timpani, percussion and strings (manuscript, 11 p.).	1 textual record.					[ca. 196- to 198-?]
139	2	962	Titles (drama)	Score for orchestra (manuscript, 3 p.).	1 textual record.					[1947 or later]
139	3	963	Tono Bungay (drama)	Score for orchestra (manuscript, 25 p.).	1 textual record.					[ca. 196- to 198-?]
139	3	964	Thinking Creatively with Gas (drama)	Score (manuscript, 2 p.).	1 textual record.					[ca. 196- to 198-?]
139	3	965	Two Faced Angel (drama)	Score for harmonica, violin, viola and cello (manuscript, 5 p.).	1 textual record.					[ca. 196- to 198-?]
139	3	966	Tonight We Improvise (drama)	Score for piccolo, clarinet, percussion and piano (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
139	3	968	Three Men in a Boat (drama)	Score for saxophone, clarinet, piano and percussion (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198-?]
139	3	969	Ward 6 (drama)	Score (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
139	3	970	The Winter Nobody Got Younger (drama)	Score for clarinet, horn, accordion, percussion, guitar and violin (manuscript, 11 p.).	1 textual record.					[ca. 196- to 198-?]
139	4	971	Where Have All the Ghosts Gone (drama)	Score for saxophone, clarinet, bass clarinet and organ (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198-?]
139	4	972	Waiting to Know (drama)	Score for flute, clarinet, viola and piano (manuscript, 5 p.).	1 textual record.					[ca. 196- to 198-?]
139	4	973	You Can Wreck It (drama)	Score for oboe, clarinet, brass, percussion, strings and piano (manuscript, 6 p.).	1 textual record.					[1952 or later]
139	5	974	Laurier (drama)	Score for orchestra (manuscript, 64 p.).	1 textual record.					[ca. 196- to 198-?]
139	6	975	Elegy / composed by Metoch and Neil Chotem	Score for harp and string orchestra (manuscript, 4 p.).	1 textual record.				"Metoch" is an anagramme for "Chotem", and may be a pseudonym.	[ca. 1958]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
139	6	978	Bateleurs (#7) Finale	Score for flute, harpsichord, guitar, percussion and strings (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
139	6	977	Brel Intro / arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				"Music Hall March 12 '61" noted on first page.	[ca. 1961]
139	6	979	Baby Elephant Walk / composed by Henry Mancini, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.). Includes piano reduction.	1 textual record.				"Music Hall Feb. 20 '66" noted on first page.	[ca. 1966]
139	6	902	Chekov	Score for flute, saxophone, brass, percussion, harp, piano, guitar and bass (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
139	6	928	In Foul Case (drama)	Score for brass, percussion, harp, piano and strings (manuscript, 18 p.).	1 textual record.					[ca. 196- to 198-?]
139	6	929	In Good King Charles's Golden Days (radio drama)	Score for flute, oboe, clarinet, percussion, harpsichord and strings (manuscript, 8 p.).	1 textual record.					[1952 or later]
139	6	931	The Lark (radio drama)	Score for orchestra (manuscript, 22 p.).	1 textual record.					[ca. 196- to 198-?]
140	1	932	Kino (radio drama)	Score for orchestra (manuscript, 13 p.).	1 textual record.			Adhesive tape.		[1952 or later]
140	1	985	Clown (Bateleurs #1) / arranged by Neil Chotem	File containing scores for: bass recorder, harpsichord, guitar, percussion and strings; rehearsal piano (manuscripts, 4 p.).	2 textual records.				"Pleins Feux Mar. 22 '65" noted on first page.	[ca. 1965]
140	1	987	CBAFT / composed by Neil Chotem	Score for orchestra and chorus (manuscript, 4 p.).	1 textual record.				"Music Hall Feb. 19 '61" noted on first page.	[ca. 1961]
140	1	991	Contortionist (Bateleurs #4) / arranged by Neil Chotem	Score for tenor recorder, harpsichord, guitar, percussion and strings (manuscript, 7 p.).	1 textual record.				"Pleins Feux 25-3-67" noted on first page.	[ca. 1967]
140	1	992	Dance - Winter Wonderland / arranged by Neil Chotem	Score for orchestra and chorus (manuscript, 7 p.).	1 textual record.				"Pleins Feux Dec. 21 '64" noted on first page.	[ca. 1964]
140	1	994	Entrée des bateleurs	Score for piccolo or soprano recorder, harpsichord, guitar, percussion, strings (manuscript, 5 p.).	1 textual record.					[196-?]
140	1	995	Egg Dance (Bateleurs #3)	Score for soprano recorder, harpsichord, guitar, percussion and strings (manuscript, 4 p.).	1 textual record.					[196-?]
140	1	996	Eyes Medley (Les yeux brillants, Green Eyes) / arranged by Neil Chotem	Score for orchestra (manuscript, 17 p.).	1 textual record.				"Music Hall Nov.28 '65" noted on first page.	[ca. 1965]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
140	2	997	Fermeture - Mon Pays / composed by Gilles Vigneault, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[ca. 1966]
140	2	1000	Les Girls / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra and voice (manuscript, 16 p.).	1 textual record.				"Pleins Feux Oct. 5 '64" noted on first page.	[ca. 1964]
140	2	1001	La Maxixe / arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.				"Music Hall Feb. 20 '66" noted on first page. Chotem's popular index also provides the alternate titles Chewin' Gum and Sorry Sorella.	[ca. 1966]
140	2	1003	Notch Dance (Bateleurs #5)	Score for flute, clarinet, guitar, piano and strings (manuscript, 5 p.).	1 textual record.					[196-?]
140	3	1005	Opening (En habit du dimanche) / composed by Neil Chotem	Score for orchestra (manuscript, 3 p.).	1 textual record.				"En habit du Dimanche May 6 '65" noted on first page.	[ca. 1965]
140	3	1006	Opening Theme for Music Hall / arranged by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.				"Jan.7 '62" noted on first page.	[ca. 1962]
140	3	1007	Opening (En habit du dimanche) / composed by Neil Chotem	Score for orchestra (manuscript, 3 p.).	1 textual record.				"En habit du Dimanche Sept. 30 '66" noted on first page.	[ca. 1966]
140	3	1008	Opening (En habit du dimanche) / arranged by Neil Chotem	Score for orchestra (manuscript, 3 p.).	1 textual record.				"En habit du Dimanche Nov.12 '62 " noted on first page.	[ca. 1962]
140	3	1009	Opening Theme (En habit du dimanche) / arranged by Neil Chotem	Score for orchestra (manuscript, 3 p.).	1 textual record.				"En Habit du Dimanche Dec. 10 '62" noted on first page.	[ca. 1962]
140	3	1012	Promotion (Hymne au printemps) / composed by Félix Leclerc, arranged by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.				"Music Hall April 2 '61" noted on first page.	[ca. 1961]
140	3	1013	Empire Theme / composed by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.					[ca. 1982]





Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
141	1	1035	Eskimo Music / [composed by Neil Chotem]	Score for orchestra (manuscript, 28 p.).	1 textual record.				Score signed by Chotem. Listed as "Eskimo Music (Raven)" in Chotem's popular index. Chotem's catalogue lists Raven as one of his compositions.	[ca. 1971?]
141	1	1036	The Long River / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1969?]
141	1	1037	The Plague Area (drama)	Score for orchestra (manuscript, 21 p.).	1 textual record.					[ca. 1982?]
141	2	1039	Titres #2 / composed by Neil Chotem	Score for orchestra and chorus (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
141	2	1033	All That Fall (drama)	Score for clarinet, harp and strings (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198-?]
141	2	1041	Chewin' Gum / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.			Adhesive Tape.		[1947 or later]
141	2	1042	Dental Corps March (Molars Away) / composed by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Adhesive Tape.		[1952 or later]
141	2	1043	Carol of the Bells / arranged by Neil Chotem	Score for orchestra and choir (manuscript, 14 p.).	1 textual record.				"Zoom Dec.21 '69" noted on first page.	[ca. 1969]
141	3	1044	Autumn Leaves / composed by Joseph Kosma, arranged by Neil Chotem	Score for voice and cello (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
141	3	1045	Les semelles de vent	Score for piano, guitar, bass and percussion (manuscript, 13 p.).	1 textual record.				The Chotem fonds includes a sound recording of Les semelles du vent, recorded on 8 June 1972.	[ca. 1972?]
141	3	1046	Dark Eyes / traditional, arranged by Neil Chotem	File containing two versions of a score for piano and orchestra (manuscripts, 25 p.).	2 textual records (2 folders).		Adhesive tape.			[1952 or later]
151	4									
141	4	1048	Pterodactyl / composed by Neil Chotem	Score for piano and orchestra (manuscript, 15 p.).	1 textual record.					[1974 or later]
141	4	1049	Un chemin / composed by Claude Léveillée, arranged by Neil Chotem	Score for strings and synthesizer (manuscript, 3 p.).	1 textual record.					[1972?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
141	4	1052	Thème l'amour humain / composed by François Cousineau, arranged by Neil Chotem	Score for woodwinds, strings, percussion and solo piano (manuscript, 10 p.).	1 textual record.					[ca. 196- to 198-?]
141	4	1053	Georges and the Stars of the East (drama)	Score for orchestra (manuscript, 4 p.).	1 textual record.				Listed in Chotem's popular index under the title Georges et les étoiles d'est.	[ca. 197- to 198-?]
141	5	1054	Sketch	Sketch of a composition or arrangement (manuscript, 2 p.).	1 textual record.					[ca. 196- to 198-?]
141	5	1055	Carousel / composed by Claude Léveillée, arranged by Neil Chotem	Score for strings and synthesizer (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
141	5	1056	Les anges blancs / composed by Claude Léveillée, arranged by Neil Chotem	Score for piano and orchestra (manuscript, 6 p.).	1 textual record.					[ca. 1972?]
141	5	1057	Une étoile au coeur / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[ca. 1972?]
141	5	1058	Emmène-moi / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.			Adhesive tape.		[ca. 1972?]
141	5	1059	Un chemin / composed by Claude Léveillée, arranged by Neil Chotem	Score for strings, piano, voice, synthesizer, guitar, drums and bass (manuscript, 10 p.).	1 textual record.					[ca. 1972?]
141	6	1060	Le vieux piano / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra and chorus (manuscript, 7 p.).	1 textual record.				"Claude Leveillee special Aug 26 '71" noted on first page.	[ca. 1971]
141	6	1061	Ma partie de cartes / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[ca. 1972?]
141	6	1062	L'étoile d'Amérique / composed by Claude Léveillée, arranged by Neil Chotem and Marcel Levesque	Score for orchestra (manuscript, 12 p.).	1 textual record.			Adhesive tape.		[197-?]
141	6	1063	Mille roses / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Adhesive tape.		[197-?]
141	7	1064	U-Turn (film music) / [composed by Neil Chotem]	Score for synthesizer, celesta, flute, voice, harp, vibraphone, trumpet, strings and guitar (manuscript, 66 p.). Includes three pages of recording notes.	1 textual record.				The film U-Turn was also released under the titles The Girl in Blue = La fille en bleu.	[ca. 1973]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
142	1	1065	Viens jazzer avec moi maman / composed by Oliver Jones and Neil Chotem	Score for orchestra (manuscript, 36 p.).	1 textual record.					[197-or 198-?]
142	1	1068	O Canada / composed by Calixa Lavallée, orchestration by Neil Chotem	Score for orchestra and chorus (manuscript, 5 p.).	1 textual record.					[ca. 196- to 198-?]
142	2	1069	L'hiver / composed by Claude Léveillé, arranged by Neil Chotem	File containing: scores for orchestra (manuscript, 8 p.; printed, 12 p.); score for piano, drum part (manuscripts, 5 p.).	4 textual records.			Adhesive tape.		[ca. 196- to 200-?]
142	3	1070	Ramenez [ramène] la bouteille / composed by Michel Rivard	Score for voice, guitar, percussion, cornet, flugelhorn, euphonium, trombone and tuba (manuscript, 11 p.).	1 textual record.					[ca. 1977]
142	3	1073	Valselette / composed by Neil Chotem	Score for orchestra (manuscript, 28 p.), includes score for rehearsal piano.	1 textual record.				"Pleins Feux Nov.2 '64" noted on first page.	[ca. 1964]
142	3	1077	Aranjuez mon amour / composed by Joaquín Rodrigo, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.				"Pour OSM [Orchestre symphonique de Montréal] Aout 1973" noted on first page.	[ca. 1973]
142	4	1078	Quand vous mourrez de nos amours / composed by Gilles Vigneault, arranged by Neil Chotem	Score for orchestra and voice (manuscript, 12 p.).	1 textual record.					[ca. 196- to 198-?]
142	4	1079	Le renard, le loup / composed by Paul Piché	Score, apparently for voice and accompaniment (manuscript, 4 p.).	1 textual record.			Stains, last 2 pages.	Unrelated lyrics or poetry on back of last page.	[197- or 198- ?]
142	4	1088	Ces dames de l'estuaire	Score for solo piano (manuscript, 6 p.).	1 textual record.				Reverse of 2 pages include lists of compositions (set lists?).	[ca. 1979?]
142	4	1094	Gulf Islands by Moonlight (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 6 p.).	1 textual record.					[ca. 1963]
142	4	1095	Okanagan (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.					[ca. 1963]
142	4	1096	Fall Sequence (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 14 p.).	1 textual record.					[ca. 1963]
142	5	1097	Rocky Mountains (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 14 p.).	1 textual record.					[ca. 1963]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
142	5	1098	North Country (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.			Adhesive tape.		[ca. 1963]
142	5	1099	Foothill Country, or Rainforest (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 1963]
142	5	1100	Prairie (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 17 p.).	1 textual record.					[ca. 1963]
142	6	1101	Finale (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 11 p.).	1 textual record.					[ca. 1963]
142	6	1102	Ontario (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[ca. 1963]
142	6	1103	Winter (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.					[ca. 1963]
142	6	1104	Gaspé (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 14 p.).	1 textual record.					[ca. 1963]
142	6	1105	Fraser Canyon (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 5 p.).	1 textual record.					[ca. 1963]
142	7	1106	Quebec (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1963]
142	7	1107	Coastal Mountains (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1963]
142	7	1108	Cities (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1963]
142	7	1109	Gaspé and Clouds (from Camera on Canada) / composed by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Adhesive tape.		[ca. 1963]
143	1	1113	Easy to Love / composed by Cole Porter, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[ca. 196- to 198-?]
143	1	1114	Songs of the Maritimes / arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
143	1	1115	Rhapsody for Piano, Percussion and Strings on El Vito (Folklore) / [composed or arranged by] Neil Chotem	Score for piano, percussion, harp, strings and guitar (manuscript, 43 p.).	1 textual record.			Adhesive tape.	"Serenade Estivale Aug 14 '62" noted on first page. The score is attributed to Chotem, but it is not clear whether as an arranger or composer.	[ca. 1962]
143	2	1116	La fleur qui pousse / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.			Adhesive tape.	Chotem's popular index gives the reference number 1117 for this arrangement.	[ca. 196- to 1975 ?]
143	2	1118	Vocalise / composed by Serge Rachmaninoff	Score for orchestra (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198- ?]
143	2	1120	A tous les mal nés / composed by Marie Claire Séguin	Score for orchestra (manuscript, 15 p.).	1 textual record.					[ca. 1978]
143	2	1121	Olympic March #1	Score for brass, percussion, synthesizer and strings (manuscript, 10 p.).	1 textual record.					[1980?]
143	2	1123	Un autre tour	Score for voice, guitar, flute and strings (manuscript, 7 p.).	1 textual record.					[ca. 196- to 198- ?]
143	3	1124	That's Entertainment / arranged by Neil Chotem	Score for orchestra (manuscript, 20 p.), also includes several fragments of score.	1 textual record.			Adhesive tape.	"Zoom Feb. 15 1970" noted on first page.	[ca. 1970]
143	4	1136	Le dict de l'aigle et du castor, pour narrateur et orchestre / music by Claude Léveillée, text by Gilles Vigneault, orchestration and composition by Neil Chotem	Score for orchestra (manuscript, 43 p.).	1 textual record.				In addition to attributing music and text respectively to Léveillée and Vigneault, the score attributes "orchestration et composition" to Chotem.	[ca. 1972?]
143	5--6	1126	Duetto Buffo di Due Gatti / composed by Gioachino Antonio Rossini, arranged by Neil Chotem	Score for orchestra (manuscript, 76 p.).	1 textual record (2 folders).					[ca. 196- to 198- ?]
144	1--2	1130	Johann Strauss Potpourri / arranged by Neil Chotem	File containing score for rehearsal piano reduction (manuscript, 30 p.); annotated score for rehearsal piano (copy, 22 p.); score for orchestra (manuscript, 97 p.).	3 textual records (2 folders).					[ca. 196- to 198- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
144	3	1131	Ouragan / composed by Claude L�veill�e, arranged by Neil Chotem	File containing scores for orchestra (manuscript, 24 p.; annotated copy, 23 p.).	2 textual records.			Adhesive tape.	"Serenade Estival July 5 '63" noted on first page of both scores.	1963
144	4	1132	La cath�drale engloutie / composed by Claude Debussy, arranged by Neil Chotem	Score for orchestra and piano (manuscript, 16 p.).	1 textual record.					[ca. 196- to 198-?]
144	4	1133	Summertime / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					1976
144	4	1134	The Man I Love / composed by George Gershwin, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.					1976
144	4	1134B	The Man I Love / composed by George Gershwin, arranged by Neil Chotem	Score for oboe, english horn, clarinet, harp and strings (manuscript, 12 p.).	1 textual record.					[198- or 199- ?]
144	4	1135	Someone to Watch over Me / composed by George Gershwin	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1976]
144	4	1137	D'o� viens tu, berg�re?, and Le premier No�l / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.					[197-?]
144	5	1138	Le Christ Seigneur / composed by Michael Praetorius, arranged by Neil Chotem	Score for orchestra (manuscript, 12 p.).	1 textual record.				"Chants Noel. Les Beaux Dimanches Nov. 13 '75" noted on first page.	1975
144	5	1139	Mon beau sapin, and Dans cette �table / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.				"Chants de Noel Les Beaux Dimanches" noted on first page.	[1975?]
144	5	1140	Jesus [Jesous] Ahatonhia / traditional, arranged by Neil Chotem	Score for 2 flutes and harpsichord (manuscript, 2 p.).	1 textual record.				"Chants Noel. Les Beaux Dimanches Nov. 13 '75" noted on first page.	1975
144	5	1143	Chants de No�l finale - Hodie Christus Natus Est - Gabrieli / arranged by Neil Chotem	Score for orchestra (manuscript, 44 p.).	1 textual record.					1975
145	1	1141	Dans une �table obscure / arranged by Neil Chotem	Score for orchestra (manuscript, 4 p.).	1 textual record.				"Chants Noel. Les Beaux Dimanches Nov. 13 '75" noted on first page.	1975
145	1	1142	Guillot, prends ton tambourin / arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				"Chants de Noel Les Beaux Dimanches" noted on first page.	[1975?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
145	1	1144	Huron (Xmas [Christmas]) Chant / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[1947 or later]
145	1	1145	Boum Badi Boum / traditional	Score for orchestra (manuscript, 5 p.).	1 textual record.					[ca. 196- to 198-?]
145	1	911	The Great Song (radio drama on the life of Calixa Lavallée) / composed by Neil Chotem	Score for orchestra and piano, composed by Neil Chotem on the music of Calixa Lavallée (manuscript, 50 p.).	1.5 cm textual records.				Noted on score: "Sur la musique de Calixa Lavallée".	[195- or 196- ?]
145	2--3	935	La survivance (drama)	Score for orchestra (manuscript, 67 p.).	1.5 cm of textual records (2 folders).					[ca. 196- to 198-?]
146	1--6		Chasing Rainbows (television mini series) / composed by Neil Chotem	File containing: score for orchestra (manuscript, 403 p.); excerpt of the score for Marche de box (Box March), Invitation de Paula, Polite Polka, Grey (Gray) Blues (annotated copy, 19 p.); recording notes (manuscript, 5 p.). Score includes references to cue numbers, time codes, and content of the drama.	8 cm of textual records (8 folders).					[ca. 1988]
147	1--2									
147	3		Gray Blues / composed by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[198-?]
147	3		Try to Remember / composed by Harvey Schmidt	Score for orchestra (manuscript, 10 p.). Includes attached lead sheet.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte] tour 83"	[ca. 1983]
147	3		Sing for the Song	Score for orchestra (manuscript, 7 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte tour] 83"	[ca. 1983]
147	3		Martin Luther King	Score for orchestra (manuscript, 7 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	Although "H.B. [Harry Belafonte] 82" is noted on the score, it is no doubt for the 1983 Belafonte tour.	[ca. 1983]
147	4		I'm the Living	Score for orchestra (manuscript, 9 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte tour] 83"	[ca. 1983]
147	4		Banana Boat Song / traditional	Score for orchestra (manuscript, 7 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte tour] 83"	[ca. 1983]
147	4		Hava Naghela [Nagila] / traditional	Score for orchestra (manuscript, 5 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte tour] 83"	[ca. 1983]
147	4		Come Away Melinda	Score for orchestra (manuscript, 5 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte tour] 83"	[ca. 1983]
147	4		Peace on Earth	Score for orchestra (manuscript, 7 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte tour] 83"	[ca. 1983]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
147	5		Turn Around	Score for orchestra (manuscript, 6 p.). Includes attached rhythm part.	1 textual record.			Adhesive tape on first page.	"H.B. [Harry Belafonte tour] 83"	[ca. 1983]
147	5		Exotic Intro	Score for orchestra (manuscript, 3 p.).	1 textual record.				Possibly for Harry Belafonte tour, 1983.	[ca. 1983?]
147	6	2026 ?	Montreal Expos themes	File containing scores for: Montreal Expos, for brass, percussion, and synthesisers (composed and arranged by Neil Chotem); two versions of Expos - Billboard, for brass, percussion, and synthesisers, and for percussion and synthesisers; two versions of Inside Baseball, for synthesisers (manuscripts, 17 p.).	5 textual records.				The reference number 2026 is taken from Chotem's popular index; it is not noted on the score itself.	[ca. 1969-198-?]
147	7		[Chasing Rainbows (television mini series)] / [composed by Neil Chotem]	File containing: score fragments (manuscripts, 3 p.); charts listing cue numbers and instrumentation.	5 textual records.				Documents found together, but unfiled. Internal evidence clearly links them to Chasing Rainbows.	[ca. 1988]
148	1		Commercial jingles	File containing instrumental and vocal scores for commercial jingles: Air Canada Billboard; Air Canada - Off Lines; Lubes; Come to Quebec; Soil; Diesel; Agent; Gusto Frozen Pizza; Sifto Salt - Shakers; CKAC O.S.M. [Orchestre symphonique de Montréal?] Jingle; CP Ships (manuscripts, 64 p.; annotated copy, 1 p.).	1 cm of textual records.					[ca. 196- to 198-?]
148	2		Son et lumière = Sound and Light / [composed by Neil Chotem]	Orchestral score for the music accompanying the spectacle Sound and Light (Son et lumière) mounted on Parliament Hill by the Centennial Commission (manuscript, 79 p.).	1.5 cm of textual records.					[ca. 1967]
148	3	1119	Football Theme	Score for synthesisers, brass, percussion, piano, guitar, bass (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198-?]
148	3	1151	Le rendez-vous / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra, voice (manuscript, 11 p.).	1 textual record.		Adhesive tape.			[ca. 196- to 198-?]
148	3	1165	Soir d'hiver / composed by Claude Léveillée, arranged by Neil Chotem	Score for orchestra, voice (manuscript, 10 p.).	1 textual record.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
148	3	1166	Old Man River	Score for orchestra, voice (manuscript, 9 p.).	1 textual record.		Adhesive tape.		"Place des arts ... Sept 20 '73" noted on first page.	[ca. 1973]
148	3	1169	Fanfare ouverture / composed by Neil Chotem	Score for orchestra (manuscript, 3 p.).	1 textual record.				For 30th anniversary of Les beaux dimanches television programme.	1982
148	3	1170	My Fair Lady Overture / composed by Frederick Loewe, arranged by Neil Chotem	Score for orchestra (manuscript, 20 p.).	1 textual record.					[ca. 196- or 197-?]
148	4	1171	Snake Eyes - Someone to Watch Over Me / composed by Neil Chotem and George Gershwin, arranged by Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.				For 30th anniversary of Les beaux dimanches television programme.	1982
148	4	1175	Générique (Le temps du muguet) / arranged by Neil Chotem	Score for trumpets, trombones, baritone saxophone, piano, accordion, guitars, electric bass, percussion, strings, voices (manuscript, 9 p.).	1 textual record.				"Zoom Nov 26 '70" noted on first page.	1970
148	4	1185	Steinberg Demos	Score for flute, oboe, trumpet, horn, strings, harp, bass, timpani (manuscript, 5 p.).	1 textual record.				List of compositions (set list?) on reverse of one page.	[ca. 196- or 197-?]
148	4	1178	Kanada / composed by Neil Chotem	Score for orchestra (manuscript, 16 p.).	1 textual record.					[ca. 195- or 196-?]
148	4	1181	Opening - Australia-Canada	Score for orchestra (manuscript, 3 p.).	1 textual record.					[ca. 195- or 196-?]
148	4	1182	Australian-Canadian	Score for orchestra (manuscript, 6 p.).	1 textual record.					[ca. 195- or 196-?]
148	4	1183	Rondeau (from La grande duchesse [de Gérolstein?]) / composed by Jacques Offenbach, arranged by Neil Chotem	Score for orchestra, solo voice, and choir (manuscript, 14 p.).	1 textual record.				"Music Hall May 7 '61" noted on first page.	1961
148	5	1172	Le bateau pour Lipaia ; Valslava	File containing: score for Bateau pour Lipaia, for violins or flutes, accordion, piano or Fender Rhodes electric piano, balalaika or mandolin, bass, percussion; score for Valslava, for violin, accordion, clarinet, balalaika, piano, bass, drums (manuscripts, 23 p.).	2 textual records.				Both scores bear the same Chotem reference number, and may be for the same project.	1981
149	1	1184	S'aimer d'amour / composed by Emil Stern and Eddy Marnay	Score for orchestra, voice (manuscript, 7 p.).	1 textual record.					[195-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
149	1	1186	Stella by Starlight / composed by Victor Young and Ned Washington	Score for woodwinds, brass, percussion, solo piano, bass (manuscript, 10 p.).	1 textual record.					[195-?]
149	1	1210	Opening Theme - Saturday Serenade	Score for orchestra (manuscript, 4 p.).	1 textual record.					[195-?]
149	1	1211	Intermezzo (from Vanessa) / composed by Samuel Barber	Score for an arrangement for orchestra, containing only changes to the original work (manuscript, 9 p.).	1 textual record.				Includes a note, probably to the copyist: "Blank means original".	[1957 or later]
149	1	1216	Third Movement, Symphony No. 2 in E Minor / composed by Serge Rachmaninoff	Score for an arrangement for orchestra, containing only changes to the original work (manuscript, 13 p.).	1 textual record.				Includes a note, apparently to the copyist: "Blank means original".	[195-?]
149	1	1218	Segue to Xmas [Christmas] Finale	Score for an arrangement for a small ensemble, including woodwinds, strings (manuscript, 4 p.).	1 textual record.					[195-?]
149	1	1266	Prelude / composed by [Armas?] Jarnefelt	Score for orchestra (manuscript, 5 p.).	1 textual record.					[195- or 196- ?]
149	1	1269	Cavatine, la lune est haute dans le ciel (from the opera Aleko) / composed by Serge Rachmaninoff, arranged by Neil Chotem	Score for orchestra (manuscript, 13 p.).	1 textual record.				For portrait of Claude Corbeil, Les beaux dimanches television programme.	[198- or 199- ?]
149	2	1219	Salome's Dance / composed by Richard Strauss	Score for an arrangement for orchestra, containing only changes to the original work (manuscript, 42 p.).	1 textual record.				Includes a note, apparently to the copyist: "Blank means original".	[195-?]
149	3		Compositions for small ensembles	File containing scores for compositions for small ensembles: Teluso, Charleston, Patatepel (Patapel), Riga, Twistotélé. Instrumentation includes accordion, alto saxophone, guitar, piano, bass, drums, and possibly balalaika and clarinet (manuscripts, 10 p.).	5 textual records.				The scores appear to be related and may be for the same project.	[197- or 198- ?]
149	4		Images gaspésiennes, for orchestra / composed by Neil Chotem	File containing: score (manuscript, 33 p.); photocopy of the score with added text for narrator(s) (copy, 36 p.).	1 cm of textual records.			Adhesive tape.		[1981, 198-?]
149	5	31	God Save the King / arranged by Neil Chotem	Score for orchestra (manuscript, 1 p.).	1 textual record.			Minor tears, no information loss.		[ca. 1947-1952]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
118	1--3	1146	Rhapsodie québécoise "L'Espérance" / composed by Neil Chotem	File containing three annotated copies of the orchestral score (193 p.). One copy bears the office stamp of the Orchestre Métropolitain du Grand Montréal.	3.5 cm of textual records (3 folders).			Adhesive tape.		[1980 or later]
118	4	93	Clik tracks [click tracks] - film etc.	File containing draft score for Election Maple Leaf, untitled sketch (manuscripts, 4 p.); synchronisation charts for Bank of Montreal Election '72 and Esso Diesel 60; charts for the conversion of film frames to seconds or beats.	0.5 cm of textual records.					1972, [ca. 1960- 197-?]
118	5	578	Peter's Men / composed by Neil Chotem	File containing scores for brass and percussion and for piano (copies, 35 p.).	2 textual records.			Adhesive tape.		[195- or 196-?]
153	2	11	Christmas Show Finale	Score for orchestra, soprano, tenor, and choir (manuscript, 19 p.).	1 textual record.			Tears and fragment missing on last sheet, with no information loss.		[ca. 1955]
153	2	47	Music from Montreal, opening theme	Score for orchestra (manuscript, 7 p.).	1 textual record.					[195-]
153	2	58	Vive la Canadienne / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.				"March régimentaire du Royal 22e" noted on first page.	[195- or 196-?]
153	2	107	Guards Galop / traditional, arranged by Neil Chotem	Score for orchestra (manuscript, 8 p.).	1 textual record.			Last page brittle and torn; minor tears other pages.		[195- or 196-?]
150	1	229	Traumerie / composed by Robert Schumann, arranged by Neil Chotem	Score for orchestra, with piano solo (manuscript, 5 p.).	1 textual record.					[195- or 196-?]
150	1	235	Can't Help Loving That Man / composed by Jerome Kern and Oscar Hammerstein, arranged by Neil Chotem	Score for orchestra, with piano solo (manuscript, 11p.).	1 textual record.					[195- or 196-?]
150	1	256	Night and Day / composed by Cole Porter, arranged by Neil Chotem	Score for string orchestra, percussion and solo piano (manuscript, 12 p.).	1 textual record.				"Serenade Estival / May 31 '65," noted on first page.	[ca. 1965]
150	1	262	The Song Is You / composed by Jerome Kern and Oscar Hammerstein, arranged by Neil Chotem	Score for orchestra, with piano solo (manuscript, 10 p.).	1 textual record.					[195-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
150	1	263	Stella by Starlight / composed by Victor Young and Ned Washington, arranged by Neil Chotem	Score for orchestra (manuscript, 9 p.).	1 textual record.			Small tear on last two pages, no information loss.		[195- or 196-?]
150	1	624	First Mercy	Score for woodwinds, horn, harp, strings, soprano (manuscript, 8 p.).	1 textual record.					[195- or 196- ?]
150	1	661	Koala Bear Opera	Score for orchestra (manuscript, 10 p.).	1 textual record.			Small tear on last page, slight information loss.		[195- or 196- ?]
150	2	903	Call My People Home (drama)	Score for flute, oboe, clarinet, trumpet, horn, trombone, percussion, harp, violin, viola and organ (manuscript,	1 textual record.					[195- or 196- ?]
150	3	1179	Fanfare Prelude / composed by Neil Chotem	Score for orchestra (manuscript, 22 p.).	1 textual record.			Adhesive tape; small tears on last page, no information loss.		[194-?]
150	4	926	In His Service (drama)	Score for flute, trumpet, strings, harp and piano (manuscript, 64 p.).	2 cm of textual records (2 folders).					[195- or 196- ?]
151	1									
151	2--3		Nightingale (drama)	Score for orchestra (manuscript, 270 p.).	6 cm of textual records (6 folders).					[ca. 196- to 198-?]
152	1--2									
145	4--5									
151	4		Rainbow Dix (Mount Royal Dix)	Score for orchestra (manuscript, 5 p.).	1 textual record.			Adhesive tape.	The titles Rainbow Dix and Mount Royal Dix are both noted on the first page of the score, but the latter is scratched out. Following pages only bear the title Mount Royal Dix.	[ca. 196- to 198-?]
152	3	1013f	Empire Stock Sheets / composed by Neil Chotem	File containing Empire 1 to Empire 6 stock sheets (manuscripts).	0.5 cm of textual records.				Stock sheets contain visual and sound cues [used in CBC television mini-series Empire, Inc.].	[ca. 1982]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
3	3		Vers l'infini / composed by Neil Chotem	Lead sheet with notes on arrangement for a small ensemble (including piano, bass, drums, guitar), written on verso of re-used parts for an arrangement of Polka Dots (manuscript, 20 p.).	1 textual record.					[after 1960]
3	4		Pterodactyl, for piano solo / composed by Neil Chotem	Score (manuscript, 7 p.).	1 textual record.					[ca. 1974-1983]
3	5	55	Time for Timps / composed by Neil Chotem	File containing scores for timpani solo, celesta, harp, guitar, percussion, and strings (manuscript, 24 p.; annotated copy, 23 p.).	2 textual records.			Adhesive tape on copy.		[ca. 1958]
3	6	273	Bambinger (film score) / [composed by Neil Chotem]	Score for clarinet and string orchestra (manuscript, 37 p.).	1 textual record.					[ca. 1984]
3	6	169	Overture R 22e R / composed by Neil Chotem	Score for woodwinds, brass and percussion (annotated copy, 23 p.).	1 textual record.			Adhesive tape on copy.	Inscribed on the first page is a note of thanks from Denis Bouchard, captain, Royal 22e regiment.	[ca. 1990]
3	6	308	Folk Lore Medley (What Shall We Do with a Drunken Sailor, Pambelibelo, La Cucaracha) / arranged by Neil Chotem	Score for SATB recorder quartet (manuscript, 6 p.).	1 textual record.			Adhesive tape.	"Music Hall, Mar. 12 '61" noted on first page.	[ca. 1961]
3	6		Blues Diablo	Score for piano, with accompaniment by brushes (manuscript, 1 p.).	1 textual record.					[ca. 196- or 197-?]
3	7	332	Vienna, My City of Dreams / composed by Dr. Rudolf Siczynski, arranged by Neil Chotem	Score for flute, clarinet, percussion, piano and string quartet (manuscript, 8 p.).	1 textual record.					[197-?]
3	7	373	Kit Coleman Queen of Hearts (CBC radio drama series - Morningside)	Score for flute, clarinet, harp, percussion and strings (manuscript, 31 p.).	1 textual record.					[ca. 1978?]
3	8	570	Irish Show	File containing scores (some incomplete) for chamber ensembles, including: Buttermilk, Cooling, St. Patrick's Day, Kitty Bawn, Lillbullers, Shepherds Lambs, Valley Lay Smiling, Humours of Carrick, Once Loved a Girl (manuscripts, 80 p.).	1 cm of textual records.			Adhesive tape on several pages.		[195-?]
3	9		Les anges dans nos campagnes / arranged by Neil Chotem	File containing draft, score for choir (manuscripts, 6 p.).	2 textual records.					[199- or 200- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
4	1	630	L'heure exquise / composed by Franz Lehar	Score for flute, oboe, clarinet, harp, celesta, percussion, piano and strings (manuscript, 16 p.).	1 textual record.					[ca. 196- to 198-?]
4	1	664	Processional / composed by Neil Chotem	Score for flute, oboe, clarinet, bassoon, horn and strings (manuscript, 5 p.)	1 textual record.					[ca. 196- to 198-?]
4	1	683	Les nuages / composed by Claude Léveillé, arranged by Neil Chotem	Score for harpsichord and harp (manuscript, 3 p.; annotated copy, 2 p.).	1 textual record.			Adhesive tape.	"Music Hall / May 13 '62" noted on first page.	[ca. 1962]
4	1	692	Nina	Score for voice, piano, drums and bass (manuscript, 2 p.).	1 textual record.					[ca. 196- to 198-?]
4	1	693	Noel Coward : A Journey Back in Time with the Words and Music of Noel Coward	Score for voice, piano, drums and bass (manuscript, 16 p.).	1 textual record.			Adhesive tape.		[ca. 196- to 198-?]
4	2	728	Summertime Intro	Score for harp, horn, guitar, percussion, voice and strings (manuscript, 6 p.).	1 textual record.					[ca. 196- to 198-?]
4	2	746	Theme Film - 28 Seconds	Score for woodwinds, percussion and strings (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
4	2	730	Si t'as encore le coeur	Score for piano and voice, with additional drum part (manuscript, 3 p.).	1 textual record.					[ca. 196- to 198-?]
4	3	895	Anything You Can Do (radio drama) / composed by Neil Chotem	Score for flute, clarinet, brass and percussion (manuscript, 20 p.).	1 textual record.					[1965 or later]
4	4	889	Softly / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 7 p.).	1 textual record.					[ca. 1969?]
4	4	882	A Minor Ballad / composed by Gordon Lightfoot, arranged by Neil Chotem	Score for orchestra (manuscript, 10 p.).	1 textual record.					[ca. 1969?]
4	4	922	The Hawk (drama)	Score for piano (manuscript, 1 p.).	1 textual record.					[ca. 196- to 198-?]
4	4	925	The Happy Prince (drama)	Score for flute, violin, harp and organ (manuscript and annotated copy, 18 p.).	1 textual record.			Adhesive tape.		[ca. 196- to 198-?]
4	5	944	Ookpik (drama)	Score for flute, bass clarinet and drums (manuscript, 8 p.).	1 textual record.					[197-?]
4	5	955	Russian Bit / composed by Neil Chotem	Score for flute, trumpet, trombone, guitar, bass and drums (manuscript, 4 p.).	1 textual record.				"Oct. 19 '70 Zut" noted on first page.	[ca. 1970]
4	5	934	Look Homeward Angel (drama)	Score for clarinet, harp, strings and timpani (manuscript, 10 p.).	1 textual record.					[1958 or later]
4	5	930	The Inheritance (drama)	Score for clarinet, percussion, piano and bass (manuscript, 6 p.).	1 textual record.					[1958 or later]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
4	6	1004	Overture Music Hall ; Overture Pleins Feux	File containing: incomplete orchestral score for Overture Music Hall (composed by Neil Chotem); orchestral and rehearsal piano scores for Overture Pleins Feux (arranged by Chotem; manuscripts, 18 p.).	3 textual records.			Adhesive tape.		1964-1965
4	7	1047	Overture Music Hall / composed by Neil Chotem	File containing score for orchestra (manuscript, 6 p.); score for rehearsal piano (manuscript, 2 p.).	2 textual records.			Adhesive tape.		1965
4	8	1071	À la claire fontaine / traditional, transcribed for orchestra by Robert Farnon	Published score (annotated, 25 p.).	1 textual record.					[1958 or later]
4	8	1197	Suite de danses, first movement / composed by Serge Garant	Score for orchestra (manuscript, 27 p.).	1 textual record.				Not in Neil Chotem's handwriting; possibly an autograph manuscript by Garant.	[ca. 1960-1961?]
4	8	1188	No Other Love / composed by Rodgers and Hammerstein, arranged by Bill Rogers	Score for orchestra (manuscript, 16 p.).	1 textual record.				Not in Neil Chotem's handwriting.	[1953 or later]
4	8		Sealing Cruise	Score for vocal group or choir (copy, 1 p.).	1 textual record.					[ca. 195- to 196-?]
116	1	1067	Messe pour le temps présent (Jerk) / [arranged by Neil Chotem?]	Score and control part for synthesiser and other instruments, including percussion, bass, guitar (annotated copy, 34 p.). Included are cues.	0.5 cm of textual records.				"Les Beaux Dimanches 'Bejart'" noted on first page. Apparently music for the dance work Messe pour le temps présent, by the choreographer Maurice Béjart.	[ca. 197- to 198-?]
116	2	243	Fuguey Woogey / composed by Neil Chotem	Score for orchestra and piano (manuscript, 31 p.).	1 textual record.				Ink manuscript, with later pencil changes and additions.	[ca. 1947 to 198-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
116	3	371	Investiture of Governor-General Ray Hnatyshyn (29 January 1990)	File containing: scores for brass fanfares for the installation of governors-general Ray Hnatyshyn and Jeanne Sauvé; plans and schedule for the installation of Hnatyshyn; programme for the installation of Edward Schreyer; list of choirs; notes; press clipping; business cards. The scores for the Hnatyshyn installation are: Fanfare 90 (composed by Dolores Claman; manuscript, 3 p.), incorporating a note from the composer to Neil Chotem; Governor-General's Fanfare (comp. Louis Applebaum; printed, 1 p.); Fanfare (comp. Chotem; manuscript, 4 p.). Also included is a score for Fan Fare (1984), composed by François Morel for the investiture of Jeanne Sauvé (copy, 2 p.).	1 cm of textual records.			Adhesive tape on Morel score.		1979-1990
2	31	1125	Le corridor, from L'Heptade / composed by Serge Fiori and Michel Normandeau, arranged by Neil Chotem	Score for an arrangement for SATB choir and piano (manuscript, 18 p.). Includes a fragment of another unidentified work.	1 textual record.					[ca. 1976-1984]
2	32	392	Chotem family	File containing scores for works composed or arranged by Neil Chotem for family members, and presented to them as Christmas gifts (manuscripts and copies, 10 p.). Each score ends with an inscription to the family member. Included are: Yes! We Have No Bananas (composed by Frank Silver, Irving Cohn); Rockabye Rebekah; Struttin with Adam.	4 textual records.					December 1994
2	33		Reflections; Durocher; Northwind	File containing scores for the compositions Reflections, Durocher, and Northwinds, for guitar, harmonica, organ, drums, bass, trumpet, voice (manuscripts, 8 p.; possibly incomplete).	3 textual records.				Found together, but unfiled. The scores appear to be related and may be for the same project.	[ca. 197- or 198-?]
			<b>SERIES: Musical Works</b>	<b>SUB-SERIES: Parts and Scores</b>						

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
2	30	382	Album of Strauss Waltzes: A Collection of 15 Waltzes for Orchestra / composed by Johann Strauss	File containing published parts for arrangements for small chamber groups (violin, cello, bass, piano) in various combinations (printed, annotated).	2 cm of textual records.					[ca. 196- to 198-?]
5	1		Chasing Rainbows (television mini series) / composed by Neil Chotem	File containing parts for orchestra (manuscripts).	2 cm of textual records.			Adhesive tape.		[ca. 1988]
5	2	1	Air on a G String / composed by J.S. Bach, arranged by August Wilhelmj and Neil Chotem	File containing parts for oboe, strings (manuscripts; copies, some annotated).	6 textual records.					[195-?]
5	3	2	Ave Maria / composed by Franz Schubert, arranged by Neil Chotem	File containing orchestral parts (manuscripts).	0.5 cm of textual records.					[195-?]
5	4	3	Andalucia / composed by Ernesto Lecuona, arranged by Neil Chotem	File containing parts for orchestra (manuscripts; annotated copies).	1.5 cm of textual records.					[195-?]
5	5	4	Apache Dance and Can-Can / composed by Jacques Offenbach, arranged by Neil Chotem	File containing: parts for orchestra, rehearsal piano (manuscripts); library control sheet.	1.5 cm of textual records.					[ca. 1959-1964]
6	1	5	Black is the Color of My True Love's Hair (Appalachian folk song) / arranged by Neil Chotem	File containing parts for orchestra (manuscripts; annotated copies with manuscript additions).	0.5 cm of textual records.					[195-?]
6	2	7	Charlie is My Darlin' / traditional, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	1 cm of textual records.					[195-?]
6	3	8	Commonwealth	File containing parts for orchestra (manuscripts; copy)	1 cm of textual records.					[195-?]
6	4	9	Coventry Carol / traditional, arranged by Neil Chotem	File containing parts for oboe, clarinets, horn, strings (manuscripts).	9 textual records.					[195-?]
6	5	12	Christmas Finale Ballet / composed by Neil Chotem	Part for piano (manuscript).	1 textual record.					[ca. 1947-1959?]
6	6	16	Danse Brandenburg / composed by Neil Chotem	File containing parts for control, rehearsal piano (manuscripts).	2 textual records.					[ca. 1964?]
6	7	17	Deutschland über alles / composed by Joseph Haydn, arranged by Neil Chotem	File containing parts for tenor and baritone saxophones, trumpets, trombone, celesta, electric bass, drums (manuscripts).	9 textual records.					[1970]
6	8	20	Eres tu / composed by Miguel Sandoval, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	1 cm of textual records.					[ca. 1957]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
6	9	21	El Relicario / composed by José Padilla, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	1 cm of textual records.					[195-?]
7	1	18 and 19	Espana Cani ; Espana Cani Intro / composed by Pascual Marquina and Neil Chotem	File containing parts for orchestra (manuscripts; copies, some annotated or with manuscript additions).	2 cm of textual records.					[ca. 195- to 198-?]
7	2	22	Élégie des Érinnyes / composed by Jules Massenet, arranged by Neil Chotem	File containing parts for strings, harp, cello solo (manuscripts; annotated copies).	9 textual records.					[ca. 1957 to 198-?]
7	3	23	E la barca torno sola / composed by Giuseppe Fiorelli and Mario Ruccione	File containing parts for orchestra (manuscripts).	0.5 cm of textual records.					[ca. 1958]
7	4	26	Festival in Sound	File containing parts for orchestra (manuscripts), re-used parts library control sheet for Foster Finale (Chotem reference number 25).	0.5 cm of textual records.					[195-?]
7	5	27	Opening Fanfare / composed by Neil Chotem	File containing parts for orchestra (manuscripts).	0.5 cm of textual records.					[195-?]
7	6	29	Go Down Moses / traditional, arranged by Neil Chotem	File containing parts for orchestra, rehearsal piano (manuscripts; annotated copy).	0.5 cm of textual records.					[195- or 196-?]
8	1	31	God Save the King / arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	0.5 cm of textual records.					[ca. 1947-1952]
8	2	32	God Save the Queen / arranged by Neil Chotem	File containing parts for orchestra (manuscripts; annotated copies).	0.5 cm of textual records.					[1952 or later]
8	3	34	Jota / composed by Manuel de Falla, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	1 cm of textual records.			Adhesive tape.		[195- or 196-?]
8	4	35	The Lord's Prayer / composed by Albert Hay Malotte, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	1 cm of textual records.					[195- or 196-?]
8	5	42	Miranda / composed by Richard Hageman, arranged by Neil Chotem	File containing parts for orchestra, alternate horn parts (manuscripts).	1.5 cm of textual records.					[ca. 195- to 197-?]
8	6	44	Maple Leaf / composed by Neil Chotem	File containing parts for orchestra (manuscripts).	0.5 cm of textual records.					[195- or 196-?]
9	1	48	Old Irish (Valley Lay Smiling, Lullaby) / traditional, arranged by Neil Chotem	File containing parts for woodwinds, harp, strings, control (manuscript, 7 p.).	0.5 cm of textual records.					[195- or 196-?]
9	2	49	O Canada (first version) / composed by Calixa Lavallée, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	0.5 cm of textual records.					[195- or 196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
9	3	52	Sheep May Safely Graze, from Cantata 208 / composed by J.S. Bach, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	0.5 cm of textual records.					[195- or 196-?]
9	4	55	Time for Timps / composed by Neil Chotem	File containing: parts for timpani solo, celesta, harp, guitar, percussion, strings; reduction of strings for two pianos (manuscripts; copies, some annotated).	1 cm of textual records.					[predominantly ca. 1958]
9	5	74	Blue Skies / composed by Irving Berlin, arranged by Neil Chotem	File containing parts for orchestra (manuscripts; copy).	1 cm of textual records.					[195- or 196-?]
9	6	75	Bonanza (Entrance of Cowboys) / [arranged by?] Neil Chotem	File containing parts for orchestra, rehearsal piano (manuscripts).	0.5 cm of textual records.					1965
9	7	76	Buffalo Mountain / [arranged by?] Neil Chotem	File containing parts for orchestra, rehearsal piano (manuscripts).	1 cm of textual records.					1965
10	1	81	Cumana / composed by Barclay Allen, arranged by Neil Chotem	File containing parts for orchestra (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196-?]
10	2	85	Dance of the Spanish Onion / composed by David Rose	File containing parts for orchestra (manuscripts; annotated copy).	1.5 cm of textual records.					[1955 or later]
10	3	86	Dis-moi quelque chose de gentil / composed by Paul Misraki, arranged by Neil Chotem	File containing parts for orchestra (manuscripts; annotated copy).	0.5 cm of textual records.					[195- or 196-?]
10	4	87	Do-Re-Mi / composed by Richard Rodgers, arranged by Neil Chotem	File containing parts for strings, harp, percussion, celesta (manuscripts).	10 textual records.					[ca. 1959 or 196-]
10	5	88	Evening In Paris / composed by Bob Hahn, arranged by Neil Chotem	File containing an incomplete set of parts.	4 textual records.					[1955 or later]
10	6	89	Easter Parade (teaser) / composed by Irving Berlin, arranged by Neil Chotem	File containing parts for orchestra (manuscripts).	0.5 cm of textual records.					[1962]
10	7	90	Escale a Frisco / composed by Varel and Bailly, arranged by Neil Chotem	File containing an incomplete set of parts (rehearsal piano and control only) for an arrangement for orchestra (manuscript; annotated copy).	2 textual records.					[196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
11	1	92	En Do Majeur / composed by Michel Conte, arranged by Neil Chotem	File containing an orchestral score (manuscript, 12 p.) and parts for guitar, bass, drums (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	It appears the orchestral score served as piano parts 1 and 2. Each of the piano parts on the orchestral score are preceded by the names of the pianists (Michel, Neil).	1966
11	2	94	Far Away Places Medley / arranged by Neil Chotem	File containing parts for woodwinds, brass, harp, piano, violin 1, violin 2, viola, cello, bass, (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Includes Far Away Places (composed by Joan Whitney and Alex Kramer), Long Ago and Far Away (Jerome Kern and Ira Gershwin), In a Little Spanish Town (Sam Lewis, Joe Young and Mabel Wayne). Stroked out on the first page are titles Saskatchewan (Irving Caesar, S. Lerner and G. Marks) and You Belong to Me (Pee Wee King, Redd Stewart and Chilton Price).	[ca.1956]
11	3	95	Friml Medley (Only a Rose, Donkey Serenade, Sympathy) / composed by Rudolf Friml, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196-?]
11	4	97	From this Moment On / composed by Cole Porter, arranged by Neil Chotem	File containing parts for flute 1, flute 2, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1961]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
11	5	96	A Foggy Day (In London Town) / composed by George Gershwin, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, horn 3, horn 4, bass, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, timpani and percussion, cymbal, harp, piano, celesta, glockenspiel, chimes, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.		[195-]-[198-?]
12	1	105	Green Blues / composed by Neil Chotem	File containing parts for flute 1, oboe 1, English horn, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscript; annotated copy).	0.5 cm of textual records.			Adhesive tape.		[196-?]
12	2	105 a	Green Blues / composed by Neil Chotem	File containing an incomplete set of parts for English horn, harp, piano, violin 1, violin 2, viola, cello, bass (annotated copies).	11 textual records.					[196-?]
12	3	105 b	Green Blues / composed by Neil Chotem	File containing parts for flute 1, oboe 1, English horn, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (annotated copies).	11 textual records.					[196-?]
12	4	105 c	Green Blues / composed by Neil Chotem	File containing parts for flute 1, oboe 1, English horn, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (annotated copies).	11 textual records.					[196-?]
12	5	105 d	Green Blues / composed by Neil Chotem	File containing parts for flute 1, oboe 1, English horn, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (annotated copies).	10 textual records.					[196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
12	6	105 e	Green Blues / composed by Neil Chotem	File containing parts for large orchestration of Green Blues including flute 1, flute 2, flute 3, flute 4, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, baritone saxophone, bassoon 1, bassoon 2, bassoon 3, contrabassoon, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass, jazz bass, also flute and flugel parts for a smaller group (manuscripts; annotated copies).	1 cm of textual records.					[196-?]
12	7	105 x	Green Blues / composed by Neil Chotem	File containing parts for flute 1, oboe 1, clarinet, percussion, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	17 textual records.					[196-?]
12	8	109	Harlem Nocturne / composed by Earle Hagen, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, clarinet 1, clarinet 2, bassoon, trumpet 1, trumpet 2, trumpet 3, horn 1, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196-?]
13	1	111	L'Horrible Tango / composed by Charles Trenet, arranged by Neil Chotem	File containing piano vocal score (manuscript, 10 p.) and parts for accordion, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, percussion, violin, viola, cello, bass, guitar (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.		[ca. 1962]
13	2	120	Indian Summer / composed by Victor Herbert, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet (if no trombones), bassoon, trumpet 1, trumpet 2, trumpet 3, horn 1, horn 2, horn 3 (if no trombones), trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1956]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
13	3	119	Invitation / composed by Bronislau Kaper, arranged by Neil Chotem	File containing parts for flute 1, clarinet 1, clarinet 2, bassoon, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, horn 1, horn 2, percussion 1, percussion 2, percussion 3, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1956]
13	4	124	Jumbo Melody (The Most Beautiful Girl in the World, My Romance) / composed by Richard Rodgers and Lorenz Hart	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, horn 1, horn 2, percussion 1, percussion 2, harp, piano, violin 1, viola, cello, bass (manuscripts; annotated copies).	1.0 cm of textual records.			Adhesive tape.		[195- or 196-?]
13	5	128	King and I Medley (March of the Siamese Children, We Kiss in a Shadow, Whistle a Happy Tune) / composed by Richard Rodgers, arranged by Neil Chotem	File containing parts for control, violin, viola, cello (manuscripts; annotated copy).	4 textual records.					[195- or 196-?]
14	1	125	Pop Tune (Jane Grey) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, bass clarinet, bassoon, horn 1, horn 2, horn 3 (if no trombones), trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, harp, piano violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196-?]
14	2	107	Guards Gallop / traditional, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196-?]
14	3	108	Granada / composed by Augustin Lara, arranged by Neil Chotem	File containing parts for control, piano, harp, violin, viola, cello, bass (manuscripts; annotated copies).	9 textual records.			Adhesive tape.		[195- or 196-?]
14	4	127	Kiss Me Kate Medley / composed by Cole Porter, arranged by Neil Chotem	File containing parts for violin, viola, cello, bass (manuscripts; annotated copy).	5 textual records.					[195- or 196- ?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
14	5	131	Lover / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196-?]
14	6	132	The Last Straw (Skip to My Lou, Turkey in the Straw) / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1956]
15	1	139	Lazy Afternoon / composed by Jerome Moross and John Latouche, [arranged by Neil Chotem?]	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, percussion 2, percussion 3, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	20 textual records.				Part for Percussion 1 missing.	[ca. 1962]
15	2	165	Parade of the Wooden Soldiers / composed by Leon Jessel, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, percussion, harp, piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1955]
15	3	161	Opening / [composed by Neil Chotem?]	File containing parts for control, flute, oboe, clarinet 1, clarinet 2, trumpet, harpsichord, guitar, drums, percussion, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	17 textual records.					[195-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
15	4	162	Opening / [composed by Neil Chotem?]	File containing parts for flute 1, oboe, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195-?]
15	5	157	Oklahoma Suite (The Surrey with the Fringe on Top, Oh What a Beautiful Morning, Oklahoma) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
16	1	106	Gone with the Wind / arranged by Neil Chotem	File containing parts for tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trombone, piano, electric bass, amplified guitar, drums (manuscripts; annotated copies).	9 textual records.			Adhesive tape.		1970
16	2	138	La Seine / composed by Guy LaFarge, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1958]
16	3	100	For Me Formidable / composed by Jacques Plante and Charles Aznavour, arranged by Neil Chotem	File containing parts for control, harp, piano (manuscripts; annotated copy).	5 textual records.			Adhesive tape.		1964
16	4	145	My Heart Belongs to Daddy / composed by Cole Porter, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 textual records.					[ca. 1957]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
16	5	170	Red River Rumpus (Prairie Junction) / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, English horn, trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 textual records.			Adhesive tape.		[195- or 196- ?]
16	6	167	Pizza for Tony / composed by Neil Chotem	File containing parts for oboe 1, oboe 2, clarinet, bassoon 1, bassoon 2, horn 1, horn 2, harp, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copy).	0.5 textual records.					[195- or 196- ?]
17	1	98	Frenesi / composed by Alberto Dominguez, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196-?]
17	2	168	Procession Empire	File containing parts for trumpet 1, timpani, chimes, harp, double bass (manuscripts; annotated copy).	5 textual records.					[ca. 196- to 198- ?]
17	3	99	Empire Opening and Closing / composed by Neil Chotem	File containing parts for trumpet 1, timpani, clash cymbal, chimes, snare drum, harp, cello, double bass (manuscripts; annotated copy).	6 textual records.					[ca. 1982]
17	4	155	The Night Is Young and You Are So Beautiful / composed by Dana Suesse, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
17	5	143	Midnight in Paris / composed by Con Conrad and Herb Magidson, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1955]
17	6	163	Overture en passant / arranged by Neil Chotem	File containing parts for control, flute, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, guitar, harp, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
18	1	154	Never on Sunday / composed by Manos Hadjidakis	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[1960 or later]
18	2	160	Orchids in the Moonlight / composed by Vincent Youmans, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
18	3	173	Romberg Finale (Stout Hearted Men; Lover, Come Back to Me; Close as Pages in a Book) / composed by Sigmund Romberg, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
18	4	135	La mer / composed by Charles Trenet, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, piano, harp, choir, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1957]
18	5	121	I Could Have Danced All Night / composed by Frederick Loewe and Alan Jay Lerner, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1957]
19	1	123	African Waltz / composed by Galt MacDermot, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, percussion 3, celesta, harp, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196-?]
19	2	191	Snake Eyes	File containing parts for control, trumpet, percussion, guitar, vibraphone, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	13 textual records					[195- or 196- ?]
19	3	140	La jeunesse / composed by Drejac, Michel Legrand and Giraud, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe 1, clarinet 1, clarinet 2, bass clarinet, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, percussion 3, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1961]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
19	4	199	Temptation / composed by Nacio Herb Brown, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, drums, voice, harp, piano, violin 1, violin 2, violin 3, violin 4, violin 5, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
20	1	198	Spring Segue (introduction to Younger Than Springtime)	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
20	2	197	Skiphoe / arranged by Neil Chotem	File containing parts for control, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet, trombone 1, trombone 2, percussion, piano, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		1966
20	3	188	Spring Is Here / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
20	4	192	Showdown / composed by Neil Chotem	File containing parts for control, flute, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet, trombone 2, percussion, guitar, harp, piano, rehearsal piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.				Trombone 1 part missing.	[ca. 1965]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
21	1	171	Round About Midnight (Round Midnight) / composed by Cootie Williams and Thelonious Monk, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, bass clarinet, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, jazz drum set, timpani, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]
21	2	185	Siboney / composed by Ernesto Lecuona, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1958]
21	3	203	That's All / composed by Bob Haymes, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, violin 3, violin 4, violin 5, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
21	4	234	Bess, You Is My Woman (part one, from Porgy and Bess) / composed by George Gershwin and Ira Gershwin, arranged by Neil Chotem	File containing parts for control, flute, clarinet, horn, percussion 1, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copy)	11 textual records.					[195-?]
21	5	147	Moon Medley (Moonlight Saving Time, Moon Glow, How High the Moon) / arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1956]
21	6	167	Pizza for Tony / composed by Neil Chotem	File containing parts for flute, oboe 1, clarinet, bassoon, horn 1, horn 2, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
22	1	183	Sunday Heart (from the musical comedy Timber!) / composed by Dolores Claman, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1952-1954?]
22	2	184	Si le Rhone rencontrait la Seine / composed by Costi, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1956]
22	3	171	Round About Midnight (Round Midnight) / composed by Cootie Williams and Thelonious Monk, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet, bass clarinet, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
22	4	186	St. Patrick's Day Medley (St. Patrick's Day, Rose of Tralee, Shepherd's Lamb, Pat Works on the Railway) / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.		[ca. 1956]
22	5	233	G minor Suite Prelude / composed by J.S. Bach, arranged by Neil Chotem	File containing parts for bass and drums (manuscript; annotated copy).	1 textual record.			Adhesive tape.		[195-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
23	1	195	Sur les ailes de France / composed by V. Scotto, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, piccolo, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, percussion 3, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1970]
23	2	202	They Didn't Believe Me / composed by Jerome Kern and Herbert Reynolds, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195-?]
23	3	194	South Pacific Medley (Bali-Hai, Wonderful Guy, Cock Eyed Optimist) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
23	4	158	Ombo (My Shawl) / composed by Xavier Cugat, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1962]
24	1	228	Songs of Scotland / traditional, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, piano, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1955]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
24	2	209	Teaser	File containing parts for control, flute 1, flute 2, oboe, clarinet, bass clarinet, tenor saxophone, baritone saxophone, horn 1, horn 2, trumpet, trombone, percussion, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
24	3	200	Tipitin / composed by Maria Grever and Raymond Levern, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, piano, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
24	4	193	Something in the Air (from the musical comedy Timber!) / composed by Dolores Claman, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, piano, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1952-1954?]
24	5	148	Moon River (Dance) / composed by Henry Mancini, arranged by Neil Chotem	File containing parts for control, rehearsal piano, flute 1, flute 2, oboe, clarinet, bass clarinet, horn 1, horn 2, horn 3, trombone 1, trombone 2, trombone 3, percussion, guitar, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[1962-1963?]
24	6	201	They Say It's Wonderful (from Annie Get Your Gun) / composed by Irving Berlin, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, piano, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
25	1	231	Alone Together / composed by Arthur Schwartz, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
25	2	224	Malaguena / composed by Isaac Albeniz, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, percussion 1, percussion 2, celesta, harp, violin, viola, cello, bass (manuscripts; annotated copies).	14 textual records.					[195-?]
25	3	223	La fille aux cheveux de lin / composed by Claude Debussy, arranged by Neil Chotem	File containing parts for control, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.					[ca. 1957]
25	4	150	Mon pays / composed by Gilles Vigneault, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[1964 or later]
25	5	221	Chopin Nightmare	File containing parts for control, flute, clarinet, horn, percussion 1, percussion 2, guitar, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	12 textual records.					[ca. 1956]
25	6	149	My Fair Lady : Dance and Duo / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, rehearsal piano, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1965]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
26	1	150a	Mon pays / composed by Gilles Vigneault, arranged by Neil Chotem	File containing parts for flute, oboe, E flat clarinet, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, alto saxophone, tenor saxophone, baritone saxophone, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, euphonium, tuba, percussion 1, drums, cymbal, bass drum (annotated copies).	23 textual records.					[1964 or later]
26	2	206	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 2, percussion 3, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[1960 or later]
26	3	205	Taboo / composed by Margarita Lecuona, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]
26	4	254	Lullaby of the Leaves / composed by Joe Young, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
26	5	262	The Song Is You / composed by Jerome Kern and Oscar Hammerstein, arranged by Neil Chotem	File containing parts for control, flute, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, bassoon, horn, trumpet 1, trumpet 2, trombone, percussion 1, percussion 2, harp, violin 1, violin 2, violin 3, violin 4, violin 5, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
27	1	261	Rodgers Finale Insert (I Didn't Know What Time It Was, If I Loved You) / composed by Richard Rodgers	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
27	2	253	Le jazz et la java / composed by Dave Brubeck, arranged by Neil Chotem	File containing parts for control, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion, harp, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1965]
27	3	225	The Maiden and the Nightingale (from Goyescas) / composed by Enrique Granados, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone, percussion 1, percussion 2, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1956]
27	4	232	Autumn Medley / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, soprano saxophone, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.				Includes: September Song (composed by Kurt Weill and Maxwell Anderson ) and Autumn Serenade (composed by Peter De Rose and Sammy Gallop).	[195- or 196- ?]
27	5	222	Gitanerias / composed by Ernesto Lecuona, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin, viola, cello, bass (manuscripts; annotated copies).	21 textual records.					[ca. 1956]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
28	1	142	Let's Take [an Old-Fashioned ?] - Bach	File containing parts for control, flute, oboe, clarinet 1, clarinet 2, trumpet, percussion, guitar, harp, harpsichord, violin 1, violin 2, viola 1, viola 2, cello 1, cello 2, jazz bass (manuscripts; annotated copies).	2 cm of textual records.					[195- or later]
28	2	236	Dancing in the Dark / composed by Arthur Schwartz, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
28	3	206a	Ton visage / composed by Paul de MARGERIE and Jean-Pierre FERLAND, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trombone, percussion, harp, piano, electric bass, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[198- ?]
28	4	204	This Nearly Was Mine (from South Pacific) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
28	5	142A	Let's Take [an Old-Fashioned ?] - Bach	File containing parts for control, flute, oboe, clarinet, bassoon, horn 1, horn 2, percussion, violin 1, violin 2, viola 1, viola 2, cello 1, cello 2, jazz bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or later]
29	1	214	What Is This Thing Called Love / composed by Cole Porter, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, percussion, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1961]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
29	2	229	Traumerie / composed by Robert Schumann, arranged by Neil Chotem	File containing an incomplete set of parts for an arrangement for flute, harp, violin 1, violin 2, violin 3, violin 4, violin 5, viola, cello, bass (manuscripts; annotated copies).	10 textual records.					[195- or 196-?]
29	3	252	Jealousy (Jalousie) / composed by Jacob Gade, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]
29	4	248	[High on a] Windy Hill / composed by Joan Whitney and Alex Kramer, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- ?]
29	5	260	Poinciana / composed by Nat Simon, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, piano, harp, violin 1, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1956]
30	1	256	Night and Day / composed by Cole Porter, arranged by Neil Chotem	File containing parts for harp, percussion, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	13 textual records.					[ca. 1965]
30	2	208	That Old Black Magic / composed by Harold Arlen and Johnny Mercer, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, piano, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates	
30	3	210	Tara Bells / composed by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[196- or 197- ?]	
30	4	227	Ritmo (from Andalusian Suite) / composed by Manuel Infante, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1961]	
30	5	213	When Spring is in the Air / composed by Jerome Kern, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, voice, piano, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]	
31	1	218	Younger Than Springtime / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.						[195- or 196- ?]
31	2	219	Meditation on a Prelude of Bach (Ave Maria) / composed by Charles Gounod, [arranged by Neil Chotem?]	File containing parts for control, flute, violin, viola, cello, bass (manuscripts; annotated copies).	7 textual records.					[195- or 196- ?]	
31	3	243	Fuguey Woogey (Le Boog) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1947 ?]	



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
31	4	240	Expo Theme (Numéro 2 Pianos) / composed by Stéphane Venne, arranged by Neil Chotem	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, trombone 4, percussion, harp, rehearsal piano, piano 1, piano 2, guitar, violin 1, violin 2, violin 3, viola, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1966]
31	5	239	Estrellita / composed by Ponce Manuel, arranged by Neil Chotem	File containing piano vocal score (manuscript, 5 p.) and parts for piano 1, piano 2 (manuscripts; annotated copies).	5 textual records.			Adhesive tape.		[196- or 197- ?]
31	6	251	I'll Remember April / composed by Don Raye, Gene de Paul and Patricia Johnston, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]
32	1	241	Expo Theme / composed by Stéphane Venne, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, tuba, timpani, percussion 1, percussion 2, choir, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1966]
32	2	257	Opus Minus / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, percussion 3, celesta, drum, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
32	3	235	Can't Help Loving That Piano [Man] / composed by Jerome Kern and Oscar Hammerstein	File containing parts for control, flute, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, violin 3, violin 4, violin 5, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
32	4	258	Porgy and Bess Medley (Summertime; It Ain't Necessarily So; I Got Plenty of Nothing; Bess, You Is My Woman) / composed by George Gershwin, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195-?]
33	1		Vulgar Boatman / arranged by Neil Chotem	File containing an incomplete set of parts for piano 1, piano 3 (manuscripts; annotated copies).	2 textual records.					[196- or 197- ?]
33	2	348	Let's Take an Old Fashioned Walk / composed by Irving Berlin, arranged by Neil Chotem	File containing parts for control, flute, percussion, harpsichord, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
33	3	347	Jingle Bells / traditional, arranged by Neil Chotem	File containing parts for control, flute, percussion, harpsichord, guitar, bass (manuscripts; annotated copies).	10 textual records.					[195- or 196- ?]
33	4	250	I Concentrate on You / composed by Cole Porter, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, bass clarinet, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, timpani, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1961]
33	5	253	Le jazz et la java (Three to Get Ready) / composed by Dave Brubeck, arranged by Neil Chotem	File containing parts for control, flute, oboe, clarinet, bassoon, horn 1, horn 2, percussion, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[196- or 197- ?]
33	6	268	The World is Waiting for the Sunrise / composed by Ernest Seitz, arranged by Neil Chotem	File containing an incomplete set of parts for piano 1, piano 3 (manuscript; annotated copy).	2 textual records.					[196- or 197- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
34	1	265	Ton visage - danse / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	File containing parts for flute, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, percussion 1, percussion 2, rehearsal piano, piano 1, piano 2, guitar, bass (manuscripts; annotated copies).	1 cm of textual records.					[1960 or later]
34	2	245	Gershwin Medley No. 2 (Fascinating Rhythm, The Man I Love ) / composed by George Gershwin, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, guitar, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]
34	3	245a	Gershwin Medley No. 2 (Fascinating Rhythm, The Man I Love ) / composed by George Gershwin, arranged by Neil Chotem	File containing parts for control, flute, alto saxophone 1, alto saxophone 2, tenor saxophone 1, baritone saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
34	4	238	Duke Ellington Medley (Caravan, Sophisticated Lady) / composed by Duke Ellington	File containing parts for control, flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
35	1	237	Duke Ellington Suite	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.	Includes The Duke (composed by Dave Brubeck), Caravan (Ellington), Take the A Train (Billy Strayhorn).	[195- or 196- ?]
35	2	263	Stella by Starlight / composed by Victor Young and Ned Washington, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, violin 3, violin 4, violin 5, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196-?]
35	3	336	I Didn't Know What Time It Was / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	File containing parts for control, alto saxophone, trumpet, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
35	4	334	Une Gauloise pour Françoise / composed by Neil Chotem	File containing parts for flute, trumpet, drums, rehearsal piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.				The rehearsal piano part is dated March 31, 1968	[ca. 1968]
35	5	340	I Can't Get Started / composed by Vern Duke and Ira Gershwin, arranged by Neil Chotem	File containing parts for flute, oboe, drums, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
36	1	264	Someone to Watch over Me / composed by George Gershwin, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion, harp, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1956]
36	2	343	I'll Remember April / composed by Don Raye, Gene de Paul and Patricia Johnston, arranged by Neil Chotem	File containing parts for control, flute, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[195- or 196- ?]
36	3	341	I Got Rhythm / composed by George Gershwin, arranged by Neil Chotem	File containing parts for piano, drums, jazz bass (manuscripts; annotated copies).	5 textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
36	4	342	I'm Old Fashioned / composed by Jerome Kern and Johnny Mercer	File containing parts for flute, oboe, clarinet, trumpet, percussion, harp, piano, guitar, harpsichord, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
36	5	321	Xmas [Christmas] Day Is Come (Irish carol)	File containing parts for flute, oboe, trumpet, percussion, celesta, voice, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
37	1	345	Je ne sais pas pourquoi je t'aime	File containing parts for flute, percussion, bass (manuscripts; annotated copies).	3 textual records.			Adhesive tape.		[195- or 196- ?]
37	2	320	Cent mille chansons / composed by Michel Magne, arranged by Neil Chotem	File containing parts for flute, percussion, harp, harpsichord, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
37	3	281	Blue Moon / arranged by Neil Chotem	File containing parts for control, flute, trumpet, percussion, vibraphone, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
37	4	330	Elizabethan Serenade	File containing parts for control, flute, clarinet, trumpet, percussion, harp, harpsichord, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[197- or 198- ?]
37	5	326	Bonne Fete Maman	File containing parts for control, clarinet, trumpet, percussion, vibraphone, piano, bass (manuscripts).	7 textual records.					[197- or 198- ?]
37	6	332	Vienna, My City of Dreams / composed by Dr. Rudolf Sieczynski, arranged by Neil Chotem	File containing parts for flute, clarinet, percussion, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[197-?]
37	7	331	Fuguey	Part for bass (manuscript).	1 textual record.			Adhesive tape.	Verso of manuscript contains violin 2 part of work entitled Queen of Spades.	[1952 or later]
37	8	329	Carillon Blues / composed by Neil Chotem	File containing parts for flute, trumpet, drums, chimes, piano, bass (manuscripts).	6 textual records.					[197- or 198- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
37	9	301	Black is the Color of My True Love's Hair (Appalachian folk song) / arranged by Neil Chotem	File containing parts for control, flute, clarinet, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.			Adhesive tape.	Clarinet part is on verso of leaf for the tacet celesta.	[195-?]
38	1	322	Cut Away / composed by Neil Chotem	File containing parts for control, flute, percussion, celesta, bass guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[197- or 198- ?]
38	2	323	1st Cut Away	File containing parts for flute, oboe, drums, bass guitar, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.					[197- or 198- ?]
38	3	324	3rd Cut Away	File containing parts for flute, oboe, percussion, celesta, guitar, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[197- or 198- ?]
38	4	325	2nd Cut Away - Spanish Onion	File containing parts for flute, oboe, drums, celesta, guitar, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[197- or 198- ?]
38	5	220	Clair de lune / composed by Claude Debussy, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, horn 1, horn 2, percussion 1, percussion 2, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195-?]
38	6	215	Willow Weep for Me / composed by Ann Ronell, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, tenor saxophone, baritone saxophone, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, percussion 3, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
38	7	226	Reverie / composed by Claude Debussy, arranged by Neil Chotem	File containing parts for violin 1, violin 2, viola, cello, bass and Debussy piano score (annotated copy, 6 p.) published by G. Schirmer, Inc. (1940) (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
38	8	217	Youmans Medley / composed by Vincent Youmans	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
39	1	216	Waltz of My Heart / composed by Ivor Novello, [arranged by Neil Chotem?]	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
39	2	212	When Yuba Plays the Rumba on the Tuba / composed by Herman Hupfield [Hupfeld], arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet 5, bass clarinet, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, bass trombone, tuba, percussion, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
39	3	279	Big Boy / composed by Toots Thielemans, arranged by Neil Chotem	File containing parts for flute, trumpet, percussion, voice, guitar, harpsichord, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Vocal part titled Claire.	[195- or 196- ?]
39	4	278	Both Sides Now / composed by Joni Mitchell	File containing parts for flute, drums, harp, harpsichord, electric bass, violin 1, violin 2, viola, cello (manuscripts; annotated copies).	10 textual records.					[1969 - or later]
39	5	273	Bambinger (film score) / composed by Neil Chotem	File containing parts for clarinet, celesta, violin 1, violin 2, violin 3, viola 1, viola 2, cello (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1984]
40	1	282	Baby Elephant Walk / composed by Henry Mancini, arranged by Neil Chotem	File containing parts for flute, oboe, drums, guitar, harp, organ, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[196- ?]
40	2	289	Ding Dong Merrily on High	File containing parts for control, flute, percussion, harpsichord, guitar, bass (manuscripts; annotated copies).	10 textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
40	3	276	Valse Brahms	File containing parts for piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[1969 - or later]
40	4	271	Yesterdays / composed by Jerome Kern, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
40	5	270	William Tell's Boogie / composed by Gioachino Rossini, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
40	6	269	Winter Medley (Looks Like a Cold Cold Winter, By the Fireside, Winter Wonderland, and Snowfall) / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Looks Like a Cold Cold Winter was composed by Jack Fulton, Al Goering, and Caesar James; Snowfall was composed by Claude Thornhill. Most parts include an additional Snowfall Insert.	[195- or 196- ?]
41	1	298	The Heather on the Hill (from Brigadoon) / composed by Frederick Loewe, arranged by Neil Chotem	File containing parts for control, flute, oboe, percussion, celesta, harp, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	12 textual records.			Adhesive tape.		[195- or 196-?]
41	2	297	Hong Kong Blues / [arranged by] Art Phillips	File containing parts for control, flute, percussion, harp, guitar, organ, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					1967
41	3	300	Boar's Head Opening / arranged by Neil Chotem	File containing parts for control, flute, oboe, trumpet, percussion, choir, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	15 textual records.					[195- or 196-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
41	4	266	Tenderly / composed by Walter Gross, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1956]
41	5	307	Piece en forme de habanera / composed by Maurice Ravel, arranged by Neil Chotem	File containing parts for percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	8 textual records.			Adhesive tape.		[195- or 196- ?]
41	6	317	Prelude and Fugue in A Minor / composed by J. S. Bach, arranged by Neil Chotem	File containing parts for drums and bass (manuscripts).	2 textual records.			Adhesive tape.	"Tape double speed" noted on parts.	[195- or 196- ?]
41	7	318	Bach Trio and Opening / composed by J. S. Bach, arranged by Neil Chotem	File containing parts for flute, percussion, harp, rehearsal piano, harpsichord, vocal trio, guitar, cello, bass (manuscripts; annotated copies).	13 textual records.			Adhesive tape.	Names of several performers are noted on the parts.	[ca. 1965]
41	8	310	Sicilienne / composed by J.S. Bach, [arranged by Neil Chotem?]	File containing parts for flute, oboe, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	9 textual records.					[ca. 1958]
41	9	313	After You've Gone / composed by Turner Layton	File containing parts for an arrangement for piano, drums, bass, [trumpet?] (manuscripts).	3 textual records.			Adhesive tape.		[195- or 196- ?]
42	1	314	Après l'age d'or / composed by Michel Conte, arranged by Neil Chotem	File containing parts for control, flute, trumpet, drums, bass (manuscripts; annotated copies).	5 textual records.					[195- or 196- ?]
42	2	316	Bluesette / composed by Toots Thielemans, arranged by Neil Chotem	File contains parts for drums, celesta, piano, vibraphone, bass (manuscripts).	4 textual records.				Piano score is titled Bluesette Blow.	[195- or 196- ?]
42	3	309	She's Like the Swallow / British folk song, arranged by Neil Chotem	File contains score for flute, voice, harp, spinet, viola, cello (manuscript, 2 p.).	1 textual record.				Neil Chotem included the folk song She's like the Swallow in his orchestral work Songs of the Maritimes.	[195- or 196- ?]
42	4	315	Brouillard / arranged by Neil Chotem	File containing parts for control, flute, alto saxophone 1, alto saxophone 2, percussion, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1965]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
42	5	319	Theme - Between the Lines Theme / arranged by Neil Chotem	File containing parts for piano, drums, electric bass (manuscripts).	3 textual records.					[195- or 196- ?]
42	6	222	Gitanerias / composed by Ernesto Lecuona, arranged by Neil Chotem	File containing: parts for flute, clarinet, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts); annotated published score for the solo piano version, which also serves as control part; two annotated published scores of a version for two pianos, arranged by Morton Gould and Bert Sheffer.	0.5 cm of textual records.					[ca. 1956]
42	7	136	La Comparsa / composed by Ernesto Lecuona, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1957]
42	8	134	La Cumparsita / composed by Gerardo Matos Rodriguez, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1957]
43	1	137	Laura / composed by David Raskin, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1956]
43	2	113	Houseboat Rock / composed by Neil Chotem	File containing parts for control, flute, oboe, clarinet, bass clarinet, trumpet, percussion, harp, harpsichord, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records			Adhesive tape.		[195- or 196-?]
43	3	373	Kit Coleman Queen of Hearts (CBC radio drama series - Morningside)	File containing parts for flute, clarinet, percussion, violin, viola, cello (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.		[ca. 1978?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
43	4	129	La Cucaracha / traditional, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet 5, E flat clarinet, bass clarinet, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, bass trombone 1, tuba, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1955]
44	1	364	Out of This World	File containing: score for a version for a quintet including piano, bass, drums, and trumpet (manuscript; 7 p.); parts for control, flute, trumpet, percussion, harp, piano, harpsichord, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copy).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
44	2	365	Opening and Closing	File containing parts for control, flute, percussion, harpsichord, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Verso of control part states 365 Valselette.	[195- or 196- ?]
44	3	362	Opening and Closing (Jazz Waltz) / composed by Neil Chotem	File containing parts for flute, piccolo, oboe, drums, celesta, harp, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.				Verso of oboe part states 362 Valselette.	[195- or 196- ?]
44	4	359	Music to Watch Girls By / composed by Sid Ramin	File containing parts for control, flute, percussion, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
44	5	357	Meadowlands / traditional, [arranged by Neil Chotem?]	File containing parts for flute, percussion, celesta, harp, violin 1, violin 2, viola, cello (manuscripts).	0.5 cm of textual records.					[ca. 1960]
44	6	355	Lover / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	File containing parts for percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
45	1	354	La Comparsa / composed by Ernesto Lecuona, arranged by Neil Chotem	File containing parts for control, percussion, celesta, ondes martenot, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
45	2	394	Scarlet Ribbons / composed by Evelyn Danzig and Jack Segal	File containing parts for control, flute, drums, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[ca. 196- or 197- ?]
45	3	385	Spring Is Here / composed by Richard Rodgers and Lorenz Hart, arranged by Neil Chotem	File containing parts for control, flute, oboe, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
45	4	384	The Shadow of Your Smile / composed by Johnny Mandel, arranged by Neil Chotem	File containing parts for control, flute, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[195- or 196- ?]
45	5	381	String Jig / composed by Galt MacDermot	File containing parts for control, violin 1, violin 2, viola, cello, bass. The control part is an annotated violin 1 part from a published arrangement of the work (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[1958 or later]
45	6	389	The Sleigh / composed by [Richard] Kountz, arranged by Neil Chotem	File containing parts for control, flute, piccolo, percussion, harpshichord, guitar, bass (manuscripts; annotated copies).	10 textual records.					[195- or 196- ?]
45	7	386	Sur les quais de vieux Paris / composed by Ralph Erwin and Louis Poterat, arranged by Neil Chotem	File containing parts for control, flute, oboe, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
46	1	388	Stella by Starlight / composed by Victor Young	File containing parts for control, flute, percussion, harp, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.			Adhesive tape.		[ca. 196- to 198- ?]
46	2	352	Lotus Land / composed by Cyril Scott, arranged by Neil Chotem	File containing parts for control, flute, oboe, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass. The control part consists of piano score (annotated publication, 7 p.) published by Elkin & Co. Ltd. (1905) (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
46	3	351	The Long Hot Summer / composed by Alex North, arranged by Neil Chotem	File containing parts for control, flute, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
46	4	349	Lazy Afternoon (from The Golden Apple) / composed by John Latouche and Jerome Moross, arranged by Neil Chotem	File containing parts for control, flute, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.					[ca. 1962]
46	5	353	Lullaby of Birdland / composed by George Shearing	Part for bass (manuscript).	1 textual record.					[195- or 196- ?]
46	6	288	Downtown	File containing parts for control, flute, clarinet, percussion, harp, piano, harpsichord, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Water damage on control part, no information loss.		[196- ?]
46	7	305	Largo, New World Symphony / composed by Antonin Dvorak	File containing parts for violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	6 textual records.				Written on verso of re-used parts for I Feel a Song Comin' On.	[195- or 196- ?]
46	8	267	Up in Central Park (When You Walk in the Room, Close As Pages in a Book, The Fireman's Ball) / composed by Sigmund Romberg and Dorothy Fields, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, piano, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1956]
47	1	304	Danse brésilienne [brésilienne] / composed by Roger Matton	File containing parts for flute, flugelhorn, percussion, celesta, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
47	2	406	A Taste of Honey / composed by Bobby Scott, arranged by Neil Chotem	File containing parts for control, flute, oboe, percussion, celesta, harp, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[196-?]
47	3	401	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	File containing parts for control, flute, oboe, soprano saxophone, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[196-?]
47	4	400	Tijuana Taxi / composed by Ervan Coleman	File containing parts for control, flute, percussion, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[196-?]
47	5	398	Tunis	File containing parts for timpani, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	7 textual records.					[196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
47	6	391	Snowfall / composed by Claude Thornhill	File containing: piano score (annotated publication, 8 p.); parts for control, flute, percussion, celesta, harp, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Water damage on control part, no information loss.		[ca. 196- or 197-?]
47	7	396	Scarborough Fair / traditional	File containing parts for flute, drums, harp, harpsichord, guitar, violin 1, violin 2, viola, cello, bass (electric) (manuscripts; annotated copies).	10 textual records.			Adhesive tape.		[ca. 196- or 197-?]
47	8	397	Tunis Unis	File containing parts for drums and bass (manuscripts).	2 textual records.			Adhesive tape.		[ca. 196- or 197-?]
48	1	395	Singing in the Rain / composed by Nacio Herb Brown and Arthur Freed	File containing parts for control, flute, percussion, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- or 197-?]
48	2	399	Tom Pillibi / composed by André Popp, arranged by Neil Chotem	File containing parts for control, flute, clarinet 1, clarinet 2, bass clarinet, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1962]
48	3	421	Manteca / composed by Dizzy Gillespie, lyrics by Gil Fuller	File containing parts for control, flute, oboe, alto saxophone 1, alto saxophone 2, alto saxophone 3, tenor saxophone, baritone saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, percussion 3, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1960]
48	4	404	That Old Black Magic / composed by Harold Arlen and Johnny Mercer, arranged by Neil Chotem	File containing parts for control, flute, trumpet, percussion, celesta, harp, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
48	5	402	They Didn't Believe Me / composed by Jerome Kern and Herbert Reynolds, arranged by Neil Chotem	File containing parts for flute, oboe, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	9 textual records.					[ca. 1962]
49	1	378	Ramer on Both Sides / composed by Al Baculis	File containing parts for trumpet, drums, bass (manuscripts).	3 textual records.					[ca. 196- or 197-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
49	2	380	Les Portes Tournantes (Sweet Narcisse Green, Le Manoir Saskatune, Sweet Gorgeous Brine, You Don't Kill a Piano Shooter)	File containing piano score for Sweet Narcisse Green (manuscript, 3 p.), violin and piano score for Le Manoir Saskatune (manuscript, 4 p.), two solo piano scores for Le Manoir Saskatune (manuscript, 4 p.), piano vocal score for Sweet Gorgeous Brine (manuscript, 9 p.), bass part for Sweet Gorgeous Brine and piano score for You Don't Kill a Piano Shooter (manuscript, 3 p.).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 199-]
49	3	377	Round About Midnight (Round Midnight) / composed by Cootie Williams and Thelonious Monk, arranged by Neil Chotem	File containing parts for control, flute, clarinet, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
49	4	375	Quizas Perhaps / composed by Osvaldo Farres	File containing parts for control, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	9 textual records.					[195- or 196- ?]
49	5	370	The Peanut Vendor / [arranged by Neil Chotem?]	File containing parts for control, flute, piccolo, oboe, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[195- or 196- ?]
49	6	372	Piccolino	File containing parts for control, flute, percussion, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[ca. 1955]
49	7	412	When Yuba Plays the Rumba on the Tuba / composed by Herman Hupfield [Hupfeld], arranged by Neil Chotem	File containing parts for control, flute, percussion, piano, organ, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[ca. 196- or 197- ?]
49	8	597	Boum Badi Boum / traditional	File containing parts for clarinet, bassoon, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	9 textual records.					[ca. 196- to 198- ?]
50	1	601	Les trois valse (C'est la saison d'amour) / composed by Oscar Strauss, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, percussion, harp, piano, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1964]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
50	2	490	Officer Candidate March / composed by Neil Chotem	File containing parts for control, flute 1, flute 2, clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet 5, E flat clarinet, bass clarinet, soprano saxophone, tenor saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, bass trombone, tuba, percussion, piano, bass (manuscripts; annotated copies).	1 cm of textual records.					[195- or 196-?]
50	3	479	Holiday for Strings / composed by David Rose, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, harp, piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
50	4	470	Hullabaloo Balay [Belay] (sea shanty) / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet 5, bass clarinet, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, bass trombone, tuba, percussion, piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
50	5	471	Happy Holiday / composed by Irving Berlin, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, clarinet 1, clarinet 2, clarinet 3, clarinet 4, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion, piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
50	6	577	Opening	File containing parts for horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
51	1	566	Bonanza I	File containing parts for horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1965?]
51	2	567	Bonanza II	File containing parts for horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1965?]
51	3	568	Bonanza III	File containing parts for horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1965?]
51	4	425	Comedians' Gallop / composed by Dmitry Kabalevsky	File containing an annotated published arrangement for orchestra (parts and condensed conductor's score).	1 cm of textual records.					[195- or 196- ?]
51	5	572	Indian	File containing parts for horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3 (manuscripts; annotated copies).	16 textual records.					[195- or 196- ?]
51	6	423	Early Autumn	File containing parts for piano and bass (manuscripts).	2 textual records.					[ca. 196- or 197- ?]
52	1	579	She Has, She Has Not / composed by Michel Legrand, arranged by Neil Chotem	File containing parts for horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
52	2	582	What Shall We Do with the Drunken Sailor / traditional, [arranged by Neil Chotem?]	File containing parts for control, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, organ, bass (manuscripts; annotated copies).	1 cm of textual records.			Control part is torn, contains adhesive tape.		[195- or 196- ?]
52	3	583	When Yuba Plays the Rumba on the Tuba / composed by Herman Hupfield [Hupfeld], arranged by Neil Chotem	File containing parts for control, horn, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
52	4	409	The Water Is Wide / traditional	File containing parts for control, flute, clarinet, horn, percussion 1, percussion 2, harp, harpsichord, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Control part contains a water stain. Adhesive tape on harpsichord part.		[ca. 196- or 197- ?]
52	5	417	Yellow Bird / traditional	File containing parts for control, flute, percussion, harp, organ, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[ca. 196- or 197- ?]
52	6	408	Wives and Lovers / composed by Burt Bacharach	File containing parts for control, flute, trumpet, percussion, harp, organ, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	13 textual records.					[ca. 196- or 197- ?]
52	7	623	La fiancée du pirate / composed by Kurt Weill, arranged by Neil Chotem	Piano vocal score (manuscript, 5 p.).	1 textual record.			Adhesive tape.		[ca. 1971]
53	1	628	Greensleeves / composed by Ralph Vaughan Williams, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, flute 4, percussion, harpsichord, bass guitar, bass (manuscripts; annotated copies).	9 textual records.					[195- or 196- ?]
53	2	688	Bess, You Is My Woman (part one, from Porgy and Bess) / composed by George Gershwin and Ira Gershwin, arranged by Neil Chotem	File containing parts for oboe, horn, timpani, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[198- or 199- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
53	3	636	Here, There and Everywhere / composed by John Lennon and Paul McCartney, arranged by Neil Chotem	File containing parts for drums, bass guitar, bass (manuscripts; annotated copies).	3 textual records.					[1966 or later]
53	4	569	Diamonds (La croqueuse de diamants)	File containing parts for horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, percussion 3, guitar, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
53	5	618	En do majeur / composed by Michel Conte, arranged by Neil Chotem	File containing parts for rehearsal piano, woodwinds, brass, percussion, strings (manuscripts).	4 textual records.				This work features two pianos.	[ca. 1965]
53	6	571	Huron Chant	File containing parts for control, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trumpet 5, trombone 1, trombone 2, trombone 3, trombone 4, tuba, percussion 1, percussion 2, guitar, organ (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
53	7	524	Royal Charlie / traditional, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet 5, E flat clarinet, bass clarinet, soprano saxophone, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, bass trombone, tuba, percussion, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
53	8	620	Narcisse danse / composed by Neil Chotem	File containing parts for control, flute, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, horn, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, percussion 1, percussion 2, rehearsal piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1968]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
54	1	646	I Could Have Danced All Night / composed by Frederick Loewe and Alan Jay Lerner, arranged by Neil Chotem	File containing parts for control, voice, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, percussion 3, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	One of the control parts includes the vocal part.	[ca. 1957]
54	2	713	Quand ça balance / composed by Michel Legrand	File containing parts for control, flute, drums, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[198-?]
54	3	718	Rondel du Noël / composed by André Larose, arranged by Neil Chotem	File containing parts for flute, oboe, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, choir, baritone, harpsichord, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1970]
54	4	717	Room - View	File containing parts for piano 2, drums, bass (manuscripts; annotated copies).	3 textual records.					[ca. 196- to 198-?]
54	5	715	Rêve de valse / composed by Oscar Strauss, arranged by Neil Chotem	File containing parts for control, piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
54	6	733	Someday I'll Find You	File containing parts for piano, drums, bass (manuscripts; annotated copies).	3 textual records.					[198-?]
54	7	699	Les parapluies	File containing parts for flute, percussion, harp, piano, vocal, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[195- or 196- ?]
54	8	702	Plaisir d'amour / composed by Johann Paul Aegidius Martini, arranged by Neil Chotem	File containing parts for flute, English horn, glockenspiel, harp, piano, violin, viola, cello, bass (manuscripts; annotated copies).	10 textual records.			Adhesive tape.		[ca. 1982]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
55	1	614	Draw Me a Circle / composed by Cy Young, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, percussion 1, percussion 2, timpani, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1969]
55	2	684	Ne me quitte pas / composed by Jacques Brel, arranged by Neil Chotem	File containing parts for flute 1, flute 2, horn, percussion 1, vibraphone, harp, accordion, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Tacet pages for some instruments include, on verso, set lists for a concert featuring Ann Mortifee and Harry Belafonte.	[1959 or later]
55	3	731	My Man's Gone Now / composed by George Gershwin, arranged by Neil Chotem	File containing parts for piccolo, flute, oboe, clarinet, bass clarinet, English horn, French horn, trombone 1, trombone 2, percussion, harp, rehearsal piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198- ?]
55	4	727	Voce di Donna (from La Gioconda) / composed by Amilcare Ponchielli, arranged by Neil Chotem	File containing parts for flute, oboe, clarinet, English horn, French horn, trombone 1, trombone 2, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	13 textual records.					[198- ?]
55	5	706	Patapan and Friends	File containing parts for control, flute 1, flute 2, flute 3, flute 4, drums, harpsichord, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
55	6	688A	Bess, You Is My Woman (part one, from Porgy and Bess) / composed by George Gershwin and Ira Gershwin, arranged by Neil Chotem	File containing parts for oboe, horn, timpani, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[198- or 199- ?]
55	7	704	Parlez moi d'amour / composed by Jean Lenoir, arranged by Neil Chotem	File containing parts for piano, violin, cello (manuscripts).	3 textual records.			Adhesive tape.		[ca. 1971]
55	8	711	You Don't Bring Me Flowers / composed by Neil Diamond, arranged by Neil Chotem	File containing parts for flute, English horn, glockenspiel, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.					1982

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
55	9	709	C'est si bon / composed by Charles Trenet, arranged by Neil Chotem	Piano vocal score (manuscript, 2 p.).	1 textual record.			Adhesive tape.		1982
55	10	707	Blues d'hiver / composed by Neil Chotem and Serge Fiori, arranged by Chotem	Piano vocal score (manuscript, 2 p.).	1 textual record.			Adhesive tape.		1982
56	1	710	Poor Little Rich Girl	File containing parts for piano, drums, bass (manuscripts; annotated copies).	3 textual records.					[195- or 196- ?]
56	2	716	Rêve de valse / composed by Oscar Strauss, arranged by Neil Chotem	File containing parts for flute, oboe, clarinet, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1965]
56	3	693	Noel Coward	File containing parts for drums, bass (manuscript; annotated copy).	2 textual records.					[ca. 196- to 198- ?]
56	4	666	Moon River / composed by Henry Mancini, arranged by Neil Chotem	File containing parts for control, flute, oboe, clarinet, horn, percussion, harp, piano, vibraphone, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1963]
56	5	692	Nina	File containing parts for drums, bass (manuscript; annotated copy).	2 textual records.					[ca. 196- to 198- ?]
56	6	690	Noel de la rue / composed by Marc Heyral, arranged by Neil Chotem	File containing parts for control, flute, oboe, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195- or 196- ?]
56	7	691	Ne dis rien	File containing parts for oboe or English horn, drums, harp, bass (manuscripts; annotated copies).	4 textual records.					[195- or 196- ?]
56	8	675	Merry Xmas [Christmas] / composed by Martin Shaw, arranged by Neil Chotem	File containing parts for flute, oboe, trumpet, percussion, harp, piano, choir, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	13 textual records.					[195- or 196- ?]
56	9	661	Koala Bear Opera	File containing parts for control with voice, flute, oboe, clarinet, horn, trumpet 1, trumpet 2, trombone 1, trombone 2, percussion 1, percussion 2, percussion 3, harp, violin 1, violin 2, violin 3, violin 4, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
56	10	686	Nuit et brouillard / composed by Jean Ferrat	File containing parts for control with voice, flute, drums, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
57	1	674	Mad about the Boy / composed by Noel Coward, arranged by Neil Chotem	File containing parts for drums, bass (manuscript; annotated copy).	2 textual records.					[195- or 196- ?]
57	2	664	Processional / composed by Neil Chotem	File containing parts for flute, oboe, clarinet, bassoon, French horn, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copy).	12 textual records.			Adhesive tape.		[ca. 196- to 198- ?]
57	3	651	I'll Follow My Secret Heart / arranged by Neil Chotem	File containing parts for drums, bass (manuscript; annotated copy).	2 textual records.					[195- or 196- ?]
57	4	679	Moon River / composed by Henry Mancini, arranged by Neil Chotem	File containing parts for control, flute, oboe, drums, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	13 textual records.					[1961 or later]
57	5	660	A Kiss in the Dark / composed by Victor Herbert, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[195- or 196- ?]
57	6	678	Monsieur Berenger	File containing parts for control, flute, percussion, harp, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[195- or 196- ?]
57	7	630	L'heure exquise / composed by Franz Lehar	File containing parts for flute, oboe, clarinet, celesta, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Modulation insert included with most of the parts.	[ca. 196- to 198- ?]
57	8	650	I'll See You Again / composed by Noel Coward, arranged by Neil Chotem	File containing parts for piano, drums, bass (manuscript; annotated copies).	3 textual records.					[195- or 196- ?]
58	1	780	Film Opening / arranged by Neil Chotem	File containing parts for alto saxophone, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, piano, banjo, guitar, violin, electric bass (manuscripts; annotated copies).	16 textual records.					[ca. 1971]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
58	2	821	La Violetera / composed by Jose Padilla, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, clarinet, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, rehearsal piano, guitar, violin 1, violin 2, violin 3, violin 4, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1963]
58	3	735	Why Did I Choose You / arranged by Neil Chotem	File containing parts for flute, oboe, clarinet, French horn, trombone 1, trombone 2, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[198-?]
58	4	734	L'amante anglaise / composed by Neil Chotem	File containing parts for percussion, piano, harpsichord, guitar, violin (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1983]
58	5	846	No Two People / composed by Frank Loesser, arranged by Neil Chotem	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet, trombone 1, trombone 2, percussion, harp, piano, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1964]
59	1	765	When the World Was Young / arranged by Neil Chotem	File containing parts for control, flute, percussion, organ, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[ca. 196- to 198-?]
59	2	767	The Water Is Wide / traditional	File containing scores (one incomplete) for drums, celesta, harp, piano, bass (annotated copies, 3 p.).	2 textual records.			Adhesive tape.		[ca. 196- or 197-?]
59	3	739	Aussi belle que l'amour (And I Was Beautiful) / composed by Jerry Herman, words by Serge Fiori, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet, bass clarinet, horn, English horn, trumpet, trombone, percussion, celesta, harp, electric guitar, violin 1, violin 2, cello 1, cello 2, electric bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 196- to 198-?]
59	4	746	Theme Film - 28 Seconds	File containing parts for flute, oboe, clarinet, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.					[ca. 196- to 198-?]
59	5	828	Les Yeux brillants / arranged by Neil Chotem	File containing parts for control, rehearsal piano (manuscript; annotated copy).	2 textual records.					[ca. 1965]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
59	6	761	La veuve joyeuse / composed by Franz Lehar, arranged by Neil Chotem	File containing parts for flute, oboe, clarinet, harp, piano, violin 1, violin 2, viola, cello, bass (manuscript; annotated copy).	2 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
59	7	797	Dis! Quand reviendras-tu?	Score for voice and two pianos (manuscript, 4 p.).	1 textual record.					[ca. 196- to 198-?]
60	1	794	Coquin de printemps / composed by Guy Magenta, arranged by Neil Chotem	Part for choir (manuscript).	1 textual record.			Adhesive tape.		[ca. 1962]
60	2	758	Valse du regret / composed by Oscar Strauss, arranged by Neil Chotem	File containing parts for flute, oboe, clarinet, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
60	3	756	La veuve joyeuse / composed by Franz Lehar, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
60	4	757	Verte campagne / composed by Richard Dehr and Frank Miller	File containing parts for control, flute, percussion, harp, organ, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[ca. 196- to 198-?]
60	5	762	When You Want Me / composed by Noel Coward	File containing parts for piano, drums, bass (manuscripts; annotated copy).	3 textual records.					[ca. 196- to 198-?]
60	6	768	Y'a un an aujourd'hui / composed by Michel Conte	File containing parts for oboe, drums, harp, bass (manuscripts; annotated copies).	4 textual records.					[196-?]
60	7	830	Le coeur des filles / composed by Jacques Blanchet, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, organ, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1961]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
60	8	831	Fantaisie sur des airs de Gilles Vigneault / composed by Gilles Vigneault, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, timpani, harp, piano, violin 1, violin 2, viola, cello, bass (annotated copies).	2 cm of textual records.			Adhesive tape.	"Orchestre Symphonique de Québec" stamped on parts.	[1973?]
61	1	772	Zigeuner	File containing parts for piano, drums, bass (manuscripts; annotated copy).	3 textual records.					[ca. 196- to 198-?]
61	2	770	You Were There	File containing parts for piano, drums, bass (manuscripts; annotated copy).	3 textual records.					[ca. 196- to 198-?]
61	3	778	Film Overture / composed by Neil Chotem	File containing parts for flute, trumpet, percussion, organ, choir, guitar 1, guitar 2, guitar 3, recorder, violin 1, violin 2, viola, cello, electric bass (manuscripts; annotated copies).	16 textual records.					[ca. 1971]
61	4	777	El Vito / traditional, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[197-?]
61	5	783	L'amour viendra (If I Loved You, from Carousel) / composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
61	6	831	Fantaisie sur des airs de Gilles Vigneault / composed by Gilles Vigneault, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion, timpani, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.	"Parts Original Copy" noted on file cover.	[1973?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
62	1	759	Verte campagne / composed by Richard Dehr and Frank Miller, arranged by Neil Chotem	File containing parts for control and rehearsal piano (manuscript).	1 textual record.			Adhesive tape.		[ca. 1961]
62	2	859	Too Close for Comfort / composed by Larry Cordle and Galen Griffin	File containing parts for flute, oboe, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 196- to 198-?]
62	3	857	Tout va / arranged by Neil Chotem	File containing parts for control, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion 1, percussion 2, harp, rehearsal piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1965]
62	4	856	Sombre dimanche / arranged by Neil Chotem	Score for voice, piano and organ (manuscript, 8 p.).	1 textual record.			Adhesive tape.	"Music Hall Jan. 30 1966" noted on 1st page.	[ca. 1966]
62	5	764	Rhapsody on a Spanish Theme (El Vito) / composed by Neil Chotem	File containing parts for oboe 1, oboe 2, bassoon 1, bassoon 2, horn 1, horn 2, percussion, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.		5 April 1989
62	6	881	Regarde la mort / composed by Michel Legrand, arranged by Neil Chotem	File containing parts for control and rehearsal piano, flute, alto saxophone 1, alto saxophone 2, baritone saxophone, bass clarinet, horn 1, horn 2, trumpet 1, trumpet 2, percussion, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1968]
63	1	853	Quand ça balance / composed by Michel Legrand, arranged by Neil Chotem	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion, harp, piano, girls' choir, boys' choir, guitar, violin, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.				The string section contains tacets.	[ca. 1964]
63	2	865	Un homme est parti / composed by Harold Arlen, arranged by Neil Chotem	File containing parts for control, flute, drums, violin 1, violin 2, violin 3, violin 4, viola, cello, bass (manuscripts; annotated copies).	11 textual records.			Adhesive tape.		[ca. 1962]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
63	3	874	La dernière valse / arranged by Neil Chotem	Part for rehearsal piano (manuscript).	1 textual record.			Adhesive tape.	Markings on rehearsal piano part provide direction for woodwinds, brass, strings sections.	[ca. 1968]
63	4	882	A Minor Ballad / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute, oboe, clarinet, horn, trumpet, percussion, harp, piano, guitar, violin 1, violin 2, viola, cello, electric bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969?]
63	5	862	Tonko Bushi (folklore) / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet, bass clarinet, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1964]
63	6	886	Pussywillows, Cat Tails / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute, oboe, horn, trumpet, timpani, percussion, harp, harpsichord, celesta, piano, classical guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	"Don't use" is noted on the classical guitar part.	[ca. 1969?]
63	7	888	Rosanna / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute, oboe, clarinet, horn, trumpet, timpani, drums, harp, piano, guitar, violin 1, violin 2, viola, cello, string bass, electric bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969?]
64	1	889	Softly / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute, oboe, clarinet, horn, trumpet, percussion, harp, harpsichord, celesta, guitar, violin 1, violin 2, viola, cello, electric bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969?]
64	2	860	Ton visage / composed by Paul de Margerie and Jean-Pierre Ferland, arranged by Neil Chotem	File containing parts for control and rehearsal piano (manuscript; annotated copy).	2 textual records.			Adhesive tape.		[ca. 1961]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
64	3	866	Vous êtes jolie / composed by Charles Trenet, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, celesta, rehearsal piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1962]
64	4	878	Parlez-moi d'amour / arranged by Neil Chotem	File containing parts for flute, percussion, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	9 textual records.			Adhesive tape.		[ca. 1969]
64	5	873	Les rubans rouges / composed by Evelyn Danzig and Jack Segal, arranged by Neil Chotem	File containing parts for control, flute, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, rehearsal piano, celesta, voices, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1968]
64	6	872	L'enfant au tambour / composed by Katherine K. Davis, arranged by Neil Chotem	File containing parts for control, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, celesta, rehearsal piano, voices, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.		[ca. 1968]
64	7	885	The Gypsy / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute, oboe, clarinet, horn, trumpet, percussion, harp, guitar, violin 1, violin 2, viola, cello, electric bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
65	1	868	Chanson d'un jour d'été / composed by Michel Legrand, arranged by Neil Chotem	File containing parts for control, flute, alto saxophone 1, alto saxophone 2, tenor saxophone 1, tenor saxophone 2, baritone saxophone, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, percussion 1, percussion 2, piano, rehearsal piano, guitar, bass (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.		[ca. 1968]
65	2	884	Crossroads / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, piccolo, oboe, clarinet 1, clarinet 2, clarinet 3, bassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion, harp, piano, guitar 1, guitar 2, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.		[ca. 1969?]
65	3	1003	Notch Dance (Bateleurs #5)	File containing parts for control, flute, percussion, rehearsal piano, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copy).	14 textual records.			Adhesive tape.		[196-?]
65	4	985	Clown (Bateleurs #1) / arranged by Neil Chotem	File containing parts for control, flute, percussion, bass recorder, harpsichord, violin, viola, cello (manuscripts; annotated copies).	8 textual records.					[ca. 1965]
65	5	991	Contortionist (Bateleurs #4) / arranged by Neil Chotem	File containing parts for control, percussion, tenor recorder, lute, guitar, viola, cello (manuscripts; annotated copies).	8 textual records.			Adhesive tape.		[ca. 1967]
66	1	867	Jingle Bells / arranged by Neil Chotem	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, girls' choir, boys' choir, amplified guitar, violin 1, violin 2, viola, cello, electric bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1969]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
66	2	979	Baby Elephant Walk / composed by Henry Mancini, arranged by Neil Chotem	File containing parts for control, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trombone 1, trombone 2, percussion 1, percussion 2, harp, rehearsal piano, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1966]
66	3	987	CBAFT / composed by Neil Chotem	Part for rehearsal piano (manuscript).	1 textual record.					[ca. 1961]
66	4	995	Egg Dance (Bateleurs #3)	File containing parts for control, flute, percussion, rehearsal piano, harpsichord, violin, cello (manuscripts; annotated copies).	8 textual records.					[196-?]
66	5	996	Eyes Medley (Les yeux brillants, Green Eyes) / arranged by Neil Chotem	Part for rehearsal piano (manuscript).	1 textual record.				"Nov. 28, Music Hall, 1965" noted on the part.	[ca. 1965]
66	6	871	J'irai par le monde / arranged by Neil Chotem	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion, rehearsal piano, harpsichord, classical guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1969]
66	7	993	Unidentified drama	Sketches with cues (manuscript; 3 p.).	1 textual record.				"Dolly in to man fixing TV set" noted at top of first page, but apparently this is a stage direction and not a title.	[196-?]
66	8	879	Que reste-t-il de nos amours / arranged by Neil Chotem	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion, harp, piano, girls' choir, boys' choir, amplified guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1969]
66	9	994	Entrée des bateleurs	File containing parts for control, flute, percussion, rehearsal piano, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copy).	14 textual records.					[196-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
67	1	978	Bateleurs (#7) Finale	File containing parts for control, flute, percussion, harpsichord, guitar, violin 1, violin 2, violin 3, viola, cello, and photocopied pages from unidentified published score for musette and voice (manuscripts; annotated copies).	13 textual records.			Adhesive tape.		[ca. 196- to 198-?]
67	2	967	They Got What They Wanted (drama)	File containing: scores for violin and accordion (manuscript, 3 p.; annotated copies, 6 p.); photocopy of published fiddle music, including one tune referred to in the score (copy; 1 p.).	4 textual records.			Adhesive tape.	Scores refer to musicians [Jean?] Carignan and [Philippe?] Bruneau.	[ca. 196- to 198-?]
67	3	1001	La Maxixe / arranged by Neil Chotem	File containing parts for control, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion 1, percussion 2, harp, piano, rehearsal piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1966]
67	4	971	Where Have All the Ghosts Gone (drama)	File containing parts for clarinet, bass clarinet, soprano saxophone, organ (manuscripts; annotated copies).	4 textual records.					[ca. 196- to 198-?]
67	5	965	Two Faced Angel (drama)	File containing parts for violin, viola, cello (manuscript; annotated copy).	3 textual records.					[ca. 196- to 198-?]
67	6	972	Waiting to Know (drama)	File containing parts for flute, clarinet, viola (manuscripts; annotated copy).	3 textual records.					[ca. 196- to 198-?]
67	7	966	Tonight We Improvise (drama)	File containing parts for piccolo, clarinet, percussion, piano (manuscripts; annotated copy).	3 textual records.					[ca. 196- to 198-?]
67	8	968	Three Men in a Boat (drama)	File containing parts for clarinet, soprano saxophone, alto saxophone, tenor saxophone, banjo, violin (manuscripts).	5 textual records.					[ca. 196- to 198-?]
67	9	960	The Sound of Applause (drama)	Part for clarinet (manuscript).	1 textual record.					[ca. 196- to 198-?]
67	10	970	The Winter Nobody Got Younger (drama)	File containing parts for clarinet, horn, percussion, guitar, accordion, violin (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 196- to 198-?]
67	11	937	The Mortification (drama)	File containing parts for flute, percussion (manuscript; annotated copy).	2 textual records.					[ca. 196- to 198-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
68	1	933	Love Theme (radio drama) / composed by Neil Chotem	File containing parts for flute, clarinet, trumpet 1, trumpet 2, trombone, drums, piano, guitar, bass (manuscripts; annotated copies).	9 textual records.					[ca. 1970]
68	2	934	Look Homeward Angel (drama)	File containing parts for clarinet, percussion, harp, violin 1, violin 2, viola, cello (manuscripts; annotated copies).	8 textual records.					[1958 or later]
68	3	948	On Behalf of a Good Man's Son (drama)	File containing parts for flute, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, percussion, amplified guitar (manuscripts; annotated copies).	4 textual records.			Adhesive tape.		[ca. 196- to 198-?]
68	4	942	Nonquasi (drama)	File containing parts for flute, percussion 1, percussion 2, percussion 3 (manuscripts; annotated copies).	4 textual records.			Adhesive tape.		[ca. 196- to 198-?]
68	5	939	Mayday Cracks the Upper Crust (drama)	File containing parts for flute, drums, bass (manuscripts).	3 textual records.					[ca. 196- to 198-?]
68	6	950	Panel Opener (drama) / composed by Neil Chotem	File containing parts for clarinet 1, clarinet 2, trumpet 1, trumpet 2, trombone, drums, piano, guitar, bass (manuscripts; annotated copies).	9 textual records.					[ca. 1970]
68	7	947	The Old Man's House (drama) / composed by Neil Chotem	File containing parts for piano, harp (manuscripts).	4 textual records.					[ca. 196- to 198-?]
68	8	883	Bitter Green / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet, percussion, harp, harpsichord, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969?]
68	9	955	Russian Bit / composed by Neil Chotem	File containing parts for flute, clarinet, trumpet 1, trumpet 2, trombone, percussion, piano, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1970]
69	1	953	The Powder Blue Overcoat (drama)	File containing parts for clarinet, bass clarinet, baritone saxophone (manuscript; annotated copy).	2 textual records.					[ca. 196- to 198-?]
69	2	956	The Ruffian on the Stair (drama)	File containing parts for flute, clarinet, viola (manuscripts).	3 textual records.					[ca. 196- to 198-?]
69	3	908	Dead Souls (drama)	Part for cello (manuscript).	1 textual record.				Contains cues for piano and violin.	[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
69	4	914	Earth and High Heaven (drama)	File containing parts for flute, cello (manuscripts).	5 textual records.				Two pages of manuscripts contain names [possibly performers] and writings about performances.	[ca. 196- to 198-?]
69	5	954	Pastures of Plenty (drama)	Score for voice, guitar (manuscript; 7 p.).	1 textual record.			Adhesive tape.		[ca. 196- to 198-?]
69	6	930	The Inheritance (drama)	File containing parts for flute, clarinet, alto saxophone, percussion, piano, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Piano part includes organ, trumpet cues.	[1958 or later]
69	7	924	House Hunters (drama)	File containing parts for flute, piccolo, clarinet, alto saxophone (manuscripts).	1 textual record.			Adhesive tape.		[ca. 196- to 198-?]
69	8	915	Flynch (drama)	File containing parts for piccolo, flute, percussion, celesta, harp, violin, cello (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
69	9	931	The Lark (radio drama)	File containing parts for flute, trumpet 1, trumpet 2, trombone 1, trombone 2, percussion 1, percussion 2, harpsichord, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
69	10	927	Il est important d'etre aime (drama)	File containing parts for piccolo, flute, piano (manuscripts; annotated copies).	9 textual records.					[ca. 196- to 198-?]
70	1	911	The Great Song (radio drama based on the life of Calixa Lavallée) / composed by Neil Chotem	File containing parts for choir, piano, organ (manuscripts; annotated copies).	4 textual records.			Adhesive tape.	Choir part includes excerpt from O Canada and the folk song Un Canadien errant.	[195- or 196- ?]
70	2	897	Bravo Billy Baron (radio drama)	File containing parts for oboe, clarinet, bass clarinet, alto saxophone, harp (manuscripts; annotated copies).	7 textual records.					[ca. 196- to 198-?]
70	3	907	The Departures (drama)	File containing parts for clarinet, cello (manuscripts).	2 textual records.					[ca. 196- to 198-?]
70	4	893	La fiancée du pirate / composed by Kurt Weill, arranged by Neil Chotem	File containing parts for voice, piano and organ or xylophone, bass, drums (manuscripts).	3 textual records.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
70	5	890	Wherefor (Wherefore) and Why / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, flute 4, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, tuba, percussion, harp, celesta, piano, harpsichord, guitar 1, guitar 2, violin 1, violin 2, viola, cello, electric or string bass (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.	On verso of trumpet 4 part is an electric bass part for Embassy.	[ca. 1969?]
70	6	895	Anything You Can Do (drama)	File containing: parts for flute, clarinet, horn 1, horn 2, trumpet 1, trumpet 2, trombone 1, trombone 2, tuba, drums, percussion, electric bass; B flat clarinet and trombone 1 and 2 parts of L.P. Larendeau's Carillon, published by Carl Fischer, New York, n.d. (manuscripts; copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
71	1	1042	Dental Corps March (Molars Away) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet 5, E flat clarinet, bass clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, bass trombone, tuba, percussion, piano (tacet), bass (manuscripts; annotated copy).	0.5 cm of textual records.					[1952 or later]
71	2	916	Francois' Mother (drama)	File containing parts for flute, clarinet, viola, harp (manuscripts; annotated copies).	4 textual records.			Adhesive tape.		[ca. 196- to 198-?]
71	3	921	The Honored Guest (drama)	File containing parts for clarinet (manuscripts).	2 textual records.					[ca. 196- to 198-?]
71	4	1015	Rain Opening / arranged by Neil Chotem	File containing parts for control, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion, harp, piano, rehearsal piano, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1965]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
71	5	1043	Carol of the Bells / arranged by Neil Chotem	File containing parts for oboe, alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, guitar, girls' choir, boys' choir, violin 1, violin 2, viola, cello, electric bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969]
71	6	1013	Empire Theme / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, percussion 3, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1982]
71	7	1013a	Empire Theme / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, percussion 3, harp, violin 1, violin 2, viola, cello, bass (copies).	0.5 cm of textual records.					[ca. 1982]
72	1	1048	Pterodactyl / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, piano, violin 1, violin 2, viola, cello, electric or string bass (manuscripts).	1.5 cm of textual records.			Adhesive tape.		[1974 or later]
72	2	1044	Autumn Leaves / composed by Joseph Kosma, arranged by Neil Chotem	Control part, indicating voice and cello lines (annotated copy).	1 textual record.			Adhesive tape.		[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
72	3	1045	Les semelles de vent	File containing parts for percussion 1, percussion 2, drums, piano, guitar, electric bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
72	4	1016	Somewhere (from West Side Story) / composed by Leonard Bernstein	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion 1, percussion 2, harp, piano, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	"M. [Music] Hall, 24 avril 1966" noted on one part.	[ca. 1966]
72	5	1046	Dark Eyes / traditional, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 2, trombone 3, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.				Part for trombone 1 not in the file.	[1952 or later]
72	6	1017	Sur les grands boulevards / composed by Pierre Leduc, arranged by Neil Chotem	File containing parts for piano, solo guitar (manuscripts; annotated copy).	3 textual records.				"Brasil 66" noted on one of the parts, perhaps a reference to the musical group Sergio Mendes and Brasil 66.	[ca. 196- to 198-?]
73	1	1037	The Plague Area (drama)	File containing parts for flute, clarinet, bass clarinet, alto saxophone, percussion, piano, violin 1, violin 2, violin 3, violin 4, viola, cello, electric bass (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.		[ca. 1982?]
73	2	1035	Eskimo Music / [composed by Neil Chotem?]	File containing parts for flute, oboe, clarinet, trumpet, percussion 1, percussion 2, harp, celesta, violin 1, violin 2, violin 3, violin 4, viola, cello (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.		[ca. 1971?]
73	3	1033	All That Fall (drama)	File containing parts for clarinet, harp, accordion, violin 1, violin 2, violin 3, violin 4, viola, cello (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
74	1	1069	L'hiver / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for oboe 2, bass clarinet, bassoon, trombone 3, percussion 1, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	10 textual records.				The file does not include parts for oboe 1, trombones 1 and 2, or additional percussion. Set list on verso of percussion 1 part.	[ca. 196- to 198-?]
74	2	1036	The Long River / composed by Gordon Lightfoot, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, clarinet 3, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion, drums, harp, guitar, harpsichord, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1969?]
74	3	1073	Valselette / composed by Neil Chotem	File containing parts for alto saxophone 1, alto saxophone 2, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion 1, percussion 2, harp, piano, violin 1, violin 2, violin 3, viola, cello, bass (annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1964]
74	4	1069	L'hiver / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
74	5	1072	Pour les amants	File containing parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, E flat clarinet, bass clarinet, bassoon 1, bassoon 2, contrabassoon, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, tuba, timpani, percussion 1, percussion 2, harp, harpsichord, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
75	1	1070	Ramenez [ramène] la bouteille / composed by Michel Rivard	File containing parts for flugelhorn, cornet, trombone, tuba, euphonium (manuscripts; annotated copies).	6 textual records.			Adhesive tape.		[ca. 1977]
75	2	1063	Mille roses / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for female vocal group 1, female vocal group 2, drums, piano, electric organ, lead guitar, rhythm guitar, electric bass (manuscripts; annotated copies).	8 textual records.			Adhesive tape.	The number "212" is noted on the parts.	[197-?]
75	3	1065	Viens jizzer avec moi maman / composed by Oliver Jones and Neil Chotem	File containing parts for flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion, jazz drums, harp, violin 1, violin 2, viola, cello, bass, jazz bass (manuscripts).	1.5 cm of textual records.					[197-or 198-?]
75	4	1068	O Canada / composed by Calixa Lavallée, orchestration by Neil Chotem	File containing parts for flute, oboe, bassoon, clarinet, horn, trumpet 1, trumpet 2, trombone 1, trombone 2, percussion, timpani, harp, violin, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	List of works on verso of bass part.	[ca. 196- to 198-?]
75	5	1057	Une étoile au coeur / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for flute, oboe, alto saxophone, tenor saxophone, trumpet 1, trumpet 2, trombone 1, trombone 2, drums, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1972?]
76	1--3	1034	Song of Songs (oratorio for radio) / composed by Neil Chotem	File containing: vocal parts for soprano, tenor, bass baritone, mixed choir (SATB); orchestral parts for piccolo, flute 1, flute 2, oboe, B flat clarinet, clarinet 2, bassoon, English horn, French horn, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, celesta, piano, violin 1, violin 2, viola, cello, bass (manuscripts).	5 cm of textual records (3 folders).				"World Première Oct. 24, 1951" noted on French horn part. Chotem's work Song of Songs is similar to his composition Songs of Solomon; see also the file for that work (volume 77, folder 1).	1951

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
77	1	1034	Songs of Solomon (oratorio for radio) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin, viola, cello, bass (manuscripts; annotated copy).	0.5 cm of textual records.			Adhesive tape.	Chotem's work Songs of Solomon is similar to his composition titled Song of Songs; see also the file for that work, volume 76, folders 1 to 3.	1951
77	2	1061	Ma partie de cartes / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe, trumpet 1, trumpet 2, drums, synthesizer, guitar, violin 1, violin 2, viola, cello (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1972?]
77	3	1060	Le vieux piano / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for flute, oboe, trumpet 1, trumpet 2, trombone, drums, piano, guitar, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1971]
77	4	1049	Un chemin / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for viola, celesta, cello (manuscripts; annotated copy).	3 textual records.				Title noted on parts is "Une Chemin (A)"	[1972?]
77	5	1062	L'étoile d'Amérique / composed by Claude Léveillée, arranged by Neil Chotem and Marcel Levesque	File containing parts for piccolo, flute 1, flute 2, oboe, baritone saxophone, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trumpet 4, trombone 1, trombone 2, trombone 3, trombone 4, percussion, drums, timpani, harp, organ, guitar 1, guitar 2, violin 1, violin 2, viola, cello, electric bass (manuscripts; annotated copies).	1 cm of textual records.				The number "112" is noted on the parts.	[197-?]
77	6	1058	Emmène-moi / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for synthesizer, percussion, harp, violin 1, violin 2, violin 3, violin 4, viola, cello, bass (manuscripts; annotated copy).	0.5 cm of textual records.			Adhesive tape.		[ca. 1972?]
78	1--2	1011	Empire Suite (Rockies, Green Blues, Cities, Empire Theme and Finale) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, percussion 3, harp, celesta, piano, violin 1, violin 2, viola, cello, bass (annotated copies).	4 cm of textual records (2 folders).			Adhesive tape.	Empire Suite and Camera Canada are both noted on title page.	[ca 1960-to 198-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
79	1	1103	Winter (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1963]
79	2	1102	Ontario (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1963]
79	3	1052	Thème l'amour humain / composed by François Cousineau, arranged by Neil Chotem	File containing parts for flute 1, clarinet 1, clarinet 2, bass clarinet, bassoon, timpani, percussion, drums, harp, amplified guitar, piano, violin 1, violin 2, violin 3, violin 4, viola, cello, string bass, fender bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape. Water damage on one part.		[ca. 196- to 198-?]
79	4	1098	North Country (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Photocopy of clarinet 2 part contains additional notation.	[ca. 1963]
79	5	1094	Gulf Islands by Moonlight (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.				All bassoon, brass and percussion parts are tacets.	[ca. 1963]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
80	1	1095	Okanagan (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1963]
80	2	1101a	Finale (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1963]
80	3	1101a	Finale (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.					[ca. 1963]
80	4	1101b	Finale (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.					[ca. 1963]
80	5	1101c	Finale (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, bass (annotated copies).	0.5 cm of textual records.				Clarinet 1 and cello parts are absent from this file.	[ca. 1963]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
80	6	1101	Finale (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1963]
81	1	1097	Rocky Mountains (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1963]
81	2	1104	Gaspé (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.		[ca. 1963]
81	3	1096	Fall Sequence (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1963]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
82	1	1107a	Rockies (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.				Chotem also titled this work Coastal Mountains.	[ca. 1963]
82	2	1107b	Rockies (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.				Chotem also titled this work Coastal Mountains.	[ca. 1963]
82	3	1107d	Rockies (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.				Chotem also titled this work Coastal Mountains.	[ca. 1963]
82	4	1107	Rockies (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Chotem also titled this work Coastal Mountains.	[ca. 1963]
82	5	1099	Foothill Country, or Rainforest (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1963]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
82	6	1105	Fraser Canyon (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[ca. 1963]
83	1	1109	Gaspé and Clouds (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1963]
83	2	1106	Quebec (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.				Parts for horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba and piano are all tacets.	[ca. 1963]
83	3	1100	Prairie (from Camera on Canada) / composed by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Parts for timpani, percussion 1, percussion 2 and piano are tacets.	[ca. 1963]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
83	4	1114	Songs of the Maritimes / arranged by Neil Chotem	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
84	1	1111	Old Irish (Valley Lay Smiling, Lullaby) / traditional, arranged by Neil Chotem	File containing parts for flute, harp, organ (manuscripts).	9 textual records.					[195- or 196-?]
84	2	1108a	Cities (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.					[ca. 1963]
84	3	1108b	Cities (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.					[ca. 1963]
84	4	1108c	Cities (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1963]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
84	5	1108d	Cities (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.					[ca. 1963]
84	6	1108	Cities (from Camera on Canada) / composed by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.				Parts for tuba and piano are tacets.	[ca. 1963]
84	7	1120	A tous les mal nés / composed by Marie Claire Séguin	File containing parts for congas, organ, cello 1, cello 2, cello 3, cello 4 (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1978]
85	1	1123	Un autre tour	File containing parts for flute, violin 1, violin 2, viola, cello (manuscripts; annotated copies).	5 textual records.					[ca. 196- to 198-?]
85	2	1113	Easy to Love / composed by Cole Porter, arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 1, percussion 2, harp, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
85	3	1165	Soir d'hiver / composed by Claude Léveillé, arranged by Neil Chotem	File containing parts for piccolo, flute 1, flute 2, oboe 1, bassoon, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trumpet 3, percussion 1, percussion 2, harp, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
85	4	1133	Summertime / composed by George Gershwin, arranged by Neil Chotem	Part for piano (manuscript).	1 textual record.					1976
85	5	1147	Valslava	Part for accordion (manuscript).	1 textual record.					1981

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
85	6	1127	Carol of the Bells / arranged by Neil Chotem	File containing parts for control, flute 1, flute 2, flute 3, flute 4, percussion 1, percussion 2, guitar, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969]
85	7	1122	Sister Mary	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	The parts for clarinet 1, clarinet 2, horn 1, horn 2, English horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, and percussion 1 are all tacets.	[ca. 196- to 198-?]
85	8	1151	Le rendez-vous / composed by Claude Léveillée, arranged by Neil Chotem	File containing parts for flute 1, flute 2, flute 3, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, contrabassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, trombone 4, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
86	1	1116	Saskatoon Berry Rock / composed by Neil Chotem	File containing parts for solo piano, drums, violin 1, violin 2, cello, electric bass, bass (manuscripts; annotated copies).	9 textual records.			Adhesive tape.	The parts for most instruments are re-used from another arrangement, with the new title attached by adhesive tape and apparently covering an earlier title (or in some cases, taped over and then photocopied). The title of the other arrangement (La fleur qui pousse) is, however, visible in one copy of the part for violin 2. The Neil Chotem fonds contains the score (container 143, folder 2) for this arrangement by Chotem of La fleur qui pousse (composed by Claude Lévêillée). Saskatoon Berry Rock is attributed as a Chotem composition in his rental catalogue. This file of parts for Saskatoon Berry Rock bears the same Chotem reference number (1116) as the score for his arrangement of La fleur qui pousse.	[1975?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
86	2	1116	Saskatoon Berry Rock / composed by Neil Chotem	File containing reduction score for piano, bass and drums (manuscript, 8 p.); orchestral parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, percussion 3, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1.5 cm of textual records.			Adhesive tape.	While the reduction score for piano, bass, and drums bears the original title Saskatoon Berry Rock, the parts for other instruments are re-used from another arrangement, with the new title attached by adhesive tape and apparently covering an earlier title. The title of the other arrangement (La fleur qui pousse) is, however, visible in the parts for two instruments (violins 1 and 2). The Neil Chotem fonds contains the score (container 143, folder 2) for this arrangement by Chotem of La fleur qui pousse (composed by Claude Lévêillée). Saskatoon Berry Rock is attributed as a Chotem composition in his rental catalogue. This file of parts for Saskatoon Berry Rock bears the same Chotem reference number (1116) as the score for his arrangement of La fleur qui pousse.	[1975?]
86	3	1117	La fleur qui pousse / composed by Claude Lévêillée, arranged by Neil Chotem	File containing parts for violin 1, violin 2, viola, cello, bass, electric bass and chord charts (manuscripts; annotated copies).	1 cm of textual records.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
86	4	1166	Old Man River	File containing parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1.5 cm of textual records.				"Place des Arts" is stamped on each page.	[ca. 1973]
87	1	1112	Night and Day (from Gay Divorce) / composed by Cole Porter, arranged by Neil Chotem	File containing parts for flute 1, oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, percussion 3, harp, piano, guitar, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Control part is listed in the accompanying CBC control sheet, but is absent from this file.	[195- or 196- ?]
87	2	1188	No Other Love / composed by Rodgers and Hammerstein, arranged by Bill Rogers	File containing parts for control, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon, horn, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.					[1953 or later]
87	3	1129A	Phebus et Boree	File containing parts for piccolo, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, English horn, trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, percussion 3, celesta, harp, violin 1, violin 2, viola, cello, bass (annotated copies).	0.5 cm of textual records.					[ca. 196- to 198- ?]
87	4	1115	Rhapsody for Piano, Percussion and Strings on El Vito (Folklore) / [composed or arranged by] Neil Chotem	File containing parts for control, percussion 1, percussion 2, percussion 3, harp, piano, guitar, violin 1, violin 2, viola, cello, electric jazz bass, string bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Title on top of each page is Rhapsody El Vito or El Vito.	[ca. 1962]
88	1	1203	Oh, What a Beautiful City	File containing parts for percussion, harp, piano, celesta, violin 1, violin 2, viola, cello, bass (manuscripts).	8 textual records.					[ca. 196- to 198- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
88	2	1205	Spring	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, horn 1, horn 2, horn 3, percussion, violin 1, violin 2, viola, cello (manuscripts; annotated copies).	13 textual records.					[ca. 196- to 198-?]
88	3	1219	Salome's Dance / composed by Richard Strauss	File containing parts for flute 1, flute 2, oboe, bassoon 1, bassoon 2, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, celesta, viola (manuscripts; annotated copies).	1.5 cm of textual records.			Minor tear on percussion part, no information loss.		[195-?]
88	4	1202	He's Gone Away	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, percussion 1, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	15 textual records.					[ca. 196- to 198-?]
88	5	1118	Vocalise, op. 34 no.14 / composed by Serge Rachmaninoff	File containing: score for voice, piano, flute and strings (manuscript, 6 p.); parts for English horn, horn, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	12 textual records.			Adhesive tape.	On verso of score are harp parts of works titled Rachmaninoff Suite Paraphrase and Jack Monoloy.	[ca. 196- to 198-?]
88	6	1189	Pavane (The Earle of Salisbury) / composed by William Byrd, arranged by Otto Joachim	File containing: score for string quartet (manuscript, 1 p.); parts for violin 1, violin 2, viola, cello (manuscripts).	5 textual records.				Not in Chotem's hand; score may be an autograph manuscript by Joachim.	[ca. 195- to 197-?]
88	7	1189	Allegretto (from Christmas pieces) / composed by Felix Mendelssohn, arranged by Otto Joachim	File containing: score for string quartet (manuscript, 1 p.); parts for violin 1, violin 2, viola, cello (manuscripts).	6 textual records.				Not in Chotem's hand; score may be an autograph manuscript by Joachim.	[ca. 195- to 197-?]
88	8	1192	La fille aux cheveux de lin / composed by Claude Debussy, arranged by Otto Joachim	File containing: score for string quartet (manuscript, 2 p.); separate parts for violin 1, violin 2, viola, cello (manuscripts).	5 textual records.				Score signed by Joachim. Noted on bottom of score: "from transcription for Violin and Piano by Arthur Hartman".	[ca. 1957]
88	9	1207	Buttermilk Point / composed by John Trimble, arranged by Neil Chotem	File containing parts for flute, oboe, B flat clarinet, bassoon, horn, trumpet, drums, harp, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.				The accompanying CBC control sheet indicates that the work is written for two pianos and orchestra.	[195- or 196- ?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
88	10	1206	Closing Theme	File containing parts for drums, harp, celesta, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	8 textual records.			Adhesive tape.		[ca. 196- to 198-?]
89	1	1210	Opening Theme - Saturday Serenade	File containing parts for flute 1, flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[195-?]
89	2	1191	Tambourin [Chinois?] / composed by Fritz Kreisler, arranged by Otto Joachim	File containing: score for string quartet (manuscript, 2 p.); parts for violin 1, violin 2, viola, cello (manuscripts).	5 textual records.				Score is initialled by Joachim. The name Jean-Marie Leclair also appears on the score and parts, although his role is not clear.	[195-]
89	3	1173	Gone Are the Friends We Knew (The Loss of the Empress of Ireland) / composed by F.V. St. Clair	File containing: piano vocal score (manuscript, 6 p.); part for chorus; photocopy of the published work.	3 textual records.					[ca. 196- to 198-?]
89	4	1200	The Lass from the Low COUNTRY	File containing parts for flute 1, flute 2, clarinet, percussion 1, percussion 2, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	11 textual records.					[ca. 196- to 198-?]
89	5	1190	Pieds en l'air / arranged by Otto Joachim	File containing parts for violin 1, violin 2, viola, cello (manuscripts).	4 textual records.					[195-?]
89	6	1215	Largo, 2nd movement of New World Symphony / composed by Antonin Dvořák	File containing parts for violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	5 textual records.					[ca. 196- to 198-?]
89	7	1216	Third Movement, Symphony No. 2 in E Minor / composed by Serge Rachmaninoff	File containing parts for flute 1, flute 2, oboe, clarinet 2, bassoon, trombone 1, trombone 2, trombone 3, percussion, harp, violin 1, viola, cello (manuscripts; annotated copies).	13 textual records.				Clarinet 1 part is absent from the file.	[195-?]
89	8	1211	Intermezzo (from Vanessa) / composed by Samuel Barber	File containing parts for flute 2, oboe, clarinet 1, clarinet 2, bassoon, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 3 (manuscripts; annotated copies).	10 textual records.				Parts for flute 1, horn 1, trombones 1 and 2 are absent from the file.	[1957 or later]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
89	9	1224	Bolero / composed by Maurice Ravel	File containing: lists outlining the reduction of the work; parts for flute 1, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape, small water stain (no information loss).		[ca. 196- to 198-?]
89	10	1223	White Peacock / composed by Charles Griffes	Part for harp (manuscripts).	1 textual record.			Water stain (no information loss), adhesive tape.		[ca. 196- to 198-?]
89	11	1225	Suite provençale (excerpts) / composed by Darius Milhaud	File containing parts for clarinet 1, clarinet 2 from [movements?] 3, 5, and 8 (manuscripts).	6 textual records.			Adhesive tape.		[ca. 196- to 198-?]
89	12	1199	Maiden's Lament / Newfoundland folk song, arranged by R.Vaughan Williams	File containing parts for control, flute, oboe, clarinet, English horn, percussion, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copy).	17 textual records.			Adhesive tape.	Control part is a photocopy of an annotated published piano-vocal score. Piano part is a tacet.	[ca. 196- to 198-?]
90	1	1227	Intermezzo and Donna non vidi mai, from the opera Manon Lescaut / composed by Giacomo Puccini	File containing: part written in the bass clef for Intermezzo; trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3 parts for Donna non vidi mai; notes for orchestration suggestions (manuscripts).	8 textual records.					[ca. 196- to 198-?]
90	2	1214	Cuban Overture / composed by George Gershwin	File containing parts for percussion (manuscript; annotated copy).	2 textual records.			Adhesive tape.		[ca. 196- to 198-?]
90	3	523	Rhapsody in Blue / composed by George Gershwin, scored for band by Ferde Grofé	File containing: condensed conductor's score (annotated publication, 30 p.); a set of published orchestral parts (Harms, Inc., 1938; annotated).	3.5 cm of textual records.					[ca. 195- to 198-?]
91	1	1197	Suite de danses, first movement / composed by Serge Garant	File containing: scores (annotated copy, 4 p.; manuscript, 7 p.); parts for control, flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, alto saxophone, bassoon, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, percussion 3, harp, piano, guitar, violin 1, violin 2, viola, cello, bass 1, bass 2, (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape, one item fragile.	Scores are not in Neil Chotem's hand. One is titled Danse pour six and is attributed to Garant and to an arranger identified only as "D.B."	[ca. 1960-1961?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
91	2	1233	Piano concerto no. 2 in C minor, op. 18 / composed by Serge Rachmaninoff	File containing incomplete set of parts for trombone 1, trombone 2, violin (manuscripts).	4 textual records.					[ca. 196- to 198-?]
91	3	1229	Lezghinka, excerpt from the ballet Gayne / composed by Aram Khatchaturian	Part for bass (manuscripts).	1 textual record.				Written on verso of re-used part for Chotem's Mount Royal Sleigh Ride.	[ca. 196- to 198-?]
91	4	1228	An American in Paris / composed by George Gershwin	File containing parts for flute 2, oboe, bassoon, trumpet 3, trombone 1, trombone 2, trombone 3, percussion (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	File does not contain parts for flute 1, trumpet 1, trumpet 2.	[ca. 196- to 198-?]
91	5	1231	Pavanne / composed by Maurice Ravel	File containing inserts for the flute 2, harp, and cello parts (manuscripts).	3 textual records.					[ca. 196- to 198-?]
91	6	1230	Scenes and Dances, from the ballet The Three-Cornered Hat / composed by Manuel de Falla	File containing parts for trumpets 1 and 2 (manuscript; annotated copy).	2 textual records.			Adhesive tape.		[ca. 196- to 198-?]
91	7	1071	À la claire fontaine / traditional, transcribed for orchestra by Robert Farnon	File containing: control part (annotated published score; 25 p.); orchestral parts (manuscripts, annotated publications).	0.5 cm of textual records.					[1958 or later]
91	8	1212	Suite No. 2, for small orchestra / composed by Igor Stravinsky	File containing parts for flute 1, flute 2, clarinet 1, clarinet 2, English horn, trumpet in B flat, trumpet 2 (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
92	1	1222	Grand Canyon Suite (Sunrise, Painted Desert, On the Trail) / composed by Ferde Grofé	File containing parts for: Sunrise (flute 2, oboe, clarinet 2, bassoon, trombone 2, trombone 3, percussion); Painted Desert (clarinet 1, clarinet 2, bassoon, violin 2); On the Trail (flute 2, oboe, clarinet 1, trombone 2, trombone 3) (manuscripts; annotated copies).	1 cm of textual records.			Large water stain on one part, no information loss.		[ca. 196- to 198-?]
92	2	1246	Prelude and Hornpipe from Four Centuries Suite / composed by Eric Coates	Part for bassoon 2 or trombone (manuscript).	1 textual record.					[ca. 196- to 198-?]
92	3	1242	Madrilene, from ballet suite from opera Le Cid / composed by Jules Massenet	File containing parts for flute and English horn (manuscripts).	2 textual records.					[ca. 196- to 198-?]
92	4	1254	Ballet Suite / composed by Dmitry Shostakovich	File containing percussion parts for Polka, Adagio, Danse, Gallop (manuscripts; annotated copies).	6 textual records.			Adhesive tape.		[ca. 196- to 198-?]
92	5	1243	Guaracha	Part for oboe (annotated copy).	1 textual record.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
92	6	1245	Galantai Tancok [Galanta Dances] / composed by Zoltán Kodály	File containing parts for trombone 1, trombone 2, 3rd horn in F, 4th horn in F (manuscripts; annotated copies).	6 textual records.			Adhesive tape.		[ca. 196- to 198-?]
92	7	1241	Le Coq d'or (ending) / composed by Nikolay Rimsky Korsakov	File containing parts for oboe 1, oboe 2, clarinet 1, English horn, horn 1, horn 2, horn 3, horn 4, trumpet 2, trumpet 3, trombone 3, timpani, viola, cello, bass (manuscripts).	19 textual records.				Chotem's Classical Index lists this work as Coq d'or excerpts.	[ca. 196- to 198-?]
92	8	1240	Nimrod, from the Enigma Variations / composed by Edward Elgar	File containing parts for trombone 1, trombone 2, trombone 3 (manuscripts).	3 textual records.					[ca. 196- to 198-?]
92	9	1172	Le bateau pour Lipaia ; Valslava	File containing parts for: Le bateau pour Lipaia (flute, accordion, percussion, mandolin, Fender Rhodes piano, violin, bass); Valslava (clarinet, piano, drums, balalaika, accordion, violin, string bass); Charleston (flute, clarinet, piano, drums, string bass); Riga (clarinet, drums, piano, accordion, balalaika, string bass); Twistotélé (tenor saxophone, accordion, drums, piano, accordion, guitar, bass); Teluso (alto saxophone, drums, piano, accordion, guitar, bass); Patatepel (alto saxophone, drums, piano, guitar, bass); La Guignolee (percussion) (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.		1981
93	1	1171	Snake Eyes - Someone to Watch Over Me / composed by Neil Chotem and George Gershwin, arranged by Chotem	Control part (manuscript).	1 textual record.				For 30th anniversary of Les beaux dimanches television programme.	1982
93	2	1236	No. 3 Polka, from the Age of Gold, op. 22a / composed by Dmitry Shostakovich	File containing parts for clarinet 1, clarinet 2, bassoon, trombone 1, trombone 2, trombone 3, percussion (manuscripts; annotated copies).	8 textual records.					[ca. 196- to 198-?]
93	3	1273	Concerto in F, 1st movement / composed by George Gershwin	File containing parts for percussion 1, percussion 2 (manuscripts).	2 textual records.				Signed by Neil Chotem.	[ca. 196- to 198-?]
93	4	1260	Journey Into Melody / composed and arranged by Robert Farnon	File containing an annotated set of published orchestral parts (Chappell & Co. Ltd., London, 1949).	20 textual records.					[ca. 195- to 198-?]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
93	5	1169	Fanfare ouverture / composed by Neil Chotem	Control part (manuscript).	1 textual record.				For 30th anniversary of Les beaux dimanches television programme.	1982
93	6	1235	Waldweben, from the opera Siegfried / composed by Richard Wagner	File containing parts for flute 1, oboe 1, clarinet 1, trombone 1, trombone 2, glockenspiel (manuscripts).	6 textual records.					[ca. 196- to 198-?]
93	7	1255	Drink to Me Only with Thine Eyes / traditional English song, arranged by Roger Quilter, orchestrated by Charles Woodhouse	File containing an annotated set of published orchestral parts (Boosey & Hawkes Ltd, London, n.d.).	20 textual records.					[ca. 196- to 198-?]
93	8	1264	Playtime / composed by Robert Farnon	File containing an annotated set of published orchestral parts (Chappell & Co. Ltd., London, 1952).	0.5 cm of textual records.					[ca. 196- to 198-?]
93	9	1262	Shooting Star / composed by Sidney Torch	File containing an annotated set of published orchestral parts (Chappell & Co. Ltd., London, 1948).	0.5 cm of textual records.			Adhesive tape. Tear on one part.		[ca. 196- to 198-?]
93	10	1256	Puffin' Billy / composed by Edward White	File containing an annotated set of published orchestral parts (Chappell & Co. Ltd., London, 1954).	0.5 cm of textual records.					[ca. 196- to 198-?]
93	11	1239	Menuet, from Le Tombeau de Couperin / composed by Maurice Ravel	Part for 2nd trumpet (manuscript).	1 textual record.					[ca. 196- to 198-?]
93	12	1257	Three Impressions (High Street, In a Calm, Manhattan Playboy) / composed by Robert Farnon	File containing an annotated set of published orchestral parts (Chappell & Co. Ltd., London, 1952).	0.5 cm of textual records.					[ca. 196- to 198-?]
93	13	1232	Rapsodie / composed by Serge Rachmaninoff	File containing parts for trombone 1, trombone 2, trombone 3 (manuscripts; annotated copy).	3 textual records.			Adhesive tape.	Listed as "Rhapsody on Paganini - Rachmaninoff" in Chotem's classical index.	[ca. 196- to 198-?]
94	1	1234	Fêtes, no. 2 from Nocturnes / composed by Claude Debussy	File containing parts for horn 1, horn 2, trombone 3 (manuscripts; annotated copy).	3 textual records.			Adhesive tape.		[ca. 196- to 198-?]
94	2	1258	The Peanut Polka / composed by Robert Farnon	File containing an annotated set of published orchestral parts (Chappell & Co. Ltd., London, 1950).	0.5 cm of textual records.					[ca. 196- to 198-?]
94	3	1259	Prelude and Piper's Tune, for chamber orchestra and trumpet solo / composed by Warren Benson	File containing an annotated set of published orchestral parts (Chas. H. Hansen Music Corp., New York, 1958).	0.5 cm of textual records.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
94	4	1261	A Star is Born / composed and arranged by Robert Farnon	File containing an annotated set of published orchestral parts (Chappell & Co. Ltd., London, 1949).	0.5 cm of textual records.			Adhesive tape, some torn pages.		[ca. 195- to 198-?]
94	5	1263	The Runaway Rocking-Horse / composed by Edward White	File containing an annotated set of published orchestral parts (Boosey & Hawkes, Ltd., London, 1946).	0.5 cm of textual records.					[ca. 195- to 198-?]
94	6	1275	Assorted Choral Arrangements	File containing: score for Some Enchanted Evening, for vocal quintet (composed by Richard Rodgers and Oscar Hammerstein, arranged by Neil Chotem; copy; 9 p.); annotated photocopies of published scores for À la Russe, for choir with accompaniment (composed by Richard Kountz, arranged by Ralph L. Baldwin; 13 p.).	3 textual records.				"P.D.A. [Place des arts ] Sept. 2[0?]" is noted on Chotem's arrangement of Some Enchanted Evening, as are the names of the singers. Approximately 4 cm of unannotated published choral arrangements were removed at LAC from this file.	[ca. 195- to 198-?]
94	7	904	Jim Donnelly Series (drama)	File containing: draft; parts for voice, accordion, guitar (manuscripts).	4 textual records.					[1965 or later]
94	8	403	Journal d'un fou = A Madman's Diary (television documentary)	File containing: story outline, annotated with ideas for incidental music; cue sheets, including musical sketches and ideas (manuscripts; 17 p.).	10 textual records.			Adhesive tape.	Released in English as A Madman's Journal.	[ca. 2001]
94	9	259	Paganini Variation 2A / composed by Niccolò Paganini	File containing parts for pianos 1 to 5 (manuscripts).	5 textual records.			Adhesive tape.	The work with Chotem reference number 259 is listed in his classical index as "Paganini Variations (Pianoganini) (5 Pnos Var 2A) - Full Score". "Pianoganini" is listed with reference number 520.	[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
94	10	259A	Pianoganini	File containing parts for bass and drum (copies).	2 textual records.			Adhesive tape.	The work with Chotem reference number 259 is listed in his classical index as "Paganini Variations (Pianoganini) (5 Pnos Var 2A) - Full Score". "Pianoganini" is listed with reference number 520.	[ca. 196- to 198-?]
94	11		Paganini	File containing parts for flute, clarinet, horn, percussion 1, guitar, violin 1, violin 2, viola, cello (manuscripts, annotated copies).	12 textual records.					[ca. 196- to 198-?]
94	12		Song of the Volga Boatmen (Folklore Russe) / arranged by Neil Chotem	File containing parts for piano 1, piano 2, piano 3 (manuscripts).	3 textual records.			Adhesive tape.	Piano 1 part is titled Vulgar Boatman. Also noted on this part is "Arr: Chotem (La musique folle des annee's sage)".	[ca. 196- to 198-?]
95	1		Pizza for Tony / composed by Neil Chotem	File containing parts for piano 1, piano 2 (manuscripts).	2 textual records.			Adhesive tape.	"Reduction from Strings Pizz" is noted on the piano 1 part.	[195- or 196- ?]
95	2		Gray Blues - "Oui, Je t'aime" / composed by Neil Chotem	File containing parts for piano 1, piano 2 (manuscripts).	2 textual records.			Adhesive tape.	Recording notes on piano 1 part.	[198-?]
95	3		Meadowlands / traditional, [arranged by Neil Chotem?]	File containing parts for drums, percussion, bass (manuscripts).	4 textual records.					[ca. 1960]
95	4		Narcisse	Rehearsal piano part, with added bass line (manuscript). Included are cues.	1 textual record.			Adhesive tape.		[ca. 1971]
95	5		Vers l'infini / composed by Neil Chotem	Incomplete lead sheet with notes on arrangement for a small ensemble, including piano, bass, drums, guitar (annotated copy, 9 p.).	1 textual record.					[after 1960]
95	6	210	Tara Bells / composed by Neil Chotem	File containing parts for piano 1, piano 2, piano 3, sleigh bells, rehearsal piano and control (manuscripts).	4 textual records.			Adhesive tape.		[ca. 196- to 199-?]
95	7		Cavalry of the Steppes / Folklore Russe	File containing parts for control, piano 1, piano 2 (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape, parts are taped to sheets of manuscript paper.		[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
95	8	1146	Rhapsodie québécoise "L'Espérance" / composed by Neil Chotem	File containing parts for flute 1, flute 2, piccolo, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion, harp, piano, celesta, violin 1, violin 2, viola, cello, bass (annotated copies).	10.5 cm of textual records (5 folders).			Adhesive tape.		[1980]
96	1--2									
97	1--2									
97	3	1146	Rhapsodie québécoise "L'Espérance" / composed by Neil Chotem	File containing parts for flute 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trumpet 3, timpani, harp, piano, celesta, violin 1, violin 2, viola, cello, bass (annotated copies).	7 cm of textual records (4 folders).			Adhesive tape.	"Orchestre Métropolitain de Montréal" is noted on many of the parts.	[1980]
98	1--2									
99	1									
99	2	1146	Rhapsodie québécoise "L'Espérance" / composed by Neil Chotem	File containing parts for flute 1, flute 2, piccolo, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, trumpet 1, trombone 1, trombone 2, trombone 3, tuba (manuscripts; annotated copies).	2.5 cm of textual records.				Noted on sheet that is attached to the original file cover: "new parts (original) winds 3222, trpt 1, 3 trbs, tuba. Photos likewise. (Originals unbound)" .	[1980]
100	1--3	1146	Rhapsodie québécoise "L'Espérance" / composed by Neil Chotem	File containing parts for violin 1, violin 2, viola, cello, bass (manuscripts; annotated copy).	5.5 cm of textual records (3 folders).			Adhesive tape.	"Orchestre Métropolitain de Montréal" is noted on some of the parts.	[1980]
101	1	1110	L'Heptade : Prologue / composed by Neil Chotem	File containing parts for flute, oboe, horn 1, horn 2, trumpet 1, trumpet 2, percussion, organ, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts).	1 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem, and he is attributed as sole composer of Prologue.	[ca. 1976]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
101	2	1110	L'Heptade : Prologue / composed by Neil Chotem	File containing parts for violin 1, violin 2, viola, bass (annotated copies).	5 textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem, and he is attributed as sole composer of Prologue.	[ca. 1976]
101	3	1080	L'Heptade : Comme un fou / arranged by Neil Chotem	File containing parts for control lead sheet, flute, oboe, horn 1, horn 2, trumpet 1, trumpet 2, percussion 1, percussion 2, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	2 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
101	4	1093	L'Heptade : Début le premier ciel / arranged by Neil Chotem	File containing parts for flute, horn, trumpet 1, trumpet 2, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
101	5	1081	L'Heptade : Fin le premier ciel / arranged by Neil Chotem	File containing parts for horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3 (manuscripts).	8 textual records.				Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
102	1	1091	L'Heptade : L'Exil / arranged by Neil Chotem	File containing parts for flute, horn, trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
102	2	1092	L'Heptade : Fin - L'Exil / arranged by Neil Chotem	File containing parts for flute, piccolo, oboe, clarinet, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion, celesta, bass (manuscripts).	0.5 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
102	3	1082	L'Heptade : Début corridor / arranged by Neil Chotem	File containing parts for flute, oboe, horn 1, horn 2, trumpet 1, trumpet 2, percussion 1, percussion 2, vibraphone, organ, harp, piano, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
102	4	1083	L'Heptade : Eclipse / composed by Neil Chotem	File containing parts for horn, trumpet 1, trumpet 2, piano 1, piano 2, organ, vibraphone, water gong, synthesizer 1st track, synthesizer 2nd track, synthesizer 3rd track, violin 1, violin 2, violin 3, violin 4, violin 5, violin 6, (manuscripts).	0.5 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem, and he is attributed as sole composer of Eclipse.	[ca. 1976]
102	5	1087	L'Heptade : Lumière de vie / arranged by Neil Chotem	File containing parts for flute, oboe, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trombone 1, trombone 2, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
103	1	1085	L'Heptade : Fin 6 / arranged by Neil Chotem	File containing parts for flute, oboe, clarinet, horn (manuscripts).	4 textual records.				Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
103	2	1086	L'Heptade : Prelude comme un sage / arranged by Neil Chotem	File containing parts for harp, violin 1, violin 2 (manuscripts; annotated copy).	5 textual records.				Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
103	3	1089	L'Heptade : Debut comme un sage / arranged by Neil Chotem	File containing parts for flute, oboe, horn, trumpet 1, trumpet 2, percussion, harp, Fender Rhodes keyboard, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
103	4	1090	L'Heptade : Section 2 Comme un sage / arranged by Neil Chotem	File containing parts for flute, oboe, horn, trumpet 1, trumpet 2, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
103	5	1084	L'Heptade : Fin comme un sage / arranged by Neil Chotem	File containing parts for flute, oboe, horn 1, horn 2, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, percussion 1, percussion 2, organ, piano, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.	Orchestral arrangements in the commercial recording L'Heptade d'Harmonium are attributed to Neil Chotem.	[ca. 1976]
103	6	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for celesta and piano (manuscripts; annotated copies).	1 cm of textual records.					[ca. 1969]
103	7	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for trumpet 1 (manuscripts; annotated copy).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969]
104	1	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for trumpet 2 (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969]
104	2	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing: parts for trombone 1 (manuscripts; annotated copies); correspondence.	1 cm of textual records.			Adhesive tape.		[ca. 1969]
104	3	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for trombone 2 (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.		[ca. 1969]
104	4	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for flute, B flat clarinet and bass clarinet (manuscripts; annotated copies).	1 cm of textual records.			Water stains, no information loss.		[ca. 1969]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
104	5	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for percussion (manuscripts; annotated copies).	1 cm of textual records.			Some pages torn.		[ca. 1969]
105	1	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for harp (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 1969]
105	2	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for bass, electric bass (manuscripts; annotated copies).	1 cm of textual records.			Water stains, no information loss. Some pages torn.		[ca. 1969]
105	3	1300	Lysistrata (musical comedy) / adaptation by André Brassard and Michel Tremblay of the play by Aristophanes, text by Michel Tremblay, music composed by Neil Chotem	Script of play (annotated copy, 100 p.). Annotations include musical sketches and ideas.	1.5 cm of textual records.			Some pages are stained or torn.	Annotations on the script are in Neil Chotem's hand.	[ca. 1969]
106	1	1300	Lysistrata (musical comedy) / adaptation by André Brassard and Michel Tremblay of the play by Aristophanes, text by Michel Tremblay, music composed by Neil Chotem	Script of play (annotated copy, 100 p.). Annotations include musical sketches and ideas.	1 cm of textual records.				Annotations on the script are in Neil Chotem's hand.	[ca. 1969]
106	2	1300	Lysistrata (musical comedy) / composed by Neil Chotem	Incomplete score for flute, [brass?], bass, percussion, cast [voices], harp, clav[inet], celesta (manuscript, 11p.).	1 textual record.					[ca. 1969]
106	3--4	1300	Lysistrata (musical comedy) / composed by Neil Chotem	Piano-celesta conductor's score for woodwinds (including flute, clarinet, bass clarinet, contrabass clarinet), trumpets, trombones, percussion, cast [voices], harp, piano, clavinet, celesta, electric bass (manuscript, 218 p.).	3.5 cm of textual records (3 folders).			Some pages torn.	"Piano - celeste (conductor) / 1300 / Lysistrata / TNM" [Le Théâtre du Nouveau Monde] are noted on Chotem's file cover.	[ca. 1969]
107	1									
107	2--3	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing vocal and piano vocal parts (manuscripts; annotated copies).	2.5 cm of textual records (2 folders).			Adhesive tape.		[ca. 1969]
107	4	1300	Lysistrata (musical comedy)	File containing: rehearsal schedules for the production of Lysistrata by La Fondation du Théâtre du Nouveau Monde; correspondence enclosing a poem.	4 textual records.					[ca. 1969]
107	5	1300	Lysistrata (musical comedy) / composed by Neil Chotem	File containing parts for harp (manuscripts; annotated copies).	0.5 cm of textual records.			Photocopy torn and fragile.		[ca. 1969]



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
108	1		Images gaspésiennes, for orchestra / composed by Neil Chotem	File containing parts for flute 1, flute 2, piccolo, oboe 1, oboe 2, clarinet 1, clarinet 2, bass clarinet, bassoon 1, contrabassoon, English horn, French horn 1, French horn 2, French horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion, celesta, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	6.5 cm of textual records (2 folders).			Adhesive tape. Bass clarinet part damaged.	"L'Orchestre Symphonique de Québec" and "5047" are stamped on the parts.	[1981, 198-?]
109	1									
110	1--3	61	River Journey (film score) / composed and arranged by Neil Chotem	File containing parts for flute 1, flute 2, piccolo, oboe, clarinet 1, clarinet 2, bassoon, horn 1, horn 2, horn 3, trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, trombone 3, tuba, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts, annotated copies).	14 cm of textual records (7 folders).				Each of the parts consists of 13 cues, each with its own title.	[ca. 1984]
111	1--2									
112	1--2									
113	1--2	1130	Johann Strauss Potpourri / arranged by Neil Chotem	File containing: parts for flute 1, flute 2, flute 3, piccolo, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, horn 3, horn 4, trumpet 1, trumpet 2, trombone 1, trombone 2, trombone 3, tuba, timpani, percussion 1, percussion 2, percussion 3, harp, violin 1, violin 2, viola, cello, bass; note on instrumentation (manuscripts).	8.5 cm of textual records (4 folders).			Adhesive tape. Stain on page 1 of part for violin 1.		[ca. 196- to 198-?]
114	1--2									
115	1	259	Paganini Variations / composed by Niccolò Paganini, arranged by Neil Chotem	File containing parts for jazz drums, percussion 2, guitar, violin 1, violin 2, viola, bass (manuscripts).	6 textual records.			Adhesive tape.	Alternate title Pianoganini noted on some parts.	[ca. 196- to 198-?]
115	2	1134A	The Man I Love / composed by George Gershwin, arranged by Neil Chotem	File containing parts for a jazz trio of piano, drums, bass (manuscripts; annotated copy).	4 textual records.			Adhesive tape.		[195- or 196- ?]
115	3		C.P. [Ships] (jingle)	File containing parts for tenor 1, tenor 2, baritone, bass (manuscripts).	4 textual records.					[1969]
115	4	1165	Soir d'hiver / composed by Claude Léveillé, arranged by Neil Chotem	File containing parts for oboe 1, horn 1, trumpet 4, violin 1, violin 2, viola, cello, bass (manuscripts).	8 textual records.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
115	5	390	Les amoureux / composed by Jean-Pierre Ferland, arranged by Neil Chotem	File containing: lead sheet; parts for violin 1, violin 2, violin 3, violin 4, viola, cello (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape.	"Les Amoureux (Ferland, Leblanc, Cohen)" is noted on the lead sheet, in a hand other than Chotem's (possibly in error). The arrangement is attributed to Chotem in his popular index.	[ca. 197- or 198-?]
115	6	2010	Lowneys Glosettes [jingle?]	File containing parts for piano, drums, electric bass (manuscripts).	4 textual records.					[ca. 196- to 198-?]
115	7	360	Narcisse	File containing: parts for flute, trumpet, piano, vibraphone, drums, bass (manuscripts); orchestral score fragment for brass, saxophone, piano, bass (manuscript, 2 p.).	0.5 cm of textual records.			Pages of score fragment are torn on edges. Adhesive tape.	Title Cut Away 20 is noted on the score fragment, in addition to Narcisse.	[ca. 1971]
115	8		Gray Blues / composed and arranged by Neil Chotem	File containing parts for flute, oboe, horn, percussion, harp, violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[198-?]
115	9		Olympic March #1	File containing parts for trombone 3, timpani, percussion 1, percussion 2, percussion 3, synthesizer, violin 1, violin 2, violin 3, viola, cello (manuscripts).	0.5 cm of textual records.					[1980?]
115	10		Olympic March - 2	File containing parts for French horn 1, French horn 2, B flat trumpet 1, B flat trumpet 2, B flat trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 1, percussion 2, percussion 3, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts).	0.5 cm of textual records.					[1980?]
115	11		Olympic March - 3	File containing parts for French horn 1, French horn 2, B flat trumpet 1, B flat trumpet 2, B flat trumpet 3, trombone 1, trombone 2, trombone 3, timpani, percussion 1, percussion 2, violin 1, violin 2, violin 3, viola, cello, bass (manuscripts).	0.5 cm of textual records.					[1980?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
115	12		Olympic March - 4	File containing parts for French horn 2, B flat trumpet 1, B flat trumpet 2, B flat trumpet 3, trombone 1, trombone 2, trombone 3, synthesizer, violin 1, violin 2, violin 3, viola, cello (manuscripts).	13 textual records.					[1980?]
115	13		Miscellaneous parts	File containing: control part for All My Love (composed by Paul Durand and Mitchell Parish; manuscript); trombone 2 part from a published arrangement of Jumping Bean (comp. R.J. Farnon; printed, annotated); harp and celesta part for I'm the Living (copy); fragment of violin 2 part for Le ciel se marie avec la mer (comp. Jacques Blanchet, arranged by Neil Chotem; computer print out).	4 textual records.					[ca. 195- to 200-?]
115	14		Jamaican Rumba, for two pianos / composed by Arthur Benjamin	File containing parts for pianos 1 and 2, cut from a published arrangement, attached to manuscript paper, and annotated.	2 textual records.			Adhesive tape.		[ca. 199- ?]
149	6	1237	Intermezzo, from the opera Cavalleria Rusticana / composed by Pietro Mascagni	File containing parts for clarinet 1 in B flat, clarinet 2 in B flat, bassoon, horn 1 in F, horn 2 in F (manuscripts).	6 textual records.				"Use with CBC Montreal material" is noted on file cover.	[ca. 196- to 198-?]
149	7		Opus Minus / composed by Neil Chotem	File containing parts for piano, voice (manuscript; annotated copy).	2 textual records.			Adhesive tape.	The titles Opus Minus and Sweet Gorgeous Brine are noted on one part.	[ca. 196- to 199-?]
149	8	1238	Valses nobles et sentimentales / composed by Maurice Ravel	File containing: score for flute, trumpet 3, trombone 1, trombone 2 and violin (manuscript, 4 p.); parts for trumpet 1, trumpet 2, trumpet 3, trombone 1, trombone 2, percussion (manuscripts).	0.5 cm of textual records.			Adhesive tape.	Reference number "1238 # 2" noted on score.	[ca. 196- to 198-?]
149	9	1247	Meditation, from the opera Thaïs / composed by Jules Massenet	File containing: score for two clarinets and two violas (manuscript, 1 p.); parts for clarinet 1, clarinet 2, viola, violin (manuscripts).	6 textual records.			Page one of score is torn and fragile.		[ca. 196- to 198-?]
149	10	1244	Prelude Act 3, from the opera La Traviata / composed by Giuseppe Verdi	File containing: score for viola, cello and bass (manuscript, 1 p.); parts for viola and cello (manuscripts).	3 textual records.					[ca. 196- to 198-?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
149	11	1204	El Casino lead sheets	File containing lead sheets and a score for La légende du Mont-Rouge, Jour de pluie, L'enfant triste, Blues d'hiver, Viens danser / Et maintenant si on dansait, Lumière de vie, Je dors (incomplete), S'toon [Saskatoon] (incomplete), Quand on M, and unidentified (manuscripts, 24 p.; copies, some annotated, 4 p.). Instrumentation includes percussion, piano, guitar, voices, flute, saxophone, [harmonica?]. Also included are lyrics for Mont-Rouge (sous les ondes de l'eau).	0.5 cm of textual records.			Adhesive tape on one lead sheet.	No doubt for the live engagement recorded and issued as Neil Chotem "live" au El Casino.	[1979]
149	12	1253	Swan of Tuonela	File containing: score for strings revision (manuscript, 6 p.); parts for violin 1, violin 2, viola, cello, bass (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
149	13	520	Pianoganini (Paganini Variations) / composed by Niccolò Paganini, arranged by Neil Chotem	File containing: score (manuscript, annotated copy, 10 p.); parts for two pianos, percussion and bass (manuscripts; annotated copies).	0.5 cm of textual records.			Adhesive tape, very fragile.	Manuscripts and annotated photocopies are taped together to create the score.	[ca. 196- to 198-?]
152	4	1148	Valse tempête / composed by Alain Lamontagne	File containing: score (manuscript, 5 p.); parts for timpani, harp, violin, viola, cello (manuscripts; annotated copies).	1 cm of textual records.			Adhesive tape.		[ca. 196- to 198-?]
			<b>SERIES: Recordings of Musical Performances</b>							
1	21		Raven (incidental music for radio drama) / [composed by Neil Chotem]	Sound recording of incidental music for the radio drama Raven; accompanying track list.	1 audio reel (31 min. 14 sec.) :	polyester, master, Dolby, 15 ips ;	25 cm in diam.		Chotem's catalogue lists Raven as one of his compositions.	[ca. 1971]
					1 textual record.					

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
1	22		The Plague Area (incidental music)	Sound recording of incidental music for a dramatic work titled The Plague Area; accompanying list that describes the moods and instrumentation of each track. List written on reverse of minutes of the 17 August 1982 meeting, attended by Neil Chotem and others, of the Committee for the Promotion of Canadian Music - POP of the Composers, Authors and Publishers Association of Canada, Limited.	1 audio reel (13 min. 24 sec.) :	polyester, 7.5 ips ;	18 cm in diam.			[ca. 1982?]
					1 textual record.					
1	23		Film music for Jack Zolov Productions	Sound recording of music for an unidentified film, recorded in Montreal for client Jack Zolov Productions; accompanying take sheets.	4 audio reels (2 hr 7 min. 38 sec.) :	polyester, mono, 7.5 ips ;	18 cm in diam.			5 April 1971
					4 textual records.					
1	24		All That Fall (radio play by Samuel Beckett) : incidental music	Sound recording of incidental music for the radio play All That Fall (written by Samuel Beckett); accompanying track list.	1 audio reel (8 min. 8 sec.) :	polyester, master, 15 ips ;	18 cm in diam.			[ca. 196- to 198-?]
					1 textual record.					
1	25		Closed Circuit (drama) : incidental music	Sound recording of incidental music for the drama Closed Circuit; accompanying track list.	1 audio reel (18 min. 50 sec.) :	polyester, master, 15 ips ;	18 cm in diam.			[ca. 196- to 198-?]
					1 textual record.					
1	26		Humorous incomplete interpretations of musical works	Sound recording of incomplete interpretations of musical works, rendered in a humorous style and ending in each case with the musicians breaking into laughter and conversing; accompanying track list.	1 audio reel (4 min. 59 sec.) :	acetate, 15 ips ;	18 cm in diam.			[195 - or 196-?]
					1 textual record.					
1	27		Music from Montreal : orchestral music with Neil Chotem	Sound recording of part of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (19 min. 59 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
					1 textual record.					
1	28		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (29 min. 36 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
					1 textual record.					

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
1	29		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (24 min. 38 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
1	30		Neil Chotem et son orchestre	Sound recording of an edition of the radio series Neil Chotem et son orchestre; accompanying track list.	1 audio reel (29 min. 30 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1965?]
1	31		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (29 min. 37 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
1	32		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (24 min. 35 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
1	33		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (29 min. 37 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
1	34		Ces dames de l'estuaire (drama, Téléthéâtre) : incidental music	Sound recording of incidental music for the drama Ces dames de l'estuaire; accompanying track list, with sequence numbers, titles, take numbers and durations, written on the reverse of a 1979 letter to Neil Chotem from Composers, Authors and Publishers Association of Canada, Limited, concerning the registration of some of the works on the recording.	1 audio reel (31 min. 39 sec.) : 1 textual record.	polyester, stereo, master, 15 ips ;	25 cm in diam.			1979, [1979?]
1	35		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (29 min. 31 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
1	36		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (30 min. 21 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
1	37		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (30 min. 50 sec.) : 1 textual record.	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
1	38		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (23 min. 29 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[5 October 1957]
					1 textual record.					
1	39		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (29 min. 29 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[August 1958]
					1 textual record.					
1	40		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (28 min. 19 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1960?]
					1 textual record.					
1	41		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (24 min. 0 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
					1 textual record.					
1	42		Music from Montreal : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Music from Montreal; accompanying track list.	1 audio reel (29 min. 34 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1963?]
					1 textual record.					
2	1		Three Men in a Boat (drama) : incidental music	Sound recording of incidental music for the drama Three Men in a Boat; accompanying track list.	1 audio reel (18 min. 3 sec.) :	polyester, 15 ips ;	25 cm in diam.			[ca. 1960-1989?]
					1 textual record.					
2	2		Neil Chotem Orchestra	Sound recording of performances by the Neil Chotem Orchestra; accompanying track list.	1 audio reel (32 min. 7 sec.) :	acetate, mono, 15 ips ;	25 cm in diam.			11 May 1967
					1 textual record.					
2	3		I've Got Rhythm [I Got Rhythm], performed by Neil Chotem	Sound recording of performances of I Got Rhythm (composed by George Gershwin) by Neil Chotem (solo piano); accompanying track list, with the heading CBC Stage.	1 audio reel (4 min. 5 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1955-1975?]
					1 textual record.					
2	4		Les semelles de vent	Sound recording of performances of selections under the collective title Les semelles de vent; accompanying take sheet.	1 audio reel (30 min. 26 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			8 June 1972
					1 textual record.					

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
2	5		Big Business and Once with Mabel : incidental music	Sound recording of instrumental incidental music for the drama(s) Big Business and Once with Mabel; track list that accompanied a duplicate copy of this sound recording.	1 audio reel (10 min. 17 sec.) :	acetate, Dolby, master, 15 ips ;	18 cm in diam.		Duplicate copy of the sound recording (Chotem reference number T198A) has not been retained in the fonds.	[ca. 1966-1975?]
					1 textual record.					
2	6		Music recorded for the television mini-series Empire, Inc.	Sound recording of solo piano music for episode 1 of the television mini-series Empire, Inc.; accompanying National Film Board of Canada take sheet.	1 audio reel (7 min. 21 sec.) :	polyester, 15 ips ;	25 cm in diam.			21 October 1982
					1 textual record.					
2	7		Concerts populaires : Claude Léveillé, Place des arts	Sound recording of the first part of a concert by Claude Léveillé at Place des arts, Montreal; accompanying track list.	1 audio reel (31 min. 19 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			25 August 1970
					1 textual record.					
2	8		CBC Variety Hour : orchestral music with Neil Chotem	Sound recording of an edition of the radio series CBC Variety Hour; accompanying track list.	1 audio reel (1 hr 1 min. 49 sec.) :	acetate, 7.5 ips ;	25 cm in diam.			13 November 1959
					1 textual record.					
2	9		Saturday Serenade : orchestral music with Neil Chotem	Sound recording of an edition of the radio series Saturday Serenade; accompanying track list.	1 audio reel (29 min. 56 sec.) :	acetate, 15 ips ;	25 cm in diam.			17 May 1961
					1 textual record.					
2	10		Neil Chotem : orchestral music	Sound recording of compositions performed by an orchestra; accompanying take sheet.	1 audio reel (19 min. 33 sec.) :	acetate, mono, 15 ips ;	25 cm in diam.			11 May 1967
					1 textual record.					
2	11		The Rise and Fall of the Steam Railroad / composed by Eldon Rathburn	Sound recording of Eldon Rathburn's composition The Rise and Fall of the Steam Railroad; accompanying covering letter from the composer to Neil Chotem.	1 audio cassette (16 min. 36 sec.) :	polyester.				1985
					1 textual record.					
2	12		Voice of the Army Band	Sound recording of performances by the Voice of the Army Band; accompanying take sheet.	1 audio reel (22 min. 30 sec.) :	acetate, 15 ips ;	25 cm in diam.			25 September 1954
					1 textual record.					
2	13		Voice of the Army Band and Choir	Sound recording of performances by the Voice of the Army Band and Choir; accompanying take sheet.	1 audio reel (24 min. 40 sec.) :	acetate, 15 ips ;	25 cm in diam.			24 September 1954 - 2 October 1954
					1 textual record.					



Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	Physical condition note	General note	Dates
2	14		Voice of the Army Band and Choir	Sound recording of performances by the Voice of the Army Band and Choir; accompanying take sheet.	1 audio reel (19 min. 59 sec.) :	acetate, 15 ips ;	25 cm in diam.			24 September 1954
					1 textual record.					
2	15		Voice of the Army Band	Sound recording of performances by the Voice of the Army Band; accompanying take sheet.	1 audio reel (30 min. 38 sec.) :	acetate, 15 ips ;	25 cm in diam.			27 September 1954
					1 textual record.					
2	16		Voice of the Army Band	Sound recording of performances by the Voice of the Army Band; accompanying take sheet.	1 audio reel (5 min. 35 sec.) :	acetate, 15 ips ;	25 cm in diam.			1 October 1954
					1 textual record.					
2	17		Solo piano recitals : Neil Chotem and William Pengelly	Sound recording of solo piano recitals by Neil Chotem and William Pengelly broadcast on CBC Radio; accompanying track list.	1 audio reel (1 hr 0 min. 14 sec.) :	acetate, 2 sides, 7.5 ips ;	18 cm in diam.			[ca. 1952-1959?]
					1 textual record.					
2	18		Orchestral concert with Glenn Gould; Little Symphonies Orchestra with Edwina Heller	Sound recording of radio broadcasts of an orchestral concert, including Glenn Gould as piano soloist, and of a performance by the Little Symphonies Orchestra with piano soloist Edwina Heller; accompanying notes identifying the works and soloists.	1 audio reel (ca. 1 hr 15 min.) :	acetate, 2 sides, 7.5 ips ;	18 cm in diam.			1 April 1956- [1957]
					1 textual record.					
2	19		Little Symphonies; Sunday Morning Recital : orchestral and chamber music with Neil Chotem	Sound recording of the 16 March 1958 edition of the radio series Little Symphonies and of the 5 October 1958 edition of the radio series Sunday Morning Recital; accompanying notes identifying the compositions, performers, and dates.	1 audio reel (1 hr 0 min. 53 sec.) :	acetate, 2 sides, 7.5 ips ;	18 cm in diam.			1958
					1 textual record.					
2	20		CBC Wednesday Night; CBC Concert Hall : chamber and solo piano music with Neil Chotem	Sound recording of editions of the radio series CBC Wednesday Night and CBC Concert Hall featuring chamber and solo piano music with Neil Chotem; accompanying press clipping and notes on the works, performers, and dates.	1 audio reel (59 min. 16 sec.) :	acetate, 2 sides, 7.5 ips ;	18 cm in diam.			21-27 May 1958
					3 textual records.					

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2	21		Françoise dance exercises	Sound recording of music for piano, percussion, [electric bass?]; accompanying lists.	1 audio reel (11 min. 39 sec.) :	acetate, 7.5 ips ;	18 cm in diam.			[ca. 1960-1979?]
					3 textual records.					
2	22		Espace : nervosité boredom	Sound recording of music for piano, percussion, electric bass, [electronic instruments?]; accompanying descriptive notes.	1 audio reel (16 min. 38 sec.) :	polyester, 7.5 ips? ;	18 cm in diam.			November 1974
					1 textual record.					
2	23		Espace [cours ?] danse : Improvisations variées	Sound recording of music for percussion, guitar, piano, bass; accompanying descriptive notes.	1 audio reel (53 min. 48 sec.) :	polyester, 7.5 ips ;	18 cm in diam.			November 1974
					1 textual record.					
2	24		Espace : Lamentation sad happy etc.	Sound recording of music for piano and electric guitar; accompanying descriptive notes.	1 audio reel (15 min. 3 sec.) :	polyester, 7.5 ips ;	18 cm in diam.			[ca. 1974?]
					1 textual record.					
2	25		Neil Chotem, pianist : Ballade in F Minor (Chopin), Ritz Carlton Hotel, Montreal	Sound recording of Ballade in F Minor, opus 52 (composed by Fryderyk Chopin), performed by Neil Chotem at his solo piano recital at the Ritz Carlton Hotel, Montreal, 3 March 1947; accompanying timing sheet listing the entire programme, including possible encores.	1 audio disc (10 min. 16 sec.) :	acetate, 1 side, 33 rpm ;	40 cm in diam.			3 March 1947
					1 textual record.					
2	26		Concert populaire : Musiques d'ici	Video recording of the Radio-Canada television special Musiques d'ici, featuring the singer Marie-Claire Séguin and the Orchestre symphonique de Montréal under the direction of conductor and pianist Neil Chotem; accompanying track list for the selections sung by Séguin.	1 videocassette (53 min. 2 sec.) :	polyester, U-matic.				11 June 1978
					1 textual record.					
2	27		L'envers du décor : Neil Chotem	Video recording of an edition of the Radio Québec television series L'envers du décor about the life and career of the musician Neil Chotem; accompanying video reference sheet.	1 videocassette (29 min. 15 sec.) :	polyester, copy, U-matic.				1979
					1 textual record.					

Vol.	Folder	Item no. (creator)	Title	Scope and Content	Extent	Other physical détails	Dimensions	Physical condition note	General note	Dates
2	28		Pythagore 1 à 7	Sound recording of the soundtrack for the television ballet Pythagore 1 à 7; accompanying track assignment cards and notes on equalisation.	1 audio reel (26 min. 43 sec.) :	polyester, master, 8 track, 15 ips ;	2.5 cm, 25 cm in diam.			24 October 1974
					0.5 cm of textual records.					
2	29		River Journey (film music)	Sound recording of music composed by Neil Chotem for the IMAX documentary film River Journey; accompanying take sheets and track assignment sheet.	4 audio reels (47 min.) :	polyester, 8 track, Dolby, 30 ips ;	2.5 cm, 25 cm in diam.			16 March 1984
					5 textual records.					
2	34		Chasing Rainbows (television mini-series) : music tapes	Sound recording of music for the television dramatic mini-series Chasing Rainbows, performed under the direction of Neil Chotem, who also composed the original music; accompanying music log for tapes 001 to 003; accompanying lists of cue numbers, take numbers, timings, and comments for tapes 014 to 016 and M-019 to M-021.	21 audio videocassettes (19 hrs 56 min. 15 sec.) :	polyester, Betacam.			The listing for tape M-019 is un-numbered.	17 February 1987 - 3 February 1988
					0.5 cm of textual records.					
118	6		Music recorded for the television mini-series Empire, Inc.	Sound recording of orchestral and percussion music for the television mini-series Empire, Inc.; accompanying notes, score for percussion tracks 1 to 7, take sheet.	1 audio reel (26 min. 49 sec.) :	polyester, mono, master, 15 ips ;	25 cm in diam.			1982
					4 textual records.					