

ZARA NELSOVA FONDS (MUS 308)

Preliminary Processing Report

Date of Accession: February 17, 2003.

Inclusive Dates: 1934-1996, c2000.

Description: Biographical sketches; correspondence; concert programmes; diplomas and certificates (The University of Winnipeg, Indiana University, Arizona State University, Order of the Buffalo Hunt, etc.); tribute from the Cedar Rapids Symphony with a drawing of Zara Nelsova by Gary Port; address lists; manuscript of Piatigorsky's composition *Promenade*; promotional material (posters, pamphlets); periodicals; brochures; bulletins; press clippings; caricatures of Zara Nelsova; photographs mainly of Zara Nelsova; audio and audiovisual recordings.

Restrictions: None.

Duplicates Removed: 20 cm.

Documents Removed: 12 cm of invoices, receipts and cheques.

Documents transferred: 16 cm of books.

Dimension: 1.08 m of textual documents. – 141 photographs. – 350 audio tape cassettes. – 93 audio tape reels. – 13 compact discs. – 4 audio discs. – 14 videocassettes. – 1 film reel.

Boxing: June 11-20, 2003; 59 folders; 9 boxes (5 upright; 4 flat – small, medium, other); cab.

Stéphane Jean
June 20, 2003



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ZARA NELSOVA

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 308 (2003-2)

Box Number/Numéro de boîte

5

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
 Paper Other: _____
 Papier Autre: _____

Date of/de description June 18, 2003	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
41	Press clippings.	2 cm	1976-1985, n.d.
42	Press clippings.	2 cm	1975-1983, n.d.
43	Press clippings.	2 cm	1980-1993, n.d.
44	Correspondence and press clippings (includes 6 photographs).	2 cm	1964-1989, n.d.
45	Misc.: biographical sketches; press books; press releases; bulletins; etc.	2 cm	1963-1987, n.d.
46	Misc.: newsletters; brochures.	1 cm	1939-1989, n.d.
47	Honours: diplomas (The University of Winnipeg, Indiana University, Arizona State University, etc.).	8 items	1967-1996
48	Caricatures of Zara Nelsova.	2 items	n.d.
49	Book (<i>A Cellist's Life</i> , by Colin Hampton).	1 item	c2000
50	Book (<i>Reflections of Music</i> , photographs by Charles Abbott).	1 item	c1987
51	Book (<i>The Way They Play</i> , by Samuel Applebaum & Henry Roth).	1 item	c1980



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Title of Fonds/Titre du fonds

ZARA NELSOVA

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 308 (2003-2)

Box Number/Numéro de boîte

7

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre

Table with 3 columns: Date of/de description (June 19, 2003), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 56 and 57.

ZARA NELSOVA FONDS (MUS 308)

Preliminary Processing Report

Date of Accession: September 16, 2003.

Inclusive Dates: 1956-1996, n.d.

Description: Correspondence from Zara Nelsova to Jane Galante; concert programmes; itineraries; press clippings; photographs of Zara Nelsova.

Restrictions: None.

Dimension: 6 cm of textual documents. – 7 photographs.

Boxing: October 7, 2003; 5 folders; 1 box (upright).

Stéphane Jean
October 7, 2003

