

RPM FONDS (MUS 306)

Preliminary Processing Report

Date of Accession: December 3, 2002.

Inclusive Dates: 1969-2000, n.d.

Description: Correspondence (Art Sound Ltd., Astra Records Ltd., Louis Applebaum, BMI Canada Ltd., Bruce Allen Talent, Randy Bachman, Phil Collins Productions, Chappell Music Company, Columbia Records of Canada, Canadian Radio-Television Commission, Canadian National Exhibition, Canadian Country Music Association, DMG Sound Studio, Footprint Productions Ltd., GRT of Canada Ltd., Moe Koffman, George Hamilton IV, Pierre Juneau, Joe Kozak, Dick Jacobs, Laurel Record Distributors, Joseph M. Lucchetta, Maple Music Junket, John MacKey, Patti MacDonnell, Nimbus 9 Productions Ltd., Allen Parker, Polydor Records Canada Ltd., Quality Records Ltd., Rada Record Pressings Ltd., RCA Records Ltd., Sam the Record Man, Kenneth M. Smookler, Jim Smith, Pierre Elliott Trudeau, WEA Music of Canada Ltd., Tony White, Wizard Productions, Ritchie Yorke, etc.); contracts; minutes of meetings; reports; articles; brochures; press releases; press clippings, copies of books (*The Legend and the Legacy*, *My Rambling Heart*); posters, many with dedications (Anne Murray, Gil Grant, Corey Hart, Rock Voisine, Vince Gil, Paul Brandt, George Fox, Haywire, etc.); photographs and slides of artists and promoters mainly of popular music (in alphabetical order); sound recordings.

Restrictions: None.

Duplicates Removed: 20 cm.

Documents Removed: None.

Documents transferred: 4.50 m of issues of RPM Weekly magazine.

Dimension: 1.10 m of textual documents. – 8789 photographs. – 60 slides. – 16 audio tape cassettes. – 1 audio tape reel.

Boxing: December 16-19, 2002; 76 folders; 6 boxes (4 upright; 2 flat - medium and large); cab.

Conservation: Adhesive residue on some photographs.

Stéphane Jean
January 6, 2003



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

RPM

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 306 (2002-24)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinalingue Photographique Imprimé
 Paper Other: _____
 Papier Autre: _____

Date of/de description Dec. 16, 2002	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	BUSINESS PAPERS (A – Z)		
1	A – Correspondence (Arc Sound Ltd., Artic Radio Corporation Limited, Astra Records Ltd., Bill Andersen, Bruce Allen, Ampex Music of Canada, A&M Records of Canada Ltd., Artists & Sounds, Anthem, Axis Entertainment, etc.).	2 cm	1976-1979, n.d.
2	A – Correspondence (Attic Records, A.R.S. Records Canada, A&A Records and Tapes, Louis Applebaum, etc.); contract; insertion orders, address, etc.	1 cm	1970-1987, n.d.
3	B – Correspondence (Beechwood Music of Canada, BMI Canada Limited, Bruce Allen Talent, Randy Bachman, Boot Records Limited, Betanne Music Publishing Co., Broadland Music Ltd., Breneman Radio Services, Badger Records, etc.); press releases, brochures.	2 cm	1971-1976, n.d.
4	B – Correspondence (Bus Stop Records, BMI Canada Limited, Boot Records Limited, Terry Burman, Michael Bartholomew); press releases; brochure; application for employment; press clippings; 19 photographs.	1.5 cm	1976-1980, n.d.
5	C – Correspondence (CBC, Phil Collins Productions, Cash Box, Chappell Music Company, Canadian Radio-Television Commission, Capitol Records Ltd., Brian Curtis, Century II Productions, Columbia Records of Canada, CAPAC, etc.).	2 cm	1970-1975, n.d.
6	C – Correspondence (CBC, CARAS, Canadian Association of Broadcasters, City of Toronto, Chappell Music Company, Canadian Radio-Television Commission, Capitol Records Ltd., Goodtime Promotions, etc.); pamphlet; press releases; press clippings.	2 cm	1971-1976, n.d.
7	C – Correspondence (Canadian Talent Library, Canadian National Exhibition, Coin Box, CBS Records Canada Ltd., Canadian Radio-Television Commission, CARAS, Chappell Music Company, Country Music Foundation, Canadian Recording Industry Association, etc.); press releases, press clipping.	2 cm	1972-1978, n.d.
8	C – Correspondence (Canadian National Exhibition, Canadian Country Music Association, Canadian Recording Industry Association); press releases.	1 cm	1980-2000, n.d.
9	C – Programmes; submission, listing for canadian music industry directory, press release, press clippings; etc.	2 cm	1970-1972, n.d.



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Paper
 Papier _____

Other:
 Autre: _____

Date of/de description Dec. 17, 2002	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
14	G – Correspondence (Arnold Gosewich, Garry Gallaher, Harvey Glatt, Gaiety Records, Jim Guthro, Larry Goldblatt, Bill Gavin, Gordon Gibson, Gary-Joe Productions, GRT of Canada Ltd., Robert Gibbons, Gamma Records Ltd., E. Dee Gold, Bryan Guy, etc.); 6 photographs.	2 cm	1971-1980, n.d.
15	G – Correspondence (Peter Grant, Patrick Gorlick, Mark D. Goldman, Moe Koffman, etc.); license application, reports, press clippings.	1.5 cm	1976-1982, n.d.
16	H – Correspondence (Gaby Haas, Carl Heintzman, Jack Hosier, R. H. Hahn, Kevin Hunter, George Hamilton IV, Haida Records, Bill Horan, Murray Hoffman, Hopi Records, Herschorn Productions Limited, Willem Hoos, John Hyde, H. Burrell Hadden, Tim Harrold, etc.); press clippings; 3 photographs.	2 cm	1971-1983, n.d.
17	I – Correspondence (Ixtlan Records, IBM Canada Ltd., International Sound Company, Inco, D. W. Insley, etc.).	0.5 cm	1972-1977, n.d.
18	J – Correspondence (J&J Productions, Pierre Juneau, Justin Tyme Productions, Dick Jacobs, Judas Productions Canada, Barry A. Jones, Keith James, Bob Johnston; etc.); 1 audio tape reel.	1 cm	1971-1978, n.d.
19	J – Juno Awards: correspondence, lists of winners and guests, notes, etc.	0.5 cm	1972-1974, n.d.
20	K – Correspondence (Stan Klees, Kanata Records Limited, Joe Kozak, Andy Kim, Kerygma Records, Don Kimery, Kinney Music of Canada Ltd., North Kennedy, Ralph Kirchen, Stan Kates, Gene Kirby, Eddy Kette, Ronnie Kartman, etc.); press releases; press clippings; 4 photographs.	1.5 cm	1971-1980, n.d.
21	L – Correspondence (John Laycock, Stefan Liban, Wayne Langton, Judy LaMarsh, Larry LeBlanc, Goddard Lieberman, John B. Lombardi, Robbie Lane, Laurel Record Distributors, The Little Mountain Records Ltd., London Records of Canada, Joseph M. Lucchetta. etc.); 7 photographs.	2 cm	1970-1980, n.d.
22	L – Letters to the Editor.	1 cm	1970-1971
23	M – Correspondence (Maple Music Junket, Millie Moriak, Gerry Massop, Johnny Murphy, Harold Moon, Patti MacDonnell, Music and Artists Agency, David Marsden, Maisonneuve Broadcasting Corporation Limited, John MacKey, Scott Miller, etc.); minutes of meetings, press releases; press clippings.	2 cm	1972-1978, n.d.



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3

Dimension

20 cm

Restrictions

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 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé
 Paper Other: _____
 Papier Autre: _____

Date of/de description Dec. 18, 2002	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
27	O – Correspondence (Ontario Music Educators' Association, Ogidaki Productions, The Ottawa Journal, Joe Owens, Mike O'Mahony, Order of Canada, etc.).	0.5 cm	1971-1981, n.d.
28	P – Correspondence (Donn Petrak, Pickwick Records of Canada Ltd., Allen Parker, Pindoff Record Sales Ltd., Pollyanna Records, Tom Peacock, Paul A. Palaschuk, Pro-Fohrm Limited, Skip Prokop, Posterity Records, George Pollard, Polydor Records Canada Ltd., Dave Pierson, Orval Prophet, Bruce G. Payne, Cherie Porter, etc.); press releases.	2 cm	1971-1982, n.d.
29	P – Correspondence (Phonodisc Limited, Office of the Prime Minister, Pizazz Productions, Ron Proulx, George Pollard, Praxis Technologies, Pop Wire Service, etc.); releases; contract; reports; 2 photographs.	2 cm	1970-1985, n.d.
30	Q – Correspondence (Quality Records Limited, Queen City Album Inc.); press release.	0.5 cm	1971-1983
31	R – Correspondence (Rada Record Pressings Limited, RCA Limited, Rick Ross, Jules Rabkin, Harry Rusk, Mike Reed, John Rodney, Keith Randall, Jerry Robitaille, Ross Sound Corporation Ltd., Brian Robertson, Dieter Radecki, Bob Rapson, etc.); brochures; directories; 5 photographs.	2 cm	1970-1979, n.d.
32	R – Correspondence (Roscoe Productions Ltd., Rada Record Pressings Limited, Donn Reid, RCA Records Ltd., Terry P. Regan, Lee Rector, Royalty Records of Canada Ltd., RSO Records & Tapes, RAM Records, Rising Records, Record World, etc.).	1 cm	1971-1987, n.d.
33	R – Radio stations: correspondence; press releases; press clippings.	2 cm	1971-1973, n.d.
34	R – Radio stations: correspondence; press releases; 17 photographs.	1 cm	1971-1979, n.d.
35	S – Correspondence (Allan Slaight, Roger Schiffer, Gary Summers, Seymour Stein, Cecelia M. Smith, Screen Gems-Columbia Music Inc., Sam the Record Man, Hank Smith, Peter E. Steinmetz, Stringband, Ed Street, etc.); report; minutes of meetings; press releases; 5 photographs.	2 cm	1970-1975, n.d.



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4

Dimension

20 cm

Restrictions

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 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper
 Papier _____

Other: _____
Autre: _____

Date of/de description Dec. 19, 2002	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
42	W – Correspondence (Whiz-Bang Productions, Michael T Wall, Wax Works Music, Douglas Wong, Steve Woodruff, Word Records Limited, L. G. Wood, Robert Wood, Jo Walker, Harriet Wasser, WEA Music of Canada Ltd., Paul White, Tony White, Wizard Productions, Wildfire Records Inc., etc.); press releases; press clippings.	2 cm	1970-1977, n.d.
43	W – Correspondence (Les Weinstein, Robert Wood, Tom Williams, Gary Wright, John D. Watt, Brain Wright, Wizard Productions, Douglas Wong, Warner Bros. Records Inc., Tony White, Ted Wendland, Wildfire Records Ltd., etc.); press releases; press clippings; 2 photographs.	1 cm	1971-1981, n.d.
44	W – Who's Who: correspondence; biographical notes; list of artists, 4 photographs.	0.5 cm	1975, n.d.
45	Y – Correspondence (York University, Mike Yazzolino, Yaremko, Yorkville Advertising Inc.); press release.	6 items	1970-1979, n.d.
46	Y – Ritchie Yorke: correspondence; articles; press releases; press clippings; 4 photographs.	2 cm	1971-1977, n.d.
47	Z – Correspondence (Rickie Zuker, Moses Znaimer, Ken Ziebart).	4 items	1971-1974, n.d.
	OTHER		
48	Reproductions of photographs.	2 cm	n.d.
49	Reproductions of photographs.	2 cm	n.d.
50	Dick Damron – book: copy of the book <i>The Legend and the Legacy</i> ; list of corrections; press release.	4 cm	1996-1997
51	Don Grashey – book: <i>My Rambling Heart</i> , auto and audio-biography co-written with Joseph Mauro (includes 16 audio tape cassettes).	3.5 cm	1995



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5

Dimension

7 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier

Other: / Autre:

Table with 3 columns: Date of/de description (Dec. 18, 2002), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 52, 53, and 54.



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(Cab)

Dimension

17 items

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 26 rows of poster entries.