

## MARY MORRISON FONDS (MUS 295)

### Preliminary Processing Report

**Dates of Accession:** July 3, 2001

**Inclusive Dates:** 1943-2001, n.d.

**Description:** Correspondence with composers, conductors, directors, colleagues, etc., including Murray Adaskin, Robert Aitken, Istvan Anhalt, Louis Applebaum, Violet Archer, John Beckwith, Mario Bernardi, John Cage, Gabriel Charpentier, Robert Craft, George Crumb, Lionel Daunais, Bernard Diamant, Serge Garant, Eric Goodman, Herman Geiger-Torel, Frances James, Sir Ernest MaMillan, Lois Marshall, Bruce Mather, François Morel, Jean Papineau-Couture, Oscar Peterson, Jean-Pierre Rampal, Catherine Robbin, R. Murray Schafer, Léopold Simoneau, Harry Somers, Simon Streatfeild, Toru Takemitsu, Gilles Tremblay, Jon Vickers, John Weinzweig; correspondence with and concerning students; correspondence concerning the Lyric Arts Trio; correspondence and contracts concerning performing and recording engagements; records concerning adjudicating, jury and advisory work; records concerning teaching; records concerning new-music societies and ensembles; personal and biographical records; honours and awards; scripts; scores; programmes; press clippings; photographs including, among others, New Music Concerts ensemble, Montreal Bach Choir's tour of Japan, Mary Morrison in performance with the Lyric Arts Trio and with John Vickers; sound recordings of performances by Mary Morrison, including some with the Lyric Arts Trio.

**Restrictions:** None.

**Duplicates Removed:** 14 cm

**Documents Removed:** 2.5 cm comprising greeting cards, receipts.

**Documents Transferred:** 26 cm comprising programmes, press clippings, flyers, brochures, pamphlets, issues of various magazines.

**Dimension:** 1.24 m of textual records. – 13 photographs. – 42 audio tape reels.

**Boxing:** Nov. 8, 2001-Jan. 3, 2002; 120 folders; 9 boxes (6 upright; 3 flat – small, medium, large).

Maureen Nevins  
January 3, 2002



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**

**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

Mary MORRISON

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 295

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description Nov. 8, 2001	Signature	Page 1 of/de 2
--	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>CORRESPONDENCE</b>		
1	Correspondence with composers, conductors, directors, colleagues, etc., including Sir Ernest MacMillan.	1.5 cm	1943-1958
2	Correspondence with composers, conductors, directors, colleagues, etc., including Murray Adaskin, John Beckwith, Robert Craft, Herman Geiger-Torel, Frances James, Lois Marshall, Bruce Mather, François Morel, R. Murray Schafer.	1.5 cm	1960-1969
3	Correspondence with composers, conductors, directors, colleagues, etc., including Istvan Anhalt, John Beckwith, John Cage, Gabriel Charpentier, George Crumb, Bernard Diamant, Serge Garant, Erica Goodman, Jean Papineau-Couture, Bruce Mather, Alex Pauk, Simon Streatfeild, John Weinzweig.	1.5 cm	1970-1979
4	Correspondence with composers, conductors, directors, colleagues, etc., including Violet Archer, Garbriel Charpentier, Frances James, Carl Morey, R. Murray Schafer, Léopold Simoneau, Harry Somers.	1.5 cm	1980-1989
5	Correspondence with composers, conductors, directors, colleagues, etc., including Bernard Diamant, Martin Isepp, Bruce Mather.	1.5 cm	1990-1994
6	Correspondence with composers, conductors, directors, colleagues, etc., including John Beckwith, Monica Gaylord, Martin Isepp, Bruce Mather, Carl Morey, Catherine Robbin, Gilles Tremblay.	1.5 cm	1995-2001
7	Correspondence with composers, conductors, directors, colleagues, etc., including Louis Applebaum, Mario Bernardi, Gabriel Charpentier, Lionel Daunais, Bernard Diamant, Serge Garant, Frances James, Elmer Iseler, Lois Marshall, Jean-Pierre Rampal, Godfrey Ridout, R. Murray Schafer.	2 cm	n.d.
8	Correspondence addressed to both Mary Morrison and Harry Freedman from composers, conductors, directors, colleagues, etc., including Robert Aitken and Marion Ross, John Beckwith, Robert Craft, Herman Geiger-Torel, Frances James, Sir Ernest MacMillan, Bruce Mather, R. Murray Schafer, Harry and Barbara Somers, Norman Symonds, Toru Takemitsu, Jon and Hetti Vickers, Ernesto Vinci. Photograph annexed to letter dated Dec. 9, 1975. See also box 9.	1.5 cm	1951-1979





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

Mary MORRISON

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 295

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound  Enregistrement Sonore  
 Audiovisual  Audiovisuel  
 Machine Readable  Ordinolingue  
 Photographic  Photographique  
 Printed  Imprimé  
 Paper  Papier  
 Other: \_\_\_\_\_  
 Autre: \_\_\_\_\_

Date of/de description Dec. 6, 2001	Signature	Page 1 of/de 2
--	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
16	Correspondence with and concerning student/friend Tracy Dahl. Photograph annexed to thank-you note for wedding gift. Also contains programme and press clippings.	1 cm	1986-1997, n.d.
17	Correspondence with student/friend Gordon Gietz. Also contains itineraries, programme and press clipping.	1.5 cm	1994-2000, n.d.
18	Correspondence with and concerning student/friend Barbara Hannigan. Also contains itinerary, reference for scholarship application; programme, promotional material and press clipping.	1.5 cm	1993-2001, n.d.
19	Correspondence with student Wendy Neilson.	8 items	1994-2000, n.d.
20	Correspondence with and concerning student/friend Adrienne Pieczonka. Also contains press clippings.	0.5 cm	1987-2000, n.d.
21	Correspondence with student John Tessier. Also contains curriculum vitae.	5 items	1996-2000, n.c.
22	Correspondence with and concerning student Karen Wierzba. Also contains press clippings.	12 items	1996-2000, n.c.
23	Lyric Arts Trio – correspondence.	1 cm	1964-1972
24	Lyric Arts Trio – correspondence.	1 cm	1973-1974
25	Lyric Arts Trio – correspondence.	1 cm	1975
26	Lyric Arts Trio – correspondence.	1 cm	1976-1977
27	Lyric Arts Trio – correspondence. Photograph annexed to letter dated March 28, [1978] from Australian composer Peter Sculthorpe.	1 cm	1978-1979, n.d.
	<b>PERFORMING AND RECORDING ENGAGEMENTS</b>		
28	Correspondence and contracts.	1 cm	1944-1965
29	Correspondence and contracts.	1 cm	1966-1970
30	Correspondence and contracts.	1 cm	1971-1996, n.d.
31	New Music Concerts – correspondence and contracts.	0.5 cm	1971-1981
	<b>ADJUDICATOR, JUROR, ADVISOR</b>		
32	Festivals and competitions – correspondence; contracts; programmes; comments.	2 cm	1972-2001





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**

**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

Mary MORRISON

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 295

Box Number/Numéro de boîte

3

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Dec. 14, 2001	Signature	Page 1 of/de 2
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
37	Ontario Arts Council – correspondence.	0.5 cm	1977-1999
38	Advisory functions – correspondence and comments.	1 cm	1979-2000, n.d.
	<b>TEACHING</b>		
39	Banff Centre for the Arts – correspondence and contracts.	1 cm	1978-2000
40	Banff Centre for the Arts – address lists; faculty biographies; Academy of Singing programme description	0.5 cm	1981-1997, n.d.
41	Banff Centre for the Arts – programmes and promotional material.	1.5 cm	1987-1992, n.d.
42	University of Toronto – correspondence; contracts; lists of students.	1 cm	1979-2000
43	University of Western Ontario – correspondence.	17 items	1976-1984
44	McMaster University – correspondence.	7 items	1977-1979
45	Brock University – correspondence and contract.	3 items	1985-1986
46	L'Atelier lyrique, Opéra de Montréal and Canadian Opera Company – correspondence.	8 items	1988-1992
47	Miscellaneous – correspondence; itinerary; letters of recommendation; programme.	0.5 cm	1970-1999, n.d.
	<b>HONOURS AND AWARDS</b>		
48	Order of Canada – correspondence; programme; press release; press clippings.	1.5 cm	1983
49	Order of Canada – lists of members.	3 items	1983-1997
50	Certificates and citation - National Association of Teachers of Singing, Inc.; Commemorative Medal for the 125 <sup>th</sup> Anniversary of Canadian Confederation; ACTRA Performers Guild; Toronto Arts Council Foundation; Winnipeg School Division No. 1.	5 items	1978-1996
51	Miscellaneous – Canada Music Citation (press release); Women of Distinction Awards – YWCA of Metropolitan Toronto (booklet)International Resource Centre for Performing Artists; International Biographical Centre.	0.5 cm	1969-1999









**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**

**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

Mary MORRISON

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 295

Box Number/Numéro de boîte

5

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier

Other:

Autre:

Date of/de description Dec. 20, 2001	Signature	Page 1 of/de 1
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
74	Programmes – New Music Concerts.	1 cm	1974-1975
75	Programmes – New Music Concerts. See also programme dated May 15, 1976 in file 70.	2 cm	1976
76	Programmes – New Music Concerts.	1 cm	1976
77	Programmes – New Music Concerts.	1.5 cm	1977-1983, n.d.
78	Programmes – Ten Centuries Concerts.	1.5 cm	1962-1970
	<b>OPERATIC AND THEATRICAL PRODUCTIONS</b>		
79	<i>The Place of the Skull</i> – script; rehearsal schedule.	1 item	1962
80	<i>Louis Riel</i> – script; press release.	2 items	1967-1969
81	<i>Clara and the Philosophers, The Tea Symphony – The Perils of Clara, Clarabelle ~ Clarimage</i> – texts.	1 item	1972-1979
82	<i>Push</i> – script; music; letter; promotional material; rehearsal schedule; programme	1 cm	1976
83	<i>Aberfan</i> – script; rehearsal, pre-record and shooting schedule.	2 items	1977
84	<i>Celtic Hero</i> (play cycle) – texts; production and performance schedules; correspondence; programmes; biographical sketches; promotional material; press clipping.	1.5 cm	1977-1978
85	<i>Autumn Nocturn</i> – script.	1 item	n.d.
86	Script.	1 item	n.d.
	<b>NEW-MUSIC SOCIETIES AND ENSEMBLES</b>		
87	Ten Centuries Concerts – promotional material; Women’s Committee treasurer’s book.	2 cm	1963-1967
88	New Music Concerts – correspondence; promotional material; records concerning 1976 tour; programmes notes; notes.	1 cm	1976-1997, n.d.
89	New Music Concerts – programmes (Mary Morrison on Board of Directors).	2 cm	1980-1997
90	Soundstage Canada '81 – correspondence; notes; schedules; budgets; programmes; promotional material.	1 cm	1980-1981







