

## LOUIS QUILICO FONDS (MUS 288)

### Preliminary Processing Report

**Dates of Accession:** Nov. 4, 1998; April 11, 2000.

**Inclusive Dates:** 1955-2000, n.d.

**Description:** Biographical sketches; correspondence; contracts; agendas; schedules; concert programmes; certificates and honours; invitation cards; publicity; booklets; pamphlets; press clippings; periodicals; posters; drawings; photographs of Louis Quilico and other artists (autographed by, among others, Maria Pellegrini; Martial Singher; Renata Scotto; Luciano Pavarotti; Rita Gorr; Florence Cossotto); sound recordings of performances by Quilico.

**Duplicates Removed:** 80 cm of concert programmes, book and photographs.

**Documents Removed:** 7 cm of greeting cards and photographs.

**Documents transferred:** 16 cm of books and periodicals.

**Dimension:** 1.68 m of textual documents. – 1,044 photographs. – 89 negatives. – 49 slides. – 75 audio tape cassettes. – 40 audio tape reels. – 3 videocassettes.

**Boxing:** June 16-29, 2000; 107 folders; 13 boxes (8 upright; 5 flat - small and medium).

**Conservation:** Many documents with glue. Documents to be unrolled (see box 13).

Stéphane Jean  
July 12, 2000























MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

LOUIS QUILICO

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 288 (1998-23; 2000-10)

Box Number/Numéro de boîte

10

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier

Other: / Autre:

Table with 3 columns: Date of/de description (June 29, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 89-92 and empty rows.









## Preliminary Processing Report

**Date(s) of Accession:** 2 September 2004.

**Inclusive Dates:** 1942-2003, n.d.

**Description:** Records concerning: Christina Petrowska and her activities as a concert pianist, visual artist, poet, writer, and teacher; her second husband Louis Quilico and his activities as an operatic baritone and teacher; and her first husband Michel-Georges Brégent and his activities as a composer and performer. Included are: personal and professional correspondence, including letters between Petrowska and both of her spouses, letters and cards of condolence on the death of Quilico, and correspondence with others (including Pierre Boulez, Charles Dutoit, Guy Huot, Aloys Kontarsky, György Ligeti, David Mott, Luis de Pablo, Murray Perahia, Bramwell Tovey, and Claude Vivier); scrapbooks concerning the lives and careers of Petrowska, Quilico, and Brégent; concert programmes and posters; scores for works by Brégent and for other compositions; lyrics; musical sketches and notebooks, and other notes; contracts and other business and financial records; promotional and biographical material; certificates; diplomas; awards; school, examination, adjudication, and audition records; passports and other official and legal records; press clippings and other print matter, including writings by Petrowska and Brégent and reviews; photographs of Petrowska, Brégent, Quilico (including images of him in performance or in costume in numerous operatic roles and productions), family members (including their children, the operatic baritone Gino Quilico, Alexandra Brégent, and Dominique Brégent), Vincent Dionne and the group Dionne-Brégent (which he co-led with Michel-Georges Brégent), and others (including Mario Bernardi, Carlo Bini, Judith Blegen, Patricia Brooks, Boris Christoff, Claude Corbeil, David Cronenberg, Costanza Cuccaro, Leyla Gencer, Rita Gorr, Luciano Pavarotti, Ginette Reno, Jukka-Pekka Saraste, Sam Sniderman, and Margarita Wallman); drawings of Quilico by Petrowska, many published in her books *Opera Illustrated: An Artistic Odyssey* (1994) and *Mr Rigoletto: In Conversation with Louis Quilico* (1996), and other drawings and sketches, including sketches of operatic costume designs by Suzanne Mess; sound recordings, predominantly of performances by Petrowska; video recordings concerning Quilico and Petrowska's commercial video project, *The Voice Lesson* (1994).

**Restrictions:** Folders 57 and 99 are restricted until 1 January 2016. Folders 66 to 69 and 107 to 112 are restricted during the lifetime of Christina Petrowska Quilico or until 1 January 2036, whichever is longer. Folder 97 is closed until 1 January 2036, at which time the closure will be reviewed.

**Duplicates Removed:** 70 cm of duplicate textual records and photographs.

**Documents Removed:** 20 cm of nonarchival records: envelopes; printed textual and graphic material of no relevance to the fonds; routine juvenile and family papers; cards of condolence; photographs of poor technical quality; routine accommodations, travel, financial, and real estate material; a mounted and framed LP cover; object (candle).

**Documents Transferred:** 21 commercial sound recordings (16 audio discs, 5 compact discs); 3 commercial videocassettes; print publications, consisting of 28 periodicals (including 6 issues of *Canadian Poetry* with Petrowska's poems), the book *Go Away Sisyphus / Poems by Christina Elena Petrowska* (1971), duplicates of print matter retained in the fonds (6 cm of duplicate concert programmes and a PRO Canada booklet on Brégent), 2 other concert programmes (no Petrowska, Quilico, or Brégent content).

**Dimension:** 1.53 m of textual records. – 1,201 photographs (b&w and col.). – 59 negatives (b&w and col.) – 9 slides (col.) – 19 drawings and sketches – 71 audio reels –



**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Louis QUILICO and Christina PETROWSKA QUILICO**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 288****(2004-19)**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

 Autre: sketch

Date of/de description <b>21-07-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>CHRISTINA PETROWSKA QUILICO – PERSONAL AND PROFESSIONAL CORRESPONDENCE</b>		
1	Boulez, Pierre: correspondence from or on his behalf.	3 items	1970-1972
2	Boulez, Pierre: correspondence re Christina Petrowska to John Roberts (mounted for display).	1 item	n.d.
3	Kontarsky, Aloys: correspondence from.	1 item	1972
4	Ligeti, György : correspondence from ; draft correspondence to.	0.5 cm	1971-1976
5	Pablo, Luis de: correspondence from.	1 cm	1975-1992
6	Trudeau, Pierre: correspondence from (mounted for display).	1 item	1984
7	Other personal and professional correspondence.	0.5 cm	1970-2000, n.d.
	<b>CHRISTINA PETROWSKA QUILICO – MUSICAL PERFORMANCES AND TOURS, OTHER ART, TEACHING</b>		
8	General file - performances and tours: concert programmes and ticket, booklets, promotional material, press clippings.	2 cm	1942, [ca. 1966]-1969
9	General file - performances and tours; also, poetry, visual art, public speaking: concert and conference programmes, 1 sketch drawing, correspondence, periodical, invitation, promotional material, exhibition catalogue, press clippings.	0.5 cm	1968-1977, n.d.
10, 11	General file - performances and tours: concert programmes and tickets, press clippings, periodicals, curriculum vitae, 1 b&w photograph (female pianist [Petrowska?] in performance).	2.5 cm	1969-1973, n.d.
12	General file - performances and tours: concert programmes, promotional material, press clippings, periodicals.	1 cm	1972-1973, n.d.
13	General file - performances and tours; also, teaching: concert programmes, correspondence, photographs (2 col. slides and 4 col. negatives; group portraits including Petrowska-Brégent), press clippings (including article by Petrowska-Brégent), periodical.	2 cm	1974-1979, n.d.
14	General file - performances and tours: concert programmes, booking forms, press clippings, news release.	1 cm	1975-1977, n.d.



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 288****(2004-19)**

Box Number/Numéro de boîte

**2**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description <b>21-07-2005</b>	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>CHRISTINA PETROWSKA QUILICO - SCRAPBOOKS</b>		
19	Scrapbook - poetry, visual art: correspondence, promotional material, press release, press clipping.	1 item	1962-1994
20, 21	Scrapbook – performances, tours, recordings: press clippings, concert programme.	1 item	1963-1992, n.d.
22, 23	Scrapbook – “Selection of Concert Programs”: concert programmes, press clippings, promotional material.	1 item	1963-1993, n.d.
24, 25	Scrapbook – higher education, academic career, grants, awards, performances, tours, recordings, other musicians: correspondence (including letters from Pierre Boulez, Charles Dutoit, Guy Huot, György Ligeti, David Mott, Murray Perahia, Luis de Pablo, Kerry Stratton), curricula vitae, other biographical records, concert programmes, lists of concerts, press release, promotional material, typescript article, diploma (copy), application, attestation, award and grant notifications, records concerning bursaries, press clippings, periodical, financial document.	1 item	1963-1998, n.d.
26	Scrapbook – writings, performances, tours, recordings (Christina Petrowska Quilico, Louis Quilico): concert programmes, press clippings, promotional and biographical material.	1 item	1963-1999, n.d.
27	Scrapbook – performances, tours, recordings (Christina Petrowska Quilico, Louis Quilico): concert programmes, press clippings, approved text of video credits.	1 item	1968-1995, n.d.
28	Scrapbook – writings, performances, tours (Christina Petrowska Quilico, Louis Quilico): promotional material, press clippings, correspondence, concert programme, press release, list.	1 item	1968-1997, n.d.
29, 30	Scrapbook – “Reviews”: press clippings, concert programme.	1 item	1970-1990, n.d.
31	Scrapbook – performances, tours: press clippings, concert programmes, promotional material.	1 item	[1971]-1977, n.d.





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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 288****(2004-19)**

Box Number/Numéro de boîte

**5**

Dimension

**20 cm**

Restrictions

**Access restrictions apply to folders 57 and 66 to 69.**

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingué

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description <b>22-07-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>CHRISTINA PETROWSKA QUILICO - SCRAPBOOKS</b>		
49	Scrapbook – <i>Opera Illustrated, Mr Rigoletto</i> , performances, tours (Christina Petrowska Quilico, Louis Quilico): promotional material, correspondence, press clippings, press releases.	1 item	1993-1998, n.d.
50	Scrapbook – <i>Opera Illustrated</i> : promotional material, correspondence, press clippings, press release.	1 item	1994-1996, n.d.
51	Scrapbook – “Louis Quilico ... Reviews” (including performances by Christina Petrowska Quilico, Louis Quilico): concert and other programmes, press clippings, press release, leaflet.	1 item	1995-1998, n.d.
52	Scrapbook – “Articles / Art”: copies of drawings by Petrowska, excerpts from books containing her graphic art, exhibition catalogue and invitation. - removed from ring binder and adhesive pages for conservation reasons.	1 item	n.d.
	<b>CHRISTINA PETROWSKA QUILICO – PROMOTION</b>		
53	Promotion (performances, recordings, books, teaching) : lists of quotes, broadcast performances, premieres, works composed for Christina Petrowska Quilico; leaflets; press releases; advertising; internet print outs.	0.5 cm	1998-2003, n.d.
	<b>CHRISTINA PETROWSKA QUILICO – WRITING, PUBLISHING</b>		
54	Articles by Christina Petrowska: typescript, press clippings.	4 items	[197-?], n.d.
55	<i>A Pianist's Notebook</i> / Christina Petrowska (book project [unpublished?]): compilation of drawings (copies), with introduction and notes about the drawings.	1 item	[ca. 1991]
	<b>CHRISTINA PETROWSKA QUILICO – PERSONAL AND FAMILY MATERIAL</b>		
56	Apostolic blessing for Christine Petrowsky and her family: certificate. - copy of original dated 1967.	1 item	n.d.
57	Brégent, Alexandra – education: school reports, correspondence, schedules.	0.5 cm	1988-1993, n.d.
58	Passport (includes 1 col. photograph).	1 item	1994-1999





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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 288

(2004-19)

Box Number/Numéro de boîte

6

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description 25-07-2005	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>LOUIS QUILICO</b>		
71, 72	Death of Louis Quilico: letters and cards of condolence, eulogy, crossword puzzles referring to him.	4 cm	2000
73	Death of Louis Quilico: press clippings of obituaries and other articles, correspondence, press releases, internet print outs, dedication, invitation, newsletter, notes.	1.5 cm	2000-2001, n.d.
74	Financial records: statements, purchase orders.	5 items	1994-1999
75	Governor General's Performing Arts Awards: press releases, correspondence, lists, fact sheets, invitations, menu.	0.5 cm	1999
76	<i>Metropolitan Opera 1990-91 Season Book.</i>	1 item	1990
77	Official and legal records: passports (including 3 col. and 1 b&w photographs); 1 col. photograph (individual portrait depicting Quilico); marriage certificates (copy); membership cards and passes; statement of death; powers of attorney, related correspondence, other legal papers; driver's license.	1.5 cm	1969-1999, n.d.
78	Opera performances and recordings, including those with Louis Quilico: lists.	0.5 cm	n.d.
79	Order of Canada: correspondence, concert programme, press clippings, 1 col. photograph.	0.5 cm	1973-1998, n.d.
80	Print matter concerning Louis Quilico: press clippings, film programme, booklet, leaflet, newsletter, internet print outs	0.5 cm	1995-2002, n.d.
81	Promotion: mock up of leaflet (includes 1 b&w photograph), biographies, invitations, press release.	7 items	1996-1999, n.d.
82	Quilico family; family of Giovanni Agostino Quilico: correspondence, table of genealogical data.	2 items	1989
83	Recording project – <i>The Most Happy Fella</i> (compositions of Frank Loesser): correspondence, contract, copies of manuscript scores ( <i>Is It Fair</i> , voices and accompaniment, 2 versions, 5 p. each; <i>Rosabella</i> , voices and orchestral reduction, 10 p.).	0.5 cm	1997, n.d.
84	Sacred Heart Association – enrolment of the late Louis Quilico: certificate.	1 item	2000





## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 288

(2004-19)

Box Number/Numéro de boîte

6

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description 25-07-2005	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>LOUIS QUILICO</b>		
85	Schedules for rehearsals and teaching.	0.5 cm	1994-1999
86	Score – <i>La Bohème</i> / G. Puccini: published score for voice parts and accompaniment (annotated).	1 item	n.d.
87	Score – <i>Pacem in Terris</i> / Darius Milhaud: published score for SATB and voice soloists (annotated).	1 item	1963, n.d.
88	Score – <i>Wake with the Dawn (Mattinata)</i> / Ruggiero Leoncavallo: printed score for voice and piano (annotated).	1 item	[1998?]
89	Scores for compositions by H. Maiboroda (translated from Ukrainian: <i>Two Romances based on Words by I. Franko</i> and <i>Three Romances</i> ): printed scores (annotated with dedications in Ukrainian). - Translation: “In remembrance of acquaintance with Louis Quilico”; “To a wonderful singer and person Louis Quilico”; both signed “H. Maiboroda, 4 May 1971”.	2 items	1971
90	Scrapbook – Louis Quilico, Christina Petrowska Quilico: concert and workshop programmes, press clippings, periodicals, correspondence, exhibition catalogue.	1 item	1954, 1994-2001, n.d.
91	Scrapbook – Louis Quilico, Christina Petrowska Quilico: concert, award, tribute, and wedding programmes; correspondence; promotional material; press releases; press clippings; biographies; promotional material; hockey tickets; schedule; descriptions of audio-visual recordings; cheque (photocopy); business cards; 1 col. photograph (depicting Louis Quilico, Mario Bernardi, Sam Sniderman, David Cronenberg, Ginette Reno, and probably Mavor Moore; apparently at Governor General’s Performing Arts Awards). - see also box 7 below for folders 92 and 93, which form part of the same scrapbook.	1 item	1982-2001, n.d.

**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Louis QUILICO and Christina PETROWSKA QUILICO**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 288****(2004-19)**

Box Number/Numéro de boîte

**7**

Dimension

**20 cm**

Restrictions

**Folders 97, 99, and 107 to 112 are subject to access restrictions.**

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingué

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description <b>25-07-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>LOUIS QUILICO</b>		
92, 93	Scrapbook – Louis Quilico, Christina Petrowska Quilico (continued). - see also box 6 above for folder 91, which forms part of the same scrapbook.	1 item	1982-2001, n.d.
94, 95	Scrapbook – “Reviews (duo, some solo), CD reviews” (Louis Quilico, Christina Petrowska Quilico): concert and other programmes, press clippings, internet print outs, press release, promotional material, list of recordings and books.	1 item	1993-2001
96	Summers, Ann (agent for Louis Quilico and Christina Petrowska Quilico): correspondence, contracts, agreements, financial statement, release and license.	0.5 cm	1994-1996, n.d.
97	Testament (will): last will and testament, proof of death certification, certificates and statement of marriage, memorandum, correspondence, draft correspondence, acknowledgement, press clippings, biographical sketch.	0.5 cm	1991-2000, n.d.
	<b>MICHEL-GEORGES BRÉGENT</b>		
98	Biographical information: curricula vitae (some annotated); lists of works, concerts, broadcasts, activities; discographies; bibliographies; biographies; promotional material.	1 cm	[197-]-[199-]
99	Brégent, Dominique: correspondence, school reports (copies), artwork, press clippings.	12 items	1979-1980, n.d.
100	CBC International Relations, Italia Prize, Cagliari-Sardegna ( <i>Atlantide</i> / Brégent): booklet containing notes on the work and on the composer, list of works, discography.	1 item	1985
101	“The Concept of ‘Geste’” / Christina Petrowska-Brégent: press clipping [from <i>The Canada Music Book</i> ].	1 item	[1974]
102	Concert programmes.	1 cm	1973-1979
103	Concert programmes.	1 cm	1980-2003
104	Concert programmes.	0.5 cm	n.d.
105	Concert tickets.	2 items	1976-1980
106	Conservatoire Royal de Gand: notes for a presentation [by Brégent].	1 item	1990





## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Louis QUILICO and Christina PETROWSKA QUILICO

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 288

(2004-19)

Box Number/Numéro de boîte

8

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinalingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre: \_\_\_\_\_

Date of/de description 25-07-2005	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>MICHEL-GEORGES BRÉGENT</b>		
117	Dionne-Brégent: press clippings.	0.5 cm	n.d.
118	Dionne-Brégent: promotional kit (containing biographies, press releases and clippings, other promotional material, concert specifications and programmes).	1 item	1976-1978
119	Dionne-Brégent: promotional material; partial draft text by Brégent (autograph manuscript, 3 p.), written on back of Dionne-Brégent concert programme.	2 items	1977, n.d.
120	Dionne-Brégent, including concert at the Centre culturel de l'Université de Sherbrooke: press and radio publicity sheets, list of newspaper advertisements, press clippings, [draft?] outgoing correspondence to Mr Al Khabyyr [probably Al-Hajj Sayyd Abdul Al-Khabyyr], invoices.	0.5 cm	1976-1978, n.d.
121	Fragments of works by Michel-Georges Brégent (including <i>Eloge au Courage</i> ): manuscript scores (copies, 4 p.).	4 items	n.d.
122	Leases.	2 items	1983-1984
123	Lyrics, including notes on musical arrangement – <i>La Folle Complainte</i> (texte de Charles Trenet); <i>Mes Longs Voyages</i> (texte de Félix Leclerc): typescripts (originals, 4 p.).	2 items	n.d.
124	Notebooks – musical works, other subjects: notes, sketches.	2 items	1971-1975, n.d.
125	Notes and sketches (including on musical works titled <i>Phobia</i> and <i>De Perceptionibus Sensorialis à Kant</i> ), [draft?] outgoing correspondence, lists of completed works and those in progress, list of biographical information.	0.5 cm	[ca. 1970-1974]
126	Press clippings on Michel-Georges Brégent.	1 cm	1976-1995, n.d.
127	Press releases.	4 items	1977-1987
128	Programme notes, notes on a work: typescripts	3 items	n.d.
129	Research on Michel-Georges Brégent: notes, bibliography, computer print out.	3 items	1996, n.d.













**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**Louis QUILICO and Christina PETROWSKA QUILICO**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 288****(2004-19)**

Box Number/Numéro de boîte

**12**

Dimension

**Irregular (BF12)**

Restrictions

**None**

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingué Photographique Imprimé

Paper

 Papier \_\_\_\_\_

Other:

 Autre: sketches, drawings

Date of/de description <b>27-07-2005</b>	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>LOUIS QUILICO</b>		
146	Iago / drawn by Suzanne Mess: sketch of a costume design (dry brush and/or pen and black ink on paper, 34 x 19 cm, irreg.).	1 item	1962
147	Iago Act II and Act III / [drawn by Suzanne Mess?]: sketch of a costume design (pen and/or brush and black ink with col. washes on paper, 33 x 19.5 cm).	1 item	[ca. 1962?]
148	Rigoletto Act I and II / drawn by Suzanne Mess: sketch of a costume design (pen and/or brush and black ink with col. washes on paper, 34.5 x 25 cm), fabric sample.	1 item	1962
149	Quilico / drawn by LP – operatic scene with man and woman, with Louis Quilico in foreground: sketch (brush and black ink on vellum, 21 x 28.5 cm).	1 item	n.d.
150	Just an old fashioned romantic pianist / by Christina Petrowska, sent to Louis Quilico: handwritten invitation with drawing of grand piano (pen and black ink on paper, 35.5 x 28 cm).	1 item	1993
151	Louis Quilico / drawn by Christina Petrowska: drawing (pencil on paper, with black ink border and signature, 35.5 x 28 cm).	1 item	1993
152	Louis Quilico as Amonasro in <i>Aida</i> , with fragment of score in background / drawn by Christina Petrowska: drawing (pen and brush and black ink, with pencil and opaque white, on paper, 35.5 x 28 cm).	1 item	[ca. 1993]
153	Louis Quilico as Amonasro in <i>Aida</i> , with fragments of score in background / drawn by Christina Petrowska: drawing (pen and black ink with pencil on paper, 35.5 x 28 cm).	1 item	1993
154	Louis Quilico as Falstaff / drawn by Christina Petrowska: drawing (pencil on paper, with black ink border and signature, 35.5 x 28 cm).	1 item	1993
155	Louis Quilico as Falstaff / drawn by Christina Petrowska: drawing (pen and brush and black ink with pencil on paper, 35.5 x 28 cm).	1 item	1993
156	Louis Quilico as Renato in <i>Un Ballo in Maschera</i> , with fragment of score in background / drawn by Christina Petrowska: drawing (pen and brush and black ink with pencil on paper, 35.5 x 28 cm).	1 item	1993











## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Louis QUILICO and Christina PETROWSKA QUILICO

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 288

(2004-19)

Box Number/Numéro de boîte

125 (photograph box, 20 cm)

Dimension

530 items

Restrictions

None

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description 24-08-2005	Signature	Page 2 of/de 4
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
<b>Photo Folder</b>	<b>LOUIS QUILICO</b>		
16, 17	Photograph album – individual and group portraits of Louis Quilico and others (including Carlo Bini, Claude Corbeil, Frank Cosaro, Costanza Cuccaro, Rita Gorr, Patricia Wells, Sheryl Woods), predominantly in costume or in performance (including: productions of <i>Adriana Lecouvreur</i> [role of Michonet], <i>Un Ballo in Maschera</i> [Renato], <i>I Due Foscari</i> , [ <i>Esclarmonde</i> ?], <i>La Fanciulla del West</i> [Jack Rance], <i>Gypsy Baron</i> , <i>Iphigénie en Tauride</i> [Thoas], <i>Lucia di Lammermoor</i> , <i>MacBeth</i> , <i>Otello</i> [Iago], <i>I Pagliacci</i> [Tonio], <i>Prince Igor</i> [title role], <i>Rigoletto</i> [title role], <i>Rosemarie</i> [Sgt. Malone], <i>Samson et Dalila</i> [High Priest], <i>Simon Boccanegra</i> [title role], <i>La Traviata</i> [Germont]; Don Carlo [role and/or production]; at Canadian Opera Company, CBC Toronto, Cohasset USA, Fiorentino, Florence, Hamilton, Metropolitan Opera, Montreal [including the CBC], NYC Opera, Vancouver Opera Association, Washington Opera): 59 b&w photographs (including 11 residing on 1 contact sheet), 7 col. photographs, printed reproduction of a photograph. - photographs removed from album for conservation reasons; col. photographs stored separately in second folder.	1 item	[ca. 1948]-1988
18	Photograph album – individual and group portraits of Louis Quilico and others (including Judith Blegen, Patricia Brooks, Gino Quilico, Forbes Robertson), in costume, in performance, and in other settings (including: productions of <i>Aida</i> [role of Amonasro], <i>Un Ballo in Maschera</i> , <i>Il Duca d'Alba</i> , <i>Falstaff</i> , <i>Girl of Golden West / La Fanciulla del West</i> [Jack Rance], <i>Hop Signor!</i> , <i>Iphigénie en Tauride</i> , <i>Lucia di Lammermoor</i> [Enrico Ashton], <i>Otello</i> [Iago], <i>Pelléas et Mélisande</i> [Golaud], <i>Tosca</i> [Scarpia], <i>La Traviata</i> ; at CBC Toronto, Covent Garden, Metropolitan Opera, Montreal, NYC Opera, Opéra Bastille, Paris Opera): 94 b&w photographs. - photographs removed from album for conservation reasons.	1 item	1959-1989, n.d.



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Louis QUILICO and Christina PETROWSKA QUILICO

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MUS 288

(2004-19)

Box Number/Numéro de boîte

125 (photograph box, 20 cm)

Dimension

530 items

Restrictions

None

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingué

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description 24-08-2005	Signature	Page 3 of/de 4
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
<b>Photo Folder</b>	<b>LOUIS QUILICO</b>		
19	Photograph album – individual and group portraits of Louis Quilico and others (including Tito del Bianco, Leyla Gencer, Michele Lebris, Franca Mattiucci), in costume or in performance (including: productions of <i>La Fanciulla del West</i> [role of Jack Rance], <i>Otello</i> [Iago], <i>Saffo</i> , [ <i>Trovatore</i> ?]; at CBC Television, Barcelona's Gran Teatro del Liceo, Minsk, Naples, Strassbourg): 48 b&w photographs, photocopy of a photograph, concert programme ( <i>Falstaff</i> ). - photographs removed from album for conservation reasons.	1 item	1964-1987, n.d.
20, 21	Photograph album – individual and group portraits of Louis Quilico and others, predominantly in costume or in performance (including: productions of <i>Il Duca d'Alba</i> , <i>Madama Butterfly</i> , <i>Otello</i> [role of Iago], <i>Rosemarie</i> ; at CBC Television in Montreal, Minsk): 38 b&w photographs, 2 col. photographs. - photographs removed from album for conservation reasons; col. photographs stored separately in second folder.	1 item	1960-1969, n.d.
22, 23	Photograph album – individual and group portraits of Louis Quilico and others (including Luciano Pavarotti), predominantly in costume or in performance (including: productions of <i>Aida</i> [role of Amonasro], <i>Hop Signor!</i> , <i>Lucrezia Borgia</i> [Alfonso], <i>Tannhäuser</i> [Wolfram], <i>Il Trovatore</i> [Conte di Luna]; at Barcelona's Gran Teatro del Liceo, Paris Opera, Russia, Teatro La Fenice, VOA [Vancouver Opera Association]); also, reproductions of covers of Louis Quilico recordings: 70 b&w photographs, 16 col. photographs, promotional postcard. - photographs removed from album for conservation reasons; col. photographs stored separately in second folder.	1 item	1964-1996, n.d.







## MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM

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Louis QUILICO and Christina PETROWSKA QUILICO

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 288

(2004-19)

Box Number/Numéro de boîte

126 (photograph box, 20 cm)

Dimension

168 items

Restrictions

None

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description 24-08-2005	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>LOUIS QUILICO</b>		
25, 26	Photograph album – predominantly individual and group portraits of Louis Quilico and others (including his grandparents, mother, father Luigi Quilico, Jeanne Gravel), largely in situations other than performance (including travels and broadcast appearances); also images of travel and tourist sites, including road sign for “cant. Quilico”; including in New York ( <i>The Most Happy Fella</i> celebration), Paris, Quebec, USSR: 64 b&w photographs, 2 col. photographs, wedding announcement/greeting card.  - photographs removed from album for conservation reasons; col. photographs stored separately in second folder. One image from 1908, probably later recopied.	1 item	1969-1993, n.d.
27	Photograph album – individual and group portraits of Louis Quilico and others (including Boris Christoff and Marguerita [Margarita] Wallman), in costume or in performance (including: a production of <i>Il Trovatore</i> [role of Conte di Luna]; Don Carlo (role and/or production); at Palermo and Teatro La Fenice in Venice): 45 b&w photographs.  - photographs removed from album for conservation reasons.	1 item	n.d.
28, 29	Portable picture frame - group and individual portraits of Christina Petrowska Quilico, Louis Quilico, and others: 2 col. photographs, 1 b&w photograph.  - removed from frame for conservation reasons; col. photographs stored separately in second folder.	1 item	n.d.
30	Portraits (individual and group) of Louis Quilico and others, including Christina Petrowska Quilico – in costume, in performance, promotional, other settings (including: productions of <i>Un Ballo in Maschera</i> [role of Renato], <i>Il Duca d'Alba</i> , <i>Lucia di Lammermoor</i> [Enrico Ashton], <i>Otello</i> [Iago], <i>Prince Igor</i> , <i>Rigoletto</i> , <i>The Queen of Spades</i> [Yeletski], <i>La Traviata</i> [Germont]; at Metropolitan Opera, Vancouver Opera Association): 50 b&w photographs, including 36 residing on 3 contact sheets.	50 items	n.d.
31	Portraits (individual and group) of Louis Quilico: 4 col. photographs.	4 items	n.d.

**MUSIC DIVISION - ARCHIVES PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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**Louis QUILICO and Christina PETROWSKA QUILICO**

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**MUS 288****(2004-19)**

Box Number/Numéro de boîte

**126 (photograph box, 20 cm)**

Dimension

**168 items**

Restrictions

**None**

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinalingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description <b>24-08-2005</b>	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>LOUIS QUILICO</b>		
32	Zurab Andzhaparidze – portrait : 1 b&w photograph (with dedication in Russian). - Translation: “To a remarkable singer and actor, as a fond memory. Z. Andzhets / Chaikovskii ‘Queen of Spades’ / German – National Artist of the Georgian SSR / Soloist of the Bolshoi Theatre of the SSSR / Andzhaparidze Zurab”.	1 item	1962
33	Unidentified images, including a male pianist: 37 b&w photographs, including 36 residing on 1 contact sheet. - found with Quilico’s photographs.	37 items	n.d.
	<b>MICHEL-GEORGES BRÉGENT</b>		
34	Dionne-Brégent; Vincent Dionne; Michel-Georges Brégent - individual and group portraits, in concert at the Centre social, Université de Montréal, and other settings: 43 b&w photographs, including 36 residing on 1 contact sheet.	43 items	1976, [197-]
35	[Dionne-Brégent?] – musicians in concert: 2 b&w photographs.	2 items	[197-]
36	Petrowska-Brégent, Christina - individual portrait, wedding portrait with Michel-Georges Brégent: 2 b&w photographs.	2 items	[1971], n.d.
37	Petrowska-Brégent, Christina; Michel-Georges Brégent; Dominique Brégent – group and individual portraits: 24 col. photographs.	24 items	[ca. 1971-1977]
	<b>OTHER PHOTOGRAPHS</b>		
38	Chrétien, Aline and Jean, at Taj Mahal: 1 col. photograph with dedication to Louis Quilico and Christina Petrowska Quilico.	1 item	[ca. 1993-2000]
39	Girl in art gallery [Christina Petrowska ?]: 1 col. photograph.	1 item	1963





