

LOIS MARSHALL FONDS (MUS 280)

Preliminary Processing Report

Date(s) of Accession: April 1, 1997

Inclusive Dates: 1948-1996

Description: Awards; press notices; letters to Lois Marshall; narrations; concert programmes; concert reviews; scores (manuscript copies and published) of works commissioned and/or dedicated to Marshall; photographs including portraits of Marshall and some of music ensembles; sound recordings of Lois Marshall's concerts.

Restrictions: None

Duplicates removed: 10 cm.

Documents removed: 3 items - reproduction of a painting by Raphael, 2 crosswords books.

Documents Transferred: 10 cm of concert programmes, 5 books, 7 cm of periodicals and brochures, 6 commercial audio discs.

Dimension: 57 cm of textual records. — 38 photographs. — ca. 25 audio tape reels.

Boxing: July 28-August 7; 64 folders; 5 boxes (2 upright; 3 flat - small).

Jeannine Barriault
August 8, 1997



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE
DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

LOIS MARSHALL

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 280

1997-14

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (July-Aug. 1997), Signature, Page 2 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for Concert programmes in Ontario, Québec, and Saskatchewan.



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE
DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

LOIS MARSHALL

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 2801997-14

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue ___ Photographique

Paper

 Papier

Other:

Autre: _____

Date of/de description July-Aug. 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
27	Concert programmes - U.S.A.	15 items	1957-1966, n.d.
28	Concert programmes - U.S.A.	15 items	1967-1970
29	Concert programmes - U.S.A.	9 items	1971-1980
30	Concert programmes - other countries.	11 items	1956-1977, n.d.
31	Concert programmes.	6 items	1958-1978, n.d.
32	Notes and translations.	1 cm	1974-1995, n.d.
33	Notes and translations.	1 cm	n.d.
34	Notes and translations.	1 cm	1957-1996, n.d.
35	Articles on Marshall in periodicals.	8 items	1954-1996
36	Reviews.	0.5 cm	1950-1956, n.d.
37	Newspaper clippings (unsorted)	1.5 cm	[1950-1995]
38	Newspaper clippings.	0.5 cm	1950-1951
39	Newspaper clippings.	0.5 cm	[1950-1995]

40	Newspaper clippings.	0.5 cm	[1950-1995]
41	Newspaper clippings.	0.5 cm	[1950-1995]
42	Newspaper clippings.	0.5 cm	[1950-1995]
43	Newspaper clippings.	0.5 cm	[1950-1995]
44	Newspaper clippings.	0.5 cm	[1950-1995]
45	Newspaper clippings.	0.5 cm	[1950-1995]
46	Newspaper clippings.	0.5 cm	[1950-1995]
47	Newspaper clippings.	0.5 cm	[1950-1995]
48	Newspaper clippings.	0.5 cm	1962
49	Newspaper clippings.	1 cm	[1950-1995]
50	Newspaper clippings.	1 cm	[1950-1995]
51	Newspaper clippings.	1 cm	[1950-1995]
52	Newspaper clippings.	1 cm	[1950-1995]
53	Newspaper clippings.	1 cm	[1950-1995]

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LOIS MARSHALL

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 280

1997-14

Box Number/Numéro de boîte

3

Dimension

5 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolinguie Photographique

Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1. Date: July-Aug. 1997

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows include newspaper clippings, agreement of purchase and sale, biography, miscellaneous, and dedications.



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 280

1997-14

Box Number/Numéro de boîte

4

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper checked] Autre:

Table with 4 columns and 15 rows, currently empty.

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
59	Scores (manuscript copies or published): works by John Beckwith (commissioned by L.M.), E.E. Cummings, Herbert Elwell (dedicated to L.M.).	4 items	1950, n.d.
60	Scores (manuscript copies or published): works by Harry Freedman (commissioned by L.M.), Srul Irving Glick (dedicated to L.M.), Roland Leich (dedicated to L.M.), Ernest MacMillan (dedicated to L.M.).	4 items	1964-1967, n.d.
61	Scores (manuscript copies or published): works by Kelsey Jones (commissioned by CBC for L.M.), Oskar Morawetz (commissioned).	3 items	1970-1973

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1997-14

Box Number/Numéro de boîte

5

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue ___ Photographique

Paper

Papier _____

Other:

Autre: _____

Date of/de description July-Aug. 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
62	Scores (manuscript copies or published): works by Oskar Morawetz, Jean Papineau-Couture, ? (gift from Moscow pianists).	3 items	1962-1970
63	Scores (manuscript copies or published): works by Godfrey Ridout (commissioned and dedicated to L.M.), Welford Russell, Winston Webber, (transposition).	5 items	1980, n.d.
64	Scores (manuscript copies or published): works by Winston Webber, (transposition), Yehudi Wyner.	2 items	[1973], n.d.