

## RUBY MERCER FONDS (MUS 278)

### Preliminary Processing Report

**Date of Accession:** March 27, 1997

**Inclusive Dates:** 1922-1994, n.d.

**Description:** Biographical documents; broadcast scripts; correspondence; concert programmes; lectures; reviews; interviews; writings (including *That's Our life* - Quilico biography); contracts; awards and honours; brochures; notes; financial documents; periodicals; scrapbook; publicity; newsletters; press clippings; drawings; photographs of Ruby Mercer, her family and of various artists (including photographs dedicated to Ruby Mercer from Luciano Pavarotti, Rosa Poncelet, Claudio Arrau, Maria Pellegrini, Mariana Nicolesco, etc.); audio disc; audio tape cassette.

**Duplicates Removed:** 3 cm.

**Documents transferred :** 5 cm of concert programmes, published scores and periodicals.

**Dimension:** 2.85 m of textual documents. – 634 photographs. – 98 slides. – 8 negatives. – 1 audio tape cassette. – 1 audio disc.

**Boxing:** October 9, 10, 14 -17; November 4-6; December 1-4, 1997; 170 folders; 16 boxes (14 upright; 2 flat - small).

**Conservation:** 2 photographs to be restored (see last box of the fonds - flat box).

Stéphane Jean  
December 8, 1997



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES**  
**DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RUBY MERCER**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 278 (1997-11)**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	
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<input checked="" type="checkbox"/> Papier		Autre:	

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Broadcast scripts: <i>Abduction from the Seraglio</i> (Mozart); <i>Acis and Galatea</i> (Handel); <i>Adrianna Lecouvreur</i> (Cilea); <i>Aida</i> (Verdi)	2 cm	1955-1981, n.d.
2	Broadcast scripts: <i>Albert Herring</i> (Britten); <i>Alceste</i> (Gluck); <i>Alcina</i> (Handel); <i>Amahl &amp; the Night Visitors</i> (Menotti); <i>Amelio Al Ballo</i> (Menotti); <i>L'Amico Fritz</i> (Mascagni); <i>L'Amore Dei Tre Re</i> (Montemezzi); <i>Andrea Chenier</i> (Giordano); <i>Aniara</i> (Birger-Blomdahl); <i>Anna Bolena</i> (Donizetti).	2 cm	1952-1986, n.d.
3	Broadcast scripts: <i>Anush</i> (Tigranian); <i>Appolo E Dafne</i> (Handel); <i>Arabella</i> (Strauss); <i>Archie &amp; Mehitabel</i> (Kleinsinger); <i>Ariadne Auf Naxos</i> (Strauss); <i>Ariodante</i> (Handel); <i>Arlecchino</i> (Busoni); <i>Armida</i> (Haydn); <i>Atlantida</i> (de Falla); <i>Attila</i> (Verdi); <i>Ballad of Baby Doe</i> (Moore); <i>Un Ballo in Maschera</i> (Verdi).	2 cm	1955-1981
4	Broadcast scripts: <i>The Barber of Bagdad</i> (Cornelius); <i>The Barber of New York</i> (Vernon); <i>The Barber of Seville</i> (Rossini); <i>Bastien et Bastienne</i> (Mozart); <i>The Beggar's Opera</i> (Gay-Austin).	2 cm	1955-1987

5	Broadcast scripts: <i>The Bartered Bride</i> (Smetana); <i>La Battaglia Di Legnano</i> (Verdi); <i>Beatrice et Benedict</i> (Berlioz); <i>Beatrice Di Tenda</i> (Bellini); <i>Beggar Student</i> (Milloecker); <i>La Belle Hélène</i> (Offenbach); <i>Benvenuto Cellini</i> (Berlioz); <i>Betly</i> (Donizetti).	2 cm	1952-1986, n.d.
6	Broadcast scripts: <i>Boccaccio</i> (Von Supé); <i>La Bohème</i> (Puccini).	2 cm	1952-1986
7	Broadcast scripts: <i>Boris Godounov</i> (Moussorgsky); <i>Il Bravo</i> (Mercadante); <i>The Brandenburgers in Bohemia</i> (Smetana); <i>La Calisto</i> (Cavalli); <i>La Cambiale Di Matrimonio</i> (Rossini); <i>Il Campanello</i> (Donizetti); <i>Capriccio</i> (Strauss); <i>Capt. Jinks of the Horse Marines</i> (Beeson); <i>I Capuleti E I Montecchi</i> (Bellini).	2 cm	1952-1985
8	Broadcast scripts: <i>Carmen</i> (Bizet); <i>Carmina Burana</i> (Orff); <i>Cavalleria Rusticana</i> (Mascagni); <i>Consul</i> (Menotti).	2 cm	1951-1981
9	Broadcast scripts: <i>Der Corregidor</i> (Wolf); <i>Il Corsaro</i> (Wagner); <i>Il Coronazione Di Poppeia</i> (Monteverdi); <i>Così Fan Tutte</i> (Mozart); <i>Countess Maritza</i> (Kalman); <i>Curlew River</i> (Britten); <i>Czar and the Carpenter</i> (Lortzing); <i>The Czar's Bride</i> (Rimsky-Korsakov); <i>Catulli Carmina</i> (Orff).	2 cm	1951-1979



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Title of Fonds/Titre du fonds

**RUBY MERCER**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 278 (1997-11)**

Box Number/Numéro de boîte

**2**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input checked="" type="checkbox"/> Papier		Autre:	

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
10	Broadcast scripts: <i>Cavalleria Rusticana</i> (Mascagni); <i>Cendrillon</i> (Massenet); <i>La Cenerentola</i> (Rossini); <i>Christmas Eve</i> (Rimsky-Korsakov); <i>Ciboulette</i> (Hahn); <i>Le Cid</i> (Massenet); <i>La Clemenza Di Tito</i> (Mozart).	2 cm	1951-1980, n.d.
11	Broadcast scripts: <i>Colas Breugnon</i> (Kabalewski); <i>Colas et Colinette</i> (Quesnel); <i>Comedy on the Bridge</i> (Martinu); <i>Le Comte Ory</i> (Rossini); <i>La Damnation de Faust</i> (Berlioz); <i>The Daughter of the Regiment</i> (Donizetti); <i>David Beg</i> (Tigranian); <i>The Devil and Daniel Webster</i> (Moore); <i>Dido &amp; Aeneas</i> (Purcell); <i>Dinorah</i> (Meyerbeer); <i>Le Docteur Miracle</i> (Bizet), <i>Don Carlos</i> (Verdi).	2 cm	1952-1981
12	Broadcast scripts: <i>Don Giovanni</i> (Mozart); <i>La Donna Del Lago</i> (Rossini); <i>Don Pasquale</i> (Donizetti).	2 cm	1953-1987, n.d.
13	Broadcast scripts: <i>Don Pasquale</i> (Donizetti); <i>Don Pedro</i> (Mozart); <i>Don Quichotte</i> (Massenet); <i>Dreigros Schenoper</i> (Weill); <i>Die Drei Pintos</i> (Weber); <i>I Due Foscari</i> (Verdi); <i>Edgar</i> (Puccini); <i>L'Elisir D'Amore</i> (Donizetti); <i>Electra</i> (Wagner); <i>Elizabetta</i> (Rossini).	2 cm	1951-1986

14	Broadcast scripts: <i>The Enchantress</i> (Tchaikovsky); <i>L'Enfance du Christ</i> (Berlioz); <i>L'Enfant et les sortilèges</i> (Ravel); <i>Ercole Amante</i> (Cavalli); <i>Ernani</i> (Verdi); <i>Erwartung</i> (Schoenberg); <i>Esclarmonde</i> (Massenet); <i>L'Étoile</i> (Chabrier); <i>Eugene Onegin</i> (Tchaikovsky); <i>Euryanthe</i> (Weber).	2 cm	1950-1986
15	Broadcast scripts: <i>The Fair at Sorochinsk</i> (Moussorgsky); <i>The Faithful Shepherd</i> (Handel); <i>Falstaff</i> (Verdi); <i>La Fanciulla Del West</i> (Puccini); <i>Faust</i> (Gounod); <i>Faust</i> (Schumann).	2 cm	1950-1987, n.d.
16	Broadcast scripts: <i>La Favorita</i> (Donizetti); <i>La Fedelita Premiata</i> (Haydn); <i>Fedora</i> (Giordano); <i>Die Feen</i> (Wagner); <i>Fennimore &amp; Gerda</i> (Delius); <i>Fidelio</i> (Beethoven); <i>La Finta Semplice</i> (Mozart); <i>Die Fledermaus</i> (Strauss).	2 cm	1952-1987
17	Broadcast scripts: <i>The Flying Dutchman</i> (Wagner); <i>La Forza Del Destino</i> (Verdi); <i>Fra Diavalo</i> (Auber); <i>Francesca Da Rimini</i> (Rachmaninoff).	2 cm	1951-1980
18	Broadcast scripts: <i>Die Frau Ohne Schatten</i> (Strauss); <i>Der Freischutz</i> (Weber); <i>La Gazza Ladra</i> (Rossini); <i>Gemma Di Vergy</i> (Donizetti); <i>Giants in tha Farth</i> (Moore); <i>La Gioconda</i> (Ponchielli).	2 cm	1951-1987



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**MUS 278 (1997-11)**

Box Number/Numéro de boîte

**3**

Dimension

**20 cm**

Restrictions

Medium/Support

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
19	Broadcast scripts and one periodical: <i>Un Giorno Di Regno</i> (Verdi); <i>Giovanna d'Arco</i> (Verdi); <i>Il Giuoco Del Barone</i> (Bucchi); <i>Gloriana</i> (Britten); <i>The Gondoliers</i> (Gilbert and Sullivan); <i>Die Götterdämmerung</i> (Wagner); <i>La Grande duchesse de Gerolstein</i> (Offenbach:); <i>Halka</i> (Moniuszko); <i>Hansel and Gretel</i> (Humperdinck).	2 cm	1956-1978, n.d.
20	Broadcast scripts: <i>Der Hausliche Krieg</i> (Schubert); <i>Herodiade</i> (Massenet); <i>L'Heure espagnole</i> (Ravel); <i>Hippolyte et Aricie</i> (Rameau); <i>L'Histoire du soldat</i> (Stravinsky); <i>Les Huguenots</i> (Meyerbeer); <i>Hunyadi Laszlo</i> (Erkel); <i>Idomeneo</i> (Mozart); <i>Ile</i> (Laufer); <i>The Impresario</i> (Mozart); <i>L'Incoronazione De Poppea</i> (Monteverdi); <i>Les Indes Galantes</i> (Rameau).	2 cm	1950-1984
21	Broadcast scripts: <i>L'Infedelta Delua</i> (Haydn); <i>Iolanta</i> (Tchaikovsky); <i>Iphigenie In Aulis</i> (Gluck); <i>Isola Disabilata</i> (Haydn); <i>L'Italiana In Algeri</i> (Rossini); <i>Le Jongleur de Notre-Dame</i> (Massenet); <i>Jenufa</i> (Janacek); <i>Juha</i> (Merikanto); <i>La Juive</i> (Halevy); <i>Julius Caesar</i> (Handel).	2 cm	1953-1986, n.d.

22	Broadcast scripts: <i>Katerina Ismailova</i> (Shostakovich); <i>Khovanshchina</i> (Moussorgsky); <i>The Kiss</i> (Smetana); <i>Die Konigin von Saba</i> (Goldmark); <i>Konigskinder</i> (Humperdinck); <i>Kumana</i> (Kanitz); <i>Lakme</i> (Delibes); <i>Land of Smiles</i> (Lehar); <i>Leonora</i> (Beethoven); <i>Libuse</i> (Smetana); <i>Das Liebesverbot</i> (Wagner); <i>The Little Sweep</i> (Britten); <i>Lohengrin</i> (Wagner); <i>I Lombardi</i> (Verdi).	2 cm	1952-1980
23	Broadcast scripts: <i>Louise</i> (Charpentier); <i>The Love for Three Oranges</i> (Prokofiev); <i>Lucia Di Lammermoor</i> (Donizetti); <i>Lucio Silla</i> (Mozart); <i>Lucrezia Borgia</i> (Donizetti); <i>Luisa Miller</i> (Verdi); <i>Lulu</i> (Berg).	2 cm	1953-1986
24	Broadcast scripts: <i>Macbeth</i> (Verdi); <i>Madama Butterfly</i> (Puccini); <i>The Magic Flute</i> (Mozart); <i>Mahagonny</i> (Weill); <i>The Maid of Orleans</i> (Tchaikovsky).	2 cm	1952-1986, n.d.
25	Broadcast scripts: <i>The Makropoulos Affair</i> (Janacek); <i>Les Malheurs d'Orphée</i> (Milhaud); <i>Manon</i> (Massenet); <i>Manon Lescault</i> (Puccini); <i>Maometto Secondo</i> (Rossini); <i>Maria Stuarda</i> (Donizetti); <i>Martha</i> (Flotow); <i>The Marriage</i> (Moussorgsky).	2 cm	1951-1986, n.d.







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**RUBY MERCER**

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**MUS 278 (1997-11)**

Box Number/Numéro de boîte

**4**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input checked="" type="checkbox"/> Papier		Autre:	

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
28	Broadcast scripts: <i>Maruxa</i> (Vives); <i>Mary, Queen of Scott</i> (Musgrave); <i>Maskarade</i> (Nielsen); <i>I Masnadieri</i> (Verdi); <i>Mathis der Maler</i> (Hindemith); <i>Il Matrimonio Segreto</i> (Cimarosa); <i>Mavra</i> (Stravinsky); <i>May Night</i> (Rimsky-Korsakov); <i>Medea</i> (Cherubini); <i>Medea in Corinto</i> (Mayr); <i>The Medium</i> (Menotti); <i>Mefistofele</i> (Boito); <i>Die Meistersinger</i> (Wagner).	2 cm	1951-1981, n.d.
29	Broadcast scripts: <i>Die Meistersinger</i> (Wagner); <i>Merry Widom</i> (Lehar); <i>Mignon</i> (Thomas); <i>Mireille</i> (Gounod); <i>Mitridate, Re Di Ponto</i> (Mozart); <i>Il Mondo Dell Luna</i> (Haydn); <i>Month of Heroines</i> (Fauré).	2 cm	1952-1982
30	Broadcast scripts: <i>The Mother of Us All</i> (Thomson); <i>The Music Master</i> (Pergolesi); <i>Nabucco</i> (Verdi); <i>Natalka Poltavka</i> (Lucenko); <i>La Navarraise</i> (Massenet); <i>Norma</i> (Bellini).	2 cm	1953-1985
31	Broadcast scripts: <i>Oberon</i> (Weber); <i>Oberto</i> (Verdi); <i>Oedipus Rex</i> (Stravinsky); <i>One Night in Venice</i> (Strauss); <i>Opéra D'Aban</i> (Bécaud); <i>L'Oracolo</i> (Leoni); <i>Orfeo</i> (Monteverdi); <i>Orfeo Ed Euridice</i> (Gluck); <i>Orfeo Ed Euridice</i> (Haydn).	2 cm	1951-1980

32	Broadcast scripts and one concert programme: <i>Orpheus in the Underworld</i> (Offenbach); <i>Orlando</i> (Handel); <i>Orlando Furioso</i> (Vivaldi); <i>Orlando Paladino</i> (Haydn); <i>L'Ormindo</i> (Cavalli); <i>Otello</i> (Rossini); <i>Otello</i> (Verdi).	2 cm	1952-1980, n.d.
33	Broadcast scripts: <i>Pagliacci</i> (Leoncavallo); <i>Parsifal</i> (Wagner); <i>Don Pasquale</i> (Donizetti); <i>Patience</i> (Gilbert and Sullivan); <i>Le Pauvre Matelot</i> (Milhaud); <i>Pearls Fishers</i> (Bizet); <i>Pelléas et Mélisande</i> (Debussy).	2 cm	1951-1985
34	Broadcast scripts: <i>La Perichole</i> (Offenbach); <i>Peter Grimes</i> (Britten); <i>Philemon and Baucis</i> (Haydn); <i>La Pietra Del Paragone</i> (Rossini); <i>Pique Dame</i> (Tchaikowsky); <i>Il Pirata</i> (Bellini); <i>Porgy and Bess</i> (Gershwin); <i>Postcard from Morocco</i> (Argento); <i>Prince Igor</i> (Borodine); <i>Princess Ida</i> (Gilbert and Sullivan); <i>Le Prophète</i> (Meyerbeer).	2 cm	1951-1980
35	Broadcast scripts: <i>I Puritani</i> (Bellini); <i>Rake's Progress</i> (Stravinsky); <i>Regina</i> (Blitzstein); <i>Renard</i> (Stravinsky); <i>Il Re Pastore</i> (Mozart); <i>Requiem</i> (Verdi); <i>Das Rheingold</i> (Wagner); <i>Rienzi</i> (Wagner); <i>Rigoletto</i> (Verdi).	2 cm	1950-1985
36	Broadcast scripts: <i>Rigolletto</i> (Verdi); <i>Rinaldo</i> (Handel); <i>Roberto Devereux</i> (Donizetti).	2 cm	1951-1987



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Box Number/Numéro de boîte

**5**

Dimension

**20 cm**

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound	<input type="checkbox"/> Audiovisual	<input type="checkbox"/> Machine Readable	<input type="checkbox"/> Photographic
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<input checked="" type="checkbox"/> Papier		Autre:	

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
37	Broadcast scripts: <i>Robinson Crusoe</i> (Offenbach); <i>Rodelinda</i> (Handel); <i>Roméo et Juliette</i> (Gounod); <i>Roméo et Juliette</i> (Berlioz); <i>La Rondine</i> (Puccini); <i>Der Rosenkavalier</i> (Strauss).	2 cm	1952-1986
38	Broadcast scripts: <i>Rusalka</i> (Dvorak); <i>Ruslan &amp; Ludmilla</i> (Glinka); <i>Sadko</i> (Rimsky-Korsakov); <i>The Saint of Bleeker St.</i> (Menotti); <i>Salome</i> (Strauss); <i>Sapho</i> (Massenet); <i>Les Saltimbanques</i> (Ganne); <i>Samson et Dalila</i> (Saint-Saëns).	2 cm	1952-1986
39	Broadcast scripts: <i>Saul</i> (Handel); <i>Saul and David</i> (Nielsen); <i>Savriti</i> (Holst); <i>La Scala Di Seta</i> (Rossini); <i>De Schauspieldirektor</i> (Mozart); <i>School for Wives</i> (Liebermann); <i>Schwanda the Bagpiper</i> (Weinberger); <i>The Secret of Suzanne</i> (Ferrari); <i>Semiramide</i> (Rossini); <i>La Serva Padrona</i> (Pergolesi); <i>The Siege of Corinth</i> (Rossini); <i>Siegfried</i> (Wagner); <i>Il Signor Bruschino</i> (Rossini); <i>Simon Boccanegra</i> (Verdi).	2 cm	1951-1980

40	Broadcast scripts: <i>Snegourochka</i> (Rimsky-Korsakov); <i>Solomon</i> (Handel); <i>La Sonnambula</i> (Bellini); <i>The Sorceress</i> (Tchaikowsky); <i>Lo Speciale</i> (Haydn); <i>La Spinalba</i> (De Almeida); <i>Lo Sposo Deluso</i> (Mozart); <i>The Stag King</i> (Henze); <i>Stiffelio</i> (Verdi); <i>Susannah</i> (Floyd); <i>Il Tabarro</i> (Puccini); <i>Tales of Hoffmann</i> (Offenbach); <i>The Taming of the Shrew</i> (Giannini).	2 cm	1951-1986
41	Broadcast scripts: <i>Tancredi</i> (Rossini); <i>Tannhäuser</i> (Wagner); <i>The Tender Land</i> (Copland); <i>Thais</i> (Massenet); <i>Thérèse</i> (Massenet); <i>Thousand and One Nights</i> (Strauss); <i>Tiefland</i> (D'Albert); <i>Tito Manlio</i> (Vivaldi); <i>Tosca</i> (Puccini).	2 cm	1952-1986
42	Broadcast scripts: <i>Tosca</i> (Puccini); <i>The Transposed Heads</i> (Hicks); <i>La Traviata</i> (Verdi).	2 cm	1954-1986
43	Broadcast scripts: <i>La Traviata</i> (Verdi); <i>Treemonisha</i> (Joplin); <i>Trial By Jury</i> (Gilbert and Sullivan); <i>Trial at Rouen</i> (dello Joio); <i>Il Trionfo Dell'Onore</i> (Scarlatti); <i>Trionfo Di Afrodite</i> (Orff); <i>Tristan Und Isolde</i> (Wagner).	2 cm	1951-1984
44	Broadcast scripts: <i>Il Trittico</i> (Puccini); <i>Les Troyens</i> (Berlioz); <i>Turandot</i> (Puccini).	2 cm	1952-1985
45	Broadcast scripts: <i>Il Turco in Italia</i> (Rossini); <i>Two Hearts in 3/4 Time</i> (Stolz); <i>The Two Widows</i> (Smetana); <i>Utopia Limited</i> (Gilbert and Sullivan); <i>La Vera Costanza</i> (Haydn); <i>Die Verkaufte Braut</i> (Smetana); <i>I Vesrri Siciliani</i> (Verdi); <i>La Vestale</i> (Spontini); <i>La Vida Breve</i> (de Falla); <i>La Vie parisienne</i> (Offenbach); <i>Le Villi</i> (Puccini); <i>Vogelhändler</i> (Zeller); <i>Die Walküre</i> (Wagner).	2 cm	1952-1980



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**6**

Dimension

**20 cm**

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound <input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisual <input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Machine Readable <input type="checkbox"/> Ordinolingue	<input type="checkbox"/> Photographic
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description October 15, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
46	Broadcast scripts: <i>Der Waffenschmied</i> (Lortzing); <i>La Wally</i> (Catalani); <i>Waltz Dream</i> (Strauss); <i>War and Peace</i> (Prokofiev); <i>Werther</i> (Massenet).	1 cm	1950-1976
47	Broadcast scripts: <i>Wide, Wide River</i> (English); <i>Wiener Blut</i> (Strauss); <i>Der Wildschutz</i> (Weber); <i>William Tell</i> (Rossini); <i>Wozzeck</i> (Berg); <i>Xerxes</i> (Handel); <i>Zaide</i> (Mozart).	1 cm	1952-1982
48	Broadcast scripts: <i>Zar Und Zimmermann</i> (Lortzing); <i>Zarzuellas</i> (Chapi); <i>Zemire Et Azor</i> (Gretry).	0.5 cm	1953-1978
49	Broadcast scripts - <i>Opera Time</i> .	2 cm	1966-1976
50	Broadcast scripts - <i>Saturday Night at the Opera</i> .	1.5 cm	1984-1987
51	Broadcast scripts - Misc.	2 cm	1951-1982
52	Broadcast scripts - Misc.	1 cm	1952-1986, n.d.
53	Lectures.	2 cm	1951-1989, n.d.
54	Broadcast scripts - <i>Music We Like</i> .	2 cm	1952
55	Broadcast scripts - <i>Music We Like</i> .	1.5 cm	1952





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**RUBY MERCER**

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**MUS 278 (1997-11)**

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7

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue  
 Photographique                       Imprimé  
 Paper                      Other:  
 Papier                      Autre:

Date of/de description October 16, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
59	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1986-1987
60	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1984-1987, n.d.
61	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1986-1987, n.d.
62	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1989, n.d.
63	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1987-1988, n.d.
64	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1988, n.d.
65	<i>That's Our Life</i> (Quilico biography) - interviews.	2 cm	1988, n.d.
66	<i>That's Our Life</i> (Quilico biography) - interviews.	1 cm	1987-1988
67	<i>That's Our Life</i> (Quilico biography) - writing.	3 cm	1990, n.d.
68	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1987, n.d.



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**8**

Dimension

**20 cm**

Restrictions

Medium/Support

Recorded Sound                       Audiovisual                       Machine Readable                       Photographic  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue  
 Photographique                       Imprimé  
 Paper                      Other:  
 Papier                      Autre:

Date of/de description October 17, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
69	<i>That's Our Life</i> (Quilico biography) - writing.	2 cm	n.d.
70	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	1.5 cm	1988-1989, n.d.
71	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1987, n.d.
72	<i>That's Our Life</i> (Quilico biography) - interviews.	2 cm	1988, n.d.
73	<i>That's Our Life</i> (Quilico biography) - interviews.	2 cm	1988, n.d.
74	<i>That's Our Life</i> (Quilico biography) - photographs (photocopies).	1 cm	n.d.
75	<i>That's Our Life</i> (Quilico biography) - writing; interviews.	2 cm	1988, n.d.
76	<i>That's Our Life</i> (Quilico biography) - interviews.	2 cm	1988, n.d.
77	<i>That's Our Life</i> (Quilico biography) - interviews.	1 cm	1987-1988, n.d.
78	<i>That's Our Life</i> (Quilico biography) - publishers: correspondence; brochures; etc.	2 cm	1987-1990, n.d.
79	<i>That's Our Life</i> (Quilico biography) - interviews.	2 cm	1988





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**9**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Nov. 4, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
80	<i>That's Our Life</i> (Quilico biography) - interviews.	1 cm	n.d.
81	<i>That's Our Life</i> (Quilico biography) - interviews.	2 cm	n.d.
82	<i>That's Our Life</i> (Quilico biography) - interviews.	1 cm	n.d.
83	Opera for Youth: correspondence; contracts; brochures; one photograph; etc.	1 cm	1983-1993, n.d.
84	Writing assignments.	2 cm	1990-1993, n.d.
85	Concert programmes.	1.5 cm	1941-1949, n.d.
86	Theodor Haig: correspondence and one photograph.	2 cm	1940-1949, n.d.
87	Theodor Haig: correspondence.	1 cm	1944-1951, n.d.
88	Lectures.	2 cm	1957-1985, n.d.
89	Lectures.	1.5 cm	1952-1967, n.d.
90	Radio - «Fillers».	1 cm	n.d.
91	Radio - Interviews and notes.	2 cm	1963-1982, n.d.
92	Radio - Interviews.	1 cm	1954-1994, n.d.



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**10**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Nov. 5, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
93	Broadcast scripts.	2 cm	1989-1994, n.d.
94	Broadcast scripts - <i>Opera Time</i> .	2 cm	1968-1977
95	Broadcast scripts - <i>Opera Time</i> .	2 cm	1966-1978
96	Broadcast scripts - <i>Opera Time</i> .	2 cm	1965-1981
97	Broadcast scripts and interviews.	1.5 cm	1960-1981, n.d.
98	Press clippings.	2 cm	1944-1991, n.d.
99	<i>That's Our Life</i> (Quilico biography) - Misc.	2 cm	1987-1989, n.d.
100	<i>That's Our Life</i> (Quilico biography) - Misc.	1.5 cm	1984-1989, n.d.
101	Black Hills Passion Play: programmes; postcards; synopsis; clippings; etc.	2 cm	1957-1985, n.d.
102	Radio - Interviews.	2 cm	1963-1979, n.d.
103	Notebook.	1 item	n.d.



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**11**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
104	Reviews.	2 cm	1955-1956
105	American Women's Club: reports; newsletters; nominating committee notices; Year Book.	2 cm	1972-1975, n.d.
106	Radio - Interviews.	2 cm	1957-1984, n.d.
107	Periodicals; brochures; publicity.	2 cm	1955-1990
108	Tributes.	2 cm	1985-1990, n.d.
109	Press clippings.	2 cm	1929-1989, n.d.
110	Material regarding musical life and organizations in Hungary - includes 8 photographs.	1 cm	1955-1965, n.d.
111	Concert programmes.	2 cm	1942-1971, n.d.
112	Concert programmes.	1.5	1932-1948, n.d.
113	Writings.	2 cm	1928-1984
114	Broadcast scripts; interviews.	1 cm	1955-1992, n.d.
115	Libretto - <i>Serinetta</i> .	1 item	1989





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**12**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
117	Brochures; notes; programmes; etc.	2 cm	1942-1991, n.d.
118	Press clippings.	2 cm	1954-1984, n.d.
119	Opera companies: brochures; pamphlets; concert programmes; etc.	1,5 cm	1991-1993
120	Canadian artists: concert programmes; clippings; etc.	2 cm	1974-1994, n.d.
121	Material (Bob Crawford, Gordon Groth, Harrison Potter).	1 cm	1932-1992, n.d.
122	Invitations cards; brochures; notes; publicity; clippings; etc.	2 cm	1953-1982, n.d.
123	Articles; programmes; publicity; etc.	2 cm	1963-1991, n.d.
124	Radio.	1 cm	1985-1993, n.d.
125	Address book.	1 item	n.d.
126	Correspondence and others documents.	2 cm	1953-1994, n.d.
127	Metropolitan Opera: correspondence; historic; press releases; 5 photographs; etc.	1.5 cm	1949-1956, n.d.
128	Central Opera Service National Conference: lists of speakers, guests and registrants; concert programme; etc.	0.5 cm	1985-1988, n.d.





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**MUS 278 (1997-11)**

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**13**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	
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<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Dec. 2, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
130	Correspondence with Mr. and Mrs. Grosvenor Atterbury.	1 cm	1937-1938
131	Correspondence with Mr. and Mrs. Grosvenor Atterbury.	1.5 cm	1937-1938
132	Correspondence.	2 cm	1937-1960, n.d.
133	Correspondence.	2 cm	1954-1993, n.d.
134	Correspondence.	1.5 cm	1938-1954, n.d.
135	Radio.	2 cm	1953-1954, n.d.
136	Press clippings.	0.5 cm	1947-1948
137	Radio.	2 cm	1952-1989, n.d.
138	Family and friends: brochures; programmes; clippings.	1.5 cm	1989-1992, n.d.
139	Travel.	0.5 cm	1987-1992, n.d.
140	Form letters.	0.5 cm	1990-1991, n.d.
141	Reviews regarding Edward Johnson.	4 items	1978, n.d.
142	Edward Drew: letters and concept for a docu-drama.	3 items	1993-1994
143	Misc.	2 cm	1954-1991, n.d.







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**14**

Dimension

**20 cm**

Restrictions

Medium/Support

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<input checked="" type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	<input checked="" type="checkbox"/>
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Dec. 3, 1997	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
145	Travels to Mexico.	2 cm	1991, n.d.
146	Press clippings.	2 cm	1943-1992, n.d.
147	Financial documents.	6 items	1986-1992
148	Opera Canada - Ruby Mercer tributes.	0.5 cm	1981-1990
149	Honours and awards - includes 4 photographs.	2 cm	1942-1991, n.d.
150	Biographical documents.	0.5 cm	1977-1989, n.d.
151	Entertaining.	0.5 cm	1959-1993, n.d.
152	Rafael Figueroa: biographical document; clipping; one photograph; etc.	7 items	1983-1986, n.d.
153	Concert programmes and publicity.	0.5 cm	1947-1991, n.d.
154	Ohio Governor's Award: correspondence; brochures; invitation card; 9 photographs.	0.5 cm	1987
155	Correspondence - includes 5 photographs.	2 cm	1938-1986, n.d.
156	National Opera Association.	0.5 cm	1984, n.d.
157	Interview - includes one audio tape cassette.	1 item	1979









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Dimension

Cab.

3 items

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue
Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Dec. 4, 1997), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 169 and 170.