

OTTO JOACHIM FONDS (MUS 270)

Preliminary Processing Report

Date(s) of Accession: February 5, 1997

Inclusive Dates: 1994-1996

Description: Documents concerning the CRPLF concert in Liège, Thursday November 7, 1996 : correspondence, programmes, publicity, clippings, broadcast by CBF, FM Canada and poster; letters of protest.

Restrictions: None

Dimension: 1.5 cm of textual documents. — 2 DAT cassettes.

Boxing: (February 13, 1997; 3 folders; 1 box (upright); cabinet.

Jeannine Barriault
February 13, 1997

OTTO JOACHIM FONDS (MUS 270)

Preliminary Processing Report

Date of Accession: February 19, 2002.

Inclusive Dates: 1938-2002, n.d.

Description: Biographical documents; correspondence (Canadian Jewish Congress; Canadian League of Composers; Michel Podolski; Hermann Zitzmann; Claude Champagne; Samuel Dolin; John Weinzweig; Paul McIntyre; Kelsey Jones; Helmut Blume; Otto Erdesz; Micheline Coulombe Saint-Marcoux; Julius Pfeiffer; Angela Genger; Société de musique contemporaine du Québec; Robin Elliott; Survivors of the SHOAH; Guy Fouquet; François Morel; Jean Boivin; etc.); postcard from Alban Berg to Julius Schloss; manuscripts and copies of Joachim's compositions and arrangements; contracts; concert programmes; programme notes; work declaration forms; work registration forms; royalty statements; diploma (honorary doctorate); certificates; invitation cards; schedules; texts of lectures; press releases; posters; brochures; press clippings; watercolour of Otto Joachim by Carol Goozey; photographs and slides of Otto Joachim, his family, friends and other artists; sound recordings.

Restrictions: None.

Duplicates Removed: 15 cm.

Documents Removed: 1 cm of greeting cards.

Documents transferred: 10 cm of periodicals, published scores, brochures and one medal.

Dimension: 70 cm of textual documents. – 161 photographs. – 2 slides. – 61 audio tape cassettes. – 2 audio tape reels. – 2 compact discs. – 1 videocassette.

Boxing: April 9-18, 2002; 67 folders; 8 boxes (2 upright; 6 flat – small, medium, large); cabinet.

Conservation: Letter from Berg – adhesive tape to be removed (file 7); watercolour requires mat (file 67).

Artefacts: Medal of “La Société Saint-Jean-Baptiste de Montréal – Prix Calixa-Lavallée 1990”;
Two TEAC TASCAM 234 Syncaset 4-track cassette recorder/reproducers with documentation.

Stéphane Jean
April 23, 2002



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

OTTO JOACHIM

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 270 (2002-6)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
 Paper Other:
 Papier Autre:

Date of/de description April 9, 2002	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CORRESPONDENCE		
1	Family correspondence.	0.5 cm	1970-1996, n.d.
2	Correspondence (Canadian Jewish Congress; Minister of Citizenship and Immigration; Canadian League of Composers; Conservatoire de musique du Québec; Gustav Ciamaga; The Canada Council; Roger Ashton; Michel Podolski; Hermann Zitzmann; Rémy Audouin; Claude Champagne; George Glenn; John Sankey; T.B. Senez; W. Heutling; Ministère des Affaires culturelles; University of Toronto; Samuel Dolin; John Miller; John Weinzweig; etc.).	1.5 cm	1949-1979
3	Correspondence (Paul McIntyre; Radio Canada International; Kelsey Jones; Who's Who in World Jewry; Helmut Blume; University of Victoria; New Music Concerts; John Weinzweig; Otto Erdesz; University of Windsor; Micheline Coulombe Saint-Marcoux; Julius Pfeiffer; Daniel Herman; Johan Dorrestein; Canadian Music Council; Angela Rudden; etc.).	1.5 cm	1980-1989, n.d.
4	Correspondence (Renate Bartlett; Werner Keyl; B. Dieckmann; Angela Genger; Oskar Gottlieb Blarr; Patricia Fleur; CBC; John Weinzweig; Renée Maheu; Consulate General of the Federal Republic of Germany; Société de musique contemporaine du Québec; Pierre Beaudet; Rosemary Rodd; Canadian Music Centre; Christopher Butterfield; Concordia University; Claire Kirkland; Encyclopedia of Music in Canada; Anne Robert; etc.).	1.5 cm	1990-1995
5	Correspondence (CBC; Hildegard Jakobs; Angela Genger; Pierre Bourque; Conseil québécois de la musique; Andrew D. McCredie; Orchestre symphonique de Montréal; CAMMAC; University of Victoria; Lise Thibault; Société de musique contemporaine du Québec; Robin Elliott; Survivors of the SHOAH; Guy Fouquet; Oskar Gottlieb Blarr; September Payne; etc.).	1 cm	1996-1999, n.d.
6	Correspondence (François Morel; Lise Thibault; Jean Boivin; Société de musique contemporaine du Québec; Lucien Bouchard; Klaus Dietsche; Denise Lupien; Michael Goldbloom; The Canada Council; Robert Bickers; Ralph B. Hirsch; etc.); 7 photographs.	1.5 cm	1999-2002, n.d.
7	Postcard from Alban Berg to Julius Schloss.	1 item	n.d.



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Other: _____
Autre: _____

Date of/de description April 10, 2002	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	FILES PERTAINING TO MUSICAL WORKS		
8	<i>Stacheldraht</i> – Melodrama: correspondence; concert programmes; programme notes; texts; work declaration form; publicity; press clippings.	2 cm	1995-1998
9	<i>Metamorphoses</i> : correspondence; contracts; concert programmes; programme notes; work declaration form; work registration form; brochures; press clippings.	2 cm	1996-1999
10	<i>Asia</i> : correspondence; concert programmes; programme notes; press release; press clippings.	1 cm	1996-1997
11	<i>Tribute to St. Romanus</i> : correspondence; programme notes; text.	0.5 cm	1981, n.d.
12	<i>Kinderspiel</i> : correspondence; concert programme; programme notes; texts; publicity;	1 cm	1971-2000, n.d.
13	<i>Illumination II</i> : letter; concert programmes; programme notes; brochure; press clipping.	0.5 cm	1969-1998, n.d.
14	<i>Katimavik</i> : correspondence; concert programme; programme notes; press clipping.	9 items	1958-2000
15	<i>Contrastes</i> : correspondence; concert programme; programme notes; royalty statement.	5 items	1968-1984, n.d.
16	<i>String Quartet (1956)</i> : concert programmes; programme notes; publicity; press clippings.	8 items	1966-1995
17	<i>String Quartet (1997)</i> : correspondence; pamphlet; press clippings.	0.5 cm	1997-2000
18	<i>Paeon</i> : correspondence; concert programmes; work declaration form; press clippings.	0.5 cm	1992-1996
19	Various works: correspondence; concert programmes; royalty statements; contract; work declaration forms; work registration forms; press clippings.	2 cm	1960-2001

