

ANDRÉ ROSSINGER FONDS (MUS 222)

Preliminary Processing Report

Date of Accession: January 1996

Inclusive Dates: 1947-1988, n.d.

Description: Writings (included *Three Shapes of Canadian Destiny: Visions and Nightmare*; *Thinking About the Meaning of Life*; *The Social Nature of the White Man's Popular Music in the U.S.A. After the Second World War*; *A New Look of the Musical Heritage of East and West*; *Pharaonic Egypt: The Second Historically Evolved Relationship Between Society; Religion and Music*); correspondence; notes; documentation; concert programmes and publicity; brochures; clippings; periodicals.

Duplicates Removed: 50 cm.

Documents Removed: 10 cm. of periodicals and concert programmes.

Dimension: 1.78 m. of textual records.

Boxing: January 31, February 1, 2, 5, 6, 8, 12, 13, 1996. — 181 folders; 9 boxes (upright).

Stéphane Jean
February 14, 1996



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 222 (1996-1)

Box Number/Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium/Support

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Writing - <i>Andalusia: A Social and Musical Crossroads Between Western and Islamic Civilizations.</i> — photocopy of typescript (annotated) and draft material.	1 cm.	1979, n.d.
2	Writing - <i>Andalusia: A Social and Musical Crossroads Between Western and Islamic Civilizations.</i> — photocopy of typescript; notes; etc.	1 cm.	1980-1985, n.d.
3	Writings - «Economic and Political Mythology and reality in Canada Today» (included <i>The Present Convulsion in Quebec; The Eclipse in Quebec; Quebec Roadblocks Against Quebec Progress: The Historic Dynamics of the French-Canadian Renaissance; Political Cancer and Its Cure; The Dangerous Political Art of Misunderstanding; Quo Vadis Quebec? The Cultural Counter-Revolution: What Comes next?; Three Apocalyptic Visions About Canada</i>) — copies (annotated).	2 cm.	n.d.

4	Writings - «Economic and Political Mythology and Reality in Canada Today» (included <i>Economic Mythology and Reality in Canada Today; Some International Aspects of the Canadian Crisis; We Need a National Commission On Canadian Destiny: Open Letter to the Royal Commission on Bilingualism and Biculturalism</i>). — copies (annotated).	1 cm.	n.d.
5	Writing - <i>Canada 2000 A.D. - Three Shapes of Canadian Destiny: Visions and Nightmare</i> . — copy (annotated).	1 cm.	n.d.
6	Writings - Three Alternative Shapes of Canada in 2000 A.D. — typescript.	1 item	n.d.
7	Writings - <i>Canadian French-English Dialogue; Rencontre au centre Quaker</i> . — copies.	2 items	1968
8	Writings - «Canada at the Crossroads» in <i>Christian Outlook</i> .	3 items	1964
9	Writings - <i>Reflection About the Social Geography of the City of Lachine / Réflexions de géographie humaine sur la cité de Lachine; Toward a New Look for East-West Cultural Relationship; Is the Cold War Christian?; «From Cold-Armistice Toward Peace» in Christian Outlook; «A New Approach to Religious Unity: A Personal View of a Quaker» in Christian Outlook; Professional Corporations Versus Professional Syndicates / Les corporations versus les syndicats des professions libérales</i> . — typescripts and copies (annotated).	0.5 cm.	1960-[ca 1970],



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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
10	Writings - <i>Concept and Design of Following Data Sheets; Memorandum for Up-Grading Draftsmen to Junior Designers During the Time of Being Unemployed; Mythologie économique et réalité canadienne; Ce qu'un néo-Canadien attend de la BB; Ou grandir ou mourir; La renaissance canadienne-française; L'éclipse.</i> — typescripts and copies (annotated); notes.	0.5 cm.	n.d.
11	Correspondence - Conservatoire de musique; Université de Montréal.	0.5 cm.	1970-1974
12	United Nations Association in Canada: programmes; list.	6 items	1962-1963, n.d.
13	Writing - <i>The Family of Man at the Crossroad.</i> — copy.	1 item	n.d.
14	Radio Centre-Ville: open letter.	1 item	1981
15	The Vanier Institute of the Family: correspondence; documents regarding meetings.	0.5 cm.	1973, n.d.
16	Resumes.	3 items	1985-1986
17	Writings - «God, Man and History: Contemporary Variations on a Quaker Theme»: <i>From Cold-Armistice Toward Peace</i> ; untitled text. — copies (annotated) and printed document.	3 items	1963, n.d.

18	Writings - <i>Pour un concept dynamique de l'anthropologie musicale; Sur la signification sociale de la musique; About the Social Meaning of Music; One Can X-Ray Society Through Its Music Dynamic Concept of Musical Anthropology; Regarding Social Value System, We Are Still in the Sumerian Phase of History.</i> — typescripts and copies (annotated).	1 cm.	1976-1982
19	Misc. background material relating to Iran, Sumeria and Mesopotamia.	0.5 cm.	n.d.
20	Writing - <i>Thinking About the Meaning of Life</i> (typescript and copies). — included one letter; programmes; etc.	2 cm.	1963-1987
21	Writing - <i>Dangerous Political mythology About Shaping a Canadian Constitution / Les mythes tenaces qui risquent de compromettre une nouvelle constitution.</i> — included press clipping and correspondence.	4 items	1980
22	Writing - <i>The Deeper Meaning of Politics and Music in Quebec / La signification profonde de la politique et de la musique au Québec.</i> — typescripts and copy (annotated).	4 items	n.d.



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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
23	Radio: texts; publicity; biographical documents.	8 items	1980-1981, n.d.
24	Articles in <i>Cité Libre</i> .	1 cm.	1965-1966
25	Articles in <i>Cité Libre</i> .	1.5 cm.	1966-1967
26	Writing - <i>Why We Have a Sterile Discussion About Whether Quebec Is a Nation / Pourquoi ce débat stérile sur la question : Québec est une nation?</i> . — copies (annotated).	2 items	n.d.
27	Writing - <i>Quand Québec coupe dans la création musicale</i> . — press clipping.	1 item	1982
28	Political economy facts: press clippings.	0.5 cm.	1948-1985, n.d.
29	Religion: press clippings; interview with Pierre Bolioni	4 items	1987, n.d.
30	Topics from periodicals.	0.5 cm.	1962-1976, n.d.
31	Misc.: notes; German record catalogues; etc.	1.5 cm.	1972-1976, n.d.
32	Musical related questions: correspondence; clippings and notes.	0.5 cm.	1955-1976, n.d.



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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
35	Musical Subjects: letter; clippings; notes; periodical.	0.5 cm.	1964-1975, n.d.
36	Misc.: correspondence; clippings; writing, notes; etc.	0.5 cm.	1965-1987, n.d.
37	Radio - <i>La musique, indicateur social</i> . — typescript.	1 item	1979
38	Egyptian Music: notes; programmes; clippings.	1 cm.	1982-1984, n.d.
39	Misc.: programmes; press clippings; notes; etc.	1 cm.	1987, n.d.
40	Semi-Religious Movements in the 20th Century.	0.5 cm.	1981, n.d.
41	Writings - <i>L'interaction continue entre la réalité socio-historique et la créativité musicale; Analyse de la société grâce à la musique: concept dynamique d'anthropologie musicale; Les racines sociales de la musique; About the Social Roots of Music</i> . — also included letter; programme; clippings and notes.	0.5 cm.	1964-1987, n.d.
42	Synthèse Djeme Kan musique et danses africaines: press kit; letter.	2 items	1977
43	Writing - <i>Toward Integrated Science: Variation on the Theme Spiritual Knowledge and Scientific Knowledge</i> . — typescript (annotated).	1 item	1947
44	United Nations: notes; periodical; brief to the Executive Committee.	0.5 cm.	1962-1964, n.d.

45	The Canadian Council of Churches: notes; questionnaire; writing.	0.5 cm.	n.d.
46	Writings - <i>East and West: the Crux of the Matter in Our Epoch</i> ; untitled text. — manuscripts and typescript.	0.5 cm.	n.d.
47	Misc.: correspondence; clippings; programmes; brochures; etc.	1 cm.	c1969-1988, n.d.
48	Radio and equipment: notes and clippings.	1 cm.	n.d.
49	Writing - <i>About the Music on Iran and Its Influence in Far East and in the Western World / Propos sur la musique de l'Iran et son influence en extrême-orient et dans le monde occidental.</i> — copies.	2 items	1973
50	Misc: correspondence; clippings; programmes; notes.	1 cm.	1978-1988, n.d.
51	Writing; publicity; notes and clipping.	0.5 cm.	1967-1974, n.d.
52	Writing - <i>Byzantine, Social Reality, Theology, Liturgical Music.</i>	0.5 cm.	n.d.
53	Writing - <i>About the Social and Musical History of Liturgical Music During the First Thirteen Hundred Years of Christian Era.</i>	2 cm.	1980, n.d.
54	Articles in Canadian Dimension.	2 items	1967-1968



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55	Writing - <i>La famille de l'homme et la musique.</i> — copy.	1 item	n.d.
56	Writing - <i>A New Look at the Musical Heritage of East and West.</i> — copy.	1.5 cm.	[ca 1967]
57	Writing - <i>A New Look at the Musical Heritage of East and West.</i> — copy (annotated).	1.5 cm.	[ca 1967]
58	Writing - <i>A New Look at the Musical Heritage of East and West.</i> — typescript (annotated)..	0.5 cm.	[ca 1967]
59	Writing - <i>The Musical Heritage of Asia and Africa.</i> — copy (annotated).	1.5 cm.	n.d.
60	Writing - <i>The Musical Heritage of Asia and Africa.</i> — typescripts and copies (annotated).	1.5 cm.	1962, n.d.



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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
61	Correspondence.	2 items	1966
62	Writing - <i>Pharaonic Egypt: The Second Historically Evolved Relationship Between Society, Religion and Music.</i> — master - original.	2 cm.	n.d.
63	Writing - <i>Pharaonic Egypt: The Second Historically Evolved Relationship Between Society, Religion and Music.</i> — copy (annotated).	2 cm.	n.d.
64	Writing - <i>Pharaonic Egypt: The Second Historically Evolved Relationship Between Society, Religion and Music:</i> notes; material.	0.5 cm.	n.d.
65	Writing - <i>L'Égypte pharaonique: société, religion et musique</i> (translation by Pierre G. Verge). — computer copy.	1.5 cm.	n.d.
66	Writing - <i>The Social and Musical Pre-History of Gregorian Chant from 3500 B.C. to 12th Century A.D. (Part II: Pharaonic Egypt).</i> — typescript (annotated).	0.5 cm.	n.d.
67	Concert programmes and clippings.	2 cm.	1986-1988
68	Institut Kurde de Paris: bulletins; information folder; brochure.	1.5 cm.	1987, n.d.
69	Misc. info relating to Kurds.	5 items	1987, n.d.
70	Misc.: texts; notes; clippings; etc.	0.5 cm.	1983, n.d.

71	Writing - <i>The Social Roots of the Black Man's Music in Africa and North America.</i> — cut-and-paste typescript (annotated).	0.5 cm.	n.d.
72	Writing - <i>An Outline About the Pre-History and History of the Guitar.</i> — typescript	1 cm.	n.d.
73	The Human Journey of the Unborn Child: letter; clippings.	0.5 cm.	1979-1982, n.d.
74	Writing - <i>Religious Music of East and West.</i>	0.5 cm.	n.d.
75	USA Popular Music: notes; writing.	0.5 cm.	n.d.
76	Writing - <i>Music as Social Indicator: The Social Roots of the Popular Music in Quebec.</i> — manuscript and typescript.	0.5 cm.	n.d.
77	Writing - <i>The Family of Man in Music.</i> — typescript (annotated). — also included list of musical documentation and press clipping.	1 cm.	1972, n.d.
78	Writing - <i>Les berceuses de l'Orient et de l'Occident.</i> — copy.	1 item	1970
79	Misc.: writings; clippings; periodicals.	1.5 cm.	1963-1982, n.d.
80	Program Plans.	9 items	1965-1982, n.d.



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81	Writings - <i>De l'influence culturelle musicale de l'Asie en Europe et en Amérique; De l'héritage musical de l'Afrique.</i> — typescripts and copy (annotated).	0.5 cm.	n.d.
82	Press clippings.	2 cm.	1964-1985, n.d.
83	Lectures.	2 items	n.d.
84	Press clippings.	0.5 cm.	1959-1967, n.d.
85	Writing - <i>Another Look at the Composer and at the Performer-Interpreter; Johann Sebastian Bach and Glenn Gould.</i> — copy.	1 item	n.d.
86	Writing - <i>About the Musical Heritage of the Near and Middle East.</i> — copy.	1 cm.	n.d.
87	About the social meaning of music: announcements.	6 items	1973, n.d.
88	Writing - <i>The Family of Man in Music.</i> — copy (annotated). — also included letters and notes.	1.5 cm.	1972-1973

89	Writings - <i>Social Reality and Musical Creation; The Social Roots of the Musical Heritage of Southeast Asia; About the Cultural and Musical Heritage of Asia in Europe and in America; The Musical Heritage of Asia; Loud Meditation About Music in Canada; Sur l'héritage musical de l'Asie du Sud-Est; Reflections About Men-Women Relationships; You and I - I and You.</i> — manuscript, typescripts and copies (annotated).	1 cm.	1967, n.d.
90	Writing - <i>Quaker Accent in Meditation and Living; One Can X-Ray Society Through Its Music Dynamic Concept of Musical Anthropology.</i> — copies (annotated).	0.5 cm.	1976, n.d.
91	Teaching - Workshop for Creative Listening: correspondence; the nature of the course; notes; music appreciation.	1 cm.	1956-1957
92	<i>Crise d'identité ou identité en crise? : conscience sociale et projet existentiel chez quelques jeunes Inuit du Nouveau-Québec</i> by Dominique Collin.	1 item	1983
93	Writing by Dominique Collin.	1 item	n.d.
94	Writing - <i>Terre des hommes et son héritage musical.</i> — also included letter and contract.	1.5 cm.	1968
95	Writings - <i>The Inner nature of Love</i> ; untitled text. — manuscript and typescript.	0.5 cm.	n.d.



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103	Press clippings; brochures; pamphlets.	1.5 cm.	1968-1985, n.d.
104	Clippings and one letter.	0.5 cm.	1971-1985, n.d.
105	Letter and notes.	3 items	1972, n.d.
106	Term paper : <i>Changing Educational Goals in Quebec School System.</i>	1 item	1974
107	Writing - <i>The Social and Musical Pre-History of Gregorian Chant: A Case History of the Originally Evolved Relationship Between Society, Religion and Music.</i> — manuscript and copies (annotated).	1 cm.	n.d.

108	Writings - <i>God and Music; Creative Living; Latin - Failure; Reflections on Doris Hedges's Poems; On the Threshold of Great Canadian Art; A Re-Born Conception of Painting; Reflections Upon Modern Mexican Art; L'ère de l'angoisse dans la musique occidentale; Toward a New Look for East-West Cultural Relationship / Pour une vision nouvelle des relations culturelles entre l'Orient et l'Occident; Canadian Association for the Dissemination of the Cultural Heritage of the World; About the Musical Heritage of Africa; About the Cultural and Musical Heritage of Asia in Europe and in America.</i> — typescripts and copies (annotated).	1.5 cm.	1949-1977, n.d.
109	Concordia lecture project.	0.5 cm.	n.d.
110	Lecture: <i>Sur l'héritage musical de l'Inde.</i>	0.5 cm.	1965, n.d.
111	Writing (<i>About the Musical Heritage of Africa</i>); correspondence; guide to the musical illustration.	0.5 cm.	1963-1967, n.d.
112	Writing - <i>L'évolution de la culture musicale au cours des premiers treize ans de l'ère chrétienne.</i> — copy. — also includes letter and notes.	0.5 cm.	1980-1982
113	Writing - <i>Music as Social Communication.</i> — copy (annotated).	0.5 cm.	n.d.
114	Project: Lullabies of East and West.	0.5 cm.	n.d.
115	Writings - <i>The Social Roots of Black Man's Music in Africa and North America; Canadian Ecumenism in Its Infancy; Toward a New Look for East-West Cultural Relationship / Pour une vision nouvelle des relations culturelles entre l'Orient et l'Occident; Political Tribal Dance Around the Canadian Constitution or How not to Write a Constitution.</i>	1 cm.	n.d.



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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
116	Writings - <i>La famille de l'homme de la musique; Canada at an Historic Crossroad; The Present Convulsion in Quebec; The Age of Anxiety in Art Music; La musique: un indicateur social (projet no 4).</i> — manuscripts, typescripts and copies (annotated).	2 cm.	1967-1974, n.d.
117	Writings - <i>L'héritage musical de l'Afrique; Canada: an deux mille; The Social Roots of the Popular Music in Quebec; Why We Have a Sterile Discussion About Whether Quebec Is a Nation or Not? / Pourquoi ce débat stérile sur la question: Québec est une nation?; Dangerous Political Mythology About Shaping a Canadian Constitution / Les dangereux mythes politiques derrière la construction d'une constitution canadienne.</i> — typescripts and copies (annotated). — also includes one letter.	2 cm.	1967-1980, n.d.

118	Writings - <i>The Hidden Lessons of the Referendum in Historic Perspective / La vrai leçon du referendum dans sa perspective historique; Some International Aspects of the Canadian Crisis; The Content of National Liberation; Three Apocalyptic Visions About Canada; The False Avenues Toward French-Canadian National and Social Liberation.</i> — typescript and copies (annotated).	1.5 cm.	1968-1980, n.d.
119	Writing - <i>La Musique est un indicateur social et une voix de l'histoire mouvementée.</i> — typescript and copy (annotated).	1.5 cm.	n.d.
120	Writing - <i>La musique en tant qu'indicateur social: les racines sociales de la musique populaire au Québec.</i> — typescript and copy (annotated). — also included notes.	1 cm.	1975
121	Michel Gonneville: printed score; programmes; biographical documents; clippings.	1 cm.	1985-1986, n.d.
122	Writing - <i>God, Man and History.</i> — manuscript, typescript and copy (annotated)	1.5 cm.	n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 222 (1996-1)

Box Number/Numéro de boîte

6

Dimension

20 cm.

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound	<input type="checkbox"/> Audiovisual	<input type="checkbox"/> Machine Readable	<input type="checkbox"/> Photographic
<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Papier		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Feb. 8, 1996	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
123	Books (annotated).	2 items	c1953-c1957
124	Misc.: clippings; periodical; etc.	2 cm.	1975-1987, n.d.
125	Materials.	1.5 cm.	1978, n.d.
126	Writing - <i>Society, Religion and Music at the Historic Bottom of Our Civilization from 3500 BC to 12th AD</i> . — typescript (annotated).	1.5 cm.	n.d.
127	Writing - <i>Society, Religion and Music at the Historic Bottom of Our Civilization from 3500 BC to 12th AD</i> . — copy (annotated).	1.5 cm.	n.d.
128	Roger Ashton and Nina Avedova: writings; lecture.	0.5 cm.	1964-1966, n.d.
129	Clippings; notes; postal card.	1 cm.	1987, n.d.
130	Documentation regarding Egypt.	2 cm.	n.d.
131	Writing and documentation regarding Egypt.	1 cm.	1975, n.d.
132	Writing - <i>L'Andalousie, carrefour du Moyen-Age</i> . — typescript.	1 item	n.d.
133	Writing - <i>Andalusia, A Social and Musical Crossroads Between Western and Islamic Civilization</i> . — typescripts and copy (annotated).	2 cm.	1979-1980



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
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ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 222 (1996-1)

Box Number/Numéro de boîte

7

Dimension

20 cm.

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound	<input type="checkbox"/> Audiovisual	<input type="checkbox"/> Machine Readable	<input type="checkbox"/> Photographic
<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Feb. 12, 1996	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
139	Writing - <i>About the Musical Heritage of Central and South America / Sur l'héritage musical de l'Amérique centrale et de l'Amérique du sud.</i> — typescripts and copy (annotated).	0.5 cm.	1981, n.d.
140	Berbers: writings; publicity.	0.5 cm.	1979, n.d.
141	<i>Guitars: Music, History, Construction and Players from the Renaissance to Rock</i> by Tom and Mary Anne Evans.	1 item	n.d.
142	Writings - <i>God and Music; Canada at an Historic Crossroad; War, Peace and Ecumenism; The Quaker Horizon in the 20th Century: The Personal View of a Canadian Quaker / L'horizon Quaker dans le 20ème siècle: vue personnelle d'un membre de la Société des amis au Canada; What a Quaker Meeting House Means to Us; Music of East and West Meets in Spain; The Musical Heritage of Andalusia-Spain and Morocco.</i> — manuscripts, typescripts (annotated).	1 cm.	1964, n.d.
143	Notes about Quebec.	0.5 cm.	n.d.
144	Tango: writing, books; notes, poems.	2 cm.	1982-1985, n.d.
145	Egypt: writings.	1 cm.	n.d.

146	Egyptian materials.	2 cm.	1951-1985, n.d.
147	Egyptian materials.	0.5 cm.	n.d.
148	Writings - <i>Recollection and Outlook; Three Alternative Shapes of Canada Destiny; Canada: An deux mille; About 4000 Years of Armenian Music; Quaker Accent in Meditation and Living; About the Meaning of Life and Living</i> ; etc. — typescripts and copies (annotated).	2 cm.	1968, n.d.
149	Writings - misc.	1 cm.	n.d.
150	Materials: clippings; programmes, etc.	2 cm.	1949-1984, n.d.
151	Concert programmes.	2 cm.	1966-1984
152	Concert programmes.	0.5 cm.	1984-1987
153	Texts (copies) and one letter.	2 cm.	1979, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 222 (1996-1)

Box Number/Numéro de boîte

8

Dimension

20 cm.

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound	<input type="checkbox"/> Audiovisual	<input type="checkbox"/> Machine Readable	<input type="checkbox"/> Photographic
<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Feb.13, 1996	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
154	Mesopotamia: documentation.	1 cm.	1963-1965, n.d.
155	Misc.: notes; texts; post cards; etc.	2 cm.	1978-1983, n.d.
156	<i>L'anthologie sonore.</i>	2 cm.	c1935-c1950, n.d.
157	Clippings.	2 cm.	1950-1987, n.d.
158	Writings; notes; clippings.	2 cm.	1973-1985, n.d.
159	Periodicals and catalogue.	2 cm.	1964-1985
160	Cards.	1 cm.	1947-1952
161	Egypt: documentation.	2 cm.	1966-1983, n.d.
162	Documentation.	2 cm.	[197-?]
163	China: notes; clippings; programme.	1 cm.	1972-1980, n.d.
164	Concert programmes.	2 cm.	1948-1969
165	Concert programmes and publicity.	1.5 cm.	1971-1983, n.d.
166	Brochures.	1 cm.	1960-1987, n.d.



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
DOCUMENTS D'ARCHIVES

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ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 222 (1996-1)

Box Number/Numéro de boîte

9

Dimension

20 cm.

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound	<input type="checkbox"/> Audiovisual	<input type="checkbox"/> Machine Readable	<input type="checkbox"/> Photographic
<input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Ordinolingue	
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input type="checkbox"/> Paper		Other:	
<input checked="" type="checkbox"/> Papier		Autre:	

Date of/de description Feb.13, 1996	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
167	<i>Theory of Music.</i>	1 item	1966
168	Clippings.	2 cm.	1949-1979, n.d.
169	Clippings.	2 cm.	1953-1987, n.d.
170	Correspondence.	1 cm.	1963-1983, n.d.
171	Writings - misc.	1 cm.	1967-1982, n.d.
172	Article by Roger Ashton (annotated).	1 item	1966
173	Programmes and publicity.	1 cm.	1965-1987, n.d.
174	Lists of audio tape reels.	0.5 cm.	n.d.
175	Ethiopa: documentation.	1 cm.	1961-1963, n.d.
176	Clippings.	0.5 cm.	1962-1976, n.d.
177	Writing - About the Musical Heritage of Central and South America. — also included notes and clippings.	0.5 cm.	1982-1984, n.d.
178	Documentation.	1.5 cm.	1966-1980, n.d.
179	Periodicals.	2 cm.	1963-1979

ANDRÉ ROSSINGER FONDS (MUS 222)

Preliminary Processing Report

Date of Accession: August 16, 2001.

Inclusive Dates: 1947-1995, n.d.

Description: Biographical documents; correspondence; writings; assignments; outlines; certificate; programmes; book and recording lists; notes; periodicals; bulletins; press clippings; sound recording.

Restrictions: None.

Duplicates Removed: 3 cm.

Dimension: 68 cm of textual documents. – 1 audio reel.

Boxing: June 1-10, 2004; 49 folders; 5 boxes (4 upright; 1 flat – small).

Stéphane Jean
June 10, 2004



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 222 (2001-20)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinologie Photographique Imprimé

Paper

Other:

 Papier _____

Autre: _____

Date of/de description June 1, 2004	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Writings (<i>Modern Social Work Sees Man as a Unity, Loud Meditation About Music in Canada, War, Peace and Ecumenism, The Age of Super Violence and the Crisis of Religion, About Meditation, Seeking and Living, Religious Freedom, The Quaker Horizon in the 20th Century, The Dangerous Political Art of Misunderstanding, From Cold-Armistice Toward Peace, Sur la signification sociale de la musique, Quo Vadis Quebec? The Cultural Counter-Revolution What Comes Next?</i>): notes; typescripts and copies (annotated).	1.5 cm	1952-1978, n.d.
2	Writing (<i>Political Cancer and Its Cure / Le cancer politique</i>): notes; manuscripts; typescripts (annotated); copy.	2 cm	n.d.
3	Writing (<i>La musique est un indicateur social et une voix de l'histoire mouvementée</i>): copy (annotated).	1 item	n.d.
4	Writing (<i>L'héritage musical de l'Asie et de l'Afrique</i>): typescript and copy (annotated).	1.5 cm	n.d.
5	Writing (Part II: <i>L'Égypte des pharaons</i>): typescript and copy (annotated).	2 items	n.d.
6	Writing (Part III: <i>L'antique Israël</i>): typescript (annotated).	1 item	n.d.
7	Writing (Part III: <i>L'antique Israël</i>): copy (annotated).	1 item	n.d.
8	Writing (Part IV: <i>L'Aube de la chrétienté</i>): typescript (annotated).	1 item	n.d.
9	Writing (<i>Society, Religion and Music at the Historic Bottom of Our Civilization. Part IV: Early Christianity</i>): typescript and copies (annotated).	2 cm	n.d.
10	Writing (<i>L'évolution de la culture musicale au cours des premiers treize cents ans de l'ère chrétienne</i>): copy.	1 item	1980
11	Writing (<i>Sumer – Part I: The First Historically Evolved Relationship Between Society, Religion and Music; Part II: Regarding Social Value System, We Are Still in the Sumerian Phase of History</i>): notes; research material, typescripts and copy (annotated).	2 cm	1977, n.d.
12	Writing (<i>Sumer – French translation</i>): typescripts and copies (annotated).	1 cm	1976, n.d.
13	Writing (<i>J.S. Bach Revaluated, What Bach Means to Us Now</i>): notes; typescripts (annotated).	1.5 cm	n.d.



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 222 (2001-20)

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description June 3, 2004	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
14	Writing (<i>Another Look at the Composer and at the Performer-Interpreter; Johann Sebastian Bach and Glenn Gould</i>): manuscript; typescripts and copies (annotated).	1 cm	1986, n.d.
15	Writing (<i>God, Man and History</i>): correspondence; comments; report; typescripts (annotated).	2 cm	1971, n.d.
16	Writing (<i>Thinking About the Meaning of Life</i>): copies.	1.5 cm	1982-1986, n.d.
17	Writing (<i>La préhistoire sociale et musicale du chant grégorien</i>): typescript (annotated).	1 item	1976
18	Writing (<i>Essays of a Modern Metaphysician</i>): typescript (annotated).	1 item	n.d.
19	Writing (<i>Quebec Roadblocks Against Quebec Progress</i>): copy (annotated).	1 item	n.d.
20	Writings (<i>The Present Convulsion in Quebec, Hommage to Voice of Women, Some International Aspects of the Canadian Crisis, Catholic Reformation and Protestant Counter-Reformation Today, Quaker Accent in Meditation and Living: Bridge from Living Silence to Creative Activity, Open Letter to the Royal Commission on Bilingualism and Biculturalism, God and Music: Rhapsody in Prose, Toward a New Look For East-West Cultural Relationship, Where the Quakers Stand, Some Thoughts About Leadership</i>): manuscripts; typescripts and copies (annotated).	2 cm	1948-1965, n.d.
21	Writings (<i>Is the Cold War Christian?, Future-Centered or Status-Quo-Centered Education, The Group of Seven, Meditation for Science of Mind Centers and Churches, Thankful Acceptance, The Family of Man in Music, Tango in Prose, About the Funny Word "Musical Anthropology", Looking Back from the 21st Century to the 20th Century, Pour un concept dynamique de l'anthropologie musicale, About the Social and Musical Prehistory and History of Argentinian Tango: Another Tragic Voice of South America, Essays: Variations on a Quaker Theme</i>): manuscript; typescripts and copies (annotated).	1.5 cm	1962-1982, n.d.
22	Writing (<i>The Social Implication of the Truth</i>): manuscripts and typescripts.	0.5 cm	
23	Writings about Quakerism: letter; drafts; typescripts.	1.5 cm	1951-1964, n.d.
24	Writings about religion and health: notes; drafts; typescripts.	1.5 cm	1949, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
ANDRÉ ROSSINGER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 222 (2001-20)

Box Number/Numéro de boîte 2
Dimension 20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (June 4, 2004), Signature, Page 2 of/de 2

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 25-28 with descriptions like 'Writings: notes and drafts' and 'Recording lists'.

