

ART SNIDER FONDS (MUS 198)

Preliminary Processing Report

Date of Accession: 2 April 2002.

Inclusive Dates: 1960-1979, n.d.

Description: Arrangements attributed to Art Snider for small ensembles (including arrangements for dance bands and, evidently, for CBC television programmes, such as *Club 6*, *Country Hoedown*, *Front and Centre*, and possibly *Nightcap*); other arrangements, apparently by Adam Timoon; a certified mock up for the labelling of a Periwinkle Records LP.

Restrictions: None.

Duplicates Removed: 13 sheets of parts.

Documents Removed: One sheet, containing only a song title.

Documents Transferred: None.

Dimension: 8 cm of textual records.

Boxing: 23 June 2004 – 24 June 2004; 19 folders; 2 boxes (2 flat – small, large).

Conservation: Tears, mostly minor (folders 13, 14, 17 to 19); damage to edges (folders 17, 19); minor stains and water damage (folders 2, 11, 18). The arrangements in box 2 were all folded; they have been unfolded, but the creases need to be relaxed.

David Fraser
25 June 2004



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Art SNIDER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 198 (2002-8)

Box Number/Numéro de boîte

1

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinoingue Photographique Imprimé

Paper Other:
 Papier Autre:

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	PERIWINKLE RECORDS		
1	Mickey Andrews - <i>Dobros Theme, Venturing</i> (Periwinkle Records PER 7345): certified mock up of LP labelling.	1 item	1979
	ARRANGEMENTS		
2	<i>Ain't She Sweet</i> (D.B. [Dance Band] 501 / 102); <i>Don't Sweetheart Me</i> : lead sheets and parts (manuscripts and copy).	12 items	n.d.
3	<i>All I Need is the Girl</i> (A.S.G.L. 103); <i>Fugue for Tin Horns</i> (A.S.G.L. 104): lead sheets (manuscripts and annotated copy); lyrics (copies, some annotated).	5 items	n.d.
4	Barlow, Barb (arrangements for) - <i>Personality</i> ; <i>S(tr)ing along with Barb(wire) Barlow, or Sink along with Bathtub Barlow</i> ; <i>Tennessee Waltz</i> : lead sheets (manuscripts).	3 items	n.d.
5	<i>Blue Moon</i> (D.B. [Dance Band] 502 / 103): lead sheets and parts (manuscripts and copies).	7 items	n.d.
6	<i>Friendly Persuasion</i> / [arranged by] Adam Timoon (Dance Band 314): parts (manuscripts, some annotated).	4 items	n.d.
7	<i>I'm Gonna - A Letter</i> (D.B. [Dance Band] 322): parts (manuscripts).	4 items	n.d.
8	Miscellaneous arrangements - <i>Down Among the Sheltering Palms</i> ; <i>Easy Street</i> ; <i>Enjoy Yourself</i> : parts (copies).	4 items	n.d.
9	<i>Paper Moon</i> (D.B. [Dance Band] 503 / 101): lead sheets and parts (manuscripts and copy).	6 items	n.d.
10	<i>Stardust</i> / [arranged by] Adam Timoon (D.B. [Dance Band] 315): parts (manuscripts, some annotated).	5 items	n.d.
11	<i>Start Movin'</i> (D.B. [Dance Band] 321): parts (annotated manuscripts).	4 items	n.d.
12	<i>Teddy Bear</i> (D.B. [Dance Band] 323): parts (manuscripts, some annotated).	4 items	n.d.



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Title of Fonds/Titre du fonds

Art SNIDER

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 198

(2002-8)

Box Number/Numéro de boîte

2

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé
 Paper Other:
 Papier Autre:

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	ARRANGEMENTS		
13	Arrangements [for] Ernie Lyons – <i>Ain't Love Sweet; The Author of My Own Misfortune; Baby, What You Do to Me; I Ain't Complainin'</i> : full scores (manuscripts, some annotated).	0.5 cm	n.d.
14	Arrangements [for] Jim Pirie – <i>Am I Dreaming; Karen's Theme; On to Toronto, Pronto</i> : full scores (manuscripts, some annotated).	0.5 cm	n.d.
15	C.H. [Country Hoedown CBC television programme?] arrangements – '60-'61 <i>Theme; Above and Beyond; Am I Losing You; Anytime; Candy Kisses; Country & Western; Hey Good Lookin'; Holiday for Love; I Like Mountain Music; In the Little Green Valley; Many Tears Ago; My Love; Red River Valley; Silver Bells; Singin' the Blues; Sweet Dreams; This Ole' House; Walking the Floor; Wedding Bells; Won't You Ride – Wagon; Wreck of the John B</i> : full scores (manuscripts, some annotated).	1 cm	1960, [ca. 1960-1961].
16	C6 / Club 6 [CBC television programme] arrangements – <i>Artificial Flowers; Beyond the Sea; Blue Moon; Falling in Love; If You Were the Only Girl; Lonesome Road; Love Walked In; Old Macdonald; Poetry in Motion; Somebody to Love; Summer's Gone; Theme; Turn Me Loose</i> : full scores and fragment (manuscripts, some annotated).	0.5 cm	1960
17	F&C / Front and Centre [CBC television programme] arrangements - <i>Mr Heartache; Segment – Part I; Summertime</i> : full scores (manuscripts, some annotated).	0.5 cm	1963
18	Miscellaneous arrangements – <i>Bill Bailey; Closing; Dusty Road</i> / [for] Earl Kozak; <i>Gonna Build a Mountain; If I Had a Hammer</i> / [for] Gloria Kaye; <i>If the Rain's Gotta Fall</i> : full scores (manuscripts, some annotated).	1 cm	n.d.
19	Miscellaneous arrangements – <i>Jeepers Creepers; Jubilation T. Cornpone; The Race is On; San Francisco; Singalong Medley #7 / Sing-Sing Bridge; When Your Lover Has Gone</i> / [for] D. Sutherland CHUM 24; <i>When You're Smiling</i> / [for] Night Cap (Foster Sisters) [CBC television programme <i>Nightcap?</i>]: full scores (manuscripts, some annotated).	1 cm	1960, 1964, n.d.