

**NORMAN SHERMAN FONDS (MUS 186)**

**Preliminary Processing Report**

**Dates of Accession:** November 5, 1998

**Inclusive Dates:** 1977-1996, n.d.

**Description:** Selection of worksheets, sketches, drafts and/or autograph manuscript scores of: *Entretien* for flute and bassoon; *The Pink Panther* for violin, bassoon and harpsichord (arrangement); *Children's Drawings* for piano; *Retort* for accordion and percussion; *Bouquet* for five players (clarinet, 3 percussion, piano/celesta); *Et Cetera* for guitar quartet; *Tutti Flutti* for nine flutes.

**Restrictions:** None.

**Dimension:** 11 cm of textual records.

**Boxing:** November 6, 1998; 25 folders; 1 box (upright).

Maureen Nevins  
November 6, 1998



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS**  
**D'ARCHIVES**

Title of Fonds/Titre du fonds

Norman SHERMAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 186(1998-57)

Box Number/Numéro de boîte

1

Dimension

11 cm

Restrictions

Medium/Support

Recorded Sound

\_\_\_ Enregistrement Sonore

Audiovisual

\_\_\_ Audiovisuel

Machine Readable

\_\_\_ Ordinalingue

Photographic

\_\_\_ Photographique

Paper

Papier

Other:

\_\_\_ Autre: \_\_\_\_\_

Date of/de description Nov. 6, 1998	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	<i>Entretien</i> for flute and bassoon - score.	1 item	n.d.
2	Workbook containing: worksheets for <i>Entretien</i> ; sketch of an arrangement of <i>The Pink Panther</i> for violin, bassoon and harpsichord; 1st and 2nd rhythmic drafts of <i>Children's Drawings</i> for piano.	0.5 cm	n.d.
3	<i>Retort</i> for accordion and percussion - worksheets.	0.5 cm	n.d.
4	<i>Retort</i> - 1st draft.	0.5 cm	n.d.
5	<i>Retort</i> - 2nd draft of 3rd and 4th movements.	0.3 cm	n.d.
6	<i>Retort</i> - final draft.	1 item	n.d.
7	<i>Retort</i> - information for computer technician to use in preparing parts for percussion.	0.3 cm	n.d.
8	<i>Bouquet</i> for five players (clarinet, 3 percussion, piano/celesta) - workbook and worksheets.	0.5 cm	1977, n.d.
9	<i>Bouquet</i> - 1st draft.	0.5 cm	n.d.
10	<i>Bouquet</i> - 2nd draft.	1 item	n.d.
11	<i>Bouquet</i> - 3rd draft.	1 item	n.d.
12	<i>Bouquet</i> - 4th (final) draft.	1 item	n.d.
13	<i>Et Cetera</i> for guitar quartet - worksheets.	0.3 cm	n.d.
14	<i>Et Cetera</i> - 1st full rhythmic draft.	1 item	n.d.
15	<i>Et Cetera</i> - additional worksheets.	0.2 cm	n.d.
16	<i>Et Cetera</i> - 1st full score.	1 item	1994
17	<i>Et Cetera</i> - 2nd full score with corrections.	1 item	n.d.
18	<i>Et Cetera</i> - photocopy of 2nd full score with further additions, corrections and suggested fingerings.	1 item	n.d.
19	<i>Et Cetera</i> - corrections, revisions.	0.2 cm	n.d.
20	<i>Et Cetera</i> - score (photocopy) with annotations.	1 item	n.d.
21	<i>Tutti Flutti</i> for nine flutes - 1st sketch.	0.5 cm	n.d.
22	<i>Tutti Flutti</i> - worksheets.	0.5 cm	n.d.
23	<i>Tutti Flutti</i> - worksheets.	0.3 cm	n.d.
24	<i>Tutti Flutti</i> - rhythmic draft.	1 item	n.d.



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**NORMAN SHERMAN FONDS (MUS 186)**

**Preliminary Processing Report**

**Date(s) of Accession:** December 15, 2003

**Inclusive Dates:** 1941-2002

**Description:** Honours; contracts; correspondence with conductors (Leinsdorf, Davis, Feldbrill, Markevitch, etc.), composers (Boulez, Messiaen, Krenek, etc.), orchestras and universities ; concert programmes, press clippings ; photographs of Boston Symphony Orchestra (1949) and composition class, Boston University (1949); sound recordings of Norman's compositions.

**Restrictions:** None

**Duplicates Removed:** 2 newspaper clippings; 5 concert programmes.

**Documents Transferred:**

**Dimension:** 22 cm of textual documents. – 2 photos. – 6 audio tape cassettes. – 1 compact disc.

**Boxing:** December, 2003; 33 folders; 4 boxes (1 upright; 2 flat - small, 1 medium).

**Conservation:** photos (file 1, box 66) and poster (file 33, box 4) with adhesive tape.

Jeannine Barriault  
January 7, 2004



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**NORMAN SHERMAN**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 186 2003-17**

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description 5-01-04	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Diploma – Cambridge Academy.	1 item	1941
2	Certificate of Honor – Boston University.	1 item	1943
3	Diploma: Bachelor of Music – Boston University	1 item	1949
4	Contract – Israel Philharmonic Orchestra.	2 items	1953
5	Telegrams.	8 items	1951-1969
6	Letters from Miami Philharmonic and University of Miami, School of Music.	6 items	1967-1969
7	Letters from various conductors, composers and orchestras (eg.: Max Rudolf, Dimitri Mitropoulos, Erich Leinsdorf, Andrew Davis, Victor Feldbrill, Igor Markevitch, Thomas Mayer, Simon Streatfeild, etc.)	1 cm	1950-1997
8	Letters from Olivier Messiaen (4), Pierre Boulez (6), Maurice Hewitt (1) and Roberto Benzi (1).	12 items	1950-1976, n.d.
9	Correspondence with The Hague Philharmonic (Het Residentie-Orkest).	4 items	1961
10	Letters from Ernst Krenek.	3 items	1952
11	Letters from Frieder Weissmann.	7 items	1954-1993, n.d.
12	Contracts with formers publishers.	0.5 cm	1969-1988
13	Student days in Boston: concert programmes, press clippings; also includes 1 poster (see also file No. 33) and 2 photographs.	0.5 cm	1949-1952
14	Project description of course “Composer in the Classroom”; list of first performance dates of compositions; notification – composition into syllabus of Western Ontario Conservatory of Music.	4 items	1988-[1997?]
15	Concert programmes.	2 cm	1960-1982
16	Concert programmes ; brochures (PRO), reviews.	2 cm	1983-2000
17	Press clippings: publicity and reviews.	0.5 cm	1975-1987
18	Newspaper articles, reviews, CBC Radio schedules of programs including performances of compositions, misc. printed mater (Winnipeg, 1957-1961).	0.5 cm	1957-1961
19	Newspaper articles and concert programmes : Kansas City, Washington D.C., Ottawa, Kingston.,	0.5 cm	1951-2000
20	News paper articles and concer programmes: The Hague Philharmonic.	1 cm	1963-1968









