

THE G~~EOFFREY~~FFREY PAYZANT PAPERS

Accession 1986-8

INVENTORY

Prepared by
Stephen Willis

Table of Contents

<u>Glenn Gould, music and mind</u>	1-13
Correspondence.....	13-49
Reviews and Notices.....	49-53
Published Excerpts from Book.....	53
Correspondence about Gould and book, post-publication.....	54-57
Sources and Indices.....	57-58
Gould - Biographical.....	58
Clipping and Articles.....	59-65
Clipping and Articles - Post publication.....	65-66
Death of Gould.....	66-67
Gould Writings.....	67-68
Gould Interviews.....	68-69
Tape Transcripts.....	69-71
Gould Photographs.....	71-73
Gould Discography.....	73-74
Gould Composer.....	74
Gould - Song and Dance.....	74
Gould and Other Composers.....	75
Gould and Mozart.....	75-77
Gould and Opera.....	77

Gould - Psychology.....	77
Artur Schnabel.....	78
Joseph Hoffmann.....	79
Gould: Autodidact.....	79
Gould and Critics.....	79
Music and Technology.....	79-80
Gould - Some Problems In Aesthetics.....	80
Historiography.....	80
The Ecstatic Glenn Gould.....	80
Yes, But What's He Really Like.....	81
E.M.C. - Correspondence.....	81
E.M.C. - Gould Article.....	81-82
Raw Material for Gould/Organ Lecture.....	82-83
R.C.C.O. Lecture.....	83-84
U.W.O. Lecture.....	84
Parallel Processing Lecture.....	84
A.S.A. Lecture.....	84-85
I.C.S. Lecture.....	85
McMaster Lecture.....	85
Payzant Donation.....	86
Cassettes.....	86
5 inch.....	86-87
3 inch.....	87
1 inch.....	87-91
Films.....	91-92
Disc Recordings.....	92
Appendix A.....	93
Appendix B.....	94-96
Appendix C.....	97
Appendix D.....	98

Table Rédigée par JB à partir de l'inventaire de S.W.
AVRIL 1989.

Box No.	Folder No.	Item No.	Description
---------	------------	----------	-------------

Box No.	Folder No.	Item No.	Description
---------	------------	----------	-------------

I	1	1	Opening quotation by D. Diderot hol. & t. , 1 p. & 1 card
		2	Tentative table of contents, hol. & t. with brief introductory note, 2 pp.
		3	Two introductions and three notes to authors self, t. , 4 pp.
		4	Annotated draft of Introduction, t. , 2 pp.
		5	Draft of Introduction, t. , with note to authors self, 3 pp.
		6	Annotated draft of Introduction, t. , 2 pp.
		7	Part of Introduction, t. , 1 p.
		8	Annotated Preface, t. , 1 p.
		9	Annotated draft of Introduction, t. , 2½ p.
		10	Annotated draft of Introduction, t. , 6 pp.
		11	Part of Introduction, t. , 1 pp., dated 30 July 1975, labelled "Glen Gould"
		12	Final touches and notes for Introduction, t. , 5 pp.
		13	Part of Introduction labelled "Chapter 2 The Real Glen Gould", t. , 2 pp.
		14	Part of Introduction labelled "Introduction: The Gould Enigma", t. , 1 p.

Box No.	Folder No.	Item No.	Description
	1	15	Part of Introduction, t. , 1 p.
		16	Part of Introduction, t. , 1 p.
		17	Notes to authors self, t. , 4 pp.
	2	1	Transcription of reviews of 3 G. Gould performances, all 1947, hol., 9 pp.
		2	Notes and quotes pertaining to G. Gould performance, fishing and isolation, 1944, 1956, hol. & t. , 7 pp.
		3	Annotated draft entitled "The Young Glenn Gould", t. , 18 pp.
		4	Annotated draft of part of Chapter 1, t. , 4 pp.
		5	Annotated draft of part of Chapter 1, t. , 2 pp.
		6	Author's notes, hol., writing on both sides, 1 p.
		7	Annotated draft of partial notes to Chap. 1, t. , 4 pp.
		8	Annotated draft of complete notes to Introduction and Chapter 1, t. , 4 pp.
	3	1	Annotated draft entitled "Non-Take-Two-Ness: Gould Against the Concert Stage", t. , 28 pp.
		2	Annotated draft of part of Chapter 2, t. , 2 pp.

Box No.	Folder No.	Item No.	Description
	3	3	Annotated draft of page of Chapter 2, t. , 1 p.
		4	Annotated draft of complete notes for Chapter 2, t. , 5 pp.
	4	1	Annotated draft of complete notes for Chapter 3, hol. and t. , 4 pp.
		2	Annotated a draft of complete notes for Chap. 3, hol. & t. , 7 pp.
		3	Newspaper clipping re: direct-to-disc recording, <u>Globe & Mail</u> n.d., 1 p.
	5	1	Annotated photocopy of pp. 6 and 7 from L. Mumford <u>Art and Technics</u> , 1952, 1 p.
		2	Photocopy of article on J. LeMoyné from P. de Grandpré <u>Histoire de la Littérature Française du Québec</u> , 1967, 1 p.
		3	Photocopy of part of Kaiser <u>Great Pianists of Our Time</u> , 1971, 1 p.
		4	Quote on Ecstasy by Clive Bell, t. , 1 p.
		5	Authors note on Gould and Moog, t. , 1 p.
		6	Gould guide from J. Carroll's article, 1956, t. , 1 p.
		7	Quote from R. Gowe on isolation, 1956, t. , 1 p.
		8	Gould quotations, hol. & t. , 2 pp.

Box No.	Folder No.	Item No.	Description
	5	9	Author's notes re: Ecstasy, t. , 2 pp.
		10	Stockhausen quote re: inner self, t. , 2 pp.
		11	Annotated draft of part of Chapter 4, t. , 3 pp.
		12	Annotated draft entitled The Morality of the Machine I: Action At a Distance", t. , 47 pp.
		13	Quotes and notes on concerts, hol. and t. , 6 pp. and 4 cards.
		14	Quotes and notes for Chapter 4, hol. and t. , 14 pp. and 12 cards.
		15	Photocopy of article on J. LeMoyné from W. Toye <u>Supplement to Oxford Comp. to Can. History and Lit.</u> , 1973, 2 pp.
		16	Notes and quotes on competition, hol. and t. , 2 pp. and 1 card.
		17	Notes, quotes and parts of drafts for Chap. 4 entitled "The Morality of the Machine-Unpromising raw material", hol. and t. , 6 pp. and 9 cards.
		18	Annotated Notes to Chapter 4, hol. and t. , 13 pp.
	6	1	Annotated draft of part of Chap. 5, t. , 17 pp.
		2	Author's notes, hol., 1 p.

Box No.	Folder No.	Item No.	Description
	6	3	Annotated draft entitled "From Inwardness to Lucidity", t. (hol. inserts), 20 pp.
		4	Annotated draft of part of Chap. 5, t. , 7 pp.
		5	Annotated draft of part of Chap 5, t. , 13 pp. and 1 card.
		6	Annotated draft entitled "Gould and Transcription", t. , 8 pp.
		7	Annotated partial notes for Chapter 5, hol. and t. , 10 pp. and 1 card.
	7	1	Draft of part of Chapter 6 - deleted by request of Gould, t. , 2 pp. and 1 card.
		2	Photocopies of 5 different sections of books used as sources, 11 pp.
		3	Author's notes, hol. and t. , 8 pp.
		4	Annotated draft of part of "Touch and Tone Quality", hol. and t. , 5 pp.
		5	Draft of part of Chapter 6 re: Myra Hess, t. , 2 pp.
		6	Draft of part of Chapter 6, t. , 6 pp.
		7	Draft of part of Chapter 6, t. , 2 pp. and 1 card.
		8	Annotated draft entitled "Tactilia, The Musical Hand and the Keyboard", t. , 15 pp.

Box No.	Folder No.	Item No.	Description
	7	9	Annotated draft entitled "Gould and Musical Instruments: A Review", t. (notes hol.), 25 pp.
		10	Annotated draft entitled "Glenn Gould, Harpsichordist", t. (notes hol.), 6 pp.
		11	Annotated draft re: Creative cheating, t. (notes hol.), 4 pp.
		12	Annotated draft re: Glen Gould, Harpsipianist, t. (notes hol.), 3 pp.
		13	Annotated draft entitled "Glenn Gould, Pianist", t. (notes hol.), 11 pp.
	8	1	Annotated draft re: Gould's Steinway, t. , (notes hol.), 4 pp.
		2	Authors notes, labelled "Instruments-Unpromising" hol. and t. , 7 pp. and 8 cards.
		3	Annotated draft re: Gould and Gibbons, t. , 4 pp.
		4	Annotated draft re: Gould's youthful training, t. , 4 pp.
		5	Annotated draft re: Gould's reading or music, t. , 2 pp.
		6	Annotated photocopy of draft re: Gould and the Organ, t. , 9 pp.
		7	Quotes and authors notes, labelled "Supra-instrumental", hol. & t. , 6 pp. & 2 cards.
		8	Annotated first draft of "Gould and the Music Itself", hol. & t. , 7 pp.

Box No.	Folder No.	Item No.	Description
	8	9	Quotes and author's notes, labelled "Instruments" hol., 3 pp. and 3 cards.
		10	Quotes and author's notes, labelled "Piano" hol. and t. , 15 pp.
		11	Footnotes to Chapter 6, hol., 8 pp.
		12	Author's note, t. , 1 pp.
	9	1	Author's notes and part of draft of Chapter 7, hol. and t. , 22 pp. and 6 cards.
		2	Author's notes and part of draft of Chapter 7, hol. and t. , 16 pp.
		3	Author's notes and part of draft re: Gould and organ, t. , 7 pp.
		4	Annotated draft re: youth influences, t. , 12 pp.
		5	Annotated draft labelled "Questions and Conjectures", t. (notes hol.), 8 pp.
		6	Annotated part of draft re: "Assimilatability", t. (notes hol.), 4 pp.
		7	Annotated part of draft re: Harpsichord and Organ, t. (notes hol.), 7 pp.
	10	1	Annotated part of draft labelled "Chink and The Touch-Tone Paradox", t. (notes hol.), 3 pp.
		2	Notes and annotated part of draft re: Tone, t. (notes hol.), 5 pp.

Box No.	Folder No.	Item No.	Description
	10	3	Annotated part of draft re: Chink, t. , (notes hol.), 6 pp.
		4	Annotated part of draft re: Tone-colour and Recording, t. (notes hol.), 6 pp.
		5	Annotated part of draft re: Monochrome Instrument, t. (notes hol.), 4 pp.
		6	Annotated part of draft re: Authenticity of Instrumentation, t. (notes hol.), 8 pp.
		7	Annotated part of draft re: Gould's Baffles, t. , 2 pp.
		8	Annotated footnotes for Chapter 7, hol., 6 pp.
		9	Authors notes, hol. and t. , 5 pp. and 1 card.
		10	Annotated part of draft re: Gould's driving, otes and 1 photocopied article, t. (notes hol.) 6 pp.
		11	Author's notes re: Tempo, hol. & t. , 1 p. and 2 cards.
		12	Author's notes re: Pitch, t. (1 photocopy), 3 pp.
	11	1	Annotated draft of rejected part of Chap. 8, re: Ecstasy, t. 3, 3 pp.
		2	Author's notes, hol. & t. , 4 pp.
		3	Annotated draft of part of Chapter 8,, t. , 35 pp.

Box No.	Folder No.	Item No.	Description
	11	4	Author's notes and quotes re: Polyphony, hol. & t. , 26 pp.
		5	Photocopy of section of <u>Ennead</u> , Sixth Tractate, "In Defense of Art" by Plotinus, 4 pp.
		6	Footnotes for Chapter 8, hol., 7 pp.
	12	1	Photocopies of six articles on Piano touch, 16 pp.
		2	Photocopy of sections of <u>The Physical Basis of Piano Touch and Tone</u> , Ortmann, 1925, 37 pp.
		3	Author's note re: tone-colour, t. , 1 p.
	13	1	Author's notes and annotated draft labelled "The Morality of the Machine: II Creative Cheating", t. (notes hol.), 15 pp.
		2	Author's notes re: cheating, morality, hol. t. , 13 pp. and 1 card.
		3	Author's notes and annotated draft re: Gould as philosopher, t. , 8 pp.
		4	Author's notes and quotes, hol. & t. , 7 pp.
		5	Author's notes and quotes re: Morality and Ecstasy, hol. & t. , 11 pp. and 1 card.
		6	Annotated draft of part of Chap. 8, t. , 10 pp.

Box No.	Folder No.	Item No.	Description
	13	7	Annotated draft of part of Chap. 8, t. , 6 pp.
		8	Annotated draft re: radio documentaries, t. (notes hol.), 8 pp.
		9	Annotated draft re: radio documentaries, t. (notes hol.), 8 pp.
		10	Annotated draft labelled "Compôte, hol. & t. , 10 pp.
		11	Annotated parts of draft re: radio documentaries, t. (notes hol.), 11½ pp.
	14	1	Author's notes re: Bleached Performance, hol. & t. , 2 pp.
		2	Author's notes re: Appearance, hol. & t. , 3 pp.
		3	Author's notes re: New Listener, hol. & t. , 2 pp.
		4	Author's notes, unclassified, hol. & t. , 24 pp.
		5	Author's notes, hol. & t. , 7 pp.
		6	Footnotes to Chapter 9, hol., 5 pp.
	15	1	Author's notes and annotated draft, hol. & t. , 4 pp. & 1 card.
		2	Author's notes, unclassified, hol. & t. , 9 pp.
		3	Author's notes and annotated part of draft, t. , 5 pp.
		4	Annotated draft labelled "Music, Mind and Hand", t. ; 18 pp.

Box No.	Folder No.	Item No.	Description
	15	5	Annotated draft labelled "Anecdote: Gould in four parts", t. , 10 pp.
		6	Annotated draft labelled "Music and the Sixth Sense" t. , 11 pp.
		7	Author's notes re: synaesthesia, hol. & t. , 5 pp.
		8	Author's notes re: synaesthesia, hol. & t. , 13 pp.
		9	Annotated draft labelled "A simple demonstration", hol. & t. , 3 pp.
		10	Introductory comments, hol., 1 p.
	16	1	Excerpt from Chasins <u>Speaking of Pianists</u> 1961, t. , 1 p.
		2	Author's notes re: Schoenberg, hol., 4 pp.
		3	Annotated draft labelled "Talking nonsense on anything anywhere", t. , 7 pp.
		4	Annotated draft labelled "Talking Nonsense on Anything Anywhere", t. , 10 pp.
		5	Annotated draft labelled "Talking Nonsense on Anything Anywhere", t. , 13 pp.
		6	Footnotes for Chap. 10, hol. & t. , 2 pp.
	17	1	Annotated draft of Epilogue, t. , 12 pp.
		2	Draft of Epilogue, t. , 3 pp.

Box No.	Folder No.	Item No.	Description
	17	3	Draft labelled "Epilogue: Glory Under A Bushel", t. , 2 pp.
		4	Annotated draft labelled "Gould In My Life", t. , 3 pp.
		5	Draft labelled "Afterword" re: Gould's Death, t. , 6 pp.
	18	1	Photocopy of musical composition labelled "Contrapunctus", 1 p.
		2	Author's notes, , 8 pp.
		3	Author's notes, , 8 pp.
		4	Author's notes and part of draft, , 5 pp.
		5	Author's notes and part of draft, , 24 pp. and 1 card.
		6	Author's notes and part of draft, , 15 pp.
		7	Annotated draft labelled "Glenn Gould Chronology From Ten To Twenty", , 1 p.
		8	Author's notes and corrections, , 6 pp.
		9	Annotated draft, , 4 pp.
II	1	1	Annotated first complete draft - 1st half, t. , 145 pp.
	2	1	Annotated First complete draft - 2nd half, t. , 188 pp.
	3	1	Annotated First Revision - Part 1, t. , 107 pp.

Box No.	Folder No.	Item No.	Description
	4	1	Annotated First Revision - Part 2, t. , 112 pp.
	5	1	Annotated First Revision - Part 3, t. , 97 pp.
	6	1	Annotated Draft sent to Van Nostrand Reinhold for copy editing, Part 1, t. , 174 pp.
	7	1	Annotated Draft sent to Van Nostrand Reinhold for copy editing, Part 2, t. , 186.
	8	1	Bound Excerpts from Payzant <u>Glenn Gould, Music and Mind</u> , 1978 for class use PHL 387s, University of Toronto, t. , 166 pp.
	9	1	Bound complete draft of <u>Glenn Gould, Music and Mind</u> as revised 24 November, 1976, t. , 309 pp.
		2	Photocopy of draft labelled "Chapter 9 - Talking Nonsense On Anything Anywhere", t. , 15 pp.
	10	1	Annotated photocopies of galley proofs labelled "Part 1", t. , 50 pp.
	11	1	Annotated photocopies of galley profs, t. , 60 pp.
III	1	1	Correspondence from G. Payzant to Humanities Research Council of Canada, re: Aids to Publication, 1 December 1976, t.c., 4 pp.
		2	Correspondence from P. Cercone (H.R.C.) to G. Payzant, re: acknowledgement of inquiry, 23 December 1976, t.s. 5 pp.

Box No.	Folder No.	Item No.	Description
	1	3	Correspondence from P. Cercone (H.R.C.) to G. Payzant, re: assessment of manuscript by reader, 1 March 1976, t.s., 1 pp.
		4	Correspondence from P. Cercone (H.R.C.) to G. Payzant, re: further assessment of manuscript by reader, 17 March 1976, t.s., 1 pp.
		5	Correspondence from P. Cercone (H.R.C.) to L. Wyle (Collier MacMillan) re: <u>publication of Glenn Gould, Music and Mind</u> , 30 March 1977, t.c., 1 pp.
		6	Correspondence from P. Cercone (H.R.C.) to G. Payzant, re: reader's reports on manuscript, 26 April 1977, t.s., 9 pp.
		7	Correspondence from G. Payzant to P. Cercone (H.R.C.) re: Appraiser's reports, 5 May 1977, t.c., 1 p.
		8	Correspondence from P. Cercone (H.R.C.) to G. Payzant, re: tentative approval of subvention, 20 May 1977, t.s., 2 pp.
		9	Correspondence from V. Elbaz (H.R.C.) to G. Payzant, re: final approval of funding, 2 June 1977, t.s., 2 pp.
		10	Correspondence from G. Payzant to V. Elbaz (H.R.C.), re: French translation, 15 November 1977, t.c., 2 pp.
		11	Correspondence from P. Cercone (H.R.C.) to G. Payzant, re: French translation, 2 December 1977, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	1	12	Correspondence from J. LeTourneux to G. Payzant, re: French translation, 17 January 1978, h.s., 1 p.
		13	Correspondence from G. Payzant to J. LeTourneux, re: French translation, 27 January 1978, t.c., 1 p.
	2	1	Author's notes, hol., 7½ p.
		2	Author's notes, hol., 11 cards.
		3	Author's notes, hol., 3 p.
	3	1	Correspondence from G. Payzant to Allen & Unwin, re: consideration of manuscript, 10 March 1976, t.c., 1 p.
		2	Correspondence from Allen & Unwin to G. Payzant, re: rejection, s.d., 1 p.
		3	Correspondence from S. Scott (Cassell) to G. Lovatt (Van Nostrand Reinhold) re: rejection of British rights to manuscript, 14 July 1978, t.c., 1 p.
		4	Correspondence from Colin Smythe to G. Payzant; re: rejection, 18 November 1977, t.s., 1 p.
		5	Correspondence from G. Krinn (Crescendo Publishing) to J. Pearce (Clarke, Irwin) re: rejection of manuscript, 1 June 1977, t.s., 1 p.
		6	Correspondence from G. Payzant to J. Campsie (J.M. Dent) re: consideration of manuscript, 23 February 1976, t.c., 2 pp.

Box No.	Folder No.	Item No.	Description
	3	7	Correspondence from G. Payzant to Duke U.P. re: consideration of manuscript, 27 January 1977, t.c., 1 p.
		8	Correspondence from A. Brice (Duke U.P.) to G. Payzant, re: rejection, 15 February 1977, t.s., 1 p.
		9	Correspondence from G. Payzant to C. Division (General Publishing Co.), re: consideration of manuscript, 2 November 1976, t.c., 1 p.
		10	Correspondence from G. Murphy (General Publishing Co.), re: rejection, 8 February 1977, t.s., 1 p.
		11	Correspondence from G. Payzant to Harper & Row, re: consideration of manuscript, 27 January 1977, t.c., 1 p.
		12	Correspondence from I. Goodman (Holt, Rinchart & Winston) to C. Hughes (Van Nostrand Reinhold), re: rejection, 28 February 1978, t.s., 1 p.
		13	Correspondence from A. Green (Alfred A. Knopf) to L. Wyle (Collier MacMillan), re: rejection, 30 March 1977, t.c., 1 p.
		14	Correspondence from G. Payzant to C. Martin (Peter Martin Associates), re: consideration of manuscript, 10 February 1977, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	3	15	Correspondence from R. Shreeve (Peter Martin Associates) to G. Payzant, re: rejection, 18 March 1977, t.s., 1 p.
		16	Correspondence from G. Payzant to McGill-Queen's U.P., re: consideration of manuscript, 25 October 1976, t.c., 1 p.
		17	Correspondence from B. Johnston (McGill-Queens U.P.), re: rejection, 10 November 1976, t.s., 1 p.
		18	Correspondence from G. Payzant to W.W. Norton & Co., re: consideration of manuscript, 9 January 1976, t.c., 1 p.
		19	Correspondence from W.W. Norton & Co. to G. Payzant, re: rejection, 19 January 1976, t.s., 1 p.
		20	Correspondence from G. Payzant to Philosophical Library, re: consideration of manuscript, 1 April 1976, t.c., 1 p.
		21	Correspondence from R. Morse (Philosophical Library), re: rejection, 7 April 1976, t.s., 1 p.
		22	Correspondence from G. Payzant to U. of Chicago Press, re: consideration of manuscript, 8 March 1976, t.c., 1 p.
		23	Correspondence from A. Fitchen (U. of Chicago Press) to G. Payzant, re: rejection, 23 March 1976, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	3	24	Correspondence from G. Payzant to Vision Press, re: consideration of manuscript, 10 December 1976, t.c., 1 p.
	4	1	Photocopy of reader's report (Wayne State U.) on Payzant manuscript, t. , 2 pp.
		2	Response to reader's report (Wayne State U.) by G. Payzant, 28 February 1977, t. , 13 pp.
		3	Correspondence from G. Payzant to George Braziller, re: consideration of manuscript, 25 October 1976, t.c., 1 p.
		4	Correspondence from J. Strand (George Braziller) re: criticism of Payzant manuscript, 15 February 1977, t.c., 2 pp.
		5	Response to J. Strand's criticism by G. Payzant, 28 February 1977, t.c., 1 p.
	5	1	Correspondence from G. Payzant to S. Tanaka (Clarke, Irwin), re: consideration of manuscript, 27 February 1976, t.c., 1 p.
		2	Correspondence from S. Tanaka (Clarke, Irwin) to G. Payzant, re: consideration of manuscript, 12 March 1976, t.s., 1 p.
		3	Correspondence from S. Tanaka (Clarke, Irwin) to G. Payzant, re: receipt of manuscript, 23 March 1976, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	5	4	Correspondence from G. Payzant to J. Pearce (Clarke, Irwin), re: previous correspondence on manuscript, 25 January 1977, t.c., 1 p.
		5	List of potential publishers, hol., 2 pp.
	6	1	Correspondence from G. Payzant to D. Liebman (Collier-MacMillan), re: consideration of manuscript, 23 February 1976, t.c., 1 p.
		2	Correspondence from L. Dent (Collier-MacMillan) to G. Payzant, re: confirmation of interest, 10 March 1976, t.s., 1 p.
		3	Correspondence from G. Payzant to L. Dent (Collier-MacMillan), re: condition of manuscript and reference to lecture, 10 May 1976, t.c., 1 p.
		4	Correspondence from G. Payzant to L. Wyle, re: changes to manuscript, 26 July 1976, t.c., 1 p.
		5	Correspondence from G. Payzant to L. Wyle, re: letter from G. Epperson, 22 September 1976, t.c., 1 p.
		6	Correspondence from G. Payzant to H. Schueller, re: presence at A.S.A. meeting, 2 November 1976, t.c., 1 p.
		7	Correspondence from H. Schueller to G. Payzant, re: Wayne State U.P., 7 November 1976, hol. s., 1 p.

Box No.	Folder No.	Item No.	Description
	6	8	Correspondence from G. Payzant to H. Schueller, re: Collier-MacMillan publishers and projected audience, 15 November 1976, t.c., 1 p.
		9	Correspondence from G. Payzant to H. Schueller, re: Collier MacMillan negotiations with Wayne State U.P., 23 November 1976, t.c., 1 p.
		10	Correspondence from G. Payzant to L. Wyle, re: changes to manuscript, 28 November 1976, t.c., 1 p.
		11	Correspondence from L. Wyle (Collier MacMillan) to G. Payzant, re: reader's report from Wayne State U., 15 February 1977, t.s., 1 p.
		12	Correspondence from L. Wyle (Collier MacMillan) to G. Payzant, re: manuscript criticism by J. Strand, 18 February 1977, t.s., 1 p.
		13	Correspondence from G. Payzant to L. Wyle, re: changes to manuscript, 28 February 1977, t.c., 1 p.
		14	Correspondence from T. Woll (Vanguard Press) to L. Wyle (Collier MacMillan), re: rejection, 28 February 1977, t.c., 1 p.
		15	Reader's Report from Vanguard Press, dated 13 February 1977, photocopy, hol., 2 pp.

Box No.	Folder No.	Item No.	Description
	6	16	Correspondence from L. Wyle (Collier MacMillan) to G. Payzant, re: manuscript progress, 31 March 1977, t.s., 1 p.
		17	Correspondence from L. Wyle (Collier MacMillan) to P. Cercone (H.R.C.), re: publication grant, 23 March 1977, t.c., 2 pp.
	7	1	Correspondence from G. Payzant to J.G. Lawler (Continuum Books), re: consideration of manuscript, 22 November 1976, t.c., 1 p.
		2	Correspondence from J.G. Lawler (Continuum Books) to G. Payzant, re: rejection, 23 December 1976, t.s., 1 p.
	8	1	Correspondence from G. Payzant to Doubleday Pub., re: consideration of manuscript, 1 April 1976, t.c., 1 p.
		2	Correspondence from R. Archbold (Doubleday) to G. Payzant, re: consideration of manuscript, 2 April 1976, t.s., 1 p.
		3	Correspondence from G. Payzant to R. Archbold (Doubleday), re: consideration of manuscript, 6 April 1976, t.c., 1 p.
		4	Correspondence from R. Archbold (Doubleday) to G. Payzant, re: rejection, 19 April 1976, t.s., 1 p.
		5	Correspondence from G. Payzant to R. Archbold (Doubleday), re: problems with marketing of manuscript, 23 April 1976, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	8	6	Correspondence from R. Archbold (Doubleday) to G. Payzant, re: publication suggestions, 28 April 1976, t.s., 1 p.
	9	1	Fleet Publishers press release for paperback version of <u>Glen Gould, Music and Mind</u> including reviews, excerpts, August 1982, typed, 5 pp.
		2	Correspondence from P. Bruce (Fleet) to G. Payzant, re: sending of copies of paperback edition, 5 August 1982, t.s., 1 p.
		3	Correspondence from G. Payzant to P. Bruce (Fleet), re: acknowledgement of paperback copies, 23 August 1982, t.c., 1 p.
		4	Correspondence from G. Payzant to R. Walsh (Fleet), re: interviews and erroneous royalty statement, 16 October 1982, t.c., 1 p.
		5	Correspondence from G. Payzant to P. Bruce (Fleet), re: revised royalty statement, 6 December 1982, t.c., 1 p.
		6	Correspondence from P. Bruce (Fleet) to G. Payzant, re: revised royalty statement, 17 December 1982, t.s., 1 p.
		7	Correspondence from G. Payzant to P. Bruce (Fleet), re: royalty statement, 6 March 1983, t.c., 1 p.
		8	Correspondence from P. Bruce (Fleet) to G. Payzant, re: closing of Fleet's publishing program, 14 March 1983, t.s., 2 pp.

Box No.	Folder No.	Item No.	Description
	9	9	Correspondence from P. Bruce (Fleet) to G. Payzant re: assumption of contractual rights by Clarke, Irwin, 18 April 1983, t.c., 2 pp.
	10	1	Correspondence from G. Payzant to Holt, Rinehart & Winson, re: consideration of manuscript, 23 January 1976, t.c., 1 p.
		2	Correspondence from G. Payzant to Holt, Rinehart & Winston Canada, re: consideration of manuscript, 17 May 1976, t.c., 1 p.
		3	Correspondence from J. Mainprize (Holt, Rinehart & Winston Canada) to G. Payzant, re: rejection, 14 September 1976, t.s., 1 p.
	11	1	Correspondence from M. Bailey (Iowa State U.P.) to G. Payzant, re: consideration of manuscript, 20 January 1977, t.s., 1 p.
		2	Correspondence from G. Payzant to M. Bailey (Iowa State U.P.), re: Canadian publishers, 25 January 1977, t.c., 2 pp.
		3	Correspondence from G. Payzant to M. Baily (Iowa State U.P.), re: manuscript changes, 4 March 1977, t.c., 1 p.
		4	Correspondence from G. Payzant to M. Bailey (Iowa State U.P.), re: missing page in manuscript, 22 April 1977, t.c., 1 p.
		5	Correspondence from M. Bailey (Iowa State U.P.) to G. Payzant, re: consideration of manuscript, 11 May 1977, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	11	6	Correspondence from G. Payzant to M. B.Vailey (Iowa State U.P.), re: H.R.C. grant pending, 19 May 1977, t.c., 1 p.
		7	Correspondence from M. Bailey (Iowa State U.P.) to G. Payzant, re: requesting info. on H.R.C. grant, 22 July 1977, t.s., 1 p.
		8	Correspondence from G. Payzant to M. Bailey (Iowa State U.P.), re: confirmation of Canadian publisher, 29 July 1977, t.c., 1 p.
	12	1	Correspondence from G. Payzant to Macmillan Co., re: consideration of manuscript, 3 May 1976, t.c., 1 p.
		2	Correspondence from D. Gibson (MacMillan) to G. Payzant, re: consideration of manuscript, 10 May 1976, t.s., 1 p.
		3	Correspondence from G. Payzant to D. Gibson (MacMillan), re: sending of manuscript, 13 May 1976, t.c., 1 p.
		4	Correspondence from C. Weiss (MacMillan) to G. Payzant, re: rejection, 17 July 1976, t.s., 1 p.
	13	1	Correspondence from G. Payzant to J. Campbell (M. & S.), re: consideration of manuscript, 23 January 1976, t.c., 1 p.
		2	Correspondence from J. Campbell (M. & S.) to G. Payzant, re: consideration of manuscript, 9 February, 1976, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	13	3	Correspondence from J. Campbell (M. & S.) to G. Payzant, re: rejection, 12 March 1976, t.s., 1 p. and 1 card.
		4	Correspondence from G. Payzant to J. Campbell (M. & S.), re: request for reader's reports, 23 March 1976, t.c., 1 p.
		5	Correspondence from J. Campbell (M. & S.) to G. Payzant, re: summary of reader's comments, 13 May 1976, t.s., 1 p.
		6	Correspondence from G. Payzant to J. Campbell (M. & S.) re: thank you for summary, 18 May 1976, t.c., 1 p.
	14	1	Correspondence from G. Payzant to M. Macklem (Oberon), re: consideration of manuscript, 7 June 1976, t.c., 1 p.
		2	Correspondence from M. Macklem (Oberon) to G. Payzant, re: consideration of manuscript, 10 June 1976, t.s., 1 p.
		3	Correspondence from G. Payzant to M. Macklem (Oberon), re: delay of consideration, 16 June 1976, t.c., 1 p.
		4	Correspondence from G. Payzant to M. Macklem (Oberon), re: reconsideration of manuscript, 25 October 1976, t.c., 1 p.
		5	Correspondence from G. Low (Oberon) to G. Payzant, re: consideration of manuscript, 3 November 1976, t.s. 1 p.

Box No.	Folder No.	Item No.	Description
	14	6	Correspondence from G. Payzant to G. Low (Oberon), re: sending of manuscript, 6 November 1976, t.c., 1 p.
		7	Correspondence from G. Low (Oberon) to G. Payzant, re: rejection, 24 November 1976, t.s., 1 p.
		8	Correspondence from G. Payzant to G. Low (Oberon), re: acknowledging return of manuscript, 30 November 1976, t.c., 1 p.
	15	1	Correspondence from G. Payzant to W. Toye (Oxford U.P. - Canada) re: consideration of manuscript, 9 January 1976, t.c., 1 p.
		2	Correspondence from W. Toye (Oxford U.P. - Canada) to G. Payzant, re: rejection, 16 January 1976, t.s., 1 p.
		3	Correspondence from G. Payzant to W. Toye (Oxford U.P. - Canada), re: acknowledgment of rejection, 23 January 1976, t.c., 1 p.
		4	Correspondence from G. Payzant to S. Brilove (Oxford U.P. - U.S.) re: consideration of manuscript, 29 October 1976, t.c., 1 p.
		5	Correspondence from P. Mulgan (Oxford U.P. - Britain) to G. Payzant, re: rejection, 17 November 1976, t.s., 1 p.
		6	Correspondence from S. Brilove (Oxford U.P. - U.S.) to G. Payzant, re: consideration of manuscript, 7 December 1976, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	15	7	Correspondence from G. Payzant to S. Brilove (Oxford U.P. - U.S.), re: delay in sending manuscript, 15 December 1976, t.c., 1 p.
		8	Correspondence from G. Payzant to S. Brailove (Oxford U.P. - U.S.) re: sending manuscript, 20 December 1976, t.c., 1 p.
		9	Correspondence from Oxford U.P. - U.S. to G. Payzant, re: acknowledge receipt of manuscript, 29 December 1976, t. , 1 p.
		10	Correspondence from G. Payzant to S. Brailove (Oxford U.P. - U.S.), re: changes to manuscript, 4 March 1977, t.c., 1 p.
		11	Correspondence from S. Brailove (Oxford U.P. - U.S.) to G. Payzant, re: rejection, 10 March 1977, t.s., 1 p.
	16	1	Correspondence from G. Payzant to U. of California Press, re: consideration of manuscript, 8 March 1976, t.c., 1 p.
		2	Correspondence from A. Henon (U. of C. Press) to G. Payzant, re: consideration of manuscript, 16 March 1976, t.s., 1 p.
		3	Correspondence from G. Payzant to A. Henon (U. of C. Press), re: sending of manuscript, 22 March 1976, t.c., 1 p.
		4	Correspondence from A. Henon (U. of C. Press) to G. Payzant, re: receipt of manuscript, 6 April 1976, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	16	5	Correspondence from G. Payzant to A. Henon (U. of C. Press), re: notes and bibliography, 13 April 1976, t.c., 1 p.
		6	Correspondence from G. Payzant to A. Henon (U. of C. Press), re: sending of notes and bibliography, 27 April 1976, t.c., 1 p.
		7	Correspondence from A. Henon (U. of C. Press) to G. Payzant, re: receipt of notes and bibliography, 5 May 1976, ts., 1 p.
		8	Correspondence from G. Payzant to A. Henon (U. of C. Press) re: corrections, 13 May 1976, t.c., 1 p.
		9	Correspondence from A. Henon (U. of C. Press) to G. Payzant, re: first readers report, 4 June 1976, t.s., 4 pp.
		10	Correspondence from G. Payzant to A. Henon (U. of C. Press), re: acknowledgement of readers' report, 14 June 1976, t.c., 1 p.
		11	Correspondence from G. Payzant to A. Henon (U. of C. Press), re: co-publishing arrangement, 2 July 1976, t.c., 1 p.
		12	Correspondence from G. Payzant to A. Henon (U. of C. Press) re: Collier MacMillan offer to publish, 21 July 1976, t.c., 2 pp.
		13	Correspondence from A. Henon (U. of C. Press) to G. Payzant, re: rejection and 2 reader's reports, 6 August 1976, t.s., 7 pp.

Box No.	Folder No.	Item No.	Description
	16	14	Correspondence from G. Payzant to A. Henon (U. of C. Press), re: name of first reader, 31 August 1976, t.c., 2 pp.
		15	Correspondence A. Henon (U. of C. Press) to G. Payzant, re: anonymity of readers, 8 September 1976, t.s., 1 p.
	17	1	Correspondence from G. Payzant to M. Jeanneret (U. of T. Press) re: consideration of manuscript, 9 January 1976, t.c., 1 p.
		2	Correspondence from M. Jeanneret (U. of T. Press) to G. Payzant, re: consideration of manuscript, 13 January 1976, t.s., 1 p.
		3	Correspondence from R. Schoeffel (U. of T. Press) to G. Payzant, re: consideration of manuscript, 14 January 1976, t.s., 1 p.
		4	Correspondence from G. Payzant to M. Jeanneret (U. of T. Press) re: acknowledgement of letters, 23 January 1976, t.c., 1 p.
		5	Correspondence from R. Schoeffel (U. of T. Press) to G. Payzant, re: rejection, 16 February 1976, t.s., 2 pp.
		6	Correspondence from G. Payzant to R. Schoeffel (U. of T. Press), re: acknowledgement of rejection, 23 February 1976, t.c., 1 p.
		7	Correspondence from R. Schoeffel (U. of T. Press) to G. Payzant, re: congratulations on finding publisher, 29 July 1976, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	17	8	Correspondence from G. Payzant to R. Schoeffel (U. of T. Press), re: thank you for note, 6 August 1976, t.c., 1 p.
	18	1	Comments by G. Payzant on proposed layout of draft, 12 December 1976, t. , 1 p.
		2	Correspondence from L. Coulter (V.N.R.) to G. Payzant, re: receipt of manuscript, 1 April 1977, t.s., 1 p.
		3	Correspondence from L. Coulter (V.N.R.) to G. Payzant, re: inclusion of a reader's report, 10 May 1977, t.s., 5 pp.
		4	Correspondence from L. Coulter (V.N.R.) to G. Payzant, re: inclusion of another reader's report, 24 May 1977, t.s., 3 pp.
		5	Reader's report, s.d., t., 2 pp.
		6	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: rejection from Oxford U.P. and cancellation of U.W.O. lecture, 19 March 1977, t.c., 1 p.
		7	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: suggestions for Forward and newspaper criticism, 5 April 1977, t.c., 1 p.
		8	Correspondence from G. Payzant to G. Lovatt (V.N.R.) re: identity of reader for U. of C. Press, 28 April 1977, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	18	9	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: writing of letter to U. of C. Press for identity of reader, 2 May 1977, t.c., 2 pp.
		10	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: responses to a reader's criticism, 7 May 1977, t.c., 4 pp.
		11	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: changes to manuscript, 17 June 1977, t.s., 1 p.
		12	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: changes to manuscript, 26 October 1977, t.c., 2 pp.
		13	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: changes to manuscript, 3 November 1977, t.s., 1 p.
		14	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: copyright permissions, 5 November 1977, t.c., 1 p.
		15	Correspondence from G. Payzant to G. Lovatt (V.N.R.) re: changes to manuscript, 9 November 1977, t.c., 1 p.
		16	Correspondence from G. Payzant to G. Lovatt (V.N.R.) re: Gould listings in Schwann Artist Issues, 19 December 1977, t.c., 3 pp.
		17	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: permission to excerpt from manuscript for educational purposes, 9 February 1978, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	18	18	Correspondence from G. Payzant to L. Coulter (V.N.R.), re: changes to notes, 25 February 1978, t.c., 1 p.
		19	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: changes to notes, 25 February 1978, t.c., 1 p.
		20	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: various topics, 5 July 1978, t.s., 3 pp.
		21	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: copies of 2 letters received, ? July 1978, 2 pp. and 1 card.
		22	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: Payzant's radio broadcast and a review, 12 September 1978, t.s., 1 p.
		23	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: negotiations with Japanese publisher, 21 September 1978, t.s., 2 pp.
		24	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: book of peculiar expressions, 4 October 1978, t.s., 1 p.
		25	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: excerpt of manuscript in <u>Canadian Composer</u> , 3 November 1978, t.s., 2 pp.

Box No.	Folder No.	Item No.	Description
	18	26	Correspondence from G. Payzant to G. Lovatt (V.N.R.) re: reaction to excerpt in <u>Canadian Composer</u> , 15 November 1978, t.c., 1 p.
		27	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: reviews of book, 24 August 1979, t.c., 1 p.
		28	Correspondence from G. Lovatt (V.N.R.) to A. Storr, re: complimentary copy of book, 28 August 1979, t.c., 1 p.
		29	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: possible plagiarization in <u>Le Monde De La Musique</u> , 17 September 1979, t.s., 4 pp.
		30	Correspondence from G. Lovatt (V.N.R.) to D. LaChance, re: possible french translation, 21 September 1979, t.c., 1 p.
		31	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: selling paperback rights to U. of T. Press, 8 November 1979, t.c., 1 p.
		32	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: various topics, 23 November 1979, t.s., 2 pp.
		33	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: article making use of book, 12 May 1980, t.c., 1 p.
		34	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: various topics, 26 May 1980, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	18	35	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: topic of Edward Hanslick for next book, 28 May 1980, t.c., 1 p. Correspondence from G. Lovatt (V.N.R.) to G. Gould, re: various topics, 7 June 1980, t.c., 1 p.
		36	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: consideration of new manuscript, 7 June 1980, t.s., 1 p.
		37	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: German critics, 23 June 1980, t.c., 1 p.
		38	Correspondence from G. Lovatt (V.N.R.) to G. Payzant, re: letter from Leonhardt and Lipman article, 2 July 1980, t.s., 1 p.
		39	Correspondence from G. Payzant to G. Lovatt (V.N.R.), re: discussion of a review, 20 August 1980, t.c., 1 p.
		40	Correspondence from A. Mackrell (V.N.R.) to G. Payzant, re: German translation, 15 October 1980, t.s., 2 pp.
		41	Invoice for 12 copies of book, sent to G. Payzant from VanNostrand Reinhold, 1 December 1981, t. , 2 pp.
		42	Invoice for 10 copies of book, sent to G. Payzant from VanNostrand Reinhold, 16 December 1981, t. , 2 pp.
		43	Invoice for 100 copies of book, sent to G. Payzant from VanNostrand Reinhold, 1 June 1982, t. , 2 pp.

Box No.	Folder No.	Item No.	Description
	19	1	Correspondence from F. Purvis (N.V.R.) to G. Payzant, re: marketing strategy for book, 20 January 1978, t.s., 2 p.
		2	Correspondence from G. Payzant to F. Purvis (V.N.R.), re: invitations to publishers party, 17 April 1978, t.c., 1 p.
		3	Correspondence from G. Payzant to F. Purvis (V.N.R.), re: invitations to publishers party, 25 April 1978, t.c., 2 pp.
		4	Correspondence from G. Payzant to H. Lawrence (V.N.R.), re: music and viodeos for publishers party, 9 May 1978, t.c.,
		5	Press releases, 25 April 1978, t. , 5 pp.
		6	Press release and invitation, 29 May 1978, t. , 2 pp.
		7	Correspondence from C. Jackson (V.N.R.) to G. Payzant, re: names for review copies, 11 July 1978, t.s., 4 pp.
		8	Correspondence from C. Jackson (V.N.R.) to G. Payzant, re: damaged books, 4 January 1980, t.s., 1 p.
		9	Correspondence from G. Payzant to C. Jackson (V.N.R.), re: student purchases, 22 January 1980, t.c., 1 p.
		10	Correspondence from G. Payzant to C. Jackson (V.N.R.) re: typographical errors, 25 February 1980, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	19	11	Correspondence from C. Jackson (V.N.R.) to G. Payzant, re: typographical errors, 10 March 1980, t.s., 1 p.
		12	Correspondence from C. Jackson (V.N.R.) to G. Payzant, re: paperback edition, 13 March 1981, t.s., 1 p.
		13	Correspondence from C. Jackson (V.N.R.) to G. Payzant, re: various topics, 27 March 1981, t.s., 1 p.
		14	Correspondence from G. Payzant to C. Jackson (V.N.R.), re: unsold copy discrepancies, 8 April 1981, t.c., 1 p.
		15	Correspondence from G. Payzant to C. Jackson (V.N.R.), re: ideas on French translation, 20 April 1981, t.c., 1 p.
		16	Correspondence from C. Jackson (V.N.R.) to G. Payzant, re: negative decision from J.M. Dent, 23 April 1981, t.s., 1 p.
	20	1	Correspondence from W. Sims (V.N.R.) to G. Payzant, re: statement of sales 1 January - 30 June 1978, 23 August 1978, t.s., 1 p.
		2	Correspondence from G. Payzant to W. Sims (V.N.R.), re: acknowledgment of above letter, 5 October 1978, t.c., 1 p.
		3	Correspondence from W. Sims (V.N.R.) to G. Payzant, re: royalty statement, 7 September 1979, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	20	4	Correspondence from W. Sims (V.N.R.) to G. Payzant, re: royalty statement 1 July - 31 December 1979, 3 March 1980, t.s., 1 p.
		5	Correspondence from W. Sims (V.N.R.) to G. Payzant, re: royalty statement 1 January - 30 June 1980, 29 September 1980, t.s., 1 p.
		6	Correspondence from W. Sims (V.N.R.) to G. Payzant, re: royalty statement 1 July - 31 December 1980, 25 February 1981, t.s., 1 p.
		7	Correspondence from A. Coloham (V.N.R.) to G. Payzant, re: re-organization of company and royalty statements 1 January - 30 June 1981, 1 September 1981, t.s., 1 p.
		8	Correspondence from G. Payzant to A. Cobham (V.N.R.), re: non-shipment of books, 27 November 1981, t.c., 1 p.
		9	Correspondence from G. Payzant to A. Cobham (V.N.R.), re: request for explanation of shipping error, 4 December 1981, t.c., 1 p.
		10	Correspondence from P. Bruce (V.N.R.) to G. Payzant, re: explanation of shipping error, 15 December 1981, t.s., 1 p.
		11	Correspondence from G. Payzant to A. Cobham (V.N.R.) re: shipping error, 23 December 1981, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	20	12	Correspondence from P. Bruce (V.N.R.) to G. Payzant, re: sending Japanese edition, 22 January 1982, t.s., 1 p.
		13	Correspondence from G. Payzant to P. Bruce (V.N.R.), re: shipping error, 22 January 1982, t.c., 1 p.
		14	Correspondence from G. Payzant to P. Bruce (V.N.R.), re: Japanese edition and decision to remainder, 1 February 1982, t.c., 1 p.
		15	Correspondence from G. Payzant to P. Bruce (V.N.R.), re: royalties error, 9 April 1982, t.c., 1 p.
	21	1	Correspondence from G. Payzant to A. Williams (Viking Press), re: consideration of manuscript, 8 January 1976, t.c., 1 p.
		2	Correspondence from A. Rockwell (Viking) to G. Payzant, re: consideration of manuscript, 20 January 1976, t.s., 1 p.
		3	Correspondence from G. Payzant to E. Sifton (Viking), re: manuscript being sent, 23 January 1976, t.c., 1 p.
		4	Correspondence from G. Payzant to E. Sifton (Viking), re: manuscript being sent, 3 February 1976, t.c., 1 p.
		5	Correspondence from E. Sifton (Viking) to G. Payzant, re: rejection, 12 February 1976, t.s., 1 p.
		6	Correspondence from G. Payzant to E. Sifton (Viking), re: acknowledgement of above letter, 8 March 1976, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	22	1	Correspondence from G. Payzant to G. Gould, re: invitation to meet Sylvia Kind, 19 october 1973, t.c., 1 p.
		2	Correspondence from G. Payzant to G. Gould, re: informing of intention to do project, 3 September 1974, t.c., 1 p.
		3	Correspondence from G. Payzant to G. Gould, re: request for discography information, 7 January 1975, t.c., 2 p.
		4	Correspondence from G. Gould to G. Payzant, re: discography information, 16 January 1975, t.s., 4 p.
		5	Correspondence from G. Payzant to G. Gould, re: discography information, 23 January 1975, t.c., 2 pp.
		6	Correspondence from G. Payzant to G. Gould, re: discography information, 1 April 1975, t.c., 2 pp.
		7	Correspondence from G. Payzant to G. Gould, re: course led by Payzant called "What's So Great About Glenn Gould", 16 June 1975, t.c., 1 p.
		8	Correspondence from G. Payzant to G. Gould, re: talk entitled "Parallel Processing & Multiple Inputs", 22 August 1975, t.c., 1 p.
		9	Correspondence from G. Gould to G. Payzant, re: WMW program, 9 September 1975, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	22	10	Correspondence from G. Payzant to G. Gould, re: preview of WMW program, 19 September 1975, t.c., 1 p.
		11	Correspondence from G. Payzant to G. Gould, re: bibliography, 3 May 1976, t.c., 3 pp.
		12	Correspondence from G. Gould to GH. Payzant, re: corrections to bibliography, 11 May 1976, t.s., 2 pp.
		13	Correspondence from G. Payzant to G. Gould, re: sending of manuscript for suggestions, 1 September 1976, t.c., 1 p.
		14	Notes of telephone conversations with Gould, re: manuscript, 2 September 1976, hol., 11 pp. and 1 card.
		15	Correspondence from G. Payzant to G. Gould, re: publishing problems/request for reference, 3 December 1976, t.c., 1 p.
		16	Correspondence from G. Gould to G. Payzant, re: anecdote about H. Haggin, 14 May 1977, t.s., 2 pp.
		17	Note from G. Gould to G. Payzant, re: notice of upcoming Stokowski article, s.d., hol., 1 p.
		18	Correspondence from G. Payzant to G. Gould, re: various topics, 25 May 1977, t.c., 1 p.
		19	Correspondence from G. Payzant to G. Gould, re: permission for quotes, 17 June 1977, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	22	20	Correspondence from G. Payzant to G. Gould, re: permission for quotes/changes to manuscript, 25 July 1977, t.c., 2 pp.
		21	Correspondence from G. Payzant to G. Gould, re: touching up to quotations, 9 September 1977, t.c., 1 p.
		22	Correspondence from G. Payzant to G. Gould, re: letter of permission, 30 September 1977, t.c., 2 p.
		23	Correspondence from G. Payzant to G. Gould, re: nudge for letter of permission, 28 October 1977, t.c., 1 p.
		24	Correspondence from G. Payzant to G. Gould, re: copy of letter of permission signed by principles, 28 November 1977, t.c., 1 p.
		25	Correspondence from G. Payzant to G. Gould, re: progress of editing, 10 December 1977, t.c., 1 p.
		26	Christmas card signed Glen Gould, n.d. (prob. 1977), hol., 1 card.
		27	Correspondence from G. Payzant to G. Gould, re: various topics, 12 March 1978, t.c., 1 p.
		28	Correspondence from G. Payzant to G. Gould, re: photographs and captions, 13 April 1978, t.c., 1 p.
		29	Correspondence from G. Payzant to G. Gould, re: excerpt of book used for course, 19 April 1978, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	22	30	Correspondence from G. Payzant to G. Gould, re: progress of publication, 28 April 1978, t.c., 1 p.
		31	Correspondence from G. Payzant to G. Gould, re: taping session, 1 August 1978, t.c., 1 p.
		32	Correspondence from G. Payzant to G. Gould, re: contact with L. Wyle (Mcthuen), 7 February 1979, t.c., 2 pp.
		33	Correspondence from G. Payzant to G. Gould, re: article in <u>The Gramophone</u> , 16 March 1979, t.c., 1 p.
		34	Correspondence from G. Payzant to G. Gould, re: first renew of the book, 27 August 1979, t.c., 1 p.
		35	Correspondence from G. Payzant to G. Gould, re: Jacques Drillon article, 2 June 1980, t.c., 1 p.
	23	1	Correspondence from G. Payzant to R. Weaver (C.B.C.), re: acces to Gould broadcasts, 8 July 1974, t.c., 1 p.
		2	Correspondence from G. Payzant to E. Schabas (U. of T.), re: Gould teaching at U. of T., 7 November 1974, t.c., 1 p.
		3	Correspondence from G. Payzant to M. Kerr, re: thanks for assistance, 19 November 1974, t.c., 1 p.
		4	Correspondence from G. Payzant to W. Homburger, re: request for biography or discography, 12 December 1974, t.c., 1 p. and 1 card.

Box No.	Folder No.	Item No.	Description
	23	5	Correspondence from G. Payzant too R. Weaver (C.B.C.), re: colabration between CBC and publisher on multi-media projet, 13 February 1975, t.c., 2 pp.
		6	Correspondence from G. Payzant to R. Weaver (C.B.C.), re: asking for appointment, 22 August 1975, t.c., 1 p.
		7	Correspondence from G. Payzant to H. Olnick, re: thanks for copy of Gould article, 29 August 1975, t.c., 1 p.
		8	Memo from G. Boyes (U. of T.) to G. Payzant: re: trying to return phone call, 16 September 1975, hol., 1 p.
		9	Correspondence from G. Payzant to G. Boyes (U. of T.), re: recollections of a GOuld lecture, 6 october 1975, t.c., 1 p.
		10	Correspondence from G. Payzant to Sir A. Boulton, re: his differences with Gould towards recording, 20 March 1975, t.c., 1 p.
		11	Correspondence from Sir A. Boulton to G. Payzant, re: his ideas of recording, 21 April 1975, hol., 1 p.
		12	Correspondence from G. Payzant to Sir A. Boulton, re: thanks for letter, 28 April 1975, t.c., 1 p.
		13	Correspondence from Sir A. Boulton to G. Payzant, re: french translation of quote, 28 April 1975, hol., 1 p.

Box No.	Folder No.	Item No.	Description
	23	14	Correspondence from Sir A. Boulton to G. Payzant, re: french translation of quote, 8 May 1975, t.s., 1 p.
		15	Correspondence from G. Payzant to Sir A. Boulton, re: splicing in recording, 8 May 1975, t.c., 1 p.
		16	Correspondence from G. Payzant to P. Yates (S.U.C. of New York), re: possible reading of manuscript, 12 March 1976, t.c., 1 p.
		17	Correspondence from G. Payzant to L. Bornstein, re: comment of Bernstein's lectures and request for criticism and/or preface, 22 March 1976, t.c., 2 pp.
		18	Correspondence from H. Coates (ass. to L. Bernstein) to G. Payzant, re: declines request for preface, 31 March 1976, t.c., 1 p.
		19	Correspondence from G. Payzant to A. Younger, re: proper citation for french article, 29 April 1976, t.c., 1 p.
		20	Correspondence from G. Boyes (U. of T.) to G. Payzant, re: Gould lecture at U. of T., 7 May 1976, t.s., 1 p.
		21	Correspondence from A. Younger to G. Payzant, re: proper citation for french article, 11 May 1976, t.s., 1 p.
		22	Correspondence from G. Payzant to G. Boyes (U. of T.), re: thanks for note on Gould lectures, 13 May 1976, t.c., 1 p.

Box No.	Folder No.	Item No.	Description
	23	23	Correspondence from G. Payzant to A. Younger, re: thanks for note concerning french citation, 21 May 1976, t.c., 1 p.
		24	Correspondence from G. Payzant to D. Barnett (U. of Bridgeport), re: A.S.A. annual meeting and comments on manuscript, 3 September 1976, t.c., 1 p.
		25	Correspondence from D. Barnett (U. of Bridgeport) to G. Payzant, re: thanks for manuscript, 22 September 1976, t.s., 1 p.
		26	Correspondence from G. Payzant to D. Barnett (U. of Bridgeport), re: preliminary conference at A.S.A. meeting, 28 September 1976, t.c., 1 p.
		27	Correspondence from G. Payzant to D. Barnett (U. of Bridgeport), re: participation in Gould Evening, 5 November 1976, t.c., 1 p.
		28	Correspondence from D. Barnett (U. of Bridgeport) to G. Payzant, re: idea of approaching record company as publisher, 29 November 1976, t.s., 1 p.
		29	Correspondence from G. Payzant to D. Barnett (U. of Bridgeport), re: publication of manuscript, 15 December 1976, t.c., 1 p.
		30	Correspondence from G. Payzant to J. Kaiser, re: comments on manuscript, 5 April 1977, t.c., 1 p.
		31	Correspondence from J. Kaiser to G. Payzant, re: agreement to comment on manuscript, 15 April 1977, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	23	32	Correpondence from G. Payzant to J. Kaiser, re: sending of manuscript, 25 April 1977, t.c., 1 p.
		33	Correspondence from G. Payzant to R. Coulter, re: asking for comments, 9 May 1977, t.c., 1 p.
		34	Correspondence from G. Payzant to J. Kaiser, re: a new chapter 9 for manuscript, 11 May 1977, t.c., 1 p.
		35	Correspondence from G. Payzant to D. Oppenheim (N.Y.U.), re: beginnings of relationship between Gould and CBS, 15 June 1977, t.c., 1 p.
		36	Correspondence from D. Oppenheim (N.Y.U.) to G. Payzant, re: story of CBS contract signing, 21 June 1977, t.s., 1 p.
		37	Correspondence from G. Payzant to S. Dryer, re: citation of a Gould review, 24 June 1976, t.c., 1 p.
		38	Correspondence from G. Payzant to D. Barnett (U. of Bridgeport), re: publishing progress, t.c., 1 p.
		39	Correspondence from G. Payzant to D. Oppenheim (N.Y.U.), re: refusal to quote Oppenheim directly, 28 June 1977, t.c., 1 p.
		40	Correspondence from G. Payzant to J. Kaier, re: querying status of manuscript, 11 July 1977, t.c., 1 p.
		41	Correspondence from D. Barnett (U. of Bridgeport) to G. Payzant, re: various topics, 3 August 1977, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
	23	42	Correspondence from Sandra? to G. Payzant, re: congratulations on manuscript, hol. s., 1 p.
		43	Correspondence from G. Payzant to J. Kaiser, re: not received comments, 15 November 1977, t.c., 1 p.
		44	Correspondence from B. Asbell to G. Payzant, re: fee for quote from Gould interview, 28 December 1977, hol. s., 2 p.
		45	Correspondence from G. Payzant to B. Asbell, re: quote fee controversy, 9 January 1978, t.c., 1 p.
		46	Correspondence from B. Haggin to G. Payzant, re: Gould's comments on Mozart, 28 August 1978, t.s., 1 p.
		47	Correspondence from G. Payzant to B. Haggin, re: copy of article of Gould on Mozart, 6 September 1978, t.c., 1 p.
		48	Correspondence from B. Haggin to G. Payzant, re: televised talk to Gould on Mozart, 16 September 1978, t.s., 1 p.
		49	Correspondence from G. Payzant to B. Haggin, re: televised talk of Gould on Mozart, 5 October 1978, t.c., 1 p.
		50	Correspondence from G. Payzant to B. Haggin, re: query as to Haggin's article, 21 May 1980, t.c., 1 p.
		51	Correspondence from B. Haggin to G. Payzant, re: delaying of article, 29 May 1980, t.s., 1 p.

Box No.	Folder No.	Item No.	Description
Quotes and Citations for Book-Institutions			
III	24	1	Correspondence between G. Payzant and CBC, 1974-1975, t. , 4 pp.
		2	Correspondence between G. Payzant and <u>The Gramophone</u> , 1975, t. , 3 pp.
		3	Correspondence between G. Payzant and <u>High Fidelity</u> , 1976, t. , 3 pp.
		4	Correspondence between G. Payzant and Hunter College, 1975, t. , 2 pp.
		5	Correspondence between G. Payzant and International Piano Archives, 1976-1977, t. , 4 pp.
		6	Correspondence between G. Payzant and <u>New Boston Review</u> , 1978, t. , 3 pp.
		7	Correspondence between G. Payzant and <u>Piano Quarterly</u> , 1976, 1980, t. , 4 pp.
		8	Correspondence between G. Payzant and Queen's University (I. Anhalt), 1975, t. , 3 pp.
		9	Correspondence between G. Payzant and Regina Public Library, 1976, t. , 3 pp.
		10	Correspondence between G. Payzant and <u>The Beacon Herald</u> , 1974, 1976, t. , 4 pp.
		11	Correspondence between G. Payzant and University of Toronto, 1974, 1978, t. , 3 pp.

Box No.	Folder No.	Item No.	Description
	24	12	Correspondence between G. Payzant and <u>World Music Week</u> , 1975, t. , 1 p.

Reviews and Notices

III	25	1	Notice, no citation, Spring 1978.
		2	Review of Gould's <u>Bach: The English Suites</u> and notice of soon-to-be-released book, by P. Goddard, Chatelaine, May 1978, p. 10, 2 pp.
		3	Annotated draft labelled "Review of 'Glenn Gould: Music and Mind'", by Glenn Gould, 17 May 1978, 7 pp.
		4	Published review of book by Glenn Gould, Globe and Mail, 27 May 1978, p. 41.
		5	Notice, <u>Halifax Chronicle Herald</u> , 6 June 1978, 1 p.
		6	Review labelled "Glenn Gould Remains Enigma Despite Books" by W. Littler, <u>Toronto Star</u> , 10 June 1978, p. D5, 1 p.
		7	Review labelled "The Pianist, Maybe" by A. Walker, <u>MacLean's</u> , 12 June 1978, p. 73, 1 p.
		8	Review, by D. Sedgwick, <u>Quill and Quire</u> , Vol. 44 No. 9, July 1978, p. 38, 1 p.
		9	Review, by N. Depoe, Thomson Newspaper Chain, 15 July 1978, 1 p.

Box No.	Folder No.	Item No.	Description
	25	10	Review labelled "Gould: the Thinking Musician", by Keith MacMillan, <u>Musicanada</u> , August 1978, p. 23, 1 p.
		11	Review labelled "Book on Glenn Gould was Overdue", <u>Hamilton Spectator</u> , 5 August 1978, 1 p.
		12	Notice, <u>The York Pioneer</u> , Fall 1978, p. 39, 1 p.
		13	Notice, no citation, Fall 1978.
		14	Review labelled "Inside the mind of Glenn Gould", by I. Owen, <u>Saturday Night</u> , Vol. 93, No. 7, September 1978, pp. 63-64, 1 p.
		15	Review labelled "Some of Gould's Mystery Unfolds", by L. Thistle, <u>Ottawa Citizen</u> , 9 September 1978, p. 45, p. 1.
		16	Excerpt from <u>Glenn Gould Music & Mind</u> , <u>The Varsity</u> , 6 October 1978, p. 16, 1 p.
		17	Review labelled "Gould: bio of classical Brando", by P. Stuart, 12 October 1978, p. 14, 1 p.
		18	Review labelled "Fuguist from I Ching Gang", by J. Wasilewski, <u>Books In Canada</u> , October 1978, p. 30, 1 p.
		19	Review labelled "The Book", by A. Kaptainis, <u>Varsity</u> , 29 November 1978 and review labelled "Gould-on-Gould" <u>Town Talk About Toronto</u> , Fall 1978, 1 p.
		20	Review manuscript, by Susan Wilson (U. of Toronto) 3 November 1978, 2 pp.

Box No.	Folder No.	Item No.	Description
	25	21	Review labelled "Glenn Gould and Chopin: What's Behind the Music?", by D. Dexter Jr., <u>Billboard</u> , 11 November 1978, 1 p.
		22	Review radio script (C.B.C.), by N. van Allen (Memorial Univ. of Nfld.), 19 November 1978, 3 pp.
		23	Notice labelled "Books as the Perfect Gift", <u>Oshawa Times</u> , 24 November 1978, 1 p.
		24	Essay labelled "Gould and McLuhan", by L. Barcza, <u>Varsity</u> , 29 November 1978, p. 9, and review labelled "The Book", by A. Kaptainis, same citation, 1 p.
		25	Review, <u>Coice</u> , December 1978, pp. 1382-83, 2 pp.
		26	Notice, <u>New York Times</u> , 3 December 1978, p. 89, 1 p.
		27	Review, <u>Booklist</u> (A.L.A.), Vol. 75, No. 8, 15 December 1978, p. 654, 1 p.
		28	Review, by G. Thamer, <u>Canadian Materials</u> , Winter 1979 and Review, by R. Dodson, <u>Queen's Quarterly</u> , Vol. 86, February 1979, pp. 341-343, 1 p.
		29	Review manuscript, by D. Dutton (U. of Michigan), <u>Journal of Aesthetics and Art Criticism</u> for Winter 1979, and correspondence between G. Payzant and M. Beardsley (J.A.A.C.), re: title used in review, April 1979, 7 pp.
		30	Notice, Van Nestrand Reinhold (New York), January 1979, 1 p.

Box No.	Folder No.	Item No.	Description
	25	31	Review labelled "Biographer Probes Gould's Eccentricities", by J. Briglia, <u>London Free Press</u> , 13 January 1979, 1 p.
		32	Review labelled "Exploring Glenn Gould's Inner Life", by S. Wilson, <u>Bulletin</u> , 22 January 1979. Essay on Glenn Gould with mention of book, by R. Stringer, <u>Gramophone</u> , Vol. 56, No. 669, February 1979, pp. 1402, 1407, pp.
		33	Review, <u>Clavier</u> , February 1979, p. 8, 1 p.
		34	Review labelled "Account of Pianist's Life is 'Much More Than A. Biography'", by P. Smith, <u>Vancouver Sun</u> , 10 February 1978 (9?), 1 p.
		35	Review, by B. Doerschuk, <u>Contemporary Keyboard</u> , Vol. 5, No. 3, March 1979, p. 6, 2 pp.
		36	# does not exist
		37	Review, by P. Helmer, <u>University of Toronto Quarterly</u> , Summer 1979, p. 477-480, 2 pp.
		38	Review, by D. Dutton, <u>Journal of Aesthetics and Art Criticism</u> , Summer 1979, pp. 513-14, 2 pp.
		39	Review, by P.J.S. <u>Musical America</u> , July 1979, p. 18, 1 p.
		40	Review labelled "Music and mind may be complex, but a must", <u>Orangeville Weekend Banner</u> , 24 August 1979, 1 p.

Box No.	Folder No.	Item No.	Description
	25	41	Review, by T. Clifford (Salem State College), <u>Music Educators Journal</u> , September 1979, pp. 84-85, 1 p.
		42	Review labelled "Glenn Gould's Dissent", by S. Lipman, <u>Commentary</u> , November 1979, pp. 72-77, 6 pp.
		43	Review (German), <u>Piano-Jahrbuch</u> , 1980, pp. 148-49, and correspondence between G. Payzant and R. Silverman (<u>Piano Quarterly</u>), re: inclusion in book club selection, June/July 1980, 4 pp.
		44	Review, by R. Harris, <u>Canadian Churchman</u> , no citation, 1 p.
		45	Review labelled "Gould Mind" by R. Gibson, no citation, 1 p.
		46	Review, by E.S., no citation, 2 pp.

Published Excerpts from Book

III	26	1	Excerpts labelled "The Long Distance Communication of Pianist Glenn Gould" <u>Music Magazine</u> , March/April 1978, notes (hol. & t.), 6 pp.
		2	Excerpt labelled "Glenn Gould versus the concert hall performance", <u>Canadian Composer</u> , September 1978, pp. 4-11, 8 pp.
		3	Excerpt labelled "Glenn Gould and the new audience for today's music". <u>Canadian Composer</u> , October 1978, pp. 16-23, 8 pp.

Box No.	Folder No.	Item No.	Description
<u>Correspondence about Gould and book, post-publication</u>			
III	27	1	Correspondence between G. Payzant and A. Addison, re: her book on Gould and ideas of North, July-August 1986, hol. & t. , 30 pp.
		2	Correspondence between G. Payzant and S. Barron, re: acquiring copy of book, February-April 1986, hol. & t. , 2 pp. and 2 cards.
		3	Correspondence between G. Payzant and O. Bettman (Florida Atlantic University), re: comments on book and Gould's comments on <u>Slaughterhouse Five</u> , February-April 1979, 3 pp.
		4	Correspondence between G. Payzant and M. Moore Brown, re: anecdotes about Gould, August-September 1985, hol. & t. , 7 pp.
		5	Correspondence between G. Payzant and N. Canning, re: help in gaining access to archives containing Gouldiana, February 1986, t. , 2 pp.
		6	Correspondence between G. Payzant and H. Chien-sen, re: position as visiting scholar, June-July 1985, t. , 4 pp.
		7	Correspondence between G. Payzant and J. Cott, re: comments on book, November-December 1979, t. , 2 pp.
		8	Correspondence between G. Payzant and S. Deleon, re: research material on Gould, October-December 1980, 4 p.

Box No.	Folder No.	Item No.	Description
	27	9	Correspondence from D. Ford to G. Payzant, re: support for music program, s.d., hol., 1 p.
		10	Correspondence between G. Payzant and R. Greene (U. of Toronto), re: sabbatical activities and thanks for book, August 1975 and July 1978, hol. & t. , 3 pp.
		11	Correspondence between G. Payzant and R. Harris (O.I.S.E.), re: comments on book, comments on Promotion Committee, comments on reviews, July 1978 and February 1979, hol. & t. , 5 pp.
		12	Correspondence from R. Himelman to G. Payzant, re: memories of thirty years ago, 27 June 1978, hol., 2 pp.
		13	Correspondence from A. Johnston to G. Payzant, re: thanks for book, 2 October 1979, t.s., 1 p.
		14	Correspondence between G. Payzant and N. Jones, re: comments on book, September-November 1980, hol. & t. , 4 pp.
Correspondence about GOuld and book, post-publication			
III	28	1	Correspondence between G. Payzant and I. Kipnis, re: comments on book, July 1978, May-June 1980, t. , 3 pp. and 1 card.
		2	Correspondence between G. Payzant and G. Leonhardt, re: comments on book, July 1978, May-June 1980, hol. & t. , 5 pp.

Box No.	Folder No.	Item No.	Description
	28	3	Correspondence between G. Payzant and R. Lewis, re: film project with Gould music, May-June 1986, t. , 3 pp.
		4	Correspondence from M. Manturzewski to G. Payzant, re: thanks for book, 18 July 1986, t.s., 1 p.
		5	Correspondence between G. Payzant and D. Mendes, re: access to non-commercial Gould recordings, Dec. 1980-Jan. 1981, t. , 3 pp.
		6	Correspondence from D. Miller to G. Payzant, re: congratulations on book, 1 July 1978, hol., 1 p.
		7	Correspondence from D. Pickett (Hart House Music Committee) to G. Payzant, re: thanks for book, 23 October 1978, t.s., 1 p.
		8	Correspondence from G. Payzant to G. Pool (<u>New Boston Review</u>), re: did she receive copy, 21 May 1980, t.c., 1 p.
		9	Correspondence from M. Smith to G. Payzant, re: Ph.d. proposal on Gould, 10 October 1980, t.s., 3 pp.
		10	Correspondence between G. Payzant and D. Stanton, re: a Gould project, Dec. 1983-Jan. 1984, hol. & t. , 3 pp.
		11	Note to self, re: reporter's questions on Gould's composing, 6 March 1979, t. , 1 p.
		12	Correspondence from E. VanBork to G. Payzant, re: ideas of ecstasy, 1 October 1979, t.s., 2 pp.

Box No.	Folder No.	Item No.	Description
	28	13	Correspondence between D. Wood to G. Payzant, re: tactile defensiveness, October 1983, t. , 15 pp.
		14	Correspondence from "Caroly" to G. Payzant, re: congratulations on book, 12 June 1978, hol., 1 card.
		15	Correspondence from "Howard" to G. Payzant, re: congratulations on book, 30 September 1978, hol., 1 card.
		16	Correspondence from "John" to G. Payzant, re: a clipping pertaining to CBS MAX 38614, s.d., hol., 2 pp.
		17	Correspondence from "Kay" to G. Payzant, re: note on looking at <u>Mind and Music</u> , 24 May 1978, hol., 1 card.
		18	Correspondence from "Margaret" to G. Payzant, re: thanks for book, 8 March 1979, hol., 1 card.

Sources & Indices

III	29	1	Author's notes, hol., 11 cards.
		2	Author's notes, hol., 9 cards.
		3	Citations on Gould in C.B.C. Reference Library, (1951-1974) t. , 2 pp.
		4	Author's notes, hol. and typed, 11 pp.
		5	Author's notes, hol., 18 pp.
		6	Author's notes, hol. and photocopy, 5 pp. & 2 cards.

Box No.	Folder No.	Item No.	Description
	29	7	Citations of Gould in C.B.C. Archives, (1962-1973), hol., 12 pp.
			Gould - Biographical
III	30	1	Author's notes, hol. & t. , 10 cards.
		2	1 Gould concert program and 1 Gould promotional pamphlet, 1950 and 1955, 3 pp.
		3	Newspaper and article clippings on Gould, 1954-1973?, 9 pp.
		4	Newspaper clipping and author's note, <u>Musical Courier</u> , February 1955, p. 86, 2 pp.
		5	Descriptions of early Gould recitals, 1946-47, hol. transcriptions, 8 pp.
		6	Newsletters from W. Homburger, re: Glenn Gould's recent accomplishments, 21 February 1957 and 1 September 1957, t. , 12 pp.
		7	<u>Press Book For Glenn Gould, Pianist</u> , from W. Homburger, t. , 21 pp.
		8	Author's notes, hol. & t. , 16 pp.
		9	Photocopied clippings and articles about Gould, 12 pp.
		10	Author's notes, hol. & t. , 17 pp. and 1 card.
		11	Transcribed section of interviews pertaining to Gould's early memories of music, t. , 4 pp.

Box No.	Folder No.	Item No.	Description
Clippings and Articles			
III	31	1	Review of Goldberg Variations, by C.J.L., <u>American Record Guide</u> , Vol. 22, No. 3, November 1955, p. 88, 1 p.
		2	Article - "Glenn Gould's Snowballing Success, by H. Thomson, <u>Star Weekly</u> , 24 March 1956, p. 6, 3 pp.
		3	Article - "Sell-Out For Glenn Gould", <u>Toronto Telegraph</u> , 9 May 1957, 1 p.
		4	Article - "Glenn Gould Parents Hosts for Recital", by B. Stapleton, <u>Toronto Star</u> , 21 May 1957, 1 p.
		5	Article - "Eccentric at the Piano", <u>Newsweek</u> , Vol. 51, No. 12, 24 March 1958, p. 74, 1 p.
		6	Article - "Boy at a Piano Breaking All the Rules", by P. Berton, <u>Toronto Daily Star</u> , 8 January 1959, 1 p.
		7	Article (Italian), by I. Fuga (trans. by G. Payzant), <u>Musica d'Oggi</u> , Vol. 2, No. 2, February 1959, pp. 75-6, 4 pp.
		8	Article, by J. Roddy, <u>The New Yorker</u> , 14 May 1960, pp. 51-93, 16 pp.
		9	Article - "Notes On a Recording Career", by J. Beckwith, <u>Canadian Forum</u> , Vol. XL No. 480, January 1961, p. 217-19, 3 pp.

Box No.	Folder No.	Item No.	Description
	31	10	Article - "Gould Gets His Knuckles Rapped", <u>Toronto Telegram</u> , 7 April 1962, 1 p.
		11	Article - "Noted Pianist Turns Organist", <u>Diapason</u> , Vol. 53, No. 6, May 1962, p. 31, 1 p.
		12	Review of Schonberg Concerto, Op. 42, by E. Shupp, Jr., <u>The New Records</u> , July 1962, p. 11, 2 pp.
		13	Article - "Canada's Pianist Seen in New Role", <u>Stratford Beacon-Herald</u> , 28 July 1962, 1 p.
		14	Review of Art of Fugue, by C. Van Bronkhorst, <u>American Organist</u> , Vol. 45, No. 9, September 1962, pp. 21-2, 2 pp.
		15	Review of Art of Fugue, by I. Kipnis, <u>HiFi/Stereo Review</u> , September 1962, p. 69, 1 p.
		16	Review of Art of Fugue, <u>Atlantic Monthly</u> , Vol. 210, No. 3, September 1962, 1 p.
		17	Review of Art of Fugue, <u>Library Journal</u> , Vol. 87, No. 1, 1 October 1962, p. 3430, 1 p.
		18	Review of Art of Fugue, by E. Canby, <u>Audio</u> , Vol. 47, No. 1, January 1963, p. 48, 1 p.
		19	Article - "Glenn Gould: A Poet and a Seeker", by R. Sabin, <u>American Record Guide</u> , Vol. 30, No. 4, December 1963, p. 292-3, 1 p.
		20	Article - "Fugue", <u>New Yorker</u> , Vol. 39, No. 42, 7 December 1963, pp. 47-50, 4 pp.

Box No.	Folder No.	Item No.	Description
	31	21	Article - "Oral Artistry of Glenn Gould", by M. Harris, <u>Boston Herald</u> , 3 February 1964, p. 16, 1 p.
		22	Article - "All Talk and No Play...", by R. Nadeau, <u>Christian Science Monitor</u> , 4 February 1964, p. 4, 2 pp.
		23	Article - "The Zany Genius of Glenn Gould", by A. Bester, <u>Holiday</u> , No. 35, April 1964, pp. 149-54, 7 pp.
		24	Introductory speech for Gould's honorary doctor of laws at University of Toronto, draft, 1 June 1964, t. , 2 pp.
		25	Article - "Gould Cites Injury, Drops Sellout Recital", by R. Hicklin, <u>Globe an Mail</u> , 18 June 1964, 1 p. Article - "Music an Ballet Chronicle", by B.H. Haggin, <u>Hudson Review</u> , Vol. XVII No. 3, Autumn 1964, pp. 440-42, 2 pp.
		26	Script - "Glenn Gould Program for CBC Vancouver", by I. Beckwith, December 1964, 15 pp.
		27	Excerpt (German) from H. Range, <u>Die Konzertpianisten</u> deu [Gegenwunt] (Lahr/Schwarzwald: Meritz Schauenburg Verlag, 1966), 1 p.
		28	Article - "Schoenberg Revealed by Gould", by A. Rich, <u>Saturday Review</u> , Vol. 49, 24 September 1966, p. 78, 1 p.

Box No.	Folder No.	Item No.	Description
	31	29	Article - "Perfection is Death", <u>Musical Opinion</u> , No. 1069, October 1966, pp. 5-6, 2 pp.
		30	Article - "The Mellow Knob, or the Rise of Records and the Decline of the Concert Hall as Foreseen by Glenn Gould", by J. Culshaw, <u>Records and Recording</u> , November 1966, pp. 26-28, 3 pp.
		31	Chapter - "Glenn Gould: Bach in the Electronic Age", from R. Kostelanetz <u>Master Minds</u> (New York: Macmillan, 1967). pp. 18-35, 9 pp.
	32	1	Article (German) - "Eskimo am Flügel" (trans. by G. Payzant), <u>Der Spiegel</u> , 6 May 1968, p. 180, 10 pp.
		2	Notice from CBC Information Services regarding Gould's All-Mozart Recital, No. 206, 20 November 1968, 2 pp.
		3	Chapter - "The Glenn Gould Variations" by R. Kostelanetz, from W. Kilbourn <u>A Guide to the Peacable Kingdom</u> (Toronto: MacMillan, 1970), pp. 320-25, 3 pp.
		4	Article on Gould (German), by G. Koch (trans. by G. Payzant), <u>Neue Zeitschrift Fur Musik</u> , Vol. 131, No. 9, August 1970, pp. 456-7, 6 pp.
		5	Article - "Tenialisches Enfant Terrible Glenn Gould" (German) by G. Koch (trans. by G. Payzant), <u>HiFi/Stereophonie</u> , Vol. 12, No. 70, December 1970, pp. 1077-82, 5 pp.

Box No.	Folder No.	Item No.	Description
	32	6	Article on Gould (German), by G. Koch (trans. by G. Payzant) <u>Neve Zeitschrift Fur Musik</u> , Vol. 132, No. 2, February 1971, pp. 106-7, 5 pp.
		7	Article - "Heading North", by R. Shayon, <u>Saturday Review</u> , Vol. 54, No. 7, 13 February 1971, p. 43, 1 p.
		8	Liner notes (German) to <u>Wohltemperierte Klavier</u> , LP versions by Richter Gould, by H.K.J., 1972, 2 pp.
		9	Excerpt from J. Kaiser <u>Grosse Pianisten</u> (Munich: Piper, 1972), pp. 178-227, 5 pp.
		10	Excerpt from B. Haggin <u>A Decade of Music</u> (New York: Horizon Press, 1973), pp. 18-19, 94-5, 98-9, 216-17, 4 pp.
		11	Article - "Glenn Gould a/s Denkanstoff" (German) by V. Beaujean, <u>Hindemuth-Jahrbuch</u> , No. 3, 1973, pp. 137-143, 4 pp.
		12	Article - "Irritation aus dem Studio" (German), by P. Cosse, <u>Fonoforum</u> , No. 5, 1973, pp. 328-31, 7 pp.
		13	Excerpt (German) from H. Stuchenschmidt <u>Schoenberg: Leben, Umwelt, Werk</u> (Zurich: Atlantis Musickbuch-Verlag, 1974), p. 456, 1 p.
		14	Collection of French articles on Gould from various papers, 1974-75, 23 pp.

Box No.	Folder No.	Item No.	Description
	32	14a	Excerpts from J. Kaiser, <u>Beethoven's 32 Klavier sonaten und ihre Interpreten</u> (Frankfurt is. Fischer Verlag Gmbtt, 1975), 32 pp.
		15	Cover and title page showing photo of Gould, <u>Fonoforum</u> , No. 1, January 1976, 2 pp.
		16	Review of Beethoven, Bagatellen op. 33 (German), by W. Schreiber, <u>Fonoforum</u> , April 1976, p. 370, 1 p.
		17	Article - "How Recordings Can Create Careers", by H. Phillips, <u>New York Times</u> , 24 April 1977, p. 30, 1 p.
		18	Article with Gould's views on critics, <u>The Canadian</u> , 26 February 1977, p. 12, 1 p. Excerpt from interview with Y. Menuhin (German), by P. Cosse, <u>Fonoforum</u> , March 1977, p. 215, 1 p.
		19	Excerpt of article "Behind the Berman Legend", by S. Rubin, <u>New York Times Magazine</u> , Vol. CXXVII, No. 43, 23 October 1977, 2 pp.
		20	Article - "Making Musical Points", by R. Falck, no citation, 1978, 1 p.
		21	Article - "Reclusive Gould wasn't Always So", by D. Braithwaite, <u>Toronto Star</u> , 27 April 1978, 1 p.
		22	Article - "Glenn Gould at 45", by N. Snider, <u>Toronto Life</u> , May 1978, pp. 58-133, 8 pp.

Box No.	Folder No.	Item No.	Description
	32	23	Draft of biography of Gould for <u>Grove's Encyclopedia</u> , by J. Beckwith, s.d., 3 pp.
		24	Liner notes rom <u>Zehn Intermezzi Fur Klavier</u> (German), by H.K.J., no citation, 1 p.
		25	Article - "Getting the Best of the TS on tape", by J. Kraglund, <u>Globe and Mail</u> , no citation, 1 p.

Clippings and Articles - Post publication

III	33	1	Article - "Glenn Gould and Opera", by G. Payzant, <u>Opera Canada</u> , Vol. XIX, No. 1, Spring 1978, pp. 10-114, 4 pp.
		2	Article - "Glenn Gould - Un piano dans la Tête", by J. Drillon, <u>Le Monde de la Musique</u> , Février 1979, pp. 26-28, 5 pp.
		3	Correspondence from [G. Payzant?] to Mr. Dandrel, re: unacknowledged use of Payzant material in article, s.d., t.c., 3 pp.
		4	Article - "Glenn Gould's Latest Opus is an Audio Sculpture", by A. Freedman, <u>Broadcast Week Magazine</u> (Globe and Mail), week of 31 March 1979, pp. 12-13, 2 pp.
		5	Article - "Playing Solitaire", by W. Stephenson, <u>The City</u> (Toronto Star), Vol. 3, No. 38, 23 September 1979, pp. 10-13, 5 pp.
			Article - "The World According to Gould", by L. O'Toole, <u>MacLean's</u> , 1 October 1979, p. 44, 1 p.

Box No.	Folder No.	Item No.	Description
	33	6	Article - "He's Playing Our Song", by B. Blackburn, no citation, 1979, 1 p.
		7	Article - "A Rare Meeting with the Bobby Fischer of Music", by A. Stephen, <u>London Sunday Times</u> , 16 March 1980, pp. 66-69+, 7 pp.
		8	Article - "Glenn Gould and Cain are Subjects of Specials", <u>Program Guide</u> (CBC), No. 55, 18-31 October 1980, p. 1, 1 p.
		9	Article - "Glittering Gould", by S. Wadsworth, <u>Saturday Review</u> , December 1980, pp. 94-95, 2 pp.
		10	Review/article - "In Memorium Glenn Gould", by D. Gill, <u>Financial Times</u> , 17 November 1983, p. 13, 1 p.
		11	4 articles (French) on Glenn Gould, <u>Diapason</u> , No. 292, Mars 1984, pp. 31-38, 142, 6 pp.
		12	Article - "Jacques Drillon parle de Glenn Gould... à Jacques Drilon", by J. Drillon, <u>Le Monde de la Musique</u> , No. 87, Mars 1986, pp. 36-41, 5 pp.
			Death of Gould
III	34	1	Article - "Glenn Gould Revisits A Bach Masterwork", by E. Rothstein, <u>New York Times</u> , 26 September 1982, Section 2, p. 1, 2 pp.
		2	Obituary, by E. Rothstein, <u>New York Times</u> , 5 October 1982, p. 1, 2 pp.

Box No.	Folder No.	Item No.	Description
	34	3	Obituaries, <u>London Times</u> , 6 October 1982, 2 pp.
		4	Article - "What Has Glenn Gould Left Us?", by D. Henahan, <u>New York Times</u> , 17 October 1982, 1 p.
		5	Article - "Glenn Gould's herausfordernde Unbedingtheit" (German) by J. Kaiser, <u>Suddeutsche Zeitung</u> , No. 230, s.d., 1 p.
		6	List of names and radio and T.V. stations for interviews on Gould, 2-15 October 1982, hol. 2½ pp. and 2 cards.
		7	Correspondence between G. Payzant and K. Walsh, Ronnie, Elma Miller, Ruth Mechanicus, Robin, Linda Goldsworthy, Robert Dodson, Naomi Oliphant, Marina Vitkin, Joan Hebb, Martin Smith, re: Gould's death, 2 October 1982-16 February 1984, hol. & t. , 25 pp.

Gould Writings

IV	1	1	Biographical questionnaire completed for C.B.C., 30 August 1952, hol. & t. , 9 pp.
		2	Record notes from <u>Cade4nzas to the Concerto No. 1 in C major for Piano and Orchestra by Beethoven, Op. 15</u> (Great Neck, N.Y.: Barger & Barclay, 1958), 1 p.
		3	"Bodky on Bach", <u>Saturday Review</u> , Vol. 43, No. 48, 26 November 1960, pp. 48, 55, 4 pp.
		4	"Let's Ban Applause", <u>Musical America</u> , February 1962, pp. 10-11, 38-39, 4 pp.

Box No.	Folder No.	Item No.	Description
	1	5	"An Argument for Richard Strauss", <u>High Fidelity</u> , March 1962, pp. 46-49, 110-111, 6 pp.
		6	"Strauss and the Electronic Future", <u>Saturday Review</u> , 30 May 1964, pp. 58-9, 72, 3 pp.
		7	"Address to A Graduation" <u>Bulletin of the Royal Conservatory of Music of Toronto</u> , Christmas 1964, 2 pp.
		8	"An Argument for Music in the Electronic Age", <u>Varsity Graduate</u> , Vol. 11, No. 3, December 1964, pp. 26-7, 114-127, 11 pp.
		9	"The CBC, Camera-Wise", (as H. von Hochmeister), <u>High Fidelity/Musical America</u> , Vol. 15, No. 3, March 1965, pp. 86-7, 2 pp.
		10	"Dialogue on the Prospects of Recording", <u>Varsity Graduate</u> , Vol. 11, No. 5, April 1965, pp. 50-63, 9 pp.
		11	Record notes for <u>Scheenberg-Ode to Napoleon, Violin Fantasy</u> , (Columbia), 1967, 4 pp.
		12	"Data Bank on the Upward Scuttling Mahler", <u>Globe and Mail</u> , 10 November 1973, p. 33, 1 p.
		13	"Glenn Gould Talks Back" <u>Toronto Star</u> , 15 February 1975, p. G1, 1 p.

Gould Interviews

IV	2	1	"Glenn Gould", with D. Braithwaite, <u>Toronto Star</u> , 28 March 1959, p. 21, 2 pp.
----	---	---	---

Box No.	Folder No.	Item No.	Description
	2	2	"The Artist Speaks For Himself", with B. Asbell, <u>Horizon</u> , Vol. 4, No. 3, January 1962, pp. 89-93, 5 pp.
		3	"The Odd, Restless Way of Glenn Gould", with B. Lee, <u>Globe Magazine</u> , 1 December 1962, p. 11-12, 4 pp.
		4	"The Rolling Stone Interview: Glenn Gould - Part 1", with J. Cott, <u>Rolling Stone</u> , No. 167, 15 August 1974, pp. 38, 40, 42-44, 46, 6 pp.
		5	"The Rolling Stone Interview: Glenn Gould - Part 2", with J. Cott, <u>Rolling Stone</u> , No. 168, 29 August 1974, pp. 44-46, 48, 50, 52, 5 pp.
		6	"Live Audiences Keep Growing - But Why?", various interviewees with S. Adilman, <u>Toronto Star</u> , 4 September 1976, 1 p.
		7	"Glenn Gould In Conversation", with U. Colgrass, <u>Music Magazine</u> , Vol. 4, No. 1, January/February 1981, pp. 6-11, 5 pp.

Tape Transcripts

IV	3	1	Interview with Tovell, re: starting to play piano, idolizing Schrabel, performing vs. recording, composing, influence of organ, 1959, t. , 10 pp.
		2	Interview from "Off the Record", with Kramer, re: performance vs. recording, dreams of confinement, 1960, t. , 4 pp.

Box No.	Folder No.	Item No.	Description
	3	3	Interview with Burton, re: Mozart sonata, variations in tempo, counterpoint Bach, 1965, t. , 5 pp.
		4	"Conversations: Bach", interview with Burton, re: recording and listener decisions, composing performers, variant interpretations, death of concert hall and herd instinct, quitting performing, 1965, t. , 15 pp.
		5	Final draft from <u>The Art of Glenn Gould</u> ; re: recording and concert situations, Schonberg's music, dishonesty in recording, possibilities of recording multiple takes and editing, originality in interpretation, 5 November 1966, t. , 16 pp.
		6	Transcript of "Dropout", with John, re: dislike of performing, Mahler, recording possibilities, dishonesty in recording, multiple takes, shocking audience, 1967, t. , 18 pp.
		7	Interview from "Dropout" with McClure, re: types of pianos used, 1968?, t. , 3 pp.
		8	Script - "Radio As Music" with D.L. and J.T., re: mono Vs. stereo media, the assembly of documentaries, 1975, t. , 9 pp.
		9	Interview, re: Mahler symphonies, what the audience wants, s.d., t. , 2 pp.
		10	Conversation between Gould and Menuhin, re: pure music, s.d., t. , 2 pp.

Box No.	Folder No.	Item No.	Description
	3	11	Excerpt from "Conversations: Beethoven", re: orchestra/soloist duality, s.d., t. , 1 p.
		12	Conversation between Gould and Dr. Joseph Stephens, re: piano virtuosos and exhibitionism/aggressivity, intellect vs. intuition, human nature, s.d., t. , 10 pp.
		13	"Conversations: Strauss", with Burton, re: ecstasy and Strauss, s.d., t. , 2 pp.
		14	"Stokowski: A Portrait for Radio", re: biographical, ecstasy, technology, quitting stage, receptivity to new ideas, s.d., t. , 5 pp.
		15	Excerpt from "Dropout", re: contrapuntal radio, Idea of North, s.d., t. , 2 pp.
		16	"World of Music", with Z. Mehta, re: view of audiences, choices available in studio, Monteverdi, Gibbons, von Karajan Bernstein, Mozart, s.d., t. , 20 pp.
		17	Interview, with Burton, re: herd instinct in audiences, unbalanced sound, conservation of performers, preparation of recording, different approaches to a work, splicing, s.d., t. , 7 pp.

Gould Photographs

IV	4	1	Author's notes pertaining to identification and crediting of photographs, hol. & t. , 13 pp. and 3 cards.
----	---	---	---

Box No.	Folder No.	Item No.	Description
	4	2	Photocopies of illustrations used in book, 31 pp.
		3	Half-tone screened portrait of young Glenn Gould, s.d., 7.6 cm. x 5.1 cm., matte
		4	Photograph of Glenn Gould playing organ, by P. Rockett, print, 15 cm. x 19.3 cm., glossy, copied from <u>McLeans</u> , 28 April 1956.
		5	Photograph of Glenn Gould playing organ, 2 prints 20.3 cm. x 25.3 cm., glossy, negative 6 cm. x 7 cm., copied from <u>Stratford Beacon-Herald</u> , 28 July 1962.
		6	Photograph of Glenn Gould at piano, by Harold Whyte, B & W print, 25.2 cm. x 20.3 cm., glossy, s.d. (S.C.)
		7	Photograph of Glenn Gould at piano and 2 photographs of Gould in radio studio with H. Thomson, by H. Nott, B & W contact sheet, 25.1 cm. x 20.4 cm., glossy, late 1950's.
		8	24 photographs of Glenn Gould in CBC television studio, early 1960's, 3 B & W contact sheets, 20.3 cm. x 25.2 cm., glossy.
		9	2 photographs of Glenn Gould, 1967, by C.B.C., B & W, 21.3 cm. x 16.5 cm. and 20.5 cm. x 25.5 cm., glossy, with caption sheet.
		10	Photograph of Glenn Gould, 1970, by C.B.C., B & W, 20.5 cm. x 25.5 cm., glossy, with caption sheet.
		11	Photograph of G. Gould at piano, 1970, by C.B.C., B & W, 20.4 cm. x 25.3 cm., glossy, with caption sheet.

Box No.	Folder No.	Item No.	Description
	4	12	Photograph of G. Gould at piano in front of television camera, by H. Whyte, s.d., 22.2 cm. x 16.4 cm., glossy.
		13	Photograph of G. Payzant playing organ, different shot from this session used in <u>The Varsity</u> 10 January 1975, B & W, 20.4 cm. x 25.3 cm., glossy.

Gould Discography

IV	5	1	Correspondence between G. Payzant and CBC-Radio Canada, Columbia Records, <u>High Fidelity</u> , International Piano Archives and D. Lloyd, January 1975-July 1977, t. , originals and copies, 60 pp.
	6	1	"Notes on A Recording Career", by J. Beckwith, <u>Canadian Forum</u> , January 1961, p. 217.
		2	Author's notes, re: Gould discography, hol., 10 cards.
		3	Author's notes, re: Gould discography, hol., 8 pp.
		4	Author's notes, re: disc numbers, hol., 5 pp.
		5	Various lists of Gould releases; photocopies & hol., 8 pp.
		6	Gould entries in Schwann Artist Issues 1956-57, 1958, 1960, 1963, 1966, 1970, 1976, photocopies, 9 pp.
		7	Lists of Gould releases (German), from <u>Fono Forum</u> , photocopies, 4 pp.

Box No.	Folder No.	Item No.	Description
	6	8	List of Gould releases from D. Lloyd, photocopy, 2 pp.
			Gould Discography
IV	7	1	Annotated data sheets on each Gould disc, t. , 65 pp.
		2	Annotated draft of article and discography of Gould for E.M.C., t. , 23 pp.
			Gould Composer
IV	8	1	Authors notes, re: Gould as composer, hol., 1 p. and 4 cards.
		2	Excerpt from interview, re: composing, with V. Tovell, 1959, t. , 2 pp.
			Gould-Song and Dance
IV	9	1	Author's notes, re: song and dance, hol., 9 cards.
		2	Authors notes, re: song and dance, hol. & t. , 17 pp.
		3	Annotated excerpt from public presentation, re: "Gouldian Song and Dance", t. , 7 pp.
		4	Author's notes, re: attitudes and humming, t. , 4 pp.
		5	Annotated excerpt, re: withdrawal, t. , 2 pp.

Box No.	Folder No.	Item No.	Description
Gould and Other Composers			
IV	10	1	Author's notes, re: GOuld's views on various composers, hol., 14 pp.
		2	Author' notes, hol. & t. , 14 pp.
		3	Author's notes, re: comparisons between Gould and Beethoven, t. , 1 p.
Gould and Mozart			
IV	11	1	Author's notes, re: Gould and Mozart, hol. & t. , 23 pp. and 3 cards.
		2	Author's notes, re: GOuld and Mozart, hol. & t. , 13 pp. and 6 cards.
		3	Annotated excerpt from public presentation, re: GOuld and Mozart, t. , 13 pp.
		4	Annotated draft, "Gould-Mozart Survey", t. , 3 pp.
Gould and Mozart			
IV	12	1	Authors notes and articles "How to Start A Few Fights", by P. Davis, <u>New York Times</u> , 23 Dec. 1973, p. 25-6 and "The Private World of Glenn Gould", by I. Kolodin, <u>Stereo Reivew</u> , February 1970, p. 110-11, 5 pp. and 2 cards.

Box No.	Folder No.	Item No.	Description
	12	2	4 reviews, "Recording of Special Merit", by E. Salzman, <u>HiFi Stereo Review</u> , August 1968, p. 86; "The Mozart Sonatas", by W. Olsen, <u>The New Records</u> , May 1968, p. 12; "The Gould That Glitters" by H. Klein, <u>New York Times</u> , 19 March 1968; "From Five Artists Five Essays on Mozart's Piano Sonatas", by H. Goldsmith, <u>High Fidelity Magazine</u> , July 1968, pp. 72-73, 5 pp.
		3	Authors notes and 4 reviews, "Mozart: Sonata for Piano" by N. Broder, <u>High Fidelity Magazine</u> , October 1958, p. 72; "Mozart's Sonata K. 330" by B. Haggin, <u>The New Republic</u> , Vol. 139, No. 18, 3 November 1958, p. 23; "Recordings Report I: Orchestral LPs", by I. Koledin, <u>Saturday Review</u> , Vol. 45, No. 26, 30 June 1962, p. 40; "Mozart Sonata No. 10", by M. Wilson, <u>Canadian Music Journal</u> , Vol. II, No. 2, Winter 1959, pp. 58-9; 7 pp. and 2 cards.
		4	5 reviews, "Shoenberg: Concerto for Piano and Orchestra", by A. Frankenstein, <u>High Fidelity Magazine</u> , September 1962, p. 92; "Provocative and Informative", by J. Ardoin, <u>Musical America</u> , August 1962, pp. 30-1; "Within Established Traditions, But with a Magic of His Own", by R. Sabin, <u>American Record Guide</u> , July 1962, p. 854-55; "Matters of Style", by B. Haggin, <u>The New Republic</u> , 27 August 1962, p. 28; review in <u>New York Times</u> , 6 October 1962, p. 14; 6 pp. and 1 card.

Box No.	Folder No.	Item No.	Description
	12	5	3 reviews, "Mozart: Sonatas for Piano", by H. Goldsmith, <u>High Fidelity Magazine</u> , October 1969, p. 110; "Mozart's Requiem" <u>New York Times</u> , 20 July 1968, p. D26; "The Mozart Piano Sonatas", by W. Olsen, <u>The New Records</u> , August 1969, p. 15, 3 pp. and 1 card.
		6	Authors notes, hol., 4 pp. and 3 cards.
			Gould and Opera
IV	13	1	Authors notes, re: Gould and Opera, hol. & t. , 11 pp.
		2	Authors notes, re: Strauss and Opera, hol. & t. , 16 pp.
		3	Authors notes, re: Gould and Opera, hol. & t. , 13 pp.
		4	Correspondence pertaining to publication of article. "Glenn Gould and Opera", July-August 1977, t. , 7 pp.
		5	Final draft of article "Glenn Gould Opera", t. , 9 pp.
			Gould - Psychology 1
IV	14	1	Authors notes, re: psychoanalysis, hol., 10 cards.
		2	Authors notes, re: psychoanalysis, t. , 6 pp.
		3	Authors notes, re: Psychiatry, hol. & t. , 20 pp.

Box No.	Folder No.	Item No.	Description
	14	4	Excerpts from two programs with Gould dealing with psychiatry, t. , 5 pp.
		5	Annotated draft labelled "Chapter 7", re: GOuld and Psychology, hol. & t. , 6 pp.
		6	Annotated drat labelled "Exaggeration and Other Demons: Gould From the Outside Looking In", hol. & t. , 14 pp.
		7	Annotated draft labelled "Pitch and Tonality", hol. & t. , 9 pp.
			Gould - Psychology 2
IV	15	1	Authors notes, re: credibility, hol. & t. , 5 pp. and 6 cards.
		2	Author's notres, re: credibility, hol. & t. , 8 pp. and 3 cards.
			Artur Schnabel
IV	16	1	Authors notes, re: A. Schnabel, hol. and photocopies, 6 pp.
		2	Authors notes, re: A. Schnabel, t. , 6 pp.
		3	Annotated draft labelled "Artur Schnabel", t. , 8 pp.
		4	Annotated photocopy of selected pages of A. Schnabel, <u>Music And the Line of Most Resistance</u> (New York: Da Capo Press, 1969), 49 pp.

Box No.	Folder No.	Item No.	Description
			Joseph Hoffman
IV	17	1	Authors notes, re: J. Hoffman, t. and hol., 2 pp.
		2	Annotated draft labelled "An Original Quality All Its Own", t. , 2 pp.
		3	Various photocopied articles and book excerpts, re: J. Hoffman, t. , 9 pp.
		4	4 articles by J. Hoffman, re: "Correct Touch and Technique", "Use of Pedal", "Playing in style", "Rubenstein as teacher", <u>Ladies Home Journal</u> 1906-07. 8 pp.
			Gould: Autodidact
IV	18	1	Authors notes, re: teaching, hol., 5 cards.
		2	Authors notes, re: teaching, hol. & t. , 2 pp. and 1 card.
			Gould and Critics
IV	19	1	Authors notes, re: critics, hol. & t. , 2 pp. and 4 cards.
			Music and Technology
IV	20	1	Authors notes, re: GOULD & Recording, hol., 14 pp.
		2	Article, A. Clutton-Brock, "The Psychology of the Gramophone" <u>The Gramophone</u> , February 1924, photocopy, 2 pp.

Box No.	Folder No.	Item No.	Description
	18	3	Article, Sir A. Boulton, "Making the Records" <u>The Gramophone Jubilee Book</u> (Harrow: General Gramophone Publications Ltd., 1973), pp. 15-16, 2 pp.
		4	Authors notes, re: recording, hol., 6 pp. and 1 card.
		5	Authors notes, re: recording, hol. & t. , 22 pp.
		6	Authors notes, re: recording, hol. & t. , 8 pp. and 2 cards.
		7	Annotated draft, re: obsolescence of concert halls, t. , 10 pp.
		8	Authors notes, re: Audience, 4 pp. and 1 card.
		9	Authors notes, re: Audience, 4 pp. and 1 card.
		10	Annotated draft labelled "Audience", t. , 7 pp.
Gould-Some Problems In Aesthetics			
IV	21	1	Authors notes, hol. & t. , 7 pp. and 3 cards.
Historiography			
IV	22	1	Authors notes, hol., 3 pp. and 5 cards.
The Ecstatic Glenn Gould			
IV	23	1	Authors notes, hol. & t. , 6 pp.
		2	Annotated draft "The Ecstatic Glenn Gould", t. , 15 pp.

Box No.	Folder No.	Item No.	Description
Yes, But What's He Really Like			
IV	24	1	Article, "Book World", by B. Slopen, re: announcement of <u>Glenn Gould Variations</u> project, no citation, s.d., 1 p.
		2	Draft labelled "Epilogue", t. , 6 p.
		3	Annotated draft labelled "A Dialogue: Yes But What' He <u>Really Like?</u> ", t. , 8 pp.
		4	Annotated draft labelled "Interview: Yes, But What's He <u>Really Like?</u> ", t. , 10 pp.
		5	Draft labelled "Interview: Yes, But What's He <u>Really Like?</u> ", t. , 9 pp.
E.M.C. - Correspondence			
IV	25	1	Correspondence pertaining to Gould article in E.M.C., November 1974-June 1979, t. , 28 pp.
E.M.C. - Gould Article			
IV	26	1	Annotated draft of Gould article, t. , 20 pp.
		2	Revised and annotated draft of Gould article, t. , 21 pp.
		3	Comments on draft by J. Beckwith, hol., 1 p.
		4	Annotated draft of Gould article, t. , 22 pp.

Box No.	Folder No.	Item No.	Description
	26	5	Annotated Gould discography, t. , 12 pp.
		6	Final draft of Gould article, t. , 14½ pp.
V	1	1	Correspondence pertaining to Hart House Lecture, January 1975-January 1978, t. , 13 pp.
	2	1	Early annotated drafts of Hart House Lecture labelled "The Musical Mind of Glenn Gould", hol. & t. , 52 pp.
	3	1	Annotated draft of Hart House Lecture labelled "The Musical Mind of Glenn Gould", hol. & t. , 67 pp.
	4	1	Annotated draft of Hart House Lecture labelled "The Musical Mind of Glenn Gould", t. , 52 pp.
		2	Annotated and shortened draft of Hart House Lecture labelled "The Musical Mind of Glenn Gould" t. , 26 pp.

Raw Material for Gould/Organ Lecture

V	5	1	Authors' notes, re: Gould and organ, photocopy and hol., 7 pp.
		2	Authors' notes, re: Gould and organ, hol. & t. , 11 pp. & 4 cards.
		3	Notes, re: R.C.M.T. Organ, photocopy and hol., 24 pp.
		4	Authors' notes, re: Gould and organ, hol. & t. , 19 pp. and 3 cards.

Box No.	Folder No.	Item No.	Description
Raw Material for Gould/Organ Lecture			
V	6	1	Authors' notes, re: Gould and organ, hol. & t. , 13 pp. and 5 cards.
		2	Authors' notes, re: Gould and organ, hol. & t. , 4½ pp. and 7 pp.
		3	Authors' notes, re: Gould and organ, hol. & t. , 5 pp. and 2 cards.
		4	Authors' notes and part of text, re: Gould and organ, hol. & t. , 11 pp.
		5	Annotated parts of draft, re: Gould and organ, t. , 9 pp.
		6	Authors' notes and parts of draft, re: Gould and organ, hol. & t. , 10 pp. and 2 cards.
R.C.C.O. Lecture			
V	7	1	Correspondence between G. Payzant and R.C.C.O., re: payment of caretaker, April 1976, t. , 2 pp.
		2	Annotated draft of lecture labelled "Glenn Gould, Organist", t. , 45 pp.
		3	Annotated draft of lecture labelled "Glenn Gould, Organist", t. , 36 pp.
		4	Annotated fragments of lecture, t. , 21 pp.

Box No.	Folder No.	Item No.	Description
R.C.C.O. Lecture			
V	8	1	Annotated draft of latest version of lecture labelled "Glenn Gould, Organist", t. , 37 pp.
		2	Annotated draft of latest version of lecture labelled "Glenn Gould, Organist", t. , 50 pp.
U.W.O. Lecture			
V	9	1	Correspondence between G. Payzant and K. Pendle and J. Edy, re: lectures at U.W.O., April 1975 and March-May 1977, hol. & t. , 13 pp.
Parallel Processing Lecture			
V	10	1	Correspondence pertainint to Parallel Processing Lecture (U. of T.), October 1975, hol. & t. , 2 pp.
		2	Authors' notes, re: polyphony, hol. & t. , 4 pp.
		3	Annotated draft labelled "Many Voices", hol. & t. , 14 pp.
		4	Annotated draft labelled "Many Voices - Introductory", t. , 15 pp.
		5	Annotated draft labelled "Many Voices", t. , 16 pp.
A.S.A. Lecture			
V	11	1	Correspondence pertaining to A.S.A. Annual Meeting and Seminar, May-December 1976, typed, 30 pp.

Box No.	Folder No.	Item No.	Description
	11	2	Authors' notes, re: A.S.A. Seminar, typed & hol., 14 pp.
		3	Selection of annotated sheet music, photocopied, 10 pp.
		4	Annotated draft labelled "A.S.A.", t. , 5 pp.
			A.S.A. Lecture
V	12	1	Annotated draft labelled "A.S.A. Handout", t. , 40 pp.
		2	Annotated fragment of A.S.A. Seminar, t. , 20 pp.
		3	Complete draft of A.S.A. Seminar, t. , 32 pp.
			I.C.S. Lecture
V	13	1	Correspondence pertaining to I.C.S. Lecture, June-July 1977, t. , 10 pp.
			McMaster Lecture
V	14	1	Correspondence from G. Payzant to L. Greenspan (McMaster U.), re: preparations for lecture, 3 November 1982, t.c., 1 p.
		2	Authors' notes, re: McMaster lecture, hol., 3 pp.
		3	Annotated draft of McMaster lecture "The Mary Voices of Glenn Gould", t. , 17 pp.

Box No.	Folder No.	Item No.	Description
---------	------------	----------	-------------

Payzant Donation

Tapes

A. Cassettes

1. J. Kaiser, "In Memory Clifford Curzan & Glenn Gould" piano,
25 December 1982.
2. Glenn Gould "Three Part Inventions" by J.S. Bach, Nos. 2, 5, 14, 11,
10, 15, 7, 6, 12, 13, 3, 4, 8, 9.
piano, 1957
from LP Melodya 5289-61
3. Thérèse Salviat "Ex Libris Glenn Gould" 1 & 2
France Musique, 24 March 1985.
4. Thérèse Salviat "Ex Libris Glenn Gould" 3 & 4
France Musique, 24 March 1985.
5. Various Artists
Side 1 Winter playing Mozart "Fagott-vous"
S. François playing Chopin "Polonaise"
Side 2 G. Gould playing Bach "Concerto for Piano in D"

B. 5 inch

1. C.B.C. "Audience"
7 October 1978.
2. Glenn Gould "Sonata 30, Opus 109" by Beethoven
3. Glenn Gould " " by Bach
1958, Salzburg
4. C.B.C. "Ontario A.M."
taped 30 June 1978
5. Glenn Gould "Emperor Concerto", by Beethoven
3 September 1974
6. Glenn Gould "Toccatà No. 7" by Bach

Box No.	Folder No.	Item No.	Description
		7.	Glenn Gould "M.P.S. Lectures - Beethoven, Schoenberg, Bach"
		8.	CJRT "Skit" 10 September 1978.
C. 3 inch			
		1.	Geoffrey Payzant "Talk on Gould Course" CJRT 14 October 1975
D. 7 inch			
		1.	Glenn Gould "Schoenberg Documentary" 1 & 2
		2.	Glenn Gould "Schoenberg Documentary" 3 & 4
		3.	Glenn Gould "Schoenberg Documentary" 5 & 6
		4.	Glenn Gould "Schoenberg Documentary" 8 & 9
		5.	Glenn Gould "Schoenberg Documentary" 10
		6.	Geoffrey Payzant "The Ecstatic Glenn Gould" Lecture, Hart House, Toronto, 18 January 1978
		7.	Geoffrey Payzant "Glenn Gould, Organist" Lecture, R.C.C.O., March 1975
		8.	Glenn Gould "Schoenberg: The First Hundred Years" 1975
		9.	Glenn Gould "Concerto 7 G. Minor" by J.S. Bach "Burlesque" by R. Strauss Centennial Performance with Toronto Symphony Orchestra Nov. 1967 "Conversation about doodling" "Son". E ^b major, Op. 31, No. 3 "Three Bagatelles", Op. 126 "Eroica Variations"
		10.	Glenn Gould "On/Off the Record"

Box No.	Folder No.	Item No.	Description
11.			Glenn Gould and Juilliard Quartet "Piano Quartet in E ^b major, Op. 47" by R. Schumann Leonard Bernstein and Juilliard Quartet "Piano Quintet in E major, Op. 44" by R. Schumann from LP MS-7325
12.			Glenn Gould "The Quiet in the Land Documentary" 1
13.			Glenn Gould "The Quiet in the Land Documentary" 2
14.			Glenn Gould "Sonata Opus 1" by A. Berg from Hallmark LP, 1953
15.			Glenn Gould "French suites 5 & 6" by J.S. Bach "English Suite 2" by J.S. Bach "Conversations with K. Haslam and H. Eichner CBC "Musicscope" n.d. Glenn Gould "Sonata E minor Op. 7" by E. Grieg CBC FM 27 July (no year) "Sonata No. 2, Op. 38" by F. Valen CBC FM 11 Aug. (no year)
16.			Glenn Gould "The Latecomers" C.B.C. documentary, 1971 (recorded 1968-69)
17.			Glenn Gould "The Twenties" Musicamera 26 Jan. 1975
18.			Glenn Gould "Sonata Op. 110" by L. Beethoven n.d.
19.			CBC "Morningside" 27 June 1978
20.			Glenn Gould "The Flight from Order"
21.			Glenn Gould "Glenn Gould on the Moog Synthesizer" CBC Learning Systems No. 326L 1972 (recorded 1968)
22.			Glenn Gould "Concerto No. 5" by L. Beethoven
23.			Glenn Gould "Glenn Gould's Toronto" Sept. 1979 C.B.C.

Box No.	Folder No.	Item No.	Description
		24.	Glenn Gould "The Bourgeois Hero" 1 1979
		25.	Glenn Gould "The Bourgeois Hero" 2 1979
		26.	CJRT "Sunday Special - Paul Robinson and Geoffrey Payzant or Glenn Gould" 10 September 1978
		27.	B.B.C. "Conversations with Glenn Gould" side 1 Beethoven, Strauss side 2 Shoenberg, Bach 1966
		28.	Glenn Gould "From the Masters"
		29.	Glenn Gould "Idea of North" C.B.C. 1971 (recorded 1967-68)
		30.	Geoffrey Payzant "The Aesthetics of Musical Performance. The Case of Glenn Gould" A.S.A. Lectures, October 1976
		31.	As above - mono.
		32.	Glenn Gould "Sonata E ^b major" by J. Haydn "Concerto D minor" by J.S. Bach
		33.	Glenn Gould "Concerto 1" by L. Beethoven "Concerto 5" by J.S. Bach
		34.	Glenn Gould & Gould Quartet L. Beethoven
		35.	Glenn Gould & Montreal String Quartet "Quintet Opus 34" J. Brahms C.B.C. Transcription Service 1957
		36.	Glenn Gould, L. Bernstein and Columbia Symphony Orchestra "Concerto 2 B ^b major, Opus 19" by L. Beethoven 1957 LP ML 5211
		37.	Glenn Gould "Sonata 32, C Minor, Op. 111" by L. Beethoven 1956 LP ML 5130 "Sonata 30, E Major, Op. 109" by L. Beethoven 1956 LP ML 5130

Box No.	Folder No.	Item No.	Description
38.			Glenn Gould "At Home with Glenn Gould" conversation with V. Tovell Radio-Canada Transcription 1959 "Glenn Gould: Concert Dropout" Conversation with J. McClure Columbia BS 15 1968 (recorded 1967) "Stokowski: A Portrait for Radio" C.B.C.
39.			Geoffrey Payzant "Mechanical Performance of Music" lecture Queen's University 26 January 1981
40.			Glenn Gould "Many Voices - Soundtrack"
41.			Glenn Gould "Many Voices - Bach Pieces"
42.			Glenn Gould "The Many Voices of Glenn Gould"
43.			Glenn Gould "Art of Fugue 1-9" by J.S. Bach 1962 LP ML 5738
44.			Glenn Gould CJRT
45.			"The Ecstatic Glenn Gould-Soundtrack"
46.			Glenn Gould "Sonata, Opus 1" by A. Berg 1959 LP ML 5336 "3 Piano Pieces, Opus 11" by A. Schoenberg 1959 LP ML 5336 "Sonata No. 3, Opus 92, No. 4" by E. Krenek 1959 LP ML 5336 "Sonata No. 30 in E Major, Opus 109" by L. Beethoven 1956 LP ML 5130
47.			Glenn Gould "The Well-Tempered Listener" C.B.C. T.V. Special "Tocatta in D minor, Fugues from Art of Fugue" by J.S. Bach C.B.C. Centennial Concert "Sonata 3" by A. Scriabin "Sonatas D and G Major" by D. Scarlatti "Sonata A Minor" by Bach "Sonata F# major, Opus 78" by L. Beethoven

Box No.	Folder No.	Item No.	Description
48.			Glenn Gould-Yehudi Menuhin "Sonata 4, C Minor" by J.S. Bach "Sonata G Major, Opus 96" by L. Beethoven Fesvital compositions by Byrd, Mozart, Anhalt, Prokofieff C.B.C. "Hughe Ashton's Ground & Sellinger's Round by W. Byrd "Italian Concerto" by J.S. Bach "Variations in F Major, Opus 34" by L. Beethoven "Variations, Opus 27" by A. Webern "Variations Chromatiquis" by G. Bizet Shostakovitch Quartet
49.			Glenn Gould "The Art of Glenn Gould #8" (re: Schnabel) 8 July 1969 "The Art of Glenn Gould #9" (re: Concerto) 15 July 1969 "The Art of Glenn Gould #10" (re: Chance & Improvisation) 22 July 1969 "The Art of Glenn Gould #6" (re: keys) 1969 "The Art of Glenn Gould #7" (re: Anhalt) 1969 "The Art of Glenn Gould #4" (re: Shoenberg) 1969
50.			Glenn Gould various interviews spliced (prob. for lecture)
51.			Glenn Gould "Partita No. 5 in G Major" by J.S. Bach "Fantaisie" by O. Morawetz C.B.C. International Service Program 120 1969 (recorded 1954)

Films

1.

Box No.	Folder No.	Item No.	Description
---------	------------	----------	-------------

2.

3.

Disc Recordings

1. Glenn Gould "Glenn Gould in Moscow: Meeting the Students of the Moscow Conservatoire"
Melodya MIO 45963 009
1984 (recorded 1957)
Gift from Sacha Kurzhanski
2. Marlene Moore Brown "Encore"
World Records WRCI-3799
1984

Box No. Folder No. Item No. Description

Appendix A - Duplicate Clippings and Articles Removed

1. Toronto Star, 22 February 1946
2. Washington Post, 3 January 1955
3. Life, 12 March 1956
4. Detroit Free Press, 16 March 1956
5. Etude, October 1956
6. Globe & Mail, 6 December 1956
7. New York Times, 28 January 1957
8. Toronto Star, 28 January 1957
9. Toronto Telegram, 25 May 1957
10. Globe & Mail, 22 June 1957
11. Montreal Star, 21 August 1957
12. Hamilton Spectator, 4 June 1958
13. Toronto Telegram, 24 July 1958
14. Music and Musicians, May 1959
15. Musical America, July 1960
16. High Fidelity, July 1961
17. High Fidelity, March 1962
18. High Fidelity, August 1962
19. Musical America, August 1962
20. Gramophone, October 1962
21. Excerpts from B.H. Haggin Music Observed (New York: Oxford University Press, 1964)
22. New York Times, 1 February 1964
23. Music Journal, April 1975
24. High Fidelity, March 1969
25. Toronto Star, 1 November 1969
26. Canadian Composer, June 1970
27. Excerpts from J. Kaiser Great Pianists of Our Time (London: George Allen & Unwin, 1971)
28. Canadian Composer, March 1972
29. Gramophone, February 1973
30. High Fidelity, February 1973
31. Canadian Composer, April 1973
32. Canadian Composer, February 1974
33. New York Times, 5 January 1975
34. The Varsity (Toronto), 10 January 1975
35. Toronto Star, 2 September 1978
36. Detroit Free Press, 23 October 1980
37. Toronto Star, 11 April 1981

Box No.	Folder No.	Item No.	Description
---------	------------	----------	-------------

Appendix B - Duplicate Gould Writings Removed

1. Draft, "A Consideration of Anton Webern, 1954
2. Draft, "Graduation Address - A", 11 November 1964
3. Draft, "Advice to a Graduation", 1964
4. "The Ives Fourth", High Fidelity/Musical America, July 1965
5. "Of Time and Time Beaters", High Fidelity/Musical America, August 1965
(as H. von Hochmeister)
6. "L'Esprit de Jeunesse, et de Corps, et D'Art", High Fidelity/Musical America, December 1965 (as H. von Hochmeister)
7. "The Prospects of Recording", High Fidelity, April 1966
8. "We, Who Are About to be Disqualified, Salute You!", High Fidelity/Musical America, December 1966
9. "Yehudi Menuhin: Musician of the Year", High Fidelity/Musical America, December 1966
10. "The Search For Petula Clark", High Fidelity/Musical America, November 1967
11. "The Record of the Decade, According to a Critic Who Should know, is Bach Played on, of all things, a Moog Synthesizer?", Saturday Night, December 1968
12. "Oh, for Heaven's Sake, Cynthia, There Must be Something Else on", High Fidelity/Musical America, April 1969
13. "Should We Dig Up the Rare Romantics? No, They're Only A Fad", New York Times, 23 November 1969
14. "His Country's 'Most Experienced Hermit' Chooses a Desert-Island Discography", High Fidelity, June 1970
15. "Admit It, Mr. Gould, You Do Have Doubts About Beethoven", The Globe Magazine, 6 June 1970

Box No.	Folder No.	Item No.	Description
		16.	"Liszt's Lament? Beethoven's Bagetelle? Or Rosemary's Babies?" <u>High Fidelity</u> , December 1970
		17.	"Gould Quizzed" <u>A.G.O. and R.C.C.O. Magazine</u> , November 1971
		18.	"Glenn Gould interviews himself about Beethoven" <u>Piano Quarterly</u> , Fall 1972
		19.	"Hindemith: Kommt seine Zeit (wieder)?", <u>Hindemith Jahrbach</u> , 1973
		20.	"Glenn Gould Interviews Glenn Gould About Glenn Gould", <u>High Fidelity</u> , February 1974
		21.	"Take One: Data Bank on the Upward Scuttling Mahler", <u>Piano Quarterly</u> , Spring 1974
		22.	"Take Two: Conference at Port Chillkoot", <u>Piano Quarterly</u> , Summer 1974
		23.	"Today, Simply Politics and Prejudices in Musical America circa 1970...", <u>Globe and Mail</u> , 20 July 1974
		24.	"Take three: The Future and Flat-Foot Floogie", <u>Piano Quarterly</u> , Fall 1974
		25.	"Take Four: An Epistle to the Parisians: Music and Technology - Part 12, <u>Piano Quarterly</u> , Winter 1974-75
		26.	"A Festschrift for Ernst Who?", <u>New Boston Review</u> , Winter 1975
		27.	"Krenek, the Prolific, is Probably Best Known to the Public at Large as - Ernst Who?", <u>Globe and Mail</u> , 19 July 1975
		28.	"An Experiment in Listening - the Grass Is Always Greener in the Outtakes", <u>High Fidelity</u> , August 1975
		29.	"Take Six - A Festschrift for Ernst Who???" <u>Piano Quarterly</u> , Winter 1975-76
		30.	"Streisand as Schwarzkopf", <u>High Fidelity</u> , May 1976
		31.	"Back to Bach (and Belly to Belly)", <u>Globe and Mail</u> , 29 May 1976
		32.	"Fact, Fancy or Psycho-History: Notes from the P.D.Q. Underground", <u>Piano Quarterly</u> , Summer 1976

Box No.	Folder No.	Item No.	Description
		33.	Book review "Boulez by Joan Peyser", <u>The New Republic</u> , 25 December 1976
		34.	"Portrait of a Cantankerous Composer", <u>Globe and Mail</u> , 18 March 1978
		35.	"In Praise of Maestro Stokowski", <u>New York Times Magazine</u> , 14 May 1978

Box No.	Folder No.	Item No.	Description
---------	------------	----------	-------------

Appendix C - Duplicate Gould Interviews Removed

1. "I don't think I'm At All Eccentric Says Glenn Gould", with J. Carroll, Weekend Magazine, Vol. 6, No. 27, 7 July 1956
2. "Glenn Gould and Wolfgang Amadeus Mozart", with J. Kent, Canadian Composer, March 1969
3. "Glenn Gould: Talking About Television - and Beethoven", with G. Houck, Canadian Composer, January 1971
4. "Radio As Music", with J. Jessop, Canadian Music Book/Les Cahiers Canadiens de Musique, Spring/Summer 1971

Box No.	Folder No.	Item No.	Description
---------	------------	----------	-------------

Appendix D - Other Duplicate Items Removed

1. Kostelanetz, R. "Text-Sound Art: A Survey" Performing Arts Journal,
Vol. 2, No. 3, Winter 1978 (file - Music & Technology IV, 20)

GEOFFREY PAYZANT FONDS (1986-8)

Preliminary Processing Report

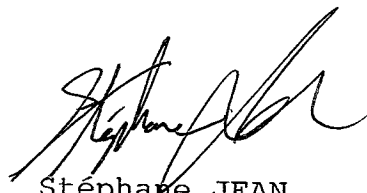
Accession Date: July and August 1991

Inclusive Dates: 1983 - 1991, n.d.

Description: Correspondence; Gould Outtakes; Gould papers; 7
photographs.

Dimension: 4 cm.

Boxing: March 12, 1993; 5 folder; 1 box - upright.



Stéphane JEAN
March 12, 1993

Novembre 1991

Payzant, Geoffrey (1986-8)

Correspondance, écrits et documentation diverse sur Gould.

1. Gould Outakes 1985-1987
2. Gould Papers 1987
3. Minard, Laurence 1983-1985
4. Matern, Angela 1987-1988
5. Sans titre 1989-1990

L Oü?

Also other documents - July and August
August 1991.

GOEFFREY PAYZANT FONDS (MUS 174)

Preliminary Processing Report

Date(s) of Accession: February 1989; November 25, 2003

Inclusive Dates:

Description: records relating to pianist Glenn Gould: correspondence; invitations; writings ("Glenn Gould, Richard Strauss and Me", Preface to the 1992 commemorative edition of "Glenn Gould, Music and Mind"); newspaper clippings. Records relating to Colloquium Glenn Gould Plurial, Montreal 1987.

Restrictions: none.

Documents Removed: correspondence with National Library of Canada.

Dimension: 2 cm of textual records.

Boxing: January 14, 2004; December 2008; 2 folders; 1 box (upright – with accessions 1991).



Jeannine Barriault
January 14, 2004
December 8, 2008

GEOFFREY PAYZANT FONDS (MUS 174)

Preliminary Processing Report

Date(s) of Accession: February 1989; November 25, 2003

Inclusive Dates:

Description: records relating to pianist Glenn Gould: correspondence; invitations; writings (“Glenn Gould, Richard Strauss and Me”, Preface to the 1992 commemorative edition of “Glenn Gould, Music and Mind”); newspaper clippings. Records relating to Colloquium Glenn Gould Plurial, Montreal 1987.

Restrictions: none.

Documents Removed: correspondence with National Library of Canada.

Dimension: 2 cm of textual records.

Boxing: January 14, 2004; December 2008; 2 folders; 1 box (upright – with accessions 1991).

Jeannine Barriault
January 14, 2004
December 8, 2008