

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date of accession: August 5, 1999

Inclusive dates: 1923-1926

Description: Arrangements of works for carillon by Percival Price including *Hymn - Pilgrims* by Henry Smart, *True Love* (German folk song), *H.M.S. Pinafore* by Sir Arthur Sullivan and *O Canada* by Lavallée.

Restrictions: None

Documents transferred: 1 printed score entitled *23rd Psalm* by Charles K. Taylor.

Dimension: 21 items.

Boxing: December 17, 1999; 2 folders; 1 boxes (flat - small).

Jeannine Barriault
December 17, 1999



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 133 1999-9

Box Number/Numéro de boîte

1

Dimension

21 items

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 _____ Enregistrement Sonore _____ Audiovisuel _____ Ordinolingué _____ Photographique _____

Paper Other:
 Papier _____ Autre: _____

Date of/de description Dec. 16, 1999	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	<i>Five melodies in midieval style for the carillon of Visby</i> (arrangement in 1965 by P. Price) - copies.	3 items	n.d.
	<i>La Reine Dagmar</i> - copies; composed in 1949 - copy.	1 item	n.d.
2	<i>Hymn - Pilgrims</i> (Henry Smart); (arranged for the carillon by P. Price) - original.	1 item	n.d.
	<i>A Song of India</i> (arranged for the carillon of 23 bells by P. Price) - original.	1 item	1924
	<i>Andante con Variations</i> - original.	1 item	n.d.
	<i>The Messiah "Hallelujah"</i> (Handel) (arranged for a 23 bells carillon by P. Price) - original.	1 item	n.d.
	<i>The Day Thou Gavest Lord is Over</i> - original.	1 item	n.d.
	<i>True Love</i> (Trane Lieb) arranged for a carillon of 23 bells by P. Price) - original.	1 item	n.d.
	[<i>Onward ? Soldiers</i>] - original.	1 item	n.d.
	<i>Steal Away</i> - original.	1 item	n.d.
	<i>H.M.S. Pinafore</i> (Sir Arthur Sullivan) (selections for 23 bells and arrangement by P. Price) - original.	1 item	n.d.
	<i>Elegy</i> (Massenet) [arrangement by P. Price] - original.	1 item	n.d.
	<i>Hymn Tune St. Anne</i> (arranged for a carillon of 23 bells by P Price) - original.	1 item	1925
	<i>The Ash Grove</i> (arranged for a carillon of 23 bells by P. Price) - original.	1 item	n.d.
	<i>O Canada</i> (Lavallée) (arranged by P. Price) - original.	1 item	1925
	<i>Song Without Words</i> (Mendelssohn) (arranged by P. Price) - original.	1 item	1926
	<i>Harmonious Blacksmith</i> (Handel) (arranged for a 23 bells carrillon by P. Price) - original.	1 item	1925
	<i>The Bells of St. Mary's</i> (J. Adams) (arranged by P. Price) - original.	1 item	1925
	<i>Creation's Hymn</i> (Beethoven) (arranged by P. Price) - original.	1 item	1923

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date(s) of accession: January 29, 2001

Inclusive dates: 1902 – 1964, n.d.

Description: Copies of arrangements for bell carillon; photographs of P. Price and bells; recording entitled “Out of the Clouds”.

Restrictions: None

Dimension: 1 cm of textual records. — 6 photographs. — 1 cassette.

Boxing: Feb. 9, 2001; 1 folder; 1 box (flat – small, # 96 of 1st instalment).

February 9, 2001

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date(s) of accession: February 19, 2002

Inclusive dates: 1960-1966

Description: Notebooks on bells and bell-founders around the world.

Restrictions: None

Dimension: 18 items

Boxing: March 20, 2002; 13 folders; 1 box (upright).

Conservation:

Jeannine Barriault
March 21, 2002