

**PAUL McINTYRE FONDS (MUS 116)**

**Preliminary Processing Report**

**Dates of Accession:** February 1980 to September 1995.

**Inclusive Dates:** 1942-1994, n.d.

**Description:** Biographical documents; correspondence; sketches, manuscripts and copies of McIntyre's compositions (includes *Judith*; *Concerto for piano and orchestra*; *This Is Not True*; *Song of Autumn*; *Symphony Jean de Brébeuf*; *The Little Red Hen*; *Symphonia Sacra*) and arrangements; concert programmes (autographs by Leonard Warren, Francis Poulenc; Désiré Defauw, Reginald Stewart, etc.); autographs book; certificates; publicity; press clippings; brochures; periodicals; books (annotated); photographs; negatives; audio tape reels; audio discs; audio tape cassettes; films.

**Duplicates Removed:** 60 cm.

**Documents Transferred:** 5 cm. of printed documents.

**Dimension:** 1.14 m. of textual documents. – 60 photographs. – 39 negatives. – 51 audio tape reels. – 9 audio discs. – 7 audio tape cassettes. – 2 films.

**Restrictions:** written permission from the donor is required to access the correspondence (files 1-14).

**Boxing:** January 12, 15 to 17, 1996. – 130 folders. – 14 boxes (3 upright; 11 flat – small, medium and large).





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**PAUL McINTYRE**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 116 (February 1980 to September 1995)**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

**Files 1 to 14 are subject to access restrictions.**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description Jan. 12, 96	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Correspondence with his parents.	1 cm	1953
2	Correspondence with his parents.	1 cm	1953
3	Correspondence with his parents.	1 cm	1953
4	Correspondence with his parents.	1 cm	1953
5	Correspondence with his parents (includes one photograph).	1 cm	1953
6	Correspondence with his parents.	1 cm	1954
7	Correspondence with his parents.	1 cm	1954
8	Correspondence with his parents.	1 cm	1954
9	Correspondence with his parents.	1 cm	1954
10	Correspondence with his parents.	1 cm	1954
11	Correspondence with his parent (includes one negative).	1 cm	1959-1962
12	Correspondence with his parents (includes one 1 photograph).	1 cm	1962-1964
13	Correspondence with his parents.	0.5 cm	n.d.
14	Correspondence.	1 cm	1943-1985, n.d.
15	<i>Seven Serial Psalms</i> for voices and orchestra: score (copy).	1 item	1987
16	<i>Seven Serial Psalms</i> for voices and orchestra: parts (manuscript and copies).	1 cm	1987
17	<i>Lamentationes Jeremiae Prophetiae</i> for choir and strings: score (copy).	1 item	1987
18	<i>Judith</i> , melodrama – cantata: chorus score (copies - annotated).	2 cm	n.d.
19	<i>Song of Renewal</i> , cantata for mezzo-soprano, tenor, narrator, chorus and orchestra: score (copy).	1 item	1977
20	<i>Jerusalem</i> : sketches.	1 cm	1993
21	<i>Wedding March</i> for organ: manuscript.	1 item	1960
22	<i>Cradle Song</i> for voice and piano: manuscripts.	2 items	1946, n.d.
23	<i>Sonatina in D flat major</i> for piano: manuscript.	1 item	1946
24	<i>March</i> for piano: manuscript.	1 item	n.d.
25	<i>Sonata</i> for violin and piano: copies.	2 items	1946, n.d.
26	<i>Prelude and Fugue</i> for piano: manuscript.	1 item	1985
27	<i>Matins for the Vigil of Assumption</i> for violin, alto saxophone and piano: score (copy).	1 item	1989



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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**PAUL McINTYRE**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 116 (February 1980 to September 1995)**

Box Number/Numéro de boîte

**2**

Dimension

**20 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolinguage                       Photographique                       Imprimé

Paper

Papier

Other:

Autre:

Date of/de description Jan. 15, 96	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
28	<i>Royal Fusiliers' Arrival at Quebec</i> (march by Charles Voyer de Poligny D'Argenson; orchestrated by Paul McIntyre): score and parts (copies).	1 cm	1988
29	<i>Recessional</i> for voice: scores and parts (manuscripts).	1 cm	1984
30	<i>Madrigal</i> for oboe and tuba: copy.	1 item	1988
31	<i>Ruminations</i> for violin and piano: copy.	1 item	1987
32	<i>Remembering Vince</i> , elegy for solo trumpet: copies.	2 items	1988
33	<i>Lenten Prayers</i> , chamber cantata for baritone, flute and strings: sketches, score (copy).	0.5 cm	1994, n.d.
34	<i>String Quartet No. 1</i> by Jason M Grossi: score (copy).	1 item	1990
35	<i>The CCA Waltz</i> : copy.	1 item	n.d.
36	Music by Alfonso dei Liguori and Giacomo Carissimi (arrangement by McIntyre): annotated copies and manuscript in parts.	2 cm	n.d.
37	Series of twelve-tone rows : manuscripts.	1 cm	n.d.
38	Shaw : letter, text entitled "An Evening with George Bernard Shaw, Musician – Corno di Bassetto" (compiled by McIntyre); programme notes about <i>Judith</i> .	2 cm	1985-1986, n.d.
39	<i>The Widow</i> (Calixa Lavallée) - arrangement by McIntyre: parts (manuscripts).	2 cm	n.d.
40	<i>The Widow</i> (Calixa Lavallée) - arrangement by McIntyre: parts (manuscripts).	2 cm	n.d.
41	<i>The Widow</i> (Calixa Lavallée) - arrangement by McIntyre : parts (manuscripts).	2 cm	n.d.
42	<i>The Widow</i> (Calixa Lavallée) - arrangement by McIntyre: memo, parts (manuscripts).	1 cm	1986, n.d.
43	<i>Jubilate Deo</i> for voices and organ: score (copy – annotated).	1 item	1977
44	<i>Fantasy</i> for organ: copy.	1 item	1977
45	Concert programmes and publicity.	1.5 cm	1956-1994, n.d.





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Title of Fonds/Titre du fonds

PAUL McINTYRE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 116 (February 1980 to September 1995)

Box Number/Numéro de boîte

4

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

PAUL McINTYRE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 116 (February 1980 to September 1995)

Box Number/Numéro de boîte

6

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre

Table with 3 columns: Date of/de description (Jan. 16, 96), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Judith, melodrama - cantata: chorus score and parts.









**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 116 (February 1980 to September 1995)**

Box Number/Numéro de boîte

**9**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore     Audiovisuel                       Ordinolingue                       Photographique     Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
 Autre: \_\_\_\_\_

Date of/de description Jan. 16, 96	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
91	<i>Abstract</i> for solo flute: manuscript.	1 item	1963
92	<i>Amor Triumphans</i> , five poems by Arthur Symons, for bass voice and piano: scores (manuscript and copy - annotated).	2 items	n.d.
93	<i>Three Violin Duets</i> : manuscript.	1 item	1980
94	<i>Sandwich Music</i> , motet-bagatelle for string trio: score and parts (manuscripts).	0.5 cm	1977
95	<i>The Sydnean Psalm</i> : manuscript.	1 item	n.d.
96	<i>Missa Brevis Simplex</i> for voices and organ: score (manuscript).	1 item	n.d.
97	<i>Fanfares</i> for brass ensemble: score (manuscript).	1 item	1963
98	<i>Judith Dance</i> for piano: manuscript.	1 item	n.d.
99	<i>The Star - Spangled Banner</i> for mixed chorus with or without accompaniment: score (manuscript).	1 item	n.d.
100	<i>Trills and Trifles for bassoon solo</i> : manuscript.	1 item	1982
101	<i>Hymn No. 25</i> for voices and organ: manuscript.	1 item	1969
102	<i>A Pair of Duets</i> for piano four hands: copy.	1 item	n.d.
103	<i>Nesciens Mater</i> (by Jean Mouton, arr. by P. McIntyre): score and parts (manuscripts).	9 items	n.d.
104	<i>Melancholy Waltz</i> for piano: manuscript.	1 item	1951
105	<i>Nocturne</i> for cello and piano: manuscript.	1 item	n.d.
106	<i>Echo Song</i> (Orlando di Lasso, transc. P. McIntyre): score (manuscript), parts (copies).	9 items	1985
107	<i>The Green Month</i> for voice and piano (Music by "John"): manuscript.	1 item	n.d.
108	<i>The Moth</i> for voice and piano (Music by "Thomas"): manuscript.	1 item	1948
109	<i>Digitales I, II, III</i> for piano (Maurice Blackburn): manuscript and copies.	1 item	n.d.
110	<i>Pulau Dewata</i> (Claude Vivier, transc. P. McIntyre): copy (annotated).	1 item	1977
111	Music - Misc. ( <i>Jacques Cartier</i> ).	1 cm	1943, n.d.
112	Publicity: programmes with McIntyre as pianist and composer (music by Hindemith and McIntyre).	2 items	1956-1980















**PAUL McINTYRE FONDS (MUS 116)**

**Preliminary Processing Report**

**Dates of Accession:** July 12, 2001.

**Inclusive Dates:** 1955-2001, n.d.

**Description:** Manuscripts and copies of McIntyre's compositions (includes *Judith*; *Concerto for piano and orchestra*; *This Is Not True*; *Symphony Jean de Brébeuf*; *The Little Red Hen*; *Pavan, Alive*, *Song of Renewal*, *The Death of the Hired Man*, *A Blues for Martin Luther King*).

**Dimension:** 35 cm of textual documents.

**Boxing:** September 10-12, 2001. – 43 folders. – 5 boxes (1 upright; 4 flat – small and medium).

Stéphane Jean  
September 14, 2001



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Title of Fonds/Titre du fonds

PAUL McINTYRE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 116 (2001-19)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

Table with 3 columns: Date of/de description (Sept. 10, 2001), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 15 rows of musical score and parts information.













**FONDS Paul McIntyre (MUS 116)**

**Preliminary Processing Report**

**Date(s) of Accession:** September 2, 2002

**Inclusive Dates:** 2001-2003

**Description:** Copy of 2001 orchestration of *La Veuve* (Calixa Lavallée); 2 letters;  
concert programme (Théâtre lyrique de Hull).

**Restrictions:** None

**Dimension:** 4 items

**Boxing:** September 2, 2003; 1 folder; upright box No. 1 of accession July 12, 2001.

Jeannine Barriault  
September 2, 2003