

GODFREY RIDOUT FONDS (MUS 54)

Accession 1987

16 acetate recordings of music by Godfrey Ridout

Accession 1989

Inclusive dates : 1927-1972

Dimension: 38 cm of textual records

Description:

Box 1 (20 cm): Scrapbook (1972); hotel bills; concert programmes; newspaper clippings; brochures

Box 2 (6 cm): Scrapbook (1962-1966); scrapbook (1964); scrapbook (1967)

Box 3 (6 cm): Scrapbook (1927-1947); scrapbook (1951-1953); include photos

Box 4 (6 cm): Scrapbook (1944-1947); scrapbook (1958-1961)

GODFREY AND FREDA RIDOUT FONDS (MUS 54)

Preliminary Processing Report

Date of Accession: July 8, 1998

Inclusive Dates: 1927-1998

Description: Godfrey Ridout: awards; writings including programme notes for the Toronto Symphony's concerts and articles in periodicals and newspapers; concert programmes; manuscripts of compositions and arrangements (*Esther*, *Interlude for Organ*, *The Lost Child*, *Prelude in F*, *The Saint*, *Two Songs for Soprano and Oboe*, etc.); annotated conductors' scores; recordings of works (*Kids' Stuff*, *Tafelmusik*, *Jubilee*, *Pange lingua*, *No Mean City*, etc.). Freda Ridout: correspondence, advertisement flyers; concert programmes; scrapbooks containing correspondence, concert programmes, newspaper clippings and a poster; scripts for CBC; agreement and other documents concerning her husband's career; photographs of Godfrey and Freda Ridout and their family, of friends, and of various musical events; autographed and inscribed photographs of musicians such as Frances Adaskin, Sir Ernest MacMillan, Kathleen Parlow and Jean Létourneau.

Restrictions: None

Duplicates Removed: 2 cm

Documents Transferred: printed books and scores; concert programmes; periodicals.

Dimension: 60 cm of textual records. — 12 audio tape cassettes. — 76 audio tape reels. — 133 photographs. — 1 watercolor.

Boxing: October 13-27, 1998; 76 folders; 8 boxes (upright, flat - small, flat - medium); cabinet.

Conservation: Award and some photographs glued on cardboard; photograph to be unrolled; photographs torn; photographs glued in a scrapbook.

Jeannine Barriault
October 28, 1998

**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM****DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

GODFREY AND FRED A RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54**1998-17**

Box Number/Numéro de boîte

1

Dimension

15 cm

Restrictions

None

Medium/Support

Recorded Sound
 Enregistrement SonoreAudiovisual
 AudiovisuelMachine Readable
 OrdinolinguePhotographic
 PhotographiquePrinted
 Imprimé

Paper

 Papier _____

Other:

Autre: _____

Date of/de description Oct. 9, 1998	Signature	Page 1 of/de 1
--	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	GODFREY Professional award from the University of Toronto.	1 item	1977
2	Correspondence received.	2 items	1949, 1976
3	Essay for Victorian Studies entitled <i>A Nest of Singing Birds - Victorian Style</i> .	1 item	n.d.
4	Writings in periodicals and micellaneous programmes.	6 items	1956-1982
5	Programme notes for the Toronto Symphony's concerts (annotated copies).	2 cm	[1977]
6	Programme notes for the Toronto Symphony's concerts (annotated copies).	2 cm	n.d.
7	Concert programmes.	5 items	1942-1952, n.d.
8	Writings on Ridout in newspapers.	0.5 cm	1963-1984, n.d.
9	Obituary and service bulletin.	3 items	1984
10	Annotated conductors' score (<i>The Sorcerer</i> - Gilbert and Sullivan).	1 item	n.d.
11	Annotated conductors' score (<i>The Gondoliers</i> - Gilbert and Sullivan).	1 item	n.d.
12	Annotated conductors' score (<i>The Yeomen of the Guard</i> - Gilbert and Sullivan).	1 item	n.d.
13	Annotated conductors' score (<i>The Trumpet Call</i> - Healey Willan).	1 item	n.d.
14	FREDA Correspondence.	0.5 cm	1943-1998, n.d.
15	Advertisement flyers.	2 items	1947, n.d.
16	Concert programmes.	20 items	1943-1955, n.d.
17	Newspaper clippings.	0.5 cm	1937-1955, n.d.
18	First piece played in public by Freda Antrobus: <i>The Wood Nymph's Harp</i> by Florence P. Rea (annotated printed score).	1 item	1927
19	Scripts for CBC programmes.	2 items	1945-1946
20	Agreement between The Estate of Godfrey Ridout and Waterloo Music Company Limited.	1 item	1994
21	Miscellaneous documents concerning Godfrey Ridout.	0.5 cm	1984-1998



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

GODFREY AND FRED A RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 1998-17

Box Number/Numéro de boîte

4

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper

Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1998), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for GODFREY Jubilee, Junior Boogie, Kids' Stuff, The Lost Child (Acts I-III), and March.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

GODFREY AND FRED A RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 5 1998-17

Box Number/Numéro de boîte

5

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed, Enregistrement Sonore, Audiovisuel, Ordinolingue, Photographique, Imprimé

Paper, Other: Papier, Autre:

Table with 3 columns: Date of/de description (Oct. 14, 1998), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 48-56 with descriptions of musical works.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

GODFREY AND FRED A RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 1998-17

Box Number/Numéro de boîte

6

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Oct. 15, 1998), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 57-64 with descriptions of musical works and their dates.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

GODFREY AND FREDA RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 1998-17

Box Number/Numéro de boîte

7

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed, Enregistrement Sonore, Audiovisuel, Ordinolingue, Photographique, Imprimé

Paper, Other: Papier, Autre:

Table with 3 columns: Date of/de description (Oct. 15, 998), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 65-70.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

GODFREY AND FRED A RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 1998-17

Box Number/Numéro de boîte

8

Dimension

2 cm

Restrictions

None

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed, Enregistrement Sonore, Audiovisuel, Ordinolingue, Photographique, Imprimé

Paper, Other: Papier, Autre:

Table with 3 columns: Date of/de description (Oct. 27, 1998), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for GODFREY, In Memoriam Anne Frank, No Mean City Scenes, Award form St. Joseph's College School, King's Commission.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

GODFREY AND FRED A RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 1998-17

Box Number/Numéro de boîte

Cabinet

Dimension

1 item

Restrictions

None

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed, Enregistrement Sonore, Audiovisuel, Ordinolingue, Photographique, Imprimé

Paper, Other: Papier, Autre:

Table with 3 columns: Date of/de description (Oct. 24, 1998), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 75 and 76.

✓

GODFREY RIDOUT FONDS (MUS 54)

Preliminary Processing Report

Dates of Accession: February 5, 1999

Inclusive Dates: 1938-1984, n.d.

Description: Manuscripts and copies of scores and parts for stage, orchestral, choral, chamber, keyboard and band works including among others: *Ballade* for viola and string orchestra; *Two Etudes* for string orchestra; *Concerto Grosso* for piano, violin and string orchestra; *Cantiones Mysticae* for solo voice and orchestra; three-act CBC TV opera *The Lost Child*; *Music for a Young Prince* for orchestra; *George III, His Lament* for orchestra.

Dimension: 38 cm of textual records.

Boxing: Feb. 25-26, 1999; 57 folders; 7 boxes (6 flat - small; 1 flat - medium).

Conservation: Adhesive tape on some documents.

Maureen Nevins
March 1, 1999



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES

DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Godfrey RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 (1999-3)

Box Number/Numéro de boîte

1

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound Enregistrement Sonore
 Audiovisual Audiovisuel
 Machine Readable Ordinolingue
 Photographic Photographique
 Paper Papier
 Imprimé
 Other: _____
 Autre: _____

Date of/de description Feb. 25, 1999	Signature	Page 1 of/de 1
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	<i>Two Etudes</i> for string orchestra - parts (annotated copies).	5 items	c1960
2	<i>Music for a Young Prince</i> for orchestra - parts for woodwinds, brass and percussion (manuscripts and copy).	1.5 cm	n.d.
3	<i>Music for a Young Prince</i> for orchestra - parts for strings and percussion (manuscripts - transparencies).	0.5 cm	n.d.
4	<i>Music for a Young Prince</i> for orchestra (second movement) - parts for woodwinds, brass and percussion (manuscripts).	0.5 cm	n.d.
5	<i>La Prima Ballerina: Overture</i> for orchestra - score and parts for strings and percussion (manuscripts - transparencies).	7 items	1966, n.d.
6	<i>La Prima Ballerina: Suite No. 1</i> for orchestra - parts (manuscripts - transparencies).	1.5 cm	n.d.
7	<i>La Prima Ballerina: Suite No. 2</i> for orchestra - score for Act 1 (manuscript - transparency).	1 item	n.d.
8	<i>Frivolités canadiennes</i> for orchestra - score (manuscript - transparency).	1 item	1973



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES

DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Godfrey RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 (1999-3)

Box Number/Numéro de boîte

2

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue
 Photographique Imprimé
 Paper Other:
 Papier Autre:

Date of/de description Feb. 25, 1999	Signature	Page 1 of/de 1
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
9	<i>George III, His Lament</i> for orchestra - score (manuscript) and title pages.	4 items	1975
10	<i>George III, His Lament</i> for orchestra - parts (manuscripts - transparencies).	1 cm	n.d.
11	<i>Kids' Stuff</i> for orchestra - score (manuscript).	1 item	1978
12	<i>Kids' Stuff</i> for orchestra - parts (manuscripts - transparencies).	0.5 cm	n.d.
13	<i>Ballade</i> for viola and string orchestra - score (copy), solo viola part (manuscript - transparency).	2 items	1938, n.d.
14	<i>Ballade</i> for viola and string orchestra - strings parts (manuscripts - transparencies).	5 items	n.d.
15	<i>Ballade</i> for viola and string orchestra - reduction for viola and piano (manuscript - transparency).	1 item	1938
16	<i>Cantiones Mysticae</i> for soprano and orchestra - score (manuscript).	1 item	1953
17	<i>Cantiones Mysticae</i> for soprano and orchestra - parts (manuscripts and copies).	1 cm	1953, n.d.
18	<i>Cantiones Mysticae</i> - reduction for voice and piano (copy).	1 item	c1956
19	<i>The Dance</i> for SATB and orchestra - score (manuscript - transparency).	1 item	1960



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Godfrey RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 (1999-3)

Box Number/Numéro de boîte

3

Dimension

6 cm

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound <input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisual <input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Machine Readable <input type="checkbox"/> Ordinolingue	<input type="checkbox"/> Photographic
<input type="checkbox"/> Photographique	<input checked="" type="checkbox"/> Imprimé		
<input checked="" type="checkbox"/> Paper <input checked="" type="checkbox"/> Papier		Other: Autre:	

Date of/de description Feb. 26, 1999	Signature	Page 1 of/de 1
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
20	<i>Cantiones Mysticae No. 2: The Ascension</i> for soprano, trumpet and string orchestra - score (annotated copy).	1 item	1962
21	<i>Cantiones Mysticae No. 2: The Ascension</i> for soprano, trumpet and string orchestra - parts (copies; one annotated).	6 items	n.d.
22	<i>Cantiones Mysticae No. 2: The Ascension</i> - reduction for voice and piano (copy).	1 item	c1962
23	<i>Cantiones Mysticae No. 3: The Dream of the Rood</i> (1st version without strings) for baritone (tenor), SATB, orchestra and organ - score (manuscript).	1 item	1972
24	<i>Cantiones Mysticae No. 3: The Dream of the Rood</i> (1st version without strings) for baritone (tenor), SATB, orchestra and organ - vocal score (manuscript).	1 item	1972
25	<i>Cantiones Mysticae No. 3: The Dream of the Rood</i> (1st version without strings) for baritone (tenor), SATB, orchestra and organ - parts (manuscripts - transparencies).	1 cm	n.d.
26	<i>Concerto Grosso</i> for piano, violin and string orchestra - score (manuscript - transparency).	1 item	1974
27	<i>Concerto Grosso</i> for piano, violin and string orchestra - parts (manuscripts - transparencies).	0.5 cm	n.d.
28	<i>Ballade II</i> for viola and string orchestra - score (manuscript).	1 item	1980



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES

DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Godfrey RIDOUT

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 54 (1999-3)

Box Number/Numéro de boîte

5

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue
 Photographique Imprimé
 Paper Other:
 Papier Autre:

Date of/de description Feb. 26, 1999	Signature	Page 1 of/de 1
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
36	<i>Introduction and Allegro</i> for violin, cello and woodwind quintet - score (manuscript).	1 item	1968
37	<i>Introduction and Allegro</i> for violin, cello and woodwind quintet - parts (manuscripts - transparencies).	7 items	n.d.
38	<i>March</i> (arrangement from <i>Partita Academica</i>) for organ (manuscript - transparency).	1 item	1969
39	<i>Tafelmusik</i> for 16 wind instruments - score (manuscript).	1 item	1976
40	<i>Tafelmusik</i> for 16 wind instruments - parts (manuscripts - transparencies).	0.5 cm	1976
41	<i>Exile</i> (melodrama for woman's voice and 9 instruments) - score (manuscript with some pages which are copies).	1 item	1984
42	<i>Exile</i> (melodrama for woman's voice and 9 instruments) - parts (manuscripts).	1 cm	1984
43	<i>Exile</i> (melodrama for woman's voice and 9 instruments) - reduction for voice and piano (manuscript).	1 item	1984
44	<i>The Damage of the Wise</i> for SATB - score (manuscript).	1 item	n.d.
45	<i>Whence is this Fragrance</i> for SSA - score (copy).	1 item	1972
46	<i>Junior Boogie</i> for piano (copies)	2 items	1957
47	<i>Two Hymn-Tune Improvisations for Organ</i> (manuscript).	1 item	1977

