

HARRY SOMERS FONDS (MUS 15)

Preliminary Processing Report

Date of Accession: May 30, 2000.

Inclusive Dates: c1891, 1938-1998.

Description: Personal and professional correspondence (family members; R Murray Schafer; Rod Anderson; Joy Detenbeck Hujsak; Eric Aldwinckle; Jean L. Howson; George A. Smale; Northwestern University; Inter-American Music Awards; University of Toronto; Stratford Festival; etc.); manuscripts and copies of Somers' compositions; works by other composers (manuscript, manuscript copies, copies, annotated published scores); scripts; notes; schedules; contract; concert programmes; articles and texts of interviews; address and talk to Soviet composers; lists of works; passport; brochures; periodicals; press clippings; photographs mainly of Harry Somers, his family and friends.

Duplicates Removed: 30 cm.

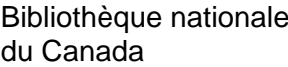
Documents Removed: 6 cm of greeting cards; recipe book; children's books.

Documents transferred: 90 cm of published scores and periodicals; 20 boxes of sound recordings.

Dimension: 1.93 m of textual documents. – 83 photographs. – 42 negatives.

Boxing: November 28-December 14, 2000; 118 folders; 27 boxes (3 upright; 24 flat – small, medium and large); cab.

Stéphane Jean
December 20, 2000



DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2000-16)

20 cm

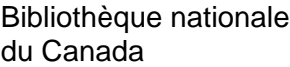
Restrictions

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Autre: _____

Date of/de description Dec. 1, 2000	Signature	Page 1 of/de 1
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HARRY SOMERS

MUS 15 (2000-16)

6 cm

Restrictions

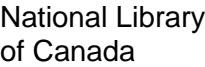
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Date of/de description Dec. 5, 2000	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2000-16)

Box Number/Numéro de boîte

5

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

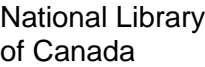
✓ Papier _____

Other:

Autre: _____

Date of/de description Dec. 5, 2000	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2000-16)

8

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
____ Imprimé

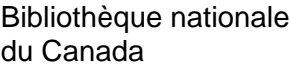
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☒ Papier _____

Other: _____
Autre: _____

Date of/de description Dec. 6, 2000	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2000-16)

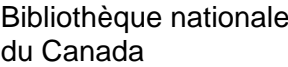
6 cm

Restrictions

Imprimé

Autre: _____

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HARRY SOMERS

MUS 15 (2000-16)

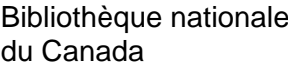
6 cm

Restrictions

Imprimé

Autre: _____

[illegible]



Title of Fonds/Titre du fonds
HARRY SOMERS

MUS 15 (2000-16)

Box Number/Numéro de boîte	Dimension
15	6 cm

Restrictions

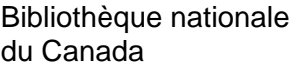
Medium/Support

Recorded Sound	Audiovisual	Machine Readable	Photographic	Printed
___Enregistrement Sonore	___Audiovisuel	___Ordinolingue	___Photographique	___Imprimé

☐ Papier _____ Other: _____
☒ Papier _____ Autre: _____

Date of/de description Dec. 8, 2000	Signature	Page 1 of/de 1
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HARRY SOMERS

MUS 15 (2000-16)

6 cm

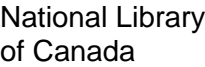
Restrictions

Imprimé

Autre: _____

Date of/de description Dec. 8, 2000	Signature	Page 1 of/de 1
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HARRY SOMERS

MUS 15 (2000-16)

20

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
✓ Imprimé

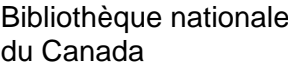
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Other: _____
Autre: _____

Date of/de description Dec. 12, 2000	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2000-16)

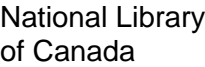
6 cm

Restrictions

☒ Imprimé

Autre: _____

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du Canada

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2000-16)

Box Number/Numéro de boîte

22

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

☒ Imprimé

Paper

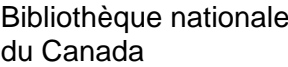
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Other:

Autre: _____

Date of/de description Dec. 12, 2000	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2000-16)

6 cm

Restrictions

Imprimé

✓ Papier _____

Autre: _____

[illegible]

HARRY SOMERS FONDS (MUS 15)

Preliminary Processing Report

Date of Accession: November 23, 2001.

Inclusive Dates: 1928-1998, n.d.

Description: Biographical notes; diaries and thoughts; correspondence (István Anhalt; George Zukerman; V. Feldbrill; Frances Adaskin; Eric Aldwinckle; Aaron Copland; Alex Nikolof; André Asselin; Hazel Griggs; Michael E. Fram; Alice Ho; Udo Kasemets; Andrew Benson; Yehudi Menuhin; the University of Western Ontario; the Toronto Conservatory of Music; the Canada Council; etc.); manuscripts and copies of Somers' compositions; works by other composers (Reginald Godden; Lodewyk Mortelmans; Eric Aldwinckle; Louis Applebaum); scripts; shot lists; charts; outlines; schedules; notes; contracts; concert programmes; programme notes; texts of interviews; financial documents; minutes of meetings; posters; brochures; press clippings; photographs of Harry Somers and relating to Louis Riel; sound recordings.

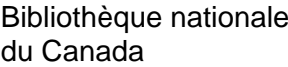
Duplicates Removed: 12 cm.

Documents transferred: 1 published score.

Dimension: 3.46 m of textual documents. – 4 photographs. – 72 audio tape reels. – 5 audio tape cassettes.

Boxing: March 4-April 3, 2001; 272 folders; 44 boxes (6 upright; 38 flat – small, medium, large); cab.

Stéphane Jean
April 4, 2002



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HARRY SOMERS

MUS 15 (2001-30)

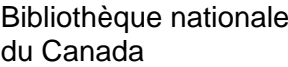
20 cm

Restrictions

☒ Imprimé

Autre: _____

[illegible]



DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

5

20 cm

Restrictions

Medium/Support

Printed
✓ Imprimé

Other: _____
Autre: _____

Date of/de description March 8, 2002	Signature	Page 1 of/de 1
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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2001-30)

Box Number/Numéro de boîte

6

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

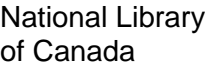
Papier

Other:

Autre:

Date of/de description March 11, 2002	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
64	Scrapbook (included concert programmes and press clippings).	1 item	1946-1948
65	Correspondence (Canadian Music Centre; The Stratford Shakespearean Festival Foundation of Canada; V. Feldbrill; Campbell, Godfrey & Lewtas; Social Sciences and Humanities Research Council of Canada; Leading Tone Arts Productions; Metropolitan Society; István Anhalt; George Zukerman; National Arts Centre; etc.).	2 cm	1970-1998, n.d.
66	Correspondence (Barbara Perlmutter; The University of Western Ontario; D. Fine; Ellen Ormer; Frances Adaskin; Canadian Consulate General; Department of External Affairs; Canadian Music Centre; National Arts Center; Yoshi Waterhouse; Audrey Andrist; Edward A. Wheeler; Andrew M. Zink; etc.).	2 cm	1977-1996, n.d.
67	Correspondence (Clarence Zarr; Alex Nikolof; Jim Bloch; André Asselin; Jacquie Dreuker; Steven S. Brott; Olga Lucille Wilson; George R. McDonald; Eric Aldwinckle; Ruth McCarthy; Aaron Copland; James Sykes; Maria Freyche; Samuel R. Rosenbaum; etc.).	2 cm	1946-1949, n.d.
68	Correspondence (Allard de Ridder; Hazel Griggs; The George Taggart Organization; Department of Veterans Affairs; Toronto Conservatory of Music; Eric Aldwinckle; Vera Stewart; Leamington Choral Society; Udo Kasemets; Brian Cherney; Michael E. Fram; Anna Cameron; etc.).	2 cm	1946-1989, n.d.
69	Correspondence (Alice Ho; Andrew Benson; Blyth Festival; David Steinberg; Windsor Symphony; Edmonton Symphony Orchestra; The Canada Council; Norma Beecroft; National Arts Centre; etc.).	2 cm	1986-1997, n.d.
70	Correspondence (Diana Skala; The Stratford Shakespearean Festival Foundation of Canada; CBC; Canadian Music Centre; The Canada Council; Opera America; Hamilton Philharmonic Orchestra; Adam F. Rosenbloom; Bach 3000; Yehudi Menuhin; T.H. Ridley; etc.).	2 cm	1964-1995, n.d.
71	Financial correspondence.	1.5 cm	1969-1971
72	Misc.: testament; marks; outlines; programme; booklet; notes; list of works; etc.	2 cm	1941-1997, n.d.
73	Press clippings.	0.5 cm	1969-1971, n.d.
74	Medea (Jean Anouilh): script; programme; shot lists; contact lists; notes.	0.5 cm	1998, n.d.



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

7

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
____ Imprimé

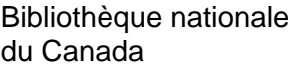
☐ Paper _____

☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 12, 2002	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

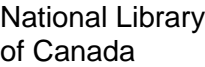
6 cm

Restrictions

Imprimé

Autre: _____

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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

12

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
____ Imprimé

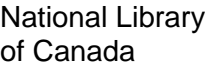
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Other: _____
Autre: _____

Date of/de description March 13, 2002	Signature	Page 1 of/de 1
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du Canada

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2001-30)

Box Number/Numéro de boîte

14

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

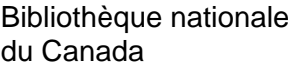
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Other:

Autre: _____

Date of/de description March 14, 2002	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

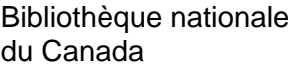
6 cm

Restrictions

Imprimé

Autre: _____

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

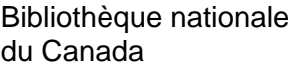
6 cm

Restrictions

Imprimé

Autre: _____

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

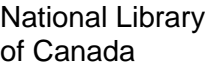
6 cm

Restrictions

Imprimé

Autre: _____

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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

22

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
____ Imprimé

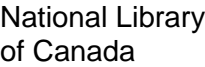
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Other: _____
Autre: _____

Date of/de description March 19, 2002	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

23

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

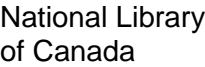
Printed
✓ Imprimé

☐ Paper _____
☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 19, 2002	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

25

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

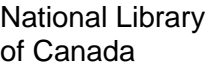
Printed
____ Imprimé

☐ Paper _____
☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 20, 2002	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2001-30)

Box Number/Numéro de boîte

28

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

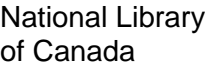
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Other:

Autre: _____

Date of/de description March 21, 2002	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

29

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
____ Imprimé

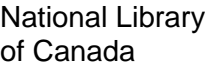
☐ Paper _____

☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 21, 2002	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

30

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

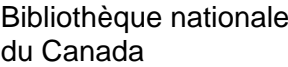
Printed
____ Imprimé

☐ Paper _____
☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 21, 2002	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

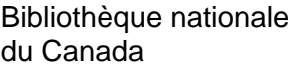
6 cm

Restrictions

Imprimé

Autre: _____

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

6 cm

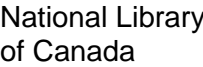
Restrictions

Imprimé

✓ Papier

Autre:

[illegible]



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Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2001-30)

Box Number/Numéro de boîte

33

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

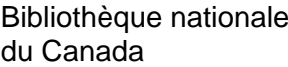
✓ Papier _____

Other:

Autre: _____

Date of/de description March 25, 2002	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

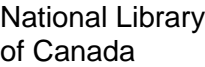
6 cm

Restrictions

Imprimé

Autre: _____

[illegible]



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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

35

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

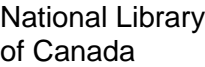
Printed
Imprimé

☐ Paper _____
☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 26, 2002	Signature	Page 1 of/de 1
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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

37

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
____ Imprimé

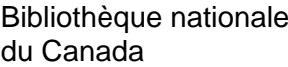
☐ Paper _____

☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 27, 2002	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

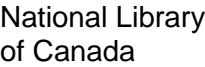
6 cm

Restrictions

Imprimé

Autre:

[illegible]



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Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2001-30)

Box Number/Numéro de boîte

40

Dimension

7 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

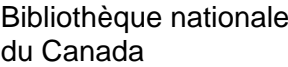
✓ Papier _____

Other:

Autre: _____

Date of/de description April 2, 2002	Signature	Page 1 of/de 1
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

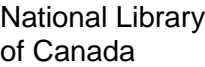
7 cm

Restrictions

Imprimé

Autre: _____

[illegible]



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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2001-30)

42

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

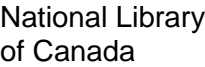
Printed
____ Imprimé

☐ Paper _____
☒ Papier _____

Other: _____
Autre: _____

Date of/de description April 2, 2002	Signature	Page 1 of/de 1
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[illegible]



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du Canada

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2001-30)

Box Number/Numéro de boîte

44

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier _____

Other:

Autre: _____

Date of/de description April 3, 2002	Signature	Page 1 of/de 1
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[illegible]

HARRY SOMERS FONDS (MUS 15)

Preliminary Processing Report

Date of Accession: January 23, 2004.

Inclusive Dates: c1893, 1938-2001, n.d.

Description: Biographical notes; diaries; passport; certificates of birth and marriage; correspondence (Eric Aldwinckle, Reginald Godden, Jean Papineau-Couture, Miriam Waddington, F. Zimmermann, Norman Chapman, Otto E. Laske, John Weinzwieg, Victor Davies, Udo Kasemets, Mavor Moore, Brian Cherney, Frances Adaskin, Barbara Pentland, Leonard Marsh, Robert Silverman, István Anhalt, John Rea, Michael Laucke, Victor Feldbrill, Michiko Hirayama, Ellen Orner, Pierre Beaudet, Patricia Anne Bruhn, Timothy Sullivan, Norma Beecroft, Robert Cram, Vivienne Spiteri, Joan Patenaude-Yarnell, etc.); manuscripts and copies of Somers' compositions; concert programmes; itineraries; contracts; writers registration forms; diplomas and certificates; teaching aid; financial documents; reports; scripts; synopsis; lectures; various texts; promotional material; notes; bulletins; newsletters; press clippings; photographs of Harry Somers, his family and friends; sound recordings.

Restrictions: File No. 7.

Duplicates Removed: 39 cm.

Documents Removed: 8 cm of financial documents and greeting cards.

Documents Transferred: 44 cm of concert programmes, periodicals, books and published scores.

Dimension: 3.37 m of textual documents. – 514 photographs. – 133 negatives. – 50 slides. – 81 audio cassettes. – 45 audio discs. – 21 audio reels. – 14 compact discs.

Boxing: January 29-March 10, 2004; 272 folders; 31 boxes (12 upright; 19 flat – small, medium; large), cab.

Conservation: Many photographs with adhesive residue. Documents to be unrolled (see box 31).

Stéphane Jean
March 16, 2004



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

File No. 7

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

✓ Photographique

Printed

✓ Imprimé

Paper

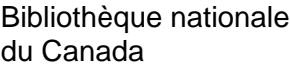
✓ Papier

Other:

Autre:

Date of/de description Jan. 29, 2004	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Letters and cards of sympathy (Mavor Moore, Mary Davis Little, Lilian De Arias, Jane Needles, Brian Wilks, Simone Auger, István Anhalt, Joseph Shaw, William Toye, Richard Bradshaw, Marion Woodman, J. Roberts, Hugh Hanson Davidson, etc.) – includes 1 photograph.	2 cm	1999
2	Letters and cards of sympathy (Bernard Turgeon, André Prévost, Mary Gardiner, Naoko Matsubara, Peter Acker, Harmala Gupta, George O. Taylor, Phillip Silver, Joan M. Soloviov, Basil Coleman, David Fiske, E. Gregory Butler, Austin E. Clarkson, etc.) – includes 1 photograph.	2 cm	1999
3	Letters and cards of sympathy (Roméo LeBlanc, Mireille Gagné, Bruce Mather, Perrin Beatty, David W. Beach, Shari Caldwell, Micki Maunsell, Mary C. Carr, Timothy Findley, Patricia Anne Bruhn, David Gardner, Murray Adaskin, Elizabeth MacCallum, John Weinzweig, etc.) – includes 1 photograph.	2 cm	1999
4	Letters and cards of sympathy (Louis Negin, Gerald Pocock, Michael Colgrass, Michael Lombard, Jeanne Johnson, John Neville, Eleanor Beecroft Stewart, Roxolana Roslak, etc.) – includes 2 photographs.	1.5 cm	1999
5	Harry Somers celebration: correspondence.	1.5 cm	1999
6	Pierrot Concerts – The Somers Recording Project: correspondence; contract (includes 1 photograph).	1.5 cm	1999-2000
7 R	Catherine Somers: correspondence.	1 cm	1960
8	Paris: correspondence; lease; financial documents.	1 cm	1960-1961
9	The American Wind Symphony: correspondence; contract.	12 items	1960-1961
10	CBC: correspondence; contracts.	2 cm	1961-1999, n.d.
11	Scotia Festival of Music: letter; report; concert programmes; pamphlet.	1.5 cm	1986-1987
12	University of Windsor: correspondence; concert programme; itineraries; notes; pamphlet; press clippings.	1.5 cm	1977-1999, n.d.
13	The Jean A. Chalmers National Music Award: letter; forms; collection of documents (Nomitated Works, Nominated Presenters, Producers or Commissioners); notes.	2 cm	1992-1993, n.d.



HARRY SOMERS

MUS 15 (2004-3)

3

20 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
____Audiovisuel

Machine Readable
Ordinolingue

Photographic
✓ Photographique

Printed
☒ Imprimé

✓ Paper

Other: _____
Autre: _____

Date of/de description Feb. 3, 2004	Signature	Page 1 of/de 1
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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

4

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinolingue

✓ Photographique

✓ Imprimé

Paper

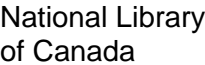
Other:

✓ Papier

Autre:

Date of/de description Feb. 5, 2004	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
41	<i>Serinette</i> : stage manager’s production notes (binder).	1 item	1989-1990
42	<i>Serinette</i> : correspondence; resumes; concert programmes; promotional material; notes.	2 cm	1988-2001
43	<i>Serinette</i> (film): correspondence; script; some thoughts from the librettist James Reaney.	1 cm	1989-1990
44	<i>Zen, Yeats and Emily Dickinson</i> : poems; concert programme; notes; poster.	1.5 cm	1975-1989, n.d.
45	Correspondence (Montreal Symphony Orchestra, The Library of Congress, The Canada Council, Crawley Films Limited, Almanac Films, University of Saskatchewan, The Toronto Symphony Orchestra Association, The Montreal Festivals Society, Jean Papineau-Couture, Miriam Waddington, Bill Somers, F. Zimmermann, Grant Munro, etc.) – includes 5 photographs.	2 cm	1947-1963
46	Correspondence (Nicanor Zabaleta, University of Saskatchewan, Quincy Symphony Orchestra, The Louisville Orchestra, Brian Priestman, The Centuries Concerts, Norman Chapman, Hugh J. McLean, John Lewis, Otto E. Laske, John Weinzwieg, The Canada Council, Victor Davies, Canadian Opera Company, Udo Kasemets, Ned Rorem, Mavor Moore, The Toronto Mendelssohn Choir, Canadian Embassy, RCA Limited, John Watts, etc.).	2 cm	1964-1970
47	Correspondence (Atlantic Symphony Orchestra, Suzanne Shulman, The Toronto Symphony, Michiko Hirayama, Brian Cherney, Schola Cantorum, Claude Bissell, Frances Adaskin, Jenny Welch, Keith MacMillan, Cyril Cusack, Catherine Ashmore, etc.).	2 cm	1971-1975
48	Correspondence (Ann Summers Dossena, John McKay, Karen Quinton, Ontario Arts Council, Ron Holland, Monique Gusset, Brian Martin, Austin Clarkson, Amelia R. Dempster, University of Toronto, Frances Adaskin, Beverly Simmons, Barbara Pentland, Gallery Singers, Leonard Marsh, Horace P. McNeal, etc.).	2 cm	1975-1977
49	Correspondence (Robert Silverman, The Co-Opera Theatre, Leonard Marsh, Beverly Clarkson, Electric Phoenix, Festival Singers of Canada, István Anhalt, Canadian Embassy, Diane Haughton, Leon Katz, The Canadian Music Heritage Collection, Stone Orchard, etc.) – includes 1 photograph.	1.5 cm	1977-1980



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

4

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

✓ Papier

Other:

Autre:

Date of/de description Feb. 7, 2004	Signature	Page 2 of/de 2
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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

5

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinolingue

✓ Photographique

Imprimé

Paper

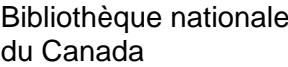
Other:

✓ Papier

Autre:

Date of/de description Feb. 7, 2004	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
51	Correspondence (Henry Gurau, Canada Place Vancouver, The Guitar Society of Toronto, University of Victoria, Dennis Lee, Robert Stacey, Society for New Music, William Bolcon, Helke Ferrie, Keith MacMillan, Murray Adaskin, István Anhalt, Ward Swingle, Claus Tobia, Anne M. Board, Jacqueline V. Preuss, K.N. Iengar, Joseph Macerollo, etc.).	2 cm	1984-1987
52	Correspondence (Mount Allison University, David Colwell, Susanne Evershed, Vancouver Chamber Society, Robert Silverman, Victor Feldbrill, Center for the Study of Canada, Shaw Festival, Kristina Marie Guiguet, Madeleine Hsu, Ontario Arts Council, The Canadian Opera Company, Elma Miller, etc.).	2 cm	1987-1989
53	Correspondence (Juliette Bourassa-Trépanier, John Sime, Susan McMaster, American Harp Society, Isabel Clowes, Marcel Masse, John Weinzweig, Opera Canada, Joyce E. Connolly, National Gallery of Canada, The Canada Council, Beverly True, Patricia Anne Bruhn, Ellen Orner, Chicago Sinfonietta, Mireille Modenbach Grovier, etc.) – includes 2 photographs.	2 cm	1989-1991
54	Correspondence (Patricia Anne Bruhn, Austin Clarkson, Ellen Orner, Pierre Beaudet, Adam F. Rosenbloom, Inoue Chamber Ensemble, Douglas B. Reid, David Rampy, Mireille Modenbach Grovier, Mavor Moore, Teresa Turgeon, Kathryn Cernauskas, etc.).	2 cm	1992-1994
55	Correspondence (Opera America, Inoue Chamber Ensemble, D.F. Lewis, P.K. Page, Patricia Anne Bruhn, Kate Hamelin, Elisabeth Pomes, etc.) – includes 5 photographs.	1 cm	1994-1999
56	Correspondence (Timothy Sullivan, Jeanne Johnson, Jim Potter, Edino Krieger, Kenneth Dorn, Kathy Murdock, Blyth Festival, Carol Anderson, etc.).	2 cm	n.d.
57	Correspondence (Robert Silverman, Festival Singers of Canada, Kiyoshi Horiuchi, Anne Godfrey, Kristina Johnston, Simon Fraser University, Norman Chapman, etc.) – includes 1 photograph.	2 cm	n.d.
58	Canadian Music Centre: reports.	1.5 cm	1980-1981
59	<i>Mermaids and Manticores</i> : script.	1 item	n.d.



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HARRY SOMERS

MUS 15 (2004-3)

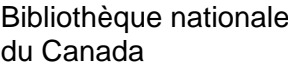
20 cm

Restrictions

☒ Imprimé

Autre: _____

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2004-3)

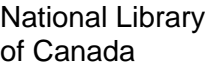
20 cm

Restrictions

☒ Imprimé

Autre: _____

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du Canada

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

8

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

☒ Imprimé

Paper

✓ Papier _____

Other:

Autre: _____

Date of/de description Feb. 12, 2004	Signature	Page 1 of/de 1
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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

9

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinolingue

✓ Photographique

✓ Imprimé

Paper

Other:

✓ Papier

Autre:

Date of/de description Feb. 16, 2004	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
105	Computer music: letter; texts.	2 cm	1978-1984, n.d.
106	Mathematics: annotated book; notes.	1 cm	c1979-1992
107	Catalogues.	1 cm	1968-1989, n.d.
108	Japan diary.	0.5 cm	[1979]
109	Japan: letter; text of interview; reports; etc	1 cm	1979-1984, n.d.
110	Quinn Redekop: letter; scores.	0.5 cm	1995
111	Opera America: correspondence; concert programme; notes.	0.5 cm	1994, n.d.
112	Esprit Contemporain Orchestra: letter; lecture; notes.	0.5 cm	1986, n.d.
113	Norman Symonds: memo; text (<i>Traveling Big Lonely</i>).	1 cm	n.d.
114	ACO Conference: correspondence; programmes; lists of registrants and speakers; lecture; etc.	1 cm	1984-1985, n.d.
115	Chalmers Awards: letter; lectures; programme; press clippings.	1.5 cm	1987-1997, n.d.
116	Order of Canada: correspondence; brochures.	1 cm	1971-1981, n.d.
117	Honours, tributes and awards: correspondence; certificates; brochures; lectures; etc.	2 cm	1973-2001
118	Soviet Union trip: correspondence; notes.	5 items	1976-1977
119	Montreal Symphony Orchestra (commission): correspondence; concert programme; pamphlet; press clipping.	0.5 cm	1971-1972
120	National Arts Centre (commissions): correspondence; contracts; pamphlet.	0.5 cm	1971-1977
121	Memorial University of Newfoundland: letter; lecture; concert programme; notes.	0.5 cm	1988-1989, n.d.
122	Gould Conference: lecture; programme.	2 items	1992
123	University of Toronto – Honorary doctorate): lecture; 2 photographs.	1 item	1976
124	<i>Louis Riel: A Case Study</i> (R. Murray Schafer).	1 item	1971
125	Press clippings.	2 cm	1948-1996, n.d.
126	Press clippings.	2 cm	1961-1999, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

10

Dimension

20 cm

Restrictions

Medium/Support

☒ Recorded Sound
☒ Enregistrement Sonore

☐ Audiovisual
☐ Audiovisuel

☐ Machine Readable
☐ Ordinolingue

☒ Photographic
☒ Photographique

☒ Printed
☒ Imprimé

☒ Paper

☒ Papier

Other:

Autre:

Date of/de description Feb. 20, 2004	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
127	Reginald Godden: letter; texts.	1 cm	1982-1986
128	Various texts (few by Somers).	2 cm	[1951?]-1996, n.d.
129	Various texts (by Somers).	1 cm	1953-1986, n.d.
130	Paris: correspondence; contract; concert programmes; 1 photograph; etc.	1 cm	1949-1950
131	The Esprit Orchestra: correspondence; historical summary, press clippings; reports; etc.	0.5 cm	1992-1996
132	<i>Mario and the Magician</i> : correspondence; contracts.	1 cm	1984-1992
133	Notes.	2 cm	1948-1984, n.d.
134	Notes.	2 cm	1988-1992, n.d.
135	Harald Clayton: correspondence; concert programmes; promotional material; 5 audio cassettes.	0.5 cm	1986-1994
136	<i>Chura-Churum</i> : notes.	4 items	n.d.
137	The Virago Project: correspondence; financial document; notes.	9 items	1993, n.d.
138	Correspondence (Norma Beecroft, Center for Contemporary Opera, Robert Cram, Nilu York, Sasha Alexander Weinstangel, Diana Skala, Guelph Spring Festival, Victor Feldbrill, Timothy Sullivan, COMUS; etc.).	2 cm	1947-1996, n.d.
139	Correspondence (Robert Silverman, Ellen Orner, Ted G. Davy, Glen Colton, John McKay, Canadian Conference of the Arts, Floyd S. Chalmers, Lingard Loud, Barbara Pentland, etc).	2 cm	1956-1992, n.d.
140	Correspondence (Frances Adaskin, Aurora Musicale, Nicos Hatzievangelou, Isabelle Mills, Edmonton Symphony Society, Canadian Embassy, Wayne Pritchett, Donia Clenman, Vivienne Spiteri, etc.).	1.5 cm	1967-1999, n.d.
141	Joan Patenaude-Yarnell: correspondence; promotional material; press clippings; 2 photographs.	0.5 cm	1975-1987, n.d.
142	Rose-Marie Jaeger (Canadian Soundsketch): letters; text by Jaeger; 50 slides; 4 photographs.	1 cm	1979-1980
143	Hockley Valley School: brochures.	2 items	1967-1968
144	Various texts (by and on Somers); press releases; newsletters.	2 cm	1967-1998, n.d.
145	Donatella Carletta Paula Marini-Köstler: letter and poems; 3 photographs.	1 item	1987



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

11

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

✓ Photographique

Printed

✓ Imprimé

Paper

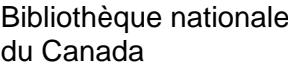
✓ Papier

Other:

Autre:

Date of/de description Feb. 25, 2004	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
146	Passport; certificates of birth and marriage; power of attorney; etc.	0.5 cm	1949-1977
147	The Board of Education for the Borough of North York: correspondence; contract; etc.	11 items	1964-1969
148	<i>Movement for String Quartet</i> : correspondence; brochure.	0.5 cm	1981-1983
149	<i>Concerto for Guitar and Orchestra</i> : concert programmes; bulletins; promotional material.	2 cm	1984-1985
150	Art Gallery of Ontario: correspondence; handbooks; lists of names.	2 cm	1975-1976, n.d.
151	Concert programmes.	1.5 cm	1963-1997, n.d.
152	Ken Peacock: correspondence; form; notes.	6 items	1973, n.d.
153	Brent Straughan: correspondence; notes; 1 photograph.	6 items	1992, n.d.
154	Hommage to John Weinzweig for Canadian Music mag: drawing by Somers.	1 item	n.d.
155	School assignment by Ruth Somers (includes 2 photographs).	1 item	n.d.
156	<i>A Window on Somers</i> – CD’s: biographical notes; correspondence; invitation card; lists of Somers’ works; promotional material; press clippings.	1.5 cm	2001, n.d.
157	In Memorium.	2 cm	1999
158	Dragon Tango: promotional documents (includes 4 photographs).	0.5 cm	1995, n.d.
159	<i>Louis Riel</i> : correspondence	8 items	1967
160	Misc.: brochures; promotional material; writers registration forms; schedules; etc.	2 cm	1951-1993, n.d.
161	Misc.: lists of works; invitation cards; programmes; promotional material; financial documents; etc.	2 cm	1963-1990, n.d.
162	Auditions for TV – T. Sullivan: schedule; synopsis; score; press clippings.	4 items	1987-1988
163	Annotated published score (Beethoven).	1 item	c1941
164	<i>Kyrie</i> : sketches; notes.	1.5 cm	n.d.



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HARRY SOMERS

MUS 15 (2004-3)

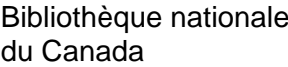
20 cm

Restrictions

Printed
✓ Imprimé

Other: _____
Autre: _____

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

HARRY SOMERS

MUS 15 (2004-3)

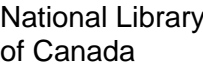
6 cm

Restrictions

Imprimé

Autre: _____

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Title of Fonds/Titre du fonds

HARRY SOMERS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 15 (2004-3)

Box Number/Numéro de boîte

14

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisual

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

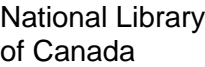
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Other:

Autre: _____

Date of/de description March 1, 2004	Signature	Page 1 of/de 1
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HARRY SOMERS

MUS 15 (2004-3)

15

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
____ Imprimé

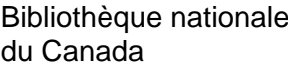
☐ Paper _____

☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 1, 2004	Signature	Page 1 of/de 1
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HARRY SOMERS

MUS 15 (2004-3)

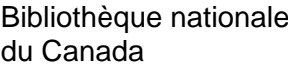
6 cm

Restrictions

Imprimé

Autre: _____

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HARRY SOMERS

MUS 15 (2004-3)

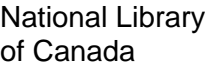
6 cm

Restrictions

☒ Imprimé

Autre: _____

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HARRY SOMERS

MUS 15 (2004-3)

30

6 cm

Restrictions

Medium/Support

Recorded Sound
___Enregistrement Sonore

Audiovisual
_____Audiovisuel

Machine Readable
Ordinolingue

Photographic
____Photographique

Printed
✓ Imprimé

☐ Paper _____

☒ Papier _____

Other: _____
Autre: _____

Date of/de description March 10, 2004	Signature	Page 1 of/de 1
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