

LISTING OF WORKS BY CLARENCE LUCAS
Sorted by Publisher / Manuscript
— CMHS / SPMC, 12 December 1996

| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. | Op. / Pl. N° | Date |
|---------------------------------|--------------|----------------------------------|---------------------|-------------|
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APHABETICAL LIST OF WORKS BY CLARENCE LUCAS (1866-1947)
 RECEIVED BY CMHS (March 1995-January 1996)
 CSMH / SPMC, 12 December 1996

À l'Opéra
Agnus dei
*Aiken Drum**
*Air**
Album of Six Baritone Songs
Alfred
Alfred [Prelude to]
*Andante religioso**
*Andante**
*Andante**
Anne Hathaway
Anthem
Anthem
April
*Aria from Church Motet 1844**
Ariel Scherzo
*Ave Maria or Salve Regina**
*Ave Maria [Bow down thine ear]*_*
*Ave Maria**
Ave Verum
Aviation Serenade
Ballad of Sir John Franklin
Ballade
Ballade en mi mineur pour violon et piano
Barcarolla
*Barcarolle**
Battle Ode, A.
Bells, The, a Madrigal for Chorus^Φ
*Benedictus, violin solo**
Berceuse
Berceuse
*Birds in the Night (Lullaby)**
*Birds in the Night (Lullaby)**
Birth of Christ, The^Φ
Blow, Blow, Thou Winter Wind
Blow, Blow, Thou Winter Wind
*Boat Song**
*Bonnie Saint Johnston**
Books in which my name appears
Bright be the Place
Brightly the Stars
*Briton's Song**

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|---|--------------|----------------------------------|---------------------|-------------|
| <i>By Dimpled Brook</i> | | | | |
| <i>By the Ho-ang-ho</i> | | | | |
| <i>Canadian Wedding March</i> | | | | |
| <i>Canon in D</i> ↓ | | | | |
| <i>Canon in G</i> ↓↓ | | | | |
| <i>Cantilène</i> | | | | |
| <i>Charge of the Light Brigade</i> | | | | |
| <i>Chill Winds are Sighing*</i> | | | | |
| <i>Christmas Pastoral [from Christmas Oratorio]*</i> | | | | |
| <i>Christmas Pastoral [from Christmas Oratorio]*</i> | | | | |
| <i>Claire de Lune [Larghetto], from Sonata en la mineur</i> | | | | |
| <i>Coming Years, The</i> | | | | |
| <i>Composer's Equipment, A.</i> | | | | |
| <i>Cool Shadowland</i> | | | | |
| <i>Cradle Song</i> | | | | |
| <i>Cradle Song [Wiegenlied]</i> ↓↓ | | | | |
| <i>Crossing the Bar</i> | | | | |
| <i>Daisy Land</i> | | | | |
| <i>Day Dreams, Idyll</i> | | | | |
| <i>Day is Dark and Dreary, The</i> | | | | |
| <i>Daybreak</i> | | | | |
| <i>Deep in My Heart</i> | | | | |
| <i>Deep in the Garden of Dreams</i> | | | | |
| <i>Deep in the Garden of Dreams</i> | | | | |
| <i>Deux pièces pour grand-orgue</i> | | | | |
| <i>Dirge</i> | | | | |
| <i>Dithyramb</i> | | | | |
| <i>Dominion March</i> | | | | |
| <i>Down in a Leafy Dell*</i> | | | | |
| <i>Drink To Me Only*</i> | | | | |
| <i>Drink To Me Only*</i> | | | | |
| <i>Drinking Makes the Thirst</i> | | | | |
| <i>Echo from the B Minor Harpsichord Suite*</i> | | | | |
| <i>Eldorado</i> | | | | |
| <i>Elegie für Pianoforte und Violine—</i> | | | | |
| <i>Elégie</i> | | | | |
| <i>Elegy</i> | | | | |
| <i>Elegy</i> ↓ | | | | |
| <i>Epithalame</i> | | | | |
| <i>Epithalamium, Impromptu</i> | | | | |
| <i>Eroico</i> | | | | |
| <i>Fan Dance, N° 1 (Chinese)—</i> | | | | |
| <i>Fantasie and Fugue</i> | | | | |
| <i>Far Away in Dreamland [or Over the Warm Lagoon]</i> | | | | |
| <i>Fear No More (Dirge from Gyneline)</i> | | | | |
| <i>Fear Thou Not</i> | | | | |
| <i>Festival March [Marche de fête]</i> | | | | |

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|---|--------------|----------------------------------|---------------------|-------------|
| <i>First Mazurka [N° 1 in E Minor]</i> | | | | |
| <i>Five Lyrical Pieces for Violin & Piano</i> | | | | |
| <i>Five Songs for Medium Voice</i> | | | | |
| <i>Flag of the Homeland</i> | | | | |
| <i>Folk Song</i> | | | | |
| <i>For Lo the Winter is Past</i> | | | | |
| <i>Fugue</i> | | | | |
| <i>Fugue [N° 2 from Str. Quartet]</i> | | | | |
| <i>Fugue, Harpsichord Suite in E Minor*</i> | | | | |
| <i>Full Fathom Five</i> | | | | |
| <i>Funeral Dirge</i> | | | | |
| <i>Gargantua (Étude colossale pour violon seul)</i> | | | | |
| <i>Gavotte in F, based on themes from Sonatas VIII & X*</i> | | | | |
| <i>Gavotte N° 1</i> | | | | |
| <i>Gladdest Music of June, The</i> | | | | |
| <i>Gloria</i> | | | | |
| <i>God of our Fathers, Coronation Anthem^Φ</i> | | | | |
| <i>God's Warriors</i> | | | | |
| <i>Good Morrow 'Tis St. Valentine's Day*</i> | | | | |
| <i>Graceful Dance, N° 2 (Old English)–</i> | | | | |
| <i>Hail to the Deer for Chorus and Orch.</i> | | | | |
| <i>Hail to the Deer for Chorus and Pno.*</i> | | | | |
| <i>Happy Land Far Away</i> | | | | |
| <i>Highland Lullaby, A.</i> | | | | |
| <i>Ho! Ho! Good Fellow</i> | | | | |
| <i>Holiday Sketches</i> | | | | |
| <i>Hope</i> | | | | |
| <i>How Sweet I Roam'd, song</i> | | | | |
| <i>Humoreske[∇]</i> | | | | |
| <i>Humoresque, from Sonata en la mineur</i> | | | | |
| <i>Hunting Song</i> | | | | |
| <i>Husarenreit [ritt]*</i> | | | | |
| <i>I dreamt I had a golden throne</i> | | | | |
| <i>I Remember, You Forget</i> | | | | |
| <i>I Think of You, My Sweet*</i> | | | | |
| <i>If You Become a Nun Dear</i> | | | | |
| <i>Ignota (Being the Memoirs of John Blair)</i> | | | | |
| <i>Impromptu, A. Murray's Song "I'll Walk Beside You."*</i> | | | | |
| <i>In Alabama</i> | | | | |
| <i>In Apollo's Temple*</i> | | | | |
| <i>In Islington there was a man</i> | | | | |
| <i>In the Alameda</i> | | | | |
| <i>Inaugural March</i> | | | | |
| <i>Interlude, An</i> | | | | |
| <i>Iroquois Serenade, An</i> | | | | |
| <i>Jesus lover of my soul</i> | | | | |
| <i>Jolly Miller, The*</i> | | | | |

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|---|--------------|----------------------------------|---------------------|-------------|
| <i>Karnac</i> | | | | |
| <i>L'Oracolo (The Oracle), The Cat and the Cherub*</i> | | | | |
| <i>Légende</i> | | | | |
| <i>Little Boy Blue</i> | | | | |
| <i>Little Man, Little Maid</i> | | | | |
| <i>Lonely Woods</i> | | | | |
| <i>Lord is Risen, The*</i> | | | | |
| <i>Lord Make Me Know Mine End^Φ</i> | | | | |
| <i>Love Divine</i> | | | | |
| <i>Love is the Interlude</i> | | | | |
| <i>Love is the Interlude*</i> | | | | |
| <i>Love's Philosophy[∩]</i> | | | | |
| <i>Mabille</i> | | | | |
| <i>Mädchenherz (A Maiden's Heart)–</i> | | | | |
| <i>March of the Cadets</i> | | | | |
| <i>March — Loyal Dominion</i> | | | | |
| <i>Marche solennelle [or Marcia funebre (Largo)]</i> | | | | |
| <i>Marcia funebre (Largo)</i> | | | | |
| <i>Mazurka</i> | | | | |
| <i>Mazurka</i> | | | | |
| <i>Méditation[∩]</i> | | | | |
| <i>Méditation[∩]</i> | | | | |
| <i>Memory</i> | | | | |
| <i>Min Wing (a Shanghai Foxtrot on a Chinese Melody)*</i> | | | | |
| <i>Miscellaneous (photographs)</i> | | | | |
| <i>Miscellaneous (photographs)</i> | | | | |
| <i>Miscellaneous (writings)</i> | | | | |
| <i>Miscellaneous (writings)</i> | | | | |
| <i>Moon of Omar, Rêverie</i> | | | | |
| <i>My Ladye Greensleeves (Beautiful Month of May)*</i> | | | | |
| <i>My Serenade[∩]</i> | | | | |
| <i>Nearer Home[∩]</i> | | | | |
| <i>Newspaper Clippings</i> | | | | |
| <i>Nocturne</i> | | | | |
| <i>Nocturne[∩]</i> | | | | |
| <i>Nothing Like Thee</i> | | | | |
| <i>Novellette in F Sharp Minor For Violin and Piano[∩]</i> | | | | |
| <i>O Dolce Napoli, Sérénade für Pianoforte[∩]</i> | | | | |
| <i>O for the Wings of a Dove [Ailes de la Colombe, Les]*</i> | | | | |
| <i>O Lovely Roses</i> | | | | |
| <i>O My Beloved–</i> | | | | |
| <i>Offertorium</i> | | | | |
| <i>Oft in the Stilly Night</i> | | | | |
| <i>One by One</i> | | | | |
| <i>One More</i> | | | | |
| <i>Only a Wounded Heart*</i> | | | | |
| <i>Orpheus with his lute</i> | | | | |

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| <i>Ossian, Ballade Celtique pour violon et piano*</i> | | | | |
| <i>Othello Overture</i> | | | | |
| <i>Ottawa March</i> | | | | |
| <i>Ould Plaid Shawl</i> | | | | |
| <i>Over the Mountain</i> | | | | |
| <i>Overture to Shakespeare's Comedy "As You Like It"</i> | | | | |
| <i>Overture — Macbeth (for Grand Orchestra)</i> | | | | |
| <i>Panis Angelicus [Mass in A, 1872]*</i> | | | | |
| <i>Parson's Daughter, A</i> | | | | |
| <i>Pasquinade*</i> | | | | |
| <i>Pastorale</i> | | | | |
| <i>Pastorale</i> | | | | |
| <i>Pastorale (N° 2)–</i> | | | | |
| <i>Pianists I Have Known</i> | | | | |
| <i>Piros Pünkösöd Napján / Roses of Whitsuntide*</i> | | | | |
| <i>Place de la Concorde</i> | | | | |
| <i>Praeludium con fuga–</i> | | | | |
| <i>Praeludium [from Requiem Mass, Op. 65]</i> | | | | |
| <i>Prelude</i> | | | | |
| <i>Prelude</i> | | | | |
| <i>Prelude and Ave Maria*</i> | | | | |
| <i>Prelude and Chorale</i> | | | | |
| <i>Prelude and Fugue in F Minor</i> | | | | |
| <i>Prelude in B flat (Op. 104)*</i> | | | | |
| <i>Prelude in E*</i> | | | | |
| <i>Prelude</i> ↓ | | | | |
| <i>Prière (N° 1)–</i> | | | | |
| <i>Pro Patria</i> | | | | |
| <i>Processional March [Royal March]</i> | | | | |
| <i>Quatuor en ré dans le style classique</i> | | | | |
| <i>Queen of Allah's Garden Wide*</i> | | | | |
| <i>Rapid, The</i> | | | | |
| <i>Remember or forget! / Gedenke oder vergiss!</i> | | | | |
| <i>Reminiscences</i> | | | | |
| <i>Requiem Mass [in C minor]</i> | | | | |
| <i>Retrospection*</i> | | | | |
| <i>Rigaudon</i> | | | | |
| <i>River and the Ocean, The</i> | | | | |
| <i>Roll the Clouds Before You</i> | | | | |
| <i>Romance</i> | | | | |
| <i>Romance</i> | | | | |
| <i>Rondo from Sonata en la mineur</i> | | | | |
| <i>Rondo in B flat major for violin, violoncello and piano</i> ↓ | | | | |
| <i>Roses and Lilies White*</i> | | | | |
| <i>Royal Red Rose, The [l'Amour Vainquer]–</i> | | | | |
| <i>Saga [An Icelandic Tale]</i> ↓ | | | | |
| <i>Salve Regina*</i> | | | | |

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| <i>Scherzo</i> | | | | |
| <i>Sea Hath its Pearls, The—</i> | | | | |
| <i>Second Prelude</i> | | | | |
| <i>Second Theme of Canadian Carnaval Overture</i> | | | | |
| <i>Selection from Faust*</i> | | | | |
| <i>Selection from Pagliacci*</i> | | | | |
| <i>Seven Short Pieces for Organ</i> | | | | |
| <i>Sigh No More Ladies</i> | | | | |
| <i>Sing [Sing] Thy Woodland Song</i> | | | | |
| <i>Sing [Sing] Thy Woodland Song</i> | | | | |
| <i>Sing [Sing] Thy Woodland Song</i> | | | | |
| <i>Skeleton Sketches</i> | | | | |
| <i>Slumber Song</i> | | | | |
| <i>Slumber Song</i> | | | | |
| <i>So Like a Flower Thou Art</i> | | | | |
| <i>Song (Moirá) “Alas that things are so contrary”</i> | | | | |
| <i>Song of Memories</i> | | | | |
| <i>Song of Songs / Chanson du Coeur Brisé*</i> | | | | |
| <i>Song of the Sea</i> | | | | |
| <i>Songs by Dibdin [A Dibdin Choral Medley]*</i> | | | | |
| <i>Spinning Song [Spinnerlied / Choeur des Fileuses]*—</i> | | | | |
| <i>Spring Song</i> | | | | |
| <i>Spring Song</i> | | | | |
| <i>Spring Song</i> | | | | |
| <i>Starry Skies are Bright, The</i> | | | | |
| <i>Story of Musical Form, The</i> | | | | |
| <i>Strawberry Moon</i> | | | | |
| <i>Strawberry Moon, Indian Serenade</i> | | | | |
| <i>Suite of Songs by Clarence Lucas</i> | | | | |
| <i>Summer is Over [from “Cavalleria Rusticana”]</i> | | | | |
| <i>Sun is always shining—</i> | | | | |
| <i>Sunset and Evening Star</i> | | | | |
| <i>Sweet, be not proud</i> | | | | |
| <i>Take Hands, Touch Lips</i> | | | | |
| <i>Tale that is Told, A.</i> | | | | |
| <i>Tarantella for Violin and Pno.—</i> | | | | |
| <i>Tempo di saltarella</i> | | | | |
| <i>Three impromptus</i> | | | | |
| <i>Three Short Compositions</i> | | | | |
| <i>Threnody</i> | | | | |
| <i>Till the Stars are Dim (Ballad)∩</i> | | | | |
| <i>Time Long Past</i> | | | | |
| <i>Toccata à l’Antique</i> | | | | |
| <i>Toccata in G</i> | | | | |
| <i>Toccata [en fa]∩</i> | | | | |
| <i>Tolling Bells [C sharp minor Prelude]</i> | | | | |
| <i>Travelling Song</i> | | | | |

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| <i>Untitled*</i> | | | | |
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| <i>Untitled*</i> | | | | |
| <i>Untitled*</i> | | | | |
| <i>Untitled*</i> | | | | |
| <i>Unto Earth's Keeping*</i> | | | | |
| <i>Valse des Fleurs [from fairy-ballet "Casse-Noisette"]*</i> | | | | |
| <i>Valse lente</i> | | | | |
| <i>Valse Mary Garden</i> | | | | |
| <i>Valsette in A Major for Violin and Piano</i> ↓↓ | | | | |
| <i>Vieux Paris (Old Paris), Three Pieces for the Piano</i> | | | | |
| <i>Villanella</i> | | | | |
| <i>Waiting for You</i> | | | | |
| <i>Welsh [Wälisch / Gallois] Rhapsody*</i> | | | | |
| <i>When Comes the Spring</i> ↓ | | | | |
| <i>When in the Gloaming*</i> | | | | |
| <i>When Stars Are in the Quiet Skies</i> Φ | | | | |
| <i>When the bright stars are aglow*</i> | | | | |
| <i>When the Evening Shadows Fall</i> | | | | |
| <i>When the Home Bells Ring Again*</i> | | | | |
| <i>When the Starry Lamps of Heaven Softly Glow*</i> | | | | |
| <i>When the stars arise</i> | | | | |
| <i>When the Winter Comes</i> | | | | |
| <i>When We Two Parted</i> | | | | |
| <i>Where the sea and the sky are blue</i> | | | | |
| <i>While the Moments Come and Go.</i> | | | | |
| <i>Woe's Me — Woe's Me</i> Φ | | | | |
| <i>Ye Mariners of England</i> | | | | |
| <i>You have taken back the promise</i> | | | | |
| <i>You, Only You (Waltz Song)*</i> | | | | |
| <i>[Untitled] Sonata en la mineur [Sonata in A minor]</i> | | | | |

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|--|--------------------|---|--|-------------------------------|
| God of our Fathers, Coronation Anthem ^Φ | <i>Chr. [SATB]</i> | Anglo-Canadian Music Publishers Assoc. (Toronto), 5 pp. | | 1911 (written in New York) |
| You, Only You (Waltz Song)* | <i>Voc.</i> | Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11354-C | 1934 |
| Piros Pünkösöd Napján / Roses of Whitsuntide, Hungarian Gypsy Song* | <i>Voc.</i> | Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11482 | 1939 |
| Roll the Clouds Before You | <i>Chr. [SATB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11649 | 1939 |
| When the Home Bells Ring Again* | <i>Chr. [SSA]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 6 pp. | A. H. & C. Ltd. 11651 | 1942 |
| Summer is Over [from "Cavalleria Rusticana"] | <i>Chr. [SATB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 6 pp. | A. H. & C. Ltd. 11796 | 1944 |
| Tolling Bells [C sharp minor Prelude] | <i>Chr. [TTBB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11418 | 1936 |
| Sunset and Evening Star | <i>Chr. [SATB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11677 | 1940 |
| Two Compositions for Organ | <i>Org.</i> | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11710; Op. 73: Processio nal March [N° 1]; Toccata à l'Antique [N° 2] | 1941 |
| By Dimpled Brook | <i>Chr. [TTBB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11835 | 1945 |
| Selection from Pagliacci* | <i>Pno.</i> | Ascherberg, Hopwood & Crew Ltd. (London), 10 pp. | A. H. & C. Ltd. 11481 | 1937 |
| Seven Short Pieces for Organ | <i>Org.</i> | Ascherberg, Hopwood & | Op. 75; A. H. & | 1945 |

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|---|--|--|---|-------------------------|
| | | Crew Ltd. (London); Schirmer, G. (New York) | C. Ltd. 11836; 42428c (G. Schirmer) | |
| <i>My Ladye Greensleeves (Beautiful Month of May)*</i> | <i>Chr. [SS; SATB]</i> | Ashdown, Edwin (London), 6 pp. (SS, duo); 8 pp. (SATB) | EA 36502 (G minor); EA 36503 (F minor) | 1944 |
| <i>Briton's Song*</i> | <i>Chr. [SATB]</i> | Ashdown, Edwin (London), 8 pp. | | 1943 |
| <i>Nocturne*</i> | <i>Pno.</i> | Augener & Co. (London), 1 p. | Op. 24, N° 2, 9612 | 1892 |
| <i>Prelude*</i> | <i>Pno.</i> | Augener & Co. (London), 2 pp. | Op. 24, N° 1, 9612 | 1892 |
| <i>Humoreske*</i> | <i>Pno.</i> | Augener & Co. (London), 2 pp. | Op. 24, N° 3, 9612 | 1892 |
| <i>Elegy*</i> | <i>Pno.</i> | Augener & Co. (London), 3 pp. | Op. 24, N° 4, 9612 | 1892 |
| <i>By the Ho-ang-ho</i> | <i>Voc.</i> | 3 ink mss. (G flat major), London, Jan. 1937, 4 & 5 pp.; Publ., Bevan (London), 5 pp. | BMP Ltd. B1 | 1937 (Jan.); publ. 1938 |
| <i>Retrospection [transcription of song I Hear You Calling Me]* Deep in the Garden of Dreams</i> | <i>Org.</i> | Boosey & Co. (London), 3 pp. | 1274-3 | 1913 / 1914 |
| | <i>Voc. [Orch.: arr. for Vn., Trp. or Sax solo with acc.] Voc.</i> | Boosey & Co. (New York) | | 1934 |
| <i>Love is the Interlude</i> | <i>Voc.</i> | Boosey & Co. (New York), 5 pp. | 3170-5 [G major]; 3197-5 [F major]; 3169-5 [D major] | 1932 |
| <i>O Dolce Napoli, Sérénade für Pianoforte*</i> | <i>Pno.</i> | Breitkopf & Härtel (Leipzig) | Op. 5, N° 3 | [1884?] / 1894 |
| <i>Elegie für Pianoforte und Violine*</i> | <i>Cha [Vn. & Pno.]</i> | Breitkopf & Härtel (Leipzig, Brussels, London, New | Op. 30 | 1895 |

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| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. Op. / Pl. N° | Date |
|--|-------------|---|---|
| <i>Saga [An Icelandic Tale / Un Conte Islandais / Ein isländisches Märchen]*</i> | Pno. | York), 8 pp. Breitkopf & Härtel (Leipzig, Brussesls, London, New York), 14 pp. | Op. 25, 20708 1892 |
| <i>Album of Six Baritone Songs</i> | Voc. | Chappell & Co. (London) | Op. 29, 19777 1894 |
| <i>Nothing Like Thee</i> | Voc. | Chappell & Co. (London) | Op. 29, N° 3, 19777 1894 |
| <i>Dirge</i> | Voc. | Chappell & Co. (London) | Op. 29, N° 4, 19777 1894 |
| <i>So Like a Flower Thou Art</i> | Voc. | Chappell & Co. (London), 2 pp. | Op. 29, N° 2, 19777 1894 |
| <i>Sea Hath its Pearls, The°</i> | Voc. | Chappell & Co. (London), 2 pp. | 20657, N° 1 1899 |
| <i>If You Become a Nun Dear</i> | Voc. | Chappell & Co. (London), 3 pp. | Op. 29, N° 1, 19777 1894 |
| <i>Drink To Me Only*</i> | Voc. | Chappell & Co. (London), 3 pp. | Op. 29, N° 5, 19777 1894 |
| <i>Ave Maria [Bow down thine ear]*°</i> | Voc. | Chappell & Co. (London), 3 pp. | 20563 1898 |
| <i>When the Winter Comes</i> | Voc. | Chappell & Co. (London), 3 pp. | 24091 1909 |
| <i>Iroquois Serenade, An</i> | Voc. | Chappell & Co. (London), 3 pp. | 24092 1909 |
| <i>O My Beloved°</i> | Voc. | Chappell & Co. (London), 4 pp. | 20657, N° 2 1899 |
| <i>Coming Years, The</i> | Voc. | Chappell & Co. (London), 4 pp. | 21607 [1901]; publ. 1902 |
| <i>Mädchenherz (A Maiden's Heart)°</i> | Voc. | Chappell & Co. (London), 4 pp. & rev. ed., 4 pp. | 20357 1897 [& 1898] |
| <i>Valse Mary Garden</i> | Pno. | Chappell & Co. (London), 5 pp. | C6254 1910 |
| <i>I Think of You, My Sweet*</i> | Voc. | Chappell & Co. (London), 5 pp. | 29367 1927 |
| <i>Two Grenadiers [Die Bieden Grenadiere]*</i> | Voc. | Chappell & Co. (London), 6 pp. | 20514 n.d. [ca. 1898-1899] |
| <i>Two Songs°</i> | Voc. | Chappell & Co. (London), 6 pp. | 20657 1899 |
| <i>Woe's Me — Woe's Me^Φ</i> | Chr. [SATB] | Chappell & Co. (London), 6 pp. | [1899] although compose a song [see commentary] [1896]; publ. 1897 |
| <i>Welsh [Wälisch / Gallois] Rhapsody*</i> | Pno. | Chappell & Co. (London), 8 pp. | Op. 32, 20171 [1897]; publ. 1898 |
| <i>Spinning Song [Spinnerlied / Choeur des Fileuses]*°</i> | Pno. | Chappell & Co. (London), 8 pp. | 20237 [1897]; publ. 1898 |
| <i>Valse des Fleurs [from fairy-ballet "Casse-Noisette"]*</i> | Pno. | Chappell & Co. (London), 10 pp. | 20950 n.d. [pre-1900] |

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|---|---|---|---|----------------------|
| Selection from Faust* | <i>Org.</i> | Chappell & Co. (London), 20 pp. | 21244 | 1901 |
| Overture — Macbeth (for Grand Orchestra) | <i>Orch.</i> | Chappell & Co. (London), 57 pp. (full score) | Op. 39 | [ca. 1900] |
| Overture to Shakespeare's Comedy "As You Like It" | <i>Orch.</i> | Chappell & Co. (London), 59 pp. (full score) | Op. 35 | [ca. 1899] |
| Birth of Christ, The^Φ | <i>Chr. [SATB]</i> | Chappell & Co. (London), 69 pp.; obligato harp part from Chappell (incomplete; pp. 1-2 & 11-12 only) | Op. 41, 21411 | 1901 |
| L'Oracolo (The Oracle), The Cat and the Cherub* | <i>Musical Drama in one act</i> | Chappell & Co. (London), 163 pp. | | 1915; new ed. 1919 |
| When We Two Parted | <i>Voc.</i> | Chappell & Co. (London). 4 pp. | Op. 29, N° 6, 19777 | 1894 |
| Impromptu on Alan Murray's Song "I'll Walk Beside You."* | <i>Cha [Vn. & Pno.]</i> | Chappell & Co. (London); score (3 pp.), Vn. (1 p.) | 34524 | 1941 |
| Song of Memories | <i>Voc.</i> | Chappell & Co. (New York), 5 pp. | 24902 (E flat), 24903 (F), 24904 (G) | 1911 |
| Five Songs for Medium Voice | <i>Voc.</i> | Church, John (Cincinnati, Chicago, New York, Leipsic, London) | Op. 45, 14681- 14685 | [1898] / publ. 11904 |
| Slumber Song | <i>Voc.</i> | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 3 pp. | 15365-3 | 1906 |
| Day is Dark and Dreary, The | <i>Voc.</i> | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 4 pp. | Op. 45, N° 1, 14681-4 | 1904 |
| Gladdest Music of June, The | <i>Voc.</i> | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 4 pp. | 15775-4 | 1908 |
| Dithyrambe | <i>Org.</i> | Church, John (Cincinnati, Chicago, New | Op. 47, N° 2, 15370-7 | 1907 |

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|---|---|--|-----------------------------------|
| Take Hands, Touch Lips | Voc. | York, Leipsic, London), 7 pp. Church, John (Cincinnati, Chicago, New York, Leipsic, London), 10 pp. | Op. 45, N° 3, 14683-10 1904 |
| Love's Philosophy* | Voc. | Ditson (Boston), 3 pp. | 54958-3 1891 |
| When Comes the Spring* | Voc. | Ditson (Boston), 3 pp. | 1891 |
| Remember or forget! / Gedenke oder vergiss! Canon in D* | Voc. | Ditson (Boston), 3 pp. | 4-64-64110-3 1903 |
| Canon in G* | Pno. | Donajowski, E. (London), 2 pp. | 1322 1892 |
| Novelette in F Sharp Minor For Violin and Piano* | Cha [Vn. & Pno.] | Donajowski, E. (London), 4 pp. (score) / 2 pp. (Vn.) | Op. 19, N° 1; 1320 1892 |
| Valsette in A Major for Violin and Piano* | Cha. [Vn. & Pno.] | Donajowski, E. (London), 4 pp. (score) / 2 pp. (Vn.) | Op. 19, N° 2; 1321 1892 |
| Rondo in B flat major for violin, violoncello and piano* | Cha. [Pno. Trio] | Donajowski, E. (London), 11 pp. | 1319 1892 |
| Praeludium con fuga* | Pno. | Forsyth Bros. (London), 5 pp. | Op. 32 1897 / rev. 1898 |
| Ould Plaid Shawl | i) Voc. (high) ii) Voc. (low) | i & ii: Church, John (Cincinnati, Chicago, New York, Leipsic, London), 6 pp. / ea.; iii: ink ms. full score (voice, 1121/2210, perc., strings), 20 pp. | i) 15994-6 ii) 16120-6 1909 |
| Love is the Interlude* | Voc. [Orch.: arr. for Voc., Trp. or Vn. solo with acc.] | i) Boosey & Co. (New York), complete performance material, G major [piano (G & D), 1121/2210, timp, perc., strings, bells], New York ii) Boosey & Co. | ii) 0.3186-21+9 1932 |

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|--|--|---|---|
| | | (New York), E flat major [Vocal solo, piano, 1121/2220, 2 alto sax, 1 tenor sax, banjo, strings, perc.], New York | |
| Song of Songs / Chanson du Coeur Brisé* | Voc. | i) Chappell & Co. (London), 7 pp. ii) Chappell & Co. (Paris), 7 pp. | i) C.S.A. 504; ii) 26043 1914 |
| Prelude and Fugue in F Minor | Pno. | i) Chappell & Co. (London), 15 pp. ii) Schirmer, G. (New York) | i) Op. 38, 21036; ii) Op. 38, 26307c 1900 / 1915 |
| Eldorado | i) Voc. ii) Orchestrated | i) Church, John (Cincinnati, Chicago, New York, Leipsic, London), 6 pp. ii) ink ms. full score orch. (voice, 2222/2230, timp, harp, strings), London, 14 pp.; in same key as publ. vocal ed. | Op. 45, N° 5, 14685-6 i) publ. 1904 / ii) 1903 (Oct., orch.) / |
| Canadian Wedding March | Org. | i) ink ms. (7161- C.), 6 pp. ii) Chappell & Co. (New York), 5 pp. | Op. 66, C 7165-5 1918 (Dec. 6) / publ. 191 |
| When Stars Are in the Quiet Skies^Φ | Voc. (i, ii, iii); Chr. [SATB, iv, v; TTBB, vi] | i) ink ms. (D flat), London, July 1898; rev. Paris, Aug. 1932, 3 pp. ii) Church, John (Cincinnati, Chicago, New York, Leipsic, London), [D flat], 1904, 4 pp. iii) Chappell & Co. (London), 1933, 4 pp. iv) ink ms. [F], 1933, 5 pp. v) Chappell- | ii) [Op. 45, N° 4] (1904), 14684-3 iii) 31615 (new ed.) v) C.-H. 8283-4 1898 (July 18 composed) rev., 1932; publ. 1933 |

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|---|---|---|---|
| Strawberry Moon | <i>i) / ii) Chr.</i> <i>[SATB]</i> <i>iii) Voc.</i> | Harms (New York), [E flat], 1933, 4 pp vi) Church, John (Cincinnati, Chicago, New York, Leipsic, London), [D flat], 1904, 4 pp. i) ink ms. (G major), 7 pp. ii) Keane, Michael, Inc., (New York), G major, 5 pp.; iii) ink ms. (F), n.d., 5 pp. and publ. by Keane, Michael, Inc., (New York), F & A flat | Op. 69 1937 (Chr, May 28) / 19 Pno.) |
| Sweet, be not proud | <i>Voc.</i> | i) ink ms. marked for Chappell & Co. (London), 3 pp. ii) Chappell & Co. (London), 4 pp. | [1917] / 1918 |
| Roses and Lilies White <i>(song founded on melody Ave Maria, 1675)*</i> | <i>i) Voc. & ii) Chr. [SATB]</i> | i) ink ms., (E flat), 4 pp.; Publ., Ascherberg, Hopwood & Crew Ltd. (London), 5 pp.; ii) Ascherberg, Hopwood & Crew Ltd. (London), 10 pp. | A. H. & C. Ltd. 11765 & 11765—SATB 1943 |
| Day Dreams, Idyll | <i>Pno.</i> | i) ink ms., 3 pp.; ii) Chappell & Co. (New York), 3 pp. | Op. 52, N° 2 1913; publ. 1913 |
| Ye Mariners of England | <i>Chr. [SATB]</i> | i) ink ms., Aug. 1914, marked for Boosey & Co. (New York), 16 pp.; ii) Boosey & Co. (New York), 1914, 10 pp. | i) Op. 59 ii) Op. 59, 1283-10 1914 (Aug.) |
| March — Loyal Dominion | <i>Band</i> | i) ink ms., full score (12 Aug. 1915), 11 pp.; | i) Op. 64 ii) Op. 64, 1588 1915 (Aug. 12) |

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|--|--------------------|---|---|
| Waiting for You | Voc. | ii) Boosey & Co. (Toronto, New York, London) i) ink ms., London & New York, 4 pp. ii) Boosey and Co. (New York) | ii) H. 7959 1912 (Dec. 1912) / publ. |
| Toccata à l'Antique | Org. | i) ink ms., London, 7 pp. ii) Ascherberg, Hopwood & Crew Ltd. (London), 5 pp. | Op. 73, N° 2; A. H. & C. Ltd. 11710 1941 (Mar.) |
| Moon of Omar, Rêverie | Pno. | i) ink ms., New York, 4 pp. ii) Chappell & Co. (New York) | i) Op. 52, C6454; ii) 25502 1912 (Sept.) / 1913 |
| Lord Make Me Know Mine End^Φ | Chr. [SATB] | i) ink ms., New York, 8 pp. ii) Ricordi, G. (New York), 6 pp. | ii) Op. 53, 11600 1912 (Nov.) / publ. 1913 |
| For Lo the Winter is Past | Chr. [SATB] | i) ink ms., New York, 8 pp. ii) Boosey & Co. (New York), 7 pp. | i) Op. 62 ii) Op 62, 1426-7 1915 (Jan. 26) |
| Queen of Allah's Garden Wide [Song Without Words, N° 14]* | Voc. / Chr. [TTBB] | i) ink mss. (Voc., A minor), 4 pp.; (Voc, C minor), London, 4 pp. ii) 3 ink mss. (Chr., A minor), London, 4, 5 & 8 pp. | 1937 (Oct. 28, Nov.) / 19 |
| Cradle Song | Chr. [SATB] | i) ink mss., London, June 12, 1945, 5 pp. & London, June 21, 1945, 3 pp. ii) Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | ii) A. H. & C. 11842 1945 (June 12) |
| When the Starry Lamps of Heaven Softly Glow* | Voc. | i) ink mss., New York, 1 p. (incompl.) which refers to G. Schirmer ii) Schirmer, G (New York), 4 pp. | 29450c 1920 |
| Three impromptus | Cha. [Vn.] | i) ink mss.: I, Paris (Nov. | Op. 70, BMP 1937-1938 (Nov.-Feb.); p |

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|--|---|--|------------------------------------|
| | | 1937), 2 pp.; II (Paris, 1937), 2 pp.; III (London, Feb. 1938), 5 pp.; ii) Bevan (London), 1938, 6 pp. | Ltd., 101.V. |
| Ballade | <i>Cha. [Vn. & Pno.]</i> | i) Schott 's Söhne, (London), Score (18 pp.); Vn. (4 pp.) ; ii) Boosey & Co., Score (18 pp.); Vn. (4 pp.) ink & pencil ms. | Op. 40; i) 1991 S & Co.; ii) 21246 |
| Books in which my name appears | <i>Book</i> | | n.d. |
| Untitled ["Brightest and Best of the Sons of the Morning"] | <i>Voc.</i> | ink and pencil ms., 6 pp.; ink ms., London, 5 pp. | 1946 (Nov. 4) |
| Ariel Scherzo | <i>Pno.</i> | ink ms. | Op. 55, N° 2, 1913 |
| Untitled [Spring Song] | <i>Pno.</i> | ink ms. | Op. 57, N° 1, 1913 (Mar. 30) |
| Untitled* | <i>Cha. [2 Vn. & Pno.]</i> | ink ms. | 1932 (Sept.) |
| Untitled* | <i>Cha. [Vn.]</i> | ink ms. | 1933 (July 16) |
| Agnus dei | <i>Voc.</i> | ink ms. | 1935 (Sept. 25) |
| Untitled [Op. 69, endings, Quatre morceaux pour grand orgue | <i>Org.</i> | ink ms. | Op. 69, n.d. |
| Untitled | <i>Chr. [SATB]</i> | ink ms. | 1938 (Nov.) |
| Untitled | <i>Voc.</i> | ink ms. | n.d. [1946, Dec.] |
| Hunting Song | <i>Voc.</i> | ink ms. | n.d. |
| Husarenreit [ritt]* | <i>Pno.</i> | ink ms. | n.d. |
| Pasquinade* | <i>Cha [Vn. & Pno.]</i> | ink ms. | n.d. |
| Untitled | <i>Book of musical quotations or reminiscence</i> | ink ms. | n.d. |
| Charge of the Light Brigade | <i>Chr. [SATBB]</i> | ink ms. "Charge of the Light Brigade", Op. 65, [N° 2], Bronx, New York, 16 pp. + 1 p. revised ending (ms.) | Op. 65, 1586, 1915 (Oct. 19-23) |
| Deep in the Garden of Dreams | <i>Voc.</i> | ink ms. (D), pp. 2 & 3 only (incompl.); ink ms. (F), Sèvres, | 3287-5, N° 1 [C major]; 3288-5, |

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|---|-----------------------------|---|--|
| Christmas Pastoral [from Christmas Oratorio]* | <i>Org.</i> | 5 pp. Publ. versions: Boosey & Co. (New York), 5 pp. ink ms. (F major), 7 pp.; Publ., Oxford Univ. Press (London)., 5 pp. | N° 2 [F major] 1934 (April) |
| Sing [Sing] Thy Woodland Song | <i>Chr. [SATB]</i> | ink ms. (F major), London, 6 pp. | 1938 (Oct.) |
| Othello Overture | <i>Orch.</i> | ink ms. (full score), London, 34 pp. | 1897 (June-July) |
| When the Evening Shadows Fall | <i>Voc.</i> | ink ms. (G), London, 3 pp.; Publ., Enoch & Sons (London), 3 pp. | E. & S. 6593 (G major); E. & S. 6599 (E flat major) 1945 (July 3) |
| Aria from Church Motet 1844* | <i>Cha [Vn. & Pno.]</i> | ink ms. (piano part, only), 5 pp. | 1929 (June) |
| Untitled* | <i>Book [Music Theory]</i> | ink ms. Book (harmony exercises, etc.) | 1930 (June) |
| Hail to the Deer for Chorus and Orch. ('introducing the old Irish air "Let Erin remember"')* | <i>Chr. [SATB, orch.]</i> | ink ms. full score (1111/2220, drums, timp., strings), New York, 10 pp. | 1907 (Dec. 15) |
| Spring Song | <i>Orch.</i> | ink ms. full score (1121/2000, timp., strings), New York, 5 pp. | Op. 57, N° 1 1913 (Mar. 30) / 1914 (F scored) |
| Song (Moirá) "Alas that things are so contrary" | <i>Voc.</i> | ink ms. full score (1121/2210, violin, viola, bass), Oxford, incompl., missing pp. 3 & 4 | 1905 (Mar. 13) |
| Marcia funebre (Largo) | <i>Orch.</i> | ink ms. full score (2322/4221 timp. G & C, strings), London | [Op. 69, N° 4] n.d. [ca. 1942] |
| Battle Ode, A. | <i>Chr. [SATB]</i> | ink ms. i) "A Battle Ode", Op. 65., [N° 1], 13 pp.; marked | Op. 65, 1586 1915 (Oct. 19-23) |

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|--|----------------------------------|--|---|
| <i>Interlude, An</i> | <i>Pno.</i> | for Boosey & Co. Publ. by Boosey & Co. (London), 9 pp. ink ms. marked for Boosey & Co. (New York), 4 pp.; publ. Boosey & Co. (New York), 1915, 4 pp. | Op. 61, N° 4, 1330-22 1914 (Nov. 13); publ. 1915 |
| <i>Fear Thou Not</i> | <i>Chr. [SATB]</i> | ink ms. marked for Boosey & Co. (New York), 10 pp. | Op. 60, 1288 [in pencil] 1914 (Sept. 12) |
| <i>Epithalamium, Impromptu</i> | <i>Pno.</i> | ink ms. [copied? 16 Jan. 1915; likely dates from 1912-1913], New York, 8 pp. | C6506 (on ms.) 1913 |
| <i>Andante religioso*</i> | <i>Cha. [Vn. & Org.]</i> | ink ms. [Vn. part only], 1 p. | 1938 |
| <i>Elegy</i> | <i>Org.</i> | ink ms., 1 p. | Op. 75, N° 3 1945 (Feb. 1945) |
| <i>Untitled ["Just we two together in the happy days of spring"] In Apollo's Temple*</i> | <i>Voc.</i> | ink ms., 1 p. | 1941 (June 9); text (May) |
| <i>Untitled*</i> | <i>Cha [Vn. & Pno.]</i> | ink ms., 1 p. | n.d. |
| <i>Untitled</i> | <i>Cha [Vn. & Pno.]</i> | ink ms., 1 p. | n.d. |
| <i>Untitled</i> | <i>Cha. [Vn. & Pno.]</i> | ink ms., 1 p. | 1945 |
| <i>Time Long Past</i> | <i>Voc.</i> | (incompl.) ink ms., 2 pp. | 1897 (July 28, London) – 14, New York) 1905 |
| <i>Gavotte N° 1</i> | <i>Pno.</i> | ink ms., 2 pp. | 1919 (Mar. 22) |
| <i>One by One</i> | <i>Voc.</i> | ink ms., 2 pp. | 1928 (Oct.) |
| <i>Down in a Leafy Dell*</i> | <i>Voc.</i> | ink ms., 2 pp. | 1928 (Oct.?) |
| <i>Good Morrow 'Tis St. Valentine's Day*</i> | <i>Voc.</i> | ink ms., 2 pp. | 1928 (Oct.?) |
| <i>Untitled ["April"]</i> | <i>Pno.</i> | ink ms., 2 pp. | n.d. |
| <i>Only a Wounded Heart*</i> | <i>Voc.</i> | ink ms., 2 pp. | n.d. |
| <i>Untitled</i> | <i>Pno.?</i> | ink ms., 2 pp. (incompl.), | n.d. |
| <i>Birds in the Night (Lullaby)*</i> | <i>Cha [Vn. & Pno.]</i> | ink ms., 2 pp. (score) | n.d. |
| <i>Untitled ["Gather Ye Rosebuds While Ye May"]</i> | <i>Voc.</i> | ink ms., 3 pp. | 1894 (June 13), rev. |
| <i>Ottawa March</i> | <i>Pno.</i> | ink ms., 3 pp. | Op. 64 1915 |
| <i>Untitled</i> | <i>Pno.</i> | ink ms., 3 pp. | 1915 (Jan. 16)_ |
| <i>Untitled ["Willie, fold your little hands"]</i> | <i>Voc.</i> | ink ms., 3 pp. | 1915 (May 12) |
| <i>Little Boy Blue</i> | <i>Voc.</i> | ink ms., 3 pp. | 1939 (Oct. 1) |
| <i>Spring Song</i> | <i>Org.</i> | ink ms., 3 pp. | Op. 75, 1945 (Apr.), copied |

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|---|----------------------------|---|-------------------------|---------------------------|
| <i>Pastorale</i> | Org. | ink ms., 3 pp. | N° 2 Op. 76, N° 1 | 1942 (July 22) |
| <i>Untitled</i> | Voc. | ink ms., 3 pp. | | n.d. |
| <i>Ave Maria or Salve Regina*</i> | Cha [Vn. & Org.] | ink ms., 3 pp. (oblong) | | 1938 |
| <i>Starry Skies are Bright, The</i> | Voc. | ink ms., 3 pp.; 1 p. (text) | | n.d. |
| <i>Valse lente</i> | Pno. | ink ms., 4 pp. | | 1905 (Feb.) |
| <i>Untitled</i> | Org. | ink ms., 4 pp. | | 1918 (Dec. 31) |
| <i>Lord is Risen, The*</i> | Voc. | ink ms., 4 pp. | | 1928 (June) |
| <i>Tempo di saltarella</i> | Cha [Vn. & Pno.] | ink ms., 4 pp. | | 1930 (Oct. 24) |
| <i>Sing [Sing] Thy Woodland Song</i> | Chr. [SATB] | ink ms., 4 pp. | | n.d. |
| <i>Untitled [Élegie]</i> | Org. | ink ms., 4 pp. | [Op. 69, N° 2] | n.d. |
| <i>Eroico</i> | Org. | ink ms., 4 pp. | Op. 75, N° 1 | 1945 (Apr. 30) |
| <i>Romance</i> | Cha. [Cello & Pno.] | ink ms., 4 pp. | Op. 77, N° 2 | 1945 |
| <i>Second Theme of Canadian Carnaval Overture</i> | Pno. | ink ms., 4 pp. | | n.d. |
| <i>Untitled ["ere you hide your light"; p. 2]</i> | Voc. | ink ms., 4 pp. | | n.d. |
| <i>Untitled ["A Troubadour of Olden Spain"]*</i> | Voc. | ink ms., 4 pp. | | n.d. |
| <i>Suite of Songs by Clarence Lucas</i> | Pno. | ink ms., 4 pp. (incompl) | | n.d. |
| <i>Prelude in E*</i> | Cha [Vn. & Pno.] | ink ms., 4 pp. (Pno. acc. only; no Vn.) | | n.d. |
| <i>Blow, Blow, Thou Winter Wind</i> | Chr. [SATB] | ink ms., 5 pp. | Op. 67, N° 2 | 1940 |
| <i>Untitled ["Stars that rise above the sea, The"]</i> | Voc. | ink ms., 5 pp. | | 1937 (Oct. 14) |
| <i>Pastorale</i> | Org. | ink ms., 5 pp. | Op. 79, N° 2 | n.d. |
| <i>Untitled</i> | Org. | ink ms., 5 pp. | | n.d. |
| <i>Untitled ["The night, the blue, the stars and two beaming eyes . . ."]</i> | Voc. | ink ms., 5 pp. | | n.d. |
| <i>Fugue [N° 2 from Str. Quartet]</i> | Cha. [Str. Quartet] | ink ms., 6 pp. | [Op. 80, N° 2] | n.d. [ca. 1944?] |
| <i>Echo from the B Minor Harpsichord Suite*</i> | Cha [Vn. & Pno.] | ink ms., 6 pp. | | 1943 (Jan. 7) |
| <i>Chill Winds are Sighing*</i> | Voc. | ink ms., 6 pp. | | n.d. |
| <i>Little Man, Little Maid</i> | Voc. [Duo: Bass & Sop.] | ink ms., 6 pp. | | n.d. |
| <i>Untitled ["Beyond the Golden Sunset"]</i> | Voc. | ink ms., 6 pp. | | n.d. |
| <i>When the bright stars are aglow*</i> | Chr. [SATB] | ink ms., 6 pp., text (1 p.). | | 1942 (Feb. 27); [publ. 19 |
| <i>Full Fathom Five</i> | Chr. [SATB] | ink ms., 7 pp. | Op. 67, | 1940 (Easter Monday) |

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| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. | Op. / Pl. N° | Date |
|--|----------------------|--|---|--|
| <i>Alfred [prelude to] Happy Land Far Away</i> | Org. Voc. | ink ms., 8 pp. ink ms., 8 pp.; ink ms. (incompl.), n.d., 9 pp. | N° 1 Op. 67 | n.d. [1920?] n.d. |
| <i>O Lovely Roses</i> | Voc. | ink ms., Brighton, 1 p. | | 1905 (Feb.)/ publ. 1908 |
| <i>Toccata in G</i> | Org. | ink ms., incompl. (pp. 3- 6) | | n.d. |
| <i>Untitled</i> | Org. | ink ms., incompl. (pp. 5- 6) | | 1912 (July)- 1914 (Oct.) |
| <i>Epithalame</i> | Org. | ink ms., London | Op. 69, N° 1 | 1938 (Oct.) |
| <i>Berceuse</i> | Cha [Vn. & Pno.] | ink ms., London | Op. 77 | 1945 (Aug. 17) |
| <i>Prelude</i> | Org. | ink ms., London & Bronx, New York, 3 pp. | Op. 51, N° 1 | [ca. 1903 / 1911] |
| <i>Drinking Makes the Thirst</i> | Voc. | ink ms., London & New York, 2 pp. | | 1905 (Mar.) / 1906 (Sept.) |
| <i>Ho! Ho! Good Fellow (drinking song in the style of the King Charles period)</i> | Voc. | ink ms., London & New York, 2 pp. | | 1905 (Mar.)/ rev. (Aug. 1911) |
| <i>Funeral Dirge</i> | Org. | ink ms., London & New York, 2 pp. | [Op. 51, N° 3 (del. & changed to N° 1] [Op. 61, N° 1] | 1903 / rev. 1911 |
| <i>Barcarolla</i> | Pno. | ink ms., London & New York, 4 pp.; publ. Boosey & Co. (New York), 5 pp. | | 1898 (comp.); rev. 1914 publ.. 1915 |
| <i>Crossing the Bar</i> | Voc. | ink ms., London & New York, 6 pp. | | 1904 (Sept. 29/ rev. 1905) |
| <i>Second Prelude</i> | Org. | ink ms., London, 2 pp. | [Op. 28, N° 2]? | 1945 (June) |
| <i>Ave Verum</i> | Cha [Vn. & Pno.] | ink ms., London, 2 pp. | | 1934 (Sept.) |
| <i>Panis Angelicus [Mass in A, 1872]*</i> | Cha. [Vn. & Org.] | ink ms., London, 2 pp. (score); 1 p. (Vn.) | | 1937 (Mar.) |
| <i>Air*</i> | Cha [Vn. & Pno.] | ink ms., London, 3 pp. | | 1934 (July) |
| <i>Fear No More (Dirge from Gyneline)</i> | Voc. | ink ms., London, 3 pp. | | 1934 (July) |
| <i>Benedictus, violin solo, founded on an étude for</i> | Cha. [Vn.] | ink ms., London, 3 pp. | | 1934 (Sept.) |

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|---|------------------------|--|--|
| <i>piano by Cramer*</i> Deep in My Heart | Voc. | ink ms., London, 3 pp. | 1935 (June 21) |
| Brightly the Stars | Chr. [SA] | ink ms., London, 3 pp. | 1936 (Mar. 31) |
| Jesus lover of my soul | Voc. | ink ms., London, 3 pp. | 1936 (Nov. 24) |
| Untitled ["You have forgotten the cottage door"] | Voc. | ink ms., London, 4 pp. | 1935 (May) |
| Blow, Blow, Thou Winter Wind | Chr. [SATB] | ink ms., London, 4 pp. | 1935 (Dec.) |
| Untitled | Cha. [Str. Quartet] | ink ms., London, 4 pp. [poss. missing a fifth?] | 1938 (May 27) |
| Processional March [Royal March] | Org. | ink ms., London, 4 pp.; Ascherberg, Hopwood & Crew Ltd. (London), 3 pp. | Op. 73, N° 1; A. H. & C. Ltd. 11710 1941 (Feb. 16) |
| I Remember, You Forget | Voc. | ink ms., London, 4 pp.; ink ms. (A flat), London | 1935 (May 11); n.d. |
| Salve Regina* | Cha [Vn. & Org.] | ink ms., London, 5 pp. | 1938 (Sept.) |
| Drink To Me Only* | Chr. [SATB] | ink ms., London, 5 pp. | 1940 (June 15) |
| I dreamt I had a golden throne | Voc. | ink ms., London, 5 pp. 1 p. (text) | 1920 (July 31) |
| Flag of the Homeland | Voc. | ink ms., London, 6 pp. | 1905 (Jan-Mar.) |
| Cantilène | Org. | ink ms., London, 6 pp. | Op. 69, N° 3; ms. indicates Op. 66? [Op. 69, N° 4] n.d. [1937-8] |
| Untitled [Marche funebre] | Org. | ink ms., London, 6 pp. | 1937 (Aug. 18) |
| Cool Shadowland | Voc. | ink ms., London, 6 pp. | n.d. |
| Travelling Song | Voc. | ink ms., London, 6 pp. | n.d. |
| Untitled ["Once when the day was ended"] | Voc. | ink ms., London, 6 pp. (music); 1 p. (text). | n.d. |
| Unto Earth's Keeping* | Chr. [SATB] | ink ms., London, 6 pp. Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11658 1940 (Jan.) |
| Untitled ["Oh how hard it is | Chr. [SSA] | ink ms., | 1938 (Sept.) |

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|--|--------------------|--|---|
| <i>to find . . ."]</i> Love Divine | <i>Chr. [SATB]</i> | London, 7 pp. ink ms., London, 7 pp. | 1938 (Oct. 25) |
| Sing [Sing] Thy Woodland Song | <i>Chr. [SATB]</i> | ink ms., London, 11 pp. | 1942 (Mar. 24) |
| Song of the Sea | <i>Voc.</i> | ink ms., Montreal, 2 pp. | 1883 / 1885 (Mar.) |
| Memory | <i>Voc.</i> | ink ms., Montreal, 2 pp. | Op. 6a 1884 (Dec. 16) |
| Hope | <i>Voc.</i> | ink ms., Montreal, 2 pp. | Op. 6b 1884 (Dec. 17) |
| Daybreak | <i>Voc.</i> | ink ms., Montreal, 2 pp. | 1885 (Apr. 6) |
| Anne Hathaway | <i>Voc.</i> | ink ms., Montreal, 4 pp. | Op. 4b 1884 (Dec. 6) |
| Orpheus with his lute | <i>Voc.</i> | ink ms., Montreal, 4 pp. | Op. 4c 1884 (Dec. 16) |
| In Islington there was a man | <i>Voc.</i> | ink ms., Montreal, 4 pp. | Op. 6c 1884 (Dec. 16) |
| Rapid, The | <i>Voc.</i> | ink ms., Montreal, 5 pp. | Op. 7b 1884 (Dec. 20) |
| Untitled* | <i>Pno.</i> | ink ms., New York, 2 pp. | 1912 (Sept.) |
| Pro Patria | <i>Pno.</i> | ink ms., New York, 2 pp.; publ. Boosey & Co. (New York), 1 p. | Op. 61, N° 2 n.d. [1914]; publ. 1915 |
| Untitled ["I dreamed last night your golden hair"] | <i>Voc.</i> | ink ms., New York, 3 pp. | 1893 |
| Dominion March | <i>Pno.</i> | ink ms., New York, 3 pp. | Op. 64 1915 (Aug. 4) |
| In Alabama | <i>Pno.</i> | ink ms., New York, 3 pp.; publ. Boosey & Co. (New York), 3 pp. | Op. 61, N° 3 1914 (Nov.); publ. 1915 |
| Untitled ["Do you recall as I do those October days when both of us were young?"] | <i>Voc.</i> | ink ms., New York, 4 pp. | 1909 |
| God's Warriors, sacred song in the style of a heroic march | <i>Voc.</i> | ink ms., New York, 5 pp. | 1915 (Jan.-Sept.) |
| Hail to the Deer for Chorus and Pno.* | <i>Chr. [SATB]</i> | ink ms., New York, 6 pp. | 1907 (Dec.) |
| Untitled | <i>Pno.</i> | ink ms., New York, 6 pp. | 1909 (Oct. 28) |
| Inaugural March | <i>Org.</i> | ink ms., New York, 7 pp. | Op. 49 1911 (Apr. 1) |
| Mazurka | <i>Pno.</i> | ink ms., New York?, 3 pp.; publ. Boosey & Co. (New York), 3 p. | Op. 61, N° 5 1914 (Nov. 13); publ. 1915 |
| In the Alameda | <i>Pno.</i> | ink ms., New | Op. 61, n.d. [1914]; publ. 1915 |

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|---|---------------------------------------|---|---------------------------------|---|
| | | York?, 5 pp.; publ. Boosey & Co. (New York), 5 pp. | N° 6 | |
| <i>Birds in the Night (Lullaby)*</i> | <i>Cha. [2 Vn.]</i> | ink ms., Paris, 1 p. | | 1925 (Mar.) |
| <i>Slumber Song</i> | <i>Pno.</i> | ink ms., Paris, 3 pp. | | 1933 (Sept.) |
| <i>April</i> | <i>Pno.</i> | ink ms., Paris, 4 pp. | | 1933 (Sept.) |
| <i>When the stars arise</i> | <i>Voc.</i> | ink ms., Philadelphia, 6 pp. | ms. indicates 30347 GS | 1919 (May) / publ. 1921 |
| <i>Boat Song*</i> | <i>Cha. [Vn. & Pno.]</i> | ink ms., score (3 pp.), Vn. (1 p.) | | 1911 / 1929 (July) |
| <i>Barcarolle*</i> | <i>Cha. [Two Vns. & Pno.]</i> | ink ms., Sèvres, 4 pp. / Vn. (1 p.) | | 1925 (Mar.) |
| <i>Far Away in Dreamland [or Over the Warm Lagoon] Anthem</i> | <i>Voc.</i> <i>Chr [SATB]</i> | ink ms., Sèvres, 6 pp. ink ms., Sèvres, France, 8 pp. | | 1932 (Sept.) 1932 (Oct.) |
| <i>When in the Gloaming*</i> | <i>Chr. [SA]</i> | ink mss, London, n.d., 4 pp. & London, Nov. 7. 1937. | | 1937 (Nov. 7); n.d. |
| <i>Prelude and Ave Maria*</i> | <i>Cha. [2 Vn.]</i> | ink mss. | | 1927 (July 8) |
| <i>Vieux Paris (Old Paris), Three Pieces for the Piano Ulysses and the Sirens, Symphonic Poem for Orchestra</i> | <i>Pno.</i> <i>Orch.</i> | ink mss. ink mss. (full scores, 3322/4231, timp., perc, harp, strings), London & New York, 92 pp./ea. | Op. 81 Op. 43 | [1945, Oct. - Mar. 17, 19 1914 (Jan.); written as ea |
| <i>Rondo from Sonata en la mineur [Sonata in A minor]</i> | <i>Cha [Vn. & Pno.]</i> | ink mss. (score) 7 pp. & 9 pp.; Vn. part (2 copies) 2 & 3 pp. | Op. 77, N° 4 | 1945; 1946 (Apr. 27) |
| <i>Untitled [Musical Excerpts of Others]* Holiday Sketches</i> | <i>Various</i> <i>Pno.</i> | ink mss. examples ink mss. [1898- 1914], 21 pp. Note on ms., "Boosey & Co., 1915", New York; publ. version, Boosey & Co. (New York), 21 pp. | | n.d. [1898] / publ. 1915 |
| <i>Highland Lullaby, A.</i> | <i>Chr. [SATBB; SSAA]</i> | ink mss. [1911- 1915], New | Op. 63, N° 2 | [1911-1915] |

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|---|-------------------|--|-----------------------------------|
| One More | Voc. | York, 5 pp. & 6 pp. ink mss. [F & A flat], 3 pp.; Chappell & Co. (New York), 3 pp., [F & A flat] 26992 [F]; 26993 [A flat] | 1919 |
| Untitled [Six preludes]* | Cha. [Vn. & Pno.] | ink mss., 1-3 pp./ea. | 1941 (Dec. 24-26) |
| Min Wing (a Shanghai Foxtrot on a Chinese Melody)* | Voc. | ink mss., 2 pp. & 4 pp. | 1938 (Jan. 8 & 11) |
| Place de la Concorde | Pno. | ink mss., 3 pp. | Op. 81, N° 2, 1946 |
| Gavotte in F, based on themes from Sonatas VIII & X* | Cha [Vn. & Pno.] | ink mss., 4 pp. (score), 4 pp. (Vn.) | n.d. |
| Untitled [Liebeslied by Henselt]* | Cha [Vn. & Pno.] | ink mss., 5 pp. score, Sèvres & Vn. part (1 p.) | 1930 (Aug. 31) |
| Nocturne | Cha [Vn. & Pno.] | ink mss., 5 pp.; 2nd ms., Oct. 5, 1941, London, 5 pp. | Op. 72, N° 5, 1941 (Oct. 5) |
| Untitled ["Starry Crowns of Heaven"] | Voc. | ink mss., 6 pp. (E flat major); 1 p., incompl (A flat major) | n.d. |
| Daisy Land | Voc. | ink mss., 6 pp. (music), 1 p. (text) | n.d. |
| Praeludium [from Requiem Mass, Op. 65] | Org. | ink mss., 8 pp. | Op. 68, 1938 (Feb.) |
| Two Shakespearean Madrigals | Chr. [SATB] | ink mss., 12 pp. | Op. 67, 1940 |
| Aviation Serenade | Voc. | ink mss., London, 1 p. (text); 3 pp. (music) | 1935 (June 1) |
| Over the Mountain | Voc. | ink mss., London, 1st, 4 pp. (music), 1 p. (text); 2nd, 8 pp. (music), 2 pp. (text). | 1938 (Aug. 25 / Dec.); p |
| Untitled ["Like a day without the sunlight"] | Voc. | ink mss., London, 4 pp./ea.; another, pp. 2 & 3 only | 1922 (May 22) |
| You have taken back the promise | Voc. | ink mss., London, 5 pp. & 4 pp. (incompl.) | 1920 (Nov.) |
| Elégie | Org. | ink mss., London, 5 pp., | Op. 69, N° 2, n.d. [Aug. 7, 1937] |

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|---|---------------------------------|--|--|
| | | n.d.; London, Aug. 7, 1937, 5 pp.; sketch, 4 pp. | |
| <i>Prelude and Chorale</i> | <i>Org.</i> | ink mss., London, 6 pp./ea. Op. 79, N° 1 | n.d. |
| <i>Untitled ["Believe me if all those endearing young charms"]*</i> | <i>Chr. [SATB]</i> | ink mss., London, 7 pp. & 2nd one, 7 pp., n.d. | 1941 (Mar. 24) |
| <i>Jolly Miller, The*</i> | <i>Chr. [SATB]</i> | ink mss., London, 7 pp. & 9 pp.; Publ., Leonard, Gould & Boltler (London), [LGB Choral Repertoire N° 63], 8 pp. | 1945 (July 24) / copied 1 publ. 1947. |
| <i>Gargantua (Étude colossale pour violon seul)</i> | <i>Vn.</i> | ink mss., London, 13 & 14 pp. | 1947 (Jan. 20) |
| <i>Where the sea and the sky are blue</i> | <i>Voc.</i> | ink mss., London, one (F major), 4 pp.; text (1 p.); the other (G major), 3 pp. | 1942 (Dec. 16) |
| <i>Alfred</i> | <i>Musical / Operetta</i> | ink mss., London: i) Pno.- Vc. score (pp. 1- 59.; 61; & 64- 85), 85 pp. missing pp. 62, 63; ii) full score (2122/2221, timp., strings), 126 pp. (incompl.) | Op. 67 1920 (Sept. 8) |
| <i>Berceuse</i> | <i>Cha [Vn. & Pno.]</i> | ink mss., London: Oct. 25, 1946 with revisions Oct. 26, 1946, 6 pp.; second copy dated Oct. 26, 1946. | Op. 72, N° 2 [1941] |
| <i>Oft in the Stilly Night</i> | <i>Voc. / Chr. [SATB]</i> | ink mss., Montreal & Paris, 3 pp. (voc.); 6 pp. (chr., different settings); 5 pp. (chr.) | 1886-1888 (Apr.) / 1941 |

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|---|----------------------|--|---|
| <i>Sigh No More Ladies</i> | Voc. | ink mss., Montreal, 4 pp. & 2 pp. | Op. 4a 1884 (Nov.) / 1885 (July) |
| <i>How Sweet I Roam'd ,song</i> | Voc. | ink mss., n.d., 4 pp. & 6 Apr., 3 pp. | 1913 (Apr. 6) |
| <i>Ballad of Sir John Franklin</i> | Voc. | ink mss., New York, i) pp. 1, 2, 7, 8, incompl. ii) 5 pp. | 1901 / 1914 (Oct.) / 193 |
| <i>River and the Ocean, The</i> | Voc. | ink mss., New York, one (C minor), 3 pp.; second (A minor), 3 pp. & 1 p. (text) | n.d. |
| <i>Rigaudon</i> | Vn. | ink mss., one, n.d.; second, finished Sept. 16 1946; 2 pp./ea. | Op. 74 n.d. [1941?]; 1946 (Sept.) |
| <i>Three Short Compositions without octaves, in the form of studies, mostly for the left hand</i> | Pno. | ink mss., Paris | 1933 (Sept.-Oct.) |
| <i>March of the Cadets</i> | Pno. | ink mss., Paris, 2 pp./ea., 2 pp. & 4 pp. | 1933 (Sept.) |
| <i>Scherzo</i> | Pno. | ink mss., Paris, 3 pp. & 2 pp. | 1933 (Sept. & Oct. 19) |
| <i>[Untitled] Sonata en la mineur [Sonata in A minor]</i> | Cha [Vn. & Pno.] | ink mss., score (2 copies), 13 pp./ea.; Vn. part (3 copies), 3 pp./ea. | Op. 77, N° 1 1946 (July 10)-1947 (after) |
| <i>Claire de Lune [Larghetto], from Sonata en la mineur [Sonata in A minor]</i> | Cha. [Vn. & Pno.] | ink mss., score [dated 1941], 6 pp.; score, London, Aug. 20, 1946, 6 pp.; Vn. part, London, 19 Aug. 1946, 2 pp. | [Op. 77. N° 3; orig. Op. 72, N° 1] 1941 / 1946 (Aug. 20) |
| <i>Untitled [Andante]*</i> | Cha [Vn. & Pno.] | ink mss., score, 2 pp.; Vn., 1 p. | 1934 (Dec. 29) |
| <i>Ave Maria*</i> | Cha [Vn. & Pno.] | ink mss., score, 3 pp.; Vn. 1 p. | 1925 (July) |
| <i>Untitled [Allegretto]</i> | Cha [Vn. & Pno.] | ink mss., score, 4 pp., Paris; Vn. part, 2 pp. | [Op. 72?] 1937 (Jan.) |
| <i>Andante*</i> | Cha [Vn. & Pno.] | ink mss., score, 4 pp., Sèvres; Vn. part, 1 p. | 1932 (Feb. 16) |
| <i>Humoresque, from Sonata en la mineur [Sonata in A</i> | Cha [Vn. & Pno.] | ink mss., scores (2 copies), | Op. 77, N° 2 1946 (July 15 & July) |

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|--|---------------------------------|---|--|
| <i>minor]</i> | | London, 5 pp. [marked 11-15, incl.] and 6 pp., respectively; Vn. parts (3 copies) | |
| Andante* | <i>Cha [Vn. & Pno.]</i> | ink mss., Sèvres, 4 pp./ea. | 1945 (Jan.) |
| Anthem | <i>Chr [SATB]</i> | ink mss., Sèvres, France, 9 pp. & Sèvres, Oct. 1932, 7 pp. | 1932 (Oct.) |
| Prelude | <i>Cha [Vn. & Pno.]</i> | ink mss., two scores (3 pp./ea.); Vn. part (1 p.) | Op. 72, N° 1 1941 |
| Untitled [Str. Quartet N° 50, Op. 76, N° 5, finale]* | <i>Cha. [Two Vn.]</i> | ink mss., Vn. I, 2 pp.; Vn. II, 2 pp. | n.d. |
| While the Moments Come and Go. | <i>Voc.</i> | ink mss., Voc. & Pno. (4 pp.); text (1 p.); Org. ad lib. (1 p.) | n.d. |
| Bells, The, a Madrigal for Chorus^Φ | <i>Chr. [SATBB]</i> | ink mss.: i) n.d., New York, 16 pp.; ii) 11 May 1913 marked for Boosey & Co. (New York), 20 pp.; iii) Boosey & Co. (New York), 23 pp. | Op. 56, 1057-23 1913 (May 11) |
| Requiem Mass [in C minor] | <i>Masses</i> | ink mss.: i) organ-choral, London, Op. N° 65, 59 pp. ii) organ transcr. "Prael." only, Op. 68., London, 8 pp./ea.; iii) full orch. score, Op. 68, London, 20 pp. & rest 138 pp. | i) Op. 65 [68] 1935 - 36 (org.-chr.)/, 19 transcr.) / 1942 (June 3 orch. transcr.) |
| _ l'Opéra | <i>Pno.</i> | ink mss.: 4 pp., 4 pp. & 7 pp. | Op. 81, N° 1 1946 (Mar. 17) |
| Mabille | <i>Pno.</i> | ink mss.: 5 pp., n.d. | Op. 81, N° 3 1946 |
| O for the Wings of a Dove [Ailes de la Colombe, Les]* | <i>Cha [Vn. & Pno.]</i> | ink mss.: B major (begun, Paris, 1928; rev. London, Sept. 3 1945), 4 pp.; | B. & Co., 21034 1928-1929 [rev. 1944-19 1947 |

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|---|-----------------------------|--|--|
| <i>Bright be the Place</i> | <i>Chr. [SATBB]</i> | Vn. Part (B major), Paris, June 1929, 2 pp.; another (copied for Jan Hambourg), 8 pp.; C Major, n.d., 5 pp.; Publ., Paris Bosworth & Co. (London), 4 pp. (score), 1 p. (Vn.) ink mss.: i) New York, 4 pp.; ii) London, 10 pp. | Op. 63, N° 1 [or 7?] [ca. 1915] |
| <i>Ballade en mi mineur pour violon et piano</i> | <i>Cha [Vn. & Pno.]</i> | ink mss.: i) Pno. part, n.d., 8 pp. with add. p. of ink ms. changes to acc.; ii) Pno. part, London, July 1939 (appears to be earlier) with title <i>Ballade [N° 2] in E Minor</i> ; iii) Vn. part, London, July 1939, 4 pp. Publ. : C. Lucas [self-publ.], 1939; score (12 pp.); 6 copies; 2 Vn. parts (4 pp./ea.) | Op. 71 1939 (July) |
| <i>Marche solennelle [or Marcia funebre (Largo)]</i> | <i>Org.</i> | ink mss.: London, 6 pp.; n.d., 2 pp.; n.d., 2 pp. (oblong) | Op. 69, N° 4 1936 (Nov. 13); 1937 (Au) |
| <i>Ossian, Ballade Celtique pour violon et piano*</i> | <i>Cha [Vn. & Pno.]</i> | ink mss.: n.d.; pp. 11-14 only (dated Sept. 1 1946); Vn. part, 4 pp. (rev. Dec. 28, 1946); ink ms., (b minor), 14 pp.; incompl. (copied Dec. 28, 1946) | Op. 78 n.d. [ca. 1946]; 1946 (Sep. incompl.); Dec. 28 (rev. & recopied) |
| <i>Mazurka</i> | <i>Cha [Vn. & Pno.]</i> | ink mss.: one copied Sept. 1946, London; the other incompl., score (5 pp); Vn. (1 | Op. 72, N° 1 n.d.; 1941 |

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| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. Op. / Pl. N° | Date | |
|--|------------------------------|---|-------------------------------|------------------------------------|
| Prelude in B flat (Op. 104)* | <i>Cha. [Two Pno.]</i> | p.); third (score), n.d., indicated as being Op. 72, N° 1, along with Vn. (2 pp.), n.d. ink mss: score (13 Dec. 1935), London, 13 pp.; parts (15 & 17 Feb. 1935), London, 6 pp./ea. ink mss: i) score (4 Mvts), London, 43 pp. ii) parts (compl. set), London, Parts: Vn. I, 13 pp ; Vn. II, 13 pp.; Viola, 14 pp.; Cello, 12 pp. | 1935 (Feb.-Dec.) | |
| Quatuor en ré dans le style classique | <i>Cha. [Str. Quartet]</i> | ink mss: i) score (4 Mvts), London, 43 pp. ii) parts (compl. set), London, Parts: Vn. I, 13 pp ; Vn. II, 13 pp.; Viola, 14 pp.; Cello, 12 pp. | Op. 79 / Op. 80 (rev.) | 1938 (Oct. 8) -1944 (Dec.) |
| Festival March [Marche de fête] | <i>Org.</i> | ink mss., (6) 1) London, 3 pp.; 2) n.d., 7 pp; (3-5) n.d., 8 pp.; 6) 22 Nov. 1946, 10 pp. | Op. 76, N° 1 | n.d. [1944-45?]; date on (Nov. 22) |
| Strawberry Moon, Indian Serenade | <i>Pno.</i> | Keane, Michael, Inc., (New York), 9 pp. | Op. 69, A. H. & C. Ltd. 11727 | 1942 |
| Prière (N° 1)° | <i>Org.</i> | Leduc, Alphonse (Paris), 4 pp. | Op. 31, N° 1 | 1897 |
| Pastorale (N° 2)° | <i>Org.</i> | Leduc, Alphonse (Paris), 4 pp. | Op. 31, N° 2 | 1897 |
| Deux pièces pour grand- orgue | <i>Org.</i> | Leduc, Alphonse (Paris), 8 pp. | Op. 31 | 1897 |
| Bonnie Saint Johnston* | <i>Chr. [TTBB]</i> | Leonard, Gould & Bolttler (London), 4 pp. | L. G. & B. 10006 | 1947 |
| Aiken Drum* | <i>Chr. [TTBB]</i> | Leonard, Gould & Bolttler (London), 6 pp. | L. G. & B. 10005 | 1947 |
| Fan Dance, N° 1 (Chinese)° | <i>Pno.</i> | Lloyds, Edwin D. (London), 4 pp. | | 1897 (April?) |
| Graceful Dance, N° 2 (Old English)° | <i>Pno.</i> | Lloyds, Edwin D. (London), 4 pp. | | 1897 (April?) |
| Sun is always shining° | <i>Voc.</i> | Lloyds, Edwin D. (London), 6 pp. | | 1897 (April?) |
| Tarantella for Violin and Pno.° | <i>Cha. [Vn. & Pno.]</i> | Lloyds, Edwin D. (London), 6 pp. | | 1897 (April?) |

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|---|----------------------------------|--|---------------------------|
| Two Characteristic Dances (Fan Dance, N° 1 & Graceful Dance, N° 2) | <i>Pno.</i> | pp. Lloyds, Edwin D. (London), 8 | 1897 (April?) |
| Newspaper Clippings | <i>Book</i> | pp. ms. | n.d. |
| Parson's Daughter, A (a story of the present period, 1930) | <i>Book</i> | ms. (typescript), Sèvres, France, 172 pp. | 1930? |
| Pianists I Have Known | <i>Book</i> | mss. (typescripts): i) Paris, "A collection of short biographical sketches and personal anecdotes of some of the world's greatest pianists, with a few comments on musical works and history, " 159 pp. ii) London, bears titles <i>Pianists I Have</i> <i>Met and Ivory &</i> <i>Ebony</i> , 115 pp. iii) typescript, carbon-copy?, London, 24 chapters. | 1929 (Nov.) — 1935 (Oct.) |
| Tale that is Told, A. | <i>Voc.</i> | n.p., 4 pp. | n.d. |
| First Mazurka [N° 1 in E Minor] | <i>Pno.</i> | Nordheimer, A. & S. (Toronto), 3 pp. | Op. 13, N° 1 1890 |
| My Serenade* | <i>Voc.</i> | Nordheimer, A. & S. (Toronto), 4 pp. | 1891 |
| Nearer Home* | <i>Voc.</i> | Office of "The Organist and Choirmaster." London, 4 pp. | 1893 |
| Fugue, Harpsichord Suite in E Minor* | <i>Cha. [Two</i> <i>Pno.]</i> | Oxford Univ. Press (London) | 1935 |
| Christmas Pastoral [from Christmas Oratorio]* | <i>Pno.</i> | Oxford Univ. Press (London), 4 pp. | 1933 (Nov., arr.) |
| Reminiscences | <i>Book</i> | publ. & ms. account, 50 <i>Years of Music</i> , incompl.; mainly, clipped | Various |

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|--|---------------------|---|--------------|
| <i>Lonely Woods</i> | Voc. | from pp. of <i>The Musical Courier</i> Publ., Anon. | n.d. |
| <i>Story of Musical Form, The</i> | Book | Published Book | 1908 [Oct.] |
| <i>Royal Red Rose, The</i> <i>[l'Amour Vainquer]*</i> | Voc. | Schirmer, G. (New York), 4 pp./ea. | 1896 |
| <i>Méditation</i> | Org. | Schott & Co. Ltd. (London), 3 pp. | [1893]; 1918 |
| <i>Offertorium</i> | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 2 pp. | 1900 |
| <i>Méditation*</i> | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 3 pp. | 1893 |
| <i>Fugue</i> | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 3 pp. | 1900 |
| <i>Villanella</i> | Cha [Vn. & Pno.] | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 3 pp. | 1908 |
| <i>Gloria</i> | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 4 pp. | 1900 |
| <i>Légende</i> | Cha [Vn. & Pno.] | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 6 pp. (score) — 4 copies; 3 pp. (Vn.) — 2 copies | 1903 |
| <i>Toccata [en fa]*</i> | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 8 pp. | 1893 |
| <i>Trois morceaux pour grand- orgue</i> | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 9 pp. | 1900 |
| <i>Five Lyrical Pieces for Violin & Piano</i> | Cha [Vn. & Pno.] | Schott 's Söhne (Londres, | 1908 |

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|--|------------------------------|--|----------------------|
| Romance | <i>Cha [Vn. & Pno.]</i> | Mayence, Bruxelles, Paris), 16 pp. Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), score (2 pp.); 3 copies, 1 bound. | Op. 48, 28441-3 1908 |
| Spring Song | <i>Cha [Vn. & Pno.]</i> | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), score (3 pp.); 1 copy (bound); 1 Vn. part | Op. 48, 28441-5 1908 |
| Folk Song | <i>Cha [Vn. & Pno.]</i> | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), score (3 pp.); Vn. (1 p.); 2 copies, 1 bound | Op. 48, 28441-1 1908 |
| Threnody | <i>Cha [Vn. & Pno.]</i> | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), score (4 pp.); 3 copies, 1 bound.; 1 Vn. part | Op. 48, 28441-2 1908 |
| Fantasie and Fugue | <i>Pno.</i> | Simrock (Berlin), 6 pp. | 1892 |
| Till the Stars are Dim (Ballad)* | <i>Voc.</i> | Stevens, H. B. (Boston), 3 pp. | HBS Co. 293-3 1891 |
| Cradle Song [Wiegenlied]* | <i>Voc.</i> | Suckling (Toronto), 4 pp. | 1890 |
| Ignota (Being the Memoirs of John Blair) | <i>Book [novel]</i> | two ink ms.: typescript, Paris, 170 pp.; typescript, in 10 chapters, approx. 150 pp. | 1933 |
| Songs by Dibdin [A Dibdin Choral Medley]* | <i>Chr. [SATB]</i> | two ink mss., London, 15 pp. & 14 pp., respectively. | 1940 (Apr. 27 & 28) |
| Karnac | <i>Book [novel on Egypt]</i> | typescript in blue ink with red ink corrections and emendations by | 1932 (April) |

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|--|---|--|----------------------------|
| Miscellaneous (writings) | <i>Various</i> | hand, approx. 100 pp. typescript or handwritten | n.d. |
| Skeleton Sketches | <i>Concise Biographical Dictionary</i> | typewritten list ms. | 1931 (Feb. 1) |
| Composer's Equipment, A. | <i>Ms. for a book</i> | typewritten ms. of a book on the life of being a composer; 16 Chapters | 1940 (June 18); letter, 19 |
| Miscellaneous (photographs) | <i>Photographs, photo book</i> | | Various |
| Miscellaneous (writings) | <i>Note books, diary, corresponde nce, concert programme, last will & testament, etc.</i> | | Various |

Legend: ♣ = "Binder N° 1" (bound volume of sheet music signed by Clarence Lucas [London, February 1895] / 18 titles, 1884-1893 — Pf., Org., Chamber Music, Songs); ♠ = "Binder N° 2" (bound volume of sheet music / 19 titles, 1895-1899 — Pf., Org., Chamber Music, Songs); Φ = "Binder N° 3" (bound volume of sheet music which includes *The Birth of Christ* and other choral works) / 6 titles; **CPM** (GBLbm) = *Catalogue of Printed Music* (British Library); **CMH** = printed in **Canadian Musical Heritage** anthology; * = transcriptions & arrangements of works by others & / or text by Clarence Lucas.

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LUCAS CHAMBER

May 28, 2010

CHRONOLOGICAL LISTING OF CHAMBER WORKS
BY CLARENCE LUCAS (1866-1947)
RECEIVED BY CMHS (March 1995 — January 1996)

[see legend at end of this list]

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| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. | Op. / Pl. N° | Date | Composer | Author |
|---|-------------------|---------------------------------------|---------------|---|----------|--------|
| TITLE | GENRE | OPUS N° / PLATE N° | DATE | COMPOSER | AUTH | AUTH |
| <i>Rondo in B flat major for violin, violoncello and piano*</i> | Cha. [Pno. Trio] | 1319 | 1892 | Lucas, C. | | |
| <i>Panis Angelicus [Mass in A, 1872]*</i> | Cha. [Vn. & Org.] | | 1937 (Mar.) | Franck, César [transcr., Lucas, C.] | | |
| <i>Andante religioso*</i> | Cha. [Vn. & Org.] | | 1938 | Henselt, Adolphe [transcr. by Lucas, C.] | | |
| <i>Ave Maria or Salve Regina*</i> | Cha [Vn. & Org.] | | 1938 | Henselt, Adolphe [transcr. by Lucas, C.] | | |
| <i>Salve Regina*</i> | Cha [Vn. & Org.] | | 1938 (Sept.) | Henselt, Adolphe [transcr. from Pno. solo by Lucas, C.] | | |
| <i>Novelette in F Sharp Minor For Violin and Piano*</i> | Cha [Vn. & Pno.] | Op. 19, N° 1; 1320 | 1892 | Lucas, C. | | |
| <i>Valsette in A Major for Violin and Piano*</i> | Cha. [Vn. & Pno.] | Op. 19, N° 2; 1321 | 1892 | Lucas, C. | | |
| <i>Elegie für Pianoforte und Violine*</i> | Cha [Vn. & Pno.] | Op. 30 | 1895 | Lucas, C. | | |
| <i>Tarantella for Violin and Pno.*</i> | Cha. [Vn. & Pno.] | | 1897 (April?) | Lucas, C. | | |
| <i>Ballade</i> | Cha. [Vn. & Pno.] | Op. 40; i) 1991 S & Co.; ii) 21246 | 1901 [Oct?] | Lucas, C. | | |
| <i>Légende</i> | Cha [Vn. & Pno.] | Op. 42, 27301 | 1903 | Lucas, C. | | |
| <i>Five Lyrical Pieces for Violin & Piano</i> | Cha [Vn. & Pno.] | Op. 48, 28441 | 1908 | Lucas, C. | | |
| <i>Folk Song</i> | Cha [Vn. & Pno.] | Op. 48, 28441-1 | 1908 | Lucas, C. | | |

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|--|-------------------|---|---|
| <i>Threnody</i> | Cha [Vn. & Pno.] | Op. 48, 28441-2 | 1908 Lucas, C. |
| <i>Romance</i> | Cha [Vn. & Pno.] | Op. 48, 28441-3 | 1908 Lucas, C. |
| <i>Villanella</i> | Cha [Vn. & Pno.] | Op. 48, 28441-4 | 1908 Lucas, C. |
| <i>Spring Song</i> | Cha [Vn. & Pno.] | Op. 48, 28441-5 | 1908 Lucas, C. |
| <i>Boat Song*</i> | Cha. [Vn. & Pno.] | | 1911 / 1929 (July) Lucas, C., transcr. July 1929 |
| <i>Ave Maria*</i> | Cha [Vn. & Pno.] | | 1925 (July) Bach-Gounod's <i>Ave Maria</i> [transcr., Lucas, C.] |
| <i>O for the Wings of a Dove [Ailes de la Colombe, Les]*</i> | Cha [Vn. & Pno.] | B. & Co., 21034 | 1928-1929 [rev. 1944-1945]; publ. F. [Lucas, C., 1947 transcr. for Vn. & Pno.] |
| <i>Aria from Church Motet*</i> | Cha [Vn. & Pno.] | | 1929 (June) Mendelssohn, F (transcr., by Lucas, C.) |
| <i>Untitled [Liebeslied by Henselt]*</i> | Cha [Vn. & Pno.] | | 1930 (Aug. 31) Henselt [transcr. by Lucas, C.] |
| <i>Tempo di saltarella</i> | Cha [Vn. & Pno.] | | 1930 (Oct. 24) Lucas, C. |
| <i>Andante*</i> | Cha [Vn. & Pno.] | | 1932 (Feb. 16) Beethoven [arr., Lucas, C.] |
| <i>Air*</i> | Cha [Vn. & Pno.] | | 1934 (July) Bach, J. S. [transcr.] |
| <i>Ave Verum</i> | Cha [Vn. & Pno.] | | 1934 (Sept.) Mozart [transcr. by |

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|---|-------------------|---------------------------|-------------------|--|
| <i>Untitled [Andante]</i> | Cha [Vn. & Pno.] | | 1934 (Dec. 29) | Lucas, C.] Lucas, C. |
| <i>Untitled [Allegretto]</i> | Cha [Vn. & Pno.] | | 1937 (Jan.) | Lucas, C. |
| <i>Ballade en mi mineur pour violon et piano</i> | Cha [Vn. & Pno.] | Op. 71 | 1939 (July) | Lucas, C. |
| <i>Prelude</i> | Cha [Vn. & Pno.] | Op. 72, N° 1 | 1941 | Lucas, C. |
| <i>Mazurka</i> | Cha [Vn. & Pno.] | Op. 72, N° 1 | n.d.; 1941 | Lucas, C. |
| <i>Berceuse</i> | Cha [Vn. & Pno.] | Op. 72, N° 2 | [1941] | Lucas, C. |
| <i>Nocturne</i> | Cha [Vn. & Pno.] | Op. 72, N° 5 | 1941 (Oct. 5) | Lucas, C. |
| <i>Impromptu on Alan Murray's Song "I'll Walk Beside You."*</i> | Cha [Vn. & Pno.] | 34524 | 1941 | Murray, Alan [Lucas, C., arr.] |
| <i>Untitled [Six preludes]*</i> | Cha. [Vn. & Pno.] | | 1941 (Dec. 24-26) | [Bach, J.S.? Lucas, C.] transcr. by Lucas, C.] |
| <i>Echo from the B Minor Harpsichord Suite*</i> | Cha [Vn. & Pno.] | | 1943 (Jan. 7) | [Bach, J. S., or Handel, G. F.?], Lucas, C., arr. |

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|---|------------------------|---|---|
| <i>Andante*</i> | Cha [Vn. & Pno.] | 1945 (Jan.) | Mendelssohn, Op. 62 [arr., Lucas, C.] |
| <i>Untitled</i> | Cha. [Vn. & Pno.] | 1945 | Lucas, C. |
| <i>Berceuse</i> | Cha [Vn. & Pno.] | Op. 77 | 1945 (Aug. 17) Lucas, C. |
| <i>[Untitled] Sonata en la mineur</i> <i>[Sonata in A minor]</i> | Cha [Vn. & Pno.] | Op. 77, N° 1 | 1946 (July 10)- 1947 (after Mar.) Lucas, C. |
| <i>Romance</i> | Cha. [Cello & Pno.] | Op. 77, N° 2 | 1945 Lucas, C. |
| <i>Humoresque, from Sonata en la</i> <i>mineur [Sonata in A minor]</i> | Cha [Vn. & Pno.] | Op. 77, N° 2 | 1946 (July 15 & July) Lucas, C. |
| <i>Claire de Lune [Larghetto], from</i> <i>Sonata en la mineur [Sonata in A</i> <i>minor]</i> | Cha. [Vn. & Pno.] | [Op. 77, N° 3; orig. Op. 72, N° 1] | 1941 / 1946 (Aug. 20) Lucas, C. |
| <i>Rondo from Sonata en la mineur</i> <i>[Sonata in A minor]</i> | Cha [Vn. & Pno.] | Op. 77, N° 4 | 1945; 1946 (Apr. 27) Lucas, C. |
| <i>Ossian, Ballade Celtique pour violon</i> <i>et piano*</i> | Cha [Vn. & Pno.] | Op. 78 | n.d. [ca. 1946]; 1946 (Sept. 1, incompl.); Dec. 28 (rev. & / or recopied) Lucas, C. |
| <i>Birds in the Night (Lullaby)*</i> | Cha [Vn. & Pno.] | | n.d. Sullivan, Arthur [transcr., Lucas, C.] |
| <i>Gavotte in F, based on themes from</i> <i>Sonatas VIII & X*</i> | Cha [Vn. & Pno.] | | n.d. Corelli, A. [Lucas, C., arr.] |
| <i>In Apollo's Temple*</i> | Cha [Vn. & Pno.] | | n.d. Gluck, from <i>Alceste</i> [transcr., Lucas, C.] |
| <i>Pasquinade*</i> | Cha [Vn. & Pno.] | | n.d. Gottschalk, L. M. [Lucas, C., transcr.] |
| <i>Prelude in E*</i> | Cha [Vn. & Pno.] | | n.d. Bach, J. S. [Lucas, C., |

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|--|---------------------------|-----------------------------|---------------------------------------|--|
| <i>Untitled*</i> | Cha [Vn. & Pno.] | | n.d. | Pno. acc.] Schubert, F. [transcr. Lucas, C.] |
| <i>Untitled</i> | Cha. [Str. Quartet] | | 1938 (May 27) | Lucas, C. |
| <i>Quatuor en ré dans le style classique</i> | Cha. [Str. Quartet] | Op. 79 / Op. 80 (rev.) | 1938 (Oct. 8) - 1944 (Dec. 31) | Lucas, C. |
| <i>Fugue [N° 2 from Str. Quartet]</i> | Cha. [Str. Quartet] | Op. 80, N° 2 | n.d. [ca. 1944?] | Lucas, C. |
| <i>Fugue, Harpsichord Suite in E Minor*</i> | Cha. [Two Pno.] | | 1935 | Handel, G. F. [transcr., Lucas, C.] |
| <i>Prelude in B flat (Op. 104)*</i> | Cha. [Two Pno.] | | 1935 (Feb.-Dec.) | Mendelssohn [transcr., Lucas, C.; edited & fingered by Simon Barer] |
| <i>Barcarolle*</i> | Cha. [Two Vns. & Pno.] | | 1925 (Mar.) | Offenbach, J. [arr., Lucas, C.] |
| <i>Untitled*</i> | Cha. [Two Vns. & Pno.] | | 1932 (Sept.) | Haydn [arr., Lucas, C.] |
| <i>Birds in the Night (Lullaby)*</i> | Cha. [Two Vns.] | | 1925 (Mar.) | Sullivan, Arthur [transcr., Lucas, C.] |
| <i>Prelude and Ave Maria*</i> | Cha. [Two Vns.] | | 1927 (July 8) | Bach-Gounod's <i>Ave Maria</i> [transcr., Lucas, C.] |
| <i>Untitled*</i> | Cha. [Two Vns.] | | n.d. | Haydn [Str. Quartet N° 50, Op. 76, N° 5], transcr., Lucas, C. |
| <i>Untitled*</i> | Cha. [Vn.] | | 1933 (July 16) | Chopin [arr., Lucas, C.] |
| <i>Benedictus, violin solo, founded on an étude for piano by Cramer*</i> | Cha. [Vn.] | | 1934 (Sept.) | Cramer [arr. by Lucas, C.] |
| <i>Three impromptus</i> | Cha. [Vn.] | Op. 70, BMP Ltd., 101.V. | 1937-1938 (Nov.- Feb.); publ. 1938 | Lucas, C. |

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|---|------------|---|--|
| <i>Rigaudon</i> | Cha. [Vn.] | Op. 74 | n.d. [1941?]; 1946 (Sept. 16) Lucas, C. |
| <i>Gargantua (Étude colossale pour violon seul)</i> | Cha. [Vn.] | | 1947 (Jan. 20) Lucas, C. |

Legend: ♣ = "Binder N° 1" (bound volume of sheet music signed by Clarence Lucas [London, February 1895] / 18 titles, 1884-1893 — Pf., Org., Chamber Music, Songs); ♠ = "Binder N° 2" (bound volume of sheet music / 19 titles, 1895-1899 — Pf., Org., Chamber Music, Songs); **CPM** (GBLbm) = *Catalogue of Printed Music* (British Library); **CMH** = printed in *Canadian Musical Heritage* anthology; * = transcriptions & arrangements of works by others & / or with text / translation(s) by Clarence Lucas.

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|---|---|---|---------------------|---------------------------|
| LUCAS MPO Anon. [melody, <i>Ave Maria</i> , 1675]; Lucas, C., 1675)* Pno. acc. | <i>Roses and Lilies White (song founded on melody Ave Maria, 1675)*</i> | Lucas, C. | 1943 | i) Voc. & ii) Chr. [SATB] |
| Arcadelt, J. [arr. Lucas, C.] | <i>Untitled [Andante]*</i> | | 1934 (Dec. 29) | Cha [Vn. & Pno.] |
| Arcadelt, Jakob (harm. & arr. by Lucas, C.) | <i>Ave Maria [Bow down thine ear]*</i> | Lucas, C. | 1898 | Voc. |
| Bach, J. S. [freely transcr., by Lucas, C.; ed., Hambourg, M.] | <i>Christmas Pastoral [from Christmas Oratorio]*</i> | | 1933 (Nov., arr.) | Pno. |
| Bach, J. S. [Lucas, C., Pno. acc.] | <i>Prelude in E*</i> | | n.d. | Cha [Vn. & Pno.] |
| Bach, J. S. [transcr.] | <i>Air*</i> | | 1934 (July) | Cha [Vn. & Pno.] |
| Bach, J.S. [freely transcr. by Lucas, C.] | <i>Christmas Pastoral [from Christmas Oratorio]*</i> | | 1934 (April) | Org. |
| [Bach, J. S., or Handel, G. F.?), Lucas, C., arr.] | <i>Echo from the B Minor Harpsichord Suite*</i> | | 1943 (Jan. 7) | Cha [Vn. & Pno.] |
| [Bach, J.S.?, transcr. by Lucas, C.] | <i>Untitled [Six preludes]*</i> | | 1941 (Dec. 24-26) | Cha. [Vn. & Pno.] |
| Bach-Gounod's <i>Ave Maria</i> [transcr., Lucas, C.] | <i>Ave Maria*</i> | | 1925 (July) | Cha [Vn. & Pno.] |
| Bach-Gounod's <i>Ave Maria</i> [transcr., Lucas, C.] | <i>Prelude and Ave Maria*</i> | | 1927 (July 8) | Cha. [2 Vn.] |
| Beethoven [arr., Lucas, C.] | <i>Andante*</i> | | 1932 (Feb. 16) | Cha [Vn. & Pno.] |
| Beethoven, L. Van [Lucas, C., choral arr.] | <i>Unto Earth's Keeping*</i> | Lucas, C. | 1940 (Jan.) | Chr. [SATB] |
| Chopin [arr., Lucas, C.] | <i>Untitled*</i> | | 1933 (July 16) | Cha. [Vn.] |
| Chopin, F. [Lucas, C., arr.] | <i>When the Starry Lamps of Heaven Softly Glow*</i> | Lucas, C. | 1920 | Voc. |
| Corelli, A. [Lucas, C., arr.] | <i>Gavotte in F, based on themes from Sonatas VIII & X*</i> | | n.d. | Cha [Vn. & Pno.] |
| Cramer [arr, by Lucas, C.] | <i>Benedictus, violin solo, founded on an étude for piano by Cramer*</i> | | 1934 (Sept.) | Cha. [Vn.] |
| Dibdin, C. [Lucas, C, arr.] | <i>Songs by Dibdin [A Dibdin Choral Medley]*</i> | Dibdin, C. | 1940 (Apr. 27 & 28) | Chr. [SATB] |
| Franck, César [transcr., Lucas, | <i>Panis Angelicus [Mass in A, 1872]*</i> | | 1937 (Mar.) | Cha. [Vn. & Org.] |

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| | | | | |
|---|---|--|--------------------------------|---|
| C.] Gluck, from <i>In Apollo's Temple*</i> <i>Alceste</i> [transcr., Lucas, C.] | | | n.d. | Cha [Vn. & Pno.] |
| Gottschalk, L. M. <i>Pasquinade*</i> [Lucas, C., transcr.] | | | n.d. | Cha [Vn. & Pno.] |
| Gounod, Charles <i>Selection from Faust*</i> [sel. & trans by Lucas, C.] | | | 1901 | Org. |
| Handel, G. F. <i>Fugue, Harpsichord Suite in E Minor*</i> [transcr., Lucas, C.] | | | 1935 | Cha. [Two Pno.] |
| Haydn [arr., Lucas, C.] <i>Untitled*</i> | | | 1932 (Sept.) | Cha. [2 Vn. & Pno.] |
| Haydn [Str. Quartet N° 50, Op. 76, N° 5], transcr., Lucas, C.] <i>Untitled [Str. Quartet N° 50, Op. 76, N° 5, finale]*</i> | | | n.d. | Cha. [Two Vn.] |
| Henselt [transcr. by Lucas, C.] <i>Untitled [Liebeslied by Henselt]*</i> | | | 1930 (Aug. 31) | Cha [Vn. & Pno.] |
| Henselt, Adolphe <i>Andante religioso*</i> [transcr. by Lucas, C.] | | | 1938 | Cha. [Vn. & Org.] |
| Henselt, Adolphe <i>Ave Maria or Salve Regina*</i> [transcr. by Lucas, C.] | | | 1938 | Cha [Vn. & Org.] |
| Henselt, Adolphe <i>Salve Regina*</i> [transcr. from Pno. solo by Lucas, C.] | | | 1938 (Sept.) | Cha [Vn. & Org.] |
| i) Lucas, C. <i>Love is the Interlude*</i> [Janssen, Friedrich, arr.]; ii) Lucas, C. [Skinner, Frank, arr.] | Lucas, C. | | 1932 | Voc. [Orch.: arr. for Voc., Trp with acc.] |
| Kókay, Istvan <i>Piros Pünkösöd Napján / Roses of Whitsuntide, Hungarian Gypsy Song*</i> | Lucas, C. (Engl.) | | 1939 | Voc. |
| Lehár, F. <i>You, Only You (Waltz Song)*</i> | Lucas, C. | | 1934 | Voc. |
| Leoncavallo, R. <i>Selection from Pagliacci*</i> [Lucas, C., arr.] | | | 1937 | Pno. |
| Leoni, Franco <i>L'Oracolo (The Oracle), The Cat and the Cherub*</i> | Zanoni, Camillo; transcr., Lucas, C. | | 1915; new ed. 1919 | Musical Drama in one act |
| Lucas, C, arr. (trad.) <i>Drink To Me Only*</i> | Jonson, Ben | | 1940 (June 15) | Chr. [SATB] |
| Lucas, C, harm. <i>Bonnie Saint Johnston*</i> | Trad. (Old Scots Ballad) | | 1947 | Chr. [TTBB] |
| Lucas, C. <i>Song of the Sea</i> | Lucas, C. | | 1883 / 1885 (Mar.) | Voc. |
| Lucas, C. <i>Sigh No More Ladies</i> | Lucas, C. | | 1884 (Nov.) / 1885 (July 6) | Voc. |

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|--------------------------|--|---|--|
| Lucas, C. | <i>Anne Hathaway</i> | Shakespeare, W. | 1884 (Dec. 6) Voc. |
| Lucas, C. | <i>Orpheus with his lute</i> | Lucas, C. | 1884 (Dec. 16) Voc. |
| Lucas, C. | <i>O Dolce Napoli, Sérénade für Pianoforte*</i> | | [1884?] / 1894 Pno. |
| Lucas, C. | <i>Memory</i> | Goldsmith | 1884 (Dec. 16) Voc. |
| Lucas, C. | <i>Hope</i> | Lucas, C. | 1884 (Dec. 17) Voc. |
| Lucas, C. | <i>In Islington there was a man</i> | Goldsmith | 1884 (Dec. 16) Voc. |
| Lucas, C. | <i>Rapid, The</i> | Sangster, C. | 1884 (Dec. 20) Voc. |
| Lucas, C. | <i>Daybreak</i> | Lucas, C. | 1885 (Apr. 6) Voc. |
| Lucas, C. | <i>Oft in the Stilly Night</i> | Lucas, C. | 1886-1888 (Apr.) / 1941 (April 15-19) Voc. / Chr. [SATB] |
| Lucas, C. | <i>Cradle Song [Wiegenlied]*</i> | Lucas, C. (English) | 1890 Voc. |
| Lucas, C. | <i>First Mazurka [N° 1 in E Minor]</i> | | 1890 Pno. |
| Lucas, C. | <i>Love's Philosophy*</i> | Shelley, P. B. | 1891 Voc. |
| Lucas, C. | <i>When Comes the Spring*</i> | Lewis, J. L. | 1891 Voc. |
| Lucas, C. | <i>My Serenade*</i> | Reynolds, J. E. | 1891 Voc. |
| Lucas, C. | <i>Till the Stars are Dim (Ballad)*</i> | Lucas, C. | 1891 Voc. |
| Lucas, C. | <i>Rondo in B flat major for violin, violoncello and piano*</i> | | 1892 Cha. [Pno. Trio] |
| Lucas, C. | <i>Novelette in F Sharp Minor For Violin and Piano*</i> | | 1892 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Valsette in A Major for Violin and Piano*</i> | | 1892 Cha. [Vn. & Pno.] |
| Lucas, C. | <i>Canon in D*</i> | | 1892 Pno. |
| Lucas, C. | <i>Canon in G*</i> | | 1892 Pno. |
| Lucas, C. | <i>Prelude*</i> | | 1892 Pno. |
| Lucas, C. | <i>Nocturne*</i> | | 1892 Pno. |
| Lucas, C. | <i>Humoreske*</i> | | 1892 Pno. |
| Lucas, C. | <i>Elegy*</i> | | 1892 Pno. |
| Lucas, C. | <i>Saga [An Icelandic Tale / Un Conte Islandais / Ein isländisches Märchen]*</i> | | 1892 Pno. |
| Lucas, C. | <i>Fantasie and Fugue</i> | | 1892 Pno. |
| Lucas, C. | <i>Méditation*</i> | | 1893 Org. |
| Lucas, C. | <i>Méditation</i> | | [1893]; 1918 Org. |
| Lucas, C. | <i>Toccata [en fa]*</i> | | 1893 Org. |
| Lucas, C. | <i>Untitled ["I dreamed last night your golden hair"]</i> | Anon. | 1893 Voc. |
| Lucas, C. | <i>Nearer Home*</i> | Cary, Phoebe | 1893 Voc. |
| Lucas, C. | <i>Second Prelude</i> | | 1945 (June) Org. |
| Lucas, C. | <i>Untitled ["Gather Ye Rosebuds While Ye May"]</i> | Herrick, R. | 1894 (June 13), rev. Voc. |
| Lucas, C. | <i>Album of Six Baritone Songs</i> | Various | 1894 Voc. |
| Lucas, C. | <i>If You Become a Nun Dear</i> | Hunt, Leigh | 1894 Voc. |
| Lucas, C. | <i>So Like a Flower Thou Art</i> | Heine, H. | 1894 Voc. |
| Lucas, C. | <i>Nothing Like Thee</i> | Moore, Thomas | 1894 Voc. |
| Lucas, C. | <i>Dirge</i> | Anon. | 1894 Voc. |
| Lucas, C. | <i>Drink To Me Only*</i> | Jonson, Ben | 1894 Voc. |
| Lucas, C. | <i>When We Two Parted</i> | Byron, Lord | 1894 Voc. |

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|--------------------------|---|---|--|
| Lucas, C. | <i>Elegie für Pianoforte und Violine</i> ^o | | 1895 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Deux pièces pour grand-orgue</i> | | 1897 Org. |
| Lucas, C. | <i>Prière (N° 1)</i> ^o | | 1897 Org. |
| Lucas, C. | <i>Pastorale (N° 2)</i> ^o | | 1897 Org. |
| Lucas, C. | <i>Praeludium con fuga</i> ^o | | 1897 / rev. 1898 Pno. |
| Lucas, C. | <i>Royal Red Rose, The [l'Amour Vainquer]</i> ^o | Lucas, C. [English] | 1896 Voc. |
| Lucas, C. | <i>Two Characteristic Dances (Fan Dance, N° 1 & Graceful Dance, N° 2)</i> | | 1897 (April?) Pno. |
| Lucas, C. | <i>Fan Dance, N° 1 (Chinese)</i> ^o | | 1897 (April?) Pno. |
| Lucas, C. | <i>Graceful Dance, N° 2 (Old English)</i> ^o | | 1897 (April?) Pno. |
| Lucas, C. | <i>Sun is always shining</i> ^o | Eliot, A. | 1897 (April?) Voc. |
| Lucas, C. | <i>Tarantella for Violin and Pno.</i> ^o | | 1897 (April?) Cha. [Vn. & Pno.] |
| Lucas, C. | <i>Othello Overture</i> | | 1897 (June-July) Orch. |
| Lucas, C. | <i>Time Long Past</i> | Shelley, P. B. | 1897 (July 28, London) — 1912 (Sept. 14, New York) Voc. |
| Lucas, C. | <i>Mädchenherz (A Maiden's Heart)</i> ^o | Meyer, Oscar (German); Proctor, Adelaide (Engl. Adapt.) | 1897 [& 1898] Voc. |
| Lucas, C. | <i>Barcarolla</i> | | 1898 (comp.); rev. 1914 (Nov.) / publ. 1915 Pno. |
| Lucas, C. | <i>Two Songs</i> ^o | Various | 1899 Voc. |
| Lucas, C. | <i>Sea Hath its Pearls, The</i> ^o | Heine, H. / Longfellow, H. W., transcr. | 1899 Voc. |
| Lucas, C. | <i>O My Beloved</i> ^o | Moore, Thomas | 1899 Voc. |
| Lucas, C. | <i>Woe's Me — Woe's Me</i> ^o | Campbell, Thomas | [1899] although composed in 1888 as a song [see commentary]. Chr. [SATB] |
| Lucas, C. | <i>Overture to Shakespeare's Comedy "As You Like It"</i> | | [ca. 1899] Orch. |
| Lucas, C. | <i>Trois morceaux pour grand-orgue</i> | | 1900 Org. |
| Lucas, C. | <i>Offertorium</i> | | 1900 Org. |
| Lucas, C. | <i>Fugue</i> | | 1900 Org. |
| Lucas, C. | <i>Gloria</i> | | 1900 Org. |
| Lucas, C. | <i>Prelude and Fugue in F Minor</i> | | 1900 / 1915 Pno. |
| Lucas, C. | <i>Overture — Macbeth (for Grand Orchestra)</i> | | [ca. 1900] Orch. |
| Lucas, C. | <i>Ballade</i> | | 1901 [Oct?] Cha. [Vn. & Pno.] |
| Lucas, C. | <i>Birth of Christ, The</i> ^o | Various | 1901 Chr. [SATB] |
| Lucas, C. | <i>Ballad of Sir John Franklin</i> | Doten, Elizabeth | 1901 / 1914 (Oct.) / 1935 Voc. |
| Lucas, C. | <i>Coming Years, The</i> | Douty, Frida | [1901]; publ. 1902 Voc. |

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|--------------------------|---|---|---|
| Lucas, C. | <i>Légende</i> | | 1903 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Ulysses and the Sirens,</i> | | 1914 (Jan.); written Orch. |
| Lucas, C. | <i>Symphonic Poem for Orchestra</i> | | as early as 1903? |
| Lucas, C. | <i>Remember or forget! / Gedenke</i> | Meyer, O. | 1903 Voc. |
| | <i>oder vergiss!</i> | (Ger.)/ Rossetti, C. (Engl.) | |
| Lucas, C. | <i>Five Songs for Medium Voice</i> | Various | [1898] / publ. 11904 Voc. |
| Lucas, C. | <i>Day is Dark and Dreary, The</i> | Longfellow, H. | 1904 Voc. |
| Lucas, C. | <i>Take Hands, Touch Lips</i> | W. Swinburne, A. | 1904 Voc. |
| Lucas, C. | <i>Eldorado</i> | C. Poe, Edgar A. | i) publ. 1904 / i) Voc. ii) 1903 (Oct., orch.) / ii) Orchestrated |
| Lucas, C. | <i>Crossing the Bar</i> | Tennyson, Alfred | 1904 (Sept. 29/ rev. Voc. 1909 (Apr. 19) |
| Lucas, C. | <i>Flag of the Homeland</i> | Lucas, C. | 1905 (Jan-Mar.) Voc. |
| Lucas, C. | <i>Valse lente</i> | | 1905 (Feb.) Pno. |
| Lucas, C. | <i>O Lovely Roses</i> | Lucas, C. | 1905 (Feb.)/ publ. Voc. 1908 |
| Lucas, C. | <i>Song (Moira) "Alas that things</i> | Lucas, C. | 1905 (Mar. 13) Voc. |
| Lucas, C. | <i>are so contrary"</i> | | |
| Lucas, C. | <i>Drinking Makes the Thirst</i> | Lucas, C. | 1905 (Mar.) / 1906 Voc. (Sept.) |
| Lucas, C. | <i>Ho! Ho! Good Fellow (drinking</i> | Lucas, C. | 1905 (Mar.)/ rev. Voc. song in the style of the King Charles period) (Aug. 1911) |
| Lucas, C. | <i>Gavotte N° 1</i> | | 1905 Pno. |
| Lucas, C. | <i>Slumber Song</i> | Lucas, C. [adapted from Ibsen, H.] | 1906 Voc. |
| Lucas, C. | <i>Dithyrambe</i> | | 1907 Org. |
| Lucas, C. | <i>Hail to the Deer for Chorus and</i> | Bidwell, Patrick | 1907 (Dec. 15) Chr. [SATB, orch.] |
| Lucas, C. | <i>Orch. ("introducing the old Irish</i> | | |
| Lucas, C. | <i>air "Let Erin remember")*</i> | | |
| Lucas, C. | <i>Hail to the Deer for Chorus and</i> | Bidwell, Patrick | 1907 (Dec.) Chr. [SATB] |
| Lucas, C. | <i>Pno.*</i> | Lucas, C. | 1908 Voc. |
| Lucas, C. | <i>Gladdest Music of June, The</i> | | 1908 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Five Lyrical Pieces for Violin &</i> | | |
| Lucas, C. | <i>Piano</i> | | |
| Lucas, C. | <i>Folk Song</i> | | 1908 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Threnody</i> | | 1908 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Romance</i> | | 1908 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Villanella</i> | | 1908 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Spring Song</i> | | 1908 Cha [Vn. & Pno.] |
| Lucas, C. | <i>Story of Musical Form, The</i> | Lucas, C. | 1908 [Oct.] Book |
| Lucas, C. | <i>When the Winter Comes</i> | Lucas, C. | 1909 Voc. |
| Lucas, C. | <i>Iroquois Serenade, An</i> | Lucas, C. | 1909 Voc. |
| Lucas, C. | <i>Ould Plaid Shawl</i> | Fahr, Francis A. | 1909 i) Voc. (high) ii) Voc. (low) |
| Lucas, C. | <i>Untitled ["Do you recall as I do</i> | Lucas, C. | 1909 Voc. |
| | <i>those October days when both</i> | | |

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|--------------------------|---|---|---|
| Lucas, C. | <i>of us were young?"</i> <i>Untitled</i> | | 1909 (Oct. 28) Pno. |
| Lucas, C. | <i>Valse Mary Garden</i> | | 1910 Pno. |
| Lucas, C. | <i>Song of Memories</i> | Lucas, C. | 1911 Voc. |
| Lucas, C. | <i>Inaugural March</i> | | 1911 (Apr. 1) Org. |
| Lucas, C. | <i>God of our Fathers, Coronation Anthem</i> ^Φ | Copeland, Agnes Grote, "Coronation Ode" | 1911 (written in New York) Chr. [SATB] |
| Lucas, C. | <i>Prelude</i> | | [ca. 1903 / 1911] Org. |
| Lucas, C. | <i>Funeral Dirge</i> | | 1903 / rev. 1911 Org. |
| Lucas, C. | <i>Untitled</i> | | 1912 (July)- 1914 (Oct.) Org. |
| Lucas, C. | <i>Moon of Omar, Rêverie</i> | | 1912 (Sept.) / 1913 Pno. |
| Lucas, C. | <i>Day Dreams, Idyll</i> | | 1913; publ. 1913 Pno. |
| Lucas, C. | <i>Lord Make Me Know Mine End</i> ^Φ | Lucas, C? | 1912 (Nov.) / publ. 1913 Chr. [SATB] |
| Lucas, C. | <i>Waiting for You</i> | Logan, J. D. | 1912 (Dec. 1912) / publ. 1913 Voc. |
| Lucas, C. | <i>Ariel Scherzo</i> | | 1913 Pno. |
| Lucas, C. | <i>Epithalamium, Impromptu</i> | | 1913 Pno. |
| Lucas, C. | <i>Bells, The, a Madrigal for Chorus</i> ^Φ | Poe, Edgar A. | 1913 (May 11) Chr. [SATBB] |
| Lucas, C. | <i>Untitled [Spring Song]</i> | | 1913 (Mar. 30) Pno. |
| Lucas, C. | <i>Spring Song</i> | | 1913 (Mar. 30) / 1914 (Feb. 18, scored) Orch. |
| Lucas, C. | <i>How Sweet I Roam'd ,song</i> | Blake, W. | 1913 (Apr. 6) Voc. |
| Lucas, C. | <i>Ye Mariners of England</i> | Campbell, Thomas liturgical | 1914 (Aug.) Chr. [SATB] |
| Lucas, C. | <i>Fear Thou Not</i> | | 1914 (Sept. 12) Chr. [SATB] |
| Lucas, C. | <i>Holiday Sketches</i> | | [1898] / publ. 1915 Pno. |
| Lucas, C. | <i>Pro Patria</i> | | n.d. [1914]; publ. 1915 Pno. |
| Lucas, C. | <i>In Alabama</i> | | 1914 (Nov.); publ. 1915 Pno. |
| Lucas, C. | <i>Interlude, An</i> | | 1914 (Nov. 13); publ. 1915 Pno. |
| Lucas, C. | <i>Mazurka</i> | | 1914 (Nov. 13); publ. 1915 Pno. |
| Lucas, C. | <i>In the Alameda</i> | | n.d. [1914]; publ. 1915 Pno. |
| Lucas, C. | <i>For Lo the Winter is Past</i> | liturgical | 1915 (Jan. 26) Chr. [SATB] |
| Lucas, C. | <i>Bright be the Place</i> | Byron, Lord | [ca. 1915] Chr. [SATBB] |
| Lucas, C. | <i>Highland Lullaby, A.</i> | Scott, Sir Walter | [1911-1915] Chr. [SATBB; SSAA] |
| Lucas, C. | <i>Dominion March</i> | | 1915 (Aug. 4) Pno. |
| Lucas, C. | <i>March — Loyal Dominion</i> | | 1915 (Aug. 12) Band |
| Lucas, C. | <i>Ottawa March</i> | | 1915 Pno. |
| Lucas, C. | <i>Battle Ode, A.</i> | Montgomery, James (1844) | 1915 (Oct. 19-23) Chr. [SATB] |
| Lucas, C. | <i>Charge of the Light Brigade</i> | Montgomery, | 1915 (Oct. 19-23) Chr. [SATBB] |

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|--------------------------|---|---|---|
| Lucas, C. | Canadian Wedding March | James (1844) | 1918 (Dec. 6) / publ. Org. 1919 |
| Lucas, C. | God's Warriors, sacred song in the style of a heroic march | Heber, Reginald [adapted from] | 1915 (Jan.-Sept.) Voc. |
| Lucas, C. | Untitled | | 1915 (Jan. 16)_ Pno. |
| Lucas, C. | Untitled ["Willie, fold your little hands"] | Lucas, C. | 1915 (May 12) Voc. |
| Lucas, C. | Sweet, be not proud | Herrick, Robert | [1917] / 1918 Voc. |
| Lucas, C. | Untitled | | 1918 (Dec. 31) Org. |
| Lucas, C. | One by One | Proctor, Adelaide Ann | 1919 (Mar. 22) Voc. |
| Lucas, C. | When the stars arise | Lucas, C. | 1919 (May) / publ. Voc. 1921 (G. Schirmer) |
| Lucas, C. | One More | Lucas, C. | 1919 Voc. |
| Lucas, C. | I dreamt I had a golden throne | Lucas, C. | 1920 (July 31) Voc. |
| Lucas, C. | Alfred | Thomson, James | 1920 (Sept. 8) Musical / Operetta |
| Lucas, C. | Alfred [prelude to] | | n.d. [1920?] Org. |
| Lucas, C. | You have taken back the promise | Proctor, Adelaide Ann (adapted from) | 1920 (Nov.) Voc. |
| Lucas, C. | Untitled ["Like a day without the sunlight"] | Lucas, C | 1922 (May 22) Voc. |
| Lucas, C. | Pianists I Have Known | Lucas, C. | 1929 (Nov.) — 1935 Book (Oct.) |
| Lucas, C. | Tempo di saltarella | | 1930 (Oct. 24) Cha [Vn. & Pno.] |
| Lucas, C. | Parson's Daughter, A (a story of the present period, 1930) | Lucas, C. | 1930? Book |
| Lucas, C. | Skeleton Sketches | Lucas, C. | 1931 (Feb. 1) Concise Biographical Diction |
| Lucas, C. | Love is the Interlude | Lucas, C. | 1932 Voc. |
| Lucas, C. | Karnac | Lucas, C. | 1932 (April) Book [novel on Egypt] |
| Lucas, C. | Far Away in Dreamland [or Over the Warm Lagoon] | Lucas, C. | 1932 (Sept.) Voc. |
| Lucas, C. | Anthem | Liturgical [Hebrews I] | 1932 (Oct.) Chr [SATB] |
| Lucas, C. | Anthem | Liturgical [I Chronicles XXIX] | 1932 (Oct.) Chr [SATB] |
| Lucas, C. | Ignota (Being the Memoirs of John Blair) | Lucas, C. | 1933 Book [novel] |
| Lucas, C. | Deep in the Garden of Dreams | Lucas, C. | 1933 (Apr. 30, F Major); publ. 1934 Voc. |
| Lucas, C. | Three Short Compositions without octaves, in the form of studies, mostly for the left hand | | 1933 (Sept.-Oct.) Pno. |
| Lucas, C. | March of the Cadets | | 1933 (Sept.) Pno. |
| Lucas, C. | Slumber Song | | 1933 (Sept.) Pno. |
| Lucas, C. | Scherzo | | 1933 (Sept. & Oct. 19) Pno. |
| Lucas, C. | April | | 1933 (Sept.) Pno. |

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|--------------------------|---|---------------------------|---|-----------------------------------|
| Lucas, C. | <i>Untitled</i> ["April"] | | n.d. | Pno. |
| Lucas, C. | <i>Fear No More (Dirge from Gyneline)</i> | Shakespeare, W. | 1934 (July) | Voc. |
| Lucas, C. | <i>Untitled</i> ["You have forgotten the cottage door"] | Lucas, C. | 1935 (May) | Voc. |
| Lucas, C. | <i>I Remember, You Forget</i> | Lucas, C. | 1935 (May 11); n.d. | Voc. |
| Lucas, C. | <i>Aviation Serenade</i> | Lucas, C. | 1935 (June 1) | Voc. |
| Lucas, C. | <i>Deep in My Heart</i> | Lucas, C. | 1935 (June 21) | Voc. |
| Lucas, C. | <i>Agnus dei</i> | Liturgical | 1935 (Sept. 25) | Voc. |
| Lucas, C. | <i>Requiem Mass [in C minor]</i> | Liturgical | 1935 - 36 (org.-chr.) /, 1938 (Feb.; org. transcr.) / 1942 (June 3 - Aug. 19; orch. transcr.) | 1938 (Feb.) Masses |
| Lucas, C. | <i>Praeludium [from Requiem Mass, Op. 65]</i> | | | Org. |
| Lucas, C. | <i>Two Shakespearean Madrigals</i> | Shakespeare, W. | 1940 | Chr. [SATB] |
| Lucas, C. | <i>Full Fathom Five</i> | Shakespeare, W. | 1940 (Easter Monday) | Chr. [SATB] |
| Lucas, C. | <i>Blow, Blow, Thou Winter Wind</i> | Shakespeare, W. | 1940 | Chr. [SATB] |
| Lucas, C. | <i>Sing [Sing] Thy Woodland Song</i> | Anon. | 1938 (Oct.) | Chr. [SATB] |
| Lucas, C. | <i>Sing [Sing] Thy Woodland Song</i> | Anon. | n.d. | Chr. [SATB] |
| Lucas, C. | <i>Sing [Sing] Thy Woodland Song</i> | Anon. | 1942 (Mar. 24) | Chr. [SATB] |
| Lucas, C. | <i>Blow, Blow, Thou Winter Wind</i> | Shakespeare, W. | 1935 (Dec.) | Chr. [SATB] |
| Lucas, C. | <i>Brightly the Stars</i> | Lucas, C. | 1936 (Mar. 31) | Chr. [SA] |
| Lucas, C. | <i>Untitled</i> [Op. 69, endings, <i>Quatre morceaux pour grand orgue</i>] | | n.d. | Org. |
| Lucas, C. | <i>Epithalame</i> | | 1938 (Oct.) | Org. |
| Lucas, C. | <i>Élégie</i> | | n.d. [Aug. 7, 1937] | Org. |
| Lucas, C. | <i>Untitled</i> [Élégie] | | n.d. | Org. |
| Lucas, C. | <i>Cantilène</i> | | n.d. [1937-8] | Org. |
| Lucas, C. | <i>Untitled</i> [Marche funebre] | | 1937 (Aug. 18) | Org. |
| Lucas, C. | <i>Marcia funebre (Largo)</i> | | n.d. [ca. 1942] | Orch. |
| Lucas, C. | <i>Marche solennelle [or Marcia funebre (Largo)]</i> | | 1936 (Nov. 13); 1937 (Aug. 18 & 19) | Org. |
| Lucas, C. | <i>Strawberry Moon</i> | Lucas, C. | 1937 (Chr, May 28) / 1942 (Voc. & Pno.) | i) / ii) Chr. [SATB] iii) Voc. |
| Lucas, C. | <i>Strawberry Moon, Indian Serenade</i> | | 1942 | Pno. |
| Lucas, C. | <i>Jesus lover of my soul</i> | Wesley, C. | 1936 (Nov. 24) | Voc. |
| Lucas, C. | <i>By the Ho-ang-ho</i> | Lucas, C. | 1937 (Jan.); publ. 1938 | Voc. |
| Lucas, C. | <i>Untitled</i> ["Stars that rise above the sea, The"] | Lucas, C. | 1937 (Oct. 14) | Voc. |
| Lucas, C. | <i>Three impromptus</i> | | 1937-1938 (Nov.-Feb.); publ. 1938 | Cha. [Vn.] |
| Lucas, C. | <i>Ballade en mi mineur pour violon et piano</i> | | 1939 (July) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Mazurka</i> | | n.d.; 1941 | Cha [Vn. & Pno.] |

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|--------------------------|---|---|--|---------------------|
| Lucas, C. | <i>Prelude</i> | | 1941 | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Berceuse</i> | | [1941] | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Nocturne</i> | | 1941 (Oct. 5) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Untitled [Allegretto]</i> | | 1937 (Jan.) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Untitled</i> | | 1938 (May 27) | Cha. [Str. Quartet] |
| Lucas, C. | <i>Over the Mountain</i> | Lucas, C. | 1938 (Aug. 25 / Dec.); post-1938 | Voc. |
| Lucas, C. | <i>Untitled ["Oh how hard it is to find . . ."]</i> | Lucas, C. | 1938 (Sept.) | Chr. [SSA] |
| Lucas, C. | <i>Love Divine</i> | Toplady, Augustus | 1938 (Oct. 25) | Chr. [SATB] |
| Lucas, C. | <i>Untitled</i> | Lucas, C. | 1938 (Nov.) | Chr. [SATB] |
| Lucas, C. | <i>Little Boy Blue</i> | Macdonald, Gladys | 1939 (Oct. 1) | Voc. |
| Lucas, C. | <i>Composer's Equipment, A.</i> | Lucas, C. | 1940 (June 18); letter, 1940 (June 26) | Ms. for a book |
| Lucas, C. | <i>Sunset and Evening Star</i> | Tennyson, Alfred Lord | 1940 | Chr. [SATB] |
| Lucas, C. | <i>Two Compositions for Organ</i> | | 1941 | Org. |
| Lucas, C. | <i>Processional March [Royal March]</i> | | 1941 (Feb. 16) | Org. |
| Lucas, C. | <i>Toccata à l'Antique</i> | | 1941 (Mar.) | Org. |
| Lucas, C. | <i>Rigaudon</i> | | n.d. [1941?]; 1946 (Sept. 16) | Vn. |
| Lucas, C. | <i>Seven Short Pieces for Organ</i> | | 1945 | Org. |
| Lucas, C. | <i>Eroico</i> | | 1945 (Apr. 30) | Org. |
| Lucas, C. | <i>Spring Song</i> | | 1945 (Apr.), copied | Org. |
| Lucas, C. | <i>Elegy</i> | | 1945 (Feb. 1945) | Org. |
| Lucas, C. | <i>Pastorale</i> | | 1942 (July 22) | Org. |
| Lucas, C. | <i>Festival March [Marche de fête]</i> | | n.d. [1944-45?]; date on 1 ms. 1946 (Nov. 22) | Org. |
| Lucas, C. | <i>Berceuse</i> | | 1945 (Aug. 17) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>[Untitled] Sonata en la mineur [Sonata in A minor]</i> | | 1946 (July 10)-1947 (after Mar.) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Humoresque, from Sonata en la mineur [Sonata in A minor]</i> | | 1946 (July 15 & July) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Romance</i> | | 1945 | Cha. [Cello & Pno.] |
| Lucas, C. | <i>Claire de Lune [Larghetto], from Sonata en la mineur [Sonata in A minor]</i> | | 1941 / 1946 (Aug. 20) | Cha. [Vn. & Pno.] |
| Lucas, C. | <i>Rondo from Sonata en la mineur [Sonata in A minor]</i> | | 1945; 1946 (Apr. 27) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Ossian, Ballade Celtique pour violon et piano*</i> | | n.d. [ca. 1946]; 1946 (Sept. 1, incompl.); Dec. 28 (rev. & / or recopied) | Cha [Vn. & Pno.] |
| Lucas, C. | <i>Prelude and Chorale</i> | | n.d. | Org. |
| Lucas, C. | <i>Pastorale</i> | | n.d. | Org. |
| Lucas, C. | <i>Quatuor en ré dans le style classique</i> | | 1938 (Oct. 8) -1944 (Dec. 31) | Cha. [Str. Quartet] |
| Lucas, C. | <i>Fugue [N° 2 from Str. Quartet]</i> | | n.d. [ca. 1944?] | Cha. [Str. Quartet] |

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|--------------------------|---|---|---|
| Lucas, C. | Vieux Paris (Old Paris), Three Pieces for the Piano | | [1945, Oct. - Mar. 17, Pno. 1946] |
| Lucas, C. | — l'Opéra | | 1946 (Mar. 17) Pno. |
| Lucas, C. | Place de la Concorde | | 1946 Pno. |
| Lucas, C. | Mabilille | | 1946 Pno. |
| Lucas, C. | Untitled ["Believe me if all those endearing young charms"]* | Lucas, C. | 1941 (Mar. 24) Chr. [SATB] |
| Lucas, C. | Untitled ["Just we two together in the happy days of spring"] | Lucas, C., 25 May 1941 | 1941 (June 9); text (May 25 1941) Voc. |
| Lucas, C. | Where the sea and the sky are blue | Lucas, C. | 1942 (Dec. 16) Voc. |
| Lucas, C. | Cradle Song | Blake, W. | 1945 (June 12) Chr. [SATB] |
| Lucas, C. | When the Evening Shadows Fall | Lucas, Gertrude | 1945 (July 3) Voc. |
| Lucas, C. | Untitled | | 1945 Cha. [Vn. & Pno.] |
| Lucas, C. | By Dimpled Brook | Milton, J. (Masque Comus) | 1945 Chr. [TTBB] |
| Lucas, C. | Untitled ["Brightest and Best of the Sons of the Morning"] | Heber, Reginald | 1946 (Nov. 4) Voc. |
| Lucas, C. | Gargantua (Étude colossale pour violon seul) | | 1947 (Jan. 20) Vn. |
| Lucas, C. | Books in which my name appears | Lucas, C. | n.d. Book |
| Lucas, C. | Cool Shadowland | Lucas, C. | n.d. Voc. |
| Lucas, C. | Daisy Land | Lucas, C. | n.d. Voc. |
| Lucas, C. | Happy Land Far Away | Lucas, C. | n.d. Voc. |
| Lucas, C. | Hunting Song | Lucas, C. | n.d. Voc. |
| Lucas, C. | Little Man, Little Maid | Trad. ["Old Words"] | n.d. Voc. [Duo: Bass & Sop.] |
| Lucas, C. | Miscellaneous (writings) | Lucas, C. | n.d. Various |
| Lucas, C. | River and the Ocean, The | Lucas, C. | n.d. Voc. |
| Lucas, C. | Starry Skies are Bright, The | Lucas, C. | n.d. Voc. |
| Lucas, C. | Suite of Songs by Clarence Lucas | | n.d. Pno. |
| Lucas, C. | Tale that is Told, A. | Lucas, C. | n.d. Voc. |
| Lucas, C. | Travelling Song | Lucas, C. | n.d. Voc. |
| Lucas, C. | Untitled | | n.d. Pno.? |
| Lucas, C. | Untitled | | n.d. Voc. |
| Lucas, C. | Untitled ["ere you hide your light"; p. 2] | | n.d. Voc. |
| Lucas, C. | Untitled | | n.d. Org. |
| Lucas, C. | Untitled ["A Troubadour of Olden Spain"]* | Lucas, C. | n.d. Voc. |
| Lucas, C. | Untitled ["Beyond the Golden Sunset"] | Lucas, C. | n.d. Voc. |
| Lucas, C. | Untitled ["Once when the day was ended"] | Lucas, C. | n.d. Voc. |
| Lucas, C. | Untitled ["Starry Crowns of Heaven"] | Proctor, Adelaide Anne | n.d. Voc. |
| Lucas, C. | Untitled ["The night, the blue, the stars and two beaming eyes . . ."] | Lucas, C.? | n.d. Voc. |
| Lucas, C. | While the Moments Come and | Lucas C. | n.d. Voc. |

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|---|--|---|---|--|------|
| Lucas, C. (i, ii, iii, iv, vi); Stickles, W., arr. (v) | Go. When Stars Are in the Quiet Skies^Φ | Lytton, Lord | 1898 (July 18 composed); publ., 1904; rev., 1932; publ. 1933 | Voc. (i, ii, iii); Chr. [SATB, iv, v; TTBB, vi] | |
| Lucas, C. [Janssen, Friedrich, arr.] | Deep in the Garden of Dreams | Lucas, C. | 1934 | Voc. [Orch.: arr. for Vn., Trp. with acc.] | |
| Lucas, C., arr. Pno. acc. | Down in a Leafy Dell* | Lucas, C., arr.? | 1928 (Oct.) | Voc. | |
| Lucas, C., arr. Pno. acc. | Good Morrow 'Tis St. Valentine's Day* | Lucas, C., arr.? | 1928 (Oct.?) | Voc. | |
| Lucas, C., arr.? | Jolly Miller, The* | Lucas, C. [or trad.?] | 1945 (July 24) / copied 1947 (Feb.); publ. 1947. | Chr. [SATB] | |
| Lucas, C., harm. Lucas, C., transcr. July 1929 | Aiken Drum* Boat Song* | Trad. | 1911 / 1929 (July) | Chr. [TTBB] Cha. [Vn. & Pno.] | |
| Lucas, C.? | Second Theme of Canadian Carnaval Overture | | n.d. | Pno. | |
| Lucas, C? | Toccata in G | | n.d. | Org. | |
| Lully, J.-B.; arr., Lucas, C. | Lonely Woods | Lucas, C. | n.d. | Voc. | |
| Mallory, Charles; arr. SATB, Lucas, C. | Roll the Clouds Before You | Earls, William | 1939 | Chr. [SATB] | |
| Marshall, Charles [transcr., Lucas, C.] | Retrospection [transcription of song I Hear You Calling Me]* | | 1913 / 1914 | Org. | |
| Mascagni, Pietro | Summer is Over [from "Cavalleria Rusticana"] Prelude in B flat (Op. 104)* | Lucas, C. | 1944 | Chr. [SATB] | |
| Mendelssohn [transcr., Lucas, C.; edited & fingered by Simon Barer] | | | 1935 (Feb.-Dec.) | Cha. [Two Pno.] | |
| Mendelssohn, F. (transcr., by Lucas, C.) | Aria from Church Motet 1844* | | 1929 (June) | Cha [Vn. & Pno.] | |
| Mendelssohn, F. | Chill Winds are Sighing* | Lucas, C. | n.d. | Voc. | |
| Mendelssohn, F. (Lucas, C., arr.) | Queen of Allah's Garden Wide [Song Without Words, N° 14]* | Lucas, C. | 1937 (Oct. 28, Nov.) / 1938 (Nov.) | Voc. / Chr. [TTBB] | |
| Mendelssohn, F. [Lucas, C., arr.] | When in the Gloaming* | Lucas, C. | 1937 (Nov. 7); n.d. | Chr. [SA] | |
| Mendelssohn, F. [Lucas, C., transcr. for Vn. & Pno.] | O for the Wings of a Dove [Ailes de la Colombe, Les]* | | 1928-1929 [rev. 1944-1945]; publ. 1947 | Cha [Vn. & Pno.] | |
| Mendelssohn, Op. 62 [arr., Lucas, C.] | Andante* | | 1945 (Jan.) | Cha [Vn. & Pno.] | |
| Moya | Song of Songs / Chanson du Coeur Brisé* | Lucas, C. [Engl.] | 1914 | Voc. | |

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|---|--|---|--|
| Mozart [transcr. by Lucas, C.] | Ave Verum | | 1934 (Sept.) Cha [Vn. & Pno.] |
| [Mozart, W. A., K. 284f] "Wiegenlied?" [Lucas, C., part song arr. & Pno. acc.] | When the bright stars are aglow* | Lucas, C. | 1942 (Feb. 27); [publ. 1946] Chr. [SATB] |
| Murray, Alan [Lucas, C., arr.] | Impromptu on Alan Murray's Song "I'll Walk Beside You."* | | 1941 Cha [Vn. & Pno.] |
| Offenbach, J. [arr., Lucas, C.] | Barcarolle* | | 1925 (Mar.) Cha. [Two Vns. & Pno.] |
| Purcell, H.; SATB arr., Geehl, Henry | Briton's Song* | Lucas, C. | 1943 Chr. [SATB] |
| Rachmaninoff; arr., Lucas, C. | Tolling Bells [C sharp minor Prelude] | Poe, Edgar A. | 1936 Chr. [TTBB] |
| Rosa, Salvator (1615-1673), (folk song, Neapolitan- style); arr., Lucas, C. | Untitled | Lucas, C., original text | n.d. [1946, Dec.] Voc. |
| Schubert, F. [transcr. Lucas, C.] | Untitled* | | n.d. Cha [Vn. & Pno.] |
| Schumann, Robert | Two Grenadiers [Die Bieden Grenadiere]* | Heine, H. [Lucas, C., Engl.] | n.d. [ca. 1898-1899] Voc. |
| Spindler, Fritz, Op. 140 | Husarenreit [ritt]* | | n.d. Pno. |
| Sullivan, Arthur (arr., Lucas, C.) | Lord is Risen, The* | Anon. | 1928 (June) Voc. |
| Sullivan, Arthur [transcr., Lucas, C.] | Birds in the Night (Lullaby)* | | 1925 (Mar.) Cha. [2 Vn.] |
| Sullivan, Arthur [transcr., Lucas, C.] | Birds in the Night (Lullaby)* | | n.d. Cha [Vn. & Pno.] |
| Tchaikowsky Tchaikowsky, P. I. [Lucas, C., Pno. transcr.] | Only a Wounded Heart* Valse des Fleurs [from fairy- ballet "Casse-Noisette"]* | Lucas, C. | n.d. n.d. [pre-1900] Voc. Pno. |
| Trad., Old English Melody [Geehl, Henry, choral arr.] | My Ladye Greensleeves (Beautiful Month of May)* | Lucas, C. | 1944 Chr. [SS; SATB] |
| Traditional Irish ?; arr., Lucas, C. | Untitled* | | 1912 (Sept.) Pno. |
| Traditional Welsh [Lucas, C., Pno. transcr. & arr.] | Welsh [Wälisch / Gallois] Rhapsody* | | [1896]; publ. 1897 Pno. |
| Various [Lucas, C., Comp.] | Untitled* | | 1930 (June) Book [Music Theory] |

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|---|--|---|---|
| Wagner, R. [Lucas, C., transcr.] | Spinning Song [Spinnerlied / Choeur des Fileuses]** | | [1897]; publ. 1898 Pno. |
| Wang, Yen; arr. Lucas, C. | Min Wing (a Shanghai Foxtrot on a Chinese Melody)* | Lucas, C. | 1938 (Jan. 8 & 11) Voc. |
| Wood, Haydn [arr., Lucas, C.] | I Think of You, My Sweet* | Lucas, C. | 1927 Voc. |
| Wood, Haydn; arr., SSA, Lucas, C. | When the Home Bells Ring Again* | Lockton, Edward | 1942 Chr. [SSA] |
| | Miscellaneous (photographs) | Lucas, C. | Various Photographs, photo book |
| | Newspaper Clippings | Lucas, C. | n.d. Book |
| | Untitled | | n.d. Book of musical quotations & reminiscences |
| | Untitled [Musical Excerpts of Others]* | Various | n.d. Various |
| | Miscellaneous (writings) | Lucas, C. | Various Note books, diary, correspon- programme, last will & testam- |
| | Reminiscences | Lucas, C. | Various Book |

Legend: * = "Binder N° 1" (bound volume of sheet music signed by Clarence Lucas [London, February 1895] / 18 titles, 1884-1893 — Pf., Org., Chamber Music, Songs); • = "Binder N° 2" (bound volume of sheet music / 19 titles, 1895-1899 — Pf., Org., Chamber Music, Songs); Ø = "Binder N° 3" (bound volume of sheet music which includes *The Birth of Christ* and other choral works) / 6 titles; **CPM** (GBLbm) = *Catalogue of Printed Music* (British Library); **CMH** = printed in **Canadian Musical Heritage** anthology; * = transcriptions & arrangements of works by others & / or text by Clarence Lucas.

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|---|-----------------------|---------------------------|--|--------------|------------------------|
| <i>Song of the Sea</i> | Voc. | | 1883 / 1885 (Mar.) | Lucas, C. | Lucas, C. |
| <i>Sigh No More Ladies</i> | Voc. | Op. 4a | 1884 (Nov.) / 1885 (July 6) | Lucas, C. | Lucas, C. |
| <i>Anne Hathaway</i> | Voc. | Op. 4b | 1884 (Dec. 6) | Lucas, C. | Shakespeare, in W. |
| <i>Orpheus with his lute</i> | Voc. | Op. 4c | 1884 (Dec. 16) | Lucas, C. | Lucas, C. |
| <i>O Dolce Napoli, Sérénade für Pianoforte*</i> | Pno. | Op. 5, N° 3 | [1884?] / 1894 | Lucas, C. | |
| <i>Memory</i> | Voc. | Op. 6a | 1884 (Dec. 16) | Lucas, C. | Goldsmith |
| <i>Hope</i> | Voc. | Op. 6b | 1884 (Dec. 17) | Lucas, C. | Lucas, C. |
| <i>In Islington there was a man</i> | Voc. | Op. 6c | 1884 (Dec. 16) | Lucas, C. | Goldsmith |
| <i>Rapid, The</i> | Voc. | Op. 7b | 1884 (Dec. 20) | Lucas, C. | Sangster, C. |
| <i>Daybreak</i> | Voc. | | 1885 (Apr. 6) | Lucas, C. | Lucas, C. |
| <i>Oft in the Stilly Night</i> | Voc. / Chr. [SATB] | | 1886-1888 (Apr.) / 1941 (April 15- 19) | Lucas, C. | Lucas, C. |
| <i>Cradle Song [Wiegenlied]*</i> | Voc. | | 1890 | Lucas, C. | Lucas, C. (English) |
| <i>First Mazurka [N° 1 in E Minor]</i> | Pno. | Op. 13, N° 1 | 1890 | Lucas, C. | |
| <i>Love's Philosophy*</i> | Voc. | 54958-3 | 1891 | Lucas, C. | Shelley, P. B. |
| <i>When Comes the Spring*</i> | Voc. | | 1891 | Lucas, C. | Lewis, J. L. |
| <i>My Serenade*</i> | Voc. | | 1891 | Lucas, C. | Reynolds, J. E. |
| <i>Till the Stars are Dim (Ballad)*</i> | Voc. | HBS Co. 293-3 | 1891 | Lucas, C. | Lucas, C. |
| <i>Rondo in B flat major for violin, violoncello and piano*</i> | Cha. [Pno. Trio] | 1319 | 1892 | Lucas, C. | |
| <i>Novelette in F Sharp Minor For Violin and Piano*</i> | Cha [Vn. & Pno.] | Op. 19, N° 1; 1320 | 1892 | Lucas, C. | |
| <i>Valsette in A Major for Violin and Piano*</i> | Cha. [Vn. & Pno.] | Op. 19, N° 2; 1321 | 1892 | Lucas, C. | |
| <i>Canon in D*</i> | Pno. | 1322 | 1892 | Lucas, C. | |
| <i>Canon in G*</i> | Pno. | 1322 | 1892 | Lucas, C. | |
| <i>Prelude*</i> | Pno. | Op. 24, N° 1, 9612 | 1892 | Lucas, C. | |
| <i>Nocturne*</i> | Pno. | Op. 24, N° 2, | 1892 | Lucas, C. | |

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|---|------------------|---------------------------|-------------------------|-----------|------------------|--|
| <i>Humoreske*</i> | Pno. | 9612 Op. 24, N° 3, | 1892 | Lucas, C. | | |
| <i>Elegy*</i> | Pno. | 9612 Op. 24, N° 4, | 1892 | Lucas, C. | | |
| <i>Saga [An Icelandic Tale / Un Conte Islandais / Ein isländisches Märchen]*</i> | Pno. | 9612 Op. 25, 20708 | 1892 | Lucas, C. | | |
| <i>Fantasie and Fugue</i> | Pno. | | 1892 | Lucas, C. | | |
| <i>Méditation*</i> | Org. | Op. 27, N° 1 | 1893 | Lucas, C. | | |
| <i>Méditation</i> | Org. | Op. 27, N° 1; | [1893]; 1918 | Lucas, C. | | |
| <i>Toccata [en fa]*</i> | Org. | 25652 Op. 27, N° 2 | 1893 | Lucas, C. | | |
| <i>Untitled ["I dreamed last night your golden hair"] Nearer Home*</i> | Voc. | | 1893 | Lucas, C. | Anon. | |
| | Voc. | | 1893 | Lucas, C. | Cary, Phoebe | |
| <i>Second Prelude</i> | Org. | [Op. 28, N° 2]?] | 1945 (June) | Lucas, C. | | |
| <i>Untitled ["Gather Ye Rosebuds While Ye May"] Album of Six Baritone Songs</i> | Voc. | | 1894 (June 13), rev. | Lucas, C. | Herrick, R. | |
| <i>If You Become a Nun Dear</i> | Voc. | Op. 29, 19777 | 1894 | Lucas, C. | Various | |
| <i>So Like a Flower Thou Art</i> | Voc. | Op. 29, N° 1, 19777 | 1894 | Lucas, C. | Hunt, Leigh | |
| <i>Nothing Like Thee</i> | Voc. | Op. 29, N° 2, 19777 | 1894 | Lucas, C. | Heine, H. | |
| <i>Dirge</i> | Voc. | Op. 29, N° 3, 19777 | 1894 | Lucas, C. | Moore, Thomas | |
| <i>Drink To Me Only*</i> | Voc. | Op. 29, N° 4, 19777 | 1894 | Lucas, C. | Anon. | |
| <i>When We Two Parted</i> | Voc. | Op. 29, N° 5, 19777 | 1894 | Lucas, C. | Jonson, Ben | |
| <i>Elegie für Pianoforte und Violine*</i> | Cha [Vn. & Pno.] | Op. 29, N° 6, 19777 | 1894 | Lucas, C. | Byron, Lord | |
| <i>Deux pièces pour grand- orgue</i> | Org. | Op. 30 | 1895 | Lucas, C. | | |
| <i>Prière (N° 1)*</i> | Org. | Op. 31 | 1897 | Lucas, C. | | |
| | Org. | Op. 31, N° 1 | 1897 | Lucas, C. | | |

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|---|-------------------|---------------------------|--|--------------|---|--|
| <i>Pastorale (N° 2)</i> ^o | Org. | Op. 31, N° 2 | 1897 | | Lucas, C. | Le (P) |
| <i>Praeludium con fuga</i> ^o | Pno. | Op. 32 | 1897 / rev. 1898 | | Lucas, C. | Fo (L) |
| <i>Welsh [Wälisch / Gallois] Rhapsody</i> [*] | Pno. | Op. 32, 20171 | [1896]; publ. 1897 | | Traditional Welsh [Lucas, C., Pno. transcr. & arr.] | Ch (L) |
| <i>Royal Red Rose, The [l'Amour Vainquer]</i> ^o | Voc. | | 1896 | | Lucas, C. | Sc Yo |
| <i>Two Characteristic Dances (Fan Dance, N° 1 & Graceful Dance, N° 2)</i> | Pno. | | 1897 (April?) | | Lucas, C. | Ll (L) |
| <i>Fan Dance, N° 1 (Chinese)</i> ^o | Pno. | | 1897 (April?) | | Lucas, C. | Ll (L) |
| <i>Graceful Dance, N° 2 (Old English)</i> ^o | Pno. | | 1897 (April?) | | Lucas, C. | Ll (L) |
| <i>Sun is always shining</i> ^o | Voc. | | 1897 (April?) | | Lucas, C. | Eliot, A. Ll (L) |
| <i>Tarantella for Violin and Pno.</i> ^o | Cha. [Vn. & Pno.] | | 1897 (April?) | | Lucas, C. | Ll (L) |
| <i>Othello Overture</i> | Orch. | | 1897 (June-July) | | Lucas, C. | in Lo |
| <i>Time Long Past</i> | Voc. | | 1897 (July 28, London) — 1912 (Sept. 14, New York) | | Lucas, C. | Shelley, P. B. in |
| <i>Spinning Song [Spinnerlied / Choeur des Fileuses]</i> ^{*o} | Pno. | 20237 | [1897]; publ. 1898 | | Wagner, R. [Lucas, C., transcr.] | Ch (L) |
| <i>Mädchenherz (A Maiden's Heart)</i> ^o | Voc. | 20357 | 1897 [& 1898] | | Lucas, C. | Meyer, Oscar (German); (L) Proctor, re |
| <i>Two Grenadiers [Die Bieden Grenadiere]</i> [*] | Voc. | 20514 | n.d. [ca. 1898-1899] | | Schumann, Robert | (Engl. Adapt.) Heine, H. Ch (L) [Lucas, C., Engl.] |
| <i>Ave Maria [Bow down thine ear]</i> ^{*o} | Voc. | 20563 | 1898 | | Arcadelt, Jakob (harm.) | Lucas, C. Ch (L) |

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|--|-------------|---|---|---|--|
| Barcarolla | Pno. | [Op. 61, N° 1] | 1898 (comp.); rev. 1914 (Nov.) / publ. 1915 | & arr. by Lucas, C.) Lucas, C. | |
| Two Songs^o | Voc. | 20657 | 1899 | Lucas, C. | Various |
| Sea Hath its Pearls, The^o | Voc. | 20657, N° 1 | 1899 | Lucas, C. | Heine, H. / Longfellow, H. W., transcr. Moore, Thomas |
| O My Beloved^o | Voc. | 20657, N° 2 | 1899 | Lucas, C. | Moore, Thomas |
| Valse des Fleurs [from fairy-ballet "Casse- Noisette"]* | Pno. | 20950 | n.d. [pre-1900] | Tchaikowsky, P. I. [Lucas, C., Pno. transcr.] | |
| Woe's Me — Woe's Me^Φ | Chr. [SATB] | | [1899] although composed in 1888 as a song [see commentary]. | Lucas, C. | Campbell, Thomas |
| Overture to Shakespeare's Comedy "As You Like It" | Orch. | Op. 35 | [ca. 1899] | Lucas, C. | |
| Trois morceaux pour grand-orgue | Org. | Op. 36, 26767- 26769 | 1900 | Lucas, C. | |
| Offertorium | Org. | Op. 36, N° 1, 26767 | 1900 | Lucas, C. | |
| Fugue | Org. | Op. 36, N° 2, 26768 | 1900 | Lucas, C. | |
| Gloria | Org. | Op. 36, N° 3, 26769 | 1900 | Lucas, C. | |
| Prelude and Fugue in F Minor | Pno. | i) Op. 38, 21036; ii) Op. 38, 26307c | 1900 / 1915 | Lucas, C. | |
| Selection from Faust* | Org. | 21244 | 1901 | Gounod, Charles [sel. & trans by Lucas, C.] Lucas, C. | |
| Overture — Macbeth (for Grand Orchestra) | Orch. | Op. 39 | [ca. 1900] | Lucas, C. | |

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|---|---|--|---|---|---|
| Ballade | Cha. [Vn. & Pno.] | Op. 40; i) 1991 S & Co.; ii) 21246 | 1901 [Oct?] | Lucas, C. | |
| Birth of Christ, The^Φ | Chr. [SATB] | Op. 41, 21411 | 1901 | Lucas, C. | Various |
| Ballad of Sir John Franklin | Voc. | | 1901 / 1914 (Oct.) / 1935 | Lucas, C. | Doten, Elizabeth |
| Coming Years, The | Voc. | 21607 | [1901]; publ. 1902 | Lucas, C. | Douty, Frida |
| Légende | Cha [Vn. & Pno.] | Op. 42, 27301 | 1903 | Lucas, C. | |
| Ulysses and the Sirens, Symphonic Poem for Orchestra | Orch. | Op. 43 | 1914 (Jan.); written as early as 1903? | Lucas, C. | |
| Remember or forget! / Gedenke oder vergiss! | Voc. | 4-64-64110-3 | 1903 | Lucas, C. | Meyer, O. (Ger.)/ Rossetti, C. (Engl.) |
| Five Songs for Medium Voice | Voc. | Op. 45, 14681- 14685 | [1898] / publ. 11904 | Lucas, C. | Various |
| Day is Dark and Dreary, The | Voc. | Op. 45, N° 1, 14681-4 | 1904 | Lucas, C. | Longfellow, H. W. |
| Take Hands, Touch Lips | Voc. | Op. 45, N° 3, 14683-10 | 1904 | Lucas, C. | Swinburne, A. C. |
| When Stars Are in the Quiet Skies^Φ | Voc. (i, ii, iii); Chr. [SATB, iv, v; TTBB, vi] | ii) [Op. 45, N° 4] (1904), 14684-3 iii) 31615 (new ed.) v) C.-H. 8283-4 | 1898 (July 18 composed); publ., 1904; rev., 1932; publ. 1933 | Lucas, C. (i, ii, iii, iv, vi); Stickles, W., arr. (v) | Lytton, Lord |

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|--|-----------------------------|---------------------------|--|-----------------|------|---|
| Eldorado | i) Voc. ii) Orchestrated | Op. 45, N° 5, 14685-6 | i) publ. 1904 / ii) 1903 (Oct., orch.) / | Lucas, C. | | Poe, Edgar A. |
| Crossing the Bar | Voc. | | 1904 (Sept. 29/ rev. 1909 (Apr. 19) | Lucas, C. | | Tennyson, Alfred |
| Flag of the Homeland | Voc. | | 1905 (Jan-Mar.) | Lucas, C. | | Lucas, C. |
| Valse lente | Pno. | | 1905 (Feb.) | Lucas, C. | | |
| O Lovely Roses | Voc. | | 1905 (Feb.) / 1908 | publ. Lucas, C. | | Lucas, C. |
| Song (Moirá) "Alas that things are so contrary" | Voc. | | 1905 (Mar. 13) | Lucas, C. | | Lucas, C. |
| Drinking Makes the Thirst | Voc. | | 1905 (Mar.) / 1906 (Sept.) | Lucas, C. | | Lucas, C. |
| Ho! Ho! Good Fellow (drinking song in the style of the King Charles period) | Voc. | | 1905 (Mar.) / (Aug. 1911) | rev. Lucas, C. | | Lucas, C. |
| Gavotte N° 1 | Pno. | | 1905 | Lucas, C. | | |
| Slumber Song | Voc. | 15365-3 | 1906 | Lucas, C. | | Lucas, C. [adapted from Ibsen, H.] |
| Dithyrambe | Org. | Op. 47, N° 2, | 1907 | Lucas, C. | | |

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| | | 15370-7 | | | |
| Hail to the Deer for Chorus and Orch. ('introducing the old Irish air "Let Erin remember"')* | Chr. [SATB, orch.] | | 1907 (Dec. 15) | Lucas, C. | Bidwell, Patrick |
| Hail to the Deer for Chorus and Pno.* | Chr. [SATB] | | 1907 (Dec.) | Lucas, C. | Bidwell, Patrick |
| Gladdest Music of June, The | Voc. | 15775-4 | 1908 | Lucas, C. | Lucas, C. |
| Five Lyrical Pieces for Violin & Piano | Cha [Vn. & Pno.] | Op. 48, 28441 | 1908 | Lucas, C. | |
| Folk Song | Cha [Vn. & Pno.] | Op. 48, 28441-1 | 1908 | Lucas, C. | |
| Threnody | Cha [Vn. & Pno.] | Op. 48, 28441-2 | 1908 | Lucas, C. | |
| Romance | Cha [Vn. & Pno.] | Op. 48, 28441-3 | 1908 | Lucas, C. | |
| Villanella | Cha [Vn. & Pno.] | Op. 48, 28441-4 | 1908 | Lucas, C. | |
| Spring Song | Cha [Vn. & Pno.] | Op. 48, 28441-5 | 1908 | Lucas, C. | |
| Story of Musical Form, The | Book | | 1908 [Oct.] | | Lucas, C. |
| When the Winter Comes | Voc. | 24091 | 1909 | Lucas, C. | Lucas, C. |
| Iroquois Serenade, An | Voc. | 24092 | 1909 | Lucas, C. | Lucas, C. |

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|--|----------------------------------|---|----------------------------------|--|--|--|
| Ould Plaid Shawl | i) Voc. (high) ii) Voc. (low) | i) 15994-6 ii) 16120-6 | 1909 | Lucas, C. | Fahr, Francis A. | (L i (C Cl Le pp iii sc 11 st in 4 |
| Untitled ["Do you recall as I do those October days when both of us were young?"] | Voc. | | 1909 | Lucas, C. | Lucas, C. | in 6 Cl (L Cl (N |
| Untitled | Pno. | | 1909 (Oct. 28) | Lucas, C. | | in 6 Cl (L Cl (N |
| Valse Mary Garden | Pno. | C6254 | 1910 | Lucas, C. | | in 6 Cl (L Cl (N |
| Song of Memories | Voc. | 24902 (E flat), 24903 (F), 24904 (G) | 1911 | Lucas, C. | Lucas, C. | in 7 |
| Inaugural March | Org. | Op. 49 | 1911 (Apr. 1) | Lucas, C. | | in 7 |
| God of our Fathers, Coronation Anthem^Φ | Chr. [SATB] | | 1911 (written in New York) | Lucas, C. | Copeland, Agnes Grote, "Coronation Ode" | Ar M As pp in pp |
| Boat Song* | Cha. [Vn. & Pno.] | | 1911 / 1929 (July) | Lucas, C., transcr. July 1929 | | in pp in Ne |
| Prelude | Org. | Op. 51, N° 1 | [ca. 1903 / 1911] | Lucas, C. | | in Br pp in Ne |
| Funeral Dirge | Org. | [Op. 51, N° 3 (del. & changed to N° 1)] | 1903 / rev. 1911 | Lucas, C. | | in pp in Ne |
| Untitled | Org. | | 1912 (July)- (Oct.) | 1914 Lucas, C. | | in (p in 2 |
| Untitled* | Pno. | | 1912 (Sept.) | Traditional Irish ?; arr., Lucas, C. | | i) Yc ii) (N i) Cl (N i) Yc ii) Yc i) & ii) |
| Moon of Omar, Rêverie | Pno. | i) Op. 52, C6454; ii) 25502 | 1912 (Sept.) / 1913 | Lucas, C. | | i) Yc ii) (N i) Cl (N i) Yc ii) Yc i) & ii) |
| Day Dreams, Idyll | Pno. | Op. 52, N° 2 | 1913; publ. 1913 | Lucas, C. | | i) Yc ii) (N i) Cl (N i) Yc ii) Yc i) & ii) |
| Lord Make Me Know Mine End^Φ | Chr. [SATB] | ii) Op. 53, 11600 | 1912 (Nov.) / publ. 1913 | Lucas, C. | Lucas, C? | i) Yc ii) Yc i) & ii) |
| Waiting for You | Voc. | ii) H. 7959 | 1912 (Dec. 1912) / publ. 1913 | Lucas, C. | Logan, J. D. | i) & ii) |

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|--|--------------|--|---|--|---------------------|--|
| <i>Ariel Scherzo</i> | Pno. | Op. 55, N° 2 | 1913 | Lucas, C. | | (N in |
| <i>Epithalamium, Impromptu</i> | Pno. | C6506 (on ms.) | 1913 | Lucas, C. | | in Ja da 19 |
| <i>Bells, The, a Madrigal for Chorus</i> ^Φ | Chr. [SATBB] | Op. 56, 1057-23 | 1913 (May 11) | Lucas, C. | Poe, Edgar A. | pp in i) 16 19 Bo Yo Bo Yo in |
| <i>Untitled [Spring Song]</i> | Pno. | Op. 57, N° 1 | 1913 (Mar. 30) | Lucas, C. | | in |
| <i>Spring Song</i> | Orch. | Op. 57, N° 1 | 1913 (Mar. 30) / 1914 (Feb. 18, scored) | Lucas, C. | | in (1 st 5 |
| <i>How Sweet I Roam'd, song</i> | Voc. | | 1913 (Apr. 6) | Lucas, C. | Blake, W. | in pp Bo (L |
| <i>Retrospection [transcription of song I Hear You Calling Me]</i> * | Org. | 1274-3 | 1913 / 1914 | Marshall, Charles [transcr., Lucas, C.] Moya | | |
| <i>Song of Songs / Chanson du Coeur Brisé</i> * | Voc. | i) C.S.A. 504; ii) 26043 | 1914 | Lucas, C. [Engl.] | | i) (L ii) (P |
| <i>Ye Mariners of England</i> | Chr. [SATB] | i) Op. 59 ii) Op. 59, 1283- 10 | 1914 (Aug.) | Lucas, C. | Campbell, Thomas | i) 19 Bo Yo ii) (N 10 |
| <i>Fear Thou Not</i> | Chr. [SATB] | Op. 60, 1288 [in pencil] | 1914 (Sept. 12) | Lucas, C. | liturgical | in Bo Yo in 19 on Co Yo Bo Yo |
| <i>Holiday Sketches</i> | Pno. | Op. 61 [1330 is indicated at bottom of mss.] | [1898] / publ. 1915 | Lucas, C. | | |
| <i>Pro Patria</i> | Pno. | Op. 61, N° 2 | n.d. [1914]; publ. | Lucas, C. | | in |

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|---|-----------------------|---|-------------|--------------------------------------|--|
| | | | | 1915 | |
| <i>In Alabama</i> | Pno. | Op. 61, N° 3 | | 1914 (Nov.); publ. Lucas, C. 1915 | |
| <i>Interlude, An</i> | Pno. | Op. 61, N° 4, 1330-22 | | 1914 (Nov. 13); publ. 1915 | Lucas, C. |
| <i>Mazurka</i> | Pno. | Op. 61, N° 5 | | 1914 (Nov. 13); publ. 1915 | Lucas, C. |
| <i>In the Alameda</i> | Pno. | Op. 61, N° 6 | | n.d. [1914]; publ. Lucas, C. 1915 | |
| <i>For Lo the Winter is Past</i> | Chr. [SATB] | i) Op. 62 ii) Op 62, 1426-7 | | 1915 (Jan. 26) | Lucas, C. liturgical |
| <i>Bright be the Place</i> | Chr. [SATBB] | Op. 63, N° 1 [or 7?] | [ca. 1915] | | Lucas, C. Byron, Lord |
| <i>Highland Lullaby, A.</i> | Chr. [SATBB; SSAA] | Op. 63, N° 2 | [1911-1915] | | Lucas, C. Scott, Sir Walter |
| <i>Dominion March</i> | Pno. | Op. 64 | | 1915 (Aug. 4) | Lucas, C. |
| <i>March — Loyal Dominion</i> | Band | i) Op. 64 ii) Op. 64, 1588 | | 1915 (Aug. 12) | Lucas, C. |
| <i>Ottawa March</i> | Pno. | Op. 64 | | 1915 | Lucas, C. |
| <i>Battle Ode, A.</i> | Chr. [SATB] | Op. 65, 1586 | | 1915 (Oct. 19-23) | Lucas, C. Montgomery, in James (1844) |
| <i>Charge of the Light Brigade</i> | Chr. [SATBB] | Op. 65, 1586 | | 1915 (Oct. 19-23) | Lucas, C. Montgomery, in James (1844) |
| <i>Canadian Wedding March</i> | Org. | Op. 66, C 7165-5 | | 1918 (Dec. 6) / publ. 1919 | Lucas, C. |

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|---|--------------------------|---|---------------------------------------|------------------------------|--------------------------------------|
| God's Warriors, sacred song in the style of a heroic march | Voc. | | 1915 (Jan.-Sept.) | Lucas, C. | Heber, Reginald [adapted from] |
| Untitled | Pno. | | 1915 (Jan. 16) | Lucas, C. | |
| Untitled ["Willie, fold your little hands"] | Voc. | | 1915 (May 12) | Lucas, C. | Lucas, C. |
| L'Oracolo (The Oracle), The Cat and the Cherub* | Musical Drama in one act | | 1915; new ed. 1919 | Leoni, Franco | Zanoni, Camillo; transcr., Lucas, C. |
| Sweet, be not proud | Voc. | | [1917] / 1918 | Lucas, C. | Herrick, Robert |
| Untitled | Org. | | 1918 (Dec. 31) | Lucas, C. | |
| One by One | Voc. | | 1919 (Mar. 22) | Lucas, C. | Proctor, Adelaide Ann |
| When the stars arise | Voc. | ms. indicates 30347 GS | 1919 (May) / publ. 1921 (G. Schirmer) | Lucas, C. | Lucas, C. |
| One More | Voc. | 26992 [F]; 26993 [A flat] | 1919 | Lucas, C. | Lucas, C. |
| When the Starry Lamps of Heaven Softly Glow* | Voc. | 29450c | 1920 | Chopin, F. [Lucas, C., arr.] | Lucas, C. |
| I dreamt I had a golden throne | Voc. | | 1920 (July 31) | Lucas, C. | Lucas, C. |
| Alfred | Musical / Operetta | Op. 67 | 1920 (Sept. 8) | Lucas, C. | Thomson, James |
| Alfred [prelude to] | Org. | Op. 67 | n.d. [1920?] | Lucas, C. | |
| You have taken back the promise | Voc. | | 1920 (Nov.) | Lucas, C. | Proctor, Adelaide Ann (adapted from) |
| Untitled ["Like a day without the sunlight"] | Voc. | | 1922 (May 22) | Lucas, C. | Lucas, C. |
| Barcarolle* | Cha. [Two Vns. & | | 1925 (Mar.) | Offenbach, J. | |

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| <i>Birds in the Night</i> <i>(Lullaby)*</i> | Pno.] Cha. [2 Vn.] | | 1925 (Mar.) | [arr., Lucas, C.] Sullivan, Arthur [transcr., Lucas, C.] | pp in |
| <i>Ave Maria*</i> | Cha [Vn. & Pno.] | | 1925 (July) | Bach-Gounod's <i>Ave Maria</i> [transcr., Lucas, C.] | in pp |
| <i>I Think of You, My Sweet*</i> | Voc. | 29367 | 1927 | Wood, Haydn Lucas, C. [arr., Lucas, C.] | CH (L) |
| <i>Prelude and Ave Maria*</i> | Cha. [2 Vn.] | | 1927 (July 8) | Bach-Gounod's <i>Ave Maria</i> [transcr., Lucas, C.] | in |
| <i>Lord is Risen, The*</i> | Voc. | | 1928 (June) | Sullivan, Arthur (arr., Lucas, C.) | Anon. in |
| <i>Down in a Leafy Dell*</i> | Voc. | | 1928 (Oct.) | Lucas, C., arr. Pno. acc. | Lucas, C., arr.? in |
| <i>Good Morrow 'Tis St.</i> <i>Valentine's Day*</i> | Voc. | | 1928 (Oct.?) | Lucas, C., arr. Pno. acc. | Lucas, C., arr.? in |
| <i>O for the Wings of a Dove</i> <i>[Ailes de la Colombe, Les]*</i> | Cha [Vn. & Pno.] | B. & Co., 21034 | 1928-1929 [rev. 1944-1945]; publ. 1947 | Mendelssohn, F. [Lucas, C., transcr. for Vn. & Pno.] | in (b re 19 Pa Pa pp fo 8 5 Pu Bo (L (sc in on |
| <i>Aria from Church Motet</i> <i>1844*</i> | Cha [Vn. & Pno.] | | 1929 (June) | Mendelssohn, F (transcr., by Lucas, C.) | m i) co bi sk pe of wo pi co m hi ii) tit |
| <i>Pianists I Have Known</i> | Book | | 1929 (Nov.) — 1935 (Oct.) | | Lucas, C. |

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|---|---|---|--|-----------|
| Untitled* | Book [Music Theory] | 1930 (June) | Various [Lucas, C., Comp.] | |
| Untitled [Liebeslied by Henselt]* | Cha [Vn. & Pno.] | 1930 (Aug. 31) | Henselt [transcr. by Lucas, C.] | |
| Tempo di saltarella | Cha [Vn. & Pno.] | 1930 (Oct. 24) | Lucas, C. | Lucas, C. |
| Parson's Daughter, A (a story of the present period, 1930) | Book | 1930? | | |
| Skeleton Sketches | Concise Biographical Dictionary | 1931 (Feb. 1) | | Lucas, C. |
| Love is the Interlude | Voc. | 3170-5 [G major]; 1932 3197-5 [F major]; 3169-5 [D major] | Lucas, C. | Lucas, C. |
| Love is the Interlude* | Voc. [Orch.: arr. for Voc., Trp. or Vn. solo with acc.] | ii) 0.3186-21+9 1932 | i) Lucas, C. [Janssen, Friedrich, arr.]; ii) Lucas, C. [Skinner, Frank, arr.] | Lucas, C. |
| Andante* | Cha [Vn. & Pno.] | 1932 (Feb. 16) | Beethoven [arr., Lucas, C.] | |
| Karnac | Book [novel on Egypt] | 1932 (April) | | Lucas, C. |

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| <i>Far Away in Dreamland [or Over the Warm Lagoon]</i> | Voc. | | 1932 (Sept.) | Lucas, C. | Lucas, C. |
| <i>Untitled*</i> | Cha. [2 Vn. & Pno.] | | 1932 (Sept.) | Haydn [arr., Lucas, C.] | |
| <i>Anthem</i> | Chr [SATB] | | 1932 (Oct.) | Lucas, C. | Liturgical [Hebrews I] |
| <i>Anthem</i> | Chr [SATB] | | 1932 (Oct.) | Lucas, C. | Liturgical [I Chronicles XXIX] |
| <i>Ignota (Being the Memoirs of John Blair)</i> | Book [novel] | | 1933 | | Lucas, C. |
| <i>Deep in the Garden of Dreams</i> | Voc. | 3287-5, N° 1 [C major]; 3288-5, N° 2 [F major] | 1933 (Apr. 30, F Major); publ. 1934 | Lucas, C. | Lucas, C. |
| <i>Deep in the Garden of Dreams</i> | Voc. [Orch.: arr. for Vn., Trp. or Sax solo with acc.] | | 1934 | Lucas, C. [Janssen, Friedrich, arr.] | Lucas, C. |
| <i>Untitled*</i> | Cha. [Vn.] | | 1933 (July 16) | Chopin [arr., Lucas, C.] | |
| <i>Three Short Compositions without octaves, in the form of studies, mostly for the left hand</i> | Pno. | | 1933 (Sept.-Oct.) | Lucas, C. | |
| <i>March of the Cadets</i> | Pno. | | 1933 (Sept.) | Lucas, C. | |
| <i>Slumber Song</i> | Pno. | | 1933 (Sept.) | Lucas, C. | |
| <i>Scherzo</i> | Pno. | | 1933 (Sept. & Oct. 19) | Lucas, C. | |
| <i>April</i> | Pno. | | 1933 (Sept.) | Lucas, C. | |
| <i>Untitled ["April"]</i> | Pno. | | n.d. | Lucas, C. | |
| <i>Christmas Pastoral [from Christmas Oratorio]*</i> | Pno. | | 1933 (Nov., arr.) | Bach, J. S. [freely transcr., by Lucas, C.; ed., Hambourg, M.] | |
| <i>You, Only You (Waltz Song)*</i> | Voc. | A. H. & C. Ltd. 11354-C | 1934 | Lehár, F. | Lucas, C. |

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|--|------------------|---|--|
| Christmas Pastoral [from Christmas Oratorio]* | Org. | | 1934 (April) Bach, J.S. [freely transcr. by Lucas, C.] |
| Air* | Cha [Vn. & Pno.] | | 1934 (July) Bach, J. S. [transcr.] Lucas, C. |
| Fear No More (Dirge from Gyneline) | Voc. | | 1934 (July) Shakespeare, W. |
| Ave Verum | Cha [Vn. & Pno.] | | 1934 (Sept.) Mozart [transcr. by Lucas, C.] |
| Benedictus, violin solo, founded on an étude for piano by Cramer* | Cha. [Vn.] | | 1934 (Sept.) Cramer [arr. by Lucas, C.] |
| Untitled [Andante]* | Cha [Vn. & Pno.] | | 1934 (Dec. 29) Arcadelt, J. [arr. Lucas, C.] |
| Untitled ["You have forgotten the cottage door"] | Voc. | | 1935 (May) Lucas, C. Lucas, C. |
| Prelude in B flat (Op. 104)* | Cha. [Two Pno.] | | 1935 (Feb.-Dec.) Mendelssohn [transcr., Lucas, C.; edited & fingered by Simon Barer] |
| I Remember, You Forget | Voc. | | 1935 (May 11); n.d. Lucas, C. Lucas, C. |
| Aviation Serenade | Voc. | | 1935 (June 1) Lucas, C. Lucas, C. |
| Deep in My Heart | Voc. | | 1935 (June 21) Lucas, C. Lucas, C. |
| Agnus dei | Voc. | | 1935 (Sept. 25) Lucas, C. Liturgical |
| Requiem Mass [in C minor] | Masses | i) Op. 65 [68] | 1935 - 36 (org.-chr.) /, 1938 (Feb.; org. transcr.) / 1942 (June 3 - Aug. 19; orch. transcr.) Lucas, C. Liturgical |
| Praeludium [from Requiem Mass, Op. 65] | Org. | Op. 68 | 1938 (Feb.) Lucas, C. |
| Two Shakespearean Madrigals | Chr. [SATB] | Op. 67 | 1940 Lucas, C. Shakespeare, W. |
| Full Fathom Five | Chr. [SATB] | Op. 67, N° 1 | 1940 (Easter Monday) Lucas, C. Shakespeare, W. |
| Blow, Blow, Thou Winter Wind | Chr. [SATB] | Op. 67, N° 2 | 1940 Lucas, C. Shakespeare, W. |

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| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. | | Op. / Pl. N° | Date | |
|--|-----------------------------------|-------------------------------------|---|---|-----------------|---|
| <i>Sing [Sing] Thy Woodland Song</i> | Chr. [SATB] | | 1938 (Oct.) | Lucas, C. | Anon. | in Lo |
| <i>Sing [Sing] Thy Woodland Song</i> | Chr. [SATB] | | n.d. | Lucas, C. | Anon. | in |
| <i>Sing [Sing] Thy Woodland Song</i> | Chr. [SATB] | | 1942 (Mar. 24) | Lucas, C. | Anon. | in pp |
| <i>Blow, Blow, Thou Winter Wind</i> | Chr. [SATB] | | 1935 (Dec.) | Lucas, C. | Shakespeare, W. | in pp |
| <i>Fugue, Harpsichord Suite in E Minor*</i> | Cha. [Two Pno.] | | 1935 | Handel, G. F. [transcr., Lucas, C.] | | Oz (L |
| <i>Tolling Bells [C sharp minor Prelude]</i> | Chr. [TTBB] | A. H. & C. Ltd. 11418 | 1936 | Rachmaninoff; arr., Lucas, C. | Poe, Edgar A. | As He Lt |
| <i>Brightly the Stars</i> | Chr. [SA] | | 1936 (Mar. 31) | Lucas, C. | Lucas, C. | in pp in |
| <i>Untitled [Op. 69, endings, Quatre morceaux pour grand orgue Epithalame]</i> | Org. | Op. 69 | n.d. | Lucas, C. | | |
| | Org. | Op. 69, N° 1 | 1938 (Oct.) | Lucas, C. | | in |
| <i>Elégie</i> | Org. | Op. 69, N° 2 | n.d. [Aug. 7, 1937] | Lucas, C. | | in pp Au sk in |
| <i>Untitled [Élegie]</i> | Org. | [Op. 69, N° 2] | n.d. | Lucas, C. | | |
| <i>Cantilène</i> | Org. | Op. 69, N° 3; ms. indicates Op. 66? | n.d. [1937-8] | Lucas, C. | | in pp |
| <i>Untitled [Marche funebre]</i> | Org. | [Op. 69, N° 4] | 1937 (Aug. 18) | Lucas, C. | | in |
| <i>Marcia funebre (Largo)</i> | Orch. | [Op. 69, N° 4] | n.d. [ca. 1942] | Lucas, C. | | pp in (2 & Lo in pp n. |
| <i>Marche solennelle [or Marcia funebre (Largo)]</i> | Org. | Op. 69, N° 4 | 1936 (Nov. 13); 1937 (Aug. 18 & 19) | Lucas, C. | | |
| <i>Strawberry Moon</i> | i) / ii) Chr. [SATB] iii) Voc. | Op. 69 | 1937 (Chr, May 28) / 1942 (Voc. & Pno.) | Lucas, C. | Lucas, C. | i) 7 ii) In m iii) 5 Ke |

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|--|--------------------|-------------------------------|------------------------------------|---|
| Strawberry Moon, Indian Serenade | Pno. | Op. 69, A. H. & C. Ltd. 11727 | | Lucas, C. |
| Jesus lover of my soul | Voc. | | 1936 (Nov. 24) | Lucas, C. Wesley, C. |
| Selection from Pagliacci* | Pno. | A. H. & C. Ltd. 11481 | 1937 | Leoncavallo, R. [Lucas, C., arr.] |
| By the Ho-ang-ho | Voc. | BMP Ltd. B1 | 1937 (Jan.); publ. 1938 | Lucas, C. Lucas, C. |
| Panis Angelicus [Mass in A, 1872]* | Cha. [Vn. & Org.] | | 1937 (Mar.) | Franck, César [transcr., Lucas, C.] |
| Untitled ["Stars that rise above the sea, The"] | Voc. | | 1937 (Oct. 14) | Lucas, C. Lucas, C. |
| Queen of Allah's Garden Wide [Song Without Words, N° 14]* | Voc. / Chr. [TTBB] | | 1937 (Oct. 28, Nov.) / 1938 (Nov.) | Mendelssohn, F. (Lucas, C., arr.) Lucas, C. |
| When in the Gloaming* | Chr. [SA] | | 1937 (Nov. 7); n.d. | Mendelssohn, F. [Lucas, C., arr.] Lucas, C. |
| Three impromptus | Cha. [Vn.] | Op. 70, BMP Ltd., 101.V. | 1937-1938 (Nov.-Feb.); publ. 1938 | Lucas, C. |
| Ballade en mi mineur pour violon et piano | Cha [Vn. & Pno.] | Op. 71 | 1939 (July) | Lucas, C. |

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|---|---------------------|---------------------------|----------------------------------|---|-----------------------------|
| <i>Mazurka</i> | Cha [Vn. & Pno.] | Op. 72, N° 1 | n.d.; 1941 | | Lucas, C. |
| <i>Prelude</i> | Cha [Vn. & Pno.] | Op. 72, N° 1 | 1941 | | Lucas, C. |
| <i>Berceuse</i> | Cha [Vn. & Pno.] | Op. 72, N° 2 | [1941] | | Lucas, C. |
| <i>Nocturne</i> | Cha [Vn. & Pno.] | Op. 72, N° 5 | 1941 (Oct. 5) | | Lucas, C. |
| <i>Untitled [Allegretto]</i> | Cha [Vn. & Pno.] | [Op. 72?] | 1937 (Jan.) | | Lucas, C. |
| <i>Min Wing (a Shanghai Foxtrot on a Chinese Melody)*</i> | Voc. | | 1938 (Jan. 8 & 11) | Wang, Yen; arr. Lucas, C. | Lucas, C. |
| <i>Untitled</i> | Cha. [Str. Quartet] | | 1938 (May 27) | | Lucas, C. |
| <i>Over the Mountain</i> | Voc. | | 1938 (Aug. 25 / Dec.); post-1938 | | Lucas, C. Lucas, C. |
| <i>Salve Regina*</i> | Cha [Vn. & Org.] | | 1938 (Sept.) | Henselt, Adolphe [transcr. from Pno. solo by Lucas, C.] | |
| <i>Untitled ["Oh how hard it is to find . . ."]</i> | Chr. [SSA] | | 1938 (Sept.) | Lucas, C. | Lucas, C. |
| <i>Love Divine</i> | Chr. [SATB] | | 1938 (Oct. 25) | Lucas, C. | Toplady, Augustus Lucas, C. |
| <i>Untitled</i> | Chr. [SATB] | | 1938 (Nov.) | Lucas, C. | |
| <i>Andante religioso*</i> | Cha. [Vn. & Org.] | | 1938 | Henselt, Adolphe [transcr. by Lucas, C.] | |
| <i>Ave Maria or Salve Regina*</i> | Cha [Vn. & Org.] | | 1938 | Henselt, Adolphe [transcr. by Lucas, C.] | |
| <i>Little Boy Blue</i> | Voc. | | 1939 (Oct. 1) | Lucas, C. | Macdonald, in |

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| | | | | | | |
|--|---------------------|---|--|---|---|--|
| <i>Piros Pünkösöd Napján / Roses of Whitsuntide, Hungarian Gypsy Song* Roll the Clouds Before You</i> | Voc. Chr. [SATB] | A. H. & C. Ltd. 11482 A. H. & C. Ltd. 11649 | 1939 1939 | Kó kay, Istvan Mallory, Charles; arr. SATB, Lucas, C. | Gladys Lucas, C. (Engl.) Earls, William | As Ho Lt As Ho Lt |
| <i>Unto Earth's Keeping*</i> | Chr. [SATB] | A. H. & C. Ltd. 11658 | 1940 (Jan.) | Beethoven, L. Van [Lucas, C., choral arr.] | Lucas, C. | in pp Ho Lt |
| <i>Songs by Dibdin [A Dibdin Choral Medley]*</i> | Chr. [SATB] | | 1940 (Apr. 27 & 28) | Dibdin, C. [Lucas, C, arr.] | Dibdin, C. | tw Lo 14 |
| <i>Drink To Me Only*</i> | Chr. [SATB] | | 1940 (June 15) | Lucas, C, arr. (trad.) | Jonson, Ben | in pp ty bo be 16 |
| <i>Composer's Equipment, A.</i> | Ms. for a book | | 1940 (June 18); letter, 1940 (June 26) | | Lucas, C. | As Ho Lt As Ho Lt |
| <i>Sunset and Evening Star</i> | Chr. [SATB] | A. H. & C. Ltd. 11677 | 1940 | Lucas, C. | Tennyson, Alfred Lord | As Ho Lt |
| <i>Two Compositions for Organ</i> | Org. | A. H. & C. Ltd. 11710; Op. 73: Processional March [N° 1]; Toccata à l'Antique [N° 2] | 1941 | Lucas, C. | | As Ho Lt |
| <i>Processional March [Royal March]</i> | Org. | Op. 73, N° 1; A. H. & C. Ltd. 11710 | 1941 (Feb. 16) | Lucas, C. | | in pp Ho Lt |
| <i>Toccata à l'Antique</i> | Org. | Op. 73, N° 2; A. H. & C. Ltd. 11710 | 1941 (Mar.) | Lucas, C. | | i) 7 ii) Ho Lt |
| <i>Rigaudon</i> | Vn. | Op. 74 | n.d. [1941?]; 1946 (Sept. 16) | Lucas, C. | | in se Se pp As Ho Lt Sc Yo in |
| <i>Seven Short Pieces for Organ</i> | Org. | Op. 75; A. H. & C. Ltd. 11836; 42428c (G. Schirmer) | 1945 | Lucas, C. | | in |
| <i>Eroico</i> | Org. | Op. 75, N° 1 | 1945 (Apr. 30) | Lucas, C. | | |
| <i>Spring Song</i> | Org. | Op. 75, N° 2 | 1945 (Apr.), | Lucas, C. | | |

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|---|---------------------|---------------------------------------|---|--------------|------|
| <i>Elegy</i> | Org. | Op. 75, N° 3 | copied 1945 (Feb. 1945) | Lucas, C. | |
| <i>Pastorale</i> | Org. | Op. 76, N° 1 | 1942 (July 22) | Lucas, C. | |
| <i>Festival March [Marche de fête]</i> | Org. | Op. 76, N° 1 | n.d. [1944-45?]; date on 1 ms. 1946 (Nov. 22) | Lucas, C. | |
| <i>Berceuse</i> | Cha [Vn. & Pno.] | Op. 77 | 1945 (Aug. 17) | Lucas, C. | |
| <i>[Untitled] Sonata en la mineur [Sonata in A minor]</i> | Cha [Vn. & Pno.] | Op. 77, N° 1 | 1946 (July 10)- 1947 (after Mar.) | Lucas, C. | |
| <i>Humoresque, from Sonata en la mineur [Sonata in A minor]</i> | Cha [Vn. & Pno.] | Op. 77, N° 2 | 1946 (July 15 & July) | Lucas, C. | |
| <i>Romance</i> | Cha. [Cello & Pno.] | Op. 77, N° 2 | 1945 | Lucas, C. | |
| <i>Claire de Lune [Larghetto], from Sonata en la mineur [Sonata in A minor]</i> | Cha. [Vn. & Pno.] | [Op. 77, N° 3; orig. Op. 72, N° 1] | 1941 / 1946 (Aug. 20) | Lucas, C. | |
| <i>Rondo from Sonata en la mineur [Sonata in A minor]</i> | Cha [Vn. & Pno.] | Op. 77, N° 4 | 1945; 1946 (Apr. 27) | Lucas, C. | |
| <i>Ossian, Ballade Celtique pour violon et piano*</i> | Cha [Vn. & Pno.] | Op. 78 | n.d. [ca. 1946]; 1946 (Sept. 1, incompl.); Dec. 28 (rev. & / or recopied) | Lucas, C. | |
| <i>Prelude and Chorale</i> | Org. | Op. 79, N° 1 | n.d. | Lucas, C. | |
| <i>Pastorale</i> | Org. | Op. 79, N° 2 | n.d. | Lucas, C. | |
| <i>Quatuor en ré dans le style classique</i> | Cha. [Str. Quartet] | Op. 79 / Op. 80 (rev.) | 1938 (Oct. 8) - 1944 (Dec. 31) | Lucas, C. | |

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|---|---------------------------|------------------------------------|-----------------------------------|--|------------------------|
| <i>Fugue [N° 2 from Str. Quartet]</i> | Cha. [Str. Quartet] | [Op. 80, N° 2] | n.d. [ca. 1944?] | Lucas, C. | |
| <i>Vieux Paris (Old Paris), Three Pieces for the Piano</i> | Pno. | Op. 81 | [1945, Oct. - Mar. 17, 1946] | Lucas, C. | |
| <i>— l'Opéra</i> | Pno. | Op. 81, N° 1 | 1946 (Mar. 17) | Lucas, C. | |
| <i>Place de la Concorde</i> | Pno. | Op. 81, N° 2 | 1946 | Lucas, C. | |
| <i>Mabille</i> | Pno. | Op. 81, N° 3 | 1946 | Lucas, C. | |
| <i>Untitled ["Believe me if all those endearing young charms"]*</i> | Chr. [SATB] | | 1941 (Mar. 24) | Lucas, C. | Lucas C. |
| <i>Untitled ["Just we two together in the happy days of spring"]</i> | Voc. | | 1941 (June 9); text (May 25 1941) | Lucas, C. | Lucas, C., 25 May 1941 |
| <i>Untitled [Six preludes]*</i> | Cha. [Vn. & Pno.] | | 1941 (Dec. 24-26) | [Bach, J.S.?.; transcr. by Lucas, C.] | |
| <i>Impromptu on Alan Murray's Song "I'll Walk Beside You."*</i> | Cha [Vn. & Pno.] | 34524 | 1941 | Murray, Alan [Lucas, C., arr.] | |
| <i>When the bright stars are aglow*</i> | Chr. [SATB] | | 1942 (Feb. 27); [publ. 1946] | [Mozart, W. A., K. 284f] "Wiegenlied?" [Lucas, C., part song arr. & Pno. acc.] | Lucas, C. |
| <i>Where the sea and the sky are blue</i> | Voc. | | 1942 (Dec. 16) | Lucas, C. | Lucas, C. |
| <i>When the Home Bells Ring Again*</i> | Chr. [SSA] | A. H. & C. Ltd. 11651 | 1942 | Wood, Haydn; arr., SSA, Lucas, C. | Lockton, Edward |
| <i>Echo from the B Minor Harpsichord Suite*</i> | Cha [Vn. & Pno.] | | 1943 (Jan. 7) | [Bach, J. S., or Handel, G. F.], Lucas, C., arr. | |
| <i>Briton's Song*</i> | Chr. [SATB] | | 1943 | Purcell, H.; SATB arr., Geehl, Henry | Lucas, C. |
| <i>Roses and Lilies White (song founded on melody Ave Maria, 1675)*</i> | i) Voc. & ii) Chr. [SATB] | A. H. & C. Ltd. 11765 & 11765—SATB | 1943 | Anon. [melody, Ave Maria, 1675]; Lucas, C., Pno. acc. | Lucas, C. |

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|--|-------------------|--|---|--|---------------------------------|
| <i>My Ladye Greensleeves</i> <i>(Beautiful Month of May)*</i> | Chr. [SS; SATB] | EA 36502 (G minor); EA 36503 (F minor) | 1944 | Trad., Old English Melody [Geehl, Henry, choral arr.] | Lucas, C. |
| <i>Summer is Over [from</i> <i>"Cavalleria Rusticana"]</i> | Chr. [SATB] | A. H. & C. Ltd. 11796 | 1944 | Mascagni, Pietro | Lucas, C. |
| <i>Andante*</i> | Cha [Vn. & Pno.] | | 1945 (Jan.) | Mendelssohn, Op. 62 [arr., Lucas, C.] | |
| <i>Cradle Song</i> | Chr. [SATB] | ii) A. H. & C. 11842 | 1945 (June 12) | Lucas, C. | Blake, W. |
| <i>When the Evening</i> <i>Shadows Fall</i> | Voc. | E. & S. 6593 (G major); E. & S. 6599 (E flat major) | 1945 (July 3) | Lucas, C. | Lucas, Gertrude |
| <i>Jolly Miller, The*</i> | Chr. [SATB] | LGB 10008 | 1945 (July 24) / copied 1947 (Feb.); publ. 1947. | Lucas, C., arr.? | Lucas, C. [or trad.?) |
| <i>Untitled</i> | Cha. [Vn. & Pno.] | | 1945 | Lucas, C. | |
| <i>By Dimpled Brook</i> | Chr. [TTBB] | A. H. & C. Ltd. 11835 | 1945 | Lucas, C. | Milton, J. (Masque Comus) |
| <i>Untitled ["Brightest and</i> <i>Best of the Sons of the</i> <i>Morning"]</i> | Voc. | | 1946 (Nov. 4) | Lucas, C. | Heber, Reginald |
| <i>Untitled</i> | Voc. | | n.d. [1946, Dec.] | Rosa, Salvator (1615-1673), (folk song, Neapolitan- style); arr., Lucas, C. | Lucas, C., original text |
| <i>Gargantua (Étude</i> <i>colossale pour violon seul)</i> | Vn. | | 1947 (Jan. 20) | Lucas, C. | |
| <i>Aiken Drum*</i> | Chr. [TTBB] | L. G. & B. 10005 | 1947 | Lucas, C., harm. | Trad. |

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|---|----------------------------|---------------------------|------|---|-----------------------------|----------------------------------|
| Bonnie Saint Johnston* | Chr. [TTBB] | L. G. & B. 10006 | 1947 | Lucas, C, harm. | Trad. (Old Scots Ballad) | Le Bo |
| Birds in the Night (Lullaby)* | Cha [Vn. & Pno.] | | n.d. | Sullivan, Arthur [transcr., Lucas, C.] | | pp in (sc |
| Books in which my name appears | Book | | n.d. | | Lucas, C. | in |
| Chill Winds are Sighing* | Voc. | | n.d. | Mendelssohn, F. | Lucas, C. | in |
| Cool Shadowland | Voc. | | n.d. | Lucas, C. | Lucas, C. | in |
| Daisy Land | Voc. | | n.d. | Lucas, C. | Lucas, C. | pp in (m in (sc |
| Gavotte in F, based on themes from Sonatas VIII & X* | Cha [Vn. & Pno.] | | n.d. | Corelli, A. [Lucas, C., arr.] | | in |
| Happy Land Far Away | Voc. | | n.d. | Lucas, C. | Lucas, C. | in m 9 in in |
| Hunting Song | Voc. | | n.d. | Lucas, C. | Lucas, C. | in |
| Husarenreit [ritt]* | Pno. | | n.d. | Spindler, Fritz, Op. 140 | | in |
| In Apollo's Temple* | Cha [Vn. & Pno.] | | n.d. | Gluck, from <i>Alceste</i> [transcr., Lucas, C.] | | in |
| Little Man, Little Maid | Voc. [Duo: Bass & Sop.] | | n.d. | Lucas, C. | Trad. ["Old Words"] | in |
| Lonely Woods | Voc. | | n.d. | Lully, J.-B.; arr., Lucas, C. | Lucas, C. | Pu |
| Miscellaneous (writings) | Various | | n.d. | | Lucas, C. | ty ha |
| Newspaper Clippings | Book | | n.d. | | Lucas, C. | m |
| Only a Wounded Heart* | Voc. | | n.d. | Tchaikowsky | Lucas, C. | in |
| Pasquinade* | Cha [Vn. & Pno.] | | n.d. | Gottschalk, L. M. [Lucas, C., transcr.] | | in |
| Prelude in E* | Cha [Vn. & Pno.] | | n.d. | Bach, J. S. [Lucas, C., Pno. acc.] | | in ac |
| River and the Ocean, The | Voc. | | n.d. | Lucas, C. | Lucas, C. | in on pp m (te in |
| Second Theme of | Pno. | | n.d. | Lucas, C.? | | |

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|---|---|---|---|
| Canadian Carnival | | | |
| Overture | | | |
| Starry Skies are Bright, | Voc. | n.d. | Lucas, C. |
| The Suite of Songs by Clarence Lucas | Pno. | n.d. | Lucas, C. |
| Tale that is Told, A. | Voc. | n.d. | Lucas, C. |
| Toccata in G | Org. | n.d. | Lucas, C? |
| Travelling Song | Voc. | n.d. | Lucas, C. |
| Untitled | Book of musical quotations or reminiscences | n.d. | Various |
| Untitled | Pno.? | n.d. | Lucas, C. |
| Untitled | Voc. | n.d. | Lucas, C. |
| Untitled ["ere you hide your light"; p. 2] | Voc. | n.d. | Lucas, C. |
| Untitled | Org. | n.d. | Lucas, C. |
| Untitled [Str. Quartet N° 50, Op. 76, N° 5, finale]* | Cha. [Two Vn.] | n.d. | Haydn [Str. Quartet N° 50, Op. 76, N° 5], transcr., Lucas, C. |
| Untitled ["A Troubadour of Olden Spain"]* | Voc. | n.d. | Lucas, C. |
| Untitled ["Beyond the Golden Sunset"] | Voc. | n.d. | Lucas, C. |
| Untitled ["Once when the day was ended"] | Voc. | n.d. | Lucas, C. |
| Untitled ["Starry Crowns of Heaven"] | Voc. | n.d. | Lucas, C. |
| Untitled ["The night, the blue, the stars and two beaming eyes . . ."] | Voc. | n.d. | Lucas, C. |
| Untitled [Musical Excerpts of Others]* | Various | n.d. | Various |
| Untitled* | Cha [Vn. & Pno.] | n.d. | Schubert, F. [transcr. Lucas, C.] |
| While the Moments Come and Go. | Voc. | n.d. | Lucas, C. |

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|------------------------------------|---|---|-----------|
| <i>Miscellaneous (photographs)</i> | Photographs, photo book | Various | Lucas, C. |
| <i>Miscellaneous (photographs)</i> | Photographs, photo book | Various | Lucas, C. |
| <i>Miscellaneous (writings)</i> | Note books, diary, correspondence, concert programme, last will & testament, etc. | Various | Lucas, C. |
| <i>Reminiscences</i> | Book | Various | Lucas, C. |

Legend: **ℑ** = "Binder N° 1" (bound volume of sheet music signed by Clarence Lucas [London, February 1895] / 18 titles, 1884-1893 — Pf., Org., Chamber Music, Songs); **–** = "Binder N° 2" (bound volume of sheet music / 19 titles, 1895-1899 — Pf., Org., Chamber Music, Songs); **F** = "Binder N° 3" (bound volume of sheet music which includes *The Birth of Christ* and other choral works) / 6 titles; **CPM** (GBLbm) = *Catalogue of Printed Music* (British Library); **CMH** = printed in **Canadian Musical Heritage** anthology; * = transcriptions & arrangements of works by others & / or text by Clarence Lucas.

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|---|-----------------------|--|--|
| <i>Song of the Sea</i> | Voc. | ink ms., Montreal, 2 pp. | 1883 / 1885 (Mar.) |
| <i>Sigh No More Ladies</i> | Voc. | ink mss., Montreal, 4 pp. & 2 pp. | Op. 4a 1884 (Nov.) / 1885 (July 6) |
| <i>Anne Hathaway</i> | Voc. | ink ms., Montreal, 4 pp. | Op. 4b 1884 (Dec. 6) |
| <i>Orpheus with his lute</i> | Voc. | ink ms., Montreal, 4 pp. | Op. 4c 1884 (Dec. 16) |
| <i>O Dolce Napoli, Sérénade für Pianoforte*</i> | Pno. | Breitkopf & Härtel (Leipzig) | Op. 5, N° 3 [1884?] / 1894 |
| <i>Memory</i> | Voc. | ink ms., Montreal, 2 pp. | Op. 6a 1884 (Dec. 16) |
| <i>Hope</i> | Voc. | ink ms., Montreal, 2 pp. | Op. 6b 1884 (Dec. 17) |
| <i>In Islington there was a man</i> | Voc. | ink ms., Montreal, 4 pp. | Op. 6c 1884 (Dec. 16) |
| <i>Rapid, The</i> | Voc. | ink ms., Montreal, 5 pp. | Op. 7b 1884 (Dec. 20) |
| <i>Daybreak</i> | Voc. | ink ms., Montreal, 2 pp. | 1885 (Apr. 6) |
| <i>Oft in the Stilly Night</i> | Voc. / Chr. [SATB] | ink mss., Montreal & Paris, 3 pp. (voc.); 6 pp. (chr., different settings); 5 pp. (chr.) | 1886-1888 (Apr.) / 1941 (April 15- 19) |
| <i>Cradle Song [Wiegenlied]*</i> | Voc. | Suckling (Toronto), 4 pp. | 1890 |
| <i>First Mazurka [N° 1 in E Minor]</i> | Pno. | Nordheimer, A. & S. (Toronto), 3 pp. | Op. 13, N° 1 1890 |
| <i>Love's Philosophy*</i> | Voc. | Ditson (Boston), 3 pp. | 54958-3 1891 |
| <i>When Comes the Spring*</i> | Voc. | Ditson (Boston), 3 pp. | 1891 |
| <i>My Serenade*</i> | Voc. | Nordheimer, A. & S. (Toronto), 4 pp. | 1891 |
| <i>Till the Stars are Dim (Ballad)*</i> | Voc. | Stevens, H. B. (Boston), 3 pp. | HBS Co. 293-3 1891 |
| <i>Rondo in B flat major for violin, violoncello and piano*</i> | Cha. [Pno. Trio] | Donajowski, E. (London), 11 pp. | 1319 1892 |
| <i>Novelette in F Sharp Minor For Violin and Piano*</i> | Cha [Vn. & Pno.] | Donajowski, E. (London), 4 pp. (score) / 2 pp. (Vn.) | Op. 19, N° 1; 1320 1892 |
| <i>Valsette in A Major for Violin and Piano*</i> | Cha. [Vn. & Pno.] | Donajowski, E. (London), 4 pp. (score) / 2 pp. (Vn.) | Op. 19, N° 2; 1321 1892 |
| <i>Canon in D*</i> | Pno. | Donajowski, E. (London), 2 pp. | 1322 1892 |

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|---|-------------|--|---------------------------|-------------------------|
| <i>Canon in G*</i> | <i>Pno.</i> | Donajowski, E. (London), 2 pp. | 1322 | 1892 |
| <i>Prelude*</i> | <i>Pno.</i> | Augener & Co. (London), 2 pp. | Op. 24, N° 1, 9612 | 1892 |
| <i>Nocturne*</i> | <i>Pno.</i> | Augener & Co. (London), 1 p. | Op. 24, N° 2, 9612 | 1892 |
| <i>Humoreske*</i> | <i>Pno.</i> | Augener & Co. (London), 2 pp. | Op. 24, N° 3, 9612 | 1892 |
| <i>Elegy*</i> | <i>Pno.</i> | Augener & Co. (London), 3 pp. | Op. 24, N° 4, 9612 | 1892 |
| <i>Saga [An Icelandic Tale / Un Conte Islandais / Ein isländisches Märchen]*</i> | <i>Pno.</i> | Breitkopf & Härtel (Leipzig, Brussels, London, New York), 14 pp. | Op. 25, 20708 | 1892 |
| <i>Fantasie and Fugue</i> | <i>Pno.</i> | Simrock (Berlin), 6 pp. | | 1892 |
| <i>Méditation*</i> | <i>Org.</i> | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 3 pp. | Op. 27, N° 1 | 1893 |
| <i>Méditation</i> | <i>Org.</i> | Schott & Co. Ltd. (London), 3 pp. | Op. 27, N° 1; 25652 | [1893]; 1918 |
| <i>Toccata [en fa]*</i> | <i>Org.</i> | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 8 pp. | Op. 27, N° 2 | 1893 |
| <i>Untitled ["I dreamed last night your golden hair"] Nearer Home*</i> | <i>Voc.</i> | ink ms., New York, 3 pp. | | 1893 |
| | <i>Voc.</i> | Office of "The Organist and Choirmaster." London, 4 pp. | | 1893 |
| <i>Second Prelude</i> | <i>Org.</i> | ink ms., London, 2 pp. | [Op. 28, N° 2]? | 1945 (June) |
| <i>Untitled ["Gather Ye Rosebuds While Ye May"] Album of Six Baritone Songs</i> | <i>Voc.</i> | ink ms., 3 pp. | | 1894 (June 13), rev. |
| <i>If You Become a Nun Dear</i> | <i>Voc.</i> | Chappell & Co. (London) | Op. 29, 19777 | 1894 |
| | <i>Voc.</i> | Chappell & Co. (London), 3 pp. | Op. 29, N° 1, 19777 | 1894 |
| <i>So Like a Flower Thou Art</i> | <i>Voc.</i> | Chappell & Co. (London), 2 pp. | Op. 29, N° 2, 19777 | 1894 |
| <i>Nothing Like Thee</i> | <i>Voc.</i> | Chappell & Co. (London) | Op. 29, N° 3, 19777 | 1894 |

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|---|-------------------|--|---------------------------|--|
| <i>Dirge</i> | Voc. | Chappell & Co. (London) | Op. 29, N° 4, 19777 | 1894 |
| <i>Drink To Me Only*</i> | Voc. | Chappell & Co. (London), 3 pp. | Op. 29, N° 5, 19777 | 1894 |
| <i>When We Two Parted</i> | Voc. | Chappell & Co. (London). 4 pp. | Op. 29, N° 6, 19777 | 1894 |
| <i>Elegie für Pianoforte und Violine</i> ^o | Cha [Vn. & Pno.] | Breitkopf & Härtel (Leipzig, Brussesls, London, New York), 8 pp. | Op. 30 | 1895 |
| <i>Deux pièces pour grand-orgue</i> | Org. | Leduc, Alphonse (Paris), 8 pp. | Op. 31 | 1897 |
| <i>Prière (N° 1)</i> ^o | Org. | Leduc, Alphonse (Paris), 4 pp. | Op. 31, N° 1 | 1897 |
| <i>Pastorale (N° 2)</i> ^o | Org. | Leduc, Alphonse (Paris), 4 pp. | Op. 31, N° 2 | 1897 |
| <i>Praeludium con fuga</i> ^o | Pno. | Forsyth Bros. (London), 5 pp. | Op. 32 | 1897 / rev. 1898 |
| <i>Welsh [Wälisch / Gallois] Rhapsody*</i> | Pno. | Chappell & Co. (London), 8 pp. | Op. 32, 20171 | [1896]; publ. 1897 |
| <i>Royal Red Rose, The [l'Amour Vainquer]</i> ^o | Voc. | Schirmer, G. (New York), 4 pp./ea. | | 1896 |
| <i>Two Characteristic Dances (Fan Dance, N° 1 & Graceful Dance, N° 2)</i> | Pno. | Lloyds, Edwin D. (London), 8 pp. | | 1897 (April?) |
| <i>Fan Dance, N° 1 (Chinese)</i> ^o | Pno. | Lloyds, Edwin D. (London), 4 pp. | | 1897 (April?) |
| <i>Graceful Dance, N° 2 (Old English)</i> ^o | Pno. | Lloyds, Edwin D. (London), 4 pp. | | 1897 (April?) |
| <i>Sun is always shining</i> ^o | Voc. | Lloyds, Edwin D. (London), 6 pp. | | 1897 (April?) |
| <i>Tarantella for Violin and Pno.</i> ^o | Cha. [Vn. & Pno.] | Lloyds, Edwin D. (London), 6 pp. | | 1897 (April?) |
| <i>Othello Overture</i> | Orch. | ink ms. (full score), London, 34 pp. | | 1897 (June-July) |
| <i>Time Long Past</i> | Voc. | ink ms., 2 pp. | | 1897 (July 28, London) — 1912 (Sept. 14, New York) |
| <i>Spinning Song [Spinnerlied / Choeur des Fileuses]*^o</i> | Pno. | Chappell & Co. (London), 8 pp. | 20237 | [1897]; publ. 1898 |
| <i>Mädchenherz (A Maiden's Heart)</i> ^o | Voc. | Chappell & Co. (London), 4 pp. & rev. ed., 4 pp. | 20357 | 1897 [& 1898] |
| <i>Two Grenadiers [Die Bieden</i> | Voc. | Chappell & Co. | 20514 | n.d. [ca. 1898- |

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|--|-------------|--|--|
| Grenadiere] * | | (London), 6 pp. | 1899] |
| Ave Maria [Bow down thine ear] *• | Voc. | Chappell & Co. (London), 3 pp. | 1898 |
| Barcarolla | Pno. | ink ms., London & New York, 4 pp.; publ. Boosey & Co. (New York), 5 pp. | [Op. 61, N° 1] 1898 (comp.); rev. 1914 (Nov.) / publ.. 1915 |
| Two Songs • | Voc. | Chappell & Co. (London), 6 pp. | 1899 |
| Sea Hath its Pearls, The • | Voc. | Chappell & Co. (London), 2 pp. | 1899 |
| O My Beloved • | Voc. | Chappell & Co. (London), 4 pp. | 1899 |
| Valse des Fleurs [from fairy-ballet "Casse-Noisette"] * | Pno. | Chappell & Co. (London), 10 pp. | 20657, N° 1 20657, N° 2 20950 |
| Woe's Me — Woe's Me Φ | Chr. [SATB] | Chappell & Co. (London), 6 pp. | n.d. [pre-1900] |
| Overture to Shakespeare's Comedy "As You Like It" | Orch. | Chappell & Co. (London), 59 pp. (full score) | [1899] although composed in 1888 as a song [see commentary]. [ca. 1899] |
| Trois morceaux pour grand-orgue | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 9 pp. | Op. 36, 26767- 26769 |
| Offertorium | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 2 pp. | Op. 36, N° 1, 26767 |
| Fugue | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 3 pp. | Op. 36, N° 2, 26768 |
| Gloria | Org. | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 4 pp. | Op. 36, N° 3, 26769 |
| Prelude and Fugue in F Minor | Pno. | i) Chappell & Co. (London), 15 pp. ii) Schirmer, G. (New York) | i) Op. 38, 21036; ii) Op. 38, 26307c |
| Selection from Faust * | Org. | Chappell & Co. (London), 20 pp. | Op. 39 21244 |
| Overture — Macbeth (for Grand Orchestra) | Orch. | Chappell & Co. (London), 57 pp. | 1901 [ca. 1900] |

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|--|------------------------------|---|---|
| Ballade | <i>Cha. [Vn. & Pno.]</i> | (full score) i) Schott 's Söhne, (London), Score (18 pp.); Vn. (4 pp.) ; ii) Boosey & Co., Score (18 pp.); Vn. (4 pp.) Chappell & Co. (London), 69 pp.; obligato harp part from Chappell (incomplete; pp. 1-2 & 11-12 only) | Op. 40; i) 1991 S & Co.; ii) 21246 1901 [Oct?] |
| Birth of Christ, The^Φ | <i>Chr. [SATB]</i> | Chappell & Co. (London), 69 pp.; obligato harp part from Chappell (incomplete; pp. 1-2 & 11-12 only) | Op. 41, 21411 1901 |
| Ballad of Sir John Franklin | <i>Voc.</i> | ink mss., New York, i) pp. 1, 2, 7, 8, incompl. ii) 5 pp. | 1901 / 1914 (Oct.) / 1935 |
| Coming Years, The | <i>Voc.</i> | Chappell & Co. (London), 4 pp. | 21607 [1901]; publ. 1902 |
| Légende | <i>Cha [Vn. & Pno.]</i> | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 6 pp. (score) — 4 copies; 3 pp. (Vn.) — 2 copies | Op. 42, 27301 1903 |
| Ulysses and the Sirens, Symphonic Poem for Orchestra | <i>Orch.</i> | ink mss. (full scores, 3322/4231, timp., perc, harp, strings), London & New York, 92 pp./ea. | Op. 43 1914 (Jan.); written as early as 1903? |
| Remember or forget! / Gedenke oder vergiss! Five Songs for Medium Voice | <i>Voc.</i> <i>Voc.</i> | Ditson (Boston), 3 pp. Church, John (Cincinnati, Chicago, New York, Leipsic, London) | 4-64-64110-3 Op. 45, 14681-14685 [1898] / publ. 11904 |
| Day is Dark and Dreary, The | <i>Voc.</i> | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 4 pp. | Op. 45, N° 1, 14681-4 1904 |
| Take Hands, Touch Lips | <i>Voc.</i> | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 10 pp. | Op. 45, N° 3, 14683-10 1904 |
| When Stars Are in the Quiet | <i>Voc. (i, ii, iii);</i> | i) ink ms. (D | ii) [Op. 1898 (July 18 |

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|--|---|--|--|---|
| Skies ^Φ | <i>Chr.</i> [SATB, <i>iv, v</i> ; TTBB, <i>vi</i>] | flat), London, July 1898; rev. Paris, Aug. 1932, 3 pp. ii) Church, John (Cincinnati, Chicago, New York, Leipsic, London), [D flat], 1904, 4 pp. iii) Chappell & Co. (London), 1933, 4 pp. iv) ink ms. [F], 1933, 5 pp. v) Chappell- Harms (New York), [E flat], 1933, 4 pp vi) Church, John (Cincinnati, Chicago, New York, Leipsic, London), [D flat], 1904, 4 pp. iii) Chappell & Co. (London), 1933, 4 pp. iv) ink ms. [F], 1933, 5 pp. v) Chappell- Harms (New York), [E flat], 1933, 4 pp vi) Church, John (Cincinnati, Chicago, New York, Leipsic, London), [D flat], 1904, 4 pp. | 45, N° 4] (1904), 14684-3 iii) 31615 (new ed.) v) C.-H. 8283-4 | composed; publ., 1904; rev., 1932; publ. 1933 |
| Eldorado | <i>i) Voc.</i> <i>ii)</i> <i>Orchestrated</i> | i) Church, John (Cincinnati, Chicago, New York, Leipsic, London), 6 pp. ii) ink ms. full score orch. (voice, 2222/2230, timp, harp, strings), London, 14 pp.; in same key as publ. vocal ed. ink ms., London & New York, 6 pp. ink ms., London, 6 pp. ink ms., 4 pp. ink ms., Brighton, 1 p. ink ms. full score (1121/2210, violin, viola, bass), Oxford, incompl., missing pp. 3 & | Op. 45, N° 5, 14685-6 | i) publ. 1904 / ii) 1903 (Oct., orch.) / |
| Crossing the Bar | <i>Voc.</i> | ink ms., London & New York, 6 pp. | | 1904 (Sept. 29/ rev. 1909 (Apr. 19) |
| Flag of the Homeland | <i>Voc.</i> | ink ms., London, 6 pp. | | 1905 (Jan-Mar.) |
| Valse lente | <i>Pno.</i> | ink ms., 4 pp. | | 1905 (Feb.) |
| O Lovely Roses | <i>Voc.</i> | ink ms., Brighton, 1 p. | | 1905 (Feb.)/ publ. 1908 |
| Song (Moirá) "Alas that things are so contrary" | <i>Voc.</i> | ink ms. full score (1121/2210, violin, viola, bass), Oxford, incompl., missing pp. 3 & | | 1905 (Mar. 13) |

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|---|-----------------------|--|-------------------------------------|
| <i>Drinking Makes the Thirst</i> | Voc. | 4 ink ms., London & New York, 2 pp. | 1905 (Mar.) / 1906 (Sept.) |
| <i>Ho! Ho! Good Fellow</i> (drinking song in the style of the King Charles period) | Voc. | ink ms., London & New York, 2 pp. | 1905 (Mar.)/ rev. (Aug. 1911) |
| <i>Gavotte N° 1</i> | Pno. | ink ms., 2 pp. | 1905 |
| <i>Slumber Song</i> | Voc. | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 3 pp. | 15365-3 1906 |
| <i>Dithyrambe</i> | Org. | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 7 pp. | Op. 47, N° 2, 15370-7 1907 |
| <i>Hail to the Deer for Chorus and Orch. (introducing the old Irish air "Let Erin remember"*)</i> | Chr. [SATB, orch.] | ink ms. full score (1111/2220, drums, timp., strings), New York, 10 pp. | 1907 (Dec. 15) |
| <i>Hail to the Deer for Chorus and Pno.*</i> | Chr. [SATB] | ink ms., New York, 6 pp. | 1907 (Dec.) |
| <i>Gladdest Music of June, The</i> | Voc. | Church, John (Cincinnati, Chicago, New York, Leipsic, London), 4 pp. | 15775-4 1908 |
| <i>Five Lyrical Pieces for Violin & Piano</i> | Cha [Vn. & Pno.] | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 16 pp. | Op. 48, 28441 1908 |
| <i>Folk Song</i> | Cha [Vn. & Pno.] | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), score (3 pp.); Vn. (1 p.); 2 copies, 1 bound | Op. 48, 28441-1 1908 |
| <i>Threnody</i> | Cha [Vn. & Pno.] | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), score (4 pp.); 3 copies, 1 bound.; 1 Vn. part | Op. 48, 28441-2 1908 |
| <i>Romance</i> | Cha [Vn. & Pno.] | Schott 's Söhne (Londres, Mayence, | Op. 48, 28441-3 1908 |

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|---|--|---|---|
| Villanella | <i>Cha [Vn. & Pno.]</i> | Bruxelles, Paris), score (2 pp.); 3 copies, 1 bound. Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), 3 pp. | Op. 48, 28441-4 1908 |
| Spring Song | <i>Cha [Vn. & Pno.]</i> | Schott 's Söhne (Londres, Mayence, Bruxelles, Paris), score (3 pp.); 1 copy (bound); 1 Vn. part | Op. 48, 28441-5 1908 |
| Story of Musical Form, The When the Winter Comes | <i>Book Voc.</i> | Published Book Chappell & Co. (London), 3 pp. | 24091 1908 [Oct.] 1909 |
| Iroquois Serenade, An | <i>Voc.</i> | Chappell & Co. (London), 3 pp. | 24092 1909 |
| Ould Plaid Shawl | <i>i) Voc. (high) ii) Voc. (low)</i> | i & ii: Church, John (Cincinnati, Chicago, New York, Leipsic, London), 6 pp. / ea.; iii: ink ms. full score (voice, 1121/2210, perc., strings), 20 pp. | i) 15994-6 ii) 16120-6 1909 |
| Untitled ["Do you recall as I do those October days when both of us were young?"] Untitled | <i>Voc. Pno.</i> | ink ms., New York, 4 pp. | 1909 |
| Valse Mary Garden | <i>Pno.</i> | ink ms., New York, 6 pp. | 1909 (Oct. 28) |
| Song of Memories | <i>Voc.</i> | Chappell & Co. (London), 5 pp. Chappell & Co. (New York), 5 pp. | C6254 24902 (E flat), 24903 (F), 24904 (G) 1911 |
| Inaugural March | <i>Org.</i> | ink ms., New York, 7 pp. | Op. 49 1911 (Apr. 1) |
| God of our Fathers, Coronation Anthem Φ | <i>Chr. [SATB]</i> | Anglo-Canadian Music Publishers Assoc. (Toronto), 5 pp. | 1911 (written in New York) |
| Boat Song* | <i>Cha. [Vn. & Pno.]</i> | ink ms., score (3 pp.) | 1911 / 1929 |

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|--|-----------------------|--|-----------------------------------|
| Prelude | <i>Pno.] Org.</i> | pp.), Vn. (1 p.) ink ms., London & Bronx, New York, 3 pp. | (July) [ca. 1903 / 1911] |
| Funeral Dirge | <i>Org.</i> | ink ms., London & New York, 2 pp. | 1903 / rev. 1911 |
| Untitled | <i>Org.</i> | ink ms., incompl. (pp. 5- 6) | 1912 (July)- 1914 (Oct.) |
| Untitled* | <i>Pno.</i> | ink ms., New York, 2 pp. | 1912 (Sept.) |
| Moon of Omar, Rêverie | <i>Pno.</i> | i) ink ms., New York, 4 pp. ii) Chappell & Co. (New York) | i) Op. 52, C6454; ii) 25502 |
| Day Dreams, Idyll | <i>Pno.</i> | i) ink ms., 3 pp.; ii) Chappell & Co. (New York), 3 pp. | Op. 52, N° 2 |
| Lord Make Me Know Mine End^Φ | <i>Chr. [SATB]</i> | i) ink ms., New York, 8 pp. ii) Ricordi, G. (New York), 6 pp. | ii) Op. 53, 11600 |
| Waiting for You | <i>Voc.</i> | i) ink ms., London & New York, 4 pp. ii) Boosey and Co. (New York) | ii) H. 7959 |
| Ariel Scherzo | <i>Pno.</i> | ink ms. | Op. 55, N° 2 |
| Epithalamium, Impromptu | <i>Pno.</i> | ink ms. [copied? 16 Jan. 1915; likely dates from 1912-1913], New York, 8 pp. | Op. 56, 1057-23 |
| Bells, The, a Madrigal for Chorus^Φ | <i>Chr. [SATBB]</i> | ink mss.: i) n.d., New York, 16 pp.; ii) 11 May 1913 marked for Boosey & Co. (New York), 20 pp.; iii) Boosey & Co. (New York), 23 pp. | Op. 56, 1057-23 |
| Untitled [Spring Song] | <i>Pno.</i> | ink ms. | Op. 57, N° 1 |
| Spring Song | <i>Orch.</i> | ink ms. full score (1121/2000, timp., strings), | Op. 57, N° 1 |

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|---|-------------|---|---|
| <i>How Sweet I Roam'd ,song</i> | Voc. | New York, 5 pp. ink mss., n.d., 4 pp. & 6 Apr., 3 pp. | 1913 (Apr. 6) |
| <i>Retrospection</i> <i>[transcription of song I</i> <i>Hear You Calling Me]*</i> | Org. | Boosey & Co. (London), 3 pp. | 1274-3 1913 / 1914 |
| <i>Song of Songs / Chanson du</i> <i>Coeur Brisé*</i> | Voc. | i) Chappell & Co. (London), 7 pp. ii) Chappell & Co. (Paris), 7 pp. | i) C.S.A. 504; ii) 26043 1914 |
| <i>Ye Mariners of England</i> | Chr. [SATB] | i) ink ms., Aug. 1914, marked for Boosey & Co. (New York), 16 pp.; ii) Boosey & Co. (New York), 1914, 10 pp. | i) Op. 59 ii) Op. 59, 1283-10 1914 (Aug.) |
| <i>Fear Thou Not</i> | Chr. [SATB] | ink ms. marked for Boosey & Co. (New York), 10 pp. | Op. 60, 1288 [in pencil] 1914 (Sept. 12) |
| <i>Holiday Sketches</i> | Pno. | ink mss. [1898- 1914], 21 pp. Note on ms., "Boosey & Co., 1915", New York; publ. version, Boosey & Co. (New York), 21 pp. | Op. 61 [1330 is indicated at bottom of mss.] [1898] / publ. 1915 |
| <i>Pro Patria</i> | Pno. | ink ms., New York, 2 pp.; publ. Boosey & Co. (New York), 1 p. | Op. 61, N° 2 n.d. [1914]; publ. 1915 |
| <i>In Alabama</i> | Pno. | ink ms., New York, 3 pp.; publ. Boosey & Co. (New York), 3 pp. | Op. 61, N° 3 1914 (Nov.); publ. 1915 |
| <i>Interlude, An</i> | Pno. | ink ms. marked for Boosey & Co. (New York), 4 pp.; publ. Boosey & Co. (New York), 1915, 4 pp. | Op. 61, N° 4, 1330-22 1914 (Nov. 13); publ. 1915 |
| <i>Mazurka</i> | Pno. | ink ms., New York?, 3 pp.; publ. Boosey & Co. (New York), 3 p. | Op. 61, N° 5 1914 (Nov. 13); publ. 1915 |

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| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. Op. / Pl. N° | Date |
|--|-----------------------------------|--|---|
| <i>In the Alameda</i> | <i>Pno.</i> | ink ms., New York?, 5 pp.; publ. Boosey & Co. (New York), 5 pp. | Op. 61, N° 6 n.d. [1914]; publ. 1915 |
| <i>For Lo the Winter is Past</i> | <i>Chr. [SATB]</i> | i) ink ms., New York, 8 pp. ii) Boosey & Co. (New York), 7 pp. | i) Op. 62 ii) Op 62, 1426-7 1915 (Jan. 26) |
| <i>Bright be the Place</i> | <i>Chr. [SATBB]</i> | ink mss.: i) New York, 4 pp.; ii) London, 10 pp. | Op. 63, N° 1 [or 7?] [ca. 1915] |
| <i>Highland Lullaby, A.</i> | <i>Chr. [SATBB; SSAA]</i> | ink mss. [1911-1915], New York, 5 pp. & 6 pp. | Op. 63, N° 2 [1911-1915] |
| <i>Dominion March</i> | <i>Pno.</i> | ink ms., New York, 3 pp. | Op. 64 1915 (Aug. 4) |
| <i>March — Loyal Dominion</i> | <i>Band</i> | i) ink ms., full score (12 Aug. 1915), 11 pp.; ii) Boosey & Co. (Toronto, New York, London) | i) Op. 64 ii) Op. 64, 1588 1915 (Aug. 12) |
| <i>Ottawa March</i> <i>Battle Ode, A.</i> | <i>Pno.</i> <i>Chr. [SATB]</i> | ink ms., 3 pp. ink ms. i) "A Battle Ode", Op. 65, [N° 1], 13 pp.; marked for Boosey & Co. Publ. by Boosey & Co. (London), 9 pp. | Op. 64 Op. 65, 1586 1915 1915 (Oct. 19-23) |
| <i>Charge of the Light Brigade</i> | <i>Chr. [SATBB]</i> | ink ms. "Charge of the Light Brigade", Op. 65, [N° 2], Bronx, New York, 16 pp. + 1 p. revised ending (ms.) | Op. 65, 1586 1915 (Oct. 19-23) |
| <i>Canadian Wedding March</i> | <i>Org.</i> | i) ink ms. (7161-C.), 6 pp. ii) Chappell & Co. (New York), 5 pp. | Op. 66, C 7165-5 1918 (Dec. 6) / publ. 1919 |
| <i>God's Warriors, sacred song in the style of a heroic march</i> | <i>Voc.</i> | ink ms., New York, 5 pp. | 1915 (Jan.-Sept.) |
| <i>Untitled</i> | <i>Pno.</i> | ink ms., 3 pp. | 1915 (Jan. 16)_ |
| <i>Untitled ["Willie, fold your little hands"]</i> | <i>Voc.</i> | ink ms., 3 pp. | 1915 (May 12) |
| <i>L'Oracolo (The Oracle), The Cat and the Cherub*</i> | <i>Musical Drama in</i> | Chappell & Co. (London), 163 | 1915; new ed. 1919 |

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|--|---------------------------------------|--|---|
| <i>Sweet, be not proud</i> | <i>one act</i> Voc. | pp. i) ink ms. marked for Chappell & Co. (London), 3 pp. ii) Chappell & Co. (London), 4 pp. | [1917] / 1918 |
| <i>Untitled</i> | Org. | ink ms., 4 pp. | 1918 (Dec. 31) |
| <i>One by One</i> | Voc. | ink ms., 2 pp. | 1919 (Mar. 22) |
| <i>When the stars arise</i> | Voc. | ink ms., Philadelphia, 6 pp. | 1919 (May) / publ. 1921 (G. Schirmer) |
| <i>One More</i> | Voc. | ink mss. [F & A flat], 3 pp.; Chappell & Co. (New York), 3 pp., [F & A flat] | ms. indicates 30347 GS 26992 [F]; 26993 [A flat] |
| <i>When the Starry Lamps of Heaven Softly Glow*</i> | Voc. | i) ink mss., New York, 1 p. (incompl.) which refers to G. Schirmer ii) Schirmer, G (New York), 4 pp. | 29450c 1920 |
| <i>I dreamt I had a golden throne</i> | Voc. | ink ms., London, 5 pp. 1 p. (text) | 1920 (July 31) |
| <i>Alfred</i> | <i>Musical / Operetta</i> | ink mss., London: i) Pno.- Vc. score (pp. 1- 59.; 61; & 64- 85), 85 pp. missing pp. 62, 63; ii) full score (2122/2221, timp., strings), 126 pp. (incompl.) | Op. 67 1920 (Sept. 8) |
| <i>Alfred [prelude to] You have taken back the promise</i> | Org. Voc. | ink ms., 8 pp. ink mss., London, 5 pp. & 4 pp. (incompl.) | Op. 67 n.d. [1920?] 1920 (Nov.) |
| <i>Untitled ["Like a day without the sunlight"]</i> | Voc. | ink mss., London, 4 pp./ea.; another, pp. 2 & 3 only | 1922 (May 22) |
| <i>Barcarolle*</i> | <i>Cha. [Two Vns. & Pno.]</i> | ink ms., Sèvres, 4 pp. / Vn. (1 p.) | 1925 (Mar.) |
| <i>Birds in the Night (Lullaby)*</i> | <i>Cha. [2 Vn.]</i> | ink ms., Paris, 1 p. | 1925 (Mar.) |

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|---|-----------------------------|--|---|
| <i>Ave Maria</i> * | <i>Cha [Vn. & Pno.]</i> | ink mss., score, 3 pp.; Vn. 1 p. | 1925 (July) |
| <i>I Think of You, My Sweet</i> * | <i>Voc.</i> | Chappell & Co. (London), 5 pp. | 1927 |
| <i>Prelude and Ave Maria</i> * | <i>Cha. [2 Vn.]</i> | ink mss. | 1927 (July 8) |
| <i>Lord is Risen, The</i> * | <i>Voc.</i> | ink ms., 4 pp. | 1928 (June) |
| <i>Down in a Leafy Dell</i> * | <i>Voc.</i> | ink ms., 2 pp. | 1928 (Oct.) |
| <i>Good Morrow 'Tis St. Valentine's Day</i> * | <i>Voc.</i> | ink ms., 2 pp. | 1928 (Oct.?) |
| <i>O for the Wings of a Dove [Ailes de la Colombe, Les]</i> * | <i>Cha [Vn. & Pno.]</i> | ink mss.: B major (begun, Paris, 1928; rev. London, Sept. 3 1945), 4 pp.; Vn. Part (B major), Paris, June 1929, 2 pp.; another (copied for Jan Hambourg), 8 pp.; C Major, n.d., 5 pp.; Publ., Paris Bosworth & Co. (London), 4 pp. (score), 1 p. (Vn.) | B. & Co., 21034 1928-1929 [rev. 1944-1945]; publ. 1947 |
| <i>Aria from Church Motet 1844</i> * | <i>Cha [Vn. & Pno.]</i> | ink ms. (piano part, only), 5 pp. | 1929 (June) |
| <i>Pianists I Have Known</i> | <i>Book</i> | mss. (typescripts): i) Paris, "A collection of short biographical sketches and personal anecdotes of some of the world's greatest pianists, with a few comments on musical works and history," 159 pp. ii) London, bears titles <i>Pianists I Have Met</i> and <i>Ivory & Ebony</i> , 115 pp. iii) typescript, carbon-copy?, London, 24 chapters. | 1929 (Nov.) — 1935 (Oct.) |

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|---|--|--|--|
| Untitled* | <i>Book [Music Theory]</i> | ink ms. Book (harmony exercises, etc.) | 1930 (June) |
| Untitled [Liebeslied by Henselt]* | <i>Cha [Vn. & Pno.]</i> | ink mss., 5 pp. score, Sèvres & Vn. part (1 p.) | 1930 (Aug. 31) |
| Tempo di saltarella | <i>Cha [Vn. & Pno.]</i> | ink ms., 4 pp. | 1930 (Oct. 24) |
| Parson's Daughter, A (a story of the present period, 1930) | <i>Book</i> | ms. (typescript), Sèvres, France, 172 pp. | 1930? |
| Skeleton Sketches | <i>Concise Biographical Dictionary</i> | typewritten list ms. | 1931 (Feb. 1) |
| Love is the Interlude | <i>Voc.</i> | Boosey & Co. (New York), 5 pp. | 1932 |
| | | | 3170-5 [G major]; 3197-5 [F major]; 3169-5 [D major] |
| Love is the Interlude* | <i>Voc. [Orch.: arr. for Voc., Trp. or Vn. solo with acc.]</i> | i) Boosey & Co. (New York), complete performance material, G major [piano (G & D), 1121/2210, timp, perc., strings, bells], New York | 1932 |
| | | ii) Boosey & Co. (New York), E flat major [Vocal solo, piano, 1121/2220, 2 alto sax, 1 tenor sax, banjo, strings, perc.], New York | |
| Andante* | <i>Cha [Vn. & Pno.]</i> | ink mss., score, 4 pp., Sèvres; Vn. part, 1 p. | 1932 (Feb. 16) |
| Karnac | <i>Book [novel on Egypt]</i> | typescript in blue ink with red ink corrections and emendations by hand, approx. 100 pp. | 1932 (April) |
| Far Away in Dreamland [or | <i>Voc.</i> | ink ms., Sèvres, | 1932 (Sept.) |

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|---|---|--|---|---|
| Over the Warm Lagoon] Untitled* | <i>Cha. [2 Vn. & Pno.]</i> | 6 pp. ink ms. | 1932 (Sept.) | |
| Anthem | <i>Chr [SATB]</i> | ink ms., Sèvres, France, 8 pp. | 1932 (Oct.) | |
| Anthem | <i>Chr [SATB]</i> | ink mss., Sèvres, France, 9 pp. & Sèvres, Oct. 1932, 7 pp. | 1932 (Oct.) | |
| Ignota (Being the Memoirs of John Blair) | <i>Book [novel]</i> | two ink ms.: typescript, Paris, 170 pp.; typescript, in 10 chapters, approx. 150 pp. | 1933 | |
| Deep in the Garden of Dreams | <i>Voc.</i> | ink ms. (D), pp. 2 & 3 only (incompl.); ink ms. (F), Sèvres, 5 pp. Publ. versions: Boosey & Co. (New York), 5 pp. Boosey & Co. (New York) | 3287-5, N° 1 [C major]; 3288-5, N° 2 [F major] | 1933 (Apr. 30, F Major); publ. 1934 |
| Deep in the Garden of Dreams | <i>Voc. [Orch.: arr. for Vn., Trp. or Sax solo with acc.]</i> | | | 1934 |
| Untitled* | <i>Cha. [Vn.]</i> | ink ms. | 1933 (July 16) | |
| Three Short Compositions without octaves, in the form of studies, mostly for the left hand | <i>Pno.</i> | ink mss., Paris | 1933 (Sept.-Oct.) | |
| March of the Cadets | <i>Pno.</i> | ink mss., Paris, 2 pp./ea., 2 pp. & 4 pp. | 1933 (Sept.) | |
| Slumber Song | <i>Pno.</i> | ink ms., Paris, 3 pp. | 1933 (Sept.) | |
| Scherzo | <i>Pno.</i> | ink mss., Paris, 3 pp. & 2 pp. | 1933 (Sept. & Oct. 19) | |
| April | <i>Pno.</i> | ink ms., Paris, 4 pp. | 1933 (Sept.) | |
| Untitled ["April"] | <i>Pno.</i> | ink ms., 2 pp. | n.d. | |
| Christmas Pastoral [from Christmas Oratorio]* | <i>Pno.</i> | Oxford Univ. Press (London), 4 pp. | 1933 (Nov., arr.) | |
| You, Only You (Waltz Song)* | <i>Voc.</i> | Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11354-C | 1934 |
| Christmas Pastoral [from Christmas Oratorio]* | <i>Org.</i> | ink ms. (F major), 7 pp.; Publ., Oxford Univ. Press (London)., 5 pp. | 1934 (April) | |

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|--|-------------------------|--|--|
| <i>Air*</i> | <i>Cha</i> [Vn. & Pno.] | ink ms., London, 3 pp. | 1934 (July) |
| <i>Fear No More (Dirge from Gyneline)</i> | <i>Voc.</i> | ink ms., London, 3 pp. | 1934 (July) |
| <i>Ave Verum</i> | <i>Cha</i> [Vn. & Pno.] | ink ms., London, 2 pp. | 1934 (Sept.) |
| <i>Benedictus, violin solo, founded on an étude for piano by Cramer*</i> | <i>Cha.</i> [Vn.] | ink ms., London, 3 pp. | 1934 (Sept.) |
| <i>Untitled [Andante]*</i> | <i>Cha</i> [Vn. & Pno.] | ink mss., score, 2 pp.; Vn., 1 p. | 1934 (Dec. 29) |
| <i>Untitled ["You have forgotten the cottage door"]</i> | <i>Voc.</i> | ink ms., London, 4 pp. | 1935 (May) |
| <i>Prelude in B flat (Op. 104)*</i> | <i>Cha.</i> [Two Pno.] | ink mss: score (13 Dec. 1935), London, 13 pp.; parts (15 & 17 Feb. 1935), London, 6 pp./ea. | 1935 (Feb.-Dec.) |
| <i>I Remember, You Forget</i> | <i>Voc.</i> | ink ms., London, 4 pp.; ink ms. (A flat), London | 1935 (May 11); n.d. |
| <i>Aviation Serenade</i> | <i>Voc.</i> | ink mss., London, 1 p. (text); 3 pp. (music) | 1935 (June 1) |
| <i>Deep in My Heart</i> | <i>Voc.</i> | ink ms., London, 3 pp. | 1935 (June 21) |
| <i>Agnus dei</i> | <i>Voc.</i> | ink ms. | 1935 (Sept. 25) |
| <i>Requiem Mass [in C minor]</i> | <i>Masses</i> | ink mss.: i) organ-choral, London, Op. N° 65, 59 pp. ii) organ transcr. "Prael." only, Op. 68., London, 8 pp./ea.; iii) full orch. score, Op. 68, London, 20 pp. & rest 138 pp. | i) Op. 65 [68] 1935 - 36 (org.-chr.)/, 1938 (Feb.; org. transcr.) / 1942 (June 3 - Aug. 19; orch. transcr.) |
| <i>Praeludium [from Requiem Mass, Op. 65]</i> | <i>Org.</i> | ink mss., 8 pp. | Op. 68 1938 (Feb.) |
| <i>Two Shakespearean Madrigals</i> | <i>Chr.</i> [SATB] | ink mss., 12 pp. | Op. 67 1940 |
| <i>Full Fathom Five</i> | <i>Chr.</i> [SATB] | ink ms., 7 pp. | Op. 67, N° 1 1940 (Easter Monday) |
| <i>Blow, Blow, Thou Winter Wind</i> | <i>Chr.</i> [SATB] | ink ms., 5 pp. | Op. 67, N° 2 1940 |
| <i>Sing [Sing] Thy Woodland Song</i> | <i>Chr.</i> [SATB] | ink ms. (F major), London, 6 pp. | 1938 (Oct.) |

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|--|--------------------------------------|--|--|
| <i>Sing [Sing] Thy Woodland Song</i> | Chr. [SATB] | ink ms., 4 pp. | n.d. |
| <i>Sing [Sing] Thy Woodland Song</i> | Chr. [SATB] | ink ms., London, 11 pp. | 1942 (Mar. 24) |
| <i>Blow, Blow, Thou Winter Wind</i> | Chr. [SATB] | ink ms., London, 4 pp. | 1935 (Dec.) |
| <i>Fugue, Harpsichord Suite in E Minor*</i> | Cha. [Two Pno.] | Oxford Univ. Press (London) | 1935 |
| <i>Tolling Bells [C sharp minor Prelude]</i> | Chr. [TTBB] | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11418 1936 |
| <i>Brightly the Stars</i> | Chr. [SA] | ink ms., London, 3 pp. | 1936 (Mar. 31) |
| <i>Untitled [Op. 69, endings, Quatre morceaux pour grand orgue Epithalame]</i> | Org. | ink ms. | Op. 69 n.d. |
| <i>Elégie</i> | Org. | ink mss., London, 5 pp., n.d.; London, Aug. 7, 1937, 5 pp.; sketch, 4 pp. | Op. 69, N° 1 Op. 69, N° 2 n.d. [Aug. 7, 1937] |
| <i>Untitled [Élegie]</i> | Org. | ink ms., 4 pp. | [Op. 69, N° 2] n.d. |
| <i>Cantilène</i> | Org. | ink ms., London, 6 pp. | Op. 69, N° 3; ms. indicates Op. 66? [Op. 69, N° 4] n.d. [1937-8] |
| <i>Untitled [Marche funebre]</i> | Org. | ink ms., London, 6 pp. | [Op. 69, N° 4] 1937 (Aug. 18) |
| <i>Marcia funebre (Largo)</i> | Orch. | ink ms. full score (2322/4221 timp. G & C, strings), London | [Op. 69, N° 4] n.d. [ca. 1942] |
| <i>Marche solennelle [or Marcia funebre (Largo)]</i> | Org. | ink mss.: London, 6 pp.; n.d., 2 pp.; n.d., 2 pp. (oblong) | Op. 69, N° 4 1936 (Nov. 13); 1937 (Aug. 18 & 19) |
| <i>Strawberry Moon</i> | i) / ii) Chr. [SATB] iii) Voc. | i) ink ms. (G major), 7 pp. ii) Keane, Michael, Inc., (New York), G major, 5 pp.; iii) ink ms. (F), n.d., 5 pp. and publ. by Keane, Michael, Inc., (New York), F & A flat | Op. 69 1937 (Chr, May 28) / 1942 (Voc. & Pno.) |
| <i>Strawberry Moon, Indian</i> | Pno. | Keane, Michael, | Op. 69, 1942 |

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|--|-----------------------|--|-----------------------------------|--|
| Serenade | | Inc., (New York), 9 pp. | A. H. & C. Ltd. 11727 | |
| Jesus lover of my soul | Voc. | ink ms., London, 3 pp. | | 1936 (Nov. 24) |
| Selection from Pagliacci* | Pno. | Ascherberg, Hopwood & Crew Ltd. (London), 10 pp. | A. H. & C. Ltd. 11481 | 1937 |
| By the Ho-ang-ho | Voc. | 3 ink mss. (G flat major), London, Jan. 1937, 4 & 5 pp.; | BMP Ltd. B1 | 1937 (Jan.); publ. 1938 |
| Panis Angelicus [Mass in A, 1872]* | Cha. [Vn. & Org.] | ink ms., London, 2 pp. (score); 1 p. (Vn.) | | 1937 (Mar.) |
| Untitled ["Stars that rise above the sea, The"] | Voc. | ink ms., 5 pp. | | 1937 (Oct. 14) |
| Queen of Allah's Garden Wide [Song Without Words, N° 14]* | Voc. / Chr. [TTBB] | i) ink mss. (Voc., A minor), 4 pp.; | | 1937 (Oct. 28, Nov.) / 1938 (Nov.) |
| | | (Voc, C minor), London, 4 pp. | | |
| | | ii) 3 ink mss. (Chr., A minor), London, 4, 5 & 8 pp. | | |
| When in the Gloaming* | Chr. [SA] | ink mss, London, n.d., 4 pp. & London, Nov. 7. 1937. | | 1937 (Nov. 7); n.d. |
| Three impromptus | Cha. [Vn.] | i) ink mss.: I, Paris (Nov. 1937), 2 pp.; II (Paris, 1937), 2 pp.; III (London, Feb. 1938), 5 pp.; ii) Bevan (London), 1938, 6 pp. | Op. 70, BMP Ltd., 101.V. | 1937-1938 (Nov.- Feb.); publ. 1938 |
| Ballade en mi mineur pour violon et piano | Cha [Vn. & Pno.] | ink mss.: i) Pno. part, n.d., 8 pp. with add. p. of ink ms. changes to acc.; ii) Pno. part, London, July 1939 (appears to be earlier) with title <i>Ballade [N° 2] in E Minor</i> ; iii) Vn. part, London, July 1939, 4 pp. | Op. 71 | 1939 (July) |

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|---|-----------------------------|---|----------------------------------|
| Mazurka | <i>Cha [Vn. & Pno.]</i> | Publ. : C. Lucas [self-publ., 1939; score (12 pp.); 6 copies; 2 Vn. parts (4 pp./ea.) ink mss.: one copied Sept. 1946, London; the other incompl., score (5 pp.); Vn. (1 p.); third (score), n.d., indicated as being Op. 72, N° 1, along with Vn. (2 pp.), n.d. Op. 72, N° 1 | n.d.; 1941 |
| Prelude | <i>Cha [Vn. & Pno.]</i> | ink mss., two scores (3 pp./ea.); Vn. part (1 p.) Op. 72, N° 1 | 1941 |
| Berceuse | <i>Cha [Vn. & Pno.]</i> | ink mss., London: Oct. 25, 1946 with revisions Oct. 26, 1946, 6 pp.; second copy dated Oct. 26, 1946. Op. 72, N° 2 | [1941] |
| Nocturne | <i>Cha [Vn. & Pno.]</i> | ink mss., 5 pp.; 2nd ms., Oct. 5, 1941, London, 5 pp. Op. 72, N° 5 | 1941 (Oct. 5) |
| Untitled [Allegretto] | <i>Cha [Vn. & Pno.]</i> | ink mss., score, 4 pp., Paris; Vn. part, 2 pp. [Op. 72?] | 1937 (Jan.) |
| Min Wing (a Shanghai Foxtrot on a Chinese Melody)* | Voc. | ink mss., 2 pp. & 4 pp. | 1938 (Jan. 8 & 11) |
| Untitled | <i>Cha. [Str. Quartet]</i> | ink ms., London, 4 pp. [poss. missing a fifth?] | 1938 (May 27) |
| Over the Mountain | Voc. | ink mss., London, 1st, 4 pp. (music), 1 p. (text); 2nd, 8 pp. (music), 2 pp. (text). | 1938 (Aug. 25 / Dec.); post-1938 |
| Salve Regina* | <i>Cha [Vn. & Org.]</i> | ink ms., London, 5 pp. | 1938 (Sept.) |
| Untitled ["Oh how hard it is to find . . ."] | <i>Chr. [SSA]</i> | ink ms., London, 7 pp. | 1938 (Sept.) |
| Love Divine | <i>Chr. [SATB]</i> | ink ms., London, 7 pp. | 1938 (Oct. 25) |

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|--|------------------------------|--|---|
| <i>Untitled</i> | <i>Chr. [SATB]</i> | ink ms. | 1938 (Nov.) |
| <i>Andante religioso*</i> | <i>Cha. [Vn. & Org.]</i> | ink ms. [Vn. part only], 1 p. | 1938 |
| <i>Ave Maria or Salve Regina*</i> | <i>Cha [Vn. & Org.]</i> | ink ms., 3 pp. (oblong) | 1938 |
| <i>Little Boy Blue</i> | <i>Voc.</i> | ink ms., 3 pp. | 1939 (Oct. 1) |
| <i>Piros Pünkösöd Napján / Roses of Whitsuntide, Hungarian Gypsy Song*</i> | <i>Voc.</i> | Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11482 1939 |
| <i>Roll the Clouds Before You</i> | <i>Chr. [SATB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11649 1939 |
| <i>Unto Earth's Keeping*</i> | <i>Chr. [SATB]</i> | ink ms., London, 6 pp. Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | A. H. & C. Ltd. 11658 1940 (Jan.) |
| <i>Songs by Dibdin [A Dibdin Choral Medley]*</i> | <i>Chr. [SATB]</i> | two ink mss., London, 15 pp. & 14 pp., respectively. | 1940 (Apr. 27 & 28) |
| <i>Drink To Me Only*</i> | <i>Chr. [SATB]</i> | ink ms., London, 5 pp. | 1940 (June 15) |
| <i>Composer's Equipment, A.</i> | <i>Ms. for a book</i> | typewritten ms. of a book on the life of being a composer; 16 Chapters | 1940 (June 18); letter, 1940 (June 26) |
| <i>Sunset and Evening Star</i> | <i>Chr. [SATB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11677 1940 |
| <i>Two Compositions for Organ</i> | <i>Org.</i> | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11710; Op. 73: Processio- nal March [N° 1]; Toccata à l'Antique [N° 2] 1941 |
| <i>Processional March [Royal March]</i> | <i>Org.</i> | ink ms., London, 4 pp.; Ascherberg, Hopwood & Crew Ltd. (London), 3 pp. | Op. 73, N° 1; A. H. & C. Ltd. 11710 1941 (Feb. 16) |
| <i>Toccata à l'Antique</i> | <i>Org.</i> | i) ink ms., London, 7 pp. | Op. 73, N° 2; A. 1941 (Mar.) |

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| Composition / Work Title | Genre | Ms. / Publ. / Loc. / Pag. Op. / Pl. N° | Date |
|---|------------------------|--|---|
| Rigaudon | Vn. | ii) Ascherberg, Hopwood & Crew Ltd. (London), 5 pp. ink mss., one, n.d.; second, finished Sept. 16 1946; 2 pp./ea. | H. & C. Ltd. 11710 Op. 74 n.d. [1941?]; 1946 (Sept. 16) |
| Seven Short Pieces for Organ | Org. | Ascherberg, Hopwood & Crew Ltd. (London); Schirmer, G. (New York) | Op. 75; A. H. & C. Ltd. 11836; 42428c (G. Schirmer) 1945 |
| Eroico | Org. | ink ms., 4 pp. | Op. 75, N° 1 1945 (Apr. 30) |
| Spring Song | Org. | ink ms., 3 pp. | Op. 75, N° 2 1945 (Apr.), copied |
| Elegy | Org. | ink ms., 1 p. | Op. 75, N° 3 1945 (Feb. 1945) |
| Pastorale | Org. | ink ms., 3 pp. | Op. 76, N° 1 1942 (July 22) |
| Festival March [Marche de fête] | Org. | 6 ink mss., 1) London, 3 pp.; 2) n.d., 7 pp.; (3- 5) n.d., 8 pp.; 6) 22 Nov. 1946, 10 pp. | Op. 76, N° 1 n.d. [1944-45?]; date on 1 ms. 1946 (Nov. 22) |
| Berceuse | Cha [Vn. & Pno.] | ink ms., London | Op. 77 1945 (Aug. 17) |
| [Untitled] Sonata en la mineur [Sonata in A minor] | Cha [Vn. & Pno.] | ink mss., score (2 copies), 13 pp./ea.; Vn. part (3 copies), 3 pp./ea. | Op. 77, N° 1 1946 (July 10)- 1947 (after Mar.) |
| Humoresque, from Sonata en la mineur [Sonata in A minor] | Cha [Vn. & Pno.] | ink mss., scores (2 copies), London, 5 pp. [marked 11-15, incl.] and 6 pp., respectively; Vn. parts (3 copies) | Op. 77, N° 2 1946 (July 15 & July) |
| Romance | Cha. [Cello & Pno.] | ink ms., 4 pp. | Op. 77, N° 2 1945 |
| Claire de Lune [Larghetto], from Sonata en la mineur [Sonata in A minor] | Cha. [Vn. & Pno.] | ink mss., score [dated 1941], 6 pp.; score, London, Aug. 20, 1946, 6 pp.; Vn. part, London, 19 Aug. 1946, 2 pp. | [Op. 77. N° 3; orig. Op. 72, N° 1] 1941 / 1946 (Aug. 20) |

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|--|---------------------|--|------------------------|---|
| Rondo from Sonata en la mineur [Sonata in A minor] | Cha [Vn. & Pno.] | ink mss. (score) 7 pp. & 9 pp.; Vn. part (2 copies) 2 & 3 pp. | Op. 77, N° 4 | 1945; 1946 (Apr. 27) |
| Ossian, Ballade Celtique pour violon et piano* | Cha [Vn. & Pno.] | ink mss.: n.d.; pp. 11-14 only (dated Sept. 1 1946); Vn. part, 4 pp. (rev. Dec. 28, 1946); ink ms., (b minor), 14 pp.; incompl. (copied Dec. 28, 1946) | Op. 78 | n.d. [ca. 1946]; 1946 (Sept. 1, incompl.); Dec. 28 (rev. & / or recopied) |
| Prelude and Chorale | Org. | ink mss., London, 6 pp./ea. | Op. 79, N° 1 | n.d. |
| Pastorale | Org. | ink ms., 5 pp. | Op. 79, N° 2 | n.d. |
| Quatuor en ré dans le style classique | Cha. [Str. Quartet] | ink mss: i) score (4 Mvts), London, 43 pp. ii) parts (compl. set), London, Parts: Vn. I, 13 pp.; Vn. II, 13 pp.; Viola, 14 pp.; Cello, 12 pp. | Op. 79 / Op. 80 (rev.) | 1938 (Oct. 8) - 1944 (Dec. 31) |
| Fugue [N° 2 from Str. Quartet] | Cha. [Str. Quartet] | ink ms., 6 pp. | [Op. 80, N° 2] | n.d. [ca. 1944?] |
| Vieux Paris (Old Paris), Three Pieces for the Piano - l'Opéra | Pno. | ink mss. | Op. 81 | [1945, Oct. - Mar. 17, 1946] |
| Place de la Concorde | Pno. | ink mss.: 4 pp., 4 pp. & 7 pp. | Op. 81, N° 1 | 1946 (Mar. 17) |
| Mabille | Pno. | ink mss., 3 pp. | Op. 81, N° 2 | 1946 |
| Untitled ["Believe me if all those endearing young charms"]* | Pno. | ink mss.: 5 pp., n.d. | Op. 81, N° 3 | 1946 |
| Untitled ["Just we two together in the happy days of spring"] | Chr. [SATB] | ink mss., London, 7 pp. & 2nd one, 7 pp., n.d. | | 1941 (Mar. 24) |
| Untitled ["Six preludes"]* | Voc. | ink ms., 1 p. | | 1941 (June 9); text (May 25 1941) |
| Impromptu on Alan Murray's Song "I'll Walk Beside You."* | Cha. [Vn. & Pno.] | ink mss., 1-3 pp./ea. | | 1941 (Dec. 24-26) |
| | Cha [Vn. & Pno.] | Chappell & Co. (London); score (3 pp.), Vn. (1 p.) | 34524 | 1941 |
| When the bright stars are aglow* | Chr. [SATB] | ink ms., 6 pp., text (1 p.). | | 1942 (Feb. 27); [publ. 1946] |

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|--|------------------------------|---|--|
| <i>Where the sea and the sky are blue</i> | Voc. | ink mss., London, one (F major), 4 pp.; text (1 p.); the other (G major), 3 pp. | 1942 (Dec. 16) |
| <i>When the Home Bells Ring Again*</i> | Chr. [SSA] | Ascherberg, Hopwood & Crew Ltd. (London), 6 pp. | A. H. & C. Ltd. 11651 1942 |
| <i>Echo from the B Minor Harpsichord Suite*</i> | Cha [Vn. & Pno.] | ink ms., 6 pp. | 1943 (Jan. 7) |
| <i>Briton's Song*</i> | Chr. [SATB] | Ashdown, Edwin (London), 8 pp. | 1943 |
| <i>Roses and Lilies White (song founded on melody Ave Maria, 1675)*</i> | i) Voc. & ii) Chr. [SATB] | i) ink ms., (E flat), 4 pp.; Publ., Ascherberg, Hopwood & Crew Ltd. (London), 5 pp.; ii) Ascherberg, Hopwood & Crew Ltd. (London), 10 pp. | A. H. & C. Ltd. 11765 & 11765— SATB 1943 |
| <i>My Ladye Greensleeves (Beautiful Month of May)*</i> | Chr. [SS; SATB] | Ashdown, Edwin (London), 6 pp. (SS, duo); 8 pp. (SATB) | EA 36502 (G minor); EA 36503 (F minor) 1944 |
| <i>Summer is Over [from "Cavalleria Rusticana"]</i> | Chr. [SATB] | Ascherberg, Hopwood & Crew Ltd. (London), 6 pp. | A. H. & C. Ltd. 11796 1944 |
| <i>Andante*</i> | Cha [Vn. & Pno.] | ink mss., Sèvres, 4 pp./ea. | 1945 (Jan.) |
| <i>Cradle Song</i> | Chr. [SATB] | i) ink mss., London, June 12, 1945, 5 pp. & London, June 21, 1945, 3 pp. ii) Ascherberg, Hopwood & Crew Ltd. (London), 4 pp. | ii) A. H. & C. 11842 1945 (June 12) |
| <i>When the Evening Shadows Fall</i> | Voc. | ink ms. (G), London, 3 pp.; Publ., Enoch & Sons (London), 3 pp. | E. & S. 6593 (G major); E. & S. 6599 (E flat major) 1945 (July 3) |

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|---|--|--|---|
| Jolly Miller, The* | <i>Chr. [SATB]</i> | ink mss., London, 7 pp. & 9 pp.; Publ., Leonard, Gould & Bolttler (London), [LGB Choral Repertoire N° 63], 8 pp. | LGB 10008 1945 (July 24) / copied 1947 (Feb.); publ. 1947. |
| Untitled | <i>Cha. [Vn. & Pno.]</i> | ink ms., 1 p. (incompl.) | 1945 |
| By Dimpled Brook | <i>Chr. [TTBB]</i> | Ascherberg, Hopwood & Crew Ltd. (London), 8 pp. | A. H. & C. Ltd. 11835 1945 |
| Untitled ["Brightest and Best of the Sons of the Morning"] | <i>Voc.</i> | ink and pencil ms., 6 pp.; ink ms., London, 5 pp. | 1946 (Nov. 4) |
| Untitled | <i>Voc.</i> | ink ms. | n.d. [1946, Dec.] |
| Gargantua (Étude colossale pour violon seul) | <i>Vn.</i> | ink mss., London, 13 & 14 pp. | 1947 (Jan. 20) |
| Aiken Drum* | <i>Chr. [TTBB]</i> | Leonard, Gould & Bolttler (London), 6 pp. | L. G. & B. 10005 1947 |
| Bonnie Saint Johnston* | <i>Chr. [TTBB]</i> | Leonard, Gould & Bolttler (London), 4 pp. | L. G. & B. 10006 1947 |
| Birds in the Night (Lullaby)* | <i>Cha [Vn. & Pno.]</i> | ink ms., 2 pp. (score) | n.d. |
| Books in which my name appears | <i>Book</i> | ink & pencil ms. | n.d. |
| Chill Winds are Sighing* | <i>Voc.</i> | ink ms., 6 pp. | n.d. |
| Cool Shadowland | <i>Voc.</i> | ink ms., London, 6 pp. | n.d. |
| Daisy Land | <i>Voc.</i> | ink mss., 6 pp. (music), 1 p. (text) | n.d. |
| Gavotte in F, based on themes from Sonatas VIII & X* | <i>Cha [Vn. & Pno.]</i> | ink mss., 4 pp. (score), 4 pp. (Vn.) | n.d. |
| Happy Land Far Away | <i>Voc.</i> | ink ms., 8 pp.; ink ms. (incompl.), n.d., 9 pp. | n.d. |
| Hunting Song | <i>Voc.</i> | ink ms. | n.d. |
| Husarenreit [ritt]* | <i>Pno.</i> | ink ms. | n.d. |
| In Apollo's Temple* | <i>Cha [Vn. & Pno.]</i> | ink ms., 1 p. | n.d. |
| Little Man, Little Maid | <i>Voc. [Duo: Bass & Sop.]</i> | ink ms., 6 pp. | n.d. |
| Lonely Woods | <i>Voc.</i> | Publ., Anon. | n.d. |
| Miscellaneous (writings) | <i>Various</i> | typescript or | n.d. |

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|---|---|--|------|
| <i>Newspaper Clippings</i> | <i>Book</i> | handwritten ms. | n.d. |
| <i>Only a Wounded Heart*</i> | <i>Voc.</i> | ink ms., 2 pp. | n.d. |
| <i>Pasquinade*</i> | <i>Cha [Vn. & Pno.]</i> | ink ms. | n.d. |
| <i>Prelude in E*</i> | <i>Cha [Vn. & Pno.]</i> | ink ms., 4 pp. (Pno. acc. only; no Vn.) | n.d. |
| <i>River and the Ocean, The</i> | <i>Voc.</i> | ink mss., New York, one (C minor), 3 pp.; second (A minor), 3 pp. & 1 p. (text) | n.d. |
| <i>Second Theme of Canadian Carnaval Overture</i> | <i>Pno.</i> | ink ms., 4 pp. | n.d. |
| <i>Starry Skies are Bright, The</i> | <i>Voc.</i> | ink ms., 3 pp.; 1 p. (text) | n.d. |
| <i>Suite of Songs by Clarence Lucas</i> | <i>Pno.</i> | ink ms., 4 pp. (incompl) | n.d. |
| <i>Tale that is Told, A.</i> | <i>Voc.</i> | n.p., 4 pp. | n.d. |
| <i>Toccata in G</i> | <i>Org.</i> | ink ms., incompl. (pp. 3- 6) | n.d. |
| <i>Travelling Song</i> | <i>Voc.</i> | ink ms., London, 6 pp. | n.d. |
| <i>Untitled</i> | <i>Book of musical quotations or reminiscence</i> | ink ms. | n.d. |
| <i>Untitled</i> | <i>Pno.?</i> | ink ms., 2 pp. (incompl.), | n.d. |
| <i>Untitled</i> | <i>Voc.</i> | ink ms., 3 pp. | n.d. |
| <i>Untitled [“ere you hide your light”; p. 2]</i> | <i>Voc.</i> | ink ms., 4 pp. | n.d. |
| <i>Untitled</i> | <i>Org.</i> | ink ms., 5 pp. | n.d. |
| <i>Untitled [Str. Quartet N° 50, Op. 76, N° 5, finale]*</i> | <i>Cha. [Two Vn.]</i> | ink mss., Vn. I, 2 pp.; Vn. II, 2 pp. | n.d. |
| <i>Untitled [“A Troubadour of Olden Spain”]*</i> | <i>Voc.</i> | ink ms., 4 pp. | n.d. |
| <i>Untitled [“Beyond the Golden Sunset”]</i> | <i>Voc.</i> | ink ms., 6 pp. | n.d. |
| <i>Untitled [“Once when the day was ended”]</i> | <i>Voc.</i> | ink ms., London, 6 pp. (music); 1 p. (text). | n.d. |
| <i>Untitled [“Starry Crowns of Heaven”]</i> | <i>Voc.</i> | ink mss., 6 pp. (E flat major); 1 p., incompl (A flat major) | n.d. |
| <i>Untitled [“The night, the blue, the stars and two</i> | <i>Voc.</i> | ink ms., 5 pp. | n.d. |

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|---|---|---|--------------|
| <i>beaming eyes . . .</i> "] <i>Untitled [Musical Excerpts of Others]*</i> <i>Untitled*</i> | <i>Various</i> | ink mss. examples ink ms., 1 p. | n.d. n.d. |
| <i>While the Moments Come and Go.</i> | <i>Cha [Vn. & Pno.] Voc.</i> | ink mss., Voc. & Pno. (4 pp.); text (1 p.); Org. ad lib. (1 p.) | n.d. |
| <i>Miscellaneous (photographs)</i> | <i>Photographs, photo book</i> | | Various |
| <i>Miscellaneous (photographs)</i> | <i>Photographs, photo book</i> | | Various |
| <i>Miscellaneous (writings)</i> | <i>Note books, diary, corresponde nce, concert programme, last will & testament, etc.</i> | | Various |
| <i>Reminiscences</i> | <i>Book</i> | publ. & ms. account, 50 <i>Years of Music</i> , incompl.; mainly, clipped from pp. of <i>The Musical Courier</i> | Various |

Legend: ♣ = "Binder N° 1" (bound volume of sheet music signed by Clarence Lucas [London, February 1895] / 18 titles, 1884-1893 — Pf., Org., Chamber Music, Songs); ♠ = "Binder N° 2" (bound volume of sheet music / 19 titles, 1895-1899 — Pf., Org., Chamber Music, Songs); ♢ = "Binder N° 3" (bound volume of sheet music which includes *The Birth of Christ* and other choral works) / 6 titles; **CPM** (GBLbm) = *Catalogue of Printed Music* (British Library); **CMH** = printed in **Canadian Musical Heritage** anthology; * = transcriptions & arrangements of works by others & / or text by Clarence Lucas.

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| LUCAS - FINAL | | | | |