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Charles O. Sénechal

- Tou le Samedi: for piano. Ottawa, 17 April 1896. *Le Samedi* photocopy. OONL-PC.
- Ave Maria: for baritone or contralto, violin and piano or organ. Montreal: J. E. Bélair, 1913. OONL-PC.
- Intermezzo - Valse: for piano. Ottawa: J. L. Orme & Son, 1901. OONL-PC.
- Romance sans paroles: for piano. *Le Passe-Temps*, no. 403 (Sept. 3, 1910), p. 338-339. OONL-PC.
- Adam, Adolphe. Antique de Noël, avec accompagnement de harpe ou piano, orgue ou harmonium et violon obligato par C. Omer Sénechal. Montréal: J. E. Bélair, n.d. (editor of *Le Passe-Temps*?) OONL-PC.
- Sub Truism: for soprano, violin obligato with piano or organ accompaniment. *Le Passe-Temps*, no. 833 (January 1931), p. 8-10. OONL-PC  
Can. Per.
- Friskette: Valse de Salon. p. 49-53. OONL-PC.
- J'ai cinquante ans: song. *Le Passe-Temps*, no. 113 (July 22, 1899), p. musical supplement. OONL-PC.
- Mazurka: for piano. *Le Passe-Temps*, no. 110 (June 10, 1899), p. musical supplement. OONL-PC.