

## **RICKY HYSLOP FONDS (MUS 291)**

### **Preliminary Processing Report**

**Date of Accession:** March 31, 2000.

**Inclusive Dates:** c1912, 1930-1989, n.d.

**Description:** Correspondence; contracts; arrangements and compositions by Ricky Hyslop; shot lists; scripts; lyrics; notes; photographs of Ricky Hyslop and his family.

**Duplicates Removed:** 80 cm.

**Documents Transferred:** 20 cm of published scores and 29 boxes of sound recordings.

**Dimension:** 17.58 m of textual documents. – 22 photographs.

**Boxing:** August 24-November 6, 2000; 861 folders; 285 boxes (4 upright; 281 flat – small and medium); cab.

Stéphane Jean  
November 20, 2000



## MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinalingue                       Photographique                       Imprimé

Paper

 Papier

Other:

Autre:

Date of/de description August 24, 2000	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Student pieces - <i>For Four; Vienna; Droll Troll; Go for It; Sliding Around; The Land at the Bottom of the Sky; Summertime; Max; Mavreek; Theme from «Judge»; Haifa; Midst the Heather</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1981-1986, n.d.
2	Student pieces - <i>Easy Flow; Willow-Wisp; Neat Beat; Beachcombing; Arietta and Fugue; Hill of Arirang; History in Motion; Chant d'Inuit; Polar Bear; Bamboo; A Run in the Rain; Meadowlands and Three Variations</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1983-1989, n.d.
3	Students pieces - <i>Legato Dance; Switch-Over; The Land at the Bottom of the Sky; Flying Fingers; Released; Paraphrase; Les gars de Chicoutimi; Journey; L'amour de la jeune fille; Summer Song; Summertime</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1976-1989, n.d.
4	Students pieces - <i>Frosty the Snowman; Shadows; Paraphrase; The Red Shoes; Sausalito Scene; Moon Dream</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1982-1987, n.d.
5	Student pieces - <i>Broken Baroque; Rhythm Parade; Seville; La fille de Chicoutimi; Droll Troll; Neat Bear; Smooth Sailing; Surf Rider; Max; Pastorale; Space Patrol; The River; Broken Baroque; Le gars de Chicoutimi; L'amour de la jeune fille; Chant d'Inuit; Coastin'; Wildwood</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1983-1989, n.d.
6	Student pieces - <i>Sausalito; Haifa; Journey; Released; Paraphrase; Szep Lany; The Red Shoes; The River; Thorhall's Whale; Ten New Pieces for Solo Violin</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1983-1989, n.d.
7	Student pieces - <i>Girls' Chorus - Boys' Chorus; Mikaluk's Song; Reverie; Sad Song; Seal Dance; Oriental Galaxy; Slavic Dance; Copycat; Key Game; History in Motion; Song from a Planet; Interlude Romantique; Tennis Game</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1984-1987, n.d.
8	Student pieces - <i>Seascape; Seal Dance; Double Play; Broken Baroque</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1983-1989, n.d.





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Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**2**

Dimension

**20 cm**

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description August 25, 2000	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
11	Student pieces - <i>Bird Quartette; Sedna Weeping Song; Summer Song; Spirit's Song; Sad Song; Dance of Joy; Teasing Song; Hand Clapping Song; Inviting in Song; In Some Far Off Place; I Will Go and Dance; Kringorns' Song; Canada Theme Song; I Gloo Dance; Evening Chant; Rapido</i> ; etc.: scores and parts (manuscripts and copies).	2 cm	1981-1984, n.d.
12	Student pieces – <i>Firecrackers Bang Bang; Answer Song; Our Home Called Canada; The Inuk Hunting Song; Wild Rose Country; The Children of Canada Are We; Old Barney's Chost; Three Birds; The Seagull; Recess Bells; Hokey Pokey; Autumn Parade; Etudes for Violin; Paraphrase; Haifa; Suite Dreams</i> ; etc.: scores and parts (manuscripts and copies).	2 cm	1980-1985, n.d.
13	Student pieces – <i>Sliding Around; Droll Troll; Merrygo Round; Awesome Opossum; Sausalito; B.C. Chant; Early Morning Mist; Scherzo Caprice; Wildwood; The River; Escapade; Dream of Ganymede; Bamboo; Oriental Galaxy; Barca; Le gars de Chicoutimi</i> ; etc.: scores and parts (manuscripts and copies).	2 cm	1981-1989
14	Student pieces - <i>Triple Times; Coastin'; P.E.I. Song; Suite Dreams; Bamboo; Introduction and Serenata Espagnol; On the Baltic; Two Shades of Pink; Quiet Fantasy; Double Play; Flotation; Seville; Theme and Three Variations; The River; Young Love</i> ; etc.: scores and parts (manuscripts and copies).	2 cm	1981-1989, n.d.
15	Student pieces – <i>Paper Chase; Paraphrase; Red River Cart; Violin Valentine; Red, White and Blue; Max; Copycat; Escapade. Bamboo; Mavreek; Easy Flow; Smooth Sailing; The River; The Red Shoes; Broken Baroque; Neat Beat; Chant d'Inuit</i> ; etc.: scores and parts (manuscripts and copies).	2 cm	1976-1988, n.d.
16	Student pieces – <i>Coastin'; A Run in the Rain; Rumanian Dance; Happy Violets; Firecrackers Bang Bang; Rêverie; Rapido; Broken Baroque; Early Monrning Mist; Tonal Motion; Max; Slavic Dance; Sky Squall; Safari</i> ; etc.: scores and parts (manuscripts and copies).	2 cm	1980-1989, n.d.
17	Student pieces – Misc.: parts (manuscripts and copies).	2 cm	1976-1989, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

RICKY HYSLOP

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 291 (2000-8)

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 2 of/de 2

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)







**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**5-8**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordolinguage                       Photographique                       Imprimé

Paper    Other:  
 Papier     Autre:

Date of/de description August 30, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 5</b>		
39	Radio drama – <i>Don Quixote</i> (episodes 1-4): scripts; parts (manuscripts).	2 cm	1957
40	Radio drama – <i>Don Quixote</i> (episodes 5-8): scripts; score and parts (manuscripts).	2 cm	1957
41	Radio drama – <i>Don Quixote</i> (episodes 9-11): scripts; scores and parts (manuscripts).	2 cm	1957
	<b>BOX 6</b>		
42	Radio drama – <i>Don Quixote</i> (episodes 12-14): scripts; parts (manuscripts).	2 cm	1957
43	Radio drama – <i>Don Quixote</i> (episodes 15-17): scripts; scores and parts (manuscripts).	2 cm	1957
44	<i>Girl that I Marry; Good News; Good Day; Gone</i> : scripts; scores and parts (manuscripts).	2 cm	1950-1964
	<b>BOX 7</b>		
45	<i>Gomen – Nasai; Golliwog; Golden Earrings; Go Down Moses</i> : scores and parts (manuscripts).	2 cm	1948-1956
46	<i>God's Country; Golden Braids; Ghost of a Chance; Get Happy; Gentle Man Is a Dope</i> : scores and parts (manuscripts).	2 cm	1946-1957
47	<i>From Here to Eternity; Friendly Star; Forgive Me; For You</i> : scores and parts (manuscripts).	2 cm	1950-1953
	<b>BOX 8</b>		
48	<i>For Me and My Gal; For All We Know; Fine And Dandy; Fellow Needs a Girl; Eyes for You</i> : scores and parts (manuscripts).	2.5 cm	1948-1955
49	<i>Everything I Have Is Yours; Everything Happens to Me; Enjoy Yourself; Empty Saddles</i> : scores and parts (manuscripts).	2 cm	1948-1955
50	<i>Affair to Remember; All of You; Hernando's Hideaway; My Lover Is a Fisherman; Bali Hai</i> : scores and parts (manuscripts).	1.5 cm	1955-1958





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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**9-11**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other: \_\_\_\_\_  
Autre: \_\_\_\_\_

Date of/de description August 31, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 9</b>		
51	<i>My Little Buckaroo; Pigalle; Real Nice Clambake; City Medley</i> : scores and parts (manuscripts).	2 cm	1955, n.d.
52	<i>All the Way; Autumn Serenade; Bye Bye Baby; Cowboy Serenade; Delia; Festival in Sound; From this Moment On</i> : scores and parts (manuscripts).	2 cm	1958, n.d.
53	<i>Fum Fum Fum; I'm Gonna Live Till I Die; Banjo &amp; Fiddle; Jazz Pizzicato; Life to Life Over; Love Nest; Molly Malone; Moonlight in Vermont</i> : scores and parts (manuscripts).	2 cm	1944-1958, n.d.
	<b>BOX 10</b>		
54	<i>Mr Wonderful; Music Music; No One but You; Old Top Rail; Peg O' My Heart; Riders in the Sky; Rockin' Chair; Sally; September Song</i> : scores and parts (manuscripts).	2 cm	1947-1958
55	<i>Sicilian Tarantelle; Suddenly There's a Valley; Sweet Sue Just You; That Old Feeling; United Red Feather T.V. Show Opening; Kiss in a Shadow; Western Medley; Blue Skies; Chasing Rainbows</i> : scores and parts (manuscripts).	2 cm	1944-1958, n.d.
56	<i>Joshua; Jeannie; Jeanette; Buggy Ride; Espagnole; I'll Get By; Rudolph the Red Nosed Reindeer</i> : scores and parts (manuscripts).	2 cm	1949-1958
	<b>BOX 11</b>		
57	<i>Say Not Love Is a Dream; Say Your Mind Again; Scarlet Ribbons</i> : scores and parts (manuscripts).	2 cm	1953-1958
58	<i>School Days; September Song</i> : scores and parts (manuscripts).	1.5 cm	1948-1955
59	<i>Serenade; Seven Lonely Days; Shine</i> : scores and parts (manuscripts).	2.5 cm	1953-1954



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**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**12-15**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description August 31, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 12</b>		
60	<i>Shine on Harvest Moon; Shopping Tour; Sicilian Tarantelle</i> : scores and parts (manuscripts).	2 cm	1949-1957
61	<i>Side By Side; Sin; Sleep</i> : scores and parts (manuscripts).	2 cm	1950-1951
62	<i>Sleepless Night; Slowpoke; Sleigh Ride; Snow White</i> : scores and parts (manuscripts).	2 cm	1949-1952
	<b>BOX 13</b>		
63	<i>Rain; R.F. Rhapsody; Red Spotted; Rhapsody Concertante</i> : scores and parts (manuscripts and copies).	2.5 cm	1950-1955, n.d.
64	<i>Rosalie; Round &amp; Round</i> : scores and parts (manuscripts).	1.5 cm	1957-1958
65	<i>Ruby &amp; Pearl; Paradise; Paris in the Spring</i> : scores and parts (manuscripts).	2 cm	1952-1957
	<b>BOX 14</b>		
66	<i>The Party's Over; Pavane; Pink Lady</i> : scores and parts (manuscripts).	2.5 cm	1953-1957
67	<i>Play Me Hearts and Flowers; Please Mr Sun; Poor Butterfly</i> : scores and parts (manuscripts).	1.5 cm	1952-1955
68	<i>Pretend; P.S. I Love You; Que Sera Sera; Moriarity</i> : scores and parts (manuscripts).	2 cm	1953-1957
	<b>BOX 15</b>		
69	<i>Most Unusual Day; Most Beautiful Girl</i> : scores and parts (manuscripts).	2 cm	1955
70	<i>More than You Know; Moonlight in Vermont; Moon Over Miami</i> : scores and parts (manuscripts).	2 cm	1946-1957
71	<i>Mood for Love; Moanin' Low; Mixed Emotions; Mistletoe</i> : scores and parts (manuscripts).	2 cm	1950-1952, n.d.



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**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**16-18**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
Autre: \_\_\_\_\_

Date of/de description Sept. 5, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 16</b>		
72	<i>Merry Xmas Polka; Marshmallow World; Marriage Type Love; Many Times:</i> scores and parts (manuscripts).	2 cm	1953
73	<i>Maraca Rhumba; Mangos; Mama Teach Me To Dance:</i> scores and parts (manuscripts).	2 cm	1954-1957
74	<i>Make Love to Me; Magic Touch; Loverman:</i> published score (annotated); scores and parts (manuscripts).	2 cm	1949-1957
	<b>BOX 17</b>		
75	<i>Lover; Songs Medley; Waltz Medley; Armistice Medley; Autumn Medley; Bing Crosby Medley; Bird Medley:</i> scores and parts (manuscripts).	2 cm	1951-1957
76	<i>Blossom Medley; Boy Friend Medley; British Medley; Color Medley; Country Medley; Dream Medley; Dress Medley; Easter Medley; Exhibition Medley; Europe Medley; Eyes Medley; Flower Medley:</i> scores and parts (manuscripts).	2 cm	1951-1953
77	<i>Movie Medley; Moon Medley; Money Medley; Memory Medley; Lullaby Medley; Love in June Medley; Irish Medley; Home Medley; Holiday Medley:</i> scores and parts (manuscripts).	2 cm	1952-1953
	<b>BOX 18</b>		
78	<i>Hoagy Carmichael Medley; Hawaiian Medley; Hank Williams Medley; Gerswhin Medley; Gay Go's Medley; Sinatra Medley; Show Business Medley; September Medley; Season Medley; Sea Medley; Rosemary Clooney Medley; Rodgers Medley; Ray Noble Medley; Rainbow Medley:</i> scores and parts (manuscripts).	2 cm	1951-1954
79	<i>Rain Medley; Picnic Medley; New York Medley; Xmas Medley; Weather Medley; Western Medley; Valentine Medley; Travel Medley; Time Change Medley:</i> scores and parts (manuscripts).	2 cm	1951-1952
80	<i>Timber Medley; Sunshine Medley; Summer Medley; Star Medley; Spring Medley; South Pacific Medley; Smile Medley; Carol Medley:</i> scores and parts (manuscripts).	2 cm	1952-1953



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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**19-22**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinalingue                       Photographique                       Imprimé

Paper    Other:  
 Papier     Autre:

Date of/de description Sept. 5, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 19</b>		
81	<i>Parlez-moi; Roundup Lullaby; Some Enchanted Evening; Thru with Love; Just Another Blues; My Darling; Love Somebody; Yes I Do; Haunted Heart; What a Difference a Day Made; Sunday Kind of Love; All My Love: scores and parts (manuscripts).</i>	2 cm	1947-1955
82	<i>Spanish Carol; Wide World; The Wonder of You; Woman in Love: scores and parts (manuscripts).</i>	2 cm	1946-1957
83	<i>Wonderful Day; Without You: scores and parts (manuscripts).</i>	2 cm	1956-1957
	<b>BOX 20</b>		
84	<i>Whitout You; With These Hands; Wonderful Guy: scores and parts (manuscripts).</i>	2 cm	1946-1954
85	<i>With Every Breath I Take; Wrap Your Troubles; Wunderbar: scores and parts (manuscripts).</i>	2 cm	1948-1957
86	<i>Wunderbar; Wonderful One: scores and parts (manuscripts).</i>	2 cm	1952-1958
	<b>BOX 21</b>		
87	<i>Wonderful World; Would You; Goodnight Sweetheart: scores and parts (manuscripts).</i>	2 cm	1949-1958
88	<i>Got Her Off My Hands; Got You Under My Skin; Green Sleeves; Hang My Tears Out: scores and parts (manuscripts).</i>	2 cm	1948-1958
89	<i>Great Day; Half As Much; Happy People: scores and parts (manuscripts).</i>	2 cm	1950-1955
	<b>BOX 22</b>		
90	<i>Happy Times; Hard to Get; Haunted Heart; Have You Heart; Harlem Nocturne; Heaven's Curtain: scores and parts (manuscripts).</i>	2 cm	1948-1956
91	<i>Hello Young Lovers; Merry Little Xmas; Young Lovers: scores and parts (manuscripts).</i>	2 cm	1951-1956
92	<i>Here in My Heart; He's Funny; Hey There: scores and parts (manuscripts).</i>	2 cm	1952-1954



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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**23-26**

Dimension

**6 cm**

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound <input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisual <input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Machine Readable <input type="checkbox"/> Ordinalingue	<input type="checkbox"/> Photographic <input type="checkbox"/> Photographique	<input type="checkbox"/> Printed <input type="checkbox"/> Imprimé
<input checked="" type="checkbox"/> Paper <input checked="" type="checkbox"/> Papier		Other: Autre:		

Date of/de description Sept. 6, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 23</b>		
93	<i>Surrey; S' Wonderful; Sweet and Lovely; Sigma Chi:</i> scores and parts (manuscripts).	2 cm	1948-1955, n.d.
94	<i>Take Me Home; Take Me in Yours Arms; Take My Love:</i> scores and parts (manuscripts).	2 cm	1952-1955
95	<i>Taking a Change on Love; Tammy; Tell Me Why:</i> scores and parts (manuscripts).	2 cm	1954-1957
	<b>BOX 24</b>		
96	<i>Ten Little Indians; Tenderly; That's All I Want from You:</i> scores and parts (manuscripts).	2 cm	1949-1955
97	<i>That's All I Want from You; That's Amore; That Little Dream Got Nowhere; Black Magic:</i> scores and parts (manuscripts).	2 cm	1948-1953
98	<i>That Old Feeling; That's My Desire:</i> scores and parts (manuscripts).	2 cm	1947-1954
	<b>BOX 25</b>		
99	<i>That's My Girl; Them There Eyes; Small Hotel; Lovely Weather:</i> scores and parts (manuscripts).	2 cm	1949-1957
100	<i>These Foolish Things; Love to Keep Me Warm; Love Me Tender:</i> scores and parts (manuscripts).	2 cm	1946-1952
101	<i>Love Me or Leave Me; Love Letters in the Sand; Love Is Sweeping the Country; Love Is Around the Corner:</i> scores and parts (manuscripts).	2 cm	1954-1957
	<b>BOX 26</b>		
102	<i>Love and Marriage; Louise; Long Before I Knew You:</i> scores and parts (manuscripts).	2 cm	1953-1957
103	<i>Linger Awhile; Life I Love; New Year; Laura:</i> scores and parts (manuscripts).	2 cm	1950-1957
104	<i>Let's Get Away from It All; Leave It to Love; Leaning on the Old Top Rail; Laughing on the Outside; Lazy Afertoon:</i> scores and parts (manuscripts).	2 cm	1947-1950, n.d.



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Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**27-30**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinalingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
 Autre: \_\_\_\_\_

Date of/de description Sept. 6, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 27</b>		
105	<i>Lady of Spain; Lady in Red; It Had to Be You</i> : scores and parts (manuscripts).	2 cm	1952-1955
106	<i>Kiss Me Song; Big World</i> : scores and parts (manuscripts).	2 cm	1953-1954
107	<i>It Happens; It Might as Well Be Spring; It's a Sin</i> : scores and parts (manuscripts).	2 cm	1952-1954
	<b>BOX 28</b>		
108	<i>Grand Night for Singing; It's Beginning to Look Like Xmas; It's Magic; I'm Sitting on Top of the World</i> : scores and parts (manuscripts).	2 cm	1948-1954
109	<i>I'm Walking Behind You; I'm Yours; Imagination</i> : scores and parts (manuscripts).	2 cm	1952, n.d.
110	<i>Gittin' Up Morning; In the Garden; Still of the Night</i> : scores and parts (manuscripts).	2 cm	1952-1957
	<b>BOX 29</b>		
111	<i>Still of the Night; Is It Any Wonder</i> : score and parts (manuscripts).	2 cm	1953, n.d.
112	<i>Indian Summer; Invitation to the Blues; Xmas Is for Kid's; Cindy</i> : scores and parts (manuscripts).	2 cm	1948-1957, n.d.
113	<i>Cinco Robles; Xmas 58</i> : scores and parts (manuscripts).	2 cm	1957-1958
	<b>BOX 30</b>		
114	<i>Christmas Song; Cocktails for Two</i> : scores and parts (manuscripts).	2 cm	1948-1950
115	<i>Blueberry Hill; Board Walk; But Not for Me</i> : scores and parts (manuscripts).	2 cm	1946-1956
116	<i>Can-Can; Candy and Cake; Can't Help Singing; Caravan; Careless Hands; C'est toi</i> : scores and parts (manuscripts).	2 cm	1949-1957



## MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**31-34**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinologie                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
Autre: \_\_\_\_\_

Date of/de description Sept. 7, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 31</b>		
117	<i>Champagne Waltz; Changes Made; Changing Partners; Charmaine</i> : scores and parts (manuscripts).	2 cm	1950-1954
118	<i>Cherry Pink; Mack the Knife</i> : scores and parts (manuscripts).	2 cm	1955, n.d.
119	<i>Autumn Leaves; I Love My Baby; They Say It's Wonderful</i> : scores and parts (manuscripts).	2 cm	1959
	<b>BOX 32</b>		
120	<i>Mother's Reel; Granada; Chairlift</i> : scores and parts (manuscripts).	2 cm	1959, n.d.
121	<i>Triplets</i> (Xmas Eve programme – CBC): score and parts (manuscripts).	2 cm	1954
122	<i>June Is Bustin'; In Between</i> : published scores (annotated): scores and parts (manuscripts).	2 cm	c1945-1959
	<b>BOX 33</b>		
123	<i>Dark Eyes; Girl that I Marry; Who's that Knockin'</i> : scores and parts (manuscripts).	2 cm	1955-1960
124	<i>When I Fall in Love; Yes Sir, That My Baby; Black Magic; Accordion Boogie</i> : scores and parts (manuscripts).	2 cm	1959
125	<i>Young Dreams; Hot Chocolate</i> : scores and parts (manuscripts).	2 cm	1959
	<b>BOX 34</b>		
126	<i>Ida – Who's Sorry Now; Younger than Springtime; May You Always; Girl Next Door</i> : scores and parts (manuscripts).	2 cm	1959-1960, n.d.
127	<i>Out of My Dreams; We Kiss in a Shadow; Getting to Know You</i> : scores and parts (manuscripts).	2 cm	1959
128	<i>You Meet the Nicest People; Dear Hearts; How Deep Is the Ocean</i> : scores and parts (manuscripts).	2 cm	1959-1960



## MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**35-38**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolinguage                       Photographique                       Imprimé

Paper

 Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Sept. 8, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 35</b>		
129	<i>Bugler's Holiday; Smoke Gets in Your Eyes: scores and parts (manuscripts).</i>	2 cm	1960
130	<i>Bali Ha'I; Sorrento; Bye Bye Love: scores and parts (manuscripts).</i>	2 cm	1959-1960
131	<i>Chris Sunday; Band Played on; Scarlet Ribbons; Don't Ask Me Why: scores and parts (manuscripts).</i>	2 cm	1960
	<b>BOX 36</b>		
132	<i>September Song; Little Bit of Heaven; Scarlet Ribbons; Make the Town: scores and parts (manuscripts).</i>	2 cm	1959-1960, n.d.
133	<i>I've Got My Love; Alabama Bound: scores and parts (manuscripts).</i>	2 cm	1956-1960
134	<i>Winter Wonderland; A Fine Romance; Oh Oh I'm Falling in Love Again: scores and parts (manuscripts).</i>	2 cm	1956, n.d.
	<b>BOX 37</b>		
135	<i>Till There Was You; All I Have to Do Is Dream; Just Keepin' Up; Blue Hawaii; Lucky Old Sun: scores and parts (manuscripts).</i>	2 cm	1959
136	<i>Undecided; Tammy; I Should Care: scores and parts (manuscripts).</i>	2 cm	1959, n.d.
137	<i>Sweet Georgia Brown; Stormy Weather: scores and parts (manuscripts).</i>	2 cm	1959
	<b>BOX 38</b>		
138	<i>I Saw Stars; Without a Song; Why Don't You Believe Me; Button Up Your Overcoat; Sally; Bahia; Buttermilk; Tea for Two; Danny Boy: scores and parts (manuscripts).</i>	2 cm	1952-1954, n.d.
139	<i>Circus; Laughing on the Outside; Three Coins; See You in My Dreams; I Can't Believe: scores and parts (manuscripts).</i>	2 cm	1952-1954, n.d.
140	<i>Battle of New Orleans; Do It Again; Count Your Blessings; Shady Lane; Side by Side; Opening; Whitout a Song; Heart of My Heart; Have You Heard; Love Wlaked in; If I Give Me Heart to You; This Old House: scores and parts (manuscripts).</i>	2 cm	1953-1959, n.d.





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**39-41**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinalingue                       Photographique                       Imprimé

Paper  
 Papier

Other: \_\_\_\_\_  
Autre: \_\_\_\_\_

Date of/de description Sept. 8, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 39</b>		
141	<i>Goldilocks and the Three Bears</i> : scripts; scores and parts (manuscripts).	2 cm	1956-1957
142	<i>Timber</i> : score and parts (manuscripts).	2 cm	1952
143	<i>Yours; You'll Never Get Away; Diane; Too Fat for the Chimney; Till I Waltz Again; Love Me or Leave Me; Once in Awhile; Changing Partners; Crying in the Chapel; Dream; Cross Over the Bridge; I Used to Love You; My Ideal; White Cloud</i> : scores and parts (manuscripts).	2 cm	1952-1954, n.d.
	<b>BOX 40</b>		
144	<i>I'll Get by; Johnny Get Your Girl; From the Vine Came the Grape; All Come; The Answer She Is Yes - No; Try a Little Tenderness; Christmas Song; Carolina</i> : scores and parts (manuscripts).	2 cm	1949-1957, n.d.
145	<i>Martha; Bella Bella Marie; Tell Me Your Mine; Thanks to You; Won't You Dance with Me; Xmas Is for Kids; Way Down Yonder in New Orleans</i> : scores and parts (manuscripts).	2 cm	1948-1953, n.d.
146	<i>Blue Tango; OK for TV; Jalousie; Carols; Friendly Beast</i> : scores and parts (manuscripts).	2 cm	1950-1956
	<b>BOX 41</b>		
147	<i>Yes, We Have No Bananas; I Could Write a Book; White Xmas; Anytime; Goody Goody; What Good Is A Go; Glou Worm; Xmas Song; Xmas in Killanney; Thanks for the Memories</i> : scores and parts (manuscripts).	2 cm	1948-1956, n.d.
148	<i>Be My Love; Answer Me My Love; April Played Fiddle</i> : scores and parts (manuscripts).	2 cm	1948-1957
149	<i>And this Is My Beloved; All Strings and Fancy Free; Anastasia; Have Yourself a M.L.C.</i> : scores and parts (manuscripts).	2 cm	1957, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**42-45**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinalingue                       Photographique                       Imprimé

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Other: \_\_\_\_\_  
Autre: \_\_\_\_\_

Date of/de description Sept. 11, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 42</b>		
150	<i>Alone Together; Amor; April in Portugal</i> : scores and parts (manuscripts).	2 cm	1949-1955
151	<i>Autumn Leaves; Blue Star; Ballerina</i> : scores and parts (manuscripts).	2 cm	1952-1956
152	<i>Besame Mucho; Bye Bye Baby; Boulevard of Broken Dreams</i> : scores and parts (manuscripts).	2 cm	1953-1955
	<b>BOX 43</b>		
153	<i>Blossom Fell; Blue Tango; Breeze and I</i> : scores and parts (manuscripts).	2 cm	1952-1955
154	<i>Cara-Mia; Careless; C'est magnifique</i> : scores and parts (manuscripts).	2 cm	1953-1955
155	<i>Cabin in the Sky; Cheek to Cheek; Come Back to Sorrento</i> : scores and parts (manuscripts).	2 cm	1953-1955
	<b>BOX 44</b>		
156	<i>Clown on Eiffel Tower; Cielito Lindo</i> : scores and parts (manuscripts).	2 cm	1952-1957
157	<i>Count Your Blessings; Deep in My Heart; Deep Night</i> : scores and parts (manuscripts).	2 cm	1951-1954, n.d.
158	<i>Diane; Don't Blame Me; Donkey Serenade</i> : scores and parts (manuscripts).	2 cm	1953-1955
	<b>BOX 45</b>		
159	<i>Easy to Love; East of the Sun; Estrellita</i> : scores and parts (manuscripts).	2 cm	1952-1953
160	<i>El Relicario; Flamingo; Friendly Persuasion</i> : scores and parts (manuscripts).	2 cm	1948-1957
161	<i>Fascination; Falling in Love with Love; I Wonder as I Wander</i> : scores and parts (manuscripts).	2 cm	1954-1957, n.d.



## MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**46-49**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper

 Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Sept. 11, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 46</b>		
162	<i>Foggy Day; Fools Rush in:</i> scores and parts (manuscripts).	2 cm	1953-1954
163	<i>Girl I Left Behind Me; Gone with the Wind; Giannina Mia; Windy Hill:</i> scores and parts (manuscripts).	2 cm	1952-1957, n.d.
164	<i>Hernando's Hideway; High and Mighty; Harbor Light:</i> scores and parts (manuscripts).	2 cm	1954
	<b>BOX 47</b>		
165	<i>Hi-Lili; Humoresque; Hush-A-Bye:</i> scores and parts (manuscripts).	2 cm	1953-1954
166	<i>If this Isn't Love; I'm Late:</i> scores and parts (manuscripts).	2 cm	1953-1957
167	<i>I've Got You Under My Skin; Here Is Someone Lovelier than You; I Get Ideas:</i> scores and parts (manuscripts).	2 cm	1955-1957
	<b>BOX 48</b>		
168	<i>I Get a Kick Out of You; I Talk to the Threes:</i> scores and parts (manuscripts).	2 cm	1953-1958
169	<i>In a Shanty; Isn't It Romantic; I Could Have Danced All Night:</i> scores and parts (manuscripts).	2 cm	1955-1957
170	<i>I Love Paris; Jeannine; Kiss to Build a Dream on:</i> scores and parts (manuscripts).	2 cm	1951-1955
	<b>BOX 49</b>		
171	<i>Kiss of Fire; A Little Bit Independent:</i> scores and parts (manuscripts).	2 cm	1950-1953
172	<i>La Cumparsita; Lullaby of the Leaves; Love Walked in:</i> scores and parts (manuscripts).	2 cm	1952-1957
173	<i>El Cumbanchero; Love for Sale; London Derry Air:</i> scores and parts (manuscripts).	2 cm	1953-1957



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**50-53**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 \_\_\_ Enregistrement Sonore        \_\_\_ Audiovisuel                      \_\_\_ Ordinolingue                      \_\_\_ Photographique        \_\_\_ Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
 Autre: \_\_\_\_\_

Date of/de description Sept. 11, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 50</b>		
174	<i>Mexicali Rose; Melody of Love; Mattinata</i> : scores and parts (manuscripts).	2 cm	1952-1955
175	<i>Midnight in Paris; Masquerade</i> : scores and parts (manuscripts).	2 cm	1954
176	<i>Many a New Day; Middle of a Kiss; Moon Is Low</i> : scores and parts (manuscripts).	2 cm	1949-1955
	<b>BOX 51</b>		
177	<i>Magic Is the Moonlight; Memories Are Made of this</i> : scores and parts (manuscripts).	2 cm	1954-1956
178	<i>My Funny Valentine; My Prayer; My Adobe Hacienda</i> : scores and parts (manuscripts).	2 cm	1955-1956
179	<i>Moonlight on the Ganges; Moonlite Madonna; Moonlight Becomes You</i> : scores and parts (manuscripts).	2 cm	1956-1957
	<b>BOX 52</b>		
180	<i>Berkley Square; Night Has a Thousand Eyes; Naughty Lady</i> : scores and parts (manuscripts).	2.5 cm	1954-1958
181	<i>Nightingale; One Nite of Love</i> : scores and parts (manuscripts).	1.5 cm	1954-1955
182	<i>Out of Nowhere; Out of My Dreams</i> : scores and parts (manuscripts and copy).	2 cm	1952-1953
	<b>BOX 53</b>		
183	<i>Street Where You Live; Orchids in the Moonlight; Petticoats</i> : score and parts (manuscripts).	2 cm	1953, n.d.
184	<i>Red Sails; Poinciana; Perfidia</i> : scores and parts (manuscripts).	2 cm	1952-1953
185	<i>Remember Me; Ruby; Smoke Gets in Yours Eyes</i> : scores and parts (manuscripts).	2 cm	1953-1957



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**54-58**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinologie       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 12, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 54</b>		
186	<i>Say It with Music; Serenade in Blue; The Swan</i> : scores and parts (manuscripts).	2 cm	1954-1957
187	<i>Stella by Starlight; Springtime in the Rockies; Speak Low</i> : scores and parts (manuscripts).	2 cm	1952-1957
188	<i>Spanish Town; Secret Love</i> : scores and parts (manuscripts).	2 cm	1954-1955
	<b>BOX 55</b>		
189	<i>Sincerely; Silver Moon; Swinging on a Star</i> : scores and parts (manuscripts).	2 cm	1953-1958
190	<i>Stay As Sweet; Sweet &amp; Lovely; Shadow Waltz</i> : scores and parts (manuscripts).	2 cm	1952
191	<i>Tico Tico; Turalura; Ram's Lament</i> : scores and parts (manuscripts).	2 cm	1954, n.d.
	<b>BOX 56</b>		
192	<i>This Nearly Was Mine; Thumbelina</i> : scores and parts (manuscripts).	2 cm	1954
193	<i>Tangerine; Three Coins; Twist of the Wrist</i> : scores and parts (manuscripts).	2 cm	1952-1955
194	<i>Unchained Melody; Velvet Glove; Where or When; Wedding Samba</i> : scores and parts (manuscripts).	2 cm	1954-1955
	<b>BOX 57</b>		
195	<i>Whatever Lola Wants; Wonderful Copenhagen</i> : scores and parts (manuscripts).	2 cm	1954-1955
196	<i>Woodpecker; Your Eyes Shine in My Own; You and the Night and the Music</i> : scores and parts (manuscripts).	2 cm	1954-1957, n.d.
197	<i>Young At Heart; You Are Too Beautiful</i> : scores and parts (manuscripts).	2 cm	1954-1955
	<b>BOX 58</b>		
198	<i>Hunted; The Cross; Fourth Man</i> : scripts; scores and parts (manuscripts).	2 cm	1955-1956
199	<i>Tarnished Glory; Rolling in Dough; Fishing Phooey</i> : scripts; scores (manuscripts).	2 cm	1951-1952
200	<i>Out of Defeat; Dawn Alibi; Grapevine; Centrifuge</i> : scripts; scores (manuscripts).	2 cm	1951-1956



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**59-62**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 12, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 59</b>		
201	<i>The Wedge; The Outer Limit; Avalanche</i> : scripts; scores (manuscripts).	2 cm	1953-1954
202	<i>Orbit; First Love; Silver Sue</i> : scripts; scores (manuscripts).	2 cm	1953-1955
203	<i>Student; Captain Virgil; Pavillon on the Links</i> : scripts; scores (manuscripts).	2 cm	1952-1954
	<b>BOX 60</b>		
204	<i>Tryst; Plumtree Street; Apprentice</i> : scripts; scores and parts (manuscripts).	2 cm	1952
205	<i>Inner Landscape; Outer Space Bug; Tobermory</i> : scripts; scores (manuscripts).	2 cm	1952-1957
206	<i>Bend to the Wind; Kang; Hard to Port</i> : scripts; scores (manuscripts).	2 cm	1955-1956
	<b>BOX 61</b>		
207	<i>Night Before; Weeping Rock; Fame Without Spur</i> : scripts; scores (manuscripts).	2 cm	1953-1955
208	<i>The Anchor; Maletroit's Door; Unquiet Spirit</i> : scripts; scores (manuscripts).	2 cm	1953-1954
209	<i>Company Call; Waiting Room; Canada 99; Quebec Winter Carnival</i> : scripts; shot lists; scores (manuscripts).	2 cm	1949-1954, n.d.
	<b>BOX 62</b>		
210	<i>The Runners; All Hell for a Basement; Mackenzie River – Canada 98; Woody's Wish</i> : scripts; shot lists; scores and part (manuscripts).	2 cm	1965-1966
211	<i>Fort Niagara; Silent Sky; Timber</i> : scripts; notes; scores and part (manuscripts).	2 cm	1963-1966
212	<i>Train of Murder; The Apology; Health Nut; Toronto Island</i> : scripts; shot lists; scores and parts (manuscripts).	2 cm	1964-1981



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**63-66**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
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Other: \_\_\_\_\_  
Autre: \_\_\_\_\_

Date of/de description Sept. 13, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 63</b>		
213	<i>Irish Special; Wolfe; Bad Falls – Evil Enchantment</i> : scripts; shot lists; scores (manuscripts).	2.5 cm	1963-1964
214	<i>Be Jabers; Shillelagh; Poop Theme; By the Light of the Silvery Moon; Indiana</i> : scores and parts (manuscripts).	2 cm	1950-1951, n.d.
215	<i>In the Words of a Lover; Once in a Lifetime; Annie Is Back; Swedish Rhapsody</i> : scores and parts (manuscripts).	1.5 cm	1951, n.d.
	<b>BOX 64</b>		
216	<i>Record Medley; You Was; April Shower</i> : scores and parts (manuscripts).	2 cm	1949-1951
217	<i>Annie Get Your Gun; Sleepy Baby</i> : scores and parts (manuscripts).	2 cm	1946-1951
218	<i>Amapola; Somebody Stole My Trombone; When Love Is Kind; Santa Claus Is Coming to Town</i> : scores and parts (manuscripts).	2 cm	1949-1951, n.d.
	<b>BOX 65</b>		
219	<i>Dragnet; Million-Dollar Babe</i> : scores and parts (manuscripts).	2 cm	1948-1953
220	<i>Speak Low; That Old Black Magic; Deep Night</i> : scores and parts (manuscripts).	2.5 cm	1951-1954
221	<i>Don't Get Around Much Anymore; Rose Rosey; Duet</i> : scores and parts (manuscripts).	1.5 cm	1955-1958, n.d.
	<b>BOX 66</b>		
222	<i>Let's Dance; You Call Everybody Darling; Canadian Capers</i> : scores and parts (manuscripts).	2 cm	1948-1954, n.d.
223	<i>Brush Those Tears; Mary Lou; Tip Toe Through the Tulips</i> : scores and parts (manuscripts).	2 cm	1948-1949, n.d.
224	<i>Comedian's Gallop; Carioca; Boat Song</i> : scores and parts (manuscripts).	2 cm	1950-1954



## MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**67-71**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinalingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre: \_\_\_\_\_

Date of/de description Sept. 14, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 67</b>		
225	<i>Deep Night; Dolores; Barber in the Harbor; Swedish Rhapsody</i> : scores and parts (manuscripts).	2 cm	1948-1953, n.d.
226	<i>Little Cowboy; Grapevine; Satire; The Beggar of Ur</i> : scripts; scores (manuscripts).	2.5 cm	1956-1958
227	<i>Behaviour Pattern; The Boy Who Laughed at God; Kate</i> : scripts; scores (manuscripts).	1.5 cm	1951-1956
	<b>BOX 68</b>		
228	<i>Sonnet; Sohrab &amp; Rustum</i> : script; scores and parts (manuscripts).	2 cm	1953-1954
229	<i>Passing Ship; Skookum Chuck; Tight Rope</i> : scripts; scores and parts (manuscripts).	2 cm	1956
230	<i>Landis Bright; Golgotha</i> : script; scores (manuscripts).	2 cm	1956-1958
	<b>BOX 69</b>		
231	<i>Golgotha; Fixation; Dolly Dialogues</i> : scripts; scores (manuscripts).	2 cm	1953-1956
232	<i>The Bunker; Stalemate; Merry Men</i> : scripts; scores (manuscripts).	2 cm	1952-1956
233	<i>More Joy in Heaven</i> : script.	1 item	1973
	<b>BOX 70</b>		
234	<i>Mu Cha Cha; For Me and My Gal</i> : scores and parts (manuscripts).	2 cm	n.d.
235	<i>Love Is a Many Splendored; Thank Heaven</i> : scores and parts (manuscripts).	2 cm	1960, n.d.
236	<i>Thing Called Love; Folk Songs</i> : scores and parts (manuscripts).	2 cm	n.d.
	<b>BOX 71</b>		
237	<i>Record Medley; Birth of the Blues</i> : scores and parts (manuscripts).	2.5 cm	1960
238	<i>Ten Cents a Dance</i> : score and parts (manuscripts).	1.5 cm	1960
239	<i>Poor Butterfly</i> : score and parts (manuscripts).	2 cm	1960





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**72-76**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 14, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 72</b>		
240	<i>Hat Medley; Romance: scores and parts (manuscripts).</i>	2 cm	1960
241	<i>Beyond the Blue Horizon: score and parts (manuscripts).</i>	1.5 cm	1960
242	<i>Gotta Have Me Go with You; Once in Love with Amy: scores and parts (manuscripts).</i>	2.5 cm	n.d.
	<b>BOX 73</b>		
243	<i>Frankie &amp; Johnny: score and parts (manuscripts).</i>	2 cm	1960
244	<i>Hello Young Lovers; Till Tomorrow: scores and parts (manuscripts).</i>	2 cm	1960
245	<i>Gigi; Street Medley: scores and parts (manuscripts).</i>	2 cm	1960
	<b>BOX 74</b>		
246	<i>Folk Medley; My Shadow: scores and parts (manuscripts).</i>	2 cm	1960
247	<i>Silver Medley; Fire Down Below: scores and parts (manuscripts).</i>	2 cm	1960
248	<i>Je suis – tu es; Under Paris Skies: scores and parts (manuscripts).</i>	2 cm	1960
	<b>BOX 75</b>		
249	<i>Wonderful Guy; Affair to Remember: scores and parts (manuscripts).</i>	2 cm	1960, n.d.
250	<i>Most Beautiful Girl; Night and Day: scores and parts (manuscripts).</i>	2 cm	1960, n.d.
251	<i>Liza; Deadwod Stage; No Xmas Like Home Xmas: scores and parts (manuscripts).</i>	2 cm	1954, n.d.
	<b>BOX 76</b>		
252	<i>You and I Know; While We're Young: scores and parts (manuscripts).</i>	2 cm	1960, n.d.
253	<i>Sentimental; This Could Be the Start; Beverage Medley: scores and parts (manuscripts).</i>	2.5 cm	1960
254	<i>Drum Dance; Hannah: scores and parts (manuscripts).</i>	1.5 cm	1960, n.d.





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**80-82**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 15, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 80</b>		
264	<i>Buffalo Boy; This Year; Ramona; Stardust; When the Ice Worm Nests Again; Why Did I Choose You; She Loves Me: scores and parts (manuscripts).</i>	2 cm	1966-1967
265	<i>Georgy Girl; Shadow of Your Smile; Brush Up Your Shakespeare; Softly, As I Leave You; Lover Goodbye; A Place to Stand: scores and parts (manuscripts).</i>	2 cm	1967
266	<i>What's New Pussy Cat; Rudolph; Santa Claus; I Wish You a Merry Christmas; Carol Medley; Scarlet Ribbons; Uska Dara; Brotherhood of Man: scores and parts (manuscripts).</i>	2 cm	1966
	<b>BOX 81</b>		
267	<i>If You Go Away; There's a Kind of Hush; This Year; Chatanooga; etc.: scores and parts (manuscripts).</i>	3 cm	1967, n.d.
268	<i>Pink Balloon; I'm Protesting; Song for Canada; Winchester Cathedral; Cabaret; Bye Bye Blackbird; Come to the Fair: scores and parts (manuscripts).</i>	1.5 cm	1966-1967, n.d.
269	<i>Anything Goes; Bonanza; Charlottetown; Mame; Song Market; Morning Town Ride: scores and parts (manuscripts).</i>	1.5 cm	1966-1967
	<b>BOX 82</b>		
270	<i>Teach Me Tonight; Music to Watch Girls By; O' Canada; Wheel of Hurt; Un Canadien errant; I's the B'y; Bella Regazza; Black Fly Song; Rich Man Spiritual: scores and parts (manuscripts).</i>	2 cm	1966-1967
271	<i>You Won't See Me; 59<sup>th</sup> St. Bridge; So Nice; Pass Me By; This Year; Fanfare; A Lovers Concerto: scores and parts (manuscripts).</i>	2 cm	1966-1967, n.d.
272	Untitled works: scores and parts (manuscripts).	2 cm	1966-1967



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**83-85**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 15, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 83</b>		
273	Untitled works: scores and parts (manuscripts).	2 cm	1966-1967
274	Untitled works: scores and parts (manuscripts).	2 cm	1966, n.d.
275	Untitled works: scores and parts (manuscripts).	2 cm	1966-1967, n.d.
	<b>BOX 84</b>		
276	<i>Real Live Girl; Fatima's Dance; Stephen Foster; Overture; With a Little Bit of Luck; What the World Needs Now Is love; Sing Happy</i> : scores and parts (manuscripts).	2 cm	1960-1967
277	<i>Summertime; England Swing; Who; Sunshine-Lollipops ans Rainbows; If I Were a Carpenter; The Impossible Dream; Chim Chim Cheree; Brave Wolf</i> : scores and parts (manuscripts).	2 cm	1966-1967
278	<i>Home Christmas; Autumn Leaves; Alexanders; Cherries; Lots of Fishin in Bonavist Harbor; A Great Big Sea Have in Long Beach</i> : scores and parts (manuscripts).	2 cm	1960-1967, n.d.
	<b>BOX 85</b>		
279	<i>It's Magic; String Medley; Those Magnificent Men in Their Flying Machines; Milord</i> : scores and parts (manuscripts).	2 cm	1960-1967
280	<i>Buttons &amp; Bows; Steel Rail Blues; The More We Get Together; You Stepped Out of a Dream; Once Upon a Time; Up and Away</i> : scores and parts (manuscripts).	2 cm	1963-1967
281	<i>Consider Yourself; Love Is a Many Splendored Thing; All the Pretty Little Horses; Early Morning; Sunrise – Sunset</i> : scores and parts (manuscripts).	2 cm	1960-1967, n.d.



## MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

## DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**86-88**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre: \_\_\_\_\_

Date of/de description Sept. 18, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 86</b>		
282	Untitled work: score and parts (manuscripts).	2 cm	1960
283	<i>What's Happening; Valentine; Married I Can Always Get; Fancy Pants; April in Fair Banks; Derek Stannard; Nouveau printemps</i> : scores and parts (manuscripts).	2 cm	1964-1967, n.d.
284	<i>An Affair to Remember; Summertime; Galway Bay; Summer Wine</i> : scores and parts (manuscripts).	2 cm	1959-1967
	<b>BOX 87</b>		
285	<i>The Long River; Island in the Sun; Put Your Cotton Pickin' Arms Around Me; You're Driving Me Crazy; Ye Maidens of Ontario</i> : scores and parts (manuscripts).	2 cm	1959-1967
286	<i>Supercal; Work Song; Finnegan's Wake; Blue Skies; Red River Rose</i> : scores and parts (manuscripts).	2 cm	1959-1967, n.d.
287	<i>Misty; The Merry Ploughboy (Dublin); Red Rubber Ball; Sano Duso; Who's Sorry Now; Four Strong Winds</i> : scores and parts (manuscripts).	2 cm	1960-1966
	<b>BOX 88</b>		
288	<i>Oi Sod Venchrads; Window Pane; Cherbourg; Turn Turn Turn; Everything's Coming Up Roses; Light of Mine; Canada – Dear Home</i> : scores and parts (manuscripts).	2 cm	1960-1967
289	<i>Hullabaloo Belay; So Long; Aba Daba – Honney Moon; White Rose; Too Long at the Fair; En allant à la chasse; Youpe, youpe, sur la rivière; Auprès de ma blonde; Mon pays; En roulant ma boule</i> : scores and parts (manuscripts).	2 cm	1966-1967
290	<i>One More Dance; Thoroughly Modern Millie; Green Grass of Home; Mickey Mouse March; Pendant que; Stormy; Yesterday; Try to Remember; Sugar Town; Soldier, Won't You Marry Me</i> : scores and parts (manuscripts).	2 cm	1966-1967, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**89-91**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 18, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 89</b>		
291	<i>Take Me Along; Soon It's Gonna Rain; Climb Up the Mountain; Sugar Town; Girl from Ipanema; Here's to Us; Chanson d'or; Trains and Boats and Planes: scores and parts (manuscripts).</i>	2 cm	1966-1967
292	<i>So What's New; I Know My Love; I Know Where I'm Gloing; Chevaliers de la table ronde; Some Other Time; A Man and a Woman; C'est l'aviron; Monsieur le curé: scores and parts (manuscripts).</i>	2 cm	1966-1967
293	<i>In My Life; Happy Tracks; People; This Is My Song; Lady Godiva; Norwegian Wood; Honey on the Vine: scores and parts (manuscripts).</i>	2 cm	1966-1967
	<b>BOX 90</b>		
294	<i>New Moon; Square Dance; Moonshine Lullaby; You Can't Get a Man with a Gun: scores and parts (manuscripts).</i>	2 cm	1960-1967
295	<i>Beautiful Morning; Blue Skies; String Along; Wayfaring Stranger; It's Merry Christmas Song; Girls of Ontario; To Life: scores and parts (manuscripts).</i>	2 cm	1959-1967, n.d.
296	<i>In the Still of the Night; Vive la canadienne: scores and parts (manuscripts).</i>	2 cm	1966, n.d.
	<b>BOX 91</b>		
297	<i>Les Raftmens; Jackson; I Enjoy Being a Girl; Umbrellas of Cherbourg; Frozen Logger; Never on Sunday; San Francisco; Games that Lovers Play; Do-Ré-Mi; Born Free: scores and parts (manuscripts).</i>	2 cm	1966-1967
298	<i>Gavotte; The Auctionner; Mr. Wonderful; Small World: scores and parts (manuscripts).</i>	2 cm	1959-1960, n.d.
299	<i>Lucky Old Sun; Jezebel; Dancing in the Dark; Kisses Sweeter than Wine: scores and parts (manuscripts).</i>	2 cm	1959-1967



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**92-95**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 18, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 92</b>		
300	<i>Circus Renz; 12th St. Rag; Uncle Joe; Sisters</i> : scores and parts (manuscripts).	2 cm	1954-1960
301	<i>Jolly Cabalero; Winegar Woiks; You're Driving Me Crazy; Hymne à l'amour</i> : scores and parts (manuscripts).	2 cm	1959-1960, n.d.
302	<i>I've Got the World on a String; Sword Dance; Good Day; Wide Missouri</i> : scores and parts (manuscripts).	2 cm	1960, n.d.
	<b>BOX 93</b>		
303	<i>Ciao Bambino; World Is Waiting for the Sunrise; I Believe; Everybody Loves a Lovers; Moonlight in Vermont</i> : scores and parts (manuscripts).	2 cm	1960, n.d.
304	<i>Dizzy Fingers; Harmonica Boogie; The Fox</i> : scores and parts (manuscripts).	2 cm	1960
305	<i>Whistle a Happy Tune; Sinner Man; Greenfields; Italian Street Song</i> : scores and parts (manuscripts).	2 cm	1959-1960
	<b>BOX 94</b>		
306	<i>Why Do I Love You; Whitout a Song; Hey Girl; Marianne</i> : scores and parts (manuscripts).	2 cm	1959-1960
307	<i>Laugh Clown Laugh; Cocktails for Two; You're Driving Me Crazy; Cry Me a River; Pink Shoe Laces</i> : scores and parts (manuscripts).	2 cm	1959-1960, n.d.
308	<i>Taking a Chance on Love; Basketball; Sisters; Scenic</i> : scores and parts (manuscripts).	2 cm	1959-1962
	<b>BOX 95</b>		
309	<i>Cindy; Discussion; Old Devil Moon; You Are My True Love</i> : scores and parts (manuscripts).	2 cm	1960-1964
310	<i>All I Need Is the Girl; Sunny Side Up</i> : scores and parts (manuscripts).	2 cm	1960, n.d.
311	<i>Piccolo Pete; Lucky Old Sun; Over the Rainbow; Just Because; Hey Good Lookin'; Shean Trews</i> : scores and parts (manuscripts).	2 cm	1959-1963, n.d.



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**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**96-99**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
 Autre: \_\_\_\_\_

Date of/de description Sept. 19, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 96</b>		
312	<i>Blue Prelude; Melanie Waltz; Picnic Al-Di-La</i> : scores and parts (manuscripts).	2 cm	1962-1964, n.d.
313	<i>Childrens Marching Song; Lazy Day; What Child Is this; Early Autumn</i> : scores and parts (manuscripts and copy).	2 cm	1961-1965
314	<i>With You by My Side; Ireland; How the West Was Won</i> : scores and parts (manuscripts).	2 cm	1964, n.d.
	<b>BOX 97</b>		
315	<i>West Side Pretty; My Ship</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
316	<i>I'll Be Home for Christmas; Xmas Medley; In a Mellowtone</i> : scores and parts (manuscripts).	2 cm	1965, n.d.
317	<i>Morning of Carnival; We'll Gather Lilacs; Swingin' Down the Lane</i> : scores and parts (manuscripts).	2 cm	n.d.
	<b>BOX 98</b>		
318	<i>Ruby; Scotland; Dancing on the Ceiling</i> : scores and parts (manuscripts).	2 cm	1964, n.d.
319	<i>I See Your Face; The More I See You; It's Always You; Fascinatin's Rhythm</i> : scores and parts (manuscripts).	2 cm	n.d.
320	<i>Pennies from Heaven; Wicked Stage; What Child Is this</i> : scores and parts (manuscripts).	2 cm	1964-1965, n.d.
	<b>BOX 99</b>		
321	<i>It's Beginning to Look Like Xmas; Mistletoe &amp; Holly; A Married Man; Hello Dolly</i> : scores and parts (manuscripts and copies).	2 cm	1965, n.d.
322	<i>Sweet Mystery; Cheek to Cheek; Hurry Up Sundown; Girls from Ipanema; Snark; My Favorite Things</i> : scores and parts (manuscripts).	2 cm	1963-1965, n.d.
323	<i>Ship Medley; Warm Winds – Cool Rain; Lightning Thunder and Rain</i> : scores and parts (manuscripts and copies).	2 cm	1966-1967, n.d.





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**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**100-103**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinologie                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
Autre: \_\_\_\_\_

Date of/de description Sept. 19, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 100</b>		
324	<i>As Summer Says Goodbye; J'ai retrouvé l'amour</i> : scores and parts (manuscripts and copies).	2 cm	1967
325	<i>Say Goodbye to a Dream; Then and Now; Bluebird on Your Window Sill</i> : scores and parts (manuscripts and copies).	2 cm	1967, n.d.
326	<i>Blanc et Noir; Thirty Years Ago; The Continental</i> : scores and parts (manuscripts and copies).	2 cm	1967, n.d.
	<b>BOX 101</b>		
327	<i>Who Has Seen the Wind; All the High Hills; You're Seeing Things</i> : scores and parts (manuscripts and copies).	2 cm	1967
328	<i>Young One; While Love Is Here; Call My Name</i> : scores and parts (manuscripts and copies).	2 cm	1967
329	<i>Autumn's Here, They Say; Quiet Place; Walk Hand in Hand</i> : scores and parts (manuscripts and copies).	2 cm	1967, n.d.
	<b>BOX 102</b>		
330	<i>Put Your Dreams Away; Peg O' My Heart; Summer Love</i> : scores and parts (manuscripts and copies).	2 cm	1967, n.d.
331	<i>Transition; Winner; Wish It So</i> : scores and parts (manuscripts and copies).	2 cm	1967, n.d.
332	<i>Surrounded by the Night; Accentuate the Positive; Doo Wah Diddy; Dear Heart</i> : scores and parts (manuscripts and copies).	2 cm	1968, n.d.
	<b>BOX 103</b>		
333	<i>Breezin' Along; Almost Like - Opening</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
334	<i>Vacation; Pass Me by</i> : scores and parts (manuscripts and copies).	3 cm	n.d.

**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**104-108**

Dimension

**6 cm**

Restrictions

Medium/Support

<input type="checkbox"/> Recorded Sound <input type="checkbox"/> Enregistrement Sonore	<input type="checkbox"/> Audiovisual <input type="checkbox"/> Audiovisuel	<input type="checkbox"/> Machine Readable <input type="checkbox"/> Ordinalingue	<input type="checkbox"/> Photographic <input type="checkbox"/> Photographique	<input type="checkbox"/> Printed <input type="checkbox"/> Imprimé
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<input type="checkbox"/> Paper <input checked="" type="checkbox"/> Papier	<input type="checkbox"/> Other: <input type="checkbox"/> Autre:
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Date of/de description Sept. 20, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 104</b>		
335	<i>Money Medley; Live Is for Livin'</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
336	<i>Band Tribute #2; Style</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
	<b>BOX 105</b>		
337	<i>Piano Opener; Lucky Sun Opener</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
338	<i>Adios – Duet; Blue Medley</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
	<b>BOX 106</b>		
339	<i>Cold Cold Heart; Hundreds of Girls</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
340	<i>April in Paris; Baby the Rain Must Fall; Anytime at All</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
341	<i>Friendship; Be My Host</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 107</b>		
342	<i>Accentuate the Positive; Climb Every Mountain</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
343	<i>I Like You as You Are; Hey There; It All Depends on You</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
344	<i>Disorderly Orderly; Tell All the World; Dream On</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 108</b>		
345	<i>Happy Face – Dolly; Lemon Tree</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
346	<i>Nothing Can Stop Me Now; Once Upon a Time</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
347	<i>Lullaby of Broadway; Your Cheatin' Heart</i> : scores and parts (manuscripts and copies).	2 cm	n.d.





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**113-115**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingué                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other: \_\_\_\_\_  
Autre: \_\_\_\_\_

Date of/de description Sept. 22, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 113</b>		
359	<i>Talent Caravan (Heart; Granada; Don't Ever Love Me; Tiger Rag; Look to the Rainbow; etc.):</i> scripts; letter; notes; published score; scores and parts (manuscripts).	2.5 cm	c1945-1960
360	<i>Front and Centre (Love Is Like a Champagne; Boulevard of Broken Dreams; Pumpernickel; Brigitte; Milord; Encore la Musique; Al-Di-La; Can-Can):</i> script; scores and parts (manuscripts and copies).	2 cm	1963
361	<i>Front and Centre (Love Is Like a Champagne; Boulevard of Broken Dreams; Pumpernickel; Brigitte; Milord; Encore la Musique; Al-Di-La; Can-Can):</i> scores and parts (manuscripts and copies).	1.5 cm	1963
	<b>BOX 114</b>		
362	<i>Front and Centre (Love Is Like a Champagne; Boulevard of Broken Dreams; Pumpernickel; Brigitte; Milord; Encore la Musique; Al-Di-La; Can-Can):</i> parts (manuscripts).	1 cm	1963
363	<i>Lady of Spain:</i> score and parts (manuscripts).	2 cm	1952
364	<i>Daizy; Johnny:</i> script; scores and parts (manuscripts).	2 cm	1956, n.d.
365	<i>Katy:</i> score and parts (manuscripts and copies).	1 cm	1957
	<b>BOX 115</b>		
366	<i>Man on His Back; Woodgreen:</i> script; scores and parts (manuscripts).	2 cm	1961-1962
367	<i>Secret of World; On the Road:</i> scripts; score and parts (manuscripts).	2 cm	1961
368	<i>Jerry Parker; Anchor in the Storm; The Vanners:</i> scripts; scores and parts (manuscripts).	2 cm	1961, n.d.



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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**116-119**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 22, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 116</b>		
369	<i>Kiss the Wind; The Whistlin' Jig; Roses and Roses; I Remember It Well:</i> scores and parts (manuscripts and copies).	2 cm	1967, n.d.
370	<i>Autumn Leaves; I Really Don't Want to Know; Can't Get Over the Bossa Nova:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
371	<i>Easter Parade; Try to Remember:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 117</b>		
372	<i>The World I Used to Know; Exactly Like You:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
373	<i>Band Impressions:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
374	<i>Carols; Santa's Comin':</i> scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 118</b>		
375	<i>Poor Butterfly; On that Great Come &amp; Get It Day:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
376	<i>Cities; Finnish Love Song; Send Me the Pillow:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
377	<i>Rainy Day Reprise; I Ain't Got the Man; You're Nobody 'Til:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 119</b>		
378	<i>I've Gotta Crow; Themes:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
379	<i>Rainy Day; Malancholy Baby:</i> scores and parts (manuscripts and copies).	2 cm	n.d.
380	<i>Tall Hope; Somewhere; Popsicles &amp; Icicles:</i> scores and parts (manuscripts and copies).	2 cm	1964, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**120-123**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolinguage                       Photographique                       Imprimé

Paper    Other:  
 Papier     Autre:

Date of/de description Sept. 26, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 120</b>		
381	<i>Lovely Medley</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
382	<i>You Belong to My Heart; Am I Blue</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
383	<i>Witchcraft; Unchained Melody</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 121</b>		
384	<i>Poppins – Lady</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
385	<i>The Boy from New York City; Favorite Things</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
386	<i>If I Had a Hammer</i> : score and parts (manuscripts and copies).	1 cm	n.d.
	<b>BOX 122</b>		
387	<i>Me and My Shadow; Shadow Reprise</i> : scores and parts (manuscripts and copies).	2 cm	1965
388	<i>Too Long at the Fair; Shout</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
389	<i>Almost Like Being in Love; Queen of the Senior Prom</i> : scores and parts (manuscripts and copies).	2 cm	1965
	<b>BOX 123</b>		
390	<i>Nicotine Brown; I Wish I Didn't Love You So</i> : scores and parts (manuscripts and copies).	2 cm	1964, n.d.
391	<i>Kelly; All the Things You Are</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
392	<i>Mama; My Ain Folk; Trottin' to the Fair; Happiness Is Just a Thing Called Joe</i> : scores and parts (manuscripts and copies).	2 cm	1965, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**124-127**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 26, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 124</b>		
393	<i>Medley (Georges); Back in Your Own Backyard: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
394	<i>Piano Portraits; I Cried for You: scores and parts (manuscripts and copy).</i>	2 cm	1964-1965
395	<i>Prayer for Peace; I'm Glad There Is You: scores and parts (manuscripts and copies).</i>	2 cm	1964-1965
	<b>BOX 125</b>		
396	<i>Cheerful Little Earful: score and parts (manuscripts).</i>	2 cm	1965
397	<i>I Wanna Go Home; It Could Happen to You: scores and parts (manuscripts and copies).</i>	2 cm	1965
398	<i>Swing Down; Moe-Guido; Les gitanes; Pick Yourself Up: scores and parts (manuscripts and copies).</i>	2 cm	1964, n.d.
	<b>BOX 126</b>		
399	<i>Lover Come Back to ME: scores and parts (manuscripts and copies).</i>	2 cm	1964
400	<i>Somewhere in Your Heart; At Long Last Love: scores and parts (manuscripts and copies).</i>	2 cm	1965
401	<i>Something Got a Hold of Me; Hit Parade: scores and parts (manuscripts and copies).</i>	2 cm	1964, n.d.
	<b>BOX 127</b>		
402	<i>Sunny Side Up; Doodlin' Song: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
403	<i>Referee Opening; Four Strong Winds: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
404	<i>Day Medley; Days of Wine and Roses: scores and parts (manuscripts and copies).</i>	2 cm	n.d.



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**128-131**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore     Audiovisuel                       Ordinalingue                       Photographique     Imprimé

Paper    Other:  
 Papier     Autre:

Date of/de description Sept. 27, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 128</b>		
405	<i>Let's Fall in Love; Strike Up the Band</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
406	<i>Your Cheatin' Heart; Something to Sing About; Carnival</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
407	<i>Any Place I Hang My Hat; Love</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 129</b>		
408	<i>All Alone; Joy to the World; I've Got Your Number</i> : scores and parts (manuscripts and copies).	2 cm	1964, n.d.
409	<i>Band Era Medley; Caravan</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
410	<i>Chain Gang; Xmas Carousel</i> : scores and parts (manuscripts and copies).	2 cm	1964
	<b>BOX 130</b>		
411	<i>Do-Wacka-Do; My Favorite Things</i> : scores and parts (manuscripts and copies).	2 cm	1965
412	<i>Lollipops &amp; Roses; Orange Colored Sky</i> : scores and parts (manuscripts and copies).	2 cm	1964, n.d.
413	<i>Never Never Land; Bluesette</i> : scores and parts (manuscripts and copies).	2 cm	1965
	<b>BOX 131</b>		
414	<i>Welkian Motif; The Thousand Miles; Red Roses for a Blue Lady</i> : scores and parts (manuscripts and copies).	2.5 cm	1965, n.d.
415	<i>People Medley</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
416	<i>Something Girl; Gently; Do I Care; I Saw It Happen; I Need You So Much; Four Strong Winds; World Is Waiting; Some of These Days; A. Schwartz Medley; Early West; Indeed</i> : scores and parts (manuscripts).	2 cm	1961-1977, n.d.





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**132-135**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Sept. 27, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 132</b>		
417	<i>I Know a Place; Ton nom</i> : scores and parts (manuscripts and copies).	2 cm	1964, n.d.
418	<i>Loads of Love; Summer Place</i> : scores and parts (manuscripts and copies).	2 cm	1965, n.d.
419	<i>Motherless Child; A Song and a Christmas Tree; Forget Domani</i> : scores and parts (manuscripts and copies).	2 cm	1964-11965
	<b>BOX 133</b>		
420	<i>Let It Snow; Loverly</i> : scores and parts (manuscripts and copies).	2.5 cm	1964
421	<i>Over the Rainbow; Alex's Ragtime Band; When in Rome</i> : scores and parts (manuscripts and copies).	2 cm	1965, n.d.
422	<i>The Name Game; My Cousin Clarence</i> : script; scores and parts (manuscripts and copies).	1.5 cm	1956, n.d.
	<b>BOX 134</b>		
423	<i>A Taste of Honey; Let There Be Love</i> : scores and parts (manuscripts and copies).	2 cm	1964
424	<i>Porter House; Marriage</i> : script; scores and parts (manuscripts and copies).	2 cm	1953-1964
425	<i>The Village</i> (Indian Film): script; shot lists; score (manuscripts).	2 cm	1957
	<b>BOX 135</b>		
426	<i>The Witnesses; Nicette; The Courting of T'Nowhead's Bell; A Gift at Parting</i> : scripts; scores (manuscripts).	2 cm	1953-1955
427	<i>The Shadow of the Shark; The Music Box; The Rakish Simon Lovewell</i> : scripts; scores (manuscripts).	2 cm	1954
428	<i>Company Call; A Scrap of Paper; Once Upon a Moon</i> : scripts; scores (manuscripts).	2 cm	1954





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**139-142**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
 Autre: \_\_\_\_\_

Date of/de description Oct. 2, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 139</b>		
437	<i>I Need You So Much; Gypsy Love Song; I Still Get a Thrill; Wheel of Fortune; Would You; Cold Heart: scores and parts (manuscripts and copies).</i>	2 cm	1950-1966
438	<i>Arthur Schwartz Medley; Blessings: scores and parts (manuscripts and copies).</i>	2 cm	1954-1967
439	<i>Today Is a Singing Day; Hold My Hand; I'll Always Be with You: scores and parts (manuscripts and copies).</i>	2 cm	1954-1967, n.d.
	<b>BOX 140</b>		
440	<i>Some of These Day; Four Strong Winds; I Need You Now; I'll Follow My Secret Heart: scores and parts (manuscripts and copies).</i>	2 cm	1954-1967, n.d.
441	<i>Centennial Song; Third Man: scores and parts (manuscripts and copies).</i>	2 cm	1950-1967
442	<i>Single Moment; I Saw It Happen; A Smile Will Go a Long Long Way; Carousel Medley; Corn Fields: scores and parts (manuscripts and copies).</i>	2 cm	1967, n.d.
	<b>BOX 141</b>		
443	<i>Sometime Girl; Gently; I Care: scores and parts (manuscripts and copies).</i>	2 cm	1967
444	<i>Life Is a Merry-Co-Round; Home Cookin'; Happy Times; Happy People; Old Fashioned Walk; Let Him Go, Let Him Tarry: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
445	<i>My Hawaii: shot list; score and parts (manuscripts).</i>	2 cm	n.d.
	<b>BOX 142</b>		
446	<i>Ukrainian Show – Stork and Hismate; Cradled By Wind; In the Gardens; Man of Nature; The River; Chasing Ducks; Evening Song; Soldiers Love Song; Love Ukraine; Indeed; etc.: notes; scores and parts (manuscripts and copies).</i>	3 cm	1977, n.d.
447	<i>La chanson de Paul; To Mary Two; Django; La nuit; Brussels; Le marin: scores and parts (manuscripts and copies).</i>	3 cm	1977



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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**143-144**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 2, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 143</b>		
448	<i>Wish You Were Here; Country Style; Winter Wonderland; Wilhelmina; Why Was I Born; Why Try to Change Me Now; Why Don't You Believe Me; Why Can't I; White Lilacs; White Lies; White Christmas; Whistle My Love: scores and parts (manuscripts and copies).</i>	2 cm	1948-1957
449	<i>Zipp-A-Dee Doo-Dah; Zing; Zing a Zong; You're So Understanding; You're Driving Me Crazy; Your Mother and Mine; You're All I Want for Xmas; You'll Never Know; Your Cheatin' Heart; You'd Be So Nice; You Better Go Now; Song in My Heart; With a Song in My Heart; You Belong to My Heart; You Belong to Me; Yesterdays: scores and parts (manuscripts and copies).</i>	2 cm	1949-1955
450	<i>Unforgettable; Vanessa; Very Special Day; Walkin' My Baby; Way Back Home; Wayward Wind; Whistle a Happy Tune; Where Did You Get that Hat; Where Are You; When You Wish Upon a Star; When the Red Red Robin; When the Boys Come Home; What this Thing Called Love: scores and parts (manuscripts and copies)</i>	2 cm	1949-1956
	<b>BOX 144</b>		
451	<i>Talent Caravan (Rothman; Winner; Granada; Standard Brands and Frigidaire; etc.): parts (manuscripts).</i>	2 cm	n.d.
452	<i>Talent Caravan (Rothman; Winner; Granada; Standard Brands and Frigidaire; etc.): parts (manuscripts).</i>	2 cm	n.d.
453	<i>Green Pastures; Woodgreen: shot list; score ans parts (manuscripts).</i>	2 cm	1962, n.d.



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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**145-147**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Oct. 3, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 145</b>		
454	<i>June Night; El Cumbangero; Two Guitars; Two Hearts; Two Sleepy People; Undecided; Weaver of Dreams: scores and parts (manuscripts).</i>	2 cm	1945-1955, n.d.
455	<i>Blue Skies; Dwarf's Song; West a Nest and You; What'll I Do: scores and parts (manuscripts).</i>	2 cm	1952-1955, n.d.
456	<i>Dog Race; What a Difference a Day Made; Twilight on the Trail; Two Different World; Trust in Me; Tulips &amp; Heather; True Love: scores and parts (manuscripts).</i>	2 cm	1952-1961, n.d.
	<b>BOX 146</b>		
457	<i>Popular Ball; Midnight in Paris: scores and parts (manuscripts).</i>	2 cm	1954-1961
458	<i>Humoresque; Cold Outside; Wee Small Hours; Till We Two Are One; Tonight We Love; Too Marvellous for Words; Thinking of You; Trolley Song; Too Young: scores and parts (manuscripts).</i>	2 cm	1948-1957, n.d.
459	<i>Gershwin Medley; Sentimental Medley: score and parts (manuscripts).</i>	2 cm	1961, n.d.
	<b>BOX 147</b>		
460	<i>Koster Medley: score and parts (manuscripts).</i>	2 cm	1961
461	<i>Winner; Playoff; Stardust; Love Me or Leave Me; Blue Skies: scores and parts (manuscripts).</i>	2 cm	1961, n.d.
462	<i>Three O'clock in the Morning; Till I Waltz Again; Things We Did Last Summer; They Say It's Wonderful; They Didn't Believe Me; They Can't Take Away from Me; These Little Things; Lilacs in the Rain; The Little Man Who Wasn't There; La vie en rose; Destination Moon; Drama; Taking a Chance: scores and parts (manuscripts).</i>	2 cm	1952-1961



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**148-150**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 3, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 148</b>		
463	<i>Who's Sorry Now; Anthems; They Can't take that Away from Me: scores and parts (manuscripts).</i>	2 cm	1961, n.d.
464	<i>You're Driving Me Crazy; Blue Prelude; Embraceable You; Just a Gogolo: scores and parts (manuscripts).</i>	2 cm	1956, n.d.
465	<i>Last Time I Saw Paris; Classical Tunes: scores and parts (manuscripts).</i>	2 cm	1961
	<b>BOX 149</b>		
466	<i>Schubert; Show Tunes; Songs of Stars: scores and parts (manuscripts).</i>	2 cm	1961
467	<i>In the Good Old Summertime; Sunny Boy; Sophie Tucker; Sophisticated Lady; S'posin': scores and parts (manuscripts).</i>	2 cm	1946-1953
468	<i>Talent Caravan (Rothman; Winner; Granada; Standard Brands and Frigidaire; etc.): parts (manuscripts).</i>	2 cm	n.d.
	<b>BOX 150</b>		
469	<i>Talent Caravan (Rothman; Winner; Granada; Standard Brands and Frigidaire; etc.): parts (manuscripts).</i>	2.5 cm	n.d.
470	<i>Stanley Park; Stardust; Star Eyes; Stars in My Eyes; Stranger in Paradise; Street of Dreams; Street Where You Live; Spring Is Here; Summertime; Sweet Suezie; Sunday; Stars Will Remember; Strange Music; Somewhere Along; Someone to Watch Oover Me; Someday: scores (manuscripts).</i>	2 cm	1949-1958
471	<i>Some Enchanted Evening; Solitaire; So Rare; So in Love; Paradise; Outside of Heaven; Once in a While; Once; Verse; Old Fashioned Walk; Old Devil Moon; Old Cape Cod: scores (manuscripts).</i>	1.5 cm	1948-1957



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**151-153**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Oct. 3, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 151</b>		
472	<i>Auf Wiedersehn; Sweet Thursday; Only You; I'm Never Satisfied; Oh My Papa; Memories Are Made of This; Garden in the Rain; The Xmas Song; Cream In My Cofefe; Goodbye; Many Times: scores (manuscripts).</i>	2 cm	1952-1953, n.d.
473	<i>Changes Made; That's Where I Came in; Young at Heart; Life's Companion; College Medley; Green Sleeves; Beneath the Mistletoe; Cruising Down the River; My Prayer; Tell Me You Love Me: scores (manuscripts).</i>	2 cm	1950-1951, n.d.
474	<i>Tenderly; The Thing; Shrimp Boats; Simple Melody; Slow Boat; Slow Poke; Snowy White Snow; Nobody's Chasing Me; There's No Tomorrow; Night Before Christmas: scores (manuscripts).</i>	2 cm	1950-1952, n.d.
	<b>BOX 152</b>		
475	<i>Marechiare; Summer Medley: scores and parts (manuscripts and copies).</i>	2 cm	1964-1970
476	<i>Beginning to See the Light; That's All; Isle of May; Alberta Let Your Hair Hang Low; Pass that Peace Pipe: scores and parts (manuscripts).</i>	2 cm	1963-1964, n.d.
477	<i>Bloody Mary; You Don't Know Baby; Who Can I Turn To; Flower; Cherokee: scores and parts (manuscripts).</i>	2 cm	1951-1964
	<b>BOX 153</b>		
478	<i>That's Love; There's Danger in Your Eyes Cherie; Dancing with Tears; Wanted; Oh What a Beautiful Morning; Oh My Papa; Oh; O Lively Nite; Nursery Medley No. 1; No One But You; No Other Love; No Orchids; No Moon at All; Night We Called: scores and part (manuscripts).</i>	2 cm	1948-1957, n.d.
479	<i>If I Were a Bell; Famous People: scores and parts (manuscripts).</i>	2 cm	1961, n.d.
480	<i>Solo Stuff; Musical Comedy; Fantasy; New Year's Eve; Nevertheless; Never Smile at a Crocodile; Never Before; Near to You; Nature Boy: scores and parts (manuscripts).</i>	2 cm	1952-1961, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**154-156**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinologie       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 3, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 154</b>		
481	<i>Jealous Lover; Jing, Jing a Ling; Johnny One Note; New Julie; June Is Bustin Out; Just Another Polka; Just One of Those Things; Kalma Malka; Keep It a Secret; Keep It Gay; I'll Take Romance; I'll String Along; I'll Walk Alone: scores and parts (manuscripts).</i>	2 cm	1952-1957, n.d.
482	<i>I'm Gonna Sit Right Down and Write Myself a Letter; I'll Remember April; It's Delovely; It's Not for Me to Say; I've Grown Accustomed; If I Loved You; If You Are But a Dream; If You Loved Me; Home Christmas; Dance at Your Wedding; I'll Get By; Home on the Range; Honey Suckle Rose; Hoop Dee Doo; Horse Told Me; Honey; I Dreamed: scores and parts (manuscripts).</i>	2 cm	1946-1957, n.d.
483	<i>Home; Hold My Hand; Home Cookin'; How About You; How Deep Is the Ocean; How High the Moon; How Important Can It Be; How Sweet You Are; I Believe; I Can Dream Can't I; I Can't Begin; I Can't Help It; I Cover the Waterfront; I Dream of You; Haven't Got a Worry; I Hear a Rhapsody; I Love You; I Love You Trully: scores and parts (manuscripts).</i>	2 cm	1948-1957
	<b>BOX 155</b>		
484	<i>The Vanners: shot list; score and parts (manuscripts).</i>	2 cm	1962
485	<i>Asylum: script; score and parts (manuscripts).</i>	2 cm	1961
486	<i>How High the Moon; How Deep Is the Ocean; One for the Road: scores and parts (manuscripts).</i>	2 cm	1955-1956
	<b>BOX 156</b>		
487	<i>Opening of the West: parts (manuscripts).</i>	2 cm	n.d.
488	<i>Opening of the West: parts (manuscripts).</i>	2 cm	n.d.
489	<i>Little Girl Blue; Come Rain or Come Shine; Who Sorry Now; Strange Music: scores and parts (manuscripts).</i>	2 cm	1956-1959, n.d.





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**157-158**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 4, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 157</b>		
490	<i>I See the Moon; I Understand; I Don't Care If the Sun Don't Shine; I Wanna Be Loved; I Wanna Go Home; I Want to Be Happy; I Went to Your Wedding; I Wonder Why; If I Give My Heart to You; Nature Boy; Long Ago and Far Away; Million Dollar Baby; Namely You: scores and parts (manuscripts).</i>	2 cm	1950-1956
491	<i>When Your Lover Has Gone; My Funny Valentine; My Shawl; My Silent Love; My Ideal; My Heart at Thy Sweet Voice; My Love Loves Me; My Love &amp; Devotion; My Love: scores and parts (manuscripts).</i>	2 cm	1946-1957
492	<i>South Pacific Medley; My Jealous Eyes; My Future Just Passed; My Favorite Song; My Dreams Are Getting Better; My Bel Ami; My Blue Heaven; Mutual Admiration; We Kiss in a Shadow: scores and parts (manuscripts).</i>	2 cm	1948-1959
	<b>BOX 158</b>		
493	<i>Christmas Is Coming; April in Paris; A Gift to Last; Czardas; C'est toi; Red Feather; Pink Balloon; Chief; New Moon; Where or When; etc.: schedules; script; notes; sketches; scores and parts (manuscripts ans copies)</i>	2 cm	1930-1977, n.d.
494	<i>Girl I Left Behind Me; Wonderful One; That Old Black Magic; No One Really Knows; Rain Medley; There Always Room at Our House; Thumbelina; Sunny Side; Get Happy; Moulin Rouge; Night Bird; Why Was I Born; That Old Feeling: scores (manuscripts).</i>	2 cm	1947-1955, n.d.
495	<i>Beyond the Blue Horizon; Love Ev'ry Moment; Mama Yo Quiero; Walkin' to Missouri; Wedding Bells; We Wish You a Merry Christmas; Bell Bottom Blues; Great Day; Many Spendored Thing; Because of You; My Old Jalopy: scores (manuscripts).</i>	2 cm	1951-1954, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**159-161**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 4, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 159</b>		
496	<i>Carol Medley; Trolley Song; Western Medley; Opening; Swanee; Special</i> : scores and parts (manuscripts).	2 cm	1952-1961
497	<i>What God Is a Gal; Champagne; Easter Parade; Drinking Song</i> : scores and parts (manuscripts).	2 cm	1955-1962
498	<i>Love Is Like Champagne; Can-Can; Milord; Boulevard of Broken Dreams; Pumpernickel; Encore la musique; Brigitte; Al-Di-La</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 160</b>		
499	<i>Love Is Like Champagne; Can-Can; Milord; Boulevard of Broken Dreams; Pumpernickel; Encore la musique; Brigitte; Al-Di-La</i> : scores and parts (manuscripts).	2 cm	n.d.
500	<i>Tower; Weights; Costumes; Punch Line; Thinking Man; Sightline II; Railroad</i> : scores and parts (manuscripts).	2 cm	1961-1962, n.d.
501	<i>Fanfare; Twist; This Could Be the Start of Something; Play Off 63</i> : scores and parts (manuscripts and copies).	2 cm	1964, n.d.
	<b>BOX 161</b>		
502	<i>Rock; I Feel Pretty; Wonderful Guy</i> : scores and parts (manuscripts).	2 cm	1963, n.d.
503	<i>F.P. Challenge</i> : score and parts (manuscripts).	2.5 cm	1963
504	<i>My Baby Just Cares for Me; She Moved Through the Fair; Granada; The Dreams on Me; Dream Is a Wish; Dreamers Holiday</i> : scores and parts (manuscripts).	1.5 cm	1949-1963, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**162-164**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Oct. 4, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 162</b>		
505	<i>Don't You Love Me Anymore; Do You Care; Doll Dance; Did Anyone Call; Dickey Bird Song; Ontario Film Theme; Osaka Theme: scores and parts (manuscripts).</i>	2 cm	1948-1970, n.d.
506	<i>Mizu-Umi; My Cup Runneth Over; Small World; Ashcan Blues: scores and parts (manuscripts and copies).</i>	2 cm	1964-1970
507	<i>Lullaby Group; Lost in the Stars; Spring Will Be a Little Late; You'd Be So Nice; This Can't Be Love; Joey; By the River of the Roses: scores and parts (manuscripts).</i>	2 cm	1966-1967
	<b>BOX 163</b>		
508	<i>What the World Needs Now Is Love; One-Two-Three; Cry Myself to Sleep; My Favorite Things; Deep Purple; December; Dead Wood Stage; Day at the Races; Davey Crockett: scores and parts (manuscripts).</i>	2 cm	1952-1967
509	<i>Tulips; Michelle; You've Got Your Troubles; Quiet Room; If He Walked into My Life: scores and parts (manuscripts).</i>	2 cm	1965-1967
510	<i>World Is Waiting for the Sunrise; People; Michelle; Montreal: scores and parts (manuscripts).</i>	2 cm	1963-1966
	<b>BOX 164</b>		
511	<i>Isle of Capri; Taste of Honey; Sorella; Suki-yaka; Charade; Love with the Proper Stranger; Days of Wine &amp; Roses; Who Can? You Can!: scores and parts (manuscripts).</i>	2 cm	1963-1968
512	<i>Lise; Charade; The Unforgiven; Lawrence of Arabia; Exodus; Let It Snow: scores and parts (manuscripts).</i>	2 cm	1963-1964
513	<i>Heart of My Heart; Jing a Ling; Green Leaves; Shadow of Your Smile; Let It Snow; How Are You Fixed for Love; Un Jour – Un Jour; Canada: scores and parts (manuscripts).</i>	2 cm	1963-1967, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**165-167**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other: \_\_\_\_\_  
Autre: \_\_\_\_\_

Date of/de description Oct. 4, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 165</b>		
514	<i>Wives &amp; Lovers; This Is All I Ask; Call Me Irresponsible; Greensleeves; Sleigh Ride; Night They Invented Champagne; Mon oncle II: scores and parts (manuscripts).</i>	2 cm	1962-1965
515	<i>Champagne II; Kiss Me Again; More; Hi Neighbor; Oklahoma; What Does It Take; Did Anyone Call Me; Annie Get Your Gun Medley: scores and parts (manuscripts).</i>	2 cm	1952-1965, n.d.
516	<i>You Alone; Blues in the Night; With These Hands; When the World Was Young; Kiss Me Again: scores and parts (manuscripts).</i>	2 cm	1953-1963, n.d.
	<b>BOX 166</b>		
517	<i>It Happens; Theme; Siboney; Wouldn't It Be Lovely; Darn that Dream; Darling je vous aime: scores and parts (manuscripts).</i>	2 cm	1947-1963
518	<i>The Chord of Steel: scripts.</i>	2 cm	1964
519	<i>Lollipops &amp; Roses; Do-Re-Mi; Moon River; Comes Once in a Lifetime: scores and parts (manuscripts).</i>	2 cm	1962
	<b>BOX 167</b>		
520	<i>Sound of Music; Stranger on the Shore; Dansero; Dancing in the Dark; Cross Roads; Cry; Cream in My Coffee; Crazy She Calls Me; Crhziest Dream; Count Every Star; Congratulations to Simeone: scores and parts (manuscripts).</i>	2 cm	1948-1962
521	<i>Litterature; Davis Intro; Dawson City; Wee Small Hours; Mississippi Mud; They Call the Wind Maria; If Ever I Would Leave You: scores and parts (manuscripts).</i>	2 cm	1961-1963, n.d.
522	<i>The Sweetest Sounds; I Ain't Down Yet; Friendly Beasts; Medley: script; scores and parts (manuscripts).</i>	2 cm	1962-1963



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**171-174**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingue

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Oct. 5, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 171</b>		
532	<i>The Education of Phyllistine</i> : letters; shot lists; scripts.	2.5 cm	1963
533	<i>Winter's Day</i> ; <i>Canada to Me</i> : script; scores and parts (manuscripts and copies).	2 cm	1962-1963
534	<i>Brigitte</i> ; <i>Can-Can</i> ; <i>Al-Di-La</i> ; <i>Love Is Like a Champagne</i> ; etc.:	1.5 cm	n.d.
	<b>BOX 172</b>		
535	<i>World Fairs</i> : shot lists; score (manuscript).	3.5 cm	1966
536	<i>Heritage</i> ; <i>Return to the Sea</i> ; <i>The Wallendas</i> ; <i>The Bathroom</i> ; <i>Quest</i> ; <i>Fort York</i> : shot list; scripts; scores and parts (manuscripts).	2.5 cm	1962-1965
	<b>BOX 173</b>		
537	<i>Two Soldiers</i> ; <i>More Joy in Heaven</i> ; <i>Because of You</i> ; <i>Beautiful Ohio</i> ; <i>Beautiful Lady</i> ; <i>Reguine</i> : scores and parts (manuscripts).	2.5 cm	1948-1969
538	<i>Ryerson</i> ; <i>White Paper – The Sea</i> ; <i>Around the World</i> ; <i>At Last</i> ; <i>Auf Wiedersehn</i> ; <i>Autumn in New York</i> : shot lists; notes; scores and parts (manuscripts).	2 cm	1948-1971
539	<i>Massey</i> ; <i>Album of History</i> ; <i>Jealousy</i> ; <i>Early West</i> ; <i>Around the World</i> ; <i>April in Paris</i> ; <i>Apple Blossom Time</i> ; <i>Anywhere I Wander</i> ; <i>Anniversary Waltz</i> ; <i>Anniversary</i> ; <i>Angel's Serenade</i> ; <i>Bali Hai</i> ; <i>Baby, Baby</i> : scores (manuscripts).	2 cm	1948-1967
	<b>BOX 174</b>		
540	<i>Strangers in Ste. Angele</i> : scripts.	2 cm	1963
541	<i>Strangers in Ste. Angele</i> : shot list; scripts; score (manuscript).	2 cm	1963
542	<i>Gold, the Fabulous Years</i> ; <i>Band Played on</i> ; <i>And So to Sleep</i> ; <i>Allegheny Moon</i> ; <i>All the Things You Are</i> ; <i>Always in My Heart</i> ; <i>All of Me</i> ; <i>All I Do Is Dream</i> ; <i>Again</i> ; <i>Alice Blue Gown</i> : scores (manuscripts).	2 cm	1946-1964





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**178-181**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore     Audiovisuel                       Ordinolingue                       Photographique     Imprimé

Paper    Other:  
 Papier     Autre:

Date of/de description Oct. 5, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 178</b>		
552	<i>On the Street; Oklahoma Medley: scores and parts (manuscripts and copies).</i>	2.5 cm	n.d.
553	<i>Childrens Medley: scores and parts (manuscripts and copies).</i>	2.5 cm	n.d.
554	<i>Moonlight in Vermont; Over the Rainbow: scores and parts (manuscripts and copies).</i>	1 cm	n.d.
	<b>BOX 179</b>		
555	<i>Cotton Fields; Teach Me Tonight: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
556	<i>Goodbye Charlie; Twist: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
557	<i>I'd Do Anything; Quiet Theme; You're Nobody Til Somebody: scores and parts (manuscripts and copies).</i>	2 cm	1965, n.d.
	<b>BOX 180</b>		
558	<i>Monster Medley; Big Bad Irving; Thank You: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
559	<i>New Frankie &amp; Johnny; Surrey: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
560	<i>Would't It Be Lovely; Hello Dolly: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
	<b>BOX 181</b>		
561	<i>You Made Me Love You; Grand Knowing You; People: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
562	<i>Alexander's Ragtime Band; Yes Indeed: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
563	<i>Home Opening: scores and parts (manuscripts and copies).</i>	2 cm	n.d.





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**182-184**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 6, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 182</b>		
564	<i>I Can't Give You Anything; Confidence – Opener</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
565	<i>Romeo's Reprise; Little By Little; The Most Beautiful Girl</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
566	<i>Come Blow Your Horn; April Showers</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 183</b>		
567	<i>Real Live Girl; On a Wonderful Day</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
568	<i>Hummin' Song; My Carousel; The Girl from Ipanema</i> : scores and parts (manuscripts and copies).	3 cm	n.d.
	<b>BOX 184</b>		
569	<i>Supercalifragilisticexpialidocious; If I Ruled the World; I Will Never Find Another You</i> : scores and parts (manuscripts and copies).	2.5 cm	n.d.
570	<i>Have You Ever Been Lonely; Darn It Baby; String Quartette No. 3; El Trepador; Cuando Vuelva</i> : scores and parts (manuscripts and copies).	2 cm	1975-1984, n.d.
571	<i>Scandinavian Carols; Venezuelan Carol; Canadian Carols; Spanish Carols; Czech Carols; Mexican Carols; Italian Carols; German Carols; Polish Carols; Inviting in Song; Walrus Dance; Artic Fox Dance; Raven Dance</i> : scores and parts (manuscripts and copies).	2 cm	1977-1978, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**185-186**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 5, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 185</b>		
572	<i>Shadow River; The Red Shoes; Sedna; Girls Chorus; Mikaluks Song; Kringorns Song; Artic Fox Dance; Raven Dance; Fulmar's Song; Farewell Song; The River; New Voices in Africa; etc.: scores and parts (manuscripts and copies).</i>	2 cm	1976-1983, n.d.
573	<i>Wildwood Woman; Max, Rainbow Days; Vienna Song; Golf; Danse Espagnole; Lisa; Lover Goodbye; This Year; The River; Mavreek; Spaceman; Chant d'Inuit; Violin Valentine; etc.: scores and parts (manuscripts and copies).</i>	2 cm	1961-1983, n.d.
574	<i>Quiet Interlude; Scherzo Caprice; Barca; Paraphrase; Watercolour; Chant; This Year; Time for Revolution; We're Not Afraid of the Dark; No More Excuses; Do I Want to Be a Broadway Star; We're Off on the Train to Muskoka; What Muskoka Has to Offer You; etc.: scores and parts (manuscripts and copies).</i>	2 cm	1975-1986, n.d.
	<b>BOX 186</b>		
575	<i>With Our Little Saw; My Body Done Me in; We're in Love; The Island Lighthouse; How Refreshing It Would Be; We Are the Greatest Villains; No More Excuses; The Shadow River; Whistle Song; The Loading Song; Lonely Town; You Don't Know What Love Is; Like Someone in Love; Black Is the Colour; John Anderson; Skylark; etc.: scores and parts (manuscripts and copies).</i>	2 cm	1963-1977, n.d.
576	<i>Merry Oldsmobile; The Beared One; El Rondador; Now Is Not the Time; Chant d'Inuit; Little Saw; My Body Done Me In; Magnetic Muskoka: scores and parts (manuscripts and copies).</i>	2 cm	1969-1989, n.d.
577	<i>Just Another Polka; Answer Me My Love; You Like; Mommy Kissing Santa; Gay 90's Medley; Spring Medley; Wait Til Paris Sees Us; The Gentleman Is a Dope; Flat Top; Lipstick: scores (manuscripts).</i>	2 cm	1952-1956, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**187-188**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 13, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 187</b>		
578	<i>Amapola; Three Little Words; No More; Kokomo; If N; How Important; That's All I Want from You; Everything Happens to Me; Smile; Muskrat; Papa Loves Mambo; Nothing Ever Changes Your Love for Me; Somebody Loves Me; Top of the World &amp; Real Red Robin; This Must Be the Peace: scores (manuscripts).</i>	2 cm	1952-1956, n.d.
579	<i>But Nor for Me; Relax; Button Up Your Overcoat; The Dipsy Doodle; He Needs Me; Xmas in Killarney; Young &amp; Foolish; What Do You Know It's Spring; It's a Lovely Day; It's All Right: scores (manuscripts).</i>	2 cm	1950-1955, n.d.
580	<i>Flowers Mean Forgiveness; If I Were a Bell; Zip-A-Dee Doo-Dam; Autumn Leaves; Can't Help Singing; Love Is Just Around the Corner; Of Thee I Sing; How About You; Johnson Rag; Shanghai; Gomen Nasai; Zing: scores (manuscripts).</i>	2 cm	1950-1956, n.d.
	<b>BOX 188</b>		
581	<i>Exactly Like You; I Hear You Knockin'; Night and Day; Picnic In the Show; If; I Get Up; I'll Be Seeing You; You're Just in Love; A Bushel &amp; a Peck; Boogie Woogie Santa Claus: scores (manuscripts).</i>	2 cm	1949-1951, n.d.
582	<i>Jamaican Rumba; Boy from Texas; Autumn Serenade; Too Marvellous for Words; Bees Are Buzzin'; Bungalow; Make Love to Me; Pretend; Harvest Moon: scores and parts (manuscripts).</i>	2 cm	1947-1953, n.d.
583	<i>Melody of Love; A Purple Cow; I Love You; Poor Butterfly; Keep It Gay; Keep It a Secret; A Girl, A Girl; Unsuspecting Heart; Goodnite Sweet Heart; Easter Parade; Very Thought of You; Mr Sandman; Teach Me Tonight; Walkin' My Baby; Alaba My Bound; Sincerely; Darling je vous aime: scores (manuscripts).</i>	2 cm	1953-1955





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**192-195**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Oct. 16, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 192</b>		
593	<i>Jumpin' Janie; Lynne; Sightline; Glamour; High Rise; Heather; Danny the Demon; Needle-Work; Darts; St. Pierre Bldgs; Bikini; I'll Remember April; Out of My Dreams; Yellow Bird; Carson; Dirge: scores and parts (manuscripts).</i>	2 cm	1961-1963, n.d.
594	<i>Plain People; Where Is Love; In A Sack; Cabin in the Sky; Closing; Barrel; Juliette Closing: shot list; scores and parts (manuscripts).</i>	2 cm	1963-1972
595	<i>Pope Paul; Lisa; Dundas; Paul Loves Libby; Clairette; Carnival: shot lists; scores and parts (manuscripts).</i>	2 cm	1962-1968
	<b>BOX 193</b>		
596	<i>Fort Henry; Pool; Mini-Skirt; Paul; Chatahoochie; The Battery; Fort York; Rhapsody in Blue: scores and parts (manuscripts and copies).</i>	2 cm	1952-1970
597	<i>Purple Ramboo; In Tribute to St. Laurent; In Praise of Love: shot list; scripts; score (manuscript).</i>	2 cm	1965-1966, n.d.
598	<i>French Song Intro; True North; Billboard; Pelican: shot list; scores and parts (manuscripts and copy).</i>	2 cm	1961-1977
	<b>BOX 194</b>		
599	<i>Midnight West; God Buster: scores and parts (manuscripts).</i>	2 cm	1964-1967
600	<i>CTV News; Sea of Ice; Personalities: scores and parts (manuscripts).</i>	2 cm	1961-1973
601	<i>Head, Guts and Sound Bone Dance; Time of the Jackals; St. Laurent; Angus: lyrics; scores and parts (manuscripts).</i>	2 cm	1966-1976
	<b>BOX 195</b>		
602	<i>Comboy; Railroad: shot lists; scores (manuscripts).</i>	2 cm	1967
603	<i>Philistine; What Is a Rancher; Boss of Namko; Cariboo Series Theme: shot lists; scores and parts (manuscripts).</i>	2 cm	1963
604	<i>Hino a Madeira; Madeira Das Romarias; Paul Do Mar; Gaivota; Harvest of the Sea: scores and parts (manuscripts and copies).</i>	2 cm	1966-1980



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**196-199**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolinguage                       Photographique                       Imprimé

Paper    Other:  
 Papier     Autre:

Date of/de description Oct. 16, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 196</b>		
605	<i>Cowboy; Ontario Fishing; Allemande: scores and parts (manuscripts).</i>	2 cm	1963-1969
606	<i>Pink Balloon; Logger Lover; Folk Medley; Marche; Courante: scores and parts (manuscripts).</i>	2 cm	1969-1977, n.d.
607	<i>Ang Alibang; Ako'y Kampupot; Manang Biday; Bahay Kubo; Sakabukiran; Madaling Araw; Nasan Ka Irog: parts (manuscripts).</i>	2 cm	1978
	<b>BOX 197</b>		
608	<i>Bride Doll; Homecoming; Toriyance; Man and Gold: shot lists; scores and parts (manuscripts).</i>	2.5 cm	1964-1977
609	<i>Journey; Coastin'; Sausalito Scene; Szep Lany; La fille de Chicoutimi; The Red Shoes; Released; Jefferson; Near the Walls of Jerusalem: scores and parts (manuscripts).</i>	2 cm	1975-1983, n.d.
610	<i>Libby; Hydro; Tico Tico; Cheek to Cheek: scores and parts (manuscripts).</i>	1.5 cm	1952-1966
	<b>BOX 198</b>		
611	<i>Great Days on King Street: shot lists; score (manuscript).</i>	2 cm	1972
612	<i>Magic Moments; Maggie; We'll Walk Together: scores and parts (manuscripts and copies).</i>	2 cm	1967, n.d.
613	<i>World Is Waiting for Sunrise; Then My World Is Happy: scores and parts (manuscripts and copies).</i>	2 cm	1967, n.d.
	<b>BOX 199</b>		
614	<i>Early Morning Rain; Be with You: : scores and parts (manuscripts and copies).</i>	2 cm	1967-1968
615	<i>Nursery Medley; Steppin' Out with My Baby: scores and parts (manuscripts and copies).</i>	2 cm	1953, n.d.
616	<i>I Love You; The Whistlin' Jig: scores and parts (manuscripts and copies).</i>	2 cm	1952-1967



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**200-204**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 17, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 200</b>		
617	Cues: parts (manuscripts).	3 cm	n.d.
618	Cues: parts (manuscripts).	3 cm	n.d.
	<b>BOX 201</b>		
619	Cues: parts (manuscripts).	3 cm	n.d.
620	Cues: parts (manuscripts).	3 cm	n.d.
	<b>BOX 202</b>		
621	Cues: parts (manuscripts).	3 cm	n.d.
622	Cues: parts (manuscripts).	3 cm	n.d.
	<b>BOX 203</b>		
623	Cues: parts (manuscripts).	3 cm	n.d.
624	Cues: parts (manuscripts).	3 cm	n.d.
	<b>BOX 204</b>		
625	<i>Just One of Those Things; Salute #3; Dancing on Ceiling; Imagination</i> : scores and parts (manuscripts).	2 cm	1959, n.d.
626	<i>Tico Tico; Can't Help Lovin'; Our Love Is Here to Stay</i> : scores and parts (manuscripts).	2 cm	1959, n.d.
627	<i>Ghost Riders; Morning Sunrise; Lady Is a Tramp; Come Prima</i> : scores and parts (manuscripts).	2 cm	1959, n.d.







**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**208-210**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 18, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 208</b>		
637	<i>Beg Your Pardon; You &amp; Your Eyes; Bonaparte's Retreat; Because; Be Anything; Bamboo; Goody, Good; All of Me; Who Do You Know in Heaven; Ay AY Chuq a Chuq; Shoe Shine; My Foolish Heart; Can Anyone Explain: scores (manuscripts).</i>	2 cm	1950-1952, n.d.
638	<i>Dancing Pig; Caramba; Maybe You'll Be There; Maybe It's Because; It Isn't Fair; Am I in Love; And You'll Be Home; Angry; I Wish I Had a Picture of You; I've Got My Love; Wonderful Lite; Coconuts; Unusual Day: scores (manuscripts).</i>	2 cm	1949-1951, n.d.
639	<i>Good News; Dope; Ghost of a Chance; Give Me a Song; Go, Go, Go, Go; Who; Dance Me Loose; That Old Feeling; Could' Ja; My Cousin Lovella; Sea Medley: scores (manuscripts).</i>	2 cm	1951-1952, n.d.
	<b>BOX 209</b>		
640	<i>Pay Day; Fatless Goose; Late Movies; Sugar Bowl; Me Too; Mistle Toe: scores and parts (manuscripts).</i>	2 cm	1954-1968
641	<i>Kerchoo Song; You Can Be You; You Couldn't Be Cuter; Daddy's Little Girl; Fortune Cookies; Don't You Love Me Anymore: scores and parts (manuscripts).</i>	2 cm	1950-1968
642	<i>Love Is a Feeling; Christmas Song; Baked a Caked; Always True; Down the Lake; Down in the Valley; Bugle Bird; Dream a Little Dream; Don't Cry Joe: scores and parts (manuscripts).</i>	2 cm	1951-1968, n.d.
	<b>BOX 210</b>		
643	<i>But Yours; One More Time; If I Can Help Someone: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
644	<i>Small Hotel; Niagara; I Concentrate on You; Childrens Scenes: scores and parts (manuscripts).</i>	2 cm	1962-1964
645	<i>All Through the Night; Suliram; Molly Malone; Antigonish; Scottish Song: scores and parts (manuscripts).</i>	2 cm	1962-1963, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**211-213**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 18, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 211</b>		
646	<i>Down in Nashville Tennessee; Does Your Heart Beat for Me; Dickey Bird Song; Dear Hearts; D.P. Jones; Dewy Day; Dreamer's Holiday; How About You:</i> scores and parts (manuscripts).	2 cm	1968, n.d.
647	<i>Knight of the Goose Tale; The Fatless Goose; Late Movies; No Money; Song of the Bugle Bird; Fortune Cookies; Sugar Bowl; Pay Day; Kerchoo Song; etc.:</i> scripts; parts (manuscripts and copies).	2.5 cm	1967-1968, n.d.
648	<i>Let's Get Away from It All; Boban; Show Me the Way; 16 Ton; Moonlight in Vermont; Sisters; Gonna Live; All at Once; Rockin' Chair; Just a Little Street; Empty Saddles:</i> scores (manuscripts).	1.5 cm	1950-1956, n.d.
	<b>BOX 212</b>		
649	<i>Number 5; Why Was I Born; Prairie; Row, Row, Row:</i> scores and parts (manuscripts).	2 cm	1952-1960, n.d.
650	<i>Number 1; Where or When; Number 6; Smile Darn Ya, Smile; Wrap Your Troubles:</i> scores and parts (manuscripts).	2 cm	1956-1960, n.d.
651	<i>Two Minuets; Gesu Bambino; B.G.; Ballet; Artists; Opening:</i> scores and parts (manuscripts).	2 cm	1959-1965, n.d.
	<b>BOX 213</b>		
652	<i>The Gent Is a Doppelman; So in Love; So Late So Early; Woder Why:</i> scores and parts (manuscripts).	2 cm	1959-1960
653	<i>Walk Alone; Let's Do It; Lever Bros:</i> scores and parts (manuscripts).	2 cm	1960
654	<i>Movie Tunes; Little Faddle Inserts; S! Wonderful; All My Love:</i> scores and parts (manuscripts).	2 cm	1950-1961





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**217-220**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 19, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 217</b>		
664	<i>Sleigh Ride; CBUT Medley; 18<sup>th</sup> Variation; Red Feather; Wedding Gown</i> : scores and parts (manuscripts).	2 cm	1947-1953, n.d.
665	<i>April in Portugal; Kiss in a Railroad Station; I Held My Breath; I Mean What I Say; Who Cares What People Say; Are You My New Romance; Lovely Winter; Where Is the Girl</i> : scores and parts (manuscripts).	2 cm	1947-1954
666	<i>Mother Goose; Serenata</i> : scores and parts (manuscripts).	2 cm	1952
	<b>BOX 218</b>		
667	<i>At Sundown; Share It with Me</i> : scores and parts (manuscripts and copies).	2 cm	1951-1968
668	<i>Too Late to Run; A Place to Stand</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
669	<i>With You on My Mind; Now I Do</i> : scores and parts (manuscripts and copies).	2 cm	1968
	<b>BOX 219</b>		
670	<i>Goodbye in April; Kiss the Wind; I'm Not Sayin'</i> : scores and parts (manuscripts and copies).	3 cm	1968
671	<i>Germaine; The Day Is Over; Summer</i> : scores and parts (manuscripts and copies).	3 cm	1968
	<b>BOX 220</b>		
672	<i>Mon petit frère; Hey Friend; Cindy; Reminiscent Mood</i> : scores and parts (manuscripts and copies).	3 cm	1968, n.d.
673	<i>Until Then; Things Aren't What They Used to Be; Swingin' Shepherd</i> : scores and parts (manuscripts and copies).	3 cm	1968



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**221-224**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Oct. 20, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 221</b>		
674	<i>Four &amp; Twenty Hours; I'll Never Smile Again</i> : scores and parts (manuscripts and copies).	2 cm	1968
675	<i>Jealousy; Happy Youth; Pea for Two; Langa More; It Don't Mean a Thing; Fiddle Tunes</i> : scores and parts (manuscripts).	2 cm	1978
676	<i>Canoa; Both of Us; Lisbon at Night; Corcovado; Cherie</i> : scores and parts (manuscripts).	2 cm	1978
	<b>BOX 222</b>		
677	<i>Northern Star; The Sawyer; Flanders; Solea; Guitar d'amour; Ronde</i> : scores and parts (manuscripts).	2 cm	1978, n.d.
678	<i>The Press and the P.M.</i> : shot list; score and parts (manuscripts).	2 cm	1977
679	Cues: parts (manuscripts).	2 cm	n.d.
	<b>BOX 223</b>		
680	Cues: parts (manuscripts).	2.5 cm	n.d.
681	<i>If I Loved You; Teardrops; Lovely Weather for Ducks; Marshmallow World; I'll Walk Alone; Blue Prelude; When the Saints Go Marching in; Christmas in Killarney; Mr. Tap Toe; Darktown; Sleepy Time Gal; Say You're Mine Again</i> : scores and parts (manuscripts).	1.5 cm	1950-1956, n.d.
682	Cues: parts (manuscripts).	2 cm	n.d.
	<b>BOX 224</b>		
683	Cues: parts (manuscripts).	3 cm	n.d.
684	Cues: parts (manuscripts and copies).	3 cm	n.d.





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**228-231**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 23, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 228</b>		
694	<i>Pour toujours; Maybe Tomorrow</i> : scores and parts (manuscripts and copies).	2 cm	1968, n.d.
695	<i>Just a Roses; Christmas Sound</i> : scores and parts (manuscripts and copies).	2 cm	1968
696	<i>Tha Waltz of Love; Love Is Gone</i> : scores and parts (manuscripts and copies).	2 cm	n.d.
	<b>BOX 229</b>		
697	<i>Am I Right; Colors of the Rainbow</i> : scores and parts (manuscripts and copies).	2 cm	1968
698	<i>Mon Pays; Le pianiste du faubourg; Happiness</i> : scores and parts (manuscripts and copies).	2 cm	1968, n.d.
699	<i>Kiss the Wind; NFLD Overture; Poem B.G.; Shadows on the Sun; I Surrender Me</i> : notes; script; scores and parts (manuscripts and copies).	2 cm	1967-1969
	<b>BOX 230</b>		
700	<i>My Girl Friday; I Surrender Me; Travellin' Man; Shadows on the Sun</i> : scores (manuscripts).	2 cm	1969
701	<i>Beauty's Child; The First Christmas Night; On that Seventh Day; Shadows on the Sun</i> ; etc.: scripts; scores and parts (manuscripts and copies).	2 cm	1969
702	<i>Overture Seven; Shadows on the Sun; On that Seventh Day; Four Letter Word</i> ; etc.: score and parts (manuscripts).	2 cm	1969
	<b>BOX 231</b>		
703	<i>Four Letter Word; My Girl Friday; On the Seventh Day; Beauty's Child</i> ; etc.: score and parts (manuscripts).	2 cm	1969
704	<i>Four Letter Word; My Girl Friday; On the Seventh Day; Beauty's Child</i> ; etc.: parts (manuscripts).	2 cm	1969
705	<i>Popcorn Man; Scarf of O'Shane</i> : scores and parts (manuscripts and copies).	2 cm	1953-1970









**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**238-241**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinalingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
 Autre: \_\_\_\_\_

Date of/de description Oct. 24, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 238</b>		
724	<i>Susan; Roger; Boulevard of Broken Dreans; Many Splendored Thing</i> : scripts; scores and parts (manuscripts).	2 cm	1955-1956, n.d.
725	<i>Limehouse Blues; Louise; You Were Only Fooline; Snow Business</i> : scores and parts (manuscripts).	2 cm	1945-1949, n.d.
726	<i>Serenata; I Got Lucky in the Rain; Little Jack Frost; Velvet Moon</i> : scores and parts (manuscripts).	2 cm	1949, n.d.
	<b>BOX 239</b>		
727	Sketches.	2 cm	n.d.
728	<i>Tea for Two; Lavender Blue; Look Up; Coktails for Two</i> : scores and parts (manuscripts).	2 cm	1949-1951, n.d.
729	<i>Jing Jing-A-Ling; Interlude; Little White Lies</i> : scores and parts (manuscripts).	2 cm	1952-1955
	<b>BOX 240</b>		
730	<i>I Feel Pretty; Suddenly</i> : scores and parts (manuscripts).	2 cm	1953-1961
731	<i>The Red Imatang; Account Rendered; Eldorado</i> : scripts; scores and parts (manuscripts).	2 cm	1951
732	<i>My Darling; Little Boy that Santa Forgot; Skater's Waltz</i> : scores and parts (manuscripts).	2 cm	1948-1953
	<b>BOX 241</b>		
733	<i>Lets All Go to Expo</i> : score; parts.	3 cm	n.d.
734	<i>Lets All Go to Expo</i> : parts.	3 cm	n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**242-244**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 25, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 242</b>		
735	<i>Deep Night; Of Thee I Sing; Moon River; Papaya Mama; Perhaps, Perhaps, Perhaps: scores and parts (manuscripts).</i>	2 cm	1948-1961, n.d.
736	<i>Transition; Mon pays; Yesterday; Anti Confederation Song; Un canadien errant; Alberta Homesteader; Scarborough Settlers Lament; En montant la rivière: scores and parts (manuscripts).</i>	2 cm	1966-1970, n.d.
737	<i>Hurlin Down the Pines; The Raftsmen; L'avoine; Klondike Gold Rush; Saskatchewan; Ohé le vent; Young Riley; Drill Ye Heroes: scores and parts (manuscripts).</i>	2 cm	1970
	<b>BOX 243</b>		
738	<i>Ave Maris Stella; Fish of the Sea; Black Fly Song; White Water; Chauffe fort; Hurray for the Life of a Farmer; Iron Ore By 54; Vive les matelots: scores and parts (manuscripts).</i>	2 cm	1970
739	<i>Summer Sounds; Luxembourg Intro; Love Goodbye Intro; Angele Intro: scores and parts (manuscripts and copies).</i>	2 cm	n.d.
740	Cues: scores and parts (manuscripts).	2 cm	1969
	<b>BOX 244</b>		
741	Cues: scores and parts (manuscripts).	2.5 cm	1969
742	<i>Sedna, an arctic legend (an operetta for schools in one act) – piano reduction (copy).</i>	1 item	1987
743	<i>Italian Carols; Spanish Carols; Polish Carols; Surrey with Fringe on Top; La Mia Morosa; Golf; Sonata: scores and parts (manuscripts).</i>	2.5 cm	1959-1978



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**245-247**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé

Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 25, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 245</b>		
744	<i>2 Italians Songs; Dance Sequence; Bordal; Szol A Kakas Mar; Deres Mar A Hatar; Scandivanian Carols; German Carols; Czech Carols; Mexican Carol; Venezualan Carol: scores and parts (manuscripts).</i>	2 cm	1970-1978
745	<i>Austria; Yugo Slavia; Greece; Belgium; Spain; Hungary; Italy: scores and parts (manuscripts and copies).</i>	2 cm	1976
746	<i>Estonia; Portugal; Poland; Canadian; Boatman; P.E.I. Song; Ballet for Twelve Strings; Cherokee Suite; Wild Rose Country; Aria Senza Da Capo; The Red River Cart Song; Modal Canon; etc.: scores and parts (manuscripts and copies).</i>	2 cm	1970-1981, n.d.
	<b>BOX 246</b>		
747	<i>J.B. Blues for Strings; Silent Night; Danse anglaise; Harbor Grace; Ye Boys of the Island; Haul on the Bowling; Old Grandma; Noble Fleet of Sealers; O Canada; A Gift to Last: scores and parts (manuscripts).</i>	2 cm	1970-1975
748	<i>The Circumcision of Isaac Littlefeathers; The Blood Countess; Ladies and Gentlemen: Jesus of Nazareth: letter; scripts.</i>	3 cm	1977-1981
749	<i>Autumn Parade; Violin Valentine; Roumanian Dance; Pedal Dance; Third Base; Tennis Game; Happy Violets; Modal Canon; Polar Bear; etc.: letters; scripts; scores and parts (manuscripts and copies).</i>	1 cm	1974-1982, n.d.
	<b>BOX 247</b>		
750	<i>Frère Jacques; Ring the Bells; The Children of Canada Are We; Niagara Five; Canadian Harvest; Wild Rose Country; Blue Bike; Spanish Song; Song of Etobicoke; Two for the Basket; etc.: scores and parts (manuscripts and copies).</i>	2 cm	1963-1981, n.d.
751	<i>The Trial of Nicolas Van Doren; Jennie; South Rempart; Easter Parade: scripts; scores (manuscripts).</i>	2 cm	1956-1957, n.d.
752	<i>Love Medley; Love Him; Never Never; No Other Love; You Belong to Me; Old Man River; Favorite Song; Banjo; From Here to Eternity: scores (manuscripts).</i>	2 cm	1952-1954, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**248-251**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
Autre: \_\_\_\_\_

Date of/de description Oct. 26, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 248</b>		
753	<i>Next Chapter; Lilac Bush; Night Cry</i> : shot list; scripts; scores (manuscripts).	2 cm	1955-1956
754	<i>The Great lake Erie Float; An Outpost of Progress; Barca</i> : shot list; scripts; scores and parts (manuscripts).	2 cm	1955-1956, n.d.
755	<i>The Night the Lions Beat Eskimos; A Sound of Thunder; The Man Who Knew a Good Thing</i> : scripts; scores (manuscripts).	2 cm	1956-1957
	<b>BOX 249</b>		
756	<i>Great Day Dream; You're Seeing Things; Single Moments; While Love Is Here; It's a Quiet Place; Star Canon; Envoyons d'l'avant; Say Goodbye to a Dream; J'ai retrouvé l'amour; 300<sup>th</sup> Anniversary</i> : scores and parts (manuscripts and copies).	2 cm	1970-1977, n.d.
757	<i>A Gift to Last</i> : parts (manuscripts and copies).	2 cm	n.d.
758	<i>A Gift to Last</i> : notes; parts (manuscripts).	2 cm	n.d.
	<b>BOX 250</b>		
759	<i>A Gift to Last</i> : parts (manuscripts and copies).	3 cm	n.d.
760	<i>A Gift to Last</i> : parts (manuscripts).	3 cm	n.d.
	<b>BOX 251</b>		
761	<i>A Gift to Last</i> : parts (manuscripts).	1.5 cm	n.d.
762	<i>Come to the Mardi Gras; Sleigh Ride; El Cumbanchero; Fum Fum; Exhibition; Christopher Robin</i> : scores and parts (manuscripts).	2.5 cm	1952-1965, n.d.
763	<i>Si mon moine voulait danser; Red River Valley</i> : scores and parts (manuscripts).	2 cm	1964, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**252-254**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinalingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier \_\_\_\_\_

Other:

Autre: \_\_\_\_\_

Date of/de description Oct. 26, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 252</b>		
764	<i>The Road</i> : scripts.	2 cm	n.d.
765	<i>April Love; December; Can't You See; Try a Little Tenderness</i> : scores and parts (manuscripts).		1964-1965, n.d.
766	<i>Winter Wonderland; Cherry Tree Carol; Many Moods Theme; Steve's Theme; Close Your Eyes</i> : scores and parts (manuscripts).	2 cm	1963-1965, n.d.
	<b>BOX 253</b>		
767	<i>Lost in the Stars; Ballynure Ballad; Finnegan's Wake; Believe Me If All Those Endearing Young Charms; Sean's Story; Fairy Story by the Fire; St Patrick's Day; Oh Tis Sweet to Think</i> : scores and parts (manuscripts).	2 cm	1963, n.d.
768	<i>I Know My Love; Sketch; Ring, Xmas Bells; Wish You a Merry Christmas; I Saw Three Ships; 12 Days Before Xmas; Something Cool; Tis Pretty to Be in Ballinderry</i> : scores and parts (manuscripts).	2 cm	1963
769	<i>Close Your Eyes; Maybe You'll Be There; Last Night When We Where Young; Scheherazade</i> : scores and parts (manuscripts).	2 cm	1962-1964, n.d.
	<b>MUS 254</b>		
770	<i>Espana; Merry Old Land of Oz; Nightingale Sang</i> : scores and parts (manuscripts).	2 cm	n.d.
771	<i>I Wish I Wus; Sentimental Journey; Skylark</i> : scores and parts (manuscripts).	2.5 cm	n.d.
772	<i>Canoe Races; Curling - Hockey; Candles Nightclub; April in Paris; Camera Canada</i> : scores and parts (manuscripts).	1.5 cm	1960-1961



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**255-258**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
Autre: \_\_\_\_\_

Date of/de description Oct. 27, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 255</b>		
773	<i>Honeymoon; Indian; Fireworks</i> : shot lists; scores and parts (manuscripts and copies).	2 cm	1961-1967
774	<i>The Princess of the Moon; Minuet; Popular Ball; Coronation; House at Pooh Corner; The Story of Isaac; If Only We Could See; He Moved Thru the Fair; The Wasp; Night Life; Trail of the Jesuits</i> : letter; shot lists; scripts; scores and parts (manuscripts).	2.5 cm	1961-1973, n.d.
775	<i>25 Minutes; Auld Lang Syne; Language of Love</i> : scores and parts (manuscripts and copies).	1.5 cm	1962, n.d.
	<b>BOX 256</b>		
776	<i>Granada; Make Someone Happy; Puppets</i> : scores and parts (manuscripts).	2 cm	1962-1963
777	<i>Bride; You Stepped Out of a Dream; Moon River</i> : scores and parts (manuscripts).	2 cm	1962
778	<i>Men; Old Devil Moon</i> : scores and parts (manuscripts and copies).	2 cm	1962-1963
	<b>BOX 257</b>		
779	<i>Still of the Nite; Harmonica – Dixie; My Coloring Book</i> : scores and parts (manuscripts).	2.5 cm	1963
780	<i>Eso Beso</i> : scores and parts (manuscripts and copies).	2 cm	1962
781	<i>Parisienne</i> : scores and parts (manuscripts and copies).	2 cm	1962
	<b>BOX 258</b>		
782	<i>Women; Angel; Train; Brazil; Holiday on Ice</i> : scores and part (manuscripts and copies).	3 cm	1962-1963, n.d.
783	Sketches.	3 cm	1961-1963, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM  
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**259-262**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinoilingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Oct. 27, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 259</b>		
784	Sketches.	3 cm	n.d.
785	Sketches.	3 cm	1963, n.d.
	<b>BOX 260</b>		
786	<i>The Fisherman and His Soul; The Road to Golgotha; Laughter in the Sun:</i> scripts; scores (manuscripts).	2 cm	1952-1955, n.d.
787	<i>Break Through; Thematics:</i> scores and parts (manuscripts).	2 cm	1954-1973
788	<i>Kitimat Story; Hannibal:</i> shot lists; scores and parts (manuscripts).	2 cm	1954-1955
	<b>BOX 261</b>		
789	<i>Prairie Train; Powell River Story; Four Peruvian Songs; All About Women:</i> scores and parts (manuscripts).	2 cm	1952-1976
790	<i>Romantico Quito Moi; String Medley; Yesterday; Italian Garden; Carnival; The Spring; Yesterday at the Spring; The Nightingale; White Rose:</i> scores and parts (manuscripts).	2 cm	1962-1975
791	<i>Another You; Charade; Rock-Roll #2; Azure; Midnite Bells; Summertime Blues; Days of Wine &amp; Roses; Ellington; Paul Loves Libby; Mavreek:</i> scores and parts (manuscripts).	2 cm	1963-1966, n.d.
	<b>BOX 262</b>		
792	<i>Song of Feng Yang; Purple Bamboo; Flower of the North; Lisbon Antigua; April in Portugal; Time Waits; Dragon Boats:</i> scores and parts (manuscripts).	2 cm	1978
793	<i>Wee Small Hours; Auld Lang Syne; Hot Time; Gentle Showers:</i> scores and parts (manuscripts).	2 cm	1961-1978, n.d.
794	<i>Typewriter Ext; Faraway Place; The Little Mermaid; The Red Shoes; Great Claus and Little Claus; The Gentle Maiden; Journey:</i> scores and parts (manuscripts and copies).	2 cm	1978-1983, n.d.





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**263-265**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Nov. 1, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 263</b>		
795	<i>Hindu Chant; The Young Bedouin; May He Bless Me; Plainsong; La Guacachina; Angelica; Romance De Me Destino; The Princess and the Pea; The Stead Fast Tin Soldier: scores and parts (manuscripts).</i>	2 cm	1975-1980
796	<i>Sea of Ice: shot list; parts (manuscripts).</i>	1.5 cm	n.d.
797	<i>Time of Your Life: notes; scores and parts (manuscripts).</i>	2.5 cm	1973
	<b>BOX 264</b>		
798	<i>Tag Jazz; Consumers Test; Leadership: shot list; scores and parts (manuscripts).</i>	2 cm	1965-1974
799	<i>Creativity; Charlottetown; Christopher Chapman's Canada; A Ven Cigany; Hej Pava; As a Cossack Rode Up a Steep Hill: scores and parts (manuscripts and copies).</i>	2 cm	1972-1978, n.d.
800	<i>The Visitors; The Eventful Deaths of Mr. Fruin; Spring Song; Mackenzie River: scripts; scores and parts (manuscripts).</i>	2 cm	1973, n.d.
	<b>BOX 265</b>		
801	<i>Sourdough Side-Step; Health Nut: lyrics; scores and parts (manuscripts).</i>	2 cm	1966-1974
802	<i>You Don't Understand; Mackenzie River; Tai-Tai Miki-Luk; Big Land North of Sixty; Faces of Eve; Legends; Festive Dance; Danse espagnole; Trip a Long; B.C. Chant; Recess Bells; Polar Bear; Artic Alphabet; etc.: letter; lyrics; scores and parts (manuscripts and copies).</i>	2 cm	1972-1989, n.d.
803	Sketches.	2 cm	1975, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**266-268**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description Nov. 1, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 266</b>		
804	<i>W.S.T.T.; The Middle Candles: scores and parts (manuscripts).</i>	2 cm	1974-1976
805	<i>Unit #2 Project; Unit #3 Project; Unit #4 Project; String Quartette #3; Mood One; Broken Baroque; Music Box; Monkey Business; Brookes Rd. Junior School Strings; etc.: lyrics; scores and parts (manuscripts and copies).</i>	2 cm	1975-1987, n.d.
806	<i>Gershwin Medley; The Land at the Bottom of the Sky; Journey; Szep Lany; Coastin'; Released; Mavreek; etc.: scores and parts (manuscripts and copies)..</i>	2 cm	1961-1983, n.d.
	<b>BOX 267</b>		
807	<i>Artic Alphabet; Kayak Paddling Song; Soapstone Ball; Those Strange Northern Lights; The Little Match Girl; Tessie; etc.: lyrics; scores and parts (manuscripts and copies).</i>	2 cm	1966-1975, n.d.
808	<i>Why Shoot the Teacher; Man Dying: script; score (manuscript).</i>	2 cm	1963, n.d.
809	Scripts; notes; sketches; lists; lyrics.	2 cm	1962-1972, n.d.
	<b>BOX 268</b>		
810	<i>Craft of Hystory; C.R.T.C. Sequence: scores and parts (manuscripts).</i>	2 cm	1972-1978
811	<i>Our Days; Now Is Not the Time; Jerusalem of Gold; Marechiare; Vasija Debarro; La Morena; Tinafto; Alma Lojana: lyrics; scores and parts (manuscripts).</i>	2 cm	1975-1976, n.d.
812	<i>American Black; Serenade to My City; Bodulo; Yorona; Ambato; Vitti Na Crozza; Purple Bamboo; Yo No Se Si Tequiero; Szep Lany; O Amendoreira; Douk Hobor Songs: scores and parts (manuscripts).</i>	2 cm	1975-1982



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**269-272**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinalogue                       Photographique                       Imprimé

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Other:  
 Autre: \_\_\_\_\_

Date of/de description Nov. 2, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 269</b>		
813	<i>Hannibal; Tales of the Klondike</i> : scripts.	2 cm	1955-1979
814	Shot lists; scripts; lyrics; notes.	2 cm	n.d.
815	Shot lists; notebook; lists; shedules.	2 cm	1975-1979, n.d.
	<b>BOX 270</b>		
816	<i>Seascape #1; Seascape #2; Seascape #3; A Gift to Last; Flor Zamorana; Life and the Land; Beauty's Child; Four Letter Word</i> ; etc.: scores and parts (manuscripts and copy).	2 cm	1961-1987, n.d.
817	<i>Shad Rack; Pink Balloon; Ang Alibang-Bang; Manang Biday; Nasaan Ka Irog; Madaling Araw</i> : scores and parts (manuscripts and copies).	2 cm	1939-1978
818	<i>Ako'y Kampupot; Jakabukiran; Bahay Kubo; Wai Kapu; Merck Toch Hoe Sterck; Haar Kleinkind; St. Nicholas; De Kleinste; Hollands Vlag; De Herber</i> : scores and parts (manuscripts).	2 cm	1978-1979
	<b>BOX 271</b>		
819	<i>Wedding Song; Sorrento; Palm Date Tree; Hash Song; Girls of Alexandria; I Am Thirsty; La fille de Chicoutimi</i> : scores and parts (manuscripts and copies).	2 cm	1978, n.d.
820	<i>Milord; Encore la Musique; Al-Di-La</i> : scores (manuscripts).	2 cm	1963, n.d.
821	Scripts; letters; notes.	2 cm	1970-1979, n.d.
	<b>BOX 272</b>		
822	<i>Tribute to Champions</i> : shedules; sketches; notes; scores and parts (manuscripts and copies).	3 cm	1986
823	<i>Silver Swan; Butterflies; Fish Management; Fish Behaviour; Water Fowl; Forest; Prairies; Land Artic; Marine Artic; Islands; Mountains; Honey Bee; Resources; Weddind Dance; Postlude</i> : scores and parts (manuscripts).	3 cm	1964-1987, n.d.



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**273-277**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other: \_\_\_\_\_  
Autre: \_\_\_\_\_

Date of/de description Nov. 3, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 273</b>		
824	<i>A Gift to Last</i> : shot lists; scores (manuscripts).	3 cm	1977-1978
825	<i>Judge</i> : notes; scores and parts (manuscripts).	3 cm	1981-1983
	<b>BOX 274</b>		
826	<i>A Gift to Last</i> : shot lists; scores (manuscripts).	2 cm	1979
827	<i>A Gift to Last</i> : shot lists; scores (manuscripts).	2 cm	1978-1979
828	<i>A Gift to Last</i> : shot lists; scores (manuscripts).	2 cm	1979, n.d.
	<b>BOX 275</b>		
829	<i>A Gift to Last</i> : shot lists; scores (manuscripts).	2 cm	1978, n.d.
830	<i>A Gift to Last</i> : shot lists; scores (manuscripts).	1.5 cm	1978-1979
831	<i>In the Beginning</i> : parts (manuscripts and copies).	2.5 cm	n.d.
	<b>BOX 276</b>		
832	<i>In the Beginning</i> : parts (manuscripts and copies).	2 cm	n.d.
833	<i>In the Beginning</i> : parts (manuscripts).	2.5 cm	n.d.
834	<i>In the Beginning</i> : parts (manuscripts).	1.5 cm	n.d.
	<b>BOX 277</b>		
835	Correspondence; publicity; financial documents; concert programmes; etc.	2 cm	1958-1988, n.d.
836	Press clippings.	1 cm	1952-1988, n.d.
837	<i>The 1982 Canadian Mount Everest Expedition</i> : shot list; scores and parts (manuscripts).	2 cm	1982
838	<i>Quiet Interlude; Pentatonic Mess; Our Days; The Others Fellows Shoes; The Piccolo Song; What's Like Without You; Festive Dance</i> : lyrics; notes; scores and parts (manuscripts and copy).	1 cm	1974-1977, n.d.





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**RICKY HYSLOP**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 291 (2000-8)**

Box Number/Numéro de boîte

**282-285**

Dimension

**6 cm**

Restrictions

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore                       Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper  
 Papier \_\_\_\_\_

Other:  
 Autre: \_\_\_\_\_

Date of/de description Nov. 6, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>BOX 282</b>		
850	Sketches.	2 cm	n.d.
851	<i>Old Guitar; Gavotte; Nocturne; Love Is Blue</i> : scores and parts (manuscripts and copies).	2 cm	1968-1975
852	<i>3 Pieces for Brass Quintette; Summertime; Broken Baroque; Chant d'Inuit; The River; Beach Coming; Near the Walls; Craft of History; L'amour de la jeune fille; Lover Goodbye; Released; This Year; Wildwood Woman</i> : scores and parts (manuscripts and copies).	2 cm	1972-1983, n.d.
	<b>MUS 283</b>		
853	<i>Osaka to Theme; Grand Adagio; Surf Rider; Young Love; Beach Coming; Near the Walls; Released</i> ; etc.: notes; scores and parts (manuscripts and copies).	2 cm	1976-1983, n.d.
854	<i>Why Shoot the Teacher; Quieter, Thematic Strings; Julian; Sedna; Mount Everest; The Road</i> ; etc.: lyrics; scores and parts (manuscripts and copies).	2 cm	1975-1982, n.d.
855	<i>Mouvement perpétuel; The Gentle Maiden; Chant; The Red Shoes; Igloo Dance; Broken Baroque; Toronto 1830</i> : scores and parts (manuscripts and copies).	2 cm	1968, n.d.
	<b>MUS 284</b>		
856	<i>Silver Swan; Grand Adagio; Bozi-Clang; By Design; Italian Gardens; Ranch on the Rocks; Russo-German War</i> : scores and parts (manuscripts and copies).	2.5 cm	1964-1975, n.d.
857	Sketches; untitled works; notes; publicity; letter and published score.	1.5 cm	1962-1977, n.d.
858	Published scores (annotated).	2 cm	c1912-c1988
	<b>MUS 285</b>		
859	<i>Prelude and Dance Suite; The Little Match Girl; Sedna</i> : scores (manuscripts).	2 cm	1984
860	<i>Cherokee; Santa-Clauss Medley; World Is Waiting for the Sunrise</i> : scores and parts (manuscripts).	1 cm	1954



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

RICKY HYSLOP

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 291 (2000-8)

Box Number/Numéro de boîte

Cab.

Dimension

2 items

Restrictions

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

Table with 3 columns: Date of/de description (Nov. 6, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 861, The Steadfast Tin Soldier; The Ugly Duckling: scores (manuscripts), 2 items, 1980