

PAUL DE MARKY FONDS (MUS 151)

Preliminary Processing Report

Date of Accession: 1983.

Inclusive Dates: c1892, 1924-1978, n.d.

Description: Biographical notes; correspondence; contracts; certificates of registration; manuscripts and copies of Paul de Marky's compositions and arrangements, including the *Concerto for Piano and Orchestra*; works by other composers (annotated published scores); lists of works; concert programmes; promotional material; press clippings; photographs and negatives of Paul de Marky, a visit of Queen Elizabeth, and scores; sound recordings.

Restrictions: None.

Duplicates Removed: 4 cm.

Documents Transferred: 3 cm of published scores.

Dimension: 49 cm of textual documents. – 15 photographs. – 17 negatives. – 2 audio reels.

Boxing: July 12-15, 2004; 43 folders; 7 boxes (2 upright; 5 flat – small, medium, large).

Conservation: Many concert programmes and annotated published scores are brittle.

Stéphane Jean
July 16, 2004



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

PAUL DE MARKY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 151 (1983-10)

Box Number/Numéro de boîte

6

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinolingue

Photographique

Imprimé

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (July 15, 2004), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows include items 41 and 42 with descriptions of piano and orchestra manuscripts.

