

VICTOR DAVIES FONDS (MUS 261)

Preliminary Processing Report

Date of Accession : April 3 and 18, 1995

Inclusive Dates : 1951-1994, n.d.

Description : Sketches, scores, parts of Davies' compositions and arrangements; correspondence; biographical documents; constitution and by-laws; scripts; notes; contracts; financial documents; minutes; membership lists; reports; resumes; concert programmes; booklets; publicity; press clippings; periodicals; photographs; audio tape reels; audio videocassettes; videocassettes; audio tape cassette; audio disc; computer disc.

Duplicates Removed : 1 cm. of concert programmes.

Documents Transferred : 50 cm. of concert programmes.

Dimension : 1.66 linear m. of textual records. – 14 photographs. – 163 audio tape reels. – 15 audio videocassettes. – 12 videocassettes. – 1 audio tape cassette. – 1 audio disc. – 1 computer disc.

Boxing : June 7, 8, 12, 14, 15 and 22, 1995. — 144 folders. — 13 boxes (7 upright; 6 flat - small and medium)

Stéphane Jean
June 22, 1995



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES

DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES FONDS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (1995-11)

Box Number/Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium/Support

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| <input checked="" type="checkbox"/> Recorded Sound | <input type="checkbox"/> Audiovisual | <input type="checkbox"/> Machine Readable | <input type="checkbox"/> Photographic |
| <input checked="" type="checkbox"/> Enregistrement Sonore | <input type="checkbox"/> Audiovisuel | <input type="checkbox"/> Ordinolingue | <input checked="" type="checkbox"/> |
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| <input type="checkbox"/> Paper | | Other: | |
| <input checked="" type="checkbox"/> Papier | | Autre: | |

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| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|----------------|--|---------|-----------------|
| 1 | American Federation of Musicians: correspondence; booklets; release and undertaking forms. | 0.5 cm. | 1974-1991 |
| 2 | Toronto Musicians Association: constitution and by-laws; letter; directories; periodicals; etc. | 2 cm. | 1977-1994, n.d. |
| 3 | Winnipeg Musicians Association: constitution and by-laws; copy of letters patent of incorporation; correspondence; contracts; financial documents; booklets. | 2 cm. | 1967-1992, n.d. |
| 4 | Canadian Music Publishers Association :by-laws; bulletin; financial documents; etc. | 0.5 cm. | 1990-1992, n.d. |
| 5 | Guild of Canadian Musical Theatre Writers: constitution; membership list; etc. | 9 items | 1982-1989 |
| 6 | Guild of Canadian Film Music Composers: membership card; directory; newsletter. | 3 items | 1984-1986, n.d. |
| 7 | Film Festivals and GenieAward: programmes. | 2 cm. | 1979-1989 |
| 8 | Playwrights Union of Canada: correspondence; newsletter; booklets. | 0.5 cm. | 1980-1985, n.d. |
| 9 | Songwriters Association of Canada: correspondence; periodicals; membership card. | 0.5 cm. | 1988-1991, n.d. |



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| 10 | Artists - Canadian Piano Trio: correspondence; concert programmes and publicity; press clipping. | 0.5 cm. | 1985-1992, n.d. |
| 11 | Artists - Composers, Conductors and Orchestras: biographical documents; publicity; press clipping - includes 2 photographs. | 0.5 cm. | 1981-1992, n.d. |
| 12 | Artists - Pianists; Singers and bands: biographical documents; publicity; press clippings; etc. - includes one audio tape cassette. | 2 cm. | 1979-1991, n.d. |
| 13 | Artists - Michael Danso: biographical document; concert programmes; press clippings. | 0.5 cm. | 1988-1989, n.d. |
| 14 | Artists : misc.: correspondence; publicity; booklets. | 0.5 cm. | 1984-1991, n.d. |
| 15 | The Winnipeg Symphony Orchestra: correspondence. | 5 items. | 1986-1989 |
| 16 | Beginning and End of the World: correspondence; financial documents; notes. | 1.5 cm. | 1971-1982, n.d. |
| 17 | Canada's America Cup Challenge: correspondence; score; notes; etc. | 1 cm. | 1983 |
| 18 | «Clichés»: correspondence; contracts; financial documents. | 0.5 cm. | 1977-1978 |

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2

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| 19 | Canadian Heritage Festival: cast information; etc. | 1.5 cm. | 1984 |
| 20 | The Canada Council: correspondence. | 0.5 cm. | 1981-1987 |
| 21 | Cowpunk: letter; contract; press clippings. | 4 items | 1988 |
| 22 | Downs Records: correspondence; lyrics - include one audio disc (commercial). | 0.5 cm. | 1978-1979, n.d. |
| 23 | Equus : correspondence; notes. | 6 items | 1976 |
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| 24 | FACTOR: correspondence; programme information and application forms; etc. | 1.5 cm. | 1981-1991, n.d. |
| 25 | Famous People Players: correspondence; invitation cards; programmes; financial statements; press clippings. -- includes 6 photographs. | 1.5 cm. | 1981-1994, n.d. |
| 26 | Fun For Four: correspondence; financial documents. | 8 items | 1989-1990, n.d. |
| 27 | Golden Toad Music: correspondence. | 8 items | 1974-1978, n.d. |
| 28 | Hamilton Symphony Orchestra: correspondence. | 0.5 cm. | 1981-1985 |
| 29 | Quinte Summer Music: correspondence; booklets; cards. | 1 cm. | 1984, n.d. |



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3

Dimension

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Restrictions

Medium/Support

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| <input type="checkbox"/> Paper | | Other: | |
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| 30 | Toronto Pops: correspondence; agenda; clipping; etc. | 9 items | 1986-1987, n.d. |
| 31 | Priscilla Wright: correspondence; concert programmes. -- includes one audio disc (commercial). | 6 items | 1988-1989 |
| 32 | Royal Visit: correspondence; programme; press clipping. | 0.5 cm. | 1984 |
| 33 | Canadian League of Composers: constitution; correspondence; minutes; financial documents; newsletters; clippings. | 2 cm. | 1951-1980 |
| 34 | Canadian League of Composers: correspondence; minutes; newsletters; etc. | 2 cm. | 1980-1981 |
| 35 | Canadian League of Composers: correspondence; minutes; membership lists; etc. | 2 cm. | 1981-1993 |
| 36 | Canadian League of Composers: correspondence; membership lists; etc. | 1 cm. | n.d. |
| 37 | Canadian Music Centre: minutes; reports; etc. | 2 cm. | 1970-1981 |
| 38 | Canadian Music Centre: minutes; reports; resumes; etc. | 1.5 cm. | 1982 |
| 39 | Canadian Music Centre: minutes; by-laws; etc. | 1 cm. | 1980-1981 |
| 40 | Canadian Music Centre : correspondence. | 1.5 cm. | 1981-1991 |
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| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
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Box Number/Numéro de boîte

4

Dimension

20 cm.

Restrictions

Medium/Support

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| 41 | Canadian Music Centre - Centrediscs: correspondence; minutes; financial documents. | 1.5 cm. | 1981-1983, n.d. |
| 42 | Canadian Music Centre: newsletters. | 1 cm. | 1983-1992 |
| 43 | Canadian Music Centre Library: brochures. | 2 cm. | 1984-1988 |
| 44 | Canadian Music Centre Library: brochures. | 2 items | 1989-1990 |
| 45 | Canadian Music Centre: catalogues. | 2 items | 1987-1993 |
| 46 | Canadian Music Centre - Imperial Oil McPeck Pops Library: correspondence; reports; clippings. | 1 cm. | 1981-1987, n.d. |
| 47 | Canadian Music Centre: correspondence; minutes; reports; job descriptions; etc. | 2 cm. | 1982-1989 |
| 48 | Canadian Music Centre: minutes; etc. | 0.5 cm. | 1990-1991, n.d. |
| 49 | Canadian Music Centre - Schools Music: correspondence; reports. | 0.5 cm. | 1979-1980 |
| 50 | 90 Minutes Live: synopsis. | 1 cm. | 1977-1978, n.d. |
| 51 | Musical Circus - Soundstage Canada. | 4 items | 1980-1981 |
| 52 | Franz Kamin: letter; concert programmes; invitation cards; clippings. | 1 cm. | 1969-1978, n.d. |
| 53 | Manitoba Audio Visual Industry Association: correspondence; minutes; clippings. | 0.5 cm. | 1972-1973, n.d. |
| 54 | Correspondence. | 2 cm. | 1966-1981 |
| 55 | Correspondence. | 2 cm. | 1982-1987 |
| 56 | Correspondence. | 1.5 cm. | 1988-1992, n.d. |
| 57 | Omnitheatre: correspondence; contracts. | 0.5 cm. | 1971-1972, n.d. |
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| 58 | Harvey Pollock Record: correspondence; contract; financial documents; notes; clippings - includes 2 photographs. | 0.5 cm. | 1978-1980, n.d. |

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| 59 | Project - Elizabeth Simcoe School Project: correspondence; notes. | 7 items | 1987-1988, n.d. |
| 60 | Zamfir Project: correspondence. | 3 items | 1990-1991 |
| 61 | «Pulsations»: correspondence; resumes; biographical documents; notes; etc. - includes 2 photographs. | 1 cm. | 1978-1989, n.d. |
| 62 | Memorabilia. | 2 cm. | 1959-1994 |
| 63 | Memorabilia. | 0.5 cm. | n.d. |
| 64 | Concert programmes and publicity. | 2 cm. | 1974-1990 |
| 65 | Concert programmes and publicity. | 1 cm. | 1990-1994, n.d. |
| 66 | <i>Stonewall Days</i> , for voices, piano and 2 trumpets: sketch; scores (annotated); lyrics; correspondence. | 0.5 cm. | 1994 |
| 67 | <i>Art Deco Fantasy</i> , for cello and piano: scores. | 1 cm. | 1993 |
| 68 | <i>Continents</i> , for chamber orchestra: sketches; scores. | 2 cm. | 1994 |
| 69 | <i>Continents</i> , for chamber orchestra: sketches; scores. | 2 cm. | 1994 |
| 70 | <i>Fun for Four</i> (String Quartet): sketches; scores. | 2 cm. | 1980 |
| 71 | <i>Assiniboine Forest</i> - film music (documentary): scores; parts; script. | 1 cm. | n.d. |
| 72 | «BACM Construction» - Western Films (documentary): sketches; parts; notes. | 0.5 cm. | n.d. |
| 73 | Winter Gallery - Cotter Wildlife Films (dioumentary): sketches; parts; shot list. | 0.5 cm. | n.d. |
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Box Number/Numéro de boîte

5

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue
___ Photographique ___ Imprimé
Paper Other:
 Papier ___ Autre:

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| Date of/de description June 14, 95 | Signature | Page1 of/de 1 |
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| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|----------------|--|---------|---------|
| 74 | «R.A.P. Film» - Documentary: sketches; shot list; spotting notes. | 1 cm. | n.d. |
| 75 | «Man and Nature» - Docudrama series (CKY-TV): scripts. | 2 cm. | 1978 |
| 76 | «Man and Nature» - Docudrama series (CKY-TV): sketches; spotting notes; scripts. | 2 cm. | 1978 |
| 77 | «Portrait of Paul Heibert - Radio documentary: score; parts; notes. | 0.5 cm. | n.d. |
| 78 | «Paul Kane» - Radio documentary: sketch; parts; script. | 1 cm. | 1973 |
| 79 | «Between Ourselves» - Radio documentary: sketches; lyrics; notes. | 0.5 cm. | n.d. |
| 80 | «The Great White Cold» - Radio documentary: scores; parts; notes. | 0.5 cm. | n.d. |
| 81 | «The West in Space» - Radio documentary: sketches; notes. | 3 items | n.d. |
| 82 | «The First Man on the Moon» - Radio drama: sketch; parts; script. | 2 cm. | n.d. |
| 83 | «The Reluctant Eskimo» - Radio drama: sketch; parts; script; notes. | 1 cm. | n.d. |
| 84 | «Letters from Hudson Bay» - Radio drama: sketch; parts; script. | 1.5 cm. | 1967 |
| 85 | «Window and the River» - Radio drama: sketch; parts; script. | 0.5 cm. | n.d. |
| 86 | «Hunting of the Snark» - Radio drama: parts; script; notes. | 0.5 cm. | n.d. |



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| 87 | «The Second Sweet Summer of Kitty Malone» - Radio drama: correspondence; score; parts; notes. | 7 items | 1983 |
| 88 | «The Originals» - TV variety: sketch; parts; script. | 1 cm. | 1968 |
| 89 | «One Man Stand» - TV variety: parts; notes. | 5 items | 1970 |
| 90 | «Red White and Music» - TV variety: score; parts. | 2 cm. | 1973 |
| 91 | «Red White and Music» - TV variety: script. | 0.5 cm. | 1973 |
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| Date of/de description June 14, 95 | Signature | Page 1 of/de 1 |
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| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|---|----------|---------|
| 92 | Variations on <i>On the Good Ship Lollipop</i> for a motivational seminar for Eaton's: parts; notes. | 4 items | n.d. |
| 93 | <i>Vice Regal Salute</i> : score; part. | 2 items | n.d. |
| 94 | String arrangment of <i>When Will I Fall In Love</i> by David Lodge for Major Hooples Boarding House: sketches. | 2 items | n.d. |
| 95 | Dance Band: parts. | 10 items | n.d. |



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| 96 | TV commercial for Keller Geister Wine (produced and directed by Kim Johnson): sketch; parts; publicity. | 6 items | n.d. |
| 97 | «Christmas Gallery» - CBC TV Special: sketch; scores; part; notes. | 2 cm. | 1976 |
| 98 | «Christmas Gallery» - CBC TV Special: parts. | 2 cm. | 1976 |
| 99 | «Canada After Dark» - CBC TV: sketch; score; parts; letter. | 0.5 cm. | 1977 |
| 100 | «The Performers» - CBC TV series: sketches; scores; parts. | 2 cm. | 1969 |
| 101 | «The Performers» - CBC TV series: sketches; scores; parts. | 2 cm. | 1969 |
| 102 | «The Performers» - CBC TV series: sketches; scores; parts. | 1.5 cm. | 1969 |
| 103 | «Macbeth» - Theatre work: sketch. | 1 item | 1980 |
| 104 | «She Stoops to Conquer» - Theatre work: sketch; parts; script. | 1.5 cm. | 1977 |
| 105 | «Rosencrantz and Guildenstern are Dead»; «Hamlet» - Theatre works: sketches; notes. | 7 items | 1973 |
| 106 | «Thurber Carnival» - Theatre work: sketches; parts; notes. | 2 cm. | 1972 |
| 107 | «Thurber Carnival» - Theatre work: parts. | 0.5 cm. | 1972 |
| 108 | «The Snow Queen» - Theatre work: sketches; scores; scene breakdown. | 0.5 cm. | 1969 |
| 109 | «The Boy Friend» - Theatre work: parts. | 1 cm. | 1974 |
| 110 | «Berlin to Broadway» - Theatre work: scores; parts. | 1.5 cm. | 1973 |
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| 111 | «Guys and Dolls» - Theatre work - music by Al Laine - arr. and orch. by Victor Davies: score. | 0.5 cm. | 1972 |
| 112 | Teaching - Neepawa Holiday Festival of the Arts: sketches, scores and parts (<i>Manitoba Holiday Festival Overture; Pentacost</i>); notes; etc. | 1 cm. | 1970 |
| 113 | Teaching - Neepawa Holiday Festival of the Arts: student scores; notes; press clippings; etc. | 2 cm. | 1971 |
| 114 | Teaching - Neepawa Holiday Festival of the Arts: student works; publicity; etc. | 1 cm. | 1972 |
| 115 | Teaching - Neepawa Holiday Festival of the Arts: misc. | 0.5 cm. | 1973. |
| 116 | «Clam Made a Face»: script. | 1 item | 1968 |
| 117 | International Inn Theatre Restaurant - Theatre work: scores; notes. | 0.5 cm. | c1944-[196-] |
| 118 | «Le Journal de Lan Tran» - TV drama: sketch; notes. | 2 items | 1983 |
| 119 | «Latitude 55» - Feature film: score; parts; notes. | 0.5 cm. | 1982 |
| 120 | «How Christmas Returned to Shaleen» - drama special for children (CTV CKY-TV): sketches; parts; notes. | 2 cm. | 1977 |
| 121 | «How Christmas Returned to Shaleen» - drama special for children (CTV CKY-TV): parts. | 1 cm. | 1977 |
| 122 | «The Pedlar» - One hour drama: sketches; notes. | 1 cm. | n.d. |
| 123 | «The Pedlar» - One hour drama: parts. | 2 cm. | n.d. |
| 124 | <i>Silhouettes</i> , for piano trio: sketches. | 1.5 cm. | ca 1988 |
| 125 | <i>Silhouettes</i> , for piano trio: scores. | 1.5 cm. | 1988 |
| 126 | <i>Yukon Scenes</i> , suite for flute et piano: sketches; scores; parts. | 2 cm. | 1985-1991 |
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9

Dimension

5 cm.

Restrictions

Medium/Support

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| <input type="checkbox"/> Recorded Sound <input type="checkbox"/> Enregistrement Sonore | <input type="checkbox"/> Audiovisual <input type="checkbox"/> Audiovisuel | <input type="checkbox"/> Machine Readable <input type="checkbox"/> Ordinolingue | <input type="checkbox"/> Photographic |
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| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|--|-------|---------|
| 127 | «Christmas Gallery» - TV variety: sketches; scores; part; notes; published scores. | 4 cm. | 1975 |
| 128 | Dance arrangements - Theatre work: score; parts. | 1 cm. | 1976 |
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| Date of/de description June 15, 95 | Signature | Page 1 of/de 1 |
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| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
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| 129 | «Up Please» - music by chip Wilhoite and others - arrangement and orchestration by Victor Davies - Theatre work: scores; script; notes. | 3 cm. | 1962 |



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10

Dimension

5 cm.

Restrictions

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| <input type="checkbox"/> Recorded Sound | <input type="checkbox"/> Audiovisual | <input type="checkbox"/> Machine Readable | <input type="checkbox"/> Photographic |
| <input type="checkbox"/> Enregistrement Sonore | <input type="checkbox"/> Audiovisuel | <input type="checkbox"/> Ordinolingue | |
| <input type="checkbox"/> Photographique | <input type="checkbox"/> Imprimé | | |
| <input type="checkbox"/> Paper | | Other: | |
| <input checked="" type="checkbox"/> Papier | | Autre: | |

| | | | |
|-----|--|-------|------|
| 130 | And When They Shall Ask - TV drama: score; parts; notes. | 2 cm. | 1983 |
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|---------------------------------------|-----------|----------------|
| Date of/de description June 15, 95 | Signature | Page 1 of/de 1 |
|---------------------------------------|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|--|---------|-----------|
| 131 | <i>Good Times</i> , suite for small orchestra: sketches; scores. | 2 cm. | 1979 |
| 132 | <i>Good Times</i> , suite for small orchestra: scores; parts. | 1.5 cm. | 1979-1988 |
| 133 | <i>Good Times</i> , suite for small orchestra: scores (annotated). | 1.5 cm. | 1990 |
| | | | |
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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES FONDS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261

(1995-11)

Box Number/Numéro de boîte

12

Dimension

5 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue
 Photographique Imprimé
 Papier Other: _____
 Papier _____ Autre: _____

| | | |
|--|-----------|----------------|
| Date of/de description June 15, 95 | Signature | Page 1 of/de 1 |
|--|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|--|-------|---------|
| 134 | <i>Fun for Four</i> (string quartet): score; parts. | 1 cm. | 1980 |
| 135 | «Wilderness Trails» - 90 minutes feature wildlife film: sketches; script; notes. | 1 cm. | 1975 |
| 136 | «Wilderness Trails» - 90 minutes feature wildlife film: parts. | 2 cm. | 1975 |
| 137 | «The Dead of Harry Rice» - Radio drama: sketches; parts. | 1 cm. | 1966 |
| | | | |
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|--|-----------|----------------|
| Date of/de description June 22, 95 | Signature | Page 1 of/de 1 |
|--|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|--|---------|---------|
| 138 | «The Diviners» - Radio drama: score, parts, script, notes. | 2.5 cm. | n.d. |
| 139 | «Loves of Lady Margaret» - Radio drama: score, parts. | 0.5 cm. | n.d. |
| 140 | 3 TV commercials for Safeway Canada: score, notes. | 2 items | n.d. |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES FONDS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261(1995-11)

Box Number/Numéro de boîte

13

Dimension

5 cm.

Restrictions

Medium/Support

| | | | |
|--|---|---|---------------------------------------|
| <input type="checkbox"/> Recorded Sound | <input type="checkbox"/> Audiovisual | <input type="checkbox"/> Machine Readable | <input type="checkbox"/> Photographic |
| <input type="checkbox"/> Enregistrement Sonore | <input type="checkbox"/> Audiovisuel | <input type="checkbox"/> Ordinolingue | |
| <input type="checkbox"/> Photographique | <input checked="" type="checkbox"/> Imprimé | | |
| <input type="checkbox"/> Paper | | Other: | |
| <input checked="" type="checkbox"/> Papier | | Autre: | |

| | | | |
|-----|--|----------|-----------------|
| 141 | String arrangement for <i>Light House on the Lonely Sea Of Love</i> (country artist Bud Taylor): | 0.5 cm. | n.d. |
| 142 | Varia: booklets, periodicals, etc.-- includes one photograph. | 10 items | 1974-1989, n.d. |
| | | | |

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|---------------------------------------|-----------|----------------|
| Date of/de description June 22, 95 | Signature | Page 1 of/de 1 |
|---------------------------------------|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|--|--------|---------|
| 143 | Neepawa Manitoba Holiday Festival of Arts: poster. | 1 item | n.d. |
| 144 | Programme. | 1 item | 1981 |
| | | | |

VICTOR DAVIES FONDS (MUS 261)

Preliminary Processing Report

Date of Accession: May, June and August, 1996

Inclusive Dates: [1961?]-1995, n.d.

Description: Correspondence; sketches, manuscripts and copies of Davies' compositions; scripts; lists (timing and takes); cue sheets; notes; concert programme; audio tape reels; audio tape cassette.

Duplicates Removed: 6 cm.

Documents transferred : 8 cm of published scores.

Dimension: 1.60 m of textual documents. – 165 audio tape reels. – 1 audio tape cassette.

Boxing: September 11-13, 16 and 17, 1996; 101 folders; 18 boxes (5 upright; 13 flat - small and medium).

Stéphane Jean
September 17, 1996



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (1996-14, 21, 29)

Box Number/Numéro de boîte

6

Dimension

5 cm

Restrictions

Medium/Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed, Enregistrement Sonore, Audiovisuel, Ordinolingue, Photographique, Imprimé, Paper, Papier, Other: Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (1996-14, 21, 29)

Box Number/Numéro de boîte

13

Dimension

5 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore
Audiovisual / Audiovisuel
Machine Readable / Ordinolingue
Photographic / Photographique
Printed / Imprimé
Paper / Papier
Other: / Autre:

Table with 3 columns: Date of/de description (Sept. 16, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 77, 78, and 79 with descriptions like 'Madelaine: manuscripts (parts)'.

VICTOR DAVIES FONDS (MUS 261)

Preliminary Processing Report

Date of Accession: January and April, 1997

Inclusive Dates: 1971-1993, n.d.

Description: Sketches, manuscripts and copies of Davies' compositions and arrangements; scripts; letter; audio tape cassettes; audio tape reels; videocassettes; videotapes.

Duplicates Removed: 7 cm.

Documents transferred: 3 videocassettes.

Dimension: 34 cm of textuals documents. – 21 audio tape cassettes. – 9 audio tape reels. – 4 videocassettes. – 2 videotapes.

Boxing: July 16, 1997; 23 folders; 4 boxes (1 upright; 3 flat - small).

Stéphane Jean
July 16, 1997

VICTOR DAVIES FONDS (MUS 261)

Preliminary Processing Report

Date of Accession: March 18; 12 June; November 3, 1998.

Inclusive Dates: 1962-1999, n.d.

Description: Correspondence; contracts; manuscripts and copies of compositions and arrangements by Davies and others; lyrics; concert programmes; schedules; financial documents; news releases, lists; promotional kits; pamphlets; notes; application forms; invitation cards; posters; press clippings; photographs of Victor Davies; audio tape reels; audio tape cassette; videocassette.

Documents transferred: 16 cm of concert programmes.

Dimension: 68 cm of textual documents. – 8 photographs. – 129 audio tapes reel. – 1 audio tape cassette. – 1 videocassette.

Boxing: March 10-12, 15, 1999; 79 folders; 7 boxes (2 upright; 5 flat - small); cabinet.

Stéphane Jean
March 16, 1999



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES FONDS (MUS 261)

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (1998-5; 1998-12; 1998-22)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinalingue Photographique Imprimé

Paper Other:
 Papier Autre:

| | | |
|--|-----------|----------------|
| Date of/de description March 10, 1999 | Signature | Page 1 of/de 1 |
|--|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|---|----------|-----------------|
| 1 | Correspondence. | 2 cm | 1967-1996, n.d. |
| 2 | Correspondence (includes one photograph). | 2 cm | 1962-1997, n.d. |
| 3 | Canadian Heritage Festival: correspondence; notes; news releases; schedules; lists; financial documents; contracts; programmes; press clipping. | 1.5 cm | 1984-1986, n.d. |
| 4 | Canadian Heritage Festival: correspondence; scores; financial documents; lyrics; lists; notes. | 2 cm | 1990-1991, n.d. |
| 5 | Guild of Film Composer: correspondence; interviews; publicity; newsletters; notes. | 0.5 cm | 1996-1997, n.d. |
| 6 | Canadian League of Composers: news releases; schedule; lists. | 0.5 cm | 1993-1999, n.d. |
| 7 | Big Top (circus ballet): correspondence and others documents. | 1 cm | 1985-1990, n.d. |
| 8 | Canada Council: correspondence; promotional documents; application forms. | 1.5 cm | 1966-1996, n.d. |
| 9 | Especially Babe Musical Theatre: press clippings. | 8 items | 1981 |
| 10 | Ectasy of Rita Joe (radio drama): correspondence. | 7 items | 1991 |
| 11 | Mary Kerr: correspondence; programmes; press clippings. | 0.5 cm | 1986-1994, n.d. |
| 12 | <i>The Last Winter</i> (film): correspondence; promotional kits; press clippings. | 1.5 cm | 1990 |
| 13 | <i>Latitude 55</i> (film): correspondence; invitation card; press clippings; 6 photographs. | 0.5 cm | 1982-1983, n.d. |
| 14 | Let's Talk: correspondence; minutes; invitation card; financial document; promotional kit; press clippings. | 1 cm | 1982-1987, n.d. |
| 15 | <i>Teddy - The Pit</i> (film): letter; list; notes. | 0.5 cm | 1980, n.d. |
| 16 | Mennonite: correspondence; pamphlets; notes. | 12 items | 1986-1997, n.d. |
| 17 | <i>Madelaine</i> (film): correspondence; contracts; notes; score. | 8 items | 1985-1987, n.d. |
| 18 | <i>Nutcracker Prince</i> (film): notes; lyrics; publicity; press clippings. | 0.5 cm | 1990, n.d. |
| 19 | Ontario Arts Council: correspondence; application form. | 11 items | 1982-1994 |
| 20 | <i>Pirates</i> : programme; letter; press clippings. | 6 items | 1994 |
| 21 | <i>Pulsations</i> (violin concerto): correspondence; notes; publicity; press clippings; photograph.. | 0.5 cm | 1984-1988, n.d. |
| | | | |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES FONDS (MUS 261)

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (1998-5; 1998-12; 1998-22)

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
 Papier Autre:

| | | |
|---|-----------|----------------|
| Date of/de description March 11, 1999 | Signature | Page 1 of/de 1 |
|---|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|--|----------|-----------------|
| 22 | <i>The Box of Smiles</i> (children's theatre): correspondence. | 4 items | 1966-1967 |
| 23 | David Lodge: correspondence. | 4 items | 1986-1987 |
| 24 | Major Hoopals Boarding House: correspondence; programmes. | 8 items | 1981-1982, n.d. |
| 25 | Betty Jane Wylie: correspondence. | 0.5 cm | 1972-1990, n.d. |
| 26 | Stonewall Collegiate: lists; book; press clippings. | 1.5 cm | 1993-1994, n.d. |
| 27 | <i>Silhouettes</i> (piano trio): programme; publicity; notes; press clipping.. | 4 items | 1987, n.d. |
| 28 | SOCAN: periodicals. | 2 items | 1996-1998 |
| 29 | Vancouver Youth Symphony Orchestra: correspondence; brochure; pamphlet; programmes. | 0.5 cm | 1994, n.d. |
| 30 | Yukon scenes: correspondence; notes; press clippings. | 0.5 cm | 1984-1997, n.d. |
| 31 | Toronto Mendelssohn Youth Choir: correspondence. | 6 items | 1985-1991, n.d. |
| 32 | Eric Tomlinson: correspondence. | 10 items | 1986-1989, n.d. |
| 33 | Concert programmes. | 2 cm | 1981-1998 |
| 34 | Concert programmes. | 4 items | 1984-1995 |
| 35 | <i>An Italian Bouquet</i> , for symphony orchestra (arrangement): scores (copies - annotated). | 2 cm | 1998 |
| 36 | <i>An Italian Bouquet</i> , for symphony orchestra (arrangement): scores (copies - annotated). | 1.5 cm | 1998 |
| 37 | <i>Rhapsody - Four Dances for Strings</i> : scores (copies - annotated). | 0.5 cm | 1998 |
| 38 | <i>Jupiter Train</i> : sketches. | 0.5 cm | 1990 |
| 39 | <i>Post Cards for Jennifer</i> : scores (copies - annotated). | 2 cm | 1998 |
| 40 | <i>Post Cards for Jennifer</i> : scores (copy - annotated). | 1 item | 1998 |
| 41 | <i>Post Cards for Jennifer</i> : scores (copy - annotated). | 1 item | 1998 |
| 42 | <i>Still Life</i> (radio drama): script; parts (manuscripts); material. | 1 cm | 1996 |
| 43 | <i>Our Waltz</i> (for Marty and Randi Pollock): manuscript. | 1 item | 1987 |
| 44 | <i>Illuminations</i> , by William Wallace: score (copy). | 1 items | 1991 |
| 45 | Programmes; invitation cards; press clippings; etc. | 1 cm | 1974-1997, n.d. |
| | | | |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES FONDS (MUS 261)

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (1998-5; 1998-12; 1998-22)

Box Number/Numéro de boîte

Dimension

Cab.

9 items

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé, Paper / Papier, Other: / Autre

Table with 3 columns: Date of/de description (March 15, 1999), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 79, Posters., 9 items, 1998-1999, n.d.

VICTOR DAVIES (MUS 261)

Preliminary Processing Report

Date of Accession: Nov. 12, 1999

Inclusive Dates: 1963-1990, n.d.

Description: Manuscripts and copies of compositions by Davies (including *A Mennonite Piano Concerto*; *A Short Symphony*; *Jupiter Train*, *The Musical Circus*, *Let's Talk*, *Anerca*); letter; lyrics; notes.

Duplicates Removed: 1 cm

Dimension: 16 cm of textual documents.

Boxing: January 20 -21, 1999; 20 folders; 4 boxes (flat - small and medium).

Stéphane Jean
January 24, 2000



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (1999-18)

Box Number/Numéro de boîte

4

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)

VICTOR DAVIES (MUS 261)

Preliminary Processing Report

Date of Accession: Feb. 21, 2000.

Inclusive Dates: 1998-1999, n.d.

Description: Pan Am Games: compositions; lyrics; correspondence; contracts; schedules; minutes of meetings; programmes; scripts; notes; photograph; compact discs; audio tape cassettes; videocassette.

Dimension: 22 cm of textual documents. – 1 photograph. – 16 compact discs. – 5 audio tape cassettes. – 1 videocassette.

Boxing: March 14 and 15, 2000; 17 folders; 3 boxes (1 upright; 2 flat - small and medium).

Stéphane Jean
March 16, 2000



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

VICTOR DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (2000-2)

Box Number/Numéro de boîte

2

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre:

Table with 3 columns: Date of/de description (March 15, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries 9-15 with descriptions of musical sketches and scores.

VICTOR DAVIES FONDS (MUS 261)

Preliminary Processing Report

Dates of Accession: June 23, 2000

Inclusive Dates: 1998-2000

Description: Sketches, drafts, score of *Jazz Concerto for Organ and Orchestra*; sketches and drafts of *Blessed Are They That Have Not Seen And Yet Have Believed* (SATB); concert programmes; rehearsal schedule; poster; photograph of Victor Davies, Wayne Marshall (organist), Howard Cable (conductor), Doug Riley (organist) and Tim Rendall taken at the Royal Bank Power Pops & Pipes event in Calgary; videocassettes of the premiere performance of *Concerto for Car Horns and Orchestra* and of a rehearsal of the Chinese premiere of *A Mennonite Piano Concerto*.

Restrictions: None.

Duplicates Removed: 1 poster.

Dimension: 15 cm of textual records. – 1 photograph. – 2 videocassettes.

Boxing: August 18, 2000; 17 folders; 2 boxes (1 upright; 1 flat - small; cabinet).

Maureen Nevins
August 18, 2000



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES
DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Victor DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (2000-19)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
 Enregistrement Sonore Audiovisuel Ordinolingue
 Photographique Imprimé
 Papier Other: Autre: _____

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|---|-----------|----------------|
| Date of/de description Aug. 18, 2000 | Signature | Page 1 of/de 1 |
|---|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|----------------|---|---------|-----------|
| 1 | Concert programmes; rehearsal schedule. | 4 items | 1999-2000 |
| 2 | <i>Jazz Concerto for Organ and Orchestra</i> – rehearsal score (organ and piano) – drafts (1 st movement). | 1 cm | 2000 |
| 3 | <i>Jazz Concerto for Organ and Orchestra</i> – rehearsal score (organ and piano) – drafts (1 st movement). | 1 cm | 2000 |
| 4 | <i>Jazz Concerto for Organ and Orchestra</i> – rehearsal score (organ and piano) – drafts (2 nd movement). | 0.3 cm | 2000 |
| 5 | <i>Jazz Concerto for Organ and Orchestra</i> – rehearsal score (organ and piano) – drafts (3 rd movement). | 1 cm | 2000 |
| 6 | <i>Jazz Concerto for Organ and Orchestra</i> – rehearsal score (organ and piano) – drafts (3 rd movement). | 0.5 cm | 2000 |
| 7 | <i>Jazz Concerto for Organ and Orchestra</i> – rehearsal score (organ and piano) – drafts (4 th movement). | 1 cm | 2000 |
| 8 | <i>Jazz Concerto for Organ and Orchestra</i> – rehearsal score (organ and piano) – drafts. | 0.3 cm | 2000 |
| 9 | <i>Jazz Concerto for Organ and Orchestra</i> – full score – drafts (1 st movement). | 2 cm | 2000 |
| 10 | <i>Jazz Concerto for Organ and Orchestra</i> – full score – drafts (2 nd movement). | 0.5 cm | 2000 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds: Victor DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition): MUS 261 (2000-19)

Box Number/Numéro de boîte: 2; Dimension: 6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Paper / Papier (checked), Other / Autre

Table with 3 columns: Date of/de description (Aug. 18, 2000), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 15 and 16.

VICTOR DAVIES FONDS (MUS 261)

Preliminary Processing Report

Date of Accession: October 18, 2000.

Inclusive Dates: 1978-1999, n.d.

Description: Sketches, manuscripts and copies of Davies' compositions; letter; brochure; sound recordings.

Dimension: 12 cm of textual documents. – 3 videocassettes. – 1 compact disc (commercial).

Boxing: December 20, 2000; 10 folders; 2 boxes – small.

Stéphane Jean
December 22, 2000

VICTOR DAVIES FONDS (MUS 261)

Preliminary Processing Report

Date of Accession: 20 August 2001; 21 October 2002.

Inclusive Dates: 1968-2002, n.d.

Description: Sketches and drafts of scores (predominantly annotated copies) of concert works by Davies (*Excursions*, *Hush A Bye Hush The Christ Child Is Sleeping*, *Jazz Concerto For Piano & Orchestra*, *Lifting the Sky*); sketches, scores (manuscripts and copies, some annotated), lyrics (originals and copies, some annotated), parts, lists, take sheets, and notes concerning songs by Davies for the television programme *Let's Go*; posters, programmes, and other promotional documents concerning concerts and films including Davies' compositions; file of programmes and other promotional and print material concerning the Canadian Country Music Awards; guides, informational and fundraising kits, catalogue, and other print matter; other records, such as correspondence, résumés, press clippings concerning Davies, invitations, press releases, notes, business and rolodex cards, parody of a sports poster (watercolour).

Restrictions: None.

Duplicates Removed: 8 items.

Documents Removed: Neck strap for a pass; Kodak button; 6 press clippings not concerning Davies.

Documents Transferred: 32 commercial sound recordings (30 compact discs; 1 disc, 45 rpm; 1 audio tape cassette); 1 commercial videocassette; 14 cm of programmes and other promotional items; 3 cm of periodicals and monographs.

Dimension: 56 cm of textual records. – 1 watercolour painting. – 7 audio tape reels: digital. – 4 compact discs. – 11 videocassettes.

Boxing: 22 December 2003 – 21 January 2004; 38 folders; 7 boxes (2 upright; 5 flat – small).

Conservation: Oversize posters and original graphic item in box 7 are rolled up (need to be relaxed); adhesive tape and bandages on some documents in files 27, 28, 33, and 38.

David Fraser
23 June 2004



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Victor DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (2001-21; 2002-22)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

 Paper Other:
 Papier Autre:

| | | |
|--------------------------------------|-----------|----------------|
| Date of/de description 21-01-2004 | Signature | Page 1 of/de 1 |
|--------------------------------------|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|----------------|---|----------|------------|
| | CONCERT WORKS | | |
| 1 | <i>Excursions (Visits to Manitoba Statues)</i> , "for woodwind doubler (baritone saxophone, piccolo, flute, alto flute) and piano" – sketches; drafts (copies, some annotated). | 11 items | 2002, n.d. |
| 2 | <i>Hush A Bye Hush The Christ Child Is Sleeping</i> – drafts of orchestral score (copies, annotated). | 1 cm | 2000 |
| 3 | <i>Jazz Concerto For Piano & Orchestra</i> , first movement (<i>A Detective Story</i>) - drafts of piano rehearsal score (copies, annotated) – I(b). - See box 3 below for file I(a) containing drafts of piano rehearsal score of first movement. | 2.5 cm | 2000-2001 |
| 4 | <i>Jazz Concerto For Piano & Orchestra</i> , first movement (<i>A Detective Story</i>) – drafts of piano rehearsal score (copies, annotated) – I(c). | 3 cm | 2001 |
| 5 | <i>Jazz Concerto For Piano & Orchestra</i> , second movement (<i>Sorbet (Waltz)</i>) – drafts of piano rehearsal score (copies, annotated). | 1.5 cm | 2000-2001 |
| 6 | <i>Jazz Concerto For Piano & Orchestra</i> , third movement (<i>Farewell</i>) – drafts of piano rehearsal score (copies, annotated, with added manuscript fragments). | 2.5 cm | 2000-2001 |
| 7 | <i>Jazz Concerto For Piano & Orchestra</i> , first movement (<i>A Detective Story</i>) – drafts of full score (copies, annotated) – I(a). | 1.5 cm | 2001 |
| 8 | <i>Jazz Concerto For Piano & Orchestra</i> , first movement (<i>A Detective Story</i>) – drafts of full score (copies, annotated) – I(b). | 3 cm | 2001 |
| 9 | <i>Jazz Concerto For Piano & Orchestra</i> , second movement (<i>Sorbet (Waltz)</i>) – drafts of full score (copies, annotated). | 1.5 cm | 2001 |
| 10 | <i>Jazz Concerto For Piano & Orchestra</i> , third movement (<i>Farewell</i>) – drafts of full score (copies, annotated). | 2 cm | 2001 |
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**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Victor DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (2001-21; 2002-22)

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinalogue Photographique Imprimé

Paper

 Papier _____

Other:

Autre: _____

| | | |
|---|-----------|----------------|
| Date of/de description 21-01-2004 | Signature | Page 1 of/de 1 |
|---|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|---|----------|------------------|
| | CONCERT WORKS | | |
| 11 | <i>Jazz Concerto For Piano & Orchestra</i> – full score, revised to 22 April 2001; piano rehearsal score, apparently revised to 8 March 2001 (copies, annotated) Note: file label indicates, apparently in error, that the piano rehearsal score has been revised to 3 May 2001. | 3.5 cm | 2001 |
| 12 | <i>Lifting the Sky</i> (music by Davies, words by Carolyn Maddux) – sketches; drafts of piano rehearsal score (copies, annotated). | 3 cm | 2000-2001 |
| | POSTERS AND PROGRAMMES CONCERNING VICTOR DAVIES COMPOSITIONS | | |
| 13 | Programmes, commemorative souvenir, and promotional material for concerts and a film including Davies compositions. | 14 items | 1968, 1995-2002 |
| | OTHER RECORDS | | |
| 14 | <i>XIII Pan Am Games Winnipeg CBC '99 Host Broadcaster</i> – guidebook (annotations on broadcasters by Davies). | 1 item | 1999 |
| 15 | Canadian Country Music Awards – programmes; promotional material; annual reports; guides. | 3 cm | 1999-2001 |
| 16 | Counterpoint Musical Services – correspondence; rental catalogue. | 2 items | 1994, 2001 |
| 17 | Discdrive [and Jurgen Goth?] – correspondence. | 1 item | [ca. 199-] |
| 18 | Hamilton Philharmonic Orchestra Young Composer's Competition (Davies, juror) – leaflet; programme; notes; résumés. | 7 items | 2002 |
| 19 | Langley Community Music School – fundraising kit; correspondence. | 2 items | 2000, [ca. 2000] |
| 20 | McPeck, Jerome – résumé; correspondence. | 2 items | [ca. 2000] |
| 21 | Plamondon, Luc: induction into Canadian Music Hall of Fame – invitation; press release. | 2 items | 1998-1999 |
| 22 | SOCAN Awards – invitations; information kit. | 3 items | 1998, 1999, 2001 |
| 23 | Various business and rolodex cards – contacts of Davies. | 1 cm | [ca. 1986-2002] |
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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Victor DAVIES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 261 (2001-21; 2002-22)

Box Number/Numéro de boîte

4

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (21-01-2004), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'SONGS FOR TELEVISION' with details on scores, parts, and lyrics for series 6, 7, and 8.

