

LAWRENCE CROSLEY FONDS (MUS 272)

Preliminary Processing Report

Date of Accession: June 12, 1996

Inclusive Dates: 1960-1995

Description: Sketches, scores, shot lists and notes for works composed for Crawley Films, the National Film Board of Canada, CBC TV in Ottawa and Toronto, and for other companies; sound recordings of his works.

Restrictions: none

Document transferred: 2 printed scores of Ukrainian songs.

Dimension: 2.10 m of textual records. — 38 audio tape reels. — 18 videocassettes.
— 3 films.

Boxing: August 12 - 20, 1996. — 177 folders. — 35 boxes (flat - small).

Conservation: Scotch tape on many scores.

Jeannine Barriault
August 21, 1996



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds
LAWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte Dimension
1 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug. 12, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 8 rows of folder data.

✓



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Title of Fonds/Titre du fonds
LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte 2 Dimension 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinalingue Photographique
Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug. 12, 1996), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 16 rows of folder data.



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LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

3

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug. 13, 1996), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 17-24 with details on sketches and parts.

✓



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MUS 272 (1996-22)

Box Number/Numéro de boîte

4

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug. 13, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 25-29 with descriptions like 'Men Of The Woods', 'The Annanaks', etc.

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

5

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug. 13, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 30-34 with descriptions like 'Brampton Builds A Car (Rambler)', 'Byways', 'Amanita (Ville Jolie)', and 'Checkerboard (TV spot)'.

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MUS 272 (1996-22)

Box Number/Numéro de boîte

6

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug. 14, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 35-39 with descriptions like 'Wheels (TV spot)', 'Alaska (Cruise Style)', etc.

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

7

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinalingue Photographique

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Aug. 15, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 40-47 with details on TV spots, sketches, and scores.

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

8

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug. 15, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 48-53 with descriptions like 'A Harbour Reborn', 'Social Worker', etc.

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LARWRENCE CROSLLEY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

9

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug 16, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 54-60 with descriptions like 'Vigil (The Nurses)', 'Lab Dogs', etc.

✓



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MUS 272 (1996-22)

Box Number/Numéro de boîte

10

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 16, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 61-66 with descriptions like 'Canadian Pavilion Theater #4 - Expo '67' and 'The Other Ones'.



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

11

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper] Autre:

[checkmark]

Table with 3 columns: Date of/de description (Aug, 16, 1996), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 67-72 with descriptions like 'Molecules For Burning' and 'Rendez vous '67'.



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte Dimension
12 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper checked] Autre:

Date of/de description Aug, 16, 1996
Signature
Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for St. George And The Dragons, Cape Breton, Artists, Parade, and The Sun Don't Shine On The Same...

[checkmark]



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MUS 272 (1996-22)

Box Number/Numéro de boîte

13

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 16, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 78, 79, 80, and 81.

✓



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MUS 272 (1996-22)

Box Number/Numéro de boîte

14

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 16, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 82-85 with descriptions like 'Tea Pot Pourri' and 'CBC Weekend Theme Music'.

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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte Dimension
15 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 16, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 86-90 with descriptions like 'Seasons In The Mind' and 'Tenth Decade'.



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte Dimension
16 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'The Nations Business', 'Discover Nova Scotia', and 'Cry Of The Wild'.

Checkmark



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte Dimension
17 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Journey To Power, Pinpoint, Picture Canada, and Alcohol In My Land.



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MUS 272 (1996-22)

Box Number/Numéro de boîte

18

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Paper
Papier

Other:
Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 99, 100, 101, and 102.

✓



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MUS 272 (1996-22)

Box Number/Numéro de boîte

19

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Wolf of Pack, The Man Who Skied, Twins, and Pacificanada.

✓



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MUS 272 (1996-22)

Box Number/Numéro de boîte

20

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 108-111 with descriptions like 'Bluenose Ghosts' and 'Goldwood'.

✓



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

21

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Face Of The Earth, Canoe #1, and Canoe #2.



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MUS 272 (1996-22)

Box Number/Numéro de boîte

22

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 115-118 with descriptions like 'Canoe #3 - Flatwater Doubles' and 'The Narwhals Came'.



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MUS 272 (1996-22)

Box Number/Numéro de boîte

23

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 119-123 with descriptions like 'Veronica', 'Strangers At The Door', etc.

✓



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

24

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 124-127 with descriptions like 'Sun, Wind and Wood' and 'Canoe Camping'.

✓



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MUS 272 (1996-22)

Box Number/Numéro de boîte

25

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 128-133 with descriptions like 'Patricia's Moving Picture' and 'Art Of The Possible'.

✓



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LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

26

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 134-139 with descriptions and dates.



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LARWRENCE CROSLY

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MUS 272 (1996-22)

Box Number/Numéro de boîte

27

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 140-146 with descriptions like 'The Way It Is', 'Chambers', 'I Know A Secret', etc.

✓



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MUS 272 (1996-22)

Box Number/Numéro de boîte

28

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 20, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 147-153 with descriptions like 'Keeping The Oldgame Alive' and 'Anybody's Son Will Do'.

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LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

29

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 20, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 154-157 with descriptions like 'The Brokers' and 'From Ashes To Forest'.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds
LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte Dimension
30 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 20, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 158-162 with descriptions like 'The Knife Edge Of Deterrence' and 'Teddy Bears' Picnic'.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds

LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

31

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique

Paper Other:
[Paper] Autre:

Table with 3 columns: Date of/de description (Aug, 19, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 163-168 with details on sketches, shot lists, and dates.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds

LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

32

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 20, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 169, 170, 171, and 172.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds

LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 272 (1996-22)

Box Number/Numéro de boîte

33

Dimension

6 cm

Restrictions

None

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Paper

✓ Papier

Other:

Autre:

Table with 3 columns: Date of/de description (Aug, 20, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 173 and 174.

✓



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds
LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte Dimension
34 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Aug, 20, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 175 and 176.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS
D'ARCHIVES

Title of Fonds/Titre du fonds
LARWRENCE CROSLY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 272 (1996-22)

Box Number/Numéro de boîte 35
Dimension 6 cm

Restrictions
None

Medium/Support
Recorded Sound Audiovisual Machine Readable Photographic
Enregistrement Sonore Audiovisuel Ordinolingue Photographique
Paper Other:
[Paper checked] Autre:

Table with 3 columns: Date of/de description (Aug, 20, 1996), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 177, The Teddy Bear's Picnic: parts., 4.5 cm, n.d.

✓