

**CANADIAN MUSICAL HERITAGE SOCIETY (MUS 185)**

**Preliminary Processing Report**

**Date of Accession:** July 13, 1999.

**Inclusive Dates:** 1967-1998, n.d.

**Description:** Correspondence; register mail; proofs; work sheets and editorial forms; CMHS master sheets; data sheets; scores (manuscripts and copies); lists of works; financial documents; notes.

**Documents Removed:** 1.80 m of photocopies of scores.

**Dimension:** 4.55 m of textual documents.

**Boxing:** May; June 5-7, 2000; 210 folders; 25 boxes (23 upright; 2 flat – small).

Stéphane Jean  
June 8, 2000





MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN MUSICAL HERITAGE SOCIETY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 185 (1999-7)

Box Number/Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)





**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

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**CANADIAN MUSICAL HERITAGE SOCIETY**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 185 (1999-7)**

Box Number/Numéro de boîte

**4**

Dimension

**20 cm**

Restrictions

Medium/Support

Recorded Sound  
 Enregistrement Sonore

Audiovisual  
 Audiovisuel

Machine Readable  
 Ordinolingue

Photographic  
 Photographique

Printed  
 Imprimé

Paper  
 Papier

Other:  
Autre:

Date of/de description May 9, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
29	Healey Willan: CMHS master sheets; scores (copies).	2 cm	1994-1995, n.d.
30	Healey Willan; J.A. Fowler; George H. Fairclough: CMHS master sheets; scores (copies).	2 cm	1994, n.d.
31	Benoît Verdickt; Israel Landry: CMHS master sheets; scores (copies).	0.5 cm	n.d.
32	Proofs of a volume 20.	3 cm	1997
33	Misc.: correspondence; CMHS master sheets; introductions; etc.	2 cm	1993-1997, n.d.
	<b>PIANO</b>		
34	G.-E. Tanguay; Arthur Letondal; J.F. Davis; Carl Martens; E. Emile Farringer; Emiliano Renaud; Jules Eckardt; Wilfrid Beaudry; J.N. Berard; Isabelle M. Bray; G. Boettger; Alberto Guerrero; Gustave Smith; R.S. Ambrose; etc.: CMHS master sheets; scores (copies).	2 cm	1996
35	Jeanne Delmar; M.A. Dennis; J.O. Dumas; E. Emile Farringer; H.H. Godfrey; F.J. Hatton-Moore; Joseph Vézina; Charles D'Albert; E. Lavigne; Henry Prince; Henry West; John C. Bonner; J.P. Clarke; etc.: CMHS master sheets; scores (copies).	2 cm	1996
36	E. Gledhill; H. Gowan; Charles A.F. Harriss; A. Hecker; G.L. Orme; Henry Prince; G. Raineri; C.P.P. Renaud; I. Suckling; Milly Wynn; W.H. Hodgins; A.W. Hughes; Emery Lavigne; Harry U. Layton; Edward B. Manning; etc.: CMHS master sheets; scores (copies).	2 cm	1996
37	Joseph F. Monk; Job Nelson; Roméo Poisson; G. Robinson; Charles W. Sabatier; Sim Samuel; Joseph Vézina; H. Zickel; Otto Zimmerman; Car; Martens; W. Fred Wilson; Wilhelm Bohrer; etc.: CMHS master sheets; scores (copies).	2 cm	1996
38	Alexander Duff; J. Fossier; Calixa Lavallée; Charles A.E. Harriss; Arthur Letondal; Clarence Lucas; etc.: CMHS master sheets; scores (copies).	1 cm	1996





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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 185 (1999-7)**

Box Number/Numéro de boîte

**6**

Dimension

**20 cm**

Restrictions

Medium/Support

Recorded Sound      Audiovisual      Machine Readable      Photographic      Printed  
 Enregistrement Sonore     Audiovisuel       Ordolinguage       Photographique     Imprimé

Paper      Other:  
 Papier      Autre:

Date of/de description May 11, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
49	Lists of works; CMHS master sheets; scores (copies).	1.5 cm	1990-1998, n.d.
	<b>ORGAN</b>		
50	Richard S. Eaton; Frederick Chubb; Healey Willan: letter; CMHS master sheets; scores (copies).	2 cm	1993-1994, n.d.
51	CMHS master sheets.	2 cm	1983-1994, n.d.
52	CMHS master sheets.	1 cm	1993, n.d.
53	Quentin Maclean; Maurice Dela: work sheets and editorial approval forms; scores (copies).	2 cm	1996, n.d.
54	Ernest MacMillan; Healey Willan; Soeur Marie-Stéphane; Frederick Chubb; Edith Campbell: work sheets and editorial approval forms; CMHS master sheets; scores (copies).	2 cm	1996, n.d.
55	Arthur Egerton; Herbert Sanders; Thomas J. Crawford; H. Gordon Langlois; Albert Ham; Charles A.E. Harriss; Henry Easun: work sheets and editorial approval forms; scores (copies).	2 cm	1996, n.d.
56	William Reed; Ernest MacMillan; Amédée Tremblay; Elzéar Fortier; Violet Archer; Arthur Letondal; Barbara Pentland: work sheets and editorial approval forms; scores (copies).	2 cm	1995-1996, n.d.
57	Healey Willan; William Reed; Clarence Lucas; Ernest A. Moore: work sheets and editorial approval forms; scores (copies).	2 cm	1995-1996
58	H. Hugh Bancroft; Herbert Sanders; Albert Ham; Healey Willan; Herbert A. Fricker: work sheets and editorial approval forms; scores (copies).	2 cm	1996, n.d.







































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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 185 (1999-7)

Box Number/Numéro de boîte

23

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1. Date: June 6, 2000

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 202 and 203.





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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN MUSICAL HERITAGE SOCIETY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 185 (1999-7)

Box Number/Numéro de boîte

24

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (June 7, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 204, 205, and 206.



CANADIAN MUSICAL HERITAGE SOCIETY (MUS 185)

**Preliminary Processing Report**

**Date of Accession:** May 30, 2003

**Inclusive Dates:** 1971-2003

**Description:** Correspondence; proofs; work sheets and editorial forms; CMHS master sheets; data sheets; scores (manuscripts and copies); lists of works; personnel files; financial documents; concert programmes, royalty statements; notes.

**Restrictions:** File 76 (1 piece of correspondence) and 386; personnel files in boxes 1-3; 5-6; 14.

**Duplicates Removed:** 60 cm

**Documents Removed:** 3.30 m of photocopies and negatives of manuscript and published scores; data sheets from NLC collection; financial documents including bank statements, invoices, slips and cancelled cheques.

**Documents Transferred:** 2 commercial audio cassettes; 30 cm of periodicals, published scores and brochures.

**Dimension:** 7.78 m of textual records. – 63 photographs. – 102 audio cassettes. –1 audio reel. – 2 videocassettes. – 8 DAT. – 6 diskettes. – 7 microfilm reels (in box 38).

**Boxing:** August 2003-September 2004; 676 folders; 41 boxes (38 upright; 3 flat – small); cabinet.

Jeannine Barriault  
October 1, 2004



**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**

**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**CANADIAN MUSICAL HERITAGE SOCIETY**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 185 2003-5**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other:  
 Papier      Autre:

Date of/de description 12-08-03	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Finances</b>		
1	Finance – customer account: Stephen, Roberta; Sanborn, Raymond J.; Saunders, Stanley; Kay, Pahk; Orchestre du conservatoire de musique; Orchestre symphonique de Laval ; Morel, François ; Orchestre de chambre de Montréal.	1 cm	1986-1996
2	Finance – customer account: Mathieu, Jacqueline; Matthew, George; Lindsay, Dorothy, Lindner, Wolfgang; Lesueur, Richard; Kitchener-Waterloo Community Orchestra; Iseler, Elmer; Bentley,Chris; Blackmore, Timothy; Brigham Young University; Papineau-Couture, Jean; The Book House; Cowley, Neil.	1 cm	1991-1997
3	Finance – customer account: Cumming, Doug; Deathe, Don; De Long, Kenneth; De Surmont, Jean-Nicholas; Dumberry, Johanne; Faucher, Sr. Béatrice; Franca, Celia; Fraser, S. Peter; Gagnon, Henri; Gagnon, Jean-Pierre;Glofcheskie, John; Graham-Smith, Elizabeth; University of Victoria; Victoria University.	0.5 cm	1992-1994
4	Finance – customer account: Baker and Taylor Co.; University of Canterbury (New Zealand); Procure générale de musique; Academia Music Limited (Japan); New Orleans Baptist Theological Seminary; University of Toronto Concerts Band; CBC Stereo; CBC Toronto.	1 cm	1984-1998
5	Finance – customer account: MacNeill Library Service; Leclerc, Gilles; Hamilton Public Library; Halifax City Regional Library; Fallis, Mary Lou; All the King's Voices Choir; Alberta Chamber Piano Society; Allison, Doreen; Axelrod, Larry.	1 cm	1983-1998
6	Financial Statement and Auditor's Report (May 31, 1983)..	1 item	1983
7	Audited Financial statement (May 31, 1992).	2 items	1992
8	Audited Financial Statement (May 31, 1993).	2 items	1993
9	Fiscal Year 1993-1994: interim financial statement; preliminary budget.	2 items	[1994]
10	Audited Statement for 1993-1994.	0.5 cm	1994
11	Audited Financial Statement (May 31, 1995).	0.5 cm	1995
12	1995 AGM.	0.5 cm	1995
13	Financial Statement (May 31, 1984).	3 items	1984
14	Fiscal Year 1991-1992: interim financial statement, proposed budget.	0.5 cm	1992



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**MUS 185 2003-5**

Box Number/Numéro de boîte

**1**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound                      Audiovisual                      Machine Readable                      Photographic                      Printed  
 Enregistrement Sonore     Audiovisuel                       Ordinolingue                       Photographique                       Imprimé

Paper    Other:  
 Papier     Autre:

Date of/de description 12-08-03	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Finances ; Members ; Personnel</b>		
15	1994-1995 Budget.	0.5 cm	1995
16	Auditor's Report 1995-1996.	0.5 cm	1996-1997
17	Accounts 1996-1998.	1 cm	1997-1998
18	Accounts 1997-1998.	1 cm	1997-1998
19	Accounts 1999.	1 cm	1998-1999
20	Invoices paid 1996-1999.	0.5 cm	1996-1999
21	Membership contact list (2002-2003).	1 item	[2003]
22	Promotion – Directories in which CMHS has appeared.	2 items	n.d.
23	Agents that carried CMHS (1986-1987, 2002).	2 items	1987, 2002
24	Contracts: Poirier, Lucien; Ferland, Armand.	0.5 cm	1982, 1986
25	Members : Ferland, Marcien.	1.5 cm	1983-1993
26	Members : Beaudry, Claude.	0.5 cm	1982-1993
27	Members : Poirier, Lucien.	2 cm	1986-1998
28	Members : Poirier, Lucien.	2 cm	1982-1987
29	Executive Secretary Diane Loeb.	0.5 cm	1991-1993
30	Lawyers : draft consignment contract.	2 items	1985
31	Contract: McLean, Hugh J.	0.5 cm	1982-1998
32	Members: McIntosh, Dale.	1 cm	1983-1990
33	Music cataloguer: McIntyre, Lynn.	0.5 cm	1995
34	Copyists : Miller, Elma.	1 cm	1984-1987
35	Québec. Affaires culturelles : Lacharité, Claudette.	1 item	1986
36	Copyists : Mutsaers, Henry.	0.5 cm	1983-1989
37	Research Assistant: Pincoe, Ruth.	1 cm	1982-1986
38	Members: Potvin, Gilles.	0.5 cm	1982-1992
39	Research and Consulting: Posen, Sheldon.	1 item	1998



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**MUS 185 2003-5**

Box Number/Numéro de boîte

**2**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 13-08-03	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION <b>Personnel; Finances</b>	CM	DATE(S)
40	Music cataloguer: Prince, Denise.	0.5 cm	1995
41	CMHS's projects in Western Canada: Oureshi, Regula.	0.5 cm	1998
42	Music software Finale : Rapoport, Paul.	2 items	1989
43	Curriculum vitae: Rockwell, Geoffrey Martin.	1 item	1998
44	Designer: Rueter, William.	0.5 cm	1982
45	Programmer: Salimi, Babak.	3 items	1995
46	Music cataloguer: Wright, Stephen.	0.5 cm	1995
47	Designer: Taylor, Susan G.	0.5 cm	1983
48	Music cataloguer: Thompson, Brian.	1 cm	1994-1997
49	Curriculum vitae: Zinck, Andrew M.;Spier, Susan; Foster, Leslie; Racine, Ida.	1 cm	1984-1998
50	Correspondence: National Arts Centre ; Toronto Historical Board.	3 items	1988-1990
51	Correspondence : Peacock Artistic Agency (Bulgaria):	2 items	1991
52	Publishers.	4 items	1981
53	Associations.	0.5 cm	1985
54	Personnel: Elliott, Kim.	0.5 cm	1995-1996
55	Association Manitoba Arts Festivals.	0.5 cm	1986-1990
56	Personnel: Parisien, Louise; Tzopa, Robert; Yemensky, John.	0.5 cm	1984-1985
57	Personnel: interviews.	1 cm	1982-1983
58	Proposed budget 1987-1988.	2 items	1987
59	Contracts: Armstrong, Thomson, Tubman.	0.5 cm	1985
60	Anthology: listing, index.	3 items	n.d.
61	Position descriptions.	4 items	1983-1985
62	Finance – Customer Account: Huronia Historical Parks.	4 items	1990-1991
63	Finance – Customer Account: Lincoln county Board of Education; University of Pennsylvania.	1 cm	1991-1998
64	Finance – Customer Account: National Library of Australia; Viau, Albert; McLean, Hugh; Jay, Gloria J.; Bayerische Staatsbibliothek; Huronia Historical Resource Centre.;	1 cm	1993-1997



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**2**

Dimension

20 cm

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinalingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 26-08-03	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Finances ; Members ; Correspondence</b>		
65	Finance – Customer Account: Johnston, Gertrude; College of Wooster Libraries; Williamson, Patricia; Vikontas, Dalia (Volunge); Vancouver Symphony Orchestra; Trinity college London; Toronto Operetta Theatre; Toronto Mendelssohn Youth Choir.	0.5 cm	1991-1998
66	Finance: Washburn, Jon; Vancouver Chamber Choir; Sacred Music; Performing Arts in Canada; Goldschmidt, Nicholas; Iseler, Elmer; Choral Journal (Oklahoma); Musical America; Atlantic Baptist; Canadian Baptist; Canadian Churchman; Canadian Materials; Canadian Music Council; Huron Church News; Hymn Society of America (Texas).	1 cm	1983-1995
67	Adaskin Project.	0.5 cm	1984
68	Canadian Univ. Music Society ; Alberti, Louis-Gérard ; Beauregard, Hutchison (Public Relations); Blais-Grenier, Suzanne (Government); Broude Brothers (Distributors); Campbell Corporation (Printers).	0.5 cm	1982-1986
69	Carleton University (Association).	1 cm	1996-1997
70	Guide/Index – Invoicing Programme.	0.5 cm	1991-1992
71	Agencies.	0.5 cm	1985-1987
72	Heritage Canada Recording Project – 1996 information.	0.5 cm	1996
73	Statistics Canada.	0.5 cm	1993-1994
74	Reviewers Copies- lists.	0.5 cm	1992-1993
75	Correspondence: Central Opera Service (Met. Op.); William C. Brown Publishers; Ferland, Armand; McGee, Timothy; Gageot, Noëlla.	0.5 cm	1984-1991
76 R	Correspondence: Board of Directors (1 item restricted).	0.5 cm	1987-1993
77	Finance – Customer Account: Les Concerts symphoniques (Sherbrooke); Briercrest Bible; Music Plus.	0.5 cm	1984-1996
78	Correspondence: CBC Vancouver; Krafchek, Bruce; Computron; Fay, Margaret C.; Luginbuhl, Jessica; Espace Musique.	0.5 cm	1982-1999
79	Members: Johnston, Richard.	1 cm	1982-1997
80	Members: Kallmann, Helmut.	2 cm	1980-1999
81	Members: Keillor, Elaine (1 photo).	2.5 cm	1980-1999



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Box Number/Numéro de boîte

**3**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 26-08-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Members ; Personnel ; Concert Programmes ; Royalties</b>		
82	Members: Flemming, Brian.	1 cm	1982-1991
83	Personnel: applications.	1 cm	1999
84	Work sheet & Editorial Approval Form; banner – info.	1 item	n.d.
85	Personnel : Cox, Ronald.	0.5 cm	1986-1987
86	Finance – Invoices: LMS ProLink Ltd.	0.5 cm	1999
87	Launching Vol. 22.	0.5 cm	1999
88	<i>The Ottawa Citizen</i> : possible article on the CMHS.	0.5 cm	1999
89	Publishers : The Frederick Harris Music.	0.5 cm	1982-1983
90	Vol. 15 : information for reviews.	0.5 cm	1994
91	Copyists: R.W. Gibbons Consultants Inc.	0.5 cm	1982-1984
92	Micellaneous: Furniture/Equipment-surplus; Promotion material – flyers; Advertizing/Promotion – Chinook Keyboard Centre; Robert Missen Artists – agreement; camera theft.	0.5 cm	1997-1999
93	CBC – Radio: T4A form.	1 item	1999
94	Concert programmes.	2 cm	1995-1996
95	Concert programmes.	1.5 cm	1989-1992
96	Concert programmes.	2 cm	1991-1
97	Concert programmes.	2 cm	1993-1994
98	Concert programmes; CMHS brochure; catalogues of publications.	1 cm	1984-2003
99	Royalties.	1.5 cm	1993
100	Royalties.	1 cm	1994
101	Royalties.	1.5 cm	1995
102	Royalties.	2 cm	1995-1997
103	Royalties.	1 cm	1998
104	Royalties (to do).	0.5 cm	2000
105	Fax - Form & Sent – Logs.	2 cm	2000-2003
106	CMHS mail log.	0.5 cm	2000-2003







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**5**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 04-09-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Executive and Society Meetings; Personnel Files</b>		
118	April 12, 2003 meeting.	3 items	2003
119	March 13, 2003 meeting.	0.5 cm	2003
120	January 16, 2003 meeting.	0.5 cm	2002-2003
121	Annual general meeting of members – September 21, 2002.	1 cm	2002
122	May 26, 1997 meeting.	1 cm	1997
123	1994, 1996 meetings.	1.5 cm	1994-1996
124	December 9, 1994 meeting.	1 cm	1994
125	Annual general meeting of members – September 30, 1995.	1 cm	1995
126	December 15, 1995 Editorial meeting.	1.5 cm	1995
127	May 14-15, 1996 meetings.	1 cm	1996
128	January 28, 2000 Editorial meeting.	3 items	2000
129	Memos to members of the Executive and Editorial Committees.	1.5 cm	1992-1996
	<b>Personnel Files</b>		
130	Librarian and clerical position applications.	0.5 cm	1995
131	Cataloguer – New positions – Job description..	1 cm	1995
132	Bédard, Marc ; Carlson, Kirsten ; Carman, Cheryl (Cataloguers/Researchers).	1 cm	1999
133	Cumming, Douglas (Researcher ).	1 cm	1994-2000
134	Chow, James; Des Rosiers, Louis (Contract/Term).	0.5 cm	1997-2000
135	Dunnett, Andrew (Cataloguer).	1 cm	1995-1999
136	Hébert, Johanne ; Hill Sarah (Research assistant/Cataloguer).	1 cm	1991, 1999
137	James, Kevin ; Kocum, Lucie ; Kulka, Ryan ; Leclerc, Gilles.	0.5 cm	1986-1997
138	Lécuyer, Christian ; Lee, Alan ; Lefebvre, Rita.	1 cm	1983-1999
139	Maloney, Nancy ; Moore, Sarah ; Nesrallah, Victor ; Oldham, Jenna.	1 cm	1991-2000
140	Petersen, Krista ; Pincoe, Ruth ; Purcell, Keltie ; Ripley, Sarah ; Robinson, Sally.	1 cm	1982-2002
141	Schau, Anne; Shalom, Étienne; Shields, Gillian; Simard, Sylvie.	2 cm	1986-1997
142	Sirbu, Daniela; Rais-Ghasem, Mohsen; Stielow, Laura; Suter, Ryan; Sutton, Earlene.	1.5 cm	1997-2000



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**CANADIAN MUSICAL HERITAGE SOCIETY**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 185 2003-5**

Box Number/Numéro de boîte

**6**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 04-09-03	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Personnel Files ; Letter Patents ; Minutes</b>		
143	Tannenbaum, Peter; Thibodeau, Jocelyne; Bregaint, Thierry.	1 cm	1992-1995
144	Wale, Geoffrey; Weger, Melanie; Wroe, Christopher; Wen Zhao.		
	<b>Letter Patents; Minutes - AGMs; Board Meetings; Financial Statements</b>		
145	Meetings of June 15, 1981; May 2, 1982; August 25, 1982.	0.5 cm	1981-1982
146	Meetings of February 19, 1983; July 7, 1983.	0.5 cm	1983
147	Meeting of July 15, 1984.	0.5 cm	1984
148	Meeting of June 27, 1985.	1 item	1985
149	Meeting of June 25, 1986.	0.5 cm	1986
150	Meeting of June 30, 1987.	2 items	1987
151	Meeting of August 11, 1988.	2 items	1988
152	Meeting of May 19, 1989.	1 item	1989
153	Meeting of July 12, 1990.	1 item	1990
154	Meeting of June 17, 1991.	3 items	1991
155	Meeting of June 22, 1992.	2 items	1992
156	Meetings of May 28, 1993.	3 items	1993
157	Meetings of July 23, 1994.	3 items	1994
158	Meetings of September 30, 1995.	3 items	1995
159	Meetings of October 5, 1996.	2 items	1996
160	Meetings of August 28, 1997.	2 items	1997
161	Meetings of October 18, 1998.	2 items	1998
162	Meetings of September 11, 1999.	2 items	1999
163	Meetings of January 28, 2000; August 26, 2000; November 5, 2000.	4 items	2000
164	Meetings of August 18, 2001.	2 items	2001
165	Meetings of January 16, 2003; March 17, 2003; April 12, 2003.	0.5 cm	2002
166	Letters Patent; Application for Incorporation; By-Laws.	3 items	1981-1983
167	CMHS Mail Log.	1.5 cm	1995-1997
168	CMHS Mail Log.	1.5 cm	1997-1999







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**MUS 185 2003-5**

Box Number/Numéro de boîte

**8**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingué       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 08- 09-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Promotional material</b>		
185	National Parks Centennial Award; Music for Band (master).	2 items	1985, n.d.
186	Broadcast performances: clippings, programmes, notes, correspondence.	2 cm	1985-1991
187	Correspondence – reviews.	0.5 cm	1995-2000
188	Noël – reviews.	8 items	1998
189	Reviews in newspaper: clippings.	0.5 cm	1982-2002
190	Reviews in periodicals: clippings.	1.5 cm	1984-1999
191	Press releases; reviews; articles, programmes.	1.5 cm	1984-2002
192	Reviews, correspondence, programmes.	2 cm	1990-1993
193	Research question: Canadian composers published in foreign countries.	0.5 cm	1972-1994
194	Reviews: quotations from various periodicals (fundraising & series).	1 item	[1989]
195	Information kits.	1.5 cm	1993-1994
196	Information kits.	1.5 cm	1999, s.d.
197	Information kits.	1.5 cm	1994-1999
198	Media information kit.	0.5 cm	1993-1999
199	Information – Conventions – IAML.	2 cm	1983
200	List of publications for press releases.	0.5 cm	1989
201	Promo-periodicals.	0.5 cm	1984
202	Information – Advertising: Canadian Opera Volume 1.	4 items	1989-1990
	<b>Administration</b>		
203	Master copies for mail-outs; responses to mail-outs.	1 cm	1988
204	Information – Advertising: Harmonie Panorama Musique.	1 item	1984
205	Information – ISAM (Institute for Studies in American Music).	1 cm	1983-1987



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Box Number/Numéro de boîte

**9**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Administration</b>		
206	Information – Advertising: Musical America.	0.5 cm	1983-1992
207	Information – Advertising: Le Monde de la musique.	2 items	1985
208	Information – Advertising: Musicworks (Toronto).	0.5 cm	1985
209	Information – Advertising: Association des études canadiennes.	2 cm	1983-1987
210	Information – Advertising: Canadian Publishers' Directory.	1 cm	1984-1990
211	Information – Advertising: Le Devoir.	0.5 cm	1985-1986
212	Information – Advertising: European periodicals.	0.5 cm	1985-1986
213	Information – Advertising: Brio Magazine (England).	1 cm	1984-1985
214	Information – Advertising: The Globe and Mail.	0.5 cm	1985-1990
215	Information – Advertising: Het Orgel (Netherlands).	1 item	1988
216	Information – Advertising: American Music Magazine (Sonneck Society).	0.5 cm	1986-1991
217	Information – Council for Business the Arts in Canada.	5 items	1986-1987
218	Information – Performers / Artists (Claire Silvera-Rochon.	0.5 cm	1985
219	Information – Primrose International Viola Archive.	1 item	1991
220	Information – Political (Government): letter by Marc Lalonde.	1 item	1984
221	Information – Government: Revenue Canada.	0.5 cm	1971-1986
222	Information – Conventions: Royal Canadian College of Organists.	1 item	1983
223	Information – Society.	0.5 cm	1982-1986
224	Information – SOCAN; Statistics; Storgaard & Associates; "Sundays at 3".	0.5 cm	1982-1992
225	Information: Music Festivals (Associations)..	1.5 cm	1986-1988
226	Information: CMHS Music-Editing Service; Other publications.	0.5 cm	1981-1989
227	Information: Earlier American Music; Encyclopedia of Music in Canada; Learned Societies CAML/CUMS; Music Britannia;.	0.5 cm	1982-1988
228	Information: Fiesta Arts – posters.	1 cm	1980-1991
229	Information: Hymn Society of America.	1 cm	1986
230	Information: Distribution MacMillan Bathurst; Conferences.	1.5 cm	1983-1989
231	Information: Articles; Assessment of Office Space; Autographer; Auditors.	1.cm	1985-1992
232	Information: Association of Canadian Choral; Atlantic Provinces Book Review; Alberta Music Conference; American society of University Composers..	1 cm	1985-1987







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**MUS 185 2003-5**

Box Number/Numéro de boîte

**10**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Administration</b>		
237	Correspondence: Canadian RILM Committee (U. of Calgary).	0.5 cm	1985
238	Promotion: Prospectus.	2 cm	1982-1985
239	Promotion: Prospectus.	1 item	1985
240	Information: Heritage Organizations.	1 cm	1992-1994
241	Employee Life Insurance.	0.5 cm	1984
	<b>CD Project</b>		
242	CD Anthology by HACM order; CD Project: Ontario Arts Council.	1 cm	1992-1997
243	CD Project: Radio-Canada – Johanne Goyette; CBC Recordings.	1 cm	1991-1995
244	CD Project: MOCC (Promotion aspect of); Sampler/Fundraising.	0.5 cm	1991-1992
245	CD Project: CBC Vancouver – George Laverock ; Sound Recording Development Program – Recording Estimates.	1 cm	1989-1994
246	CD Project: Noël Canada - Recording.	1 cm	1997
247	CD Project: Noël Canada – Contracts.	1 cm	1996-1997
248	CD Project: correspondence Robert Missen (2 photos Elmer Iseler Signers).	1 cm	1994-1998
249	CD Project: Le Souvenir – reviews ; flyer.	0.5 cm	1997
250	CD Project: Canada Council / SSHRC.	0.5 cm	1997
251	CD Project: Hamilton Southam (T. LeCaine).	0.5 cm	1997
252	CD Project: Recording (Venues).	0.5 cm	1997
253	CD Project: Soeurs de la Charité (Funding) ; NAC – rates for orchestras.	0.5 cm	1995-1997
254	CD Project: Hart Murdock Artists Management – correspondence ; contract.	0.5 cm	1995-1996
255	CD Project: covers.	0.5 cm	1996-1997
256	CD Project: Performers (photo of John Fanning).	0.5 cm	1994
257	CD Project: correspondence Bryan N.S. Gooch.	0.5 cm	1991-1992
258	CD Project: Varia.	0.5 cm	1994
259	CD Project: Noël Canada; booklet texts. -	3 cm	1984-1998
260	CD Project: Booklet – Contents.	2 cm	1996
261	CD Project: recordings.	1 cm	1991-1996



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**11**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound  Audiovisual  Machine Readable  Photographic  Printed  
 Enregistrement Sonore  Audiovisuel  Ordinalingue  Photographique  Imprimé

Paper  Other:  
 Papier  Autre:

Date of/de description 17-09-03	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Tenth Anniversary / Promotion</b>		
262	Canadian Multi Media Corporation – Conference April 28-30 Toronto.	1.5 cm	1993
263	Fundraising package – Originals.	0.5 cm	1988, n.d.
264	Fundraising package – Originals and duplicate copies of contents.	0.5 cm	1987, n.d.
265	Fundraising package – Originals and copies.	1 cm	1986-1991
266	Fundraising package – Originals.	1 cm	1988-1989
267	Celebration Sep. 11 / 99: Completion of 25 Vol. Anthology.	1 cm	1999
268	Promotion – Launching Vol. 8: invitations.	0.5 cm	1990
269	Launchings: contracts.	1 cm	1990-1992
270	Launching Vol. 11: Launching program; misc.	1 cm	1988-1989
271	Launching Vol. 10: promotion.	1.5 cm	1990-1991
272	Promotion – concert Venues.	1 cm	1990
273	Launching Vol. 8: promotion – Reception Chateau Laurier.	0.5 cm	1990
274	Volume launchings : promotion.	0.5 cm	1990
275	Launching Vol. 8 – Programming: soloists, conductor, content.	0.5 cm	1989-1990
276	Launching Vol. 8: tickets, printing, programme, press coverage, flyer.	1 cm	1990
277	Launching Vol. 8: budgets.	4 items	1990
278	Promo Volume 8 – Orchestra.	1 cm	1988-1990
279	Launching Vol. 11: invitations, artwork..	1 cm	1989
280	Tenth Anniversary: misc.	0.5 cm	1992
281	Tenth Anniversary: Funding (Canada Council/OAC/City of Ottawa); Provincial granting sources.	0.5 cm	1992
282	Tenth Anniversary: Bands – Winnipeg; Ottawa; Edmonton; Victoria; Quebec City; Montreal; Toronto; Halifax.	1 cm	1992
283	Tenth Anniversary: Newspapers/Advertisement; Assignment of Repertoire; Press release; ticket sales concert and buffet.	0.5 cm	1992
284	Tenth Anniversary - Invitations: mailing lists.	1.5 cm	1992
285	Tenth Anniversary: programme.	1 cm	[1992]
286	Tenth Anniversary: budgets.	0.5 cm	1992
287	Tenth Anniversary: banquet info; Carleton University.	0.5 cm	1992





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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 185 2003-5**

Box Number/Numéro de boîte

**12**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinoilingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 24-10-03	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Finances - Funding</b>		
294	Customer Accounts - Canadian Music Showcase .	0.5 cm	1998-1999
295	Agreement - Canadian Music Showcase .	0.5 cm	1998-2003
296	Canada Council – Grant Application 1996; Noël Canada 1997 – Final Report.	1 cm	1996-1997
297	Summer Career Placements 2000.	0.5 cm	2000
298	2001 Ontario Student Experience.	0.5 cm	2001
299	OAC Technical Assistance Grant 2001.	0.5 cm	2001-2002
300	Finance Funding Corporate – McLean Foundation.	1 cm	1981-2002
301	Finance Funding – Kinnear Foundation.	0.5 cm	1986-2002
302	Finance Funding - Apple Canada.	0.5 cm	1987-1994
303	Finance Funding – Bell Canada.	0.5 cm	1986-1994
304	Finance Funding – Bronfman Family foundation.	0.5 cm	1981-1999
305	Finance Funding – Confederation Life.	0.5 cm	1986-1992
306	Finance Funding – Corporate Distilleries; Davidson Partners Ltd; Institute for Canadian Music; Imperial Oil.	0.5 cm	1982-1994
307	Finance Funding – Jackman Foundation.	1 cm	1986-1999
308	Canadian Digital Collections.	1.5 cm	2002-2003
309	Canadian Digital Collections.	1.5 cm	2002-2003
310	Finance Funding – Charles H. Ivey Foundation.	1 cm	1981-2001
311	Finance Funding –The Julie-Jiggs Foundation.	0.5 cm	2002
312	Finance Funding – Koerner Foundation.	1 cm	1986-2002
313	Finance Funding – John Labatt Limited.	4 items	1986-1990
314	Finance Funding – Laidlaw Foundation.	1 cm	1981-1999
315	Finance Funding – Quebec Government MACQ.	2 cm	1982-1988
316	Finance Funding – Pro Canada; Spar Aerospace Limited; Téléglobe Canada; Travelers CanadaTexaco Canada Inc.; Vestgron Mines Limited.	0.5 cm	1981-1992
317	CBC – Proposal Randy Barnard.	0.5 cm	1997-1999
318	Memorial Funds – Richard Johnston; Lucien Poirier.	0.5 cm	1998-1999
319	Finance Funding – Ontario Arts Council.	1 cm	1989-1996
320	Ruth Henderson – Noël Canada.	0.5 cm	1997-1998









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Box Number/Numéro de boîte

**15**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

Date of/de description 9-12-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Finances; Funding; National Library of Canada</b>		
365	Historical societies: correspondence.	2 cm	1992-1993
366	Finance: banking – Security Resolutions.	0.5 cm	1983-1984
367	Agreement contract forms – Editor and Research.	0.5 cm	n.d.
368	Johnston, Richard: agreement.	3 items	1986
369	Revenue Canada: business number.	0.5 cm	1995-1997
370	Employees' pension plan.	1 cm	1983-1987
371	Statistics Canada.	1 cm	1982-2001
372	Carleton University.	1 cm	1988-1997
373	<b>Constitution</b> : misc. documents.	1 cm	1981-1982
374	Copyright Board of Canada.	0.5 cm	1999
375	Donation (private) – Official tax receipt.	0.5 cm	1989-1995
376	I.S.B.N.; Legal deposit. – cataloguing.	0.5 cm	1981-1997
377	Charity Status – Ontario.	2 items	1990
378	Ministry of Consumer & Commercial – Government.	1 cm	1989-2001
379	Revenue Canada Taxation – Charity Registration.	1 cm	1981-1996
380	Revenue Canada Taxation – Charity Registration.	2 cm	1985-1999
381	Ministry of Revenue (Ontario) – Employer Health Tax Branch.	1 cm	1990-1997
382	Catalogs - Inquiries sent.	1 cm	1988-2002
383	Bailey, Samuel – manuscripts (copies).	0.5 cm	1999
384	Guess Book.	1 item	1984-1999
385	National Library of Canada – information.	1 cm	1998-2002
386 R	National Library of Canada – conflict.	1 cm	1993-2000
387	National Library of Canada – funding.	1.5 cm	1999-2000
388	Maloney, S. Timothy – correspondence.	0.5 cm	1988-1999





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**16**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolingue       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>National Library of Canada; Collections; Photo Orders</b>		
389	National Library of Canada – Society business.	3 cm	1995-1998
390	National Library of Canada – Negotiations.	1 cm	1999-2000
391	Carleton University – collaboration / Relations.	1 cm	1993-1999
392	Authors' lists.	0.5 cm	n.d.
393	Collections – Archives nationaux du Québec.	1 cm	1987-1996
394	Collections – Abbaye-Saint-Benoît ; Canadian Music Centre ; CBC Toronto.	7 items	1985-1988
395	Collections – NL manuscripts (A-K).	1 cm	n.d.
396	Collections - NL manuscripts (L-W).	1 cm	n.d.
397	Collections – NL manuscript lists.	2 items	n.d.
398	Collections – Centre de recherche en civilisation canadienne-française, British Museum, École Vincent-d'Indy,	0.5 cm	1982-1987
399	Collections – Bishop's University, Harvard University.	0.5 cm	1985-1987
400	Collections – Dalhousie University, Bibliothèque nationale du Québec.	0.5 cm	1985, n.d.
401	Collections – Farquaharson, Dorothy H., Galbraith, Kelly, Journal Le Droit, Fonds musical Dessane.	0.5 cm	1983-1984
402	Collections – Université Laval, Lloyd, Henry, Library of Congress, McGill University, Metro Toronto Public Library, Music Information Centres, Graff, Tom, Janet Leffek Piano School, Men's Music Club, Queen's University.	1 cm	1983-1987
403	Collections – New York Public Library, Nova Scotia Public Archives, Pouliot, Père Adrien, Private, Clercs de Saint-Viateur, Sawers, John, Séminaire de Québec, Smith, Leo, Société historique de Saint-Boniface, Tremblay, Amédée.	1 cm	1982-1992
404	Collections – University of Manitoba, Université de Montréal, York University, Winnipeg Centennial Library, Woodford, Paul G.	1 cm	1985-1992
405	Copying - Photo orders: Brown University, Rhode Isl., cheetam, Peter, Hamilton Public Library, Abbaye St-Benoît-du-Lac, Acadia University, Anglican Church of Canada (Toronto), Augustines (Hôtel-Dieu de Québec).	1 cm	1983-1994
406	Copying – Photo orders: Archives nationaux du Québec (Montréal), Arpin, John, Société historique du Saguenay, Boston Public Library.	1 cm	1983-1991
407	Copying – Photo orders: Bibliothèque nationale du Québec.	2 cm	1983-1997





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**17**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé  
 Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Photo Orders</b>		
409	Copying – Photo orders: British Columbia Provincial Archives, British Library, Buffalo & Erie County Public Library, Canadian Baptist Archives, Bibliothèque nationale (Paris), Ville de Montréal (Salle Gagnon), CBC Music Library.	1.5 cm	1983-1996
410	Copying – Photo orders: Canadian Music Centre, Chateau de Ramezay, Christ Church (Fredericton), Conservatoire de musique (Québec), Cornell University.	1 cm	1983-1992
411	Copying – Photo orders: Curtis Institute, Duggan, Muriel, Dwyer, Melva J., Dalhousie University, Emmanuel College Library, Fondation Léo-Roy, Glenbow Institute, Guelph Museum, Hutton's Music Store.	1 cm	1983-1991
412	Copying – Photo orders: Library of Congress, Knox College Library, Livingston, Helen, Manitoba Provincial Archives, McCord Museum.	1 cm	1983-1990
413	Copying – Photo orders: McGill University (Music Library; Lande Collection).	1 cm	1983-1987
414	Copying – Photo orders: Metro Toronto & Conservation Authority, Metropolitan Toronto Library.	2 cm	1982-1992
415	Copying – Photo orders: Montreal Public Library, Université de Montréal (Service des archives),.	1 cm	1983-1996
416	Copying – Photo orders: Musée de Louisbourg (N.S.), National Library of Canada, New Brunswick Museum, New York Public Library.	1 cm	1983-1996
417	Copying – Photo orders: Norfolk Historical Society, Philadelphia Free Library, Public Archives of Nova Scotia, Queen's University.	1 cm	1983-1991
418	Copying – Photo orders: Quesnel, Clercs de Saint-Viateur, Sanders, Herbert, Séminaire de Québec.	1 cm	1983-1997
419	Copying – Photo orders: Radio-Canada Musicothèque, Trinity College, Ukrainian Cult. & Ed. Centre, University of Alberta.	1 cm	1985-1996
420	Copying – Photo orders: Université Laval (Archives et Bibliothèque de musique).	2 cm	1983-1997
421	Copying – Photo orders: Université de Montréal, University of Mount Allison, University of New Brunswick, University of Saskatoon.	1 cm	1983-1996
422	Copying – Photo orders: University of Toronto (Edward Johnson, Robarts Library).	1 cm	1982-1987























**MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM**  
**DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES**

Title of Fonds/Titre du fonds

**CANADIAN MUSICAL HERITAGE SOCIETY**

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

**MUS 185 2003-5**

Box Number/Numéro de boîte

**26**

Dimension

**20 cm**

Restrictions

**None**

Medium/Support

Recorded Sound       Audiovisual       Machine Readable       Photographic       Printed  
 Enregistrement Sonore       Audiovisuel       Ordinolinguage       Photographique       Imprimé

Paper      Other: \_\_\_\_\_  
 Papier      Autre: \_\_\_\_\_


Date of/de description 13-02-04	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	<b>Data and Master Sheets; Music for Inventory; Location lists</b>		
519	Chamber Music III.	2 cm	1990, n.d.
520	Data and sheets: Clarence Lucas.	2 cm	1996, n.d.
521	Data sheets: Clarence Lucas.	2 cm	n.d.
522	Data sheets: Clarence Lucas.	1 cm	n.d.
523	INCM Periodical Flagging; Merge sheets.	2 cm	n.d.
524	INCM Database: Records – manuscripts #0001-0999.	0.5 cm	1999
525	INCM Database: Records – manuscripts #1000-1999.	0.5 cm	1999
526	INCM Database: Records – manuscripts #2000-2999.	0.5 cm	1999
527	INCM Manuscript Flagging – manuscripts #3000-3999.	1 cm	1999
528	INCM Manuscript Flagging – manuscripts #5000-6000.	0.5 cm	n.d.
529	INCM Manuscript Flagging – manuscripts #6001-7000.	1 cm	n.d.
530	Amicus Statistics for UC-CSM– Printed Music A-B.	1 cm	n.d.
531	Amicus Statistics for UC-CSM– Printed Music B-D.	1 cm	n.d.
532	Amicus Statistics for UC-CSM– Printed Music E-F.	0.5 cm	n.d.
533	Amicus Statistics for UC-CSM– Printed Music G-H.	1 cm	1998-1999
534	Amicus Statistics for UC-CSM– Printed Music J-K.	0.5 cm	1999
535	Amicus Statistics for UC-CSM– Printed Music L-M.	1 cm	n.d.
536	Amicus Statistics for UC-CSM– Printed Music N-P.	0.5 cm	n.d.
537	Amicus Statistics for UC-CSM– Printed Music Q-S.	1 cm	n.d.
538	Amicus Statistics for UC-CSM– Printed Music T-V.	0.5 cm	n.d.
539	Amicus Statistics for UC-CSM– Printed Music W-Z.	0.5 cm	n.d.
540	Miscellaneous lists.	2 cm	n.d.



































