

GERALD BALES FONDS (MUS 17; 1990-15)

Preliminary Processing Report

Date of Accession: 1971, 1990

Inclusive Dates: 1937-1988

Description: Manuscript scores of compositions: *Essay for Strings* (copy and transparencies), *Psalm Cantata* (transparencies), *Nocturne for Strings* (transparencies), *Concerto for Organ and Strings* (transparencies); collection of manuscript works by various composers (originals and copies).

Restrictions: None

Documents Transferred: 2 cm of printed documents transferred to Printed Collection.

Dimension: 20 cm of music manuscripts.

Boxing: 1990; 40 files; 4 boxes (flat - small)

Conservation: good.

Jeannine Bariault
March 13, 2003

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

GERALD BALES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 17 1971, 1990 (1990-15)

Box Number/Numéro de boîte

1

Dimension

5 cm

Restrictions

None

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description 13-03-03	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	<i>Essay for Strings</i> (copy)	1 item	1947
2	<i>Psalm Cantata</i> ; orch. parts (transparencies)	1 item	[1965]
3	<i>Psalm Cantata</i> ; chorus parts (transparencies)	1 item	1965
4	<i>Psalm – Cantata</i> ; full score (transparencies)	1 item	[1965]
5	<i>Nocturne for Orchestra</i> ; score (transparencies)	1 item	1937
6	<i>Essay for Strings</i> ; orch. parts (transparencies)	1 item	n.d.
7	<i>Concerto for Organ and String Orchestra</i> ; score (transparencies)	1957	1957
8	Fred. Karam: <i>Poem for Strings</i> – “dedicated to Gerald Bales” (original)	1 item	1948
9	Eric Dowling: <i>Introduction and Allegro</i> for Organ and Strings (original)	1 item	[1951]
10	Eric Dowling: <i>Introduction and Allegro</i> – “dedicated to Gerald Bales” (original)	1 item	1951
11	Gerald Near: <i>An Overture for Strings</i> ; parts (original)	1 item	n.d.

GERALD BALES FONDS (MUS 17; 2003-11)

Preliminary Processing Report

Date of Accession: October 16, 2003.

Inclusive Dates: c1896, 1931-2002, n.d.

Description: Biographical notes; diaries; correspondence (E. Power Biggs, Wilfred B. Gardiner, G. Herald Keefer, Charles Peaker, John Searchfield, Sir George Thalben-Ball, Healey Willan, Stanley R. Avery, Geoffrey Waddington, Robert Turner, Jean Langlais, Sir Ernest MacMillan, Reginald Godden, Eugene Hill, Gerald Near, Oskar Morawetz, John Schueler, Gordon Johnston, Mario Bernardi, Louis Applebaum, Simon Streatfeild, Walter Boudreau, Victor Feldbrill, Georg Tintner, etc.); musical works by Gerald Bales and various composers; contracts; certificates; concert programmes; itineraries; texts by Gerald Bales; scripts (CBC); speeches; course outlines; royalty statements; reports; lists of works; writers registration forms; notebooks; posters; pamphlets; newsletters; press releases; press clippings; photographs mainly of Gerald Bales and other artists; sound recordings; films.

Restrictions: None.

Duplicates Removed: 4.70 m.

Documents Transferred: 40 cm of published scores, concert programmes and newsletters.

Dimension: 2.78 m of textual documents. – 345 photographs. – 71 negatives. – 315 audio reels. – 140 audio cassettes. – 29 audio discs. – 1 compact disc. – 7 film reels.

Boxing: December 4, 2003-January 14, 2004; 243 folders; 34 boxes (7 upright; 27 flat – small, medium).

Stéphane Jean
January 19, 2004



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Title of Fonds/Titre du fonds

GERALD BALES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 17 (2003-11)

Box Number/Numéro de boîte

3

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé
 Paper Other:
 Papier Autre:

Date of/de description Dec. 9, 2003	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
25	CBC: correspondence; contract.	0.5 cm	1958-1964, n.d.
26	E. Power Biggs: correspondence; press and radio releases; 5 photographs.	6 items	1958-1960
27	Choir Attendance: correspondence; lists of musicians; notes.	6 items	1958, n.d.
28	England: correspondence; concert programmes.	1 cm	1962-1982, n.d.
29	Wilfred B. Gardiner: correspondence; press clipping.	13 items	1962-1965
30	Harry W. Gay: correspondence; concert programme.	4 items	1963
31	Peter Hurford: correspondence; biographical notes; itinerary.	7 items	1959-1963, n.d.
32	G. Herald Keefer: correspondence; concert programme; newsletter.	18 items	1956-1963
33	The Royal Canadian College of Organists: correspondence; bulletins; yearbook.	0.5 cm	1962-1997, n.d.
34	American Guild of Organists (La Crosse Chapter): correspondence; concert programme; press clippings.	10 items	1963, n.d.
35	George Little: correspondence; concert programmes.	5 items	1957-1958
36	The Cathedral Church of St. Mark: correspondence; concert programmes; directories of membership; bulletin; notes; etc.	1 cm	1950-1973, n.d.
37	Macalaster College: correspondence.	5 items	1963
38	Mount Royal College Conservatory of Music: letter; register of student; list of academic and commercial staff; calendar; pamphlet.	6 items	1958
39	Rochester: correspondence; concert programmes; pamphlet.	8 items	1962-1963, n.d.
40	Ralph L. Beuthin: correspondence; concert programmes.	6 items	1959
41	Charles Peaker: correspondence; programmes; press clippings.	0.5 cm	1960-1980
42	John Searchfield: correspondence.	8 items	1958-1980, n.d.
43	Sir George Thalben-Ball: correspondence; concert programme; article.	6 items	1980-1987, n.d.
44	Joy Upton-Hunn: correspondence.	0.5 cm	1981-2001, n.d.
45	Music Publishers: correspondence; contracts; catalogue; form.	1 cm	1965-2000, n.d.
46	Healey Willan: correspondence.	13 items	1960-1967
47	Cathedral Church of the Redeemer: correspondence; memo; minute of meeting.	13 items	1956-1959
48	Stanley R. Avery: correspondence; concert programmes; press clippings.	1 cm	1931-1962, n.d.
49	Geoffrey Waddington: correspondence.	9 items	1954-1965
50	Herbert R. Anderson: correspondence; bulletins.	15 items	1951-1963



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Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé
 Paper Other: _____
 Papier Autre: _____

Date of/de description Dec. 10, 2003	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
51	Robert Turner: correspondence.	5 items	1958-1959, n.d.
52	Albert C. May: correspondence; concert programme.	7 items	1964
53	Toronto – An evening of concerti for organ: correspondence; concert programme; press clippings.	17 items	1978-1979, n.d.
54	BMI Canada Limited: correspondence; contract; royalty statements.	0,5 cm	1956-1966, n.d.
55	Richard S. Eaton: correspondence.	5 items	1958, n.d.
56	Jean Langlais: correspondence; contract; promotional material; press clipping.	7 items	1951-1952, n.d.
57	H.J. Winterton: letter and photo captions.	1 cm	1959
58	Correspondence (Virgil Fox, Joseph A. Maurer, Robert W. Burns, Sir Ernest MacMillan, Lawrence R. Cluderay, Calgary Orchestra and Chorus Association, Arthur Mull, William McKie, George Malcolm, Frederick Karam, Francis Routh, Mirrosonic, Colbert-LaBerge Concert Management, Arthur Ward, Reginald Godden, Eugene Hill, etc.) – 1 photograph.	1.5 cm	1949-1959
59	Correspondence (Stanislaw Skrowaczewski, The Edmonton Symphony Society, Constance Channon Douglass, Eugene Hill, Stuart Kennedy, Marvin Dickau, Robert C. Shone, College of Church Musicians, Frieda Ann Murphy, James C. Duncan, R. Munns, Frederick Fennell, David Craighead, John Schueler, Frederick Swann, Richard Westenburg, Allanson Brown, etc.).	1.5 cm	1960-1965
60	Correspondence (Gerald Near, Minneapolis Symphony Orchestra, Walker Art Centre, Casavant Frères, Richard Westenburg, Sir Ernest MacMillan, Paul Callaway, Robert Noehren, Thomas R. Whittet, Eugene Hill, Michael Nordberg, Harry Gabb, Don Pribble, Oskar Morawetz, Frederick Swann, Mervin Games, Keith MacMillan, Organ Institute of America, etc.) – 1 photograph.	2 cm	1966-1989



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MUS 17 (2003-11)

Box Number/Numéro de boîte

4

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
 Paper Other: _____
 Papier Autre: _____

Date of/de description Dec. 11, 2003	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
61	Correspondence (Annesley United Church, Richard Sayne Dirksen, H. Douglas Fontaine, Timothy Vernon, London Fanshawe Symphonic Chorus, Wayzata Community Church, Gordon Johnston, T.J. Hillier, etc.).	1 cm	1993-2002, n.d.
62	Correspondence (David Sanger, Bill T. Sillman, Gordon Johnston, Canadian Music Centre, George Fox, Mario Bernardi, Robert and Patricia Scoggin, Loralyn Lindsey, Boris Brott, Susanne Evershed, Walter A. Babiak, Simon Streatfeild, Keith MacMillan, Jan Overduin, Organ Institute of America, etc.).	2 cm	1978-1988
63	Correspondence (The Winnipeg Symphony Orchestra, Louis Applebaum, Wayne Jeffrey, Sir David Willcocks, William and Barbara Harrison, Simon Streatfeild, Paul Ayres, Marilyn Mason, Susan Haig, Thomas E. Garbrick, Clifford Beech, Wilma Jensen, etc.) – 1 photograph.	2 cm	1985-1999, n.d.
64	Correspondence (Walter Boudreau, Wilma Jensen, Brian R. Sweetman, Victor Feldbrill, Canadian Music Center, Gerald Fagan, William T. Sillman, Mark Lammers, Thunder Bay Symphony Orchestra, John H. Robson, Georg Tintner, Victoria Symphony Society, Sir David Willcocks, Guelph Spring Festival, etc.).	2 cm	1989-1994
65	Correspondence (Nixon McMillan, Karen Ann Schuessler, Robert Munns, John H. Robson, Bert Anderson, Georg Tintner, Betty Land, Organ Alternatives, Gerald Fagan, Richard Proulx, Clyde Gilmour, Ruth Watson Henderson, etc.).	2 cm	1993-1995, n.d.
66	Correspondence (Bob Wetzler, Margaret Isaacs, Dennis Lane, Bert Anderson, Allan Bevan, Ian Sadler, John H. Robson, Paul Ayres, Ken Davis, John F.M. Wood, Alan R. Crabtree, Helmut Kallmann, Ellen Dresselhuis, Nils C. Halker, Jonathan Oldengarn, David Chalmers, etc.).	2 cm	1995-1998, n.d.
67	Correspondence (Francesca P. Sutherland, Canadian Music Center, John H. Robson, Tim Fudge, Heather and Jason Lorenzon, Helmut Kallmann, Jonathan Oldengarn, Mark Toews, Barbara Clark, Robert and Julia Tucker, Charles F. Spanner, Gerald Fagan, Ken Davis, Klement Hambourg, etc.).	2 cm	1998-2002, n.d.
68	Randall M. Eagan & Associates, Publishers, Inc.: correspondence.	1 cm	1978-2002
69	Contracts.	0.5 cm	1964-1983, n.d.
70	Various texts by Gerald Bales.	1 cm	n.d.



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MUS 17 (2003-11)

Box Number/Numéro de boîte

9

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinolingue

Photographique

Imprimé

Paper

Other:

Papier

Autre:

Table with 3 columns: Date of/de description (Dec. 29, 2003), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 119, 120, and 121, all with description 'Psalm Cantata: parts for chorus (annotated copies)' and dimension '2 cm'.



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GERALD BALES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 17 (2003-11)

Box Number/Numéro de boîte

19

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier

Other:

Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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GERALD BALES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 17 (2003-11)

Box Number/Numéro de boîte

22

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore

Audiovisual / Audiovisuel

Machine Readable / Ordinolingue

Photographic / Photographique

Printed / Imprimé

Paper / Papier

Other: / Autre:

Table with 3 columns: Date of/de description (Jan. 8, 2004), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 205, 206, and 207.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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Title of Fonds/Titre du fonds

GERALD BALES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 17 (2003-11)

Box Number/Numéro de boîte

24

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier

Other:

Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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Title of Fonds/Titre du fonds

GERALD BALES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 17 (2003-11)

Box Number/Numéro de boîte

27

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Enregistrement Sonore

Audiovisual

Audiovisuel

Machine Readable

Ordinolingue

Photographic

Photographique

Printed

Imprimé

Paper

Papier

Other:

Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 3 rows of folder descriptions.



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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 17 (2003-11)

Box Number/Numéro de boîte

31

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

Enregistrement Sonore

Audiovisuel

Ordinolingue

Photographique

Imprimé

Paper

Other:

Papier

Autre:

Table with 3 columns: Date of/de description (Jan. 13, 2004), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 233, 234, and 235.



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Title of Fonds/Titre du fonds
GERALD BALES

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 17 (2003-11)

Box Number/Numéro de boîte
34

Dimension
6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore
Audiovisual / Audiovisuel
Machine Readable / Ordinolingue
Photographic / Photographique
Printed / Imprimé

Paper / Papier

Other: / Autre:

Table with 3 columns: Date of/de description (Jan. 14, 2004), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 243, Diploma - University of Toronto., 1 item, 1936.