

MAYA BADIAN FONDS (MUS 228)

Preliminary Processing Report

Date of Accession: June 19, 2000.

Inclusive Dates: 1973-2000, n.d.

Description: Biographical documents; manuscripts and copies of Badian's compositions; correspondence; lists of works; concert programmes and publicity; writings; lectures; awards; invitation cards; posters; notes; newsletters; press clippings; photographs mainly of Maya Badian; sound recordings.

Duplicates Removed: 4 cm of concert programmes, scores and correspondence.

Documents Removed: 1 cm of greeting cards.

Dimension: 60 cm of textual documents. – 14 photographs. – 40 audio tape cassettes. – 3 audio tape reels.

Boxing: July 13-20, 2000; 56 folders; 7 boxes (3 upright; 4 flat – small and medium).

Stéphane Jean
July 21, 2000

MAYA BADIAN FONDS (MUS 228)

Preliminary Processing Report

Date of Accession: April 21, 2004.

Inclusive Dates: c1882, 1904-2004, n.d.

Description: Biographical documents; correspondence (Bill Clinton, Peter Gunde, Pinchas Zukerman, Jean Coulthard, Violet Archer; André Prévost, Steven Gellman, Dragos Calin, etc.); musical works by Maya Badian; writings and musical analyses; concert programmes; programme notes; promotional material; guest books/scrapbooks; travel journal; calendar; report cards; certificates and diploma; periodicals; press clippings; photographs of Maya Badian, her family, friends and other artists; sound and video recordings.

Restrictions: None.

Duplicates Removed: 0.5 cm.

Documents Transferred: 1 catalogue.

Dimension: 56 cm of textual documents. – 126 photographs. – 24 audio cassettes. – 10 compact discs. – 7 videocassettes. – 1 digital video disc.

Boxing: May 13-27, 2004; 77 folders; 4 boxes (3 upright; 1 flat – medium); cab.

Conservation: Many photographs with adhesive residue.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

MAYA BADIAN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 228 (2004-6)

Box Number/Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinalingue Photographique Imprimé
 Paper Other:
 Papier Autre:

Date of/de description May 13, 2004	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	WRITINGS AND ANALYSES		
1	<i>Lectures on Music and on Relationships Between Music and Visual Arts.</i>	1 item	n.d.
2	<i>Fifty-five Canadian Composers from Atlantic to Pacific.</i>	1 item	n.d.
3	<i>Time and Sound Through My Approach As a Composer.</i>	1 item	2002
4	<i>Maya Badian Teaching Natural Diatonic Modes.</i>	1 item	1998
5	<i>Film Music. Jesus of Montréal.</i>	1 item	1995
6	<i>Die kanadische Musik von einem Ozean zum anderen.</i>	2 items	n.d.
7	<i>Une possible rencontre entre la musique et la peinture québécoises d'aujourd'hui.</i>	1 item	n.d.
8	<i>Maya Badian. Her Life and Her Music. A Privilege to Soar by Fred Popovici.</i>	1 item	2003
9	<i>Simfonia Holocaust – In Memoriam de Maya Badian by Ludmila Chise.</i>	2 items	2003, n.d.
10	<i>Muzica – o identitate pentru Maya Badian by Luminita Arvunescu.</i>	1 item	1999
11	<i>Analysis of "Cantata Canada" for Mixed Chorus and Orchestra by Maya Badian.</i>	1 item	n.d.
12	<i>Children's World. 14 Pieces for Piano Preceded by Their Analyses / Du monde des enfants. 14 pièces pour piano précédées d'analyses.</i>	2 items	n.d.
13	<i>Echoes for Flute Solo Preceded by Analysis.</i>	1 item	1995
14	<i>Fantasia for Piano Accompanied by Analysis / Fantasia pour piano précédée d'une analyse.</i>	2 items	1994
	MUSICAL WORKS		
15	<i>Daily Tumult for string orchestra: score (copy).</i>	1 item	n.d.
16	<i>Cantus planus I for oboe and piano; Cantus planus II for oboe and organ; Cantus planus III for clarinet and piano; Cantus planus IV for clarinet and organ: scores (copies).</i>	4 items	n.d.
17	<i>Music for Archaeus, instrumental septet: score and parts (copies).</i>	0.5 cm	n.d.
18	<i>Crossed Links Over Times for string quartet: score and parts (copies).</i>	0.5 cm	n.d.
19	<i>Memories in the Ottawa Valley for string quartet: score and parts (copies).</i>	0.5 cm	n.d.



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Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier _____

Autre: _____

Date of/de description May 14, 2004	Signature	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
20	<i>Concert Music</i> for cello and string orchestra: score (copy).	1 item	n.d.
21	<i>Concerto Grosso for Solo Percussion, Trumpet and String Orchestra</i> (version for solo percussion and piano): score (copy).	1 item	n.d.
22	<i>Endless Romanian Traces</i> for cello and piano: score and parts (copies).	3 items	n.d.
23	<i>Timpani Quintum</i> : copy.	1 item	n.d.
24	<i>Dance</i> for three cellos: score (copy).	1 item	n.d.
25	<i>Modes and Moods</i> for piano: copy.	1 item	n.d.
26	<i>Yes, It's Blues-Time!</i> for clarinet and piano: score (copy).	1 item	n.d.
27	<i>Metamorphoses</i> for piano four hands: score (copy).	1 item	n.d.
28	<i>Espace Musique</i> for bassoon and string quintet: score and parts (copies).	0.5 cm	n.d.
29	<i>Symphonic Movement</i> : parts (copies).	0.5 cm	n.d.
30	<i>Jeux de tons</i> for two flutes and piano: score (copy).	1 item	n.d.
31	<i>Music and Meditation</i> for piano: copy.	1 item	n.d.
32	<i>Portrait</i> for piano: copy.	1 item	n.d.
33	<i>Little Toccata</i> for piano: copy.	1 item	n.d.
34	<i>Nati-Alex</i> for violin and piano: score (copy).	1 item	n.d.
35	<i>Mosaïques sonores</i> for tuba: copy.	1 item	n.d.
36	<i>Scenic Mosaics</i> , three studies for piano and pantomime: score (copy).	1 item	n.d.
37	<i>Mirrored Reflections of the Ottawa Valley</i> for string orchestra: score and parts (copies).	0.5 cm	2003
38	<i>Multimusic Canada for the New Millennium</i> , fresco in six modules for orchestra, chorus and multimedia: score (copy).	1 item	n.d.
39	<i>Multimusic Canada for the New Millennium</i> , orchestral fresco in six modules: score (copy).	1 item	n.d.
40	<i>Multimusic Canada for the New Millennium</i> , orchestral fresco in six modules: parts (copies).	1.5 cm	n.d.



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2

Dimension

20 cm

Restrictions

Medium/Support

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Paper Other:
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Date of/de description May 21, 2004	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
41	<i>Multimusic Canada, A Legacy for the New Millennium</i> , orchestral fresco in six modules: score (copy).	1 item	n.d.
42	<i>Multimusic Canada, A Legacy for the New Millennium</i> , orchestral fresco in six modules: parts (copies).	2.5 cm	n.d.
43	<i>Prayer</i> for soprano and recorder; <i>Prière</i> , chant choral pour deux sopranos; <i>Psalms</i> for two sopranos; <i>Psaume</i> , chant choral pour soprano et baryton: scores (copies).	4 items	n.d.
44	<i>Fuga A Quatro Voci</i> for string quartet: score (copy).	1 item	n.d.
45	<i>Music Based on Glazunov's Early Instrumental Duets</i> for bassoon quartet (arranged by Maya Badian): score and parts (copies).	5 items	n.d.
46	<i>Two Guitars</i> , traditional (orchestrated by Maya Badian): score and parts (copies).	0.5 cm	n.d.
47	<i>For Children, From Children</i> (compositions by students of Maya Badian): score (copy).	1 item	n.d.
	MISCELLANEOUS		
48	<i>Reflets laurentiens, Concerto for Clarinet, Saxophone and Orchestra</i> : concert programmes; promotional material; guest book/scrapbook; 12 photographs.	2.5 cm	1993-1994
49	<i>Holocaust in Memoriam Symphony</i> : correspondence (includes 2 photographs).	0.5 cm	1993-2001, n.d.
50	<i>Holocaust in Memoriam Symphony</i> : concert programmes; promotional material; press clippings; etc.	1.5 cm	1997-2002, n.d.
51	<i>Holocaust in Memoriam Symphony</i> : guest book.	1 cm	1995
52	Concert programmes; programme notes; promotional material.	2 cm	1974-2003, n.d.
53	Guest book/scrapbook (includes 34 photographs).	1 item	1989-1999
54	Press clippings.	1 cm	1974-2002, n.d.
55	Periodicals.	1.5 cm	1975-1984



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MUS 228 (2004-6)

Box Number/Numéro de boîte

3

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper
 Papier _____

Other: _____
Autre: _____

Date of/de description May 25, 2004	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
56	Andrée Laurier: notes from interviews with Maya Badian; letter.	1 cm	1991
57	Lectures: programmes; texts (includes 1 CD).	1 cm	1994-2001
58	Course written by Maya Badian (theory and analysis.).	1 item	2002
59	International Festival "The Days of New Music": letter; concert programmes; participant passes.	1 cm	2001-2003, n.d.
60	Results of internet search on Maya Badian.	1 item	2003
61	Autograph book (includes 1 photograph).	1 item	1992-1993
62	Travel journal.	1 item	1992-2003
63	Harmony book (annotated).	1 item	c1882
64	Maya Badian Music Studio – Reference brochure	1 item	n.d.
65	Correspondence (Bill Clinton, Dragos Calin, Peter Gunde, André Prévost, Sheila Finestone, Jean Coulthard, Violet Archer, Pinchas Zukerman, Steven Gellman, Bruce Carlson, Elaine Keillor, Richard Todd, Razvan Theodorescu (Minister of Culture in Romania), Washington Symphony Orchestra, Canadian Embassy in Romania, The Library of Congress, The Canada Council for the Arts, International Library of Contemporary Music, etc.).	1.5 cm	1990-2004, n.d.
66	Elie Wiesel: correspondence; 2 photographs.	17 items	1987-2000
67	Certificate of birth; certificate of marriage; report cards; membership card with photograph; etc.	0.5 cm	1977-1992, n.d.
68	Launch of <i>Multimusic Canada</i> CD: guest book.	1 item	2001
69	Music cards made by Maya Badian for her friends.	6 items	1998, n.d.
70	Certificates (Istituto Musicale Francesco Canneti, Du Maurier New Music Festival, International Biographical Centre).	4 items	1973-1999
71	Biographical notes; catalogues; pamphlets; calendar; press releases; etc.	1.5 cm	1994-2004, n.d.

