

MARCUS AND JEANNE ADENEY (MUS 187)

Preliminary Processing Report

Date of Accession : May 1989 - February 1993

Inclusives Dates : 1850-1991, n.d.

Description : Correspondence; journals; date diaries; notebooks; writings (novels; poems; articles; short stories; etc.); compositions by Marcus Adeney, Glen Morley, Ernest Dainty; Brian Easdale, etc.; press clippings; students programmes; concert programmes; talks; cards about programme notes; teaching; Adeney pedigree; documents regarding Jeanne Burt Adeney, Gordon Epperson, Glen Morley, Marcy Rosen, etc.; Community Centre material; cello material; TSO; biographical documents; examinations in music; marriage certificate; congratulations; passports; drawings; periodicals; class compositions; Canada Council Award; Inverness Music Camp; summer school; Solway String Quartet; water-colour; cassette; photographs; negatives; slides.

Restrictions : Files 8, 9, 10, 11, 12, 13, 14 (correspondence with Gordon Epperson).

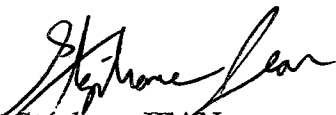
Duplicates Removed : 8 cm. of brochures, publicity, poems, novel.

Documents Removed : 3 cm. of greetings cards.

Documents Transferred : 8 cm. of periodicals, concert programmes, published scores.

Dimension : 2.70 m. (textual documents), 1298 photographs, 63 negatives, 8 slides, 1 water-colour, 101 drawings, 1 cassette.

Boxing : Oct. 21-Nov. 5, 1993; 215 folders; ⁶15 boxes (13 upright; ³2 flat - small and medium).



Stéphane JEAN

November 8, 1993

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
 MARCUS AND JEANNE ADENEY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
 MUS 187 (1989-6) 1993-47

Box Number/Numéro de boîte
 10

Dimension
 20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description Oct. 29, 1993	Signature 	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
113	Cards about program notes (A - L)	2 cm.	[ca 1940-ca 1970]
114	Cards about program notes (M - Z)	2 cm.	[ca 1940-ca 1970]
115	Warren Kirkendalé : includes resume, correspondence, press clippings, 2 postcards (photographs)	1 cm.	1954-1986, n.d.
116	Writing : "The Way of the Masters" - sketches	2 cm.	1980, n.d.
117	Talks	2 items	1923, n.d.
118	Zara Nelsova (includes correspondence, press clippings, publicity, biographical documents)	1 cm.	1973-1980, n.d.
119	Writing : "The Cello Today"	4 items	1973, n.d.
120	Heather Hay (includes correspondence and concert programmes)	0.5 cm.	1976-1988
121	Canada Council Award (includes correspondence, notebook, pressclippings, bulletins, 3 photographs)	1 cm.	1962-1965, n.d.
122	Guelph Civic Symphony and Chorale (includes correspondence, concert programmes, press clippings)	11 items	1956, n.d.
123	Inverness Music Camp (includes correspondence, publicity, press clippings, concert programmes, report, membership list, 2 negatives)	1.5 cm.	1957-1962, n.d.
124	Summer school	0.5 cm.	1958, n.d.
125	Solway String Quartet (concert programmes, press clippings, programme note)	2 cm.	1947-1985, n.d.
126	Press clippings	1.5 cm.	1921-1986
127	Students programmes	2 cm.	1946-1977

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
MARCUS AND JEANNE ADENEY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 187 (1989-6) 1993-47

Box Number/Numéro de boîte
11


Dimension
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description Nov. 3, 1993	Signature 	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
128	Students programmes	1.5 cm.	1978-1988, n.d.
129	Gordon Epperson : articles, concerts programmes, press clippings, writings, correspondence, resume, publicity	2 cm.	1949-1973
130	Gordon Epperson : articles, concerts programmes, press clippings, writings, correspondence, resume, publicity	2 cm.	1974-1979
131	Gordon Epperson : articles, concerts programmes, press clippings, writings, correspondence, resume, publicity, poems	2 cm.	1980-1991, n.d.
132	Marcy Rosen : correspondence, concert programmes, press clippings, biographical note, poem, 2 photographs	1.5 cm.	1970-1990, n.d.
133	Glen Morley : correspondence, 1 composition ("Berceuse"), "The Glen Morley Collection of Historical Canadian Music", press clipping	1.5 cm.	1951-1987
134	Adeney pedigree	1 cm.	1965-1980, n.d.
135	Teaching	1 cm.	n.d.
136	Community Centre material	4 items	1945-1949
137	Published letters to the editor	10 items	1928-1953, n.d.
138	George Whalley : correspondence, press clippings, writings	1 cm.	1956-1987, n.d.
139	Music written by Marcus	2 items	1905-1907
140	Joan Adeney Easdale : Pages from a letter and other Poems, 4 drawings	1 cm.	1926-1946, n.d.
141	Cello material	2 cm.	1970-1986, n.d.
142	Press clippings	0.5 cm.	1929-1941

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
 DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
 MARCUS AND JEANNE ADENEY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
 MUS 187 ~~(1989-6)~~ 1993-47

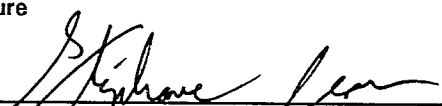
Box Number/Numéro de boîte Dimension
 12 20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description Nov. 3, 1993	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
143	TSO : TSO News, press clippings, concert programmes	2 cm.	1946-1981, n.d.
144	Philharmonic commentaries by Marcus Adeney	5 items	1944
145	Stratford Reviews - summer 1956 (press clippings)	10 items	1956
146	Research Projed	8 items	1961-1963, n.d.
147	Biographical documents	0.5 cm.	n.d.
148	"Tomorrow's Cellist" - correspondence, news release, letter of agreement, royalty, book reviews, publicity	7 items	1982-1985, n.d.
149	Charles Andrew Tupper : correspondence, poems	3 items	1942, n.d.
150	Drawings	6 items	1926-1932
151	F. P. Grove : correspondence, press clippings	8 items	1931-1977
152	Examinations in music	3 items	1915, n.d.
153	Writings - misc (sketchs).	1 cm.	1965-1975, n.d.
154	Press clippings	1 cm.	1898-1987, n.d.
155	Letters from Harold Adeney to Gladys.	2 items	1905-1907
156	Correspondence (includes 2 photographs)	1 cm.	1964-1987, n.d.
157	Correspondence - other members of the family	6 items	1850-1992
158	Wedding card	1 item	1898
159	Estate Records - W. H. Adeney	0.5 cm.	1950-1977
160	Congratulations	5 items	1979-1986
161	Concert programmes	1.5 cm.	1894-1986, n.d.
162	Passports (includes 2 photographs)	2 items	1963
163	Misc.	2 cm.	1944-1988, n.d.
164	Marriage certificate	1 item	1926
165	Jeanne Burt Adeney - correspondence (includes 1 photograph)	2 cm.	1916-1991, n.d.

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
MARCUS AND JEANNE ADENEY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 187 ~~(1989-6)~~ 1993-47

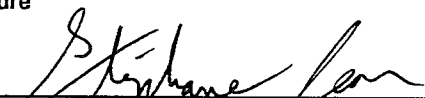
Box Number/Numéro de boîte
13

Dimension
16 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
 Paper Other:
 Papier Autre:

Date of/de description Nov. 4, 1993	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
169	Jeanne Burt Adeney - articles (press clippings)	0.5 cm.	1927-1930
170	Jeanne Burt Adeney - articles	2 cm.	1942-1944
171	Jeanne Burt Adeney - articles	0.5 cm.	1944-1949, n.d.
172	Jeanne Burt Adeney - articles about Jeanne Burt Adeney	0.5 cm.	1941-1966, n.d.
173	Jeanne Burt Adeney - congratulations	2 items	1989
174	Jeanne Burt Adeney - writing : "Supplement to History of the Burt's Family" by Jeanne Burt Adeney (includes 1 letter)	1 cm.	1976-1980
175	Jeanne Burt Adeney - writing : "Journey to the Island" (includes correspondence)	0.5 cm.	1951-1955
176	Jeanne Burt Adeney - documents about the Cobblestone Buildings of the Paris Ontario District (includes press clippings, brochures, map, correspondence, writing, 27 photographs, 40 negatives)	2 cm.	1963-1970, n.d.
177	Jeanne Burt Adeney - recommendations for Toronto Symphony Children's Concerts	0.5 cm.	1944-1946
178	Jeanne Burt Adeney - certificate	1 item	1949
179	Jeanne Burt Adeney - data from British Museum, etc.	1 cm.	n.d.
180	Jeanne Burt Adeney - critically speaking	1 item	1951
181	Jeanne Burt Adeney - booklets	3 items	1961-1983
182	Jeanne Burt Adeney - drawings	10 items	1924-1927
183	Jeanne Burt Adeney - drawings	10 items	1928-1943
184	Jeanne Burt Adeney - drawings	10 items	1953, n.d.
185	Jeanne Burt Adeney - drawings	12 items	n.d.
186	Jeanne Burt Adeney - drawings	5 items	1930-1950

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
MARCUS AND JEANNE ADENEY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 187 (1989-6) 1993-47


Box Number/Numéro de boîte **14** Dimension **5 cm.**

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description Nov. 5, 1993	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
194	<i>Elegy</i> , by Marcus Adeney - manuscript	1 cm.	1931, n.d.
195	<i>Romance</i> for cello et piano, by Marcus Adeney - manuscript	1 item	1930
196	<i>Hymn for World Victory</i> , by Marcus Adeney (copy)	1 item	n.d.
197	<i>Three Songs for Christopher</i> , by Marcus Adeney - manuscript	1 item	1930-1932
198	<i>Three Irish Airs</i> , arranged for cello and piano by Marcus Adeney - manuscripts	2 items	n.d.
199	<i>Three songs</i> , for voice and piano - music by Marcus Adeney - words by Joan Easdale - manuscript	1 item	1931
200	<i>Dierdre</i> , for voice and piano - music by Ernest Dainty - words by Marcus Adeney - manuscript	1 item	1941
201	<i>Dierdre</i> , for voice and piano - other version (copy)	1 item	n.d.
202	<i>Pavan</i> , for voice, flute and piano - music by Brian Easdale - words by Marcus Adeney (<i>Dierdre</i>) - manuscript	1 item	n.d. 1963
203	<i>Melody</i> , by Christopher Adeney	1 item	1938
204	<i>The Dog Watch (A Nautical Overture)</i> , for orchestra - music by Glen Morley - score - copy (dedicated)	1 item	1978
205	<i>Prelude 1</i> , for cello and piano - music by Glen Morley - manuscript and copy	2 items	n.d.
206	<i>Berceuse</i> (Gabriel Fauré), arranged for cello and piano by Glen Morley - copy	1 item	n.d.
207	<i>Lyric Piece No. 2</i> , for cello and piano - music by Patricia Blomfield - manuscript	1 item	n.d.
208	<i>Sonate</i> , for cello and piano - music by Phyllis Gummer - score and parts - manuscripts	1 cm.	n.d.
209	<i>Preludium in D</i> , for two cello - musci by Ban - manuscripts	2 items	n.d.



PHOTOGRAPHIC ARCHIVES OF THE MUSIC DIVISION - PRELIMINARY PROCESSING ICONOTHÈQUE DE LA DIVISION DE LA MUSIQUE - NOTICE DE TRAITEMENT PRÉLIMINAIRE

FILE CODE OF THE FONDS (ACCESSION NO.):

COTE DE FONDS (N° D'ACQUISITION): MUS 187

TITLE OF FONDS:

TITRE DU FONDS: MARCUS AND JEANNE ADENEY

PHOTOGRAPHIC PROCESSES:
PROCÉDÉS PHOTOGRAPHIQUES:

PRINTS ÉPREUVES	1298
SLIDES DIAPOSITIVES	8
NEGATIVES NÉGATIFS	63
OTHER AUTRE	

LOCATION BOX NO.:
LOCALISATION BOÎTE N°:

8"	46, 47, 48
FLAT PLATE	17
OVER SIZE DE GRAND FORMAT	
OF NEGATIVES DE NÉGATIFS	3
OTHER AUTRE	SLIDES

OBSERVATIONS:
COMMENTAIRES:

CONSERVATION:

OTHER / AUTRE:

MARCUS ADENEY FONDS (MUS 187)

Preliminary Processing Report

Date of Accession: December 15, 1994

Inclusive Dates: 1875-1994, n.d.

Description: Documents (correspondence; clippings, review, press releases, publicity, photographs, interview on audio tape cassette, art work for cover) pertaining to novel *New Babylon*; unfinished sequel to *New Babylon*; documents (synopsis; publicity, interview, photographs, clippings) pertaining to Cayle Chernin's film *The Man Who Couldn't Lose*; documents (correspondence, deeds, mortgages, surveys, declarations, certificates, essay and notes regarding history, plans, sketches, photographs, slide) pertaining to house at 18 Fallingbrook Road, Scarborough, Ontario; correspondence; documents (including novel) pertaining to family history; concert programmes; birth certificate; drawings by Arthur Lismer; annotated printed scores; annotated book; clippings; photocopy of research paper on Graphic Publishers; photographs; slide; audio tape cassette.

Duplicates Removed: 0.5 cm.

Documents Removed: 9 cm. of Christmas cards; clipping; letter from Christopher Adeney to T. Maloney/S. Willis; lino blocks, concept sketches, proofs; prints for Christmas cards designed by Jeanne Adeney; thesis drawings by Jeanne Adeney; exhibition catalogue; Jeanne Adeney's birth certificate; receipts; insurance certificates; appraisals; invoices; catalogues; warranties; floor plan of rooms at Central Park Lodge; announcement of exhibition of art by Jeanne Adeney; house plans and photos following renovations; scrapbook including notes, correspondence, and art work by Jeanne Adeney; Jeanne Adeney's health card; hat liner.

Dimension: 17.5 cm. (textual documents), 87 photographs, 1 slide, 1 audio tape cassettes.

Boxing: Dec. 29, 1994 and Feb. 20-21, 1995; 22 folders; 2 boxes (1 upright; 1 flat - small).

Conservation: Charcoal drawings by Arthur Lismer (smudges); photographs - some need to be removed from their mount.

Maureen Nevins

Maureen Nevins
February 22, 1995



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Marcus ADENEY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 187 (1994-39)

Box Number/Numéro de boîte

1

Dimension

17.5 cm.

Restrictions

Medium/Support

Recorded Sound
Enregistrement Sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

Date of/de description Dec. 29, 1994 and Feb. 20, 1995	Signature <i>Maurice Matis</i>	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Novel <i>New Babylon</i> - correspondence; clippings (originals and photocopies).	0.2 cm.	1931-36, n.d.
2	Novel <i>New Babylon</i> - review; unfinished sequel (typescript).	2 items	1931, n.d.
3	Correspondence including that regarding novel <i>New Babylon</i> .	0.7 cm.	1988-93
4	Novel <i>New Babylon</i> - clippings (originals and photocopies).	0.2 cm.	1956-92
5	Novel <i>New Babylon</i> - press releases; publicity; photographs (2); interview with Christopher Adeney for promotion of book (audio tape cassette); art work by Jeanne Adeney for cover (see also box 2 for file with same code).	0.3 cm.	1990-92, n.d.
6	Film <i>The Man Who Couldn't Lose</i> by Cayle Chernin - synopsis; publicity; interview; photograph; clippings (originals and photocopies).	0.5 cm.	1992-93
7	Photocopy of research paper on Graphic Publishers.	1 item	1959
8	House at 18 Fallingbrook Road, Scarborough - correspondence; deeds; mortgages; surveys; declarations; certificates (see also box 2 for file with same code).	0.5 cm.	1905-44
9	House at 18 Fallingbrook Road - plans, sketches prior to and for renovations; correspondence; appraisal; essay by Jeanne Adeney; house lease; notes regarding history; clippings (original and photocopies); photographs (39); slide.	0.8 cm.	1928-89, n.d.
10	Photocopy of letter to Marcus Adeney from his cousin Joan Easdale.	1 item	1939
11	Photocopy of letter/journal from Nell Anderson.	1 item	1893
12	Drawing of Marcus Adeney and Clement Hambourg by Arthur Lismer; drawing of Marcus Adeney by Arthur Lismer; photographs (2). <i>Drawings now stored in box 2</i>	4 items	1875-1931, n.d.
13	Photocopy of letter to Marcus Adeney from his father; photocopy of letter to Jeanne Adeney from her father-in-law; documents pertaining to family history (photocopies).	7 items	1950-84, n.d.
14	Concert programme; annotated printed scores.	4 items	c1924-87, n.d.
15	Photographs (9); clippings (originals and photocopy).	12 items	1978-84, n.d.
16	Correspondence including that regarding Canada 125 Medal; photographs (13).	0.5 cm.	1992-94, n.d.
17	Letter from Marcus Adeney to his mother; photographs (3).	4 items	1916-23, n.d.
18	Gordon Epperson - correspondence; concert programmes; photographs (3).	7 items	1992-93

(MARCUS ADENEY) FONDS (MUS 187)

Preliminary Processing Report

Date of Accession: Dec 15, 1994


Inclusive Dates: summer 1992

Description: Interview with Christopheher Adeney promoting his father's novel *New Babylon*

Restrictions: none

Dimension: one audio cassette tape

Location: placed on 3M March 9, 1995



Richard Green
9 March 1995



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Marcus Adeney

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 187 (1994-39)

Box Number/Numéro de boîte

Dimension

Restrictions

none

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre:

Table with 3 columns: Date of/de description (9 March 1995), Signature (Richard Green), Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains one entry: 1 audio tape cassette - Interview with Christopher Adeney promoting his father's novel New Babylon, summer 1992.

National Library of Canada / Music Division
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

C 527

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1994-39

Performer(s)/Artiste(s):

Christopher Adeney (vocal)

Contents/Contenu:

"Interview with Christopher Adeney promoting his father's novel New Babylon"

Recording date/Date de l'enregistrement:

(Summer), 1992

Processing date/Date du traitement:

May, 1995

Sides/Cotés: Medium/Media:

**1 (?) Audiocass
ette**

Marcus ADENEY (MUS 187)
(1989-6)

Preliminary Processing Report

Date(s) of accession: 1989

Inclusive dates: 1950-1987

Description: Recordings of Marcus Adeney performing as a soloist, with piano accompaniment, with the Solway String Quartet and with the Marcus Adeney String Quartet. Some recordings from the Inverness Music Camp in Muskoka, ON as well as recordings by other cellists, possibly students of Marcus Adeney. Most tapes include a card describing the contents. Not all the information is decipherable.

Restrictions: no access restrictions

Document Transferred: 1 commercial disc and 1 commercial cassette to foreign cataloguing backlog

Dimension: 8 analogue audio tape cassettes; 38 analogue audio tape reels

Boxing: itemized information input into AV INMAGIC database

C 153 - 160 - cassettes
T4 - 5 - 1/4-inch tape
T5 145 - 170 - 1/4-inch tape
T7 617 - 627 - 1/4-inch tape



Richard Green
31 Oct 1997

Item no./No de la pièce: **C 153** Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcy Rosen (cello)

Susan Walters (piano)

Composer/Compositeur:

Couperin--Shulamit Ran--Strauss--Rachmaninoff -Davidoff -Vaughan Williams

Contents/Contenu:

Pieces En Concert (Couperin)

Fantasy Variations for Solo Cello (1984) (Ran)

Sonata Op. 6 (Strauss)

Sonata in G Minor Op. 19 (Rachmaninoff)

"At the Fountain" (Davidoff)

English Folk Song (Williams)

Recording location/Lieu de l'enregistrement::

92nd St'Y', New York City, New York

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December 9, 1986

Processing date/Date du traitement:

June, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce: **C 154** Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

Composer/Compositeur:

Couperin--Bach--Tartini--Strauss--Rachmaninoff

Contents/Contenu:

Pastorale (Couperin)

Cassado-Adagio-Marcello-Bach

Variations (Tartini)

Sonata Op. 6 (Strauss)

Sonata Op. 19 (Rachmaninoff)

Notes:

Epperson-Koscielny recital--Phillips Gallery recital (cont.)

Recording location/Lieu de l'enregistrement::

Washington, D.C.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October 7, 1984

Processing date/Date du traitement:

June, 1994

Sides/Cotés:

2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 157** Dub no./No de repiquage

Fonds:
Marcus Adeney

Fonds no./No du fonds:
MUS 187

Accession no./No d'acquisition:
1989-6

Performer(s)/Artiste(s):
Marcus Adeney (cello)?

Contents/Contenu:
Improvisation I,II

Processing date/Date du traitement:
June, 1994

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 158** Dub no./No de repiquage

Fonds:
Marcus Adeney

Fonds no./No du fonds:
MUS 187

Accession no./No d'acquisition:
1989-6

Performer(s)/Artiste(s):
Christine Neuland (cello)
Alexis Hauser (conductor)
Orchestra London

Composer/Compositeur:
Shostakovich

Contents/Contenu:
Concerto (Shostakovich)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
November, 1985?

Processing date/Date du traitement:
June, 1994

Sides/Cotés:
1

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 159** Dub no./No de repiquage

Fonds:
Marcus Adeney

Fonds no./No du fonds:
MUS 187

Accession no./No d'acquisition:
1989-6

Circumstance of recording/Circonstance de l'enregistrement:

Original.

Recording location/Lieu de l'enregistrement::

Clive? Valentine's House, Kingston, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1956?

Processing date/Date du traitement:

June, 1994

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

4"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 145

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Eileen Seaton

Composer/Compositeur:

Anne Wilkinson--Mendelssohn--Solway

Contents/Contenu:

Poetry (Wilkinson)

Funeral of F.P. Grove

More poetry (Wilkinson)

Op. 80 (Mendelssohn)

String Quartet (Solway)

Circumstance of recording/Circonstance de l'enregistrement:

CBC broadcast--"Anthology" CBC.

Broadcast date/Date de diffusion:

May, 1955

Processing date/Date du traitement:

June, 1994

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 146

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Sonata - 1st movement (Tesserini)
Reel (Pitfield)
Supplication (Bloch)
Sonata - slow movement (Chopin)
Habanera (Ravel)

Notes:

"Cello Solos '51"

Circumstance of recording/Circonstance de l'enregistrement:

II

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

Summer, 1951

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 148

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Jeanne?

Composer/Compositeur:

?

Mozart

Contents/Contenu:

CBC recital

Jeanne's CBC talk

Circumstance of recording/Circonstance de l'enregistrement:

III--CBC talk--CBC recital.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1950--1951

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 149

Dub no./No de repiquage

Fonds:

Fonds no./No du fonds:

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Leona Riggs.
Arlene Culbert
? Taylor
Peter Calhoun

Composer/Compositeur:

?--Talhaud--?--Holst--G.F. Handel

Contents/Contenu:

3 Songs (?)
Solo for recorder (Talhaud?)
Elizabethan mainly
Jamaican Rhumba
Four Songs for Voice and Violin (Holst)
Roderigo Suite (Handel)

Notes:

"Inverness 3rd Week".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1958

Processing date/Date du traitement:
June, 1994

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 153

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Arlene Culbert (violin)
C. Wilson (recorder)
? Robb (recorder)
Marcus Adeney (conductor)
Marcello Concert Group
Leonna Riggs
H. Calhoun (Keltic harp)

Composer/Compositeur:

J.S. Bach--?--Corelli

Contents/Contenu:

Brandenburg Concerto 4 (Bach)
Madrigals directed by C. Wilson
? of Matthew Locke--recorder
Trio (Corelli)

Notes:

"Inverness".

Recording location/Lieu de l'enregistrement:
Inverness?

Processing date/Date du traitement:
June, 1994

Medium/Média:
a :

Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
5"

Conservation notes/Notes de conservation:
Box and notes intact but illegible.

Item no./No de la pièce:
T5 154

Dub no./No de repiquage

Fonds:
Marcus Adeney

Fonds no./No du fonds:
MUS 187

Accession no./No d'acquisition:
1989-6

Performer(s)/Artiste(s):
R. Taylor
P. Seat
R. Baird
B. Taylor

Composer/Compositeur:
Beethoven--?--Handel--Bach

Contents/Contenu:
C Minor Trio--1st movement (Beethoven)
Sonata No. 1(?) Op. 12 (Beethoven)
Toccatà (Katcha?)
?
Selection for Recorder Quartet (Handel)
Organ fugues transcribed for recorder (Bach)
(?)--Cantata (Bach)
Sonata for 2 violins and piano (Handel)

Notes:
"Inverness 1958--2nd Week--(3)--Concert PM"

Recording location/Lieu de l'enregistrement:
Inverness?

Processing date/Date du traitement:
June, 1994

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
July 18, 1958

Medium/Média:
a :

Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
5"

Conservation notes/Notes de conservation:
Box and notes intact but illegible.

Item no./No de la pièce:

T5 159

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Solway Quartet

Composer/Compositeur:

(?)

James Sayfer

W.A. Mozart

Contents/Contenu:

Christmas party 1952.

Quartet (Sayfer)

K. 156 (Mozart)

Circumstance of recording/Circonstance de l'enregistrement:

Christmas party.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December, 1952--

January 11, 1953

Processing date/Date du traitement:

June, 1994

January, 1953

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Item no./No de la pièce:

T5 160

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Solway Quartet

A. Salper (clarinet)

Herbert Howells Quintet

Weber Quartet

Composer/Compositeur:

F. Mendelssohn

Contents/Contenu:

No. 1 (and Fugue) Op. 80 (Mendelssohn)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October, 1956--

November, 1957

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact.

Item no./No de la pièce:

T5 161

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Notes:

"Solway Walton--empty reel".

Processing date/Date du traitement:

June, 1994

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box intact but illegible.

Item no./No de la pièce:

T5 162

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Solway Quartet

(?) Solway

Charles Dobias

Eugene Hudson

Marcus Adeney

Composer/Compositeur:

Dvorak

Brahms

Contents/Contenu:

American Quartet (Dvorak)

A Minor (Brahms)

Circumstance of recording/Circonstance de l'enregistrement:

"For Program".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

January 18 and 25, 1953

Processing date/Date du traitement:

June, 1994

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Reflection
A Memory
(?)
Portrait of Anne Wilkinson
Duets (J. Wilkinson)
Piano piece

Notes:

"Poems - Words & Music".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
Spring, 1953--Spring,
1957

Processing date/Date du traitement:
June, 1994

Medium/Média:
a:

Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 165

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

David Hetherington (?)

Jose Shapiro (piano)

Composer/Compositeur:

Beethoven

Contents/Contenu:

Op. 5 (Beethoven)

Circumstance of recording/Circonstance de l'enregistrement:

Copy.

Processing date/Date du traitement:
June, 1994

Medium/Média:
a:

Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
5"

Conservation notes/Notes de conservation:

Box intact.

Item no./No de la pièce:

T5 166

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Sonata (Dolla Bella?)
Plaint of Love (Celman)
Elizabethan air
2nd Sonata--1st and 2nd movements (Bach)
Slieve (?)--from the Joyce Collection (1931) (Adeney)
Reel (Pitfield)
Suite of (?) Spiritual (?) (Benjamin)

Notes:

"Solway No. 7".

Circumstance of recording/Circonstance de l'enregistrement:

II--Program for CBC

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

September 9 (?)--1951-- August 10 (?)
1952

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but partly illegible.

Item no./No de la pièce:

T5 168

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

Composer/Compositeur:

(?)--Marcus Adeney (?)--(?)

Contents/Contenu:

Piano preludes

Poems of recent years (Adeney?)

Jeannie's speech

Piano moods--Prelude I,II--(?)--Garden Thoughts--Prelude and Elegy

Ready from "The Listener"

Set of piano preludes

The Golden Tortoise--(?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

June, 1951--February,
1952--J. (?), 1952

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact.

Item no./No de la pièce:

T7 617

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Wilson

Robb

(?)

(?)

J. Adeney

J. Wilkinson

Nemenoff (?)

Culbert

Babiak (?)

Adeney

(?) Cox

Ray Taylor

(?)

Composer/Compositeur:

Beethoven

W.A. Mozart

Haydn

Contents/Contenu:

Op. 11--1st movement (Beethoven)

Piano quartet-2nd movement (Mozart)

Trio (Haydn)

Notes:

"Inverness--2nd week".

Circumstance of recording/Circonstance de l'enregistrement:

Tape 2

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1959

Processing date/Date du traitement:

June, 1994

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Conservation notes/Notes de conservation:

Box and notes intact but partly illegible.

Composer/Compositeur:

Wilson--(?)--J.S. Bach--Bartok--W.A. Mozart--(?)

Contents/Contenu:

Incidental music (Wilson)

(?) Concerto with orchestra--last movement

D Major slow W. (?) (Bach)

Notes:

"Inverness--Own piano record 1971".

Circumstance of recording/Circonstance de l'enregistrement:

III--3rd tape.

Recording location/Lieu de l'enregistrement::

Inverness?

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1961

Processing date/Date du traitement:

June, 1994

Sides/Cotés:

Dances

(for
children

)

(Bartok)

Night

Music

(Mozart

)

Concert

o for

Piano

and

Orchest

ra (?)

Annie

Laurie

(?)

Medium/Médi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Conservation notes/Notes de conservation:

Box and note intact but partly illegible.

Item no./No de la pièce:

T7 620

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Notes:

"Marcus students".

Grosse Fugue (Beethoven)
Serenade in Bb K. 261--5 movements (Mozart)

Processing date/Date du traitement:
June, 1994

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
7"

Conservation notes/Notes de conservation:
Box and notes intact.

Item no./No de la pièce:

T7 623

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcy Rosen (cello)

Margaret Duesbury (piano)

Composer/Compositeur:

Beethoven

Beethoven

Beethoven

Contents/Contenu:

Op. 69 A Major (Beethoven)

Op. 102 No. 1 C Major (Beethoven)

Op. 69 A Major--1st movement (Beethoven)

Notes:

"after Janigro master class".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

August, 1972

Processing date/Date du traitement:

June, 1994

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
7"

Conservation notes/Notes de conservation:
Box intact.

Item no./No de la pièce:

T7 624

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Item no./No de la pièce:
T7 626

Dub no./No de repiquage

Fonds:
Marcus Adeney

Fonds no./No du fonds:
MUS 187

Accession no./No d'acquisition:
1989-6

Performer(s)/Artiste(s):
**Christine Newland
John Avison (conductor)**

Composer/Compositeur:
**Prokofiev
Elgar**

Contents/Contenu:
**Symphonie Concerto--1st movement (Prokofiev)
Concerto--1st and 2nd movements (Elgar)**

Notes:
"A. TWA string quart rehearsal Summer '67".

Circumstance of recording/Circonstance de l'enregistrement:
Recorded from CBC Radio performance.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
**January 23, 1969--
January, 1970**

Processing date/Date du traitement:
June, 1994

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
7"

Conservation notes/Notes de conservation:
Box and notes intact.

Item no./No de la pièce:
T7 627

Dub no./No de repiquage

Fonds:
Marcus Adeney

Fonds no./No du fonds:
MUS 187

Accession no./No d'acquisition:
1989-6

Performer(s)/Artiste(s):
**(?) Starker
Jean-Marie Darre**

Composer/Compositeur:
**Prokofiev
Saint Saens**

Contents/Contenu:
**Cello Concerto Op. 58 (Prokofiev)
Piano Concerto No. 4 in C Minor Op. 44 (Saint Saens)**

Processing date/Date du traitement:
June, 1994

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
7"

Conservation notes/Notes de conservation:
Box and notes intact.

Performer(s)/Artiste(s):

(?)

New York Philharmonic Orchestra (?)

Rose (?)

Composer/Compositeur:

Dvorak

W. Schuman

Contents/Contenu:

Concerto (Dvorak)

Song of Orpheus (Schuman)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 22, 1965

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Conservation notes/Notes de conservation:

Box and notes intact.

Item no./No de la pièce:

T7 625

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

(?)

P.I.

Solway (?)

Composer/Compositeur:

(?)--Beethoven--J.S. Bach

Contents/Contenu:

Piano improvisation

(?)

Sonata No. 2 (Beethoven)

Suite No. 4 (Bach)

Part of quartet (Beethoven)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April 28, 1981

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Conservation notes/Notes de conservation:

Notes intact.

Circumstance of recording/Circonstance de l'enregistrement:

No. 1

Processing date/Date du traitement:

June, 1994

Medium/Medi

a :

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Mode:

Mono

Conservation notes/Notes de conservation:

Box intact.

Item no./No de la pièce:

T7 621

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

Circumstance of recording/Circonstance de l'enregistrement:

12.

Processing date/Date du traitement:

June, 1994

Medium/Medi

a :

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

7"

Conservation notes/Notes de conservation:

Box intact.

Item no./No de la pièce:

T7 622

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Piatigorsky (?)

Composer/Compositeur:

Debussy--Busoni--Lucas Foss--Stravinsky--Beethoven--W.A. Mozart

Contents/Contenu:

Sonata (Debussy)

Kleine Suite Op. 23 (Busoni)

Espressivo Laurentoso No. 4 (Foss)

Capriccio (Foss)

Suite Italienne (Stravinsky)

Item no./No de la pièce: **T7 618** Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Grunsky Group

Coleman

Robb

Murray-Beth

Richie

J. Adeney

Terry Helmer (?)

Ian Grant

Ruth David

(?)

Roberta (?)

Composer/Compositeur:

(?)--Vivaldi--Kabaleosky--Beethoven

Contents/Contenu:

Susan Holbrook solos

Concerto for two violins (Vivaldi)

Sonata in C (Kabaleosky)

Sonata (Beethoven)

Recorder (?)

Piano concerto (?)

Notes:

"Inverness--Bach".

Circumstance of recording/Circonstance de l'enregistrement:

Reel No. 1

Recording location/Lieu de l'enregistrement::

Inverness?

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1960

Processing date/Date du traitement:

June, 1994

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

7"

Conservation notes/Notes de conservation:

Box and notes intact but partly illegible.

Item no./No de la pièce: **T7 619** Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

Conservation notes/Notes de conservation:
Box and notes intact but partly illegible.

Item no./No de la pièce: **T5 169** Dub no./No de repiquage

Fonds: **Marcus Adeney** Fonds no./No du fonds: **MUS 187** Accession no./No d'acquisition: **1989-6**

Composer/Compositeur:
Brahms

Contents/Contenu:
Quartet (Brahms)

Circumstance of recording/Circonstance de l'enregistrement:
Cello recital CBC.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
**October 7, 1953--
December, 1954** Processing date/Date du traitement:
June, 1994

Medium/Média:
Tape Reel

Material/Matériel:
Acetate

Size/Dimension:
5"

Conservation notes/Notes de conservation:
Box and notes intact.

Item no./No de la pièce: **T5 170** Dub no./No de repiquage

Fonds: **Marcus Adeney** Fonds no./No du fonds: **MUS 187** Accession no./No d'acquisition: **1989-6**

Performer(s)/Artiste(s):
**Bartle (?)
Gibson**

Composer/Compositeur:
**Dowland
Teleman**

Bach

Contents/Contenu:
**Songs with cello (Dowland)
Sonata (Teleman)
Suite in D--Sonata II--1st movement (Bach)**

Notes:
"Solos '51".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1951--Summer, 1952 Processing date/Date du traitement:
June, 1994

Medium/Média:
Tape Reel

Performer(s)/Artiste(s):

Canadian Quartet
Goodman
Sugarman
Hudson
Adeney
Mary Morrison

Composer/Compositeur:

Warlock--(?)--Dowland--Hilton

Contents/Contenu:

Italian Dances (1550) (Warlock)
The Silver Swan (?)
From Silent Night (Dowland)
Sasso Vita Mia (Dowland)
Suite of Dances (Hilton)
John Come Kiss Me Now (?)
Fanfare No. 1 (Hilton?)
(?) Pavan (Dowland)

Notes:

"Festival 1952".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

September 19, 1952

Processing date/Date du traitement:

June, 1994

Medium/Média:

Tape Reel

Material/Matériau:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but partly illegible.

Item no./No de la pièce:

T5 167

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney (?)
Mary Boyd

Composer/Compositeur:

(?)--Anne Wilkinson--Corelli--Purcell--Dolla Bella (?)--Celman--Bach--M. Adeney--J.
Pitfield--Arthur Benjamin

Contents/Contenu:

Piano prelude (?)
Letter to My Children (poem) (Wilkinson)
Adagio (Corelli)
Air from "Inspired Innocence" (Purcell)
Once Upon a Holiday (Wilkinson)
Great Failure (Wilkinson?)
The Fabulous Insects (Wilkinson?)

Conservation notes/Notes de conservation:

Box and notes intact but partly illegible.

Item no./No de la pièce:

T5 163

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Gordon Jacob

Composer/Compositeur:

Ravel

Contents/Contenu:

Introduction and Allegro (Ravel)

Quintet for Clarinet and (?)

Notes:

"Recorder MusiC -Solway and Schabas".

Circumstance of recording/Circonstance de l'enregistrement:

55

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October, 1951--

September, 1955--June,

1956

Processing date/Date du traitement:

June, 1994

Medium/Média:

Tape Reel

Material/Matériau:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but partly illegible.

Item no./No de la pièce:

T5 164

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

Composer/Compositeur:

(?)--Jeremy Wilkinson--(?)

Contents/Contenu:

Hesitations

Legend

Idyll

Sussex Morning

(?) at Noon

In a Garden

Ventures

Characteristic

Item no./No de la pièce:

T5 157

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

Composer/Compositeur:

Haydn--Mendelssohn

Contents/Contenu:

7 Last Words

E Flat (Mendelssohn)

Notes:

"Solway".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April, 1957

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box intact but illegible.

Item no./No de la pièce:

T5 158

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Recorder group from Montreal

Composer/Compositeur:

W.A. Mozart

Contents/Contenu:

Clarinet Quintet (Mozart)

Notes:

"Salper and Solway".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

January 3, 1954

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact.

Item no./No de la pièce:

T5 155

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

?

Composer/Compositeur:

J.S. Bach

Contents/Contenu:

Sonata No. 1--1st movement (Bach)

Notes:

"Inverness '58--DIF 2nd week--Friday AM and PM"

Processing date/Date du traitement:

June, 1994

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 156

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Bob Clark (recorder)

(?) Taylor

?

Contents/Contenu:

Madrigals with recorders

Trio--(?)

(Sight-reading)--First Church Music Play (?)

Concerto for Four Violins

Madrigals with recorder

Notes:

"Inverness 3 and 4--2nd tape--First week Inverness".

Processing date/Date du traitement:

June, 1994

Medium/Média:

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Conservation notes/Notes de conservation:

"mostly clear"--box and notes intact but illegible.

Item no./No de la pièce:
T5 151

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

C. Wilson

J.A.

Rob Clack (?)

Peter Grant

H. Norman (?)

Joan Folhhart (viola)

Arlene (?)

Raymond Taylor

Arnott Taylor

Composer/Compositeur:

J.S. Bach--Corelli (?)--?--Vivaldi--Marcello

Contents/Contenu:

Suite in D (?) (Bach)

7 Recordus

Violin Sonata (Corelli?)

Jamaican Rhumba

Modern English Sonata

Concerto for 2 ? (Vivaldi)

Two Aquarelles (?)

Concerto (?) (Marcello)

Notes:

"Inverness Concert"

Recording location/Lieu de l'enregistrement::

Inverness?

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

July 11, 1958

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:
T5 152

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Marcus Adeney

MUS 187

1989-6

Contents/Contenu:

Piano suite

Hill Country--cello suite: 1) Prelude--2) Life Goes By--3) Sighted Moments--4) Land By Night - Nature Takes Over--5) Strange Dawn--6) Rural Graveyard--7) Old Farm House--8) Memory of Man--9) Dirge

Notes:

"Elegy for Ethelwyn A."

Circumstance of recording/Circonstance de l'enregistrement:

IV

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

April, 1951

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 150

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Ailene C.

Ray Taylor

Peter Trant

Taylor B. & R.

Hilda B.

Composer/Compositeur:

Rachmaninoff -Vivaldi--?

Contents/Contenu:

Prelude ? (Rachmaninoff)

Double Concerto (Vivaldi)

Elizabeth's Song

? Song

Madrigal songs

Notes:

"Inverness 1958--Record I--also third Week Concert"--"Inverness Camp".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1958

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Performer(s)/Artiste(s):

Marcus Adeney
Gibson?

Composer/Compositeur:

Saint-Saens--Schumann--?

Contents/Contenu:

1st Cello Sonata (Saint-Saens)
2 Fantasy Pieces (Schumann)
Cello Sonata--19th century?
Music for Spring (1951)
Music for Summer
Children's pieces
Music for Spring
Musical comedy

Notes:

"too light".

Circumstance of recording/Circonstance de l'enregistrement:

1--3.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

January, 1951

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Acetate

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Box and notes intact but illegible.

Item no./No de la pièce:

T5 147

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney
Georgina Gibson

Composer/Compositeur:

Cassado--Fliere--J.S. Bach--Popper--Della Bella--Alman--Tesserini--Pitfield--Bloch--
Chopin--Ravel

Contents/Contenu:

Requielror (Cassado)
Duet for Two Cellos (Fliere)
D Minor Prelude - Cello Solo (Bach)
Sarabande (Bach)
Gigue from C Major Suite (Bach)
2 movements from Suite - 2 cellos No. 146 (Popper)
Sonata (Della Bella)
Plaint of Love - 3 (Alman)
2nd Sonata - 1st and 2nd movements (Bach)

Performer(s)/Artiste(s):

Donald Whitton (cello)
Marion Lecomte (harp)
Brian Law (conductor)
Ottawa Symphony Strings

Composer/Compositeur:

Glen Morley

Contents/Contenu:

Rhapsody Abbandono for Solo 'Cello, Harp and Strings

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 160

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Heather Hay (cello)
Joan Nagano? (piano)

Composer/Compositeur:

Vitali--Silva--Samuel Barber--Dmitri Shostakovich--Manuel de Falla

Contents/Contenu:

Chaconne (Vitali--arr. Silva) (9')
Sonata for Cello and Piano Op. 6 (Barber) (20')
Sonata for Cello and Piano Op. 40 (Shostakovich) (25')
Suite Populaire Espagnole (de Falla) (15')

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

May 17, 1987

Processing date/Date du traitement:

June, 1994

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

T4 5

Dub no./No de repiquage

Fonds:

Marcus Adeney

Fonds no./No du fonds:

MUS 187

Accession no./No d'acquisition:

1989-6

Performer(s)/Artiste(s):

Marcus Adeney

Composer/Compositeur:

W.A. Mozart

?

Contents/Contenu:

Duet for Bassoon and Cello
Lecture - with Nauns - whose?

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 155** Dub no./No de repiquage

Fonds: **Marcus Adeney** Fonds no./No du fonds: **MUS 187** Accession no./No d'acquisition: **1989-6**

Performer(s)/Artiste(s):
Marcus Adeney

Contents/Contenu:
Careers in Cello Playing Symposium--Cello Congress Symposium (cont.)

Notes:
Panelists: Lawrence Block, Jacques Francais, Joan Lettvin, Samuel Mayes, E. Schoenfeld

Recording location/Lieu de l'enregistrement:
Bloomington, Indiana

Recording date/Date de l'enregistrement: **June, 1986** Broadcast date/Date de diffusion: Processing date/Date du traitement: **June, 1994**

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 156** Dub no./No de repiquage

Fonds: **Marcus Adeney** Fonds no./No du fonds: **MUS 187** Accession no./No d'acquisition: **1989-6**

Performer(s)/Artiste(s):
Marcus Adeney

Composer/Compositeur:
Bach--Berd??--Villa-Lobosi--Tchaikovsky--Popper--Casals

Contents/Contenu:
**Sarabande--6th Suite (Bach)
Suite 3? (Berd??)
Bachianas Brascileras #1 (Villa-Lobosi)
BB #5--aria (Villa-Lobosi)
pieces (Tchaikovsky)
Requiem (Popper)
Sardana (Casals)**

Notes:
University of Arizona Cello Ensemble Concert

Recording date/Date de l'enregistrement: **May 11, 1987** Broadcast date/Date de diffusion: Processing date/Date du traitement: **June, 1994**

Sides/Cotés:
2

**Non Commercial Recordings
Template Codes**

SQsequence number
FNfonds number
CNcollection name
INitem accession number
ODorganization date
CPcopyright info
RDrecording date
CIcircumstance of recording
BDbroadcast date
PFperformers
TIcollective title
COcomposer
CTcontents
NSnumber of sides
DRduration time
NBother information
CRcarrier
MT ...material
SZsize
SPplayback speed
PM ...playback mode mono/streo/quad/etc
TCtrack configuration
DRreel dub number
DDDAT dub number
DCcassette dub number
NCconservation notes
\$

Marcus Adeney Fonds - MUS 187 -
Recorded Sound

FN Marcus Adeney
CN MUS 187
IN C-153
OD June, 1994
RD December 9, 1986
LO 92nd St"Y', New York City, New York
PF Marcy Rosen (cello)
; Susan Walters (piano)
CO Couperin--Shulamit Ran--Strauss--
Rachmaninoff--Davidoff--Vaughan Williams
CT Pieces En Concert (Couperin)
; Fantasy Variations for Solo Cello (1984)
(Ran)
; Sonata Op. 6 (Strauss)
; Sonata in G Minor Op. 19 (Rachmaninoff)
; "At the Fountain" (Davidoff)
; English Folk Song (Williams)
NS 2
CR Audiocassette
\$
FN Marcus Adeney
CN MUS 187
IN C-154
OD June, 1994
RD October 7, 1984
LO Washington, D.C.
PF Marcus Adeney
CO Couperin--Bach--Tartini--Strauss--
Rachmaninoff
CT Pastorale (Couperin)
; Cassado-Adagio-Marcello-Bach
; Variations (Tartini)
; Sonata Op. 6 (Strauss)
; Sonata Op. 19 (Rachmaninoff)
NS 2
NB Epperson-Koscielny recital--Phillips
Gallery recital (cont.)
CR Audiocassette
\$
FN Marcus Adeney
CN MUS 187
IN C-155
OD June, 1994
RD June, 1986
LO Bloomington, Indiana
PF Marcus Adeney
CT Careers in Cello Playing Symposium--
Cello Congress Symposium (cont.)
NS 2

NB Panelists: Lawrence Block, Jacques
Francais, Joan Lettvin, Samuel Mayes, E.
Schoenfeld
CR Audiocassette
\$
FN Marcus Adeney
CN MUS 187
IN C-156
OD June, 1994
RD May 11, 1987
PF Marcus Adeney
CO Bach--Berd??--Villa-Lobosi--
Tchaikovsky--Popper--Casals
CT Sarabande--6th Suite (Bach)
; Suite 3? (Berd??)
; Bachianas Brascileras #1 (Villa-Lobosi)
; BB #5--aria (Villa-Lobosi)
; pieces (Tchaikovsky)
; Requiem (Popper)
; Sardana (Casals)
NS 2
NB University of Arizona Cello Ensemble
Concert
CR Audiocassette
\$
FN Marcus Adeney
CN MUS 187
IN C-157
OD June, 1994
PF Marcus Adeney (cello)?
CT Improvisation I,II
NS 2
CR Audiocassette
\$
FN Marcus Adeney
CN MUS 187
IN C-158
OD June, 1994
RD November, 1985?
PF Christine Neuland (cello)
; Alexis Hauser (conductor)
; Orchestra London
CO Shostakovich
CT Concerto (Shostakovich)
NS 1
CR Audiocassette
\$
FN Marcus Adeney
CN MUS 187
IN C-159
OD June, 1994
PF Donald Whitton (cello)
; Marion Lecomte (harp)
; Brian Law (conductor)

; Habanera (Ravel)
 NB "Cello Solos '51"
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-148
 OD June, 1994
 RD 1950--1951
 CI III--CBC talk--CBC recital.
 PF Jeanne?
 CO ?
 ; Mozart
 CT CBC recital
 ; Jeanne's CBC talk
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-149
 OD June, 1994
 RD April, 1951
 CI IV
 CT Piano suite
 ; Hill Country--cello suite: 1) Prelude--2)
 Life Goes By--3) Sighted
 Moments--4) Land By Night - Nature Takes
 Over--5) Strange Dawn--6) Rural
 Graveyard--7) Old Farm House--8) Memory
 of Man--9) Dirge
 NB "Elegy for Ethelwyn A."
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-150
 OD June, 1994
 RD 1958
 PF Ailene C.
 ; Ray Taylor
 ; Peter Trant
 ; Taylor B. & R.
 ; Hilda B.
 CO Rachmaninoff--Vivaldi--?
 CT Prelude ? (Rachmaninoff)

; Double Concerto (Vivaldi)
 ; Elizabeth's Song
 ; ? Song
 ; Madrigal songs
 NB "Inverness 1958--Record I--also third
 Week Concert"--"Inverness Camp".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC "mostly clear"--box and notes intact but
 illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-151
 OD June, 1994
 RD July 11, 1958
 LO Inverness?
 PF C. Wilson
 ; J.A.
 ; Rob Clack (?)
 ; Peter Grant
 ; H. Norman (?)
 ; Joan Folhart (viola)
 ; Arlene (?)
 ; Raymond Taylor
 ; Arnott Taylor
 CO J.S. Bach--Corelli (?)--?--Vivaldi--
 Marcello
 CT Suite in D (?) (Bach)
 ; 7 Recordus
 ; Violin Sonata (Corelli?)
 ; Jamaican Rhumba
 ; Modern English Sonata
 ; Concerto for 2 ? (Vivaldi)
 ; Two Aquarelles (?)
 ; Concerto (?) (Marcello)
 NB "Inverness Concert"
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-152
 OD June, 1994
 RD 1958
 PF Leona Riggs.
 ; Arlene Culbert
 ; ? Taylor
 ; Peter Calhoun
 CO ?--Talraud--?--Holst--G.F. Handel
 CT 3 Songs (?)

NC Box intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-158
 OD June, 1994
 RD January 3, 1954
 PF Recorder group from Montreal
 CO W.A. Mozart
 CT Clarinet Quintet (Mozart)
 NB "Salper and Solway".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-159
 OD June, 1994
 RD December, 1952--January, 1953
 CI Christmas party.
 BD January 11, 1953
 PF Solway Quartet
 CO (?)
 ; James Sayfer
 ; W.A. Mozart
 CT Christmas party 1952.
 ; Quartet (Sayfer)
 ; K. 156 (Mozart)
 CR Tape Reel
 MT Acetate
 SZ 5"
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-160
 OD June, 1994
 RD October, 1956--November, 1957
 PF Solway Quartet
 ; A. Salper (clarinet)
 ; Herbert Howells Quintet
 ; Weber Quartet
 CO F. Mendelssohn
 CT No. 1 (and Fugue) Op. 80 (Mendelssohn)
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-161
 OD June, 1994

NB "Solway Walton--empty reel".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-162
 OD June, 1994
 RD January 18 and 25, 1953
 CI "For Program".
 PF Solway Quartet
 ; (?) Solway
 ; Charles Dobias
 ; Eugene Hudson
 ; Marcus Adeney
 CO Dvorak
 ; Brahms
 CT American Quartet (Dvorak)
 ; A Minor (Brahms)
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but partly illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-163
 OD June, 1994
 RD October, 1951--September, 1955--June, 1956
 CI 55
 PF Gordon Jacob
 CO Ravel
 CT Introduction and Allegro (Ravel)
 ; Quintet for Clarinet and (?)
 NB "Recorder Music--Solway and Schabas".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but partly illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-164
 OD June, 1994
 RD Spring, 1953--Spring, 1957
 PF Marcus Adeney
 CO (?)--Jeremy Wilkinson--(?)
 CT Hesitations
 ; Legend
 ; Idyll
 ; Sussex Morning

\$
 FN Marcus Adeney
 CN MUS 187
 IN T5-169
 OD June, 1994
 RD October 7, 1953--December, 1954
 CI Cello recital CBC.
 CO Brahms
 CT Quartet (Brahms)
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-170
 OD June, 1994
 RD 1951--Summer, 1952
 PF Bartle (?)
 ; Gibson
 ; Marcus Adeney
 CO Dowland
 ; Teleman
 ; Bach
 CT Songs with cello (Dowland)
 ; Sonata (Teleman)
 ; Suite in D--Sonata II--1st movement (Bach)
 NB "Solos '51".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-617
 OD June, 1994
 RD 1959
 CI Tape 2
 PF Wilson
 ; Robb
 ; (?)
 ; (?)
 ; J. Adeney
 ; J. Wilkinson
 ; Nemenoff (?)
 ; Culbert
 ; Babiak (?)
 ; Adeney
 ; (?) Cox
 ; Ray Taylor
 ; (?)
 CO Beethoven
 ; W.A. Mozart
 ; Haydn
 CT Op. 11--1st movement (Beethoven)
 ; Piano quartet-2nd movement (Mozart)
 ; Trio (Haydn)
 NB "Inverness--2nd week".
 CR Tape Reel
 MT Acetate
 SZ 7"
 NC Box and notes intact but partly illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-618
 OD June, 1994
 RD 1960
 LO Inverness?
 CI Reel No. 1
 PF Grunsky Group
 ; Coleman
 ; Robb
 ; Murray-Beth
 ; Richie
 ; J. Adeney
 ; Terry Helmer (?)
 ; Ian Grant
 ; Ruth David
 ; (?)
 ; Roberta (?)
 CO (?)--Vivaldi--Kabaleosky--Beethoven
 CT Susan Holbrook solos
 ; Concerto for two violins (Vivaldi)
 ; Sonata in C (Kabaleosky)
 ; Sonata (Beethoven)
 ; Recorder (?)
 ; Piano concerto (?)
 NB "Inverness--Bach".
 CR Tape Reel
 MT Acetate
 SZ 7"
 NC Box and notes intact but partly illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-619
 OD June, 1994
 RD 1961
 LO Inverness?
 CI III--3rd tape.
 PF Marcus Adeney
 CO Wilson--(?)--J.S. Bach--Bartok--W.A.
 Mozart--(?)
 CT Incidental music (Wilson)
 ; (?) Concerto with orchestra--last movement

\$
FN Marcus Adeney
CN MUS 187
IN T7-626
OD June, 1994
RD January 23, 1969--January, 1970
CI Recorded from CBC Radio performance.
PF Christine Newland
; John Avison (conductor)
CO Prokofiev
; Elgar
CT Symphonie Concerto--1st movement
(Prokofiev)
; Concerto--1st and 2nd movements (Elgar)
NB "A. TWA string quart rehearsal Summer
'67".
CR Tape Reel
MT Acetate
SZ 7"
NC Box and notes intact.

\$
FN Marcus Adeney
CN MUS 187
IN T7-627
OD June, 1994
PF (?) Starker
; Jean-Marie Darre
CO Prokofiev
; Saint Saens
CT Cello Concerto Op. 58 (Prokofiev)
; Piano Concerto No. 4 in C Minor Op. 44
(Saint Saens)
CR Tape Reel
MT Acetate
SZ 7"
NC Box and notes intact.
\$

; D Major slow W. (?) (Bach)
 NS Dances (for children) (Bartok)
 ; Night Music (Mozart)
 ; Concerto for Piano and Orchestra (?)
 ; Annie Laurie (?)
 NB "Inverness--Own piano record 1971".
 CR Tape Reel
 MT Acetate
 SZ 7"
 NC Box and note intact but partly illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-620
 OD June, 1994
 CI No. 1
 NB "Marcus students".
 CR Tape Reel
 MT Acetate
 SZ 7"
 PM Mono
 NC Box intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-621
 OD June, 1994
 CI 12.
 PF Marcus Adeney
 CR Tape Reel
 MT Polyester
 SZ 7"
 NC Box intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-622
 OD June, 1994
 PF Piatigorsky (?)
 CO Debussy--Busoni--Lucas Foss--
 Stravinsky--Beethoven--W.A. Mozart
 CT Sonata (Debussy)
 ; Kleine Suite Op. 23 (Busoni)
 ; Espressivo Laurentoso No. 4 (Foss)
 ; Capriccio (Foss)
 ; Suite Italienne (Stravinsky)
 ; Grosse Fugue (Beethoven)
 ; Serenade in Bb K. 261--5 movements
 (Mozart)
 CR Tape Reel
 MT Acetate
 SZ 7"
 NC Box and notes intact.
 \$

FN Marcus Adeney
 CN MUS 187
 IN T7-623
 OD June, 1994
 RD August, 1972
 PF Marcy Rosen (cello)
 ; Margaret Duesbury (piano)
 CO Beethoven
 ; Beethoven
 ; Beethoven
 CT Op. 69 A Major (Beethoven)
 ; Op. 102 No. 1 C Major (Beethoven)
 ; Op. 69 A Major--1st movement (Beethoven)
 NB "after Janigro master class".
 CR Tape Reel
 MT Acetate
 SZ 7"
 NC Box intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-624
 OD June, 1994
 RD November 22, 1965
 PF (?)
 ; New York Philharmonic Orchestra (?)
 ; Rose (?)
 CO Dvorak
 ; W. Schuman
 CT Concerto (Dvorak)
 ; Song of Orpheus (Schuman)
 CR Tape Reel
 MT Acetate
 SZ 7"
 NC Box and notes intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T7-625
 OD June, 1994
 RD April 28, 1981
 PF (?)
 ; P.I.
 ; Solway (?)
 CO (?)--Beethoven--J.S. Bach
 CT Piano improvisation
 ; (?)
 ; Sonata No. 2 (Beethoven)
 ; Suite No. 4 (Bach)
 ; Part of quartet (Beethoven)
 CR Tape Reel
 MT Acetate
 SZ 7"
 NC Notes intact.

; (?) at Noon
 ; In a Garden
 ; Ventures
 ; Characteristic
 ; Reflection
 ; A Memory
 ; (?)
 ; Portrait of Anne Wilkinson
 ; Duets (J. Wilkinson)
 ; Piano piece
 NB "Poems - Words & Music".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-165
 OD June, 1994
 CI Copy.
 PF David Hetherington (?)
 ; Jose Shapiro (piano)
 CO Beethoven
 CT Op. 5 (Beethoven)
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box intact.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-166
 OD June, 1994
 RD September 19, 1952
 PF Canadian Quartet
 ; Goodman
 ; Sugarman
 ; Hudson
 ; Adeney
 ; Mary Morrison
 CO Warlock--(?)--Dowland--Hilton
 CT Italian Dances (1550) (Warlock)
 ; The Silver Swan (?)
 ; From Silent Night (Dowland)
 ; Sasso Vita Mia (Dowland)
 ; Suite of Dances (Hilton)
 ; John Come Kiss Me Now (?)
 ; Fanfare No. 1 (Hilton?)
 ; (?) Pavan (Dowland)
 NB "Festival 1952".
 CR Tape Reel
 MT Acetate
 SZ 5"

NC Box and notes intact but partly illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-167
 OD June, 1994
 RD September 9 (?)--1951--1952
 CI II--Program for CBC
 BD August 10 (?)
 PF Marcus Adeney (?)
 ; Mary Boyd
 CO (?)--Anne Wilkinson--Corelli--Purcell--
 Dolla Bella (?)--Celman--Bach--M.
 Adeney--J. Pitfield--Arthur Benjamin
 CT Piano prelude (?)
 ; Letter to My Children (poem) (Wilkinson)
 ; Adagio (Corelli)
 ; Air from "Inspired Innocence" (Purcell)
 ; Once Upon a Holiday (Wilkinson)
 ; Great Failure (Wilkinson?)
 ; The Fabulous Insects (Wilkinson?)
 ; Sonata (Dolla Bella?)
 ; Plaint of Love (Celman)
 ; Elizabethan air
 ; 2nd Sonata--1st and 2nd movements (Bach)
 ; Slieve (?)--from the Joyce Collection (1931)
 (Adeney)
 ; Reel (Pitfield)
 ; Suite of (?) Spiritual (?) (Benjamin)
 NB "Solway No. 7".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but partly illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-168
 OD June, 1994
 RD June, 1951--February, 1952--J. (?), 1952
 PF Marcus Adeney
 CO (?)--Marcus Adeney (?)--(?)
 CT Piano preludes
 ; Poems of recent years (Adeney?)
 ; Jeannie's speech
 ; Piano moods--Prelude I,II--(?)--Garden
 Thoughts--Prelude and Elegy
 ; Ready from "The Listener"
 ; Set of piano preludes
 ; The Golden Tortoise--(?)
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but partly illegible.

; Solo for recorder (Talhaud?)
 ; Elizabethan mainly
 ; Jamaican Rhumba
 ; Four Songs for Voice and Violin (Holst)
 ; Roderigo Suite (Handel)
 NB "Inverness 3rd Week".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-153
 OD June, 1994
 LO Inverness?
 PF Arlene Culbert (violin)
 ; C. Wilson (recorder)
 ; ? Robb (recorder)
 ; Marcus Adeney (conductor)
 ; Marcello Concert Group
 ; Leonna Riggs
 ; H. Calhoun (Keltic harp)
 CO J.S. Bach--?--Corelli
 CT Brandenburg Concerto 4 (Bach)
 ; Madrigals directed by C. Wilson
 ; ? of Matthew Locke--recorder
 ; Trio (Corelli)
 NB "Inverness".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-154
 OD June, 1994
 RD July 18, 1958
 LO Inverness?
 PF R. Taylor
 ; P. Seat
 ; R. Baird
 ; B. Taylor
 CO Beethoven--?--Handel--Bach
 CT C Minor Trio--1st movement (Beethoven)
 ; Sonata No. 1(?) Op. 12 (Beethoven)
 ; Toccata (Katcha?)
 ; ?
 ; Selection for Recorder Quartet (Handel)
 ; Organ fugues transcribed for recorder
 (Bach)
 ; (?)--Cantata (Bach)
 ; Sonata for 2 violins and piano (Handel)

NB "Inverness 1958--2nd Week--(3)--Concert
 PM"
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-155
 OD June, 1994
 PF Marcus Adeney
 ; ?
 CO J.S. Bach
 CT Sonata No. 1--1st movement (Bach)
 NB "Inverness '58--DIF 2nd week--Friday
 AM and PM"
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-156
 OD June, 1994
 PF Bob Clark (recorder)
 ; (?) Taylor
 ; ?
 CT Madrigals with recorders
 ; Trio--(?)
 ; (Sight-reading)--First Church Music Play (?)
 ; Concerto for Four Violins
 ; Madrigals with recorder
 NB "Inverness 3 and 4--2nd tape--First week
 Inverness".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-157
 OD June, 1994
 RD April, 1957
 PF Marcus Adeney
 CO Haydn--Mendelssohn
 CT 7 Last Words
 ; E Flat (Mendelssohn)
 NB "Solway".
 CR Tape Reel
 MT Acetate
 SZ 5"

; Ottawa Symphony Strings
 CO Glen Morley
 CT Rhapsody Abbandono for Solo 'Cello,
 Harp and Strings
 CR Audiocassette
 \$
 FN Marcus Adeney
 CN MUS 187
 IN C-160
 OD June, 1994
 RD May 17, 1987
 PF Heather Hay (cello)
 ; Joan Nagano? (piano)
 CO Vitali--Silva--Samuel Barber--Dmitri
 Shostakovich--Manuel de Falla
 CT Chaconne (Vitali--arr. Silva) (9')
 ; Sonata for Cello and Piano Op. 6 (Barber)
 (20')
 ; Sonata for Cello and Piano Op. 40
 (Shostakovich) (25')
 ; Suite Populaire Espagnole (de Falla) (15')
 CR Audiocassette
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T4-5
 OD June, 1994
 RD 1956?
 LO Clive? Valentine's House, Kingston,
 Ontario
 CI Original.
 PF Marcus Adeney
 CO W.A. Mozart
 ; ?
 CT Duet for Bassoon and Cello
 ; Lecture - with Nauns - whose?
 CR Tape Reel
 MT Acetate
 SZ 4"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-145
 OD June, 1994
 CI CBC broadcast--"Anthology" CBC.
 BD May, 1955
 PF Eileen Seaton
 CO Anne Wilkinson--Mendelssohn--Solway
 CT Poetry (Wilkinson)
 ; Funeral of F.P. Grove
 ; More poetry (Wilkinson)
 ; Op. 80 (Mendelssohn)
 ; String Quartet (Solway)

CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-146
 OD June, 1994
 RD January, 1951
 CI I--3.
 PF Marcus Adeney
 ; Gibson?
 CO Saint-Saens--Schumann--?
 CT 1st Cello Sonata (Saint-Saens)
 ; 2 Fantasy Pieces (Schumann)
 ; Cello Sonata--19th century?
 ; Music for Spring (1951)
 ; Music for Summer
 ; Children's pieces
 ; Music for Spring
 ; Musical comedy
 NB "too light".
 CR Tape Reel
 MT Acetate
 SZ 5"
 NC Box and notes intact but illegible.
 \$
 FN Marcus Adeney
 CN MUS 187
 IN T5-147
 OD June, 1994
 RD Summer, 1951
 CI II
 PF Marcus Adeney
 ; Georgina Gibson
 CO Cassado--Fliere--J.S. Bach--Popper--
 Della
 Bella--Alman--Tesserini--Pitfield--Bloch--
 Chopin--Ravel
 CT Requielror (Cassado)
 ; Duet for Two Cellos (Fliere)
 ; D Minor Prelude - Cello Solo (Bach)
 ; Sarabande (Bach)
 ; Gique from C Major Suite (Bach)
 ; 2 movements from Suite - 2 cellos No. 146
 (Popper)
 ; Sonata (Della Bella)
 ; Plaint of Love - 3 (Alman)
 ; 2nd Sonata - 1st and 2nd movements (Bach)
 ; Sonata - 1st movement (Tesserini)
 ; Reel (Pitfield)
 ; Supplication (Bloch)
 ; Sonata - slow movement (Chopin)

MARCUS AND JEANNE ADENEY (MUS 187)

Preliminary Processing Report

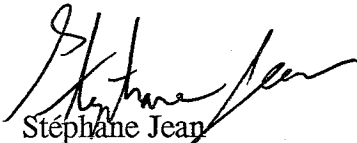
Dates of Accession : June and October 1993

Inclusive Dates : 1915-1992, n.d.

Description : Correspondence; writings; diary; notebook; the Adeney Family Crest; award, honours and birthday; drawings.

Dimension : 10 cm. (textual documents), 111 photographs, 3 slides.

Boxing : Nov. 10, 1993; 14 folders; 1 box (upright).



Stéphane Jean

November 10, 1993



PHOTOGRAPHIC ARCHIVES OF THE MUSIC DIVISION - PRELIMINARY PROCESSING ICONOTHÈQUE DE LA DIVISION DE LA MUSIQUE - NOTICE DE TRAITEMENT PRÉLIMINAIRE

FILE CODE OF THE FONDS (ACCESSION NO.):

COTE DE FONDS (N° D'ACQUISITION): MUS 187

TITLE OF FONDS:

TITRE DU FONDS: MARCUS AND JEANNE ADENEY

PHOTOGRAPHIC PROCESSES:
PROCÉDÉS PHOTOGRAPHIQUES:

PRINTS ÉPREUVES	<u>111</u>
SLIDES DIAPOSITIVES	<u>3</u>
NEGATIVES NÉGATIFS	
OTHER AUTRE	

LOCATION BOX NO.:
LOCALISATION BOÎTE N°:

8"	<u>48</u>
FLAT PLATE	
OVER SIZE DE GRAND FORMAT	
OF NEGATIVES DE NÉGATIFS	
OTHER AUTRE	<u>SLIDES 2</u>

OBSERVATIONS:
COMMENTAIRES:

CONSERVATION:

OTHER / AUTRE:

MARCUS ADENEY FONDS (MUS 187)

Preliminary Processing Report

Dates of Accession: March 23, 1998

Inclusive Dates: 1929-1998, n.d.

Description: Correspondence; poetry; novelette entitled *The Big Bridge*; script for teleplay based on story by Marcus Adeney entitled *The Man Who Couldn't Lose*; program notes; documents concerning Adeney family history; documents concerning Marcus Adeney's death; photographs of Marcus Adeney performing with various groups, of Marcus Adeney's colleagues and of some of his pupils.

Dimension: 10.5 cm of textual records. – 20 photographs.

Boxing: April 14, 1998; 16 folders; 1 box (upright).

Conservation: Some photographs glued to cardboard backings; adhesive labels and tape on some photographs.

Maureen Nevins
April 14, 1998

