

ASSOCIATION OF CANADIAN ORCHESTRAS (ACO)/
ONTARIO FEDERATION OF SYMPHONY ORCHESTRAS (OFSO) FONDS
(1991-4)

Preliminary processing report

Date of accession: December 1991

Inclusive dates: 19⁶⁶~~71~~-19⁸⁹~~87~~

Description: Documents pertaining to various activities of both organizations- correspondence, memos, minutes of meetings, clippings, drafts, briefs, notes, mailing lists, bulletins, questionnaires, surveys, programmes, brochures, financial documents, reports, 108 photos (98 from ACO, 10 from OFSO), 1 cassette (from ACO).

Dimension: ca. 3.25 metres for ACO
ca. 1.00 metre for OFSO

Documents/duplicates removed:

8 cm. of comparative reports, statements, blank questionnaires, blank budget sheets, 2 cm. of programmes, 4 photos, 6 directories, 2 magazines, information about trip.

Boxing: March 4-11, 1992; 395 folders; 22 boxes (21 upright, 1 flat-small).

NB. Folders 224 to 343 concern specifically OFSO. Others OFSO documents are scattered in folders following number 343.

André Williot,
March 12, 1992.

M E M O

A : RWG.well2

De : ANW.WELL2

Date : 11-03-92

Objet : Note de service

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à Richard Green
de André Williot

11/03/92

objet: transfert d'une cassette du fonds 1991-4
Association of Canadian Orchestras (ACO)

-*-

M E M O

A : FLH.well2

De : ANW.WELL2

Date : 12-03-92

Objet : memo

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to Florence Hayes
from André Williot

subject: photo transfer from ACO fonds



MEMORANDUM

NOTE DE SERVICE

TO / À MARLENE WEHRLE

FROM / DE ANDRE WILLOTT

| |
|---|
| SECURITY - CLASSIFICATION - DE SÉCURITÉ |
| OUR FILE/NOTRE RÉFÉRENCE |
| YOUR FILE/VOTRE RÉFÉRENCE |
| DATE 11/3/92 |

SUBJECT / OBJET

TRANSFER FROM THE
 ACO FONDS - 2 MAGAZINES
 6 DIRECTORIES OF
 CANADIAN ORCHESTRAS
 2 cm OF PROGRAMMES



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

22

Dimension

5 cm

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolingue, Photographic Photographique, Printed Imprimé

Paper Papier OFSO, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 391-395 regarding OFSO materials like 'THE PIPER 1982', 'YOUTH ORCHESTRA HANDBOOK', 'RESOURCE GUIDE', 'COMMITTEE DESCRIPTION', and 'ONTARIO ORCHESTRAS'.

Date of/de 11/3/92 description

Signature

Handwritten signature of André Willis

Page 1 of/de 1



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ALC O

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

14

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier CONTAINS HISTORICAL NOTES
ACO/OPSO

Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-----------------------------------|--|--------|-----------|
| OPSO 340 | "OPSO 25 TH ANNIVERSARY 1980" HISTORICAL NOTES, CLIPPING, GUEST LISTS, CORR. | .5m | 1980 |
| OPSO 341 | "1974 OPSO PROMOTIONAL MATERIAL PROJECT" CORR, BULLETIN | .1m | 1974-73 |
| OPSO 342 | "COMMUNITY SERVICES - SMALL ORCHESTRAS" MEMOS | .1m | 1979-1980 |
| OPSO 343 | CORR, BILLS, (PAGOTT PRINTING CO. LTD) | | 1973-1974 |
| ACO 344 | "TRAVELING SEMINAR" (ACO) CORR, PRESS RELEASE | 1.2m | 1977-1986 |
| ACO/OPSO 345 | "ACO MEMO MISC" MEMBER LISTS, BUDGET MEMBERS, BUDGET, | .5m | 1976-1979 |
| ACO/OPSO 346 | "COMPUTER PROJECT" REPORTS MINUTES, | 1m | 1984 |
| ACO 347 | ACO CONFERENCE PAPERS - CORR, FINANCIES, MINUTES, NEWS RELEASES ETC | 3.5m | 1983-1984 |
| ACO 348 | ACO CONFERENCE MATERIAL - CLIPPINGS, NEWS RELEASES, BULLETINS, CORRES, ETC + PHOTOS → "PRESS BOOK" | 2m | 1984 |
| ACO 349 | "OPENINGS 1985-86 BY ORCHESTRAS" ACO BULLETINS (ABOUT MUSICIANS EMPLOYMENT) | 7m | 1985-1986 |
| ACO 350 | "ORCHESTRA OPENINGS, BULLETINS AND MAILINGS 1975/76" | 3m | 1975-1976 |
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| | | | |
| Date of/de 10/3/92 description | Signature André Wilkins | Page 1 | of/de 1 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

15

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper / Papier ACO / OFSO Other: / Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 351-357 with descriptions of orchestra openings and dates.

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

19

Dimension

20 cm

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé Paper
Papier

ACO/OFSO

 Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------|--|-----------|----------------|
| ACO 363 | "ORCH. QUESTIONNAIRE 76-77, 77-78 | 1.2cm | 1977-1978 |
| ACO 364 | COMPARATIVE REPORTS, ACO, UCSO | 1.6cm | 1974-1976 |
| OFSO 365 | OFSO - LONDON YOUTH FESTIVAL - CORR, PROGRAMMES, ETC. | | 1985 |
| ACO 366 | "WESTERN REGIONAL WORKSHOPS - KELLOWNA, B.C. 1981 - EDMONTON - 1983 - REGINA - 1985" CORR, FINANCE, PROGRAMME, NEWS RELEASES ETC | 2cm | 1981-1985 |
| ACO/OFSO 367 | "VANCOUVER CONFERENCE M-Y" PROGRAMME, PUBLICITY, REGISTRATION ETC. | 2.5cm | 1982 |
| OFSO 368 | "OFSO ORCHESTRA MANAGEMENT 1982" SEMINAR" PHOTOS, NEWS RELEASES, CORR, ETC. | 3cm | 1981-1982 |
| ACO/OFSO 369 | "ACO CONFERENCES - VANCOUVER 1982 OTTAWA : 1980 HALIFAX : 1978 BANFF : 1976 PHOTOS, NEWS RELEASES, NOTES, CORR, ETC. | 3.5cm | 1978-1982 |
| ACO/OFSO 370 | "ACO CONFERENCE 1982 VANCOUVER SHOWCASE" CORR, MEMOS. | 3cm | 1982 |
| Date of/description | 10/3/92 | Signature | Page 1 of/de 1 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

8

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier SEE CASSETTE ACO Other: / Autre: ~~CASSETTE~~

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------|--|-----------|-------------|
| 192 | "CANADIAN POPS MUSIC PROJECT SECOND EDITION" CORR, PRESS RELEASE | 1cm | 1981 |
| 193 | "CANADIAN POPS MUSIC PROJECT! 2ND EDITION - SUBMISSIONS AND INFO." + WORK SHEET, SURVEY | 2.5cm | 1981 |
| 194 | "BEN McPECK - "A MUSICAL PROPOSAL" "A CANADIAN LIGHT MUSIC LIBRARY OF ARRANGEMENTS FOR ORCHESTRA | .3cm | 1979 |
| 195 | "CANADIAN "POPS" MUSIC PROJECT" SUGGESTION FORMS, LIST OF COMPOSITIONS | .2cm | 1980 |
| 196 | "REVISED ISSUE OF CANADIAN "POPS" MUSIC PROJECT" CORR, SCORE, PROGRAM ⇒ WITH CASSETTE | .5cm | 1985 |
| 197 | "FEDERAL CUTBACKS TO ARTS / 1985 COALITION FOR CANADIAN CULTURAL SURVIVAL" BULLETIN, CLIPPINGS, CORR, | 1cm | 1985 |
| 198 | "CANADA COUNCIL 1984-1985 BUDGET CUTBACK LOBBY" CORR, PRESS RELEASE, MAN. NOTES | .5cm | 1984 |
| 199 | "MINISTER OF STATE: YOUTH 1985 INTERNATIONAL YEAR OF YOUTH" CORR. | .2cm | 1986 |
| 200 | "ALBERTA CULTURE" CORR, | .2cm | 1985 |
| Date of description | 6/3/92 | Signature | Page 2 of 3 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

8 1991-4

Box Number / Numéro de boîte

8

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper / Papier ACO Other: / Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 201-204.

Date of/de description 6/3/92

Signature [Handwritten Signature]



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

9

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

ACO

Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------------|--|-----------|---------------|
| 205 | "CBC AND ACO - SYMPHONY OF A THOUSAND MEETING NOTES" | | |
| | MANUSCRIPT NOTES | .5m | 1983 |
| 206 | "SYMPHONY OF A THOUSAND - CBC TV PROG MAY 29/83 - THANK YOU LETTERS | | 1983-1982 |
| 207 | "CBC AND ACO - SYMPHONY OF A THOUSAND PRESS RELEASES, PROGRAMS ETC." - CLIPPINGS | | |
| | ⇒ SEE PHOTO | 1m | 1983 |
| 208 | "MARKETING: TOMORROW'S AUDIENCE TODAY" CORR, DRAFT, | .2m | 1984 |
| 209 | "TOMORROW'S AUDIENCES TODAY - ORIGINAL COMPLETED QUESTIONNAIRES" | 2m | 1981 |
| 210 | "CORRESPONDENCE RE COMPLIMENTARY COPIES OF TOMORROW'S AUDIENCES TODAY | .5m | 1983 |
| 211 | "REPLY TO COMPLIMENTARY COPIES SENT: TOMORROW'S AUDIENCES TODAY" | .3m | 1983 |
| 212 | "TOMORROW'S AUDIENCES TODAY" CORR, QUESTIONNAIRE, STATEMENTS | .2m | 1983 |
| 213 | "FEDERAL ELECTION 1984: FEDERAL PARTY RESPONSES TO PACI, ITA, CLIA" STATEMENTS | .5m | 1984 |
| 214 | "FEDERAL ELECTION: RETURNED QUEST. AND THANKS SENT "SEPT 25, 1984" | .5m | 1984 |
| Date of/de description | 6/3/92 | Signature | Andrew Willis |
| | | Page 1 | of/de 2 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ALC

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

10

Dimension

20 cm

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinalogue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier
 _____ OFSO _____
 Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|---|----------------|-----------|
| 225 | "OFSO TASK FORCE - BETTY WEBSTER" | | |
| | MINUTES OF MEETINGS, DRAFTS, REPORTS | 2.5cm | 1979-1980 |
| 226 | "OFSO TASK FORCE, GROUP 3: SUMMARY: FINANCIAL DATA" + REPORTS, | 2cm | 1979-1980 |
| 227 | "OFSO TASK FORCE 79-80 GROUP 3 WINDSOR SYMPHONY ORCHESTRA" | | |
| | FINANCIAL DATA, | 2cm | 1977-1978 |
| 228 | "OFSO TASK FORCE 79-80 GROUP 3 HAMILTON PHILHARMONIC ORCHESTRA" | | |
| | FINANCIAL DATA | 2cm | 1977-1980 |
| 229 | "OFSO TASK FORCE 79-80 THUNDER BAY SYMPHONY (GROUP 3)" | | |
| | FINANCIAL DATA | 2cm | 1977-1980 |
| 230 | "OFSO TASK FORCE 79-80 GROUP 3 KITCHENER-WATERLOO SYMPHONY" | 2cm | 1977-1980 |
| 231 | "OFSO TASK FORCE 79-80 LONDON SYMPHONY ORCHESTRA" | | |
| | FINANCIAL DATA | 2cm | 1977-1980 |
| 232 | "OFSO TASK FORCE 79-80 GROUP 3 NIAGARA SYMPHONY ORCHESTRA" | | |
| | FINANCIAL DATA | 2cm | 1977-1980 |
| 233 | "OFSO TASK FORCE 79-80" | | |
| | RECOMMENDATIONS, RESPONSE TO QUESTIONNAIRE, REPORTS, CORR, ETC. | 3cm | 1979-1980 |
| Date of/de description | Signature | Page 1 of/de 2 | |
| 6/3/92 | <i>Andy Willis</i> | | |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

10

Dimension

20 cm

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinalingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier OFSD
 Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|--------------------------------|--|----------------|-----------|
| 234 | "CONFEDERATION COLLEGE, THUNDER BAY" CORR, STATEMENTS, PRESS RELEASE, BRIEFS | 3 cm | 1977-1983 |
| 235 | "OFSD BOARD MEETINGS - MINUTES AND AGENDA 1976" | 1 cm | 1976 |
| 236 | "OFSD BOARD MEETINGS - MINUTES AND AGENDA 1976" | .5 cm | 1976 |
| 237 | "OFSD ARCHIVES - BOARD OF DIRECTORS" LIST OF MEMBERS | .1 cm | 1976 |
| 238 | "OFSD ORCHESTRAS' WOMEN'S COMMITTEE ACTIVITIES" | .5 cm | 1976 |
| 239 | "OFSD CONFERENCE MAY 1976 PETERBOROUGH" MINUTES | .5 cm | 1976 |
| 240 | "1978 COMPLETED OFSD ARCHIVE QUESTIONNAIRES AND CORRESPONDANCE" | .5 cm | 1978 |
| 241 | "OFSD THUNDER BAY CONFERENCE" MINUTES | .2 cm | 1978 |
| 242 | "OFSD CONFERENCE 1979 GUELPH" MAN. NOTES, MINUTES, CORR, | .7 cm | 1979 |
| 243 | "OFSD OTTAWA CONFERENCE 1977" MINUTES, REGISTRATION LIST | .2 cm | 1977 |
| 244 | "1979 BOARD OF DIRECTORS REPORT" | .1 cm | 1979 |
| 245 | "NEWSPAPER ARTICLE BY WENDY REED OFSD COMMUNITY ORCHESTRA ACTIVITIES" | .1 cm | 1977 |
| | | | |
| | | | |
| Date of/de 6/13/92 description | Signature <i>Amber Williams</i> | Page 2 of/de 2 | |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ALD

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

11

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier OPSO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|--------------------------|--|----------------|-----------|
| 246 | "OPSO BOARD OF LISTS" | .2m | 1975-1983 |
| 247 | "OPSO BOARD CORRESPONDENCE 1982" | .2m | 1982-1983 |
| 248 | "OPSO NOMINATIONS 1977-1978" | | |
| | CORR. | | 1977 |
| 249 | "OPSO NOMINATIONS 1978-1979" CORR. | .2m | 1978 |
| 250 | "NOMINATIONS 1977-1980" REPORT, LIST | .2m | 1979 |
| 251 | "OPSO'S REPORT OF THE NOMINATING COMMITTEE 1980" | .2m | 1980-1983 |
| 252 | "OPSO NOMINATIONS 1980-1981" | .2m | 1980 |
| 253 | "OPSO BOARD NOMINATIONS 1981-1982" | .1m | 1981 |
| 254 | "OPSO COMMITTEE DESCRIPTIONS" | | |
| 254 | "OPSO CONDUCTOR'S COMMITTEE" DRAFT, | | |
| | CORR. | .2m | 1982-1985 |
| 255 | "OPSO EDUCATION COMMITTEE" | | |
| | CLIPPINGS, CORR, STATEMENT | .5m | 1978-1985 |
| 256 | "OPSO EDUCATION CTEE. 1981-1982" | | |
| | REPORT, DRAFT | .2m | 1981 |
| 257 | "OPSO YOUTH ORCHESTRA COMMITTEE LISTS" | .2m | 1976-1982 |
| 258 | "INSURANCE COMMITTEE" PLAN, | .4m | 1969-1978 |
| 259 | "OPSO COMMITTEE DESCRIPTIONS" | | |
| 259 | "INSTRUMENTAL WORKSHOP COMMITTEE 1976" | .2m | 1976 |
| 260 | "OPSO PLANNING COMMITTEE" CORR, | .2m | 1974-1987 |
| 261 | "WORKSHOP COMMITTEE" REPORTS | .2m | 1979 |
| 262 | "SWOOP COMMITTEE (SOUTH WESTERN ONTARIO ORCHESTRA PLANNING | | |
| | NOTICE, REPORTS | .2m | 1980-1981 |
| Date of/der/ description | Signature | Page / of/de 4 | |
| 1991/3/82 | <i>John Hillier</i> | | |

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

11

Dimension

20 cm

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinologique Photographic
Photographique Printed
Imprimé Paper
Papier

OFSO

 Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|----------------------------------|---|----------------|---------------------------|
| 263 | "OFSO VOLUNTEER COMMITTEE 1983-1984" CORR, REPORTS | .5m | 1983-1984 |
| 264 | "OFSO VOLUNTEER COMMITTEE 1982-83" CORR, | .5m | 1982-1983 |
| 265 | "OFSO VOLUNTEERS COMMITTEE 1981-82" CORR, SPEECH, ETC. | .5m | 1982 |
| 266 | "OFSO WOMEN'S COMMITTEE LIAISON 1979-1980" CORR, MEMBRE LIST, | .8m | 1981 1979-1981 |
| 267 | "W.C. LIAISON 1978-1979" QUESTIONNAIRE, CORR, | .3m | 1978, 1979 |
| 268 | "OFSO REGIONAL WORKSHOPS 1975-1979" FINANCIAL STATEMENT, CORR, REPORTS | .3m | 1977-1979 |
| 269 | "M.C.C. ARTS SERVICE BRANCH - INFORMATION AND CORRESPONDENCE" | .2m | 1982-1985 |
| 270 | "M.C.C. (MINISTRY OF CITIZENSHIP AND CULTURE) ARTS SERVICES ORGANIZATIONS QUESTIONNAIRE OCT. 15/84" | .5m | 1984 |
| 271 | "M.C.C. ONTARIO - QUEBEC PERMANENT COMMISSION" CORR, | .1m | 1985 |
| 272 | "M.C.C. - HALFBACK" NEWS RELEASE, CORR, CLIPPINGS | .5m | 1981-1984 |
| 273 | "M.C.C. - WINTARIO - GENERAL INFO AND CORRESPONDENCE" | .3m | 1975-1980 |
| 274 | "M.C.C. - WINTARIO - CHALLENGE FUND" CLIPPINGS, NEWS RELEASE | .5m | 1980-1984 |
| Date of/de 1/7/92 description | Signature <i>André Gillis</i> | Page 2 of/de 4 | |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

11

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

OFSSO

Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------------|--|----------------|-----------|
| 275 | "ACC CORRESPONDENCE" | .5m | 1982-1985 |
| 276 | "PREMIER; CORRESPONDENCE WITH + DEPUTY - BRIEFS TO" | .5m | 1976-1983 |
| 277 | "OFSSO LOBBY NETWORK" CORR, STATEMENTS, | .3m | 1978-1982 |
| 278 | "ARTS SERVICE ORGANIZATIONS - ONTARIO" CORR, MAIL, NOTES | .3m | 1983 |
| 279 | "SWOOD; SOUTHWESTERN ONTARIO ORCHESTRA PILOT (EST. AUG. '79)" CORR, NOTES, | .2m | 1979-1980 |
| 280 | "MCR MINISTRY OF CULTURE AND RECREATION ONTARIO" NOTES, CORR, | .2m | 1977-1981 |
| 281 | "OFSSO WORKSHOP FUNDS REQUEST" CORR, | .2m | 1976 |
| 282 | "ONT-QUE YOUTH ORCHESTRA" STATEMENT OF INCOME, CORR, BULLETIN | .5m | 1979 |
| 283 | "RESOURCE GUIDE: ORIGINALS 1980" NEWS RELEASE, CORR, | 1m | 1977 |
| 284 | "RESOURCE GUIDE: BUDGETS" | .2m | 1982-1983 |
| 285 | "OFSSO ASSISTANCE FOR INSTRUMENTAL WORKSHOPS: 1985/1986" STATEMENTS, CORR, | .2m | 1985-1986 |
| 286 | "MINISTRY OF TOURISM AND RECREATION EVENTS INFO. 1983/1984 SEASON" CORR, LIST OF EVENTS ETC. | 1.5m | 1983 |
| Date of/da description | Signature | Page 3 of/de 4 | |
| 1/3/92 | André Gillin | | |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

12

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier OFFSO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|---|----------------|-----------|
| 291 | "1570 CUT TO OAL 1983 PRESS COVERAGE" CLIPPINGS, PRESS RELEASE | .5m | 1982-1983 |
| 292 | "1570 CUT TO OAL 1983 MEMBERS LETTERS AND BRIEFS" | 1m | 1982-1983 |
| 293 | "1570 CUT TO OAL 1983 - MEETINGS BETWEEN ASD'S " MINUTES, NOTES, CORR. | .7m | 1983 |
| 294 | "1570 CUT TO OAL 1983 - OTHER ARTS ORG. LETTERS AND BRIEFS" | 1m | 1982-1983 |
| 295 | "OFSO FUND-RAISING SERVICES - ROBERT BEDARD" QUESTIONNAIRE, CORR, | .2m | 1979 |
| 296 | "JARVIS MEMORIAL COMMISSION 1977" CLIPPINGS, BULLETIN, | .5m | 1976-1977 |
| 297 | "OFSO PRESIDENTS MEETINGS NOV. 26, 77" BULLETIN, MINUTES, CORR, | .5m | 1977-1978 |
| 298 | "PRESIDENTS MEETING NOV. 25, 1977 FOLLOW-UP QUESTIONNAIRE REPLIES" MINUTES, CORR, | .5m | 1977 |
| 299 | "OAG / OFSO CONTRACT FOR PURCHASE OF ECONOMIC IMPACT FORMS. + A.U. PRESENTATION" CORR, MEMOS, | .3m | 1983-1984 |
| 300 | "OAG / OFSO / TTA AUG '83 # 2 of 3 MINUTES CORRESPONDENCE" | 1m | 1981-1984 |
| 301 | "OAG / OFSO / TTA # 3 of 3 MINUTES, CORRESPONDENCE" + ANALYSIS, REPORT | 2m | 1982-1983 |
| 302 | "OFSO RESSOURCE VISITS; FOLLOW UP" CORR, | .2m | 1984-1985 |
| Date of/de description | Signature | Page 1 of/de 2 | |
| 9/3/92 | Andre Willis | | |



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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

13

Dimension

20 cm

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinalingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier _____ OFSO _____
 Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|---|----------------|-----------|
| 314 | "SPECIAL COMMITTEE FOR THE ARTS 1983/84 - BACKGROUND INFORMATION" NOTES, REPORTS, CORR. | .5m | 1982-1983 |
| 315 | "MACLAULAY STUDY - ACTIVE FILE FOR HEARINGS - NOV. 83" CORR, STUDIES, FINANCIAL SCRUTINY, CLIPPINGS, PRESS RELEASE | 1m | 1983 |
| 316 | "SPECIAL COMMITTEE FOR THE ARTS 1983/84 BRIEFS FROM MEMBER ORCH." CORR, CLIPPINGS, BRIEFS | 1.5m | 1983 |
| 317 | "MACLAULAY REPORT - FOLLOW-UP" NOTES, NEWS RELEASE, CORR, CLIPPINGS | .3m | 1984 |
| 318 | "THE SPECIAL COMMITTEE FOR THE ARTS CORRESPONDENCE AND MEMOS 1983/84" | .5m | 1983 |
| 319 | "SPECIAL COMMITTEE FOR THE ARTS - SYMPOSIUMS - 1983/84" PRESS RELEASE, CLIPPINGS, CORR, SPEECH | .3m | 1983 |
| 320 | "PROVINCIAL GOVERNMENT: LIBERALS" CORR, | .2m | 1981 |
| 321 | "PROVINCIAL GOVERNMENT: NPD" CORR. | .3m | 1981 |
| 322 | " " " " PC'S " CORR. | .1m | 1981-1985 |
| 323 | "ONTARIO ORCHESTRAS: GOVERNMENT QUESTIONNAIRES" + CORR. | .2m | 1981 |
| 324 | "OPERATIONS: GRASS-ROOTS - FILE COPY" BULLETINS, BROSHURES, | 1m | 1983 |
| Date of/de description | 9/3/92 Signature <i>André Wilton</i> | Page 1 of/de 3 | |

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Title of Fonds / Titre du fonds

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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

13

Dimension

20 cm

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinologique Photographic
Photographique Printed
Imprimé Paper
Papier

PSSO

 Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------|---|-----------|----------------|
| 324 | "GRASS ROOTS' ANTICIPATED EXPENSES TO MARCH 31" | .1cm | 1984 |
| 325 | "GRASS ROOTS 'KIT' COMMITTEE" QUESTIONNAIRE, CORR, PRESS RELEASE | 1cm | 1984 |
| 326 | "OFSO - "OPERATION GRASSROOTS" SEPT./83 to " REPORTS, | .2cm | 1983-1984 |
| 327 | "GRASS ROOTS REPORTS" REPORTS, NOTES | .5cm | 1984 |
| 328 | "OAC: RUN-OUT GRANTS 78-79, 79-80" CORR, | .5cm | 1979-1982 |
| 329 | "OAC: RUN-OUT GRANTS 1973-1976" NOTES, LIST OF CONCERTS, CORRÉS, ETC | .3cm | 1976-1977 |
| 330 | "OAC CORRESPONDENCE '79-85" | 1cm | 1984-1985 |
| 331 | "ONTARIO ARTS COUNCIL - 20TH ANNIVERSA- RY" CORR, PRESS RELEASES, NOTES, | .7cm | 1983 |
| 332 | "O.A.C.: GRANTS TO ONTARIO ORCHESTRAS" CORR, LIST OF GRANTS, BULLETIN | .5cm | 1976-1983 |
| 333 | MINUTES OF MEETING, DRAFTS, NEWS RELEASE | 1.5cm | 1980-81 |
| 334 | "STATISTICS: ORCHESTRAS' OAC GRANT APPLICATIONS 1979 SEE ALSO: 1979 AMMUNITION QUESTIONNAIRE" | 1cm | 1979 |
| 335 | "O.A.C.: OFSO BRIEF TO - 1979" + CORR, STAT | 1cm | 1979 |
| 336 | "RUNOUTS" DEFINITION OF A RUN-OUT CONCERT, PROGRAM, APPLICATION FORM (GRANT) | .2cm | 1978 |
| Date of/description | 10/3/92 | Signature | André Lillien |
| | | | Page 2 of/de 3 |



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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

3

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|---|-----------------------|----------------|
| 66 | "ACO CONFERENCE - HALIFAX" | | |
| | REGISTRATION LIST, PRESS RELEASE | .5cm | 1978 |
| 67-68 | FAXATIONS | | |
| 68 | "FEDERAL TAX ISSUES OF CONCERN TO ARTS: TOUCHE-ROSS REPORT FOR SECR. OF STATE" | | |
| | DRAFTS, ANALYSIS | 6.5cm | 1976-1978 |
| 68 | "TAX STATUS OF MUSICIANS, BACK UP INFO." | | |
| | STATEMENTS, BRIEFS, SURVEY, DRAFTS, NEWS | 6.5cm | 1978-1984 |
| 69 | "TAX STATUS OF MUSICIANS, CORR." | | |
| | ANALYSIS, CORR, | 3cm | 1976-1982 |
| 70 | "ACO RESEARCH - TAX INCENTIVES" | | |
| | ANALYSIS, MEMOS, REPORTS, BULLETINS | 2cm | 1979 |
| 71 | "ACO RESEARCH - TAX INCENTIVES" | .5cm | 1979-1978 |
| 72 | " " " " " " | | |
| | CLIPPING, STATEMENTS, CORR. | .5cm | 1979 |
| 73 | "CTEE ON THE TRAINING OF ORCHESTRAL MUSICIANS IN CANADA" | | |
| | REPORT, CORR, | 2cm | 1981 |
| 74 | "OCSM QUESTIONNAIRE" | | |
| | CORR, QUESTIONNAIRE | .5cm | 1980 |
| 75 | "THE EMPLOYMENT OF ORCHESTRAL MUSICIANS OCSM PROFILE" - QUESTIONNAIRE | .5cm | 1979 |
| 76 | "VIOLON CANADA" BRIEF | .2cm | 1972(?) |
| 77 | | | |
| Date of/de description | 4/3/82 | Signature | Page 2 of/de 3 |
| | | <i>Arthur Collins</i> | |



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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991.4

Box Number / Numéro de boîte

4

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------------------|---|----------------|-----------|
| 79 | "APPLEBAUM-HEBERT - RESOURCE SILCOX STUDY" | .3cm | ND |
| 80 | "APPLEBAUM - HEARING SCHEDULES" | .2cm | 1981- |
| 81 | "APPLEBAUM - HEBERT COMMITTEE A TO H BRIEFS FROM OTHER ORCH. AND ORG." | .3cm | 1981 |
| 82 | "APPLEBAUM I TO Z BRIEFS FROM OTHER ORCHES." | .2cm | 1980-1981 |
| 83 | "FINANCIAL DATA AH" | .5cm | 1981 |
| 84 | "APPLEBAUM - HEBERT NOTES ON ACO BRIEF" CORR, RECOMMENDATIONS, MINUTES OF MEETINGS | .2cm | 1979-1981 |
| 85 | "APPLEBAUM - HEBERT COMMITTEE ACO BRIEF" MEAS, RECOMMENDATIONS, BRIEFS | .2cm | 1981-1982 |
| 86 | "APPLEBAUM - HEBERT RESOURCE TOUCHE-ROSS" | .2cm | 1977-1981 |
| 87 | * BRIEF BY THE ACO | 1 ITEM | 1981 |
| 88 | "APPLEBAUM - HEBERT" CORRESPONDENCE, REPORTS | 1cm | 1980-1982 |
| 89 | "APPLEBAUM-HEBERT SUBMISSIONS" | .7cm | 1981-1983 |
| 90 | "APPLEBAUM - HEBERT COMMITTEE BACKGROUND MATERIAL" CORRESPONDENCE, MEETING REPORTS, | 1cm | 1980- |
| 91 | "A-H REACTIONS, RECOMMENDATIONS" NEWS RELEASE, CLIPPINGS, REPORTS, OPEN LETTERS | 1cm | 1981-1983 |
| Date of/de description 4/2/92 | Signature <i>W. Hillis</i> | Page 1 of/de 2 | |



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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1991-4

Box Number / Numéro de boîte

4

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper (checked), Other: ACO

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 92, "APPLEDAUM HEBERT REPORT", 1 cm, 1982.

Date of/de description 4/7/92

Signature [Handwritten Signature]



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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

5

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|--|---------------------|----------------|
| 93 | "MEMBERSHIP INFORMATION" | | |
| | CORRESPONDENCE, DIRIFRS, BULLETINS | .5cm | 1977-1983 |
| 94 | "COMMUNITY MUSICIANS PROGRAMME" | 1.5cm | 1977 |
| 95 | "MISCELLANEOUS" | | |
| | CORR, MINUTES, LIST OF MEMBERSHIP SERVICE | .5cm | 1980-1984 |
| 96 | "ACO STATISTICAL DATA" | | |
| | STATS, BULLETIN | 1cm | 1977-1980 |
| 97 | "COMPUTER: REPORTS TO BOARDS" | .2cm | 1983, ND |
| 98 | "COMPUTER 1) WORKSHOP 2) SOFTWARE DEVEL." | | |
| | BROCHURES, INDEX | .5cm | 1984 |
| 99 | "ACO: COMPUTERIZATION 2 OTHER ASSOCIATIONS" | | |
| | CORR, MINUTES, | 1cm | 1982 |
| 100 | "ACO DEVELOPMENT SEMINAR JAN '77" | | |
| | NOTES | .5cm | 1977 |
| 101 | "TRAVELERS CANADA: COMMUNITY CONCERT SERIES" | | |
| | CORRES, BULLETIN, PROGRAMMES → SEE PHOTO (1) | .5cm | 1980 |
| 102 | "(T.A.C.T.) THE ARTS COALITION OF TORONTO" | | |
| | TERILY FOX YOUTH CENTRE INFO, AGENDA | 1cm | 1983-1988 |
| 103 | "SYMPOSIUM OF CONTEMPORARY ORCHESTRAL MUSIC - U OF CALGARY" | | |
| | NOTES, PROGRAMMES, NEWS RELEASE | .5cm | 1980 |
| | | † | |
| Date of/de description | 9/3/82 | Signature | Page 1 of/de 3 |
| | | <i>André Willet</i> | |



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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1991-4

Box Number / Numéro de boîte

5

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|--|-----------|----------------|
| 104 | "SYMPHONY SYMPOSIUM" | | |
| | BULLETIN, REPORTS | .2cm | 1975-1978 |
| 105 | "SEAGRAM LTD." | | |
| | CORRESPONDENCE, BULLETIN | .5cm | 1976-1988 |
| 106 | "PROPOSED ONTARIO MUSIC COUNCIL" | | |
| | (C. LOAAX) | | |
| | MINUTES OF MEETING | .2cm | 1982 |
| 107 | "ORGANIZATION OF CANADIAN SYMPHONY MUSICIANS (OCSM)" | | |
| | CORR, | .2cm | 1976-1989 |
| 108 | "NATIONAL SOCIETY OF FUND RAISING EXECUTIVES" | | |
| | NEWSLETTER, CLIPPING | .1cm | 1981-1984 |
| 109 | "NATIONAL ADVISORY CONCIL ON VOLONTARY ACTION" | | |
| | CORR, BROCHURES | .2cm | 1976 |
| 110 | "TORONTO SYMPHONY ACO/OFSO COMMITTEE" | | |
| | REPORTS, MINUTES, CORR, | .2cm | 1981-1984 |
| 111 | "MISC. CORRESPONDENCE '70'S" | .2cm | 1974 |
| 112 | "ACO PRIORITIES UPDATES" | | |
| | MEMOS, CONSTITUENCY, | 1cm | 1979-1984 |
| 113 | "ACO SECRETARIAT STATISTICS" | | |
| | SERVICE CHART, MEMBER LISTS | .2cm | 1976-1983 |
| 114 | "ACO BOARD LISTS" | .5cm | 1975-1983 |
| 115 | "ACO BOARD CORRESPONDENCE" | .2cm | 1982-1983 |
| Date of/de description | 5/3/92 | Signature | André Villard |
| | | | Page 2 of/de 3 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

6

Dimension

20 cm

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore
 Audiovisual / Audiovisuel
 Machine Readable / Ordinolingue
 Photographic / Photographique
 Printed / Imprimé
 Paper / Papier
 _____ ACO _____
 Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|--|----------------|-----------|
| 127 | "TREASURY, CANADA COUNCIL CUTBACKS - LOBBYING PRESS RELEASE" | | |
| | + CLIPPINGS | .3m | 1976 |
| 128 | "LOBBYING CORRESPONDENCE INCOMING" | | |
| | CORRESPONDENCE | .7m | 1976-1977 |
| 129 | "POST CARD LOBBYING MATERIAL" | | |
| | BRIEFS, PRESS RELEASES, SURVEY | | 1976-1977 |
| 130 | "ACO GENERAL CORRESPONDENCE" | | |
| | STATEMENT | .2m | 1978(?) |
| 131 | "ACO BANFF CONFERENCE" | | |
| | REPORTS | .2m | 1975-1976 |
| 132 | "ACO/OFSD NATIONAL ORCHESTRAL SOLOIST AUDITIONS AT CONTACT '77" | .2m | 1977 |
| 133 | "ACO/OFSD INFORMATION PAMPHLETS" | .2m | 1978 |
| 134 | "HCO HALIFAX CONFERENCE MATERIAL" | | |
| | CLIPPINGS, NEWS RELEASES, PROGRAMMES | .2m | 1978 |
| 135 | "DIRECTORIES OF CANADIAN ORCHESTRA AND YOUTH ORCHESTRAS (BACK ISSUES)" | 4 ITEMS | 1975-1978 |
| 136 | "DIRECTORIES OF CANADIAN ORCHESTRAS AND YOUTH ORCHESTRAS" | 4 ITEMS | 1979-1981 |
| 137 | "APPRENTICESHIP SCHEMES ACO ARCHIVES" | | |
| | CORRESPONDENCE | | 1971-1973 |
| 138 | "ORCHESTRAS IN CANADA 1971 SUMMER MUSIC COURSES/CAMPS" | | |
| | PROGRAMMES | 1cm | 1971 |
| Date of/de description | Signature | Page 1 of/de 3 | |



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ACO

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1991-4

Box Number / Numéro de boîte

6

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

ACO

Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------------|--|-----------|----------------|
| 139 | SUMMER MUSIC CAMPS PROGRAMMES | 1.5m | 1971 |
| 140 | "LOTTERIO ARTS FUNDING ASSISTANCE" CORR. | .2m | 1972 |
| 141 | "ACO BOARD MEETING" MINUTES, CORRESPONDENCE | .8m | 1972 |
| 142 | "ACO CONFERENCE EXPENDITURES" | .6m | 1972 |
| 143 | "CORRESPONDENCE TO AND FROM CANADA COUNCIL" + BRIEF | .3m | 1973 |
| 144 | "MISC. CORRESPONDENCE (BOARD MEETINGS, AGENDAS, PROJECTS)" | .5m | 1972-1973 |
| 145 | "MEMBERSHIP APPLICATIONS AND MEMBERSHIP LIST" + CORR, | .5m | 1966-1994 |
| 146 | "OFSO / ACO CONTACT LISTS 1973-1974 CONFIRMATION OF CONCERT CALENDARS RECEIPTS 1973-1974" | .5m | 1973 |
| 147 | "ACO ANNUAL MEETING - 1973 HAMILTON" MINUTES | .2m | 1972-1973 |
| 148 | "ACO EASTERN TOUR - WINTERS AND SCHABAS - 1973 CORR, EXPENSES, PROGRAMMES | .5m | 1973 |
| 149 | "ACO BOARD MEMBERS 1973-1974, 1974-1976" + CORR. | .6m | 1973-1974 |
| 150 | "ACO CONTACTS WESTERN ORCHESTRAS" CORRESPONDENCE | 8.5m | 1973 |
| Date of/de description | 5/3/92 | Signature | Page 2 of/de 3 |



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ACO

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1991-4

Box Number / Numéro de boîte

6

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinologie Photographic / Photographique Printed / Imprimé

Paper / Papier ACC Other: / Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|----------------------------------|---|----------------|-----------|
| 151 | "ACO BOARD MEETING" MINUTES | .5m | 1973-1975 |
| 152 | "ACO ARCHIVES 1974 - CONTACT LISTS, DIRECTORIES, BOARD MEETINGS ETC." | 1m | 1974 |
| 153 | "COMPOSER'S WORKSHOP AND SESSIONS" BULLETIN, CORR, PROGRAMMES | .5m | 1974 |
| 154 | " MISCELLANEOUS ACO/OES CORR, GENERAL REPORTS, BRIEFS, NEWS LETTERS, ETC. " CONFERENCE PROGRAMMES, NEWS RELEASE | .7m | 1974 |
| 155 | "EZRA SCHABAS - WESTERN TOUR 1975 TRIP ITINERARY, DOCUMENTS" CORR, | .5m | 1974 |
| 156 | "MAJOR ORCHESTRAS' MANAGERS' BRIEF TO CANADA COUNCIL | .1m | 1975 |
| 157 | "ORCHESTRA MANAGEMENT SEMINAR" CORR, PROGRAMMES, BROCHURES ETC. | 1m | 1975 |
| 158 | "ACO EXECUTIVE LUNCHEON MEETINGS" MINUTES ETC. | .2m | 1975 |
| 159 | "ACO - REFERRAL SERVICE MEETING" CORR, DRAFT | .2m | 1974-1975 |
| 160 | "ACO BREAKFAST MEETING" MINUTES | .1m | 1975 |
| 161 | "DIRECTORY OF WOMEN'S AND VOLUNTEERS COMMITTEE" | 1/16A | 1976 |
| | | | |
| | | | |
| | | | |
| Date of/de 5/4/92 description | Signature | Page 3 of/de 3 | |



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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1491-4

Box Number / Numéro de boîte

7

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

ACO

Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------------|---|---------------------------|----------------|
| 162 | "TAX STATUS OF MUSICIANS - CORRESPONDENCE" | 1 cm | 1983-1984 |
| 163 | "TAX STATUS OF MUSICIANS - CORRESPONDENCE FROM M.D.S." | .5 cm | 1983-1984 |
| 164 | "TAXATION - POST APPEARANCE" CORR. PRESS RELEASE, REPORT | .6 cm | 1984 |
| 165 | "REVENUE CANADA TAXATION MEETING" NOTES, CORR, | .5 cm | 1984-1985 |
| 166 | "FOLLOW-UP FROM MEETING WITH STANDING CTE. ON COMMUN. AND CULTURE" CORRESPONDENCE | | 1984 |
| 167 | "TAXATION OF NON-CAN ARTISTS (US/CAN. TAX TREATY 1985)" CORR. | .2 cm | 1985 |
| 168 | "BRIEF MATERIALS - TAXATION ARTISTS" | .6 cm | 1984 |
| 169 | "CORRESPONDENCE AND MEETING WITH STANDING CTE. ON COMMUN. AND CULTURE" NOTES, MEMOS, | 2 cm | 1983-1984 |
| 170 | "NATIONAL ORCHESTRAL SOLOIST AUDITIONS" MISC. MATERIAL - PROGRAMMES, RESUMES, CORRES. FR ⇒ PHOTOS (2) | 2.5 cm | 1978-1980 |
| 171 | "ACO - 1975-76 COMPARATIVE REPORTS" | 2 ITEMS | 1975-1980 |
| 172 | ACO COMPARATIVE REPORTS | 2 ITEMS | 1982-1984 |
| 173 | " " " | 2 ITEMS | 1985-1988 |
| 174 | LISTS OF RECORDINGS (CANADIAN) | .6 cm | [1973] |
| 175 | "INITIAL CORRESPONDENCE - DRAFTS LONDON OFSO ANNUAL MEETING -" | .5 cm | 1971 |
| 176 | "STEERING COMMITTEE" MINUTES, CORR. | .5 cm | 1971 |
| Date of/de description | 6/3/92 | Signature John Wilkins | Page 1 of/de 2 |



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Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1991-4

Box Number / Numéro de boîte

8

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------|--|-----------|-------------|
| 181 | "DIRECTORY OF VOLUNTEER ACTIVITIES BLANK QUESTIONNAIRES AND MEMOS" | .1m | 1980 |
| 182 | "ANNUAIRE DES ACTIVITES BENEVOLES, QUESTIONNAIRES, MEMOS EN FRANCAIS" BLANK QUESTIONNAIRES | .1m | 1980 |
| 183 | "RHOMBUS MEDIA - MAKING OVERTURES" CORR, MATERIAL ABOUT <u>MAKING OVERTURES</u> | 2.5m | 1984 |
| 184 | "ACO/CBAC: FOUR ORCH. (1 OF 5) CORR, NEWSLETTER | .2m | 1983 |
| 185 | "ACO/CBAC: PRESS RELEASE + PRESS CONFERENCE (2 OF 5) | .3m | 1984 |
| 186 | "ACO/CBAC STUDY: FINANCES (3 OF 5) (1) DOC (2) MCL (3) LAIDLAW (4) U. OF WATERLOO" CORR, | 1m | 1984 |
| 187 | "ACO/CBAC STUDY: MINUTES OF STEERING COMMITTEE 4 OF 5" + CORR, | .5m | 1984 |
| 188 | "ACO/CBAC STUDY - GEN. CORRESPONDENCE 5 OF 5" | 2.5m | 1984 |
| 189 | "CAREERS 2001 - NOV. 1985 HCO'S INVOLVEMENT IN THIS PROJECT" CORRES, MINUTES, NOTES, PRESS RELEASE | 1m | 1985 |
| 190 | "YOUNG AUDIENCES SURVEY" CORR, | .2m | 1979 |
| 191 | "TV COMMERCIAL SPOT" CONTRACT PRESS RELEASE, NOTES | .2m | 1978 |
| Date of description | 6/3/92 | Signature | Page 1 of 3 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ASSOCIATION OF CANADIAN ORCHESTRAS (ACO)

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------------|--|----------------|------------|
| 1 | "EMPLOYMENT AND IMMIGRATION RE: HIRING OF CANADIANS" CORRESPONDENCE, MEETING REPORTS | 2.5cm | 1977-1982 |
| 2 | "TAX ISSUES - EXCISE TAXES" CORRESPONDENCE | .5cm | 1977-1983 |
| 3 | "INCOME TAX SHELTERS" BULLETINS, CLIPPINGS, STATEMENT, MEMO | .2cm | 1977-1983 |
| 4 | "TAXATION ON INSTRUMENTS" CORRESPONDENCE, MEMO, APPRAISAL NOTES, BILLS | .5cm | 1977; 1979 |
| 5 | "NEW FEDERAL TAX PROPOSALS FOR NON- PROFIT ORG." CORRESPONDANCE, BULLETINS, CLIPPINGS, MEMOS, STATEMENTS, BRIEF | 1cm | 1983-1984 |
| 6 | "TAX ISSUES - NON-PROFIT ORGANISATIONS" STATEMENTS - BULLETINS - CORRESPONDANCE - CLIPPINGS | 1cm | 1979-1985 |
| 7 | "SPORTS POOL" NEWS RELEASES - CORR. - CLIPPING | .5cm | 1981-1983 |
| 8 | "ROYAL COMMISSION ON THE ECONOMIC UNION AND DEVELOPMENT PROSPECTS FOR CANADA" MEMO - CORRESPONDANCE | .2cm | 1983 |
| 9 | "AIRLINES! IN-FLIGHT MUSIC" CORRESPONDANCE, MAGAZINES | .2cm | 1977-1982 |
| 10 | "RECORDING OF CANADIAN ORCHESTRAS" SEE ALSO: AIRLINES - IN-FLIGHT MUSIC | | |
| Date of/de description | 4/3/82 Signature <i>Andrew Wilkins</i> | Page 1 of/de 3 | |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1991-24

Box Number / Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|---------------------|--|-----------|-------------|
| 10 | "RECORDING OF CANADIAN ORCHESTRAS SEE ALSO: IN-FLIGHT MUSIC" LISTS OF RECORDINGS | .5m | 1975-1977 |
| 11 | CORRESPONDANCE "PAY-TV FILE #1" CORRESPONDENCE | .5m | 1982 |
| 12 | "PAY-TV FILE #2" CORRESPONDENCE - CLIPPINGS | .5m | 1977-1983 |
| 12 | | | |
| 13 - 25 | "POSTAL LOBBY" | | |
| 13 | "POSTAL CORRESPONDENCE EXTRA COPIES" CORRES. | .2m | 1982+ |
| 14 | "POSTAL LOBBY: QUESTIONNAIRES OPERA, ORCH DANCE, THEATRE" | 1m | 1982 |
| 15 | "POSTAL: MEETING NOTES" NOTES | .1m | 1982 |
| 16 | "POSTAL LOBBY: LETTERS, BRIEFS FROM ORCHESTRAS, ETC." CORRESPONDANCE | 1m | 1981-1982 |
| 17 | "POSTAL INFORMATION" BRIEFS, CORRESPONDANCE "SEE ALSO: SECRETARY OF STATE FILES" | .5m | 1979-1981 |
| 18 | "POSTAL: BRIEFS AND EXTRA COPIES" BRIEF | .2m | NID |
| Date of description | 4/2/82 | Signature | Page 2 of 3 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

1

Dimension

20 cm

Restrictions

Medium / Support

- Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper / Papier ACO

Other: / Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows 19-25 contain postal correspondence, press reports, lobby briefs, and rates data.

Date of/de description 4/3/92

Signature André Billet

Page 3 of/de 3



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-41

Box Number / Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

ACO

Other:
Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|----------------------------------|--|--------|-----------|
| 26 | "1812 (EIGHTEEN-TWELVE) COMMITTEE CCA - 1978-1979 BRIEFS, CLIPPINGS, CORRESPONDANCE SEE ALSO: CANADIAN CONFERENCE OF THE ARTS (CCA) LOBBY, CUTBACK PROTEST 1978 | 1cm | 1978-1979 |
| 27 | "ISSUES: CUTBACKS TO CANADA CONCIL" SUMMER 1978 NEWS RELEASES, CORR, | .5cm | 1978 |
| 28 | "SECRETARY OF STATE - DEFICIT" MEMO | .2cm | 1980 |
| 29 | "PC SECRETARY OF STATE: DAVID MAC DONALD - SEE ALSO "SECRETARY OF STATE, DAVID MACDONALD MEETING WITH ACO DEC 1979" | | |
| | MINUTES MEETINGS, CORR, MEMOS, | .2cm | 1978-1980 |
| 30 | "ISSUE: FUNDING TO MAJOR ORCHESTRAS" MEMO, BRIEF | .2cm | 1975-1978 |
| 31 | "CRTC" CORRESPONDENCE | .2cm | 1981-1984 |
| 32 | "ACO/OFSD STATEMENT OF CONCERN: - A HISTORICAL PERSPECTIVE" | .1cm | 1978 |
| 33 | "ACO IRREGULAR" BULLETIN | .1cm | 1980 |
| 34 | "CORRESPONDENCE: STANDING CITE ON COMMUNICATION: CULTURE | .2cm | 1982-1983 |
| Date of/de description 4/3/92 | Signature | Page 1 | of/de 3 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1991-4

Box Number / Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|--|-----------|----------------|
| 35 | "SECRETARY OF STATE FRANCIS FOX" | | |
| | CORR, MEMOS | 1m | 1980-1981 |
| | ↳ "SEE ALSO LOTO CANADA | | |
| | TAX ISSUES | | |
| | POSTAL INFORMATION | | |
| | PARTY POLICIES (P.LIB.P.C) | | |
| 36 | "SECRETARY OF STATES - LOTO CANADA" | | |
| | DRAFT PROPOSAL, CORR, | .2m | 1978-1980 |
| 37 | "SECRETARY OF STATE GENERAL" | | |
| | CORR. | .1m | 1980-1982 |
| 38 | "MINISTER OF FINANCE" | | |
| | MEMO, CORR, | .1m | 1983 |
| 39 | "CORRESPONDANCE WITH DEPT. OF COMMUNICATION" | .2m | 1980-1983 |
| 40 | "CANADA CONCL - POLITICAL DISCUSSION | | |
| | SEE ALSO LOBBY: LOTBACK PROTEST" | | |
| | BRIEF, CORR, ARTICLES | .2m | 1976-1978 |
| 41 | "TREASURY BOARD" | | |
| | CORR, | .1m | 1981 |
| 42 | "STATISTICS CANADA: PERFORMING ARTS SURVEY" - TA | | |
| | MEMO, CORR, SURVEYS | 2.5m | 1974-1985 |
| 43 | "NATIONAL VOLUNTARY ORGANIZATIONS | | |
| | "GIVE AND TAKE" - BRIEFS, CORR, | .2m | 1980-1982 |
| Date of/de description | 4/3/92 | Signature | _____ |
| | | | Page 2 of/de 3 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

2

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordolinguage Photographic / Photographique Printed / Imprimé

Paper / Papier - ACO CONSTITUENCY Other: / Autre:

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|------------------------|--|-----------|----------------|
| 44-55 | "CAPAC/PROCAM FILES 1 1983-84" | | |
| 44 | CAPAC/PROCAM: MEMOS AND CORRESPOND. | .5cm | 1983 |
| 45 | " " " " " " " " | 1cm | 1983-1984 |
| 46 | "1983 CAPAC - PROCAM TARIFF CHANGES STATISTICAL INFO. FROM ORCH." MEMO, SURVEY | .5cm | 1983 |
| 47 | "CAPAC AND PROCAM - RESPONSE FROM MEMBER ORCH. re CHANGE IN TARIFFS | 1cm | 1982-1984 |
| 48 | "MINUTES FROM MEETINGS WITH CAPAC/PROCAM | .1cm | 1983 |
| 49 | "CAPAC/PROCAM ROUGH NOTES - B.W." | 1cm | 1983, ND |
| 50 | "COPYRIGHT APPEAL BOARD HEARINGS" REPORTS, CORR, | 1cm | 1983-1984 |
| 51 | "ACO BOARD: LONG RANGE PLAN" MEMO, ACO CONSTITUENCY | .2cm | 1979 |
| 52 | "ACO - GOVERNMENT COMMUNICATIONS COALITION FOR CDM CULTURAL SURVIVAL" STATEMENT, CORR, | .5cm | 1984-1985 |
| 53 | "BILL C-24: MINUTES OF STANDING COMMITTEE ON MISCELLANEOUS ESTIMATES" CORR, MIN, | .2cm | 1984 |
| 54 | "BILL C-24: CORRESPONDENCE FROM APRIL 1984 TO" | .3cm | 1984 |
| 55 | "BILL C-24: PRESS COVERAGE" CLIPPINGS | | 1984 |
| Date of/de description | 4/3/92 | Signature | Page 3 of/de 3 |



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

ACO

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1991-4

Box Number / Numéro de boîte

3

Dimension

20 cm

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier ACO Other: / Autre: _____

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------------------|--|----------------|-----------|
| 56 | "BROADCASTING POLICY GOVERNMENT OF CANADA" MEMOS, CLIPPINGS | .2 cm | 1983-1985 |
| 57 | "CCA: CONFERENCE ON THE FUTURE OF THE CANADIAN BROADCASTING SYSTEM" BRIEFS, MEMOS | .2 cm | 1985 |
| 58 | "DEPT. OF EXTERNAL AFFAIRS" CORR. | .1 cm | 1985 |
| 59 | "ACO'S SUBMISSION TO MARCEL MASSE MIN. OF COMA." SUBMISSION, CORR., CLIPPINGS | 1 cm | 1985 |
| 60 | "FEDERAL: DEPT. OF COMMUNICATIONS PROGRAM EVALUATION MEMO, CORR. | .5 cm | 1984-1983 |
| 61 | "CANADIAN CONFERENCE OF THE ARTS" MEMOS, CORR, MINUTES OF MEETINGS | 1.5 cm | 1974-1985 |
| 62 | "CCA RE: MAC EACHEM B.W." CORR. | .5 cm | 1982 |
| 63 | "SECRETARY OF STATE - TRANSLATION" CORR, QUESTIONNAIRE SURVEY | .5 cm | 1980-1981 |
| 64 | "SECRETARY OF STATE - JOHN ROBERTS" STATEMENTS, CORR, "SEE ALSO LOTO CANADA FUNDS TAX ISSUES POLITICAL INFORMATION PARTY POLICIES | | 1976-1978 |
| 65 | "TAXATION MEETING - APR. 3, 1985 - CAN. MUSIC CENTRE" MEMOS, CORR, BULLETIN | | 1985 |
| Date of/de description 4/3/82 | Signature <i>André Wilkins</i> | Page 1 of/de 3 | |

ASSOCIATION OF CANADIAN ORCHESTRAS FONDS (MUS 201)

Preliminary Processing Report

Date of Accession: March and April, 2002.

Inclusive Dates: 1966-1997, n.d.

Description: Constitution; by-laws; correspondence; agendas; minutes of meetings; reports; directories; handbooks; business plans; programmes; registration lists; membership lists; forms; pamphlets; schedules; conference statistics; press kits; newsletters; bulletins; press releases; press clippings; photographs of events including conferences and workshops; sound and video recordings.

Restrictions: None.

Duplicates Removed: 28 cm.

Documents Transferred: 12 cm of newsletters.

Dimension: 1.80 m of textual documents. – 43 photographs. – 48 negatives. – 116 audio tape cassettes. – 7 audio tape reels. – 4 videocassettes.

Boxing: June 20-July 9, 2003; 120 folders; 9 boxes (upright).

Stéphane Jean
July 15, 2003



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ASSOCIATION OF CANADIAN ORCHESTRAS

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 201 (2002-7, 10)

Box Number/Numéro de boîte

7

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

 Enregistrement Sonore

Audiovisual

 Audiovisuel

Machine Readable

 Ordinolingué

Photographic

 Photographique

Printed

 Imprimé

Paper

 Papier

Other:

Autre:

| | | |
|--|-----------|----------------|
| Date of/de description June 30, 2003 | Signature | Page 1 of/de 2 |
|--|-----------|----------------|

| FOLDER CHEMISE | DESCRIPTION | CM | DATE(S) |
|-------------------|---|---------|-----------|
| 66 | National Conference - Winnipeg: programmes; registration lists; pamphlet; etc. | 0.5 cm | 1992 |
| 67 | National Conference - Ottawa: programmes; registration lists; reports; etc. | 0.5 cm | 1994 |
| 68 | National Conference - Toronto: programmes; registration lists; reports; 15 photographs; 25 negatives; etc. | 1 cm | 1996 |
| 69 | Western Regional Workshop - Banff: programme; registration list; registration form; notes. | 0.5 cm | 1979 |
| 70 | Western Regional Workshop - Kelowna: programmes; registration list; 6 photographs. | 3 items | 1981 |
| 71 | Western Regional Workshop - Edmonton: programmes; registration form; pamphlet; etc. | 1 cm | 1983 |
| 72 | Western Regional Workshop - Regina: programme. | 1 item | 1985 |
| 73 | Western Regional Workshop - Lethbridge: correspondence; programmes; pamphlet; registration list. | 6 items | 1987 |
| 74 | Western Regional Workshop - Kelowna: correspondence; programme; registration list; pamphlet; etc. | 0.5 cm | 1987-1989 |
| 75 | Western Regional Workshop - Red Deer: letter; programme; notes. | 3 items | 1993 |
| 76 | Québec Regional Workshop - Trois-Rivières: correspondence; registration list; press releases; etc. | 8 items | 1984 |
| 77 | Québec Regional Workshop - Trois-Rivières: correspondence; programme; registration list; press clipping; etc. | 0.5 cm | 1987 |
| 78 | Québec Regional Workshop - Chicoutimi: correspondence; programme; pamphlet; press clippings; 14 photographs; 23 negatives; etc. | 1 cm | 1989 |
| 79 | Québec Regional Workshop - Sherbrooke: correspondence; pamphlets; press clipping; etc. | 7 items | 1991 |
| 80 | Québec Regional Workshop - Trois-Rivières: correspondence; programmes; pamphlets; etc. | 0.5 cm | 1992-1993 |
| 81 | Québec Regional Workshop - Québec: correspondence; minute of meeting; pamphlet; etc. | 0.5 cm | 1996-1997 |

