

**Library and Archives Canada
Music Section**

THE MOE KOFFMAN FONDS

NUMERICAL LIST

BY

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TABLE OF CONTENTS

INTRODUCTION.....	5
ABBREVIATIONS AND ACRONYMS.....	6
ABOUT THE FONDS	8
DESCRIPTION OF THE FONDS	13
MUS 315/A PERSONAL AND FAMILY RECORDS.	13
MUS 315/B PERSONAL AND PROFESSIONAL CORRESPONDENCE AND ASSOCIATED MATERIAL.....	21
MUS 315/B1 CHRONOLOGICAL FILES.....	21
MUS 315/B2 SUBJECT AND NOMINAL FILES.....	28
MUS 315/C BUSINESS RECORDS.....	30
MUS 315/C1 GENERAL BUSINESS FILES.....	31
MUS 315/C2 PERFORMANCE CONTRACTS FILES	38
MUS 315/C3 FILES CONCERNING CONCERTS AND OTHER LIVE ENGAGEMENTS.....	43
MUS 315/C4 GEORGE’S SPAGHETTI HOUSE FILES	108
MUS 315/C5 LIVENT FILES	112
MUS 315/D RECORDS CONCERNING MOE KOFFMAN PERFORMANCES AND TOURS.....	138
MUS 315/E RECORDING COMPANIES AND PROJECTS FILES	141
MUS 315/F BROADCASTING PROJECTS FILES	161
MUS 315/G COMPOSITIONS AND ARRANGEMENTS BY MOE KOFFMAN AND OTHERS, AND OTHER SHEET MUSIC	174
MUS 315/G1 SINGLE COMPOSITIONS AND ARRANGEMENTS	174
MUS 315/G2 JAZZ QUINTET ARRANGEMENTS	191
MUS 315/G3 ARRANGEMENTS FOR STRINGS.....	195
MUS 315/G4 FILES OF GROUPINGS OF COMPOSITIONS AND RELATED RECORDS.....	197
MUS 315/G5 JINGLES AND OTHER COMMERCIAL MUSIC	205
MUS 315/G6 OTHER SHEET MUSIC	207
MUS 315/H MUSIC SOUND, VIDEO, AND FILM RECORDINGS OF MOE KOFFMAN AND OTHERS.....	209
MUS 315/I PHOTOGRAPHY FILES, PHOTOGRAPHS, DRAWINGS, AND OTHER GRAPHIC RECORDS.....	315
MUS 315/I1 GROUP AND INDIVIDUAL PORTRAITS WITH MOE KOFFMAN.....	315
MUS 315/I2 PORTRAITS OF OTHERS	325
MUS 315/J RECORDS CONCERNING HONOURS, AWARDS, AND TRIBUTES.	330
MUS 315/K WRITINGS, PRINT MATTER, AND OTHER MEDIA COVERAGE CONCERNING MOE KOFFMAN.	335
MUS 315/K1 WRITINGS BY MOE KOFFMAN	335
MUS 315/K2 PRESS CLIPPINGS CONCERNING MOE KOFFMAN.....	336
MUS 315/K3 OTHER PRINT MATTER CONCERNING MOE KOFFMAN..	337
MUS 315/K4 BROADCAST MEDIA COVERAGE OF MOE KOFFMAN	338

MUS 315/L OTHER PRINT MATTER	347
MUS 315/M VARIA.	349
FILE INDEX	351

INTRODUCTION

This finding aid, which describes the fonds through the files and items that it contains, belongs in the category of numerical lists. Descriptive notes have been prepared for the overall presentation of the fonds as well as for each series. The various levels of description thus enable researchers to find the information they seek by proceeding from the general to the particular.

The descriptive notes for each file include a file code, the title, the dates of creation, the type of record (textual records, sound recordings, photographs, etc.), the extent of textual records (expressed as: a number of items or folders; or as a linear quantity), the number of iconographic records, the number and duration of sound or moving image (video and film) records, a description of the contents of the file when it contains different types of records, and a section reserved for notes, containing additional information such as access restrictions and the nature of the records (original and copies); in the case of sound, film, and video recordings, the reference number is shown. For textual files which reside in multiple folders for physical and conservation reasons (e.g., extent and dimensions), the number of folders is indicated in parentheses after the linear extent or number of items. In addition to these elements, the presentations of both the fonds and the various series include a biographical sketch (fonds only), as well as comments about the scope of the records and about the arrangement of some of the series.

Concerning undated records, an approximate date was attributed wherever possible, using one of the following forms: [1969?]: probable date; [ca. 1978]: approximate date; [197-]: decade known; [197-?]: decade probable. Records for which no approximate date could be attributed are marked: n.d.

File numbers, which enable a quick and accurate search of the files, are constructed as follows:

MUS 315/G1,110

MUS: Repository (Music Section, Library and Archives Canada)
315: Fonds (Moe Koffman fonds)
G: Series (Compositions and Arrangements by Moe Koffman and Others, and Other Sheet Music)
1: Sub-series (Single compositions and arrangements)
110: File (*Swingin' Shepherd Blues* / comp. Moe Koffman)

The numerical list is complemented by a file index, which matches file codes with box numbers for textual records. In the index, the first two elements of the file number have been omitted for simplicity (for example, **MUS 315/G1,110 becomes G1,110**).

The design of this finding aid is based on standards prescribed in *Rules for Archival Description*, prepared by the Bureau of Canadian Archivists.

ABBREVIATIONS AND ACRONYMS

AF of M	American Federation of Musicians of the United States and Canada
arr.	arranger
b&w	black and white
BMI	Broadcast Music, Inc.
ca.	circa
CBC	Canadian Broadcasting Corporation
CD	compact disc sound recording
cm	centimetre(s)
col.	coloured
comp.	composer
diam.	diameter
hr(s)	hour(s)
LP	long-playing audio disc recording (33 1/3 revolutions per minute)
m	metre(s)
mm	millimetre(s)
min.	minute(s)
n.d.	no date
NY	New York State, United States of America
NYC	New York City, United States of America
rpm	revolutions per minute
sec.	second(s)
SRC	Société Radio Canada

TMA Toronto Musicians' Association, Local 149 AF of M
tr. translation
USA United States of America

ABOUT THE FONDS

MUS 315 MOE KOFFMAN FONDS. – 1930-2004. – 8.42 m of textual records. – 2,617 photographs : b&w and col. (some negatives, contact sheets, transparencies, and slides). – 6 drawings. – 3 paintings. – 1 watercolour. – 2 collages. – 2 prints : silkscreen. – 8 graphic reproductions. – 30 audio discs (11 hrs 6 min.). – 247 audio reels (ca. 121 hrs). – 168 audio cassettes (ca. 149 hrs) : analog and digital. – 12 audio compact discs (9 hrs 15 min.). – 39 videocassettes (39 hrs 50 min.). – 4 film reels (49 min. 51 sec.). – 1 map. – 2 medals. – 3 medallions. – 2 lapel pins. – 1 token. – 1 button.

Biographical Sketch

Morris Jacob (Moe) Koffman was born in Toronto on 28 December 1928, the son of Jewish immigrants from Poland. His father worked in a shoe factory before the family opened a variety store. Koffman began his musical studies on violin at the age of nine, including studies at the Hambourg Conservatory of Music. At age 13 Koffman switched to alto saxophone, with studies at the Toronto Conservatory of Music (where his teachers included Herbert Pye, clarinet, and Samuel Dolin, theory), and later in the 1940s he studied with Gordon Delamont. Koffman left school in his mid teens to pursue a career in music, playing in dance bands such as those of Horace Lapp and Leo Romanelli. Koffman was among the first Canadian jazz artists to adopt the new bebop idiom in the late 1940s, and his playing soon began to attract attention. In 1948 he was recognized as best alto saxophonist in a CBC Jazz Unlimited poll and was featured in an article in *Metronome* magazine. Also in 1948, Koffman made his first commercial recordings, which were in the bebop style, for the Main Stem company in nearby Buffalo, USA, accompanied by an American rhythm section.

In 1950 Koffman moved to New York City, where he found work in the reed sections of several notable big bands, including those led by Sonny Dunham, Jimmy Dorsey, Tex Beneke, Buddy Morrow, and Ralph Flanagan, and during 1950-1955 he was often on tour with these organizations. While based in New York, Koffman also studied flute with Harold Bennett (of the Metropolitan Opera orchestra) and clarinet with Leon Russianoff (New York Philharmonic).

Koffman returned to Toronto in 1955 and was based there for almost his entire remaining career. In Toronto he pursued parallel careers as both a live performing and recording artist, and also as a prolific studio musician working on television, film, advertising jingles, and other commercial music. The repertoire of instruments on which he was proficient grew to include several members of the saxophone, flute, and clarinet families. Performing at local jazz venues such as the House of Hambourg, Koffman soon formed his longstanding quartet (which later expanded into a quintet), and became a prominent figure in the Toronto and Canadian jazz scenes. The Moe Koffman Quartet/Quintet performed regularly in Toronto and undertook frequent national and some international tours (including to the USA, Australia, South America, and Europe) well into the 1990s.

While many musicians were members of the group over the years, the one with by far the greatest continuity was the guitarist Ed Bickert. Other notable members included: the multi-instrumentalist Don Thompson; Lenny Breau (guitar); Terry Clarke, Claude Ranger, and Barry Elmes (drums); Neil Swainson and Kieran Overs (bass); and Bernie Senensky (piano). In the 1960s, Koffman sometimes performed simultaneously on two saxophones (tenor and alto), and also experimented with electronic modifications to his instruments and with the addition of other sounds to his groups, such as sitar and tambura. During 1982-1992, Koffman's quintet was often joined on tour by the American jazz trumpeter and bebop pioneer Dizzy Gillespie. During 1972-2000 Koffman was the lead alto saxophonist and a featured soloist in Rob McConnell's big band, the Boss Brass. In addition to his career as a live performer, Koffman also served as the booking agent for the Toronto jazz club, George's Spaghetti House (later know as George's Jazz Room), where he usually also performed with his own group for one week each month. As booking agent for George's from 1956 until the club's closure in 1994, Koffman exercised considerable influence over the Toronto jazz scene for a period of almost four decades.

In addition to live performance, Koffman recorded extensively and has left a diverse discography. In February 1957 Koffman recorded an album of jazz music, including his new composition *Swingin' Shepherd Blues*, which he performed on flute. Koffman's recording of *Swingin' Shepherd Blues* soon received radio airplay in Chicago, USA, and was then covered in a recording by a local musician, Johnny Pate, whose version imitated almost exactly Koffman's own recorded performance. The popularity of the Pate cover prompted Koffman's record company to re-release his version as a pop single, and *Swingin' Shepherd Blues* became a major international hit in 1958. It has since been covered by numerous artists (among them Count Basie, Ella Fitzgerald, and Oscar Peterson), and it remains among the most popular compositions and recordings in the jazz repertoire. *Swingin' Shepherd Blues* and other flute performances by Koffman contributed significantly to, and were evidence of, the changing role of the flute in jazz in the 1950s, a decade which saw that instrument evolve from novelty status and into the jazz woodwinds mainstream. Koffman built on the success of *Swingin' Shepherd Blues* by using it as his signature tune and by naming the company through which he undertook most of his business affairs Swinging Shepherd Enterprises.

While Koffman continued to record straight-ahead jazz throughout his career, including one collaboration with Dizzy Gillespie (*Oop-Pop-A-Da*, 1988), he was also noted for his crossover recordings of jazz interpretations of classical music. The first of these was *Moe Koffman Plays Bach* (1971), which was followed by recordings of works by Vivaldi, Mozart, Grieg, Debussy, Bartok, and other classical composers. Beginning in the 1970s, Koffman's concert engagements with symphony orchestras often included selections from his classical repertoire. Some Koffman recording projects sought to combine instrumental jazz with popular idioms such as rock, folk, and easy-listening, while other innovative jazz albums were centred around broader themes, such as *Solar Explorations* (with compositions for the various planets, 1974) and *Museum Pieces* (inspired and co-produced by the Royal Ontario Museum, 1977). Koffman's recording projects usually contained a combination of his own compositions and arrangements and those prepared

by (or in collaboration with) others, such as his frequent associate Doug Riley. While Koffman was moderately prolific as a composer and arranger, his activities in this area received less emphasis than other aspects of his career; he tended to compose or to arrange only when material was needed for a specific project, such as a recording session. In addition to recordings of classical music, Koffman was sometimes engaged as a soloist for concert performances of modern orchestral and chamber works by such composers as John Weinzweig, Paul Hoffert, and Doug Riley. He also toured and recorded with the Orford String Quartet.

In addition to extensive studio broadcast work, Koffman appeared with some regularity in radio and television broadcasts in Canada and sometimes the USA, often as a featured artist. In addition to extensive work for the CBC (including the widely heard themes and cues used on the radio programme *As It Happens*), Koffman led the big band for Global television's talk and variety show *Everything Goes* during 1973-1974. Television appearances in the USA included *The Tonight Show Starring Johnny Carson* and an episode of Hugh Hefner's *Playboy After Dark*.

Koffman's career took on a new dimension in 1989 when he became orchestra contractor for the production of *Phantom of the Opera* mounted in Toronto by Garth Drabinsky's Live Entertainment Corporation of Canada (commonly known as Livent). Koffman served as orchestra contractor for numerous Livent musical theatre productions, both in Toronto and touring companies, and continued in this role until the collapse of the corporation during 1998-1999.

Koffman was the recipient of numerous music industry and civic honours and awards. Among these are PRO Canada's William Harold Moon Award (1981), the Toronto Arts Award (1991), Officer of the Order of Canada (1994), the SOCAN Jazz Award (1996), induction into the JUNO Awards Canadian Music Hall of Fame (1997), and the Oscar Peterson Award from the Festival international de jazz de Montréal (posthumous, 2001). Among his hobbies was photography, which included the photographing of other jazz musicians in performance. His son Herb Koffman is a jazz trumpeter and was a member of the group Manteca in the 1980s. Moe Koffman died in Orangeville, Ontario, on 28 March 2001.

Scope and content

The fonds contains records concerning the life and career of Moe Koffman as a professional musician, including: his early life and musical training; his early career based in Toronto in the 1940s; his period based in New York City, 1950-1955, including his employment in and tours with big bands; and his subsequent career based in Canada after his return to Toronto in 1955. The latter phase of his career includes: Koffman's activities as a touring live performer with his own groups and as a guest soloist; his recording projects and other activities as a recording artist; his compositions and arrangements; his leadership of the Moe Koffman Quartet and Quintet; radio and television broadcast appearances; his participation in musical groups led by others, including the Boss Brass; the compositions and arrangements in the musical repertoire of

his various groups or used in his other projects; his work as studio musician for radio, television, advertising jingles, and other commercial projects; his role as booking agent for the Toronto jazz club George's Spaghetti House; his company Swinging Shepherd Enterprises and his activities in the music business; his role as orchestra contractor for productions of musical theatre mounted by Livent; honours and awards bestowed on him; and other personal and family matters. Among the types of documentation in the fonds are: correspondence; contracts; agreements; concert programmes and posters; compositions and arrangements, such as sketches, drafts, scores, parts, lead sheets, themes, chord and rhythm charts, lyrics, and annotated published sheet music; set and repertoire lists; scripts; show rundowns; promotional and publicity material; itineraries, passports, and other travel documents; questionnaires; schedules; lists and résumés of musicians; royalty statements; pocket diaries; union travelling books; note and address books; membership and identity cards, including his New York City cabaret card; certificates; financial records; notes; press clippings and other print matter; his Order of Canada medals, and other medallion objects; photographs, drawings, a painting, and collages of Koffman; other photographs, including portraits of other jazz musicians taken by Koffman; sound, video, and film recordings of musical performances by Koffman and others, including live recordings in such settings as concert halls and jazz clubs, jam sessions, radio and television broadcasts, and studio recording sessions (including such stages in the recording process as masters, safety masters, mixes, and test pressings); recording session take sheets, lists of assemblies and song sequences, draft liner notes, and other textual records concerning sound recordings; mockups, paintings, and other artwork concerning the design of LP covers; and other sound and video recordings, such as interviews and documentaries about him.

The fonds comprises the following series: MUS 315/A Personal and Family Records; MUS 315/B Personal and Professional Correspondence and Associated Material; MUS 315/C Business Records; MUS 315/D Records Concerning Moe Koffman Performances and Tours; MUS 315/E Recording Companies and Projects Files; MUS 315/F Broadcasting Projects Files; MUS 315/G Compositions and Arrangements by Moe Koffman and Others, and Other Sheet Music; MUS 315/H Music Sound, Video, and Film Recordings of Moe Koffman and Others; MUS 315/I Photography Files, Photographs, Drawings, and Other Graphic Records; MUS 315/J Records Concerning Honours, Awards, and Tributes; MUS 315/K Writings, Print Matter, and Other Media Coverage of Moe Koffman; MUS 315/L Other Print Matter; MUS 315/M Varia.

Notes

The fonds was acquired from Gisèle Koffman in 2006 and 2007.

Access restrictions apply to certain files in series MUS 315/C, MUS 315/E, MUS 315/F, MUS 315/H, MUS 315/J, and MUS 315/M. The details of these access restrictions are provided in the relevant series and file descriptions.

The textual records in certain files in the fonds must be reviewed by Library and Archives Canada staff prior to their circulation, so that sensitive personal information

(Social Insurance and Social Security numbers) can be severed before the files are made available. These files are identified in the finding aid by an access restriction note stating “Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff ...”, or by a similar, more detailed note in cases where other access restrictions also apply to the file. This access restriction will cease to apply to each file 80 years after the last date in the file, after which the entire file (including the unsevered original documents) may be circulated.

Koffman’s composition *Swingin’ Shepherd Blues* is for the sake of consistency spelled that way throughout this finding aid. It is also known as *Swinging Shepherd Blues*.

Originals and copies.

DESCRIPTION OF THE FONDS

MUS 315/A PERSONAL AND FAMILY RECORDS. – 1939-2001. – 44 cm of textual records. – 19 photographs : b&w and col. ; 7 x 7 cm or smaller. – 1 photograph : b&w negative ; 3 x 4 cm. – 1 audio reel (1 hr 4 min.). – 1 audio cassette (ca. 1 hr 18 min.).

Series containing: Moe Koffman's violin certificates from the Hambourg Conservatory of Music; membership cards and travelling books concerning Koffman's membership in the American Federation of Musicians; pocket diaries; note and address books; employment, income tax, financial, and selective service records dating from the period when Koffman lived in the USA (1950-1955), including some material on his first wife, Erna Koffman; membership cards in the Toronto YMCA and in various music industry and professional organizations; various other membership and identity cards, including Koffman's New York City cabaret card; passports and other travel and immigration documents; sound recordings of family events; wallet-size photograph of his second wife, Gisèle Koffman; other personal material, including a sheet believed to be motivational material concerning Koffman and his music career. The pocket diaries often include cash accounts, addresses, and contact information, as well as basic information on travels and on scheduled professional and personal engagements.

Some musical sound recordings in the series Music Sound, Video, and Film Recordings of Moe Koffman and Others (MUS 315/H) also contain recordings of family events.

Originals and copies.

MUS 315/A,1	AF of M membership cards (TMA; Local 802, New York; benefits plans). – [195-?], 1965-2001, n.d. – 1 cm of textual records. Originals.
MUS 315/A,2	AF of M travelling books. – 1950-1953. – 2 textual records. File containing Moe Koffman's travelling books issued by the TMA and Local 802, New York. TMA book includes his membership card. Originals.
MUS 315/A,3	Airline tickets. – 1953. – 2 textual records. Copies.
MUS 315/A,4	Bar mitzvah for Dean Robert Gangbar, Larry Aaron Koffman. – [196-?, 197-?]. – 1 audio reel (1 hr 4 min.) : polyester, 19 cm/sec. ; 18 cm in diam. Sound recording of a religious bar mitzvah service for Gangbar and Koffman, with sung and spoken sections.

- Addresses of Koffmans and of David Beck, Toronto, on box; otherwise no labelled identification.
Sound in both directions on a single track; apparently ½ track mono. Levels sometimes low.
Reference number: T7 6858.
- MUS 315/A,5 Birth certificate. – 1968. – 1 textual record.
Photocopy of Moe Koffman's birth certificate, stamped and dated by immigration officials in Curacao.
- MUS 315/A,6 Certificates of temporary exportation. – 1964-1985, n.d. – 10 textual records.
File containing certificates concerning the temporary exportation from Canada of Moe Koffman's musical instruments and other personal effects.
Originals.
- MUS 315/A,7 Driver's licenses, snowmobile vehicle permits. – 1971-1999, n.d. – 8 textual records. – 2 photographs : b&w and col. ; 4.5 x 3.5 cm or smaller.
Photographs remain in textual folder.
Originals.
- MUS 315/A,8 Financial records. – 1950-1953, n.d. – 0.5 cm of textual records.
File containing a notebook of cash accounts, notes, employment cheque stubs (including ones from the Tex Beneke Orchestra and Ralph Flanagan and His Orchestra).
Originals.
- MUS 315/A,9 Hambourg Conservatory of Music, Toronto. – 1939-1940. – 2 textual records.
File containing Moe Koffman's certificates for passing introductory and elementary violin examinations.
Originals.
- MUS 315/A,10 Income tax and financial records for 1950. – 1950-1951, n.d. – 16 textual records.
File containing correspondence, withholding statements, report, receipts, notes, lists.
Originals and copies.
- MUS 315/A,11 Income tax and financial records for 1951. – 1951-1952, n.d. – 0.5 cm of textual records.
File containing receipts, withholding statements, statement of account, notes.

- Originals and copies.
- MUS 315/A,12 Income tax and financial records for 1952. – 1952, n.d. – 1 cm of textual records.
File containing receipts, withholding statements, statement of account, itineraries for Tex Beneke Orchestra.
Originals and copies.
- MUS 315/A,13 Income tax and financial records for 1953 (Moe Koffman, Erna Haynie Koffman). – 1953-1954, n.d. – 0.5 cm of textual records.
File containing receipts, withholding statements, statements of earnings and deductions, pay envelope, invoice.
Originals and copies.
- MUS 315/A,14 Jazz [Gisèle Koffman]: portrait. – 1978. – 1 photograph : b&w ; 7 x 5 cm.
Found with Moe Koffman's personal material.
- MUS 315/A,15 Koffman, Erna: Canada Customs temporary admission report. – 1955. – 1 textual record.
Copy.
- MUS 315/A,16 Membership and identification cards: general. – 1972-1989, n.d. – 4 textual records.
Originals.
- MUS 315/A,17 Membership cards: Canadian music industry. – [198-], 1988-1990, n.d. – 4 textual records.
File containing: Koffman's membership cards in the Songwriters Association of Canada, Canadian Academy of Recording Arts and Sciences; Gisele Music's membership card in Composers, Authors & Publishers Association of Canada Limited.
Originals.
- MUS 315/A,18 Membership cards: National Academy of Recording Arts and Sciences. – [ca. 1975-1986]. – 6 textual records.
Originals.
- MUS 315/A,19 Membership cards: Toronto YMCA. – [ca. 1966-1997]. – 1.5 cm of textual records. – 6 photographs : col. ; 3 x 3 cm or smaller.
Photographs remain in textual folder.
Originals.

- MUS 315/A,20 [Motivational material?]. – [195-?]. – 1 textual record.
Oversize sheet, including text by Koffman, with a question and statement about his development and potential as a musician.
Original.
- MUS 315/A,21 Mr and Mrs Max Koffman: golden wedding anniversary party. – 1977. – 1 audio cassette (ca. 1 hr 18 min.) : polyester.
Sound recording of a celebration held for Max Koffman and Minnie Koffman, held at Toronto's Beth Tzedec Synagogue, 12 Nov. 1977. Their eldest son, Moe Koffman, is master of ceremonies. Nat [Lustig?] and his Orchestra perform. Speakers include the Koffman children, Max Koffman, and others. Prayers are sung by a young boy, elders respond. Musical performances include, among other works, *Hava Nagila* and *Swingin' Shepherd Blues*. Background conversations are audible.
Reference number: C 4075.
- MUS 315/A,22 New York: cards, permits, etc. – 1950-1955, n.d. – 15 textual records. – 1 photograph : b&w ; 4 x 3 cm.
File containing identification cards and similar items from Moe Koffman's period in NYC. Included are social security cards, selective service registration certificates, NYC Cabaret and Public Dance Hall and Employee's Identification Card (commonly known as a cabaret card; includes a photograph and thumb print of Koffman), unemployment insurance book.
Photograph remains in textual folder.
Originals and copy.
- MUS 315/A,23 New York State: Department of Labor and Unemployment Insurance. – 1954. –8 textual records.
File containing Moe Koffman's claimant's insurance book, claim form, record of employment, summary of interview, request for hearing, decision, notices of decision and determination.
Originals and copy.
- MUS 315/A,24 Note and address books, associated material. – 1949-1955, n.d. – 1 cm of textual records.
File containing note and address books with inserted documents, including driver's license, notes, receipt, press clipping, appointment cards, itinerary for the Tex Beneke Orchestra (1955), business cards (including one for the New York musician Moondog [also known as Louis Hardin]).
Originals and copies.

- MUS 315/A,25 Notebook, associated material. – 1957-1959, n.d. – 0.5 cm of textual records.
File containing a notebook with a listing of records made, and inserted documents, including notes, business card, list of song titles (set list?), press clipping, family announcements, humorous print matter, sketch of a musical phrase (manuscript; original; 1 p.).
Originals and copies.
- MUS 315/A,26 Note and address book, associated material. – 1958-1960, n.d. – 0.5 cm of textual records (2 folders). – 1 photograph : b&w ; 7 x 7 cm.
File containing a note and address book with inserted documents, including notes, financial records, a short text titled “Lonely Room” in Moe Koffman’s handwriting (possibly song lyrics: manuscript; original; 1 p.), promotional material for the musician Con Phelan (including a photograph of him, found in envelope postmarked 7 Aug. 1960), humorous print matter.
Originals and copy.
- MUS 315/A,27 Passports, other travel documents. – 1949-1982. – 2 cm of textual records. – 4 photographs : b&w ; 7.5 x 5 cm or smaller.
File containing passports, entry and work permits, questionnaire, vehicle export permit.
Photographs remain in textual folder.
Originals.
- MUS 315/A,28 Passports, other travel documents. – 1982-1999. – 1.5 cm of textual records. – 4 photographs : b&w and col. ; 7 x 4.5 cm or smaller.
File containing passports, other travel documents (vaccination booklet, departure record, etc.).
Photographs remain in textual folder.
Originals.
- MUS 315/A,29 Pocket diary. – 1948-1949. – 1 textual record.
Toronto Musical Protective Association (Local 149, AF of M) member’s handbook, used as Moe Koffman’s pocket diary.
Includes inserted notes and business card.
Original.
- MUS 315/A,30 Pocket diary. – 1949-1950 (predominant 1949). – 1 textual record.
Toronto Musical Protective Association (Local 149, AF of M) member’s handbook, used as Moe Koffman’s pocket diary.

- Included is an AF of M performance contract, found inserted in the diary.
Original.
- MUS 315/A,31 Pocket diary. – 1950-1951. – 1 textual record.
Toronto Musical Protective Association (Local 149, AF of M) member's handbook. Contains notes; diary pages unused.
Original.
- MUS 315/A,32 Pocket diaries. – 1955. – 2 textual records.
File containing pocket diaries used by Moe Koffman in 1955, including a Toronto Musical Protective Association (Local 149, AF of M) member's handbook.
Originals.
- MUS 315/A,33 Pocket diaries. – 1956-1958. – 3 textual records.
Included are inserted notes.
Originals.
- MUS 315/A,34 Pocket diaries. – 1959-1961. – 3 textual records.
Originals.
- MUS 315/A,35 Pocket diaries. – 1962-1963. – 2 textual records.
Included are inserted notes.
Originals.
- MUS 315/A,36 Pocket diaries. – 1964-1965. – 2 textual records.
Included are inserted notes, receipt, lottery tickets.
Originals and copies.
- MUS 315/A,37 Pocket diaries. – 1966-1967. – 2 textual records.
Included are inserted financial records, printed card.
Originals and copy.
- MUS 315/A,38 Pocket diaries. – 1968-1969. – 2 textual records.
Included are inserted press clippings, notes, printed card, lottery ticket.
Originals and copies.
- MUS 315/A,39 Pocket diaries. – 1970-1971. – 2 textual records.
Included are inserted notes.
Originals.
- MUS 315/A,40 Pocket diaries. – 1972-1973. – 2 textual records.
Originals.

- MUS 315/A,41 Pocket diaries. – 1974-1975. – 2 textual records.
Included is an inserted press clipping.
Originals and copy.
- MUS 315/A,42 Pocket diary. – 1976. – 1 textual record.
Original.
- MUS 315/A,43 Pocket diary. – 1977. – 1 textual record.
Included are inserted notes, financial records.
Original.
- MUS 315/A,44 Pocket diaries. – 1978-1979. – 2 textual records.
Originals.
- MUS 315/A,45 Pocket diaries. – 1980-1981. – 2 textual records.
Originals.
- MUS 315/A,46 Pocket diaries. – 1982-1983. – 2 textual records.
Originals.
- MUS 315/A,47 Pocket diaries. – 1984-1985. – 2 textual records.
Included are inserted notes, information sheets, press clipping.
Originals and copies.
- MUS 315/A,48 Pocket diaries. – 1986-1987. – 2 textual records.
Originals.
- MUS 315/A,49 Pocket diaries. – 1988-1989. – 2 textual records.
Originals.
- MUS 315/A,50 Pocket diaries. – 1990-1991. – 2 textual records.
Originals.
- MUS 315/A,51 Pocket diaries. – 1992-1993. – 2 textual records.
Originals.
- MUS 315/A,52 Pocket diary. – 1994. – 1 textual record.
Included are inserted notes, press clipping.
Original and copy.
- MUS 315/A,53 Pocket diaries. – 1995-1996. – 2 textual records.
Originals.
- MUS 315/A,54 Pocket diaries. – 1997-1998. – 2 textual records. – 1
photograph : b&w negative ; 3 x 4 cm.

Included is a dental photograph, found in envelope attached to entry for 30 Sept. 1998.

Originals.

MUS 315/A,55

Pocket diaries. – 1999-2000. – 2 textual records.

Originals.

MUS 315/A,56

Promissory notes payable by Moe Koffman to Local 149, AF of M. – 1963. – 2 textual records.

Originals.

MUS 315/A,57

Selective Service, USA. – 1951-1953, n.d. – 8 textual records. File containing certificates, application, order, notice, notes, permit, checklist.

Originals and copy.

MUS 315/B PERSONAL AND PROFESSIONAL CORRESPONDENCE AND ASSOCIATED MATERIAL. – 1948-2001. – 41 cm of textual records. – 81 photographs : b&w and col. ; 21 x 26 cm or smaller. – 1 audio disc (8 min. 16 sec.).

Series containing correspondence and associated materials concerning many aspects of Moe Koffman's personal and professional activities. Also included is a file on the visit by Moe and Gisèle Koffman to Cuba in 1977 and on their subsequent contacts with Cuban musicians whom the Koffmans met there, such as Paquito D'Rivera, Felipe Dulzaides, and Armando Romeu.

The series comprises the following sub-series: MUS 315/B1 Chronological Files; MUS 315/B2 Subject and Nominal Files. The documents in the Chronological Files sub-series were received at LAC unfiled; they have been arranged and filed chronologically.

Originals and copies.

MUS 315/B1 CHRONOLOGICAL FILES

- MUS 315/B1,1 Personal and professional correspondence. – 1948-1949. – 7 textual records.
Correspondents include Barry Ulanov (*Metronome* magazine), Arthur Bangel (Main Stem Record Shop, NYC), Hank DeKarz et al (Progressive Jazz Presentations, Buffalo, USA).
Originals.
- MUS 315/B1,2 Personal and professional correspondence. – 1951-1952. – 4 textual records.
File containing letters from fans, addressed to Moe Koffman care of the Buddy Morrow and Tex Beneke orchestras.
Originals.
- MUS 315/B1,3 Personal and professional correspondence. – 1954-1956. – 9 textual records.
Correspondents include Vern Powell (Vern Q Powell Flutes Inc., Boston, USA), Ontario College of Art Student's [sic] Club, Baroness Lucie von Schilling.
Originals and copy.
- MUS 315/B1,4 Personal and professional correspondence. – 1957. – 8 textual records (2 folders).
Correspondents include: Oscar Peterson, Herb [Ellis], Ray [Brown]; Architectural Society, University of Toronto; Clement [Hambourg?]; Dick LaPalm; Morty Palitz (Jubilee Records). Palitz's letter of 17 Dec. 1957 encloses published

sheet music (printed; copies; 3 p.): lead sheet with lyrics and accompaniment for *Mr. Pogo* (Mike Di Napoli, Sherm Feller); lead sheet for *Close Shearing* (Bill Leavitt, Sherm Feller).
Originals and copy.

- MUS 315/B1,5 Personal and professional correspondence. – 1958. – 2 cm of textual records. – 1 photograph : b&w ; 12 x 8 cm.
Correspondents include Associated Booking Corp., Joe Caiani [Joe Cain?] (Montenegro orchestra), Marty Faye (WAAF, Chicago, USA), Jay-Gee Record Co., Inc., Dick LaPalm, Lou Levy (Leeds Music Corporation), David [McRae?] (Stratford Shakespearean Festival), Quality Records, Baroness Lucie von Schilling, Dr Dietrich Schulz-Koehn. Letter from Levy, 23 Dec. 1958, encloses the published compilation *5 Boogie Woogie and Blues Piano Solos Featured by Woody Herman as played by Tommy Linehan* (printed; copy; 28 p.). Letter from Mentie Du Val, 2 Apr. 1958, encloses published score for voice and piano (printed; copy annotated with dedication to Moe Koffman; 7 p.) of *Reverie of a Soldier* (poem by Du Val, music by Alan Thompson). Letter from Evv Black, 11 Mar. 1958, encloses her lyrics to *Swingin' Shepherd Blues* (signed typescript; original; 1 p.). Letter from Marilyn Bond (Garden City, Michigan, USA), postmarked 10 June 1958, encloses the photograph she took of Koffman at his recent show at the Big Platter.
Originals and copies.
- MUS 315/B1,6 Personal and professional correspondence. – 1959. – 0.5 cm of textual records. – 5 photographs : b&w ; 12 x 9 cm.
Correspondents include Mortimer S. (Morty) Palitz, M. [Michael] Peanuts Hucko, Dr Dietrich Schulz-Koehn. Letter from Debbie Miller, 26 Jan. 1959, encloses her lyrics entitled *I Know* (manuscript; original; 1 p.). Letter from Hucko, postmarked 7 Aug. 1959, encloses photographs that he took of Moe Koffman and his group in performance in Toronto (a sign on the bandstand reads “First Canadian Jazz Festival”).
Originals and copy.
- MUS 315/B1,7 Personal and professional correspondence. – 1960. – 1 cm of textual records.

- Correspondents include Ralph J. Gleason, Bernie Koffman, flute-maker George Opperman, Palette Records Corp. Letter from William Harold Moon (BMI Canada Limited), 19 Apr. 1960, encloses published piano arrangement (printed; copy; 3 p.) of *Chiquita Anita* (comp. Carlos Rodriguez, arr. Ben Pickering).
Originals and copies.
- MUS 315/B1,8 Personal and professional correspondence. – 1961. – 0.5 cm of textual records.
Correspondents include Moe Koffman's parents, Sonny Lester, Dr Dietrich Schulz-Koehn.
Originals and copies.
- MUS 315/B1,9 Personal and professional correspondence. – 1962-1963. – 0.5 cm of textual records.
Correspondents include Associated Booking Corp., Billboard Music Week, Fred H. Johl (Club 51 jazz club, Offenbach, German Federal Republic), Johan Kunst (Montreal Jazz Society), Sonny Lester, United Artists Records, Inc.
Originals and copies.
- MUS 315/B1,10 Personal and professional correspondence. – 1964-1965. – 0.5 cm of textual records.
Correspondents include [Al?] Block, Pete King (Ronnie Scott Enterprises Ltd.), Sonny Lester, Lou Levy (Leeds Music Corporation), National Broadcasting Company, Inc. [NBC], Herbie Spanier.
Originals and copies.
- MUS 315/B1,11 Personal and professional correspondence. – 1966-1969. – 1 cm of textual records. – 1 photograph : b&w ; 17 x 22 cm.
Correspondents include Eileen Braine (secretary to Robert Farnon), Dick Hyman, William (Bill) Isbister, Susan Richards (*Tonight Show*, NBC-TV), Georges Selmer (Henri Selmer Paris), Doc Severinsen. Letter from Graham Munro, 6 June 1968, encloses his poem *Long Haul* (typescript; original; 1 p.). Letter from K.W. Dalziel (CBC), 3 Aug. 1967, encloses a photograph of Moe Koffman soloing on two saxophones simultaneously with a big band in Zweibrucken, German Federal Republic.
Originals and copies.
- MUS 315/B1,12 Personal and professional correspondence. – 1970. – 1 cm of textual records (2 folders).
Originals and copies.

- MUS 315/B1,13 Personal and professional correspondence. – 1971-1972. – 1.5 cm of textual records. – 1 audio disc (8 min. 16 sec.) : vinyl, 33 rpm ; 17.5 cm in diam.
Correspondents include Moe Koffman's parents, Neil Chotem, GRT of Canada Ltd., Maple Music Junket, Tony Romandini. Letter from Ritchie Yorke of *Rainbow: Canada's International Music Paper*, 19 Dec. 1972, encloses an audio disc sound recording, *Save the Seals Public Service Announcements 30 Second Spots*, including announcements by Larry Evoy, [Dom] Troiano, Murray [McLauchlan], George Hamilton IV, Moe Koffman, Foot in Coldwater, Ritchie Yorke, Susan Jacks, Terry Jacks, Luke Gibson, George Taros, Joshua, Neil Sedaka.
Originals and copies.
Reference number: D7 44.
- MUS 315/B1,14 Personal and professional correspondence. – 1973. – 1 cm of textual records.
Correspondents include Moe Koffman's parents, Larry Koffman.
Originals and copies.
- MUS 315/B1,15 Personal and professional correspondence. – 1974. – 2 cm of textual records. – 12 photographs : col. ; 21 x 26 cm or smaller.
Correspondents include Hagood Hardy, Hugh Marsh, Paul Scherman. Letter from Carol Bennett, 7 Dec. 1974, encloses photographs primarily of Moe Koffman with his flute teacher Harold Bennett, taken during Koffman's 30 Oct. 1974 visit, including several images of both musicians with their flutes.
Originals and copies.
- MUS 315/B1,16 Personal and professional correspondence. – 1975. – 1 cm of textual records (2 folders). – 2 photographs : col. ; 9 x 9 cm or smaller.
Correspondents include Ron Johnston. Letter from David Wheatley, 15 Sept. 1975, encloses his *Composition for Flute* (manuscript; annotated copy; 3 p.). Letter from Helen and Hal Miles, 6 Jan. 1975, encloses a photograph of Moe and Gisèle Koffman taken in Nov. 1974. Letter from Linda and Bill Parsley, 26 Aug. 1975, encloses a photograph of themselves.
Originals and copies.
- MUS 315/B1,17 Personal and professional correspondence. – 1976-1979. – 1 cm of textual records (2 folders).

Originals and copies.

- MUS 315/B1,18 Personal and professional correspondence. – 1980-1984. – 1 cm of textual records (2 folders). – 12 photographs : b&w and col. ; 26 x 21 cm or smaller.
- Correspondents include Sadik Hakim, Bill Isbister, G. Pitt Warner, Alexander Zonjic. Letter from Isbister, 9 June 1980, encloses *The Joyful Fugue (Fuga di Gioia)* for piano, and a lead sheet for his own composition (*Only You Can) Make It Happen* (manuscripts; copies; 7 p.). Letter from Paul Sanderson, 7 Jan. 1982, encloses lead sheets for his compositions *Polytone Samba*, *After the Storm* (manuscripts; copies; 3 p.). Letter from Hakim, 26 Apr. 1981, encloses: lead sheets for his compositions *Open House*, *Little Girls Become Pretty Ladies*, *After the Fact* (manuscripts; copies; 3 p.); promotional material; a photograph of himself inscribed with a dedication to Moe Koffman; and his typescript article “Reflections of an Era: My Experiences with Bird and Prez”. Letter from Zonjic, postmarked 13 May 1981, encloses a photograph of flautists Zonjic, Koffman, Ervin Monroe in performance at the Cleary Auditorium, Windsor, Ontario, 19 Apr. 1981. Letter from Richard Riley, [1981], encloses photographs of Koffman, Rob McConnell, Guido Basso, Doug Riley, and others at the retirement party for Doug Riley’s father, Norm Riley, 13 June 1981, Caledon, Ontario. Letter from Shannon Fehr, 28 Feb. 1982, encloses photographs of herself and Koffman with their flutes, Swift Current, Sask., on 16 Nov. 1980. Letter from Armeda Reade, 12 Apr. 1984, encloses a photograph of herself and Koffman at the jazz club Bourbon Street, Toronto, on 10 Dec. 1983. Letter from Warner, 16 Nov. 1984, encloses photographs of Koffman and his group (including Bernie Senensky, Kieran Overs) in performance in a club setting [probably George’s Spaghetti House].

Originals and copies.

- MUS 315/B1,19 Personal and professional correspondence. – 1985-1989. – 2 cm of textual records. – 10 photographs : b&w and col. ; 21 x 26 cm or smaller.
- Letter from Ted O’Reilly (CJRT-FM), 28 June 1985, encloses a photograph of Moe Koffman, Jim [Galloway] at the “Ted O’Reilly Bash”, 3 June 1985. Letter from Morris Gay, 17 Aug. 1985, encloses photographs from the Angela Antonelli recording session at Captain Audio, 19 June 1985, including Koffman on flute, alto saxophone. Letter from Jimmie Cooke, 24 Feb. 1987, encloses photographs of: the Frenchy Carreau

Orchestra (including Koffman, alto saxophone), 1942; another orchestra, Nanaimo, British Columbia, [1945?], with musicians Bill McCauley, Harry Stevenson, Koffman (alto saxophone), Harry King, Ernie Manero, Bob Cringhan, Horace Lapp, Jean Corday, Tony [Gioseffi?], Ron Neal, Jimmy Cook, Graham Topping, Jerry the Jug (“trumpet player from Ottawa”). Letter from Laval Labbé, 9 Aug. 1988, encloses photographs of Koffman’s recent visit to the Canadian Forces School of Music, CFB Borden, depicting Koffman, Jean-Pierre Montminy, Labbé, other musicians (including Rinella, Surges, Roberto). Letter from Jack Sturman, 27 Oct. 1989, encloses a photograph of a J. Kwinter Gourmet Hot Dogs advertisement on the rear of a bus.

A press clipping in the fonds identifies the Nanaimo orchestra as the Horace Lapp Orchestra, and gives the date as May-June 1946.

Originals and copies.

MUS 315/B1,20 Personal and professional correspondence. – 1990-1994. – 2 cm of textual records (2 folders). – 4 photographs : col. ; 13 x 9 cm.

Correspondents include Juliette Cavazzi (the vocalist Juliette), Rob McConnell, Pitt Warner. Letter from Ron Diehl, postmarked 23 Aug. 1994, encloses his self-published manual *Alternate Fingerings for a New Dimension in Saxophone Playing*. Letter from Warner, [6 July?] 1993, encloses pre-or post-concert images of Moe Koffman and other members of the Boss Brass at the du Maurier Downtown Jazz Festival, Toronto.

Originals and copies.

MUS 315/B1,21 Personal and professional correspondence. – 1995-1998. – 2 cm of textual records. – 2 photographs : col. ; 15 x 10 cm or smaller.

Correspondents include Robert Aitken, Ed Bickert, Garth Drabinsky, Benny Golson, Phillip Moll. Letter from Andrew Gilpin, 25 Nov. 1996, encloses his composition *Sonata for Flute and Piano* (printed; copy; 34 p.) Letter from Barb Murphy, 26 July 1995, encloses a photograph apparently of the Uxbridge Celebration of the Arts’ Celebrity Doodle Auction. Card from the (Allan) Blye Family, postmarked 17 Apr. 1998, encloses a photograph of themselves.

Originals and copies.

MUS 315/B1,22 Personal and professional correspondence. – 1999. – 2.5 cm of textual records (2 folders). – 1 photograph : col. ; 11 x 15 cm.

Correspondents include Rosemary Galloway, Bill McBirnie, Rob McConnell, Chase Sanborn. Letter from Mortimer Katz, 19 Apr. 1999, encloses lead sheets for his compositions *Song 2 1984*, *Song 3 1985*, *Song 4 1986*, *Rosemary* (manuscripts; copies; 7 p.). Card from Lorraine Thompson and Knowlton, 12 June 1999, encloses a photograph of Moe Koffman with the vocalist Juliette [Juliette Cavazzi].
Originals and copies.

- MUS 315/B1,23 Personal and professional correspondence. – 2000. – 2 cm of textual records. – 7 photographs : col. ; 15 x 10 cm or smaller. Correspondents include Archie Alleyne, Dave Broadfoot, Ron Collier, Kathryn Moses, P.J. Perry. Letter from Melissa and Rob Fogle, 5 June 2000, encloses photographs of Moe Koffman in performance at the Montreal Bistro, Toronto, on 8 May 2000. Two photographs (of Koffman, Don Thompson, Neil Swainson, [ca. 1978-1980]) are attached to the letter from Dave Bird and Mary [Nelson], 7 Aug. 2000; also enclosed with this letter was the commercial CD by the Bob Hamper Singers with the Rob McConnell Orchestra, *A Canadian Christmas: Merry Christmas from Canada with Love*. Letter from Georgia Ambros, 7 June 2000, enclosed her commercial CD *Swing's the Thing*. Letter from Robert Baird, 24 July 2000, enclosed the commercial CD *Multiplicity: The Music of Andrew Gilpin*.
The commercial CDs have not been retained in the fonds.
Two photographs remain in the textual folder.
Originals and copies.
- MUS 315/B1,24 Personal and professional correspondence. – 2001. – 1 cm of textual records. – 3 photographs : col. ; 10 x 15 cm. Correspondents include Russ Little. Letter from Yajaira Maria Contreras, 26 Feb. 2001, encloses photographs of her husband and son.
Originals and copies.
- MUS 315/B1,25 Personal and professional correspondence. – n.d. – 2 cm of textual records (2 folders). – 1 photograph : col. ; 10 x 13 cm. Correspondents include Peter Allen, Guido Basso, Koffman family members, [Rob McConnell], Dave Pitman, Eric Robertson, Bernie Senensky. Includes a poem about Moe Koffman's quartet by Shirley Collins, written on reverse of a George's Spaghetti House place mat. Photograph of Boss Brass (depicting Koffman, McConnell, and others) on tour in California, USA, Jan. 1984, enclosed with chili party invitation to Mr and Mrs M. Koffman. Letter from Carolyn Barrett-

Goldstein encloses published score and part (printed; copy; 58 p.) for *Sonata for Flute and Piano* (Julius Chajes).
Originals and copies.

MUS 315/B2 SUBJECT AND NOMINAL FILES

- MUS 315/B2,1 Cuba. – 1975-1988, n.d. – 2 cm of textual records. – 20 photographs : b&w and col. (some Polaroid) ; 18 x 24 cm or smaller.
File containing incoming correspondence, notes, photographs, unused postcards, compilation of printed sheet music (*Paquito D’Rivera: Music Minus Me: Latin Jazz for All Instruments*, n.d.: printed; copy; 35 p.) documenting Moe Koffman’s contacts with Cuban musicians and other Cubans, and his 1977 visit to Cuba with Gisèle Koffman. Includes correspondence to the Koffmans from musicians Carlos Averhoff, Paquito D’Rivera, Felipe Dulzaides, Helen Mitskus, Armando Romeu. In addition to Moe Koffman, the photographs depict the musicians Ignacio Berroa, D’Rivera, Dulzaides, Rolando Perez, Quesada, Luis Quinones, Armando Romeu Sr., Armando (Armandito) Romeu Jr., Emiliano Salvador, Manuel Valera, in addition to family members of these musicians and the jazz critic Horacio Hernandez (some photographs by Alberto Romeu). The photographs of groups performing at the Hotel Kawama, Varadero, in April 1975 were enclosed with the letter from Dulzaides to Koffman, 29 January 1976. The 1977 portrait of Franco and Paquito D’Rivera was enclosed with D’Rivera’s 10 May 1977 letter to Koffman.
See MUS 315/K4,3 for a video recording a 1977 television appearance by Koffman in which he discusses his recent visit to Cuba. See MUS 315/H for sound recordings concerning Koffman’s visit to Cuba, including recordings made during his visit and recordings sent to him later from Cuba.
Originals and copies.
- MUS 315/B2,2 Galway, James and Jeanne. – 1978-1999. – 4 textual records.
File containing: correspondence from Moe and Gisèle Koffman to the Galways; note to Moe Koffman from the Galways that accompanied musical equipment sent to Koffman; *James Galway: An Autobiography* (1978), inscribed with a dedication to Moe Koffman from James Galway.
The equipment accompanying Galway’s note, “Bausatz zur Optimierung von Querflöten” (tr.: “Set of material for optimizing the sound of the Querflöte [transverse flute]”), has

not been retained in the fonds. Photocopies of the instructions and of its box have been retained in the file.
Originals and copies.

MUS 315/C BUSINESS RECORDS. – 1957-2004. – 3.70 m of textual records. – 90 photographs : b&w and col. ; 21 x 26 cm or smaller. – 2 drawings : 11 x 14 cm or smaller. – 2 audio cassettes (ca. 1 hr 37 min.). – 1 button : metal ; 6 cm in diam.

Series containing records concerning business aspects of Moe Koffman's career as a professional musician, including tours, club dates, concert engagements, promotion and publicity, contractual arrangements with engagers, music publishing and royalties, legal matters, relations with his agents and representatives (such as General Arts Management Inc., also known as GAMI), recording, broadcasting, his activities as a booking agent or employer of other musicians (and particularly his role as booking agent for George's Spaghetti House and other jazz rooms affiliated with George's), and his role as orchestra contractor for the Live Entertainment Corporation of Canada (Livent). Among the types of documentation in the series are: correspondence; contracts; agreements; set lists; itineraries, equipment manifests, and other travel documents; posters; concert and festival programmes; concert tickets; sketches, lead sheets, chord charts, parts, and other sheet music; biographical and promotional material; royalty statements; grant notifications; lists of musicians and instrumentation; other lists; orchestra specifications; legal and financial records; reports; questionnaires; schedules; photographs of Koffman and others; résumés of other musicians; notes; press clippings and other print matter.

The series comprises the following sub-series: MUS 315/C1 General Business Files; MUS 315/C2 Performance Contracts Files; MUS 315/C3 Files Concerning Concerts and Other Live Engagements; MUS 315/C4 George's Spaghetti House Files; MUS 315/C5 Livent Files.

The Performance Contracts Files sub-series (MUS 315/C2) contains contracts for several types of engagements, such as live concerts and club dates (predominantly up to 1978), radio and television commercials (and re-uses thereof), broadcasts, phonograph recordings, and some engagements where Koffman was the agent or employer (such as hiring bands for society dates). Starting in 1978, Koffman generally filed contracts for live performances in another sub-series, the Files Concerning Concerts and Other Live Engagements (MUS 315/C3).

In addition to documenting Koffman's own numerous live performance engagements, the Files Concerning Concerts and Other Live Engagements sub-series (MUS 315/C3) also documents Koffman's occasional activities as booking agent for clubs other than George's, as well as his activities as the agent or employer of other musicians and his educational or non-musical live appearances, such as clinics, workshops, music camps, festival adjudication, school visits, charity and promotional events. The files in this sub-series are arranged chronologically according to the date of the event.

While the Business Records series contains some material on business aspects of Koffman's recording and broadcasting work, other business material on these areas is located in two other series (MUS 315/E Recording Companies and Projects Files; MUS

315/F Broadcasting Projects Files). These latter series are hybrid series documenting both creative and business aspects of Koffman's activities in these areas.

Access restrictions apply to files: MUS 315/C5,10; MUS 315/C5,86; MUS 315/C5,94; MUS 315/C5,112; MUS 315/C5,127; MUS 315/C5,135. Each of these files is closed for a period of 40 years from the last date in the file. Following this period of closure, access to the files is limited for an additional 20 years to those researchers who sign a statement agreeing to respect the privacy of the individuals mentioned in the files. These files will become open (subject to the selected need for review and severing, as outlined below) 60 years after the last date in the file.

Access restrictions apply to files MUS 315/C5,55 to MUS 315/C5,70. Each of these files is closed for a period of 30 years from the last date in the file. Following this period of closure, these files will become open (subject to the selected need for review and severing, as outlined below).

The textual records in certain files in the series MUS 315/C (including some with other access restrictions, as listed above) must be reviewed by Library and Archives Canada staff prior to their circulation, so that sensitive personal information (Social Insurance and Social Security numbers) can be severed before the files are made available. These files are identified in the finding aid by an access restriction note stating "Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff ...", or by a similar, more detailed note in cases where other access restrictions also apply to the file. This access restriction will cease to apply to each file 80 years after the last date in the file, after which the entire file (including the unsevered original documents) may be circulated.

In this series, the extent of small textual files (those containing less than 1 cm of material) has generally been expressed as "1 folder of textual records" rather than as a linear extent or as a number of items. Detailed extents (linear or the number of items) are provided for all large files (1 cm and over), files that contain multiple media, files that contain manuscript sheet music, or files which have been divided into two or more folders for conservation reasons.

Originals and copies.

MUS 315/C1 GENERAL BUSINESS FILES

MUS 315/C1,1 AF of M motion picture agreement: Swinging Shepherd Enterprises Ltd. (signatory). – 1981-1991. – 3 cm of textual records (2 folders).
File containing correspondence, letters of acceptance, agreements.
Originals and copies.

- MUS 315/C1,2 England. – 1966-1968. – 1 folder of textual records.
File containing correspondence, agreement, notes.
Originals and copies.
- MUS 315/C1,3 Europa Film & Television Productions Inc.: Bravo
documentary on Moe Koffman. – 1997-1998. – 1 folder of
textual records.
File containing correspondence, forms, notes.
Originals and copies.
- MUS 315/C1,4 Gallery Theatre, Toronto: production of *The Connection*. –
1960. – 1 textual record.
Agreement concerning Moe Koffman's investment in the
production.
Original.
- MUS 315/C1,5 General Arts Management Inc. (GAMI): general
correspondence. – 1977-1979 (predominant 1979). – 3 cm of
textual records (2 folders).
File containing, predominantly, correspondence concerning
Moe Koffman; also, budget, notes, business cards, song list for
Koffman sampler LP.
Originals and copies.
- MUS 315/C1,6 General Arts Management Inc. (GAMI): general
correspondence. – 1980. – 2 cm of textual records.
File containing, predominantly, correspondence concerning
Moe Koffman; also, post-performance questionnaire, notes,
newsletter.
Originals and copies.
- MUS 315/C1,7 General Arts Management Inc. (GAMI): general
correspondence. – 1981. – 3 cm of textual records (2 folders).
File containing, predominantly, correspondence concerning
Moe Koffman; also, post-performance questionnaires, press
clippings, press release, promotional material, notes.
Originals and copies.
- MUS 315/C1,8 General Arts Management Inc. (GAMI), Peter Sever business.
– 1980-1982. – 1 cm of textual records (2 folders). – 1
photograph : b&w ; 21 x 26 cm.
File containing correspondence (concerning legal,
promotional, other matters), list of song titles for proposed LP,
notes, press clippings, statement of claim, other court
documents, promotional portrait of Moe Koffman (enclosed

with copy of Darlene Demofsky letter to Frank O'Leary, 6 Nov. 1981).

Originals and copies.

- MUS 315/C1,9 General Arts Management Inc. (GAMI) business. – 1985-1990, n.d. – 1 cm of textual records.
File containing correspondence, promotional material, report, leaflet, press clippings, business cards, periodical, notes. Includes correspondence concerning a proposed engagement with Dizzy Gillespie in Singapore.
Originals and copies.
- MUS 315/C1,10 General Arts Management Inc. (GAMI) business. – 1985-1998, n.d. – 1 cm of textual records.
File containing correspondence, biographical and travel information, promotional material, jazz festival programme, business cards, notes.
Originals and copies.
- MUS 315/C1,11 General Arts Management Inc. (GAMI), other representation, promotion. – 1988-2000, n.d. – 2 cm of textual records (2 folders). – 4 photographs : b&w ; 25.5 x 20.5 cm.
File containing: correspondence concerning performance engagements and other topics; biographies; press kits; publicity photographs of Moe Koffman; other promotional material for Koffman, his quintet, and other artists; stage plan; press release; press clippings; notes. Included is a letter from Cuban musician Felipe [Dulzaides].
Originals and copies.
- MUS 315/C1,12 General Arts Management Inc. (GAMI), GAMI Simonds, other representation. – 1992-1997, n.d. – 1 cm of textual records.
File containing correspondence, notes, promotional material, stage plan, business cards, press clippings concerning possible engagements, new representation, other topics.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C1,13 General business matters. – 1966-1967, 1972. – 1 cm of textual records.
File containing correspondence, performance contract, agreement, release, notes, information sheet, financial records, business cards, press clipping concerning such matters as:

- musical equipment and Selmer USA; Koffman performances at Selmer Sound Spectacular (25 June 1967, Chicago, USA) and Selmer national sales meeting (29 Nov. 1967, Elkhart, USA); recordings and recording sessions; Roulette Records Inc.; the musician Archie Thomas; legal matters concerning compositions; club dates in Edmonton.
Originals and copies.
- MUS 315/C1,14 Gisele Music (CAPAC: Composers, Authors and Publishers Association of Canada, Limited). – 1972-1993. – 1 folder of textual records.
File containing correspondence, agreements, membership application and card, certificate, work declaration forms.
Originals and copies
- MUS 315/C1,15 Herblar Music: publishing. – 1967-1989. – 2 cm of textual records.
File containing correspondence, publisher's and writer's registration and clearance forms, agreements, mechanical licenses.
Originals and copies.
- MUS 315/C1,16 Legal and internal, Moe Koffman. – 1973-1986. – 1 cm of textual records.
File containing correspondence, agreements, court documents, tax forms, notes, financial records.
Internal evidence indicates that file was created by General Arts Management Inc.
Originals and copies.
- MUS 315/C1,17 Legal matters: Cosmo School of Music; Candem Enterprises Inc. (Silver Eagle Records) and Polygram. – 1984, 1991-1993. – 1 cm of textual records.
File containing correspondence, agreements, invoices, notes, advertising.
Originals and copies.
- MUS 315/C1,18 Legal papers. – 1957-1973, n.d. – 1.5 cm of textual records (2 folders).
File containing correspondence, agreements, affidavits of service, copyright registration certificates, assignment, receipt for documents, certificate of discharge, notes, press clippings.
Originals and copies.
- MUS 315/C1,19 Loose ends. – 1997-2000. – 1 folder of textual records.

- File containing notes, correspondence, press clippings, business cards, promotional material predominantly concerning discussions and negotiations for proposed bookings.
Originals and copies.
- MUS 315/C1,20 McKinna & Associates Management Services: promotional kit. – [ca. 1987-1993]. – 1 textual record. – 3 photographs : b&w ; 25.5 x 20.5 cm or smaller.
Promotional kit containing biography, press clippings, portraits of Moe Koffman, other promotional material.
Copies.
- MUS 315/C1,21 Performing Rights Organization of Canada, BMI Canada contracts. – 1958-1987. – 1 folder of textual records.
File containing correspondence, agreements, registration forms, notes.
Copies and copies.
- MUS 315/C1,22 Promotion. – 1967. – 1 folder of textual records.
File containing correspondence, notes, lists, periodical, business cards concerning promotional matters, including appointments in NYC, Koffman's Selmer electric flute with octomatic switch, its importation into Canada, *Tonight Show Starring Johnny Carson* appearances.
Originals and copies.
- MUS 315/C1,23 Promotional material. – 1965-[ca. 1988], n.d. – 6 textual records (2 folders).
File containing biographies, posters for Moe Koffman and his quintet.
Copies.
- MUS 315/C1,24 Publicity. – 1958-1969, n.d. – 0.5 cm of textual records (3 folders). – 1 photograph : b&w ; 25.5 x 20.5 cm.
File containing promotional material and original text therefor, biography, correspondence, press clippings, periodicals, promotional photograph depicting Moe Koffman playing two saxophones.
Originals and copies.
- MUS 315/C1,25 Publicity. – 1971-1979, n.d. – 1 cm of textual records. – 3 photographs : b&w ; 26 x 20 cm or smaller.
File containing biographies, promotional material, correspondence, press clippings, periodical, promotional photographs depicting Moe Koffman.

Originals and copies.

- MUS 315/C1,26 Publicity archives, Moe Koffman: discography; with Dizzy Gillespie; with Peter Appleyard. – 1974-1992, n.d. – 2 cm of textual records (3 folders).
File containing biographies, promotional material and original text therefor, posters, correspondence, concert programme, press clippings. Included are posters from Koffman's tour of Germany, March 1990.
Originals and copies.
- MUS 315/C1,27 Publicity archives, Moe Koffman: discography. – 1977-1990, n.d. – 1 folder of textual records.
File containing photocopies of LP covers, biography, promotional material, press clippings, report.
Copies.
- MUS 315/C1,28 Publicity archives: Moe Koffman with Dizzy Gillespie. – 1983-1992. – 1 cm of textual records. – 2 photographs : b&w ; 26 x 20.5 cm or smaller.
File containing promotional kit, other promotional material, correspondence, promotional photographs of Gillespie, event reports, press clippings.
Copies.
- MUS 315/C1,29 Publicity biographies: miscellaneous Moe Koffman Quintet. – 1979-1993, n.d. – 1 cm of textual records.
File containing biographical material on Koffman and other members of his quintet. Included are biographies, who's-who proofs, curriculum vitae, correspondence, promotional material, notes, press clippings, periodicals.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C1,30 Publicity kits, current inserts: Moe Koffman Quintet. – [ca. 1987-1993]. – 1 folder of textual records.
File containing promotional material, press clippings, technical rider and other contractual specifications.
Copies.
- MUS 315/C1,31 Publicity. Scores: Moe Koffman. – 1984, n.d. – 1 cm of textual records (2 folders).
File containing correspondence, script for public service announcement, discography, notes, and promotional examples

- of arrangements for strings of various compositions. Included are parts and excerpts from scores (manuscripts; copies; 57 p.) for *Evolution Blues*, *Free Fall*, *Minstrel's Hymn*, *Museum Piece*, *Sarabande (Suite #3)*, *Siciliano – Sonata II*, *Things Are Looking Up*.
Originals and copies.
- MUS 315/C1,32 Publishing contracts. – 1958-1986. – 1.5 cm of textual records. File containing contracts, agreements, correspondence, search report, notes.
Originals and copies.
- MUS 315/C1,33 Re-uses of recordings. – 1971-1994. – 1 folder of textual records.
File containing correspondence, list of musicians, schedules, notes, press clippings, periodical, financial records concerning the re-use of recordings (including *One Night Stand* with Lionel Hampton, Gene Krupa), and Koffman's attempts to seek re-use payments.
Originals and copies.
- MUS 315/C1,34 Royalty statements. – 1962-1973. – 1 cm of textual records (2 folders).
File containing royalty statements, related uncashed cheques (for very small amounts), agreement.
Originals and copies.
- MUS 315/C1,35 Society for the Reproduction Rights of Authors, Composers and Publishers in Canada (SODRAC). – 1986-1999. – 1 folder of textual records.
File containing correspondence, agreements, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C1,36 Society of Composers, Authors and Music Publishers of Canada (SOCAN). – 1990-1996. – 6 textual records.
File containing correspondence, agreements.
Originals.
- MUS 315/C1,37 Swinging Shepherd Enterprises Limited. – 1965-1976. – 1.5 cm of textual records (2 folders).
File containing financial statements, letters patent, corporate information returns, correspondence, invoice, other legal records.

Originals and copies.

- MUS 315/C1,38 Universities, letters to. – 1964-1967. – 1 folder of textual records.
File containing correspondence, draft correspondence, sample letter, lists, notes, angling licence, business card, predominantly concerning possible university engagements, and also concerning radio promotion and club dates in Edmonton.
Originals and copies.
- MUS 315/C1,39 VanderHeyden Associates Inc. (Brian Beirne): orchestra for proposed concert tour, the music of Carl Stalling. – 1989-1991. – 1 folder of textual records.
File containing correspondence, agreement, notes.
Originals and copies.
- MUS 315/C1,40 Yanigisawa saxophones business. – 1990-1991. – 4 textual records.
File containing correspondence, notes.
Originals and copies.

MUS 315/C2 PERFORMANCE CONTRACTS FILES

- MUS 315/C2,1 *As It Happens* themes, CBC Radio. – 1984-1991. – 1 folder of textual records.
File containing contracts, correspondence, payment authorizations, notes, business card.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,2 Contracts. – 1961, 1965. – 1 folder of textual records.
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,3 Contracts. – 1966. – 2 cm of textual records.
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C2,4 Contracts for 1967. – 1967-1968. – 2 cm of textual records (2 folders).
File containing contracts, correspondence, lists of musicians, radio script, musical sketch (manuscript; original; 1 p.), notes, financial records.
Originals and copies.
Part of the file in container 7: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 33 has been reviewed and is open.
- MUS 315/C2,5 Contracts for 1968. – 1968-1969. – 1.5 cm of textual records.
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,6 Contracts. – 1969. – 2 cm of textual records.
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,7 Contracts for 1970. – 1969-1970. – 2 cm of textual records.
File containing contracts, correspondence, lists of musicians, script, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,8 Contracts. – 1971. – 4 cm of textual records (2 folders).
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.

- Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,9 Contracts for 1972. – 1972-1973. – 3 cm of textual records (2 folders).
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,10 Contracts for 1973. – 1973-1974. – 2 cm of textual records.
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,11 Contracts for 1974. – 1974-1975. – 2 cm of textual records.
File containing contracts, correspondence, lists of musicians, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,12 Contracts for 1975. – 1975-1976. – 1.5 cm of textual records.
File containing contracts, correspondence, lists of musicians and compositions, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,13 Contracts. – 1976. – 1 cm of textual records.
File containing contracts, correspondence, lists of musicians and compositions, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,14 Contracts. – 1977. – 1 folder of textual records.

- File containing contracts, correspondence, lists of musicians, notes, financial records.
 Originals and copies.
 Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,15 Contracts for 1978. – 1978-1979. – 1 folder of textual records.
 File containing contracts, correspondence, lists of musicians, notes, financial records.
 Originals and copies.
 Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,16 Contracts. – 1979-1980. – 1 folder of textual records.
 File containing contracts, correspondence, lists of musicians, notes, financial records.
 Originals and copies.
 Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,17 Contracts for 1981-1983. – 1981-1984. – 1 cm of textual records.
 File containing contracts, correspondence, lists of musicians, notes, financial records.
 Originals and copies.
 Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,18 Contracts. – 1984-1987, 1991. – 1.5 cm of textual records (2 folders).
 File containing: contracts; correspondence; lists of musicians; sketch, draft, lead sheets, chord charts for commercial jingles (including *Positano Woodbine Pontiac Buick, Strongbow Cider*: manuscripts; originals; 9 p.); radio script; notes; financial records; business card.
 Originals and copies.
 Part of the file in container 8: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 33 has been reviewed and is open.

- MUS 315/C2,19 Harlequin Books, Marc Brown Associates. – 1977-1983. – 1 folder of textual records.
File containing contracts, correspondence, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,20 *The January Man* (motion picture, 1988). – 1977-1989. – 1 cm of textual records (2 folders).
File containing contracts, correspondence, recording session tables, cue sheet, draft music credits, lists, ledgers, other financial records, notes, business cards.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,21 Loblaws. – 1975-1977. – 1 cm of textual records.
File containing contracts, correspondence, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,22 *Miss Peach* (television film). – 1979-1980. – 0.5 cm of textual records.
File containing: contracts; notes; lead sheets for *Miss Peach #1*, *Miss Peach #2*, *Miss Peach #3* (manuscripts; originals and annotated copies; 14 p.); lead sheets for *I Don't Know What to Do* and *You've Got to Play Fair* (words and music by Willie and Annie Nininger: manuscripts; annotated copies; 6 p.).
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C2,23 *Murder in Space* (television film). – 1985. – 0.5 cm of textual records (2 folders).
File containing contracts, agreement, lists of musicians, ledgers, recording session tables, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

MUS 315/C3 FILES CONCERNING CONCERTS AND OTHER LIVE ENGAGEMENTS

- MUS 315/C3,1 Moe Koffman Quartet, Council of the Students, Dalhousie University, Halifax (ca. 8-10 Oct. 1964). – 1964. – 1 folder of textual records.
File containing correspondence, notes.
Original and copies.
- MUS 315/C3,2 Moe Koffman (soloist with local group), Saskatchewan Festival of the Arts (16-17 Sept. 1966). – 1966. – 1 folder of textual records.
File containing correspondence, notes.
Original and copies.
- MUS 315/C3,3 Department of National Defence-CBC centennial show world concert tour (1-24 Mar. 1967); other travel and vacations. – 1962-1968. – 3 cm of textual records (2 folders). – 3 photographs : b&w ; 12 x 18 cm or smaller.
File containing: correspondence; itineraries; sitar tuning instructions; photographs depicting Koffman and others; travel postcards; concert programme; invitation; international driving permit; booklets; press clipping; tourist and promotional literature; certificate; warranties; receipts; appraisal note; ration, identification, introduction, and business cards; notes. Correspondents include Dietrich Schulz-Koehn, Georges Selmer (of Henri Selmer Paris).
One photograph remains in textual folder.
Original and copies.
- MUS 315/C3,4 Moe Koffman (guest) and CBC Ottawa Studio Jazz Group, CBC Ottawa Summer Festival, Camp Fortune, Quebec (16 Aug. 1967). – 1967. – 3 textual records.
File containing festival programmes, notes.
Original and copies.
- MUS 315/C3,5 Proposed Canadian tours, The Charles Group, Edmonton (Sept.-Oct.1967). – 1967. – 1 folder of textual records.
File containing correspondence, unsigned representation agreement, notes.
Originals and copies.
- MUS 315/C3,6 Moe Koffman Quartet, Expo 67 (Sam Gesser Prod.), Montréal (12-15 Sept. 1967). – 1967. – 1 folder of textual records.

- File containing correspondence, schedules, business cards, notes, financial records.
Originals and copies.
- MUS 315/C3,7 Moe Koffman (clinician), Southeast Iowa (USA) Stage Band Festival (1 Mar. 1969). – 1969. – 1 folder of textual records.
File containing correspondence, schedule, adjudication ballot, business card.
“Clinician gig #1”.
Originals and copies.
- MUS 315/C3,8 Tristate Music Festival (Selmer), Enid, Oklahoma, USA (1-3 May 1969). – 1968. – 1 folder of textual records.
File containing correspondence.
Originals and copies.
- MUS 315/C3,9 Expo 70, Osaka, Japan (1970). – 1968-1969. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copy.
- MUS 315/C3,10 Moe Koffman Quartet, Acadia University, Wolfville, Nova Scotia (15 Jan. 1970). – 1969-[1970]. – 1 folder of textual records. – 1 photograph : b&w ; 21 x 26 cm.
File containing correspondence, notes, group photograph including Koffman.
Originals and copies.
- MUS 315/C3,11 Moe Koffman, Belvedere King Size Jazz Festival, Toronto, Winnipeg, Vancouver (20-27 July 1974). – 1974-1977. – 2.5 cm of textual records (4 folders). – 9 photographs : b&w ; 18 x 23 cm or smaller.
File containing correspondence, contract, souvenir booklet, posters, other promotional material, schedule, information sheets, identification tags, notes, financial records, scrapbook containing press clippings, other press clippings, periodicals, business cards, photographs (depicting Koffman, Ed Bickert, Maynard Ferguson, and others in performance and in other settings).
Originals and copies.
- MUS 315/C3,12 All-Star Canadian Jazz Concert and Dance (30 June 1976), with Moe Koffman and others, part of Chamber Music and All That Jazz festival (20-30 June 1976), University of New Brunswick, Fredericton. – 1976. – 1 textual record. – 7 photographs : b&w ; 26 x 21 cm.

Promotional kit for the festival, containing festival and concert programmes, press releases, other promotional material, photographs of Koffman, Phil Nimmons, Guido Basso, Rob McConnell, John Mills, Gary Karr, University of New Brunswick Resident Musicians (consisting of: the Brunswick String Quartet, with Joseph Pach, Paul Campbell, Richard Naill, James Pataki; Arlene Pach, piano).

One photograph is faded and marked: "Stabilized / Return to lab for permanent processing".

Copies.

- MUS 315/C3,13 Moe Koffman and local rhythm section, and other visiting artists (Koffman booking agent), Cabbagetown Pepe's Café and Grill, Halifax (13 Feb.- 3 June 1978). – 1978-1979. – 1 cm of textual records.
File containing correspondence, contracts, promotional material, schedule, financial records, press clippings, business card, notes.
Original and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,14 Moe Koffman Quartet, Festival Canada tour (25 June-1 July 1978). – 1978. – 1 folder of textual records.
File containing correspondence, contract, itineraries, call sheet, show rundown, speech texts, financial records, notes, press clipping.
Original and copies.
- MUS 315/C3,15 Moe Koffman Quintet, Commonwealth Games, Edmonton (8 Aug. 1978). – 1978. – 1 cm of textual records.
File containing correspondence, draft correspondence, contract, itinerary, festival programme, promotional material, set list, financial records, press clipping, notes.
Originals and copies.
- MUS 315/C3,16 Moe Koffman Quintet, Imperial Oil event, Art Gallery of Ontario, Toronto (16 Aug. 1978). – 1978. – 1 folder of textual records.
File containing contract, set list.
Originals.
- MUS 315/C3,17 Moe Koffman Quintet, Ontario Place (Toronto) concert and television show (9 Sept. 1978). – 1978. – 1 folder of textual records.

- File containing contracts, set list, invoice.
 Originals and copy.
 Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,18 Moe Koffman Quintet, Western tour (26 Sept.-16 Oct. 1978). – 1978. – 1.5 cm of textual records.
 File containing correspondence, contracts, itinerary, set lists, festival programmes, promotional material, questionnaires, letters of agreement, lease, financial records, business cards, press clippings, notes.
 Originals and copy.
 Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,19 Moe Koffman Quintet, Guelph, Ontario (19 Oct. 1978). – 1978. – 1 folder of textual records.
 File containing contract, set list, concert programme.
 Originals and copy.
- MUS 315/C3,20 Moe Koffman Quintet, University of Waterloo, Ontario (20 Oct. 1978). – 1978. – 1 folder of textual records.
 File containing contract, set lists, concert programme.
 Originals and copy.
- MUS 315/C3,21 Moe Koffman Quintet, Alumni Hall, London, Ontario (21 Oct. 1978). – 1978. – 1 folder of textual records.
 File containing contract, set list.
 Originals.
- MUS 315/C3,22 Moe Koffman Quintet, Brantford, Ontario (26 Oct. 1978). – 1978. – 1 folder of textual records.
 File containing contract, set list.
 Originals.
- MUS 315/C3,23 Moe Koffman [Quartet?], Oshawa, Port Perry, Port Hope, Ontario (12-14 Nov. 1978). – 1978. – 1 folder of textual records.
 File containing correspondence, contract, concert programmes, promotional material, set list, business card.
 Originals and copies.
- MUS 315/C3,24 Moe Koffman Quintet, The Hot Box, Edmonton (27 Nov.-2 Dec. 1978). – 1978. – 1 folder of textual records.

- File containing correspondence, contract, notes, press clippings, business cards.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,25 Moe Koffman Quintet, Maritime tour (10-19 Jan. 1979). – 1978-1979. – 1 folder of textual records.
File containing correspondence, contracts, itinerary, set lists, questionnaire, financial records, notes.
Originals and copies.
- MUS 315/C3,26 Moe Koffman Quintet, Shaw Festival, Niagara-on-the-Lake, Ontario (26 Jan. 1979). – 1978-1979. – 1 folder of textual records.
File containing contract, concert programme, set list.
Originals and copy.
- MUS 315/C3,27 Moe Koffman Quintet, St. John's (10 Feb. 1979). – 1979. – 1 folder of textual records.
File containing contract, itinerary, concert programme, set list, notes.
Originals and copy.
- MUS 315/C3,28 Moe Koffman Quintet and Hamilton Symphony, Hamilton and Oakville, Ontario (9-10 Mar. 1979). – 1978-1979. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set lists, notes.
Originals and copy.
- MUS 315/C3,29 Moe Koffman Quintet, Sudbury (symphony) and North Bay, Ontario (1-2 Apr. 1979). – 1978-1979. – 1 folder of textual records.
File containing contracts, itinerary, concert programme, set lists, notes.
Originals and copies.
- MUS 315/C3,30 Moe Koffman Quintet, Chatham, Ontario (11 May 1979). – 1979. – 1 folder of textual records.
File containing contract, set list, promotional material.
Originals and copy.
- MUS 315/C3,31 Moe Koffman Quintet, CBC Ottawa, Peter Shaw (18 May 1979). – 1979. – 1 folder of textual records.

- File containing contract, set list, notes, voucher.
Originals.
- MUS 315/C3,32 Moe Koffman Quintet, First Ontario Jazz Festival, Ontario Place, Toronto (23 June 1979). – 1979. – 1 folder of textual records.
File containing correspondence, contract, set list, notes, voucher, press clippings.
Originals and copy.
- MUS 315/C3,33 Moe Koffman Quintet, Art Gallery of Ontario, Toronto (18 July 1979). – 1979. – 4 textual records. – 2 drawings : ballpoint pen and blue ink on paper ; 11 x 14 cm or smaller.
File containing contract, series programme, set list, juvenile sketch drawings (depicting members of the quintet and others), voucher.
Drawings remain in textual folder.
Originals and copy.
- MUS 315/C3,34 Moe Koffman Quintet, Artpark, Lewiston, NY, USA (1 Sept. 1979). – 1979. – 1 folder of textual records.
File containing contract, festival programme, promotional material, set list, notes.
Originals and copies.
- MUS 315/C3,35 Moe Koffman Quintet, Ontario Place, Toronto (4 Sept. 1979). – 1979. – 1 folder of textual records.
File containing correspondence, contract, set list, notes, voucher.
Originals and copy.
- MUS 315/C3,36 Moe Koffman Quintet, Monterey Jazz Festival, Monterey, California, USA (14 Sept. 1979). – 1979. – 1 cm of textual records.
File containing correspondence, contract, itinerary, festival programme, promotional material, set lists, equipment manifests, financial records, notes, press clipping, periodical.
Originals and copies.
- MUS 315/C3,37 Moe Koffman Quintet, Quebec tour (1-6 Oct. 1979). – 1979. – 1 folder of textual records.
File containing contracts, itineraries, set lists, notes.
Originals and copies.
- MUS 315/C3,38 Moe Koffman and local group, Privateers' Warehouse, Halifax (15-20 Oct. 1979). – 1979. – 1 cm of textual records.

- File containing correspondence, contract, itinerary, set and repertoire lists, financial records, notes, business card, promotional material, periodical.
Originals and copies.
- MUS 315/C3,39 Moe Koffman Quintet, Alfred Agricultural and Technical College, Alfred, New York, USA (11 Nov. 1979). – 1979. – 1 folder of textual records.
File containing correspondence, contract, promotional material, itinerary, list of equipment, set list, voucher, periodical.
Originals and copies.
- MUS 315/C3,40 Moe Koffman Quintet, shopping mall, Toronto (15 Nov. 1979). – 1979. – 1 folder of textual records.
File containing correspondence, contract, promotional material, set list.
Originals and copies.
- MUS 315/C3,41 Moe Koffman Quintet, Queen's University, Kingston, Ontario (20 Nov. 1979). – 1979. – 1 folder of textual records.
File containing contract, concert programme, set list, business card, periodical.
Originals and copies.
- MUS 315/C3,42 Moe Koffman Trio, Toronto Symphony Dream Auction (10 Dec. 1979). – 1979. – 1 folder of textual records.
File containing correspondence, invitations, catalogue, notes.
Originals and copies.
- MUS 315/C3,43 Moe Koffman Quintet, National Ballet Gala, O'Keefe Centre, Toronto (8 Feb. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contract.
Original and copies.
- MUS 315/C3,44 Moe Koffman Quintet, National Entertainment and Campus Activities Association, Washington, USA (15 Feb. 1980). – 1979-1980. – 1 folder of textual records.
File containing correspondence, agreement, customs forms, commercial invoices for equipment, itineraries, set list, stage pass, notes, press clipping.
Originals and copies.
- MUS 315/C3,45 Moe Koffman Quintet, Australia tour (Mar. 1980). – 1979-1980. – 2 cm of textual records.

- File containing correspondence, agreement, itinerary, promotional material, [television?] script, concert and festival programmes, union membership forms, concert tickets, notes, business card, equipment manifest, press clippings.
Originals and copies.
- MUS 315/C3,46 Moe Koffman Quintet, Australia tour (Mar. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, itinerary, television production schedule, other schedules, specifications, notes, business cards.
Originals and copies.
- MUS 315/C3,47 Moe Koffman Quintet, Australia tour (Mar. 1980): business, expenses, financial aspects. – 1980. – 1 folder of textual records.
File containing correspondence, agreements, contract, booking confirmation, equipment manifest, financial records, customs documents, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,48 Moe Koffman and His Garden Mortgage Breakers Orchestra, Stan Garden Record-Breaking Mortgage Party, Royal York Hotel, Toronto (14 June 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contract, promotional material, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,49 Moe Koffman Quintet, Ontario Place, Toronto (29 June 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contract, set list, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,50 Moe Koffman Quintet, Bracknell and London, England (3-10 July 1980). – 1980. – 1 cm of textual records.

File containing correspondence, contract, itinerary, equipment manifest, festival programme, set list, list of compositions, notes, financial records, business card, press clippings, periodical.

Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,51 Moe Koffman Quintet, Astrolabe Theatre, Ottawa (22 July 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contracts, itinerary, schedule, set list, notes, voucher.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,52 Moe Koffman Quintet, Ontario Place, Toronto (10 Aug. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contracts, set list, notes, voucher.
Originals and copies.
- MUS 315/C3,53 Moe Koffman Quintet, National Competitive Festival of Music, Queen Elizabeth Theatre, Toronto (6 Sept. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contract, invitations, promotional material, voucher, business cards.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,54 Moe Koffman Quintet, War Memorial Hall, Guelph, Ontario (13 Sept. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, voucher, notes, press clippings.
Originals and copies.
- MUS 315/C3,55 Moe Koffman Quartet, meeting of ministers of culture from the ten provinces, Art Gallery of Ontario, Toronto (18 Sept. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contracts, financial records, notes.
Originals and copies.

- MUS 315/C3,56 Moe Koffman Quintet, Hamilton (Ontario) Art Gallery (10 Oct. 1980). – 1979-1980. – 1 folder of textual records.
File containing correspondence, contract, set list, notes, press clipping.
Originals and copies.
- MUS 315/C3,57 Moe Koffman Quintet, Brantford, Ontario (21 Oct. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contract, set list, promotional material, cancelled cheque, press clippings.
Originals and copies.
- MUS 315/C3,58 Moe Koffman Quintet, Western Canada tour (Oct.-Nov. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, notes, financial records, business cards, equipment list, grant notification.
Correspondents include Mart Kenney.
Originals and copies.
- MUS 315/C3,59 Moe Koffman Quintet, Western Canada tour (25 Oct.-25 Nov. 1980). – 1980. – 2 cm of textual records.
File containing correspondence, contracts, agreement, itinerary, concert ticket and programmes, set lists, questionnaires, press clippings, leaflet, periodical.
Originals and copies.
- MUS 315/C3,60 Moe Koffman and local rhythm section, Privateers' Warehouse, Halifax (15-20 Dec. 1980). – 1980. – 1 folder of textual records.
File containing correspondence, contracts, itinerary, set list, notes.
Originals and copies.
- MUS 315/C3,61 Moe Koffman Quintet, Northern Ontario tour, including Winnipeg and Fargo, North Dakota, USA (26 Jan.-5 Feb. 1981). – 1980-1981. – 1.5 cm of textual records.
File containing correspondence, contracts, itinerary, concert programmes, set lists, questionnaires, financial records, press clippings, periodicals.
Originals and copies.
- MUS 315/C3,62 Moe Koffman Quintet, Zolly's Forum, Oshawa, Ontario (15 Feb. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, notes, statement.
Originals.

- MUS 315/C3,63 Moe Koffman Quintet, Belleville, Ontario (18 Feb. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, receipt.
Originals and copies.
- MUS 315/C3,64 Moe Koffman Quintet, Southern Ontario tour (Chatham, London, Petrolia, Waterloo; 24 Feb. – 2 Mar. 1981). – 1980-1981. – 1 cm of textual records.
File containing correspondence, contracts, itinerary, concert programmes, promotional material, set lists, notes, financial records, press clippings.
Originals and copies.
- MUS 315/C3,65 Moe Koffman Quintet, Oakville (Ontario) Place opening reception (9 Mar. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, financial records, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,66 Moe Koffman Quintet and Toronto Symphony Orchestra, Massey Hall, Toronto (12 Mar. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, periodical, voucher.
Originals and copies.
- MUS 315/C3,67 Moe Koffman Quintet, Oakville, Ontario (20-21 Mar. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contracts, promotional material, concert programme, set list, questionnaire, directions, financial records, press clippings, business card.
Originals and copies.
- MUS 315/C3,68 Orford String Quartet with Moe Koffman, St Catharines, Ontario (27 Mar. 1981), St John's (28 Mar. 1981), Toronto (10 Apr. 1981), London, Ontario (28 May 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contracts, itinerary, concert ticket and programmes, promotional material, notes, press clippings.
Originals and copies.

- MUS 315/C3,69 Moe Koffman Quintet, B.F. Goodrich, Centre in the Square, Kitchener-Waterloo, Ontario (5 Apr. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
- MUS 315/C3,70 Moe Koffman Quintet, with Alexander Zonjic Quintet and special guest Ervin Monroe, Windsor, Ontario (19 Apr. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, press clippings, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,71 Moe Koffman Quintet, USA tour (Oswego, University of California at Los Angeles, Seattle; 30 Apr. – 5 May 1981). – 1980-1981. – 1 cm of textual records.
File containing correspondence, contracts, agreement, itinerary, promotional material, set lists, financial records, notes, press clippings, business cards, periodical.
Originals and copies.
- MUS 315/C3,72 Moe Koffman Quintet, Zolly's Forum jazz club, Oshawa, Ontario (10 May 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contracts, itinerary.
Originals and copy.
- MUS 315/C3,73 Moe Koffman Quintet and dance band, Ontario Medical Association, Harbour Castle Hilton Hotel, Toronto (13 May 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, annual meeting programme, notes, business card.
Originals and copies.
- MUS 315/C3,74 Moe Koffman Quintet, Place des arts, Montréal (26 May 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, set list, text for speech.
Originals and copies.
- MUS 315/C3,75 Moe Koffman Quintet, Israel Day, Ontario Place, Toronto (14 June 1981). – 1981. – 1 folder of textual records.

- File containing correspondence, contract, set list, programme, voucher.
Originals and copies.
- MUS 315/C3,76 Moe Koffman Quintet, Harbourfront, Toronto (12 July 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, set list, pay advice, notes, press clippings.
Originals and copies.
- MUS 315/C3,77 Moe Koffman Quintet, Prime Minister Trudeau's dinner for Chancellor Schmidt of German Federal Republic, Ottawa (17 July 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, menu, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,78 Moe Koffman Quintet, Gage Park, Hamilton, Ontario (19 July 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract.
Original and copies.
- MUS 315/C3,79 Moe Koffman [and local musicians], Pasta House, Halifax (27 July-1 Aug. 1981); also Koffman, booking agent. – 1981. – 1 folder of textual records.
File containing correspondence, contracts, set list, booking schedule, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,80 Moe Koffman and Doug Riley, Bach and Jazz, Stratford, Ontario (11-15 Aug. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, concert and series programmes, set list, concert ticket, promotional material, schedule, notes, press clippings.
Originals and copies.
- MUS 315/C3,81 Moe Koffman Quintet, Vickers and Benson, Erin Mills, Ontario (23 Aug. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, voucher.

Originals and copy.

- MUS 315/C3,82 Moe Koffman Quintet, Montreux Detroit (USA) International Jazz Festival (6 Sept. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, festival programme, itinerary, set list, financial records, press clippings.
Original and copies.
- MUS 315/C3,83 Boss Brass, California, USA, including Monterey Jazz Festival (15-25 Sept. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, festival programme, work order, release, information sheet, schedule, advertising concerning mouthpieces, financial records, press clippings, notes.
Originals and copies.
- MUS 315/C3,84 Moe Koffman Quintet, Kingston, Ontario (25 Sept 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, set list, financial records, business card, press clipping, notes.
Originals and copies.
- MUS 315/C3,85 Moe Koffman, TMA Music Festival, Toronto (11 Oct. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, festival programme, set list, press release, promotional material.
Original and copies.
- MUS 315/C3,86 Orford String Quartet with Moe Koffman, Barrie, Ontario (16 Oct. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, notes.
Originals and copies.
- MUS 315/C3,87 Moe Koffman Quintet, Ontario and Quebec tour (23-31 Oct. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, itinerary, financial records, notes.
Original and copies.
- MUS 315/C3,88 Moe Koffman Quintet, Huntsville, Ontario (23 Oct. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, set list, promotional material, press clippings.
Original and copies.

- MUS 315/C3,89 Moe Koffman Quintet, National Arts Centre, Ottawa (24 Oct. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, press clipping.
Original and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,90 Moe Koffman Quintet, Pembroke, Ontario (25 Oct. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, set list, press clipping.
Original and copies.
- MUS 315/C3,91 Moe Koffman Quintet, Sherbrooke, Quebec (27 Oct. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, speech text, questionnaire, periodical.
Originals and copies.
- MUS 315/C3,92 Moe Koffman Quintet, McGill University, Montreal (28 Oct. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, set list, questionnaire, press clipping, voucher, notes.
Originals and copies.
- MUS 315/C3,93 Moe Koffman Quintet, Sudbury, Ontario (30 Oct. 1981). – 1980-1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, press clipping, voucher.
Originals and copies.
- MUS 315/C3,94 Moe Koffman and Orford String Quartet, Kingston, Ontario (26 Nov. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, promotional material, notes, press clippings.
Originals and copies.
- MUS 315/C3,95 Moe Koffman Quintet, Opera House, Orillia, Ontario (30 Nov. 1981). – 1981. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, questionnaire, press clippings.
Originals and copies.

- MUS 315/C3,96 Moe Koffman Quintet tour, Maritimes and Quebec (Jan. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, itinerary, questionnaires, grant notification, press release, notes, fee schedule, other financial records, press clipping.
Originals and copies.
- MUS 315/C3,97 Moe Koffman Quintet, Dalhousie University, Halifax (22 Jan. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contract, set list, notes, periodical, press clippings.
Originals and copies.
- MUS 315/C3,98 Moe Koffman Quintet, St John's and Corner Brook, Newfoundland (23-25 Jan. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, set lists, questionnaires, periodical.
Originals and copies.
- MUS 315/C3,99 Moe Koffman Quintet, Rimouski, Quebec (27 Jan. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contracts, promotional material, set list, text for speech.
Originals and copies.
- MUS 315/C3,100 Moe Koffman Quintet and Kitchener Waterloo Symphony Orchestra, Kitchener, Ontario (12-13 Feb. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, promotional material, set list, notes, invoice, press clippings.
Originals and copies.
- MUS 315/C3,101 Moe Koffman Quintet tour (California, Arizona, USA; British Columbia; 19-28 Feb. 1982). – 1982. – 1 folder of textual records.
File containing correspondence, itinerary, report, questionnaires, equipment list and manifest, performer's passes, notes, financial records, business card, press clippings.
Originals and copies.
- MUS 315/C3,102 Moe Koffman Quintet, Stanford, California, USA (20 Feb. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, agreement, concert programme, promotional material, set list, schedule, information kit, notes.

Originals and copies.

- MUS 315/C3,103 Moe Koffman Quintet, Scottsdale, Arizona, USA (22 Feb. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contracts, agreement, festival and concert programmes, set list.
Original and copies.
- MUS 315/C3,104 Moe Koffman Quintet, Prince Rupert, British Columbia (25 Feb. 1982). – 1982. – 1 folder of textual records.
File containing correspondence, contract, set list, questionnaire.
Original and copies.
- MUS 315/C3,105 Moe Koffman Quintet, Kitimat, British Columbia (26 Feb. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contract, set list, questionnaire.
Original and copies.
- MUS 315/C3,106 Moe Koffman Quintet, Terrace, British Columbia (27 Feb. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contract, set list, promotional material, questionnaire.
Original and copies.
- MUS 315/C3,107 Moe Koffman Quintet, Oakville Centre, Oakville, Ontario (19-20 Mar. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, promotional material, set list, notes, financial records, press clippings.
Originals and copies.
- MUS 315/C3,108 Moe Koffman Quintet, Grimsby, Ontario (21 Apr. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, promotional material, set list, notes, press clipping.
Originals and copies.
- MUS 315/C3,109 Moe Koffman Quintet, Simcoe, Ontario (23 Apr. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, set list, notes, financial records, press clipping.
Originals and copies.

- MUS 315/C3,110 Moe Koffman (instructor), Royal Conservatory of Music, summer school flute master class (6-11 June 1982). – 1982. – 1 folder of textual records.
File containing correspondence, information sheet, notes, lists of student repertoire and works for audition.
Originals and copies.
- MUS 315/C3,111 Moe Koffman Quintet, Gage Park, Hamilton, Ontario (11 July 1982). – 1982. – 1 folder of textual records.
File containing correspondence, contract, set list, directions, receipt.
Originals and copies.
- MUS 315/C3,112 Moe Koffman (workshop and soloist), Nepean Stage Band, Ottawa (6 Aug. 1982). – 1982. – 1 folder of textual records.
File containing contract, promotional material, itinerary, schedule, notes, business card, press clipping.
Originals and copies.
- MUS 315/C3,113 Moe Koffman Quintet, Festival of the Sound, Parry Sound, Ontario (7-8 Aug. 1982). – 1981-1982. – 1 cm of textual records.
File containing correspondence, contract, festival programmes, itinerary, set list, notes, periodical, business card.
Originals and copies.
- MUS 315/C3,114 Moe Koffman Quintet, Kingston, Ontario (26 Aug. 1982). – 1981-1982. – 1 folder of textual records.
File containing correspondence, contract, set list, directions, receipt.
Originals and copies.
- MUS 315/C3,115 Moe Koffman Quintet and Dizzy Gillespie, Stratford, Ontario (27 Aug. 1982). – 1982. – 1 folder of textual records.
File containing correspondence, contracts, promotional material, programme, set list, financial records.
Originals and copies.
- MUS 315/C3,116 Moe Koffman Quintet, Ontario Place, Toronto (28 Aug. 1982). – 1982. – 1 folder of textual records.
File containing correspondence, contract, promotional material, set list, notes, voucher.
Originals and copies.

- MUS 315/C3,117 Moe Koffman Quintet, Gala Opening Benefit reception, Roy Thomson Hall, Toronto (13 Sept. 1982). – 1982. – 1 folder of textual records.
File containing correspondence, contracts, programme, press clippings.
Original and copies.
- MUS 315/C3,118 Moe Koffman Quintet and Big Band, Richardson Securities barbeque, Winnipeg (18 Sept. 1982). – 1982. – 1 folder of textual records.
File containing correspondence, contract, notes.
Originals and copies.
- MUS 315/C3,119 Moe Koffman Quintet, Alfred, NY, USA (23-24 Sept. 1982). – 1982. – 1 folder of textual records.
File containing correspondence, contracts, itinerary, immigration documents, equipment list and manifest, set list, voucher, notes.
Originals and copies.
- MUS 315/C3,120 Moe Koffman Quintet, fall tour (1982). – 1982. – 1 cm of textual records.
File containing correspondence, itinerary, promotional material, questionnaires, humorous script, musical sketch (manuscript; original; 1 p.), notes, business cards, press clippings.
Originals and copies.
- MUS 315/C3,121 Moe Koffman Quintet, fall tour (1982). – 1982-1983. – 1 cm of textual records.
File containing correspondence, contracts, set lists, promotional material, concert programmes, notes, periodical.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,122 Moe Koffman Quintet, fall tour (1982). – 1982-1983. – 1 cm of textual records.
File containing correspondence, contracts, itinerary, financial records, grant notification, notes, periodical, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,123 Moe Koffman Quintet, Sheraton Centre, Toronto (11 Feb. 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, promotional material, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,124 Dizzy Gillespie and Moe Koffman Jazz Super Show tour (1-7 Mar. 1983). – 1982-1983. – 1 folder of textual records.
File containing correspondence, itinerary, notes, financial records.
Originals and copies.
- MUS 315/C3,125 Dizzy Gillespie and Moe Koffman Jazz Super Show tour (1-7 Mar. 1983). – 1982-1983. – 1 cm of textual records.
File containing correspondence, contracts, set lists, concert programmes, notes, press clippings.
Originals and copies.
- MUS 315/C3,126 Boss Brass, American Jazz Festival, Lexington, Kentucky, USA (8-9 Apr. 1983). – 1983. – 2 textual records.
File containing itinerary, promotional material for subsequent Western Canadian tour (May 1983).
Copies.
- MUS 315/C3,127 Moe Koffman Quintet, Hamilton (Ontario) Art Gallery (7 May 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, set list, notes, questionnaire.
Originals and copies.
- MUS 315/C3,128 Boss Brass Western Canada tour (17-28 May 1983). – 1983. – 1 folder of textual records.
File containing itinerary, festival programme, periodical, notes, press clippings, business cards.
Originals and copies.
- MUS 315/C3,129 Moe Koffman Quintet, Owen Sound, Ontario (5 June 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, set list, questionnaire, notes, press clipping.
Originals and copies.

- MUS 315/C3,130 Moe Koffman, solo engagement with other artists, Edmonton Jazz Society, Universiade Games (4 July 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, list of compositions performed and other personnel, itinerary, notes, business card, questionnaire.
Originals and copies.
- MUS 315/C3,131 Moe Koffman and Friends, Ontario Place Jazz Festival, Toronto (10 July 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contracts, notes, press clippings, financial records.
Originals and copies.
- MUS 315/C3,132 Moe Koffman Quintet, Grand Bend, Ontario (24 July 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, set list, notes, questionnaire.
Originals and copies.
- MUS 315/C3,133 Moe Koffman Quintet and Dizzy Gillespie, Artpark, Lewiston, USA (4 Aug. 1983). – 1982-1983. – 1 cm of textual records.
File containing correspondence, contracts, set list, festival programmes, itinerary, questionnaire, equipment manifest, notes, financial records, press clippings.
Originals and copies.
- MUS 315/C3,134 Moe Koffman Quartet and Dizzy Gillespie, Festival of the Sound, Parry Sound, Ontario (6 Aug. 1983). – 1983. – 1 cm of textual records. – 1 photograph : col. ; 10 x 13 cm.
File containing correspondence, contract, set list, festival programme, itinerary, schedule, group photograph with Koffman, equipment manifest, notes, financial records.
Originals and copies.
- MUS 315/C3,135 Moe Koffman Quintet and North York (Ontario) Symphony, Seneca College (11 Sept. 1983). – 1982-1983. – 1 folder of textual records.
File containing correspondence, contract, poster, notes, press clippings.
Originals and copies.
- MUS 315/C3,136 Moe Koffman Quintet, Eastern Canada tour with Dizzy Gillespie (10-17 Oct. 1983). – 1982-1983. – 1 cm of textual records.

- File containing correspondence, contracts, itinerary, concert programme, set lists, press clippings, questionnaires, notes, financial records, business cards, periodical.
Originals and copies.
- MUS 315/C3,137 Moe Koffman Quintet, Maritimes fall tour with Dizzy Gillespie (1983). – 1983-1984. – 1 folder of textual records.
File containing correspondence, notes, financial records.
Originals and copies.
- MUS 315/C3,138 Moe Koffman Quintet, Peterborough, Ontario (20 Oct. 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, set list, press clipping, financial records, business card.
Originals and copies.
- MUS 315/C3,139 Moe Koffman Quintet, Kingston, Ontario (21 Oct. 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, set list, press clipping, financial records.
Originals and copies.
- MUS 315/C3,140 Moe Koffman and quartet, Heinrich's party, 88 Elm St, Toronto (29 Oct. 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contract, set list, notes.
Originals and copy.
- MUS 315/C3,141 Moe Koffman Quintet, Canadian Music Show, International Centre, Toronto (26 Nov. 1983). – 1983. – 1 folder of textual records.
File containing correspondence, contracts, set list, promotional material, programme, notes, checklist, stage drawing.
Originals and copy.
- MUS 315/C3,142 Dizzy Gillespie and Moe Koffman Jazz Super Show, Kansas City, Missouri, USA (29 Nov. 1983). – 1983. – 1 cm of textual records.
File containing correspondence, contracts, itineraries, concert programme, set list, equipment manifest, promotional material, immigration form, press clipping, notes, business cards.
Originals and copies.
- MUS 315/C3,143 Moe Koffman solo engagement, Don Harron Show, Vancouver (16 Dec. 1983). – 1983. – 1 folder of textual records.

- File containing correspondence, contract, notes, financial records.
Originals and copies.
- MUS 315/C3,144 Boss Brass, California, USA (7-15 Jan. 1984). – 1983-1984. – 1 folder of textual records.
File containing correspondence, itinerary, promotional calendar.
Original and copies.
- MUS 315/C3,145 Moe Koffman Quartet, farewell party for Canadian Ambassador Ken Taylor, Hotel Pierre, NYC (26 Jan. 1984). – 1984. – 1 folder of textual records.
File containing correspondence, agreement, concert programme, itinerary, schedule, equipment manifests, notes, business card, press clipping.
Originals and copies.
- MUS 315/C3,146 Moe Koffman Quintet, *Globe and Mail* reception, Roy Thomson Hall, Toronto (21 Feb. 1984). – 1984. – 1 folder of textual records. – 3 photographs : b&w ; 20.5 x 25 cm.
File containing correspondence, contract, notes, business card, photographs depicting Koffman, Kieran Overs, Ed Bickert in performance.
Originals and copies.
- MUS 315/C3,147 Moe Koffman Quintet, Orangeville, Ontario (7 Mar. 1984). – 1983-1984. – 1 folder of textual records.
File containing correspondence, contract, itinerary, set list, notes, information sheet.
Originals and copies.
- MUS 315/C3,148 Moe Koffman Quintet, Sarnia, Ontario (18 Apr. 1984). – 1983-1984. – 1 folder of textual records.
File containing correspondence, contract, itinerary, concert programme, set list, press clipping, notes, receipt.
Originals and copies.
- MUS 315/C3,149 Moe Koffman with Bernie Senensky, bassist, drummer, *Globe and Mail* media presentation, Vancouver (24 Apr. 1984). – 1984. – 1 folder of textual records.
File containing correspondence, agreement, itinerary, notes, financial records, business cards.
Originals and copies.

- MUS 315/C3,150 Moe Koffman Quintet, Blyth, Ontario (29 Apr. 1984). – 1983-1984. – 1 folder of textual records.
File containing correspondence, contract, itinerary, promotional material, set list, press clippings, financial records, notes.
Originals and copies.
- MUS 315/C3,151 Moe Koffman Quintet, St Albert, Alberta, (1-2 June 1984). – 1984. – 1 cm of textual records.
File containing correspondence, agreement, itinerary, promotional material, festival programme, set lists, theatre specifications, press clipping, financial records, notes.
Originals and copies.
- MUS 315/C3,152 Moe Koffman Quintet and Dizzy Gillespie, Ontario Place, Toronto (5 June 1984). – 1984. – 1 folder of textual records.
File containing correspondence, agreements, set list, theatre specifications, press clippings, financial records, notes.
Originals and copies.
- MUS 315/C3,153 Moe Koffman solo publicity engagement, Newfoundlandia Productions (week of 25 June 1984). – 1984. – 6 textual records (2 folders).
File containing correspondence, certificate, recipes, notes.
Originals and copies.
- MUS 315/C3,154 Moe Koffman Quintet, International Freedom Festival, Detroit, USA (3 July 1984). – 1984. – 1 folder of textual records.
File containing correspondence, agreement, set list, information sheets, notes.
Originals and copies.
- MUS 315/C3,155 Moe Koffman solo engagement, Olympic Jazz Festival, Los Angeles, USA (Tommy Vig, producer and director; 2-3 Aug. 1984). – 1984. – 1 cm of textual records. – 5 photographs : b&w ; 9 x 13 cm.
File containing correspondence, agreements, promotional material, festival programmes, itineraries, artist's passes, financial records, notes, business cards, press clippings, photographs depicting Koffman and a big band in performance.
Originals and copies.
- MUS 315/C3,156 Moe Koffman Quintet, visit of the Queen, Toronto (2 Oct. 1984). – 1984. – 1 folder of textual records.

- File containing agreement, set list, programmes, notes.
Originals and copies.
- MUS 315/C3,157 Dizzy Gillespie and Moe Koffman Jazz Super Show, Algoma Arts Festival, Sault Ste Marie, Ontario (13 Oct. 1984). – 1984. – 1 folder of textual records.
File containing correspondence, agreement, itinerary, set list, press clipping, financial records, business card, notes.
Originals and copies.
- MUS 315/C3,158 Moe Koffman Quintet, Paisley, Ontario (20 Oct. 1984). – 1984. – 1 folder of textual records.
File containing correspondence, agreement, promotional material, set list, questionnaire, financial records.
Originals and copies.
- MUS 315/C3,159 Moe Koffman [Quintet?], Mazda Canada, Roy Thomson Hall, Toronto (25 Oct. 1984). – 1984. – 1 folder of textual records.
File containing agreement, questionnaire, financial records, notes, business card.
Originals and copies.
- MUS 315/C3,160 Moe Koffman Quartet, Brazil tour (Feb. 1985). – 1985, n.d. – 1 folder of textual records.
File containing correspondence, itinerary, invitation, notes, business cards.
Originals and copies.
- MUS 315/C3,161 Moe Koffman Quartet, Brazil tour (Feb. 1985). – 1985. – 0.5 cm of textual records. – 7 photographs : b&w ; 12 x 18 cm or smaller.
File containing correspondence, notarial certificate, equipment manifests, immigration documents, financial records, notes, periodical, photographs (depicting: unidentified keyboardist and band, Sao Paulo; Koffman in performance with a band and at a reception, possibly in Brasilia, 9 February 1985).
Originals and copies.
- MUS 315/C3,162 Moe Koffman Quartet, Brazil tour (Spar Aerospace satellite launch, Feb. 1985). – 1985, n.d. – 1 cm of textual records.
File containing correspondence, concert programme, promotional material, information sheet, periodical, press clipping, notes, business cards, guarantee.
Originals and copies.

- MUS 315/C3,163 Moe Koffman (soloist with stage band), O'Neill Collegiate, Oshawa, Ontario (14 Feb. 1985). – 1984-1985. – 1 folder of textual records.
File containing correspondence, agreement, contracts, promotional material, questionnaire, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,164 Moe Koffman Quintet, *Globe and Mail*, Roy Thomson Hall, Toronto (26 Feb. 1985). – 1984-1985. – 1 folder of textual records.
File containing correspondence, agreements, contract, questionnaire, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,165 Dizzy Gillespie and Moe Koffman Jazz Supershow, University of Western Ontario, London, and Western Canada tour (28 Feb., 1-6 Mar. 1985). – 1983-1985. – 1 cm of textual records.
File containing correspondence, agreement, contract, questionnaires, promotional material, itinerary, financial records, notes, press clippings, business card.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,166 Dizzy Gillespie and Moe Koffman Jazz Supershow, University of Western Ontario, London, and Western Canada tour (28 Feb., 1-6 Mar. 1985). – 1984-1985. – 1 cm of textual records (2 folders).
File containing correspondence, agreements, contracts, set lists, questionnaires, concert programmes, promotional material, itinerary, financial records, periodicals.
Originals and copies.
Part of the file in container 12: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 69 has been reviewed and is open.

- MUS 315/C3,167 Dizzy Gillespie and Moe Koffman Jazz Supershow, Western Canada tour (1-6 Mar. 1985). – 1984-1985. – 1 folder of textual records.
File containing correspondence, itinerary, report, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,168 Moe Koffman Quintet, Bach 300 Festival, Toronto (9 Mar. 1985). – 1984-1985. – 1 cm of textual records.
File containing correspondence, agreements, contracts, set list, festival programme, promotional material, concert tickets, notes, press clippings, periodical.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,169 Moe Koffman Quartet, TriBACH Festival, Edmonton (22 Mar. 1985). – 1985. – 1 folder of textual records.
File containing agreements, contract, itinerary, festival programme, questionnaire, notes.
Originals and copies.
- MUS 315/C3,170 Moe Koffman Quintet, Rhombus Media Inc.: Bach 300 television film, George's Spaghetti House (26 Mar. 1985). – 1985. – 1 folder of textual records.
File containing contracts, notes, financial records.
Originals.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,171 Dizzy Gillespie and Moe Koffman Super Jazz Show, Orono, Maine (USA), and Halifax (13-14 Apr. 1985). – 1983-1985. – 1 folder of textual records.
File containing correspondence, contract, agreements, set list, promotional material, concert programme, itinerary, equipment manifest, immigration document, information sheet, notes.
Originals and copies.
- MUS 315/C3,172 Dizzy Gillespie and Moe Koffman Super Jazz Show, Halifax (14 Apr. 1985). – 1984-1985. – 1 folder of textual records.

- File containing correspondence, contract, agreement, set list, concert programme, questionnaire, financial records, notes, press clipping.
Originals and copies.
- MUS 315/C3,173 Moe Koffman Quintet, Bialik Hebrew Day School Gala, Metro Toronto Convention Centre (30 May 1985). – 1984-1985. – 1 folder of textual records.
File containing correspondence, contract, agreement, set list, programme, notes, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,174 Moe Koffman (parade marshal), Sound of Music Festival, Burlington, Ontario (22 June 1985). – 1985. – 1 folder of textual records.
File containing correspondence, certificate, festival programme.
Originals and copies.
- MUS 315/C3,175 Moe Koffman Quartet and Cecile Frenette, Compuserve, Roy Thomson Hall, Toronto (25 June 1985). – 1985. – 1 folder of textual records.
File containing correspondence, agreements, set list, notes, business cards.
Originals and copies.
- MUS 315/C3,176 Moe Koffman Quintet with Guido Basso and Cecile Frenette, Festival of the Sound, Parry Sound, Ontario (26 July 1985). – 1985. – 1 cm of textual records.
File containing correspondence, agreements, set list, promotional material, festival programme, schedule, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,177 Moe Koffman Quintet and Dizzy Gillespie, Stratford, Ontario (26 Aug. 1985). – 1984-1985. – 1 folder of textual records.
File containing correspondence, contract, agreement, set lists, festival programme, notes, financial records, press clippings.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,178 Moe Koffman Quartet, South America tour (Sept. 1985). – 1984-1985. – 1 cm of textual records.
File containing correspondence, concert programme, itineraries, press clipping, business card.
Originals and copies.
- MUS 315/C3,179 Moe Koffman Quartet, South America tour (Sept. 1985). – 1985. – 1 folder of textual records.
File containing correspondence, set list, list of repertoire for tour, notarial certificate, equipment manifest, itinerary, immigration forms, notes.
Originals and copies.
- MUS 315/C3,180 Moe Koffman Quartet, South America tour (Sept. 1985). – 1985-1986. – 1 folder of textual records.
File containing correspondence, financial and artistic reports, itinerary, other financial records, notes, business cards.
Originals and copies.
- MUS 315/C3,181 Moe Koffman Quintet, Mobil Oil reception, Westin Hotel, Toronto (8 Oct. 1985). – 1985. – 1 folder of textual records.
File containing contract, agreement, notes.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,182 Moe Koffman Quintet and Friends, Markham Theatre for Performing Arts Gala Opening Night (18-19 Oct. 1985). – 1985. – 1 folder of textual records.
File containing correspondence, contract, agreements, set lists, programme, notes, press clippings.
Originals and copies.
- MUS 315/C3,183 Moe Koffman Quintet, Northern Lights Festival Boréal, Sudbury, Ontario (26 Oct. 1985). – 1985-1986. – 1 folder of textual records.
File containing correspondence, agreement, contract, set lists, questionnaire, notes.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,184 Moe Koffman Quintet, Kingston, Ontario (6 Dec. 1985). – 1985-1986. – 1 folder of textual records.
File containing agreement, contract, set list, questionnaire, financial records, notes, business card, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,185 Moe Koffman Quintet, CJRT Sounds of Toronto Jazz series, Ontario Science Centre (16 Dec. 1985). – 1985. – 1 folder of textual records.
File containing correspondence, contracts, set list, programme, promotional material, schedule, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,186 Moe Koffman Quintet, Brock University, St Catharines, Ontario (1 Feb. 1986). – 1985-1986. – 1 folder of textual records.
File containing correspondence, agreement, contract, set list, concert programme, questionnaire, financial records, notes, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,187 Moe Koffman Quintet, *Globe and Mail* reception, Toronto (24 Mar. 1986). – 1985-1986. – 1 folder of textual records.
File containing correspondence, agreements, contract, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,188 Moe Koffman Quintet, Port Perry, Ontario (5 Apr. 1986). – 1986. – 1 folder of textual records.
File containing correspondence, contract, agreement, set list, concert programme, notes, press clippings.

- Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,189 Moe Koffman Quartet, *Globe and Mail*, King Edward Hotel, Toronto (24 Apr. 1986). – 1986. – 1 folder of textual records. File containing correspondence, agreements, contracts, notes. Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,190 Moe Koffman Quintet, Hospital for Sick Children telethon, Toronto (pre-recorded 26 Apr. 1986). – 1985-1986. – 1 folder of textual records.
File containing correspondence, text for speech, receipt, notes. Originals.
- MUS 315/C3,191 Moe Koffman, visit to Sheppard School, North York, Ontario (9 May 1986). – 1986. – 0.5 cm of textual records (2 folders). – 1 photograph : col. ; 11 x 16 cm (irreg.).
File containing illustrated thank-you letters, other correspondence, lyrics for *Swingin' Sheppard Blues* (typescript; annotated copy; 1 p.), notes.
Photograph remains in textual folder.
Originals and copies.
- MUS 315/C3,192 Moe Koffman Quintet, The Connoisseur Showplace, Metropolitan Toronto Convention Centre, Brian Foley (30 May 1986). – 1986. – 1 folder of textual records.
File containing correspondence, agreements, contracts, programme, promotional material, concert tickets, notes, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,193 Los Angeles, USA, including Playboy Jazz Festival with Boss Brass (June 1986). – 1986. – 1 folder of textual records.
File containing correspondence, promotional material, press clippings, baseball card, business cards, notes.
Originals and copies.

- MUS 315/C3,194 Moe Koffman Quintet, Festival of the Arts, Centre Bras d'Or, Baddeck, Nova Scotia (26 July 1986). – 1986. – 1 folder of textual records.
File containing agreements, contract, festival programme, promotional material, set lists, notes, receipt, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,195 Moe Koffman Quintet, Cobourg, Ontario (18 Aug. 1986). – 1986. – 1 folder of textual records.
File containing agreements, contracts, set list, notes, notice, financial records, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,196 Moe Koffman, Bernie Senensky, bass, drums, *Globe and Mail*, Vancouver (11 Sept. 1986). – 1986. – 1 folder of textual records.
File containing correspondence, agreement, contract, itinerary, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,197 Moe Koffman Quintet, Maritimes and Quebec tour (17-22 Sept. 1986). – 1986. – 1 cm of textual records.
File containing correspondence, agreements, contracts, itineraries, set lists, programmes, promotional material, questionnaires, financial records, concert tickets, notes, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,198 Moe Koffman Quintet and Dizzy Gillespie, Barrie, Ontario (4 Oct. 1986). – 1985-1986. – 1 folder of textual records.
File containing correspondence, agreements, contracts, set lists, concert programme, questionnaire, financial records, notes, press clippings.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,199 Moe Koffman Quintet and Dizzy Gillespie, Thunder Bay, Ontario (5 Oct. 1986). – 1986. – 1 folder of textual records.
File containing correspondence, agreements, contracts, programme, questionnaire, report, receipt.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,200 Moe Koffman Quintet and Scarborough Philharmonic (11 Oct. 1986). – 1985-1986. – 1 folder of textual records.
File containing correspondence, contracts, agreements, set lists, concert programme, promotional material, notes, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,201 Moe Koffman Quintet, Markham Theatre, Markham, Ontario (18 Oct. 1986). – 1986. – 1 folder of textual records.
File containing agreement, contract, set list, concert programme, questionnaire, notes, voucher, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,202 Moe Koffman Quintet, Wallaceburg, Ontario (23 Oct. 1986). – 1986. – 1 folder of textual records.
File containing agreements, contract, promotional material, itinerary, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,203 Moe Koffman Quintet, Tottenham, Ontario (24 Oct. 1986). – 1986. – 1 folder of textual records.
File containing agreements, contract, promotional material, itinerary, questionnaire, press clippings.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,204 Moe Koffman Quintet, Petrolia, Ontario (25 Oct. 1986). – 1986. – 1 folder of textual records.
File containing agreements, contracts, set list, promotional material, itinerary, notes, receipt, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,205 Moe Koffman Quintet, Uxbridge, Ontario (1 Nov. 1986). – 1986. – 1 folder of textual records.
File containing agreements, contract, itinerary, set list.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,206 Moe Koffman Quintet, Philips (jazz club), London, Ontario (7 Nov. 1986). – 1986. – 1 folder of textual records.
File containing agreement, contract, notes.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,207 Moe Koffman Quintet, Collingwood (Thornbury), Ontario (8 Nov. 1986). – 1986. – 1 folder of textual records.
File containing correspondence, agreements, contract, itinerary, programme, set list, receipt, periodical.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,208 Moe Koffman Quintet, Penguin Café, Ottawa (18 Nov. 1986). – 1986. – 1 folder of textual records.
File containing correspondence, agreements, contracts, set list, questionnaire, notes, business card, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,209 Moe Koffman Quintet and Koffman (soloist), Toronto Pops Orchestra, Massey Hall, Toronto (22 Nov. 1986). – 1986. – 1 cm of textual records.
File containing correspondence, agreements, contracts, itinerary, concert and series programmes, concert tickets, questionnaire, notes, periodical, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,210 Moe Koffman Quintet and Windsor Symphony (6 Dec. 1986). – 1986. – 1 folder of textual records.
File containing agreements, contracts, concert programme, promotional material, questionnaire, notes, receipt, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,211 Moe Koffman and Norbert Kraft, Guitar Society of Toronto benefit (18 Jan. 1987). – 1987, n.d. – 1 folder of textual records.
File containing notes, promotional material.
Originals and copy.
- MUS 315/C3,212 Moe Koffman Quintet and Kitchener-Waterloo Symphony (23-24 Jan. 1987). – 1986-1987. – 1 folder of textual records.
File containing correspondence, agreements, contracts, concert programmes, promotional material, notes, invoice, business card, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,213 Moe Koffman Quintet, Chatham, Ontario (30 Jan. 1987). – 1986-1987. – 1 folder of textual records.
File containing correspondence, agreements, contracts, itinerary, concert programme, set list, questionnaire, financial records, notes.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,214 Moe Koffman Quintet, Orillia, Ontario (31 Jan. 1987). – 1986-1987. – 1 folder of textual records.
File containing agreements, contracts, itinerary, concert programme, promotional material, set list, questionnaire, voucher, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,215 Dizzy Gillespie and Moe Koffman Supershow, Amos, Val d'Or, and Rouyn-Noranda, Quebec (6, 8, 9 Feb. 1987). – 1986-1987. – 1 folder of textual records.
File containing agreements, contracts, itinerary, set list, speeches, report, financial records, notes, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,216 Moe Koffman Quintet, Northern Telecom senior management dinner background music, King Edward Hotel, Toronto (7 Feb. 1987). – 1987. – 1 folder of textual records.
File containing agreements, contracts, notes.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,217 Moe Koffman Quintet and Dizzy Gillespie and Moe Koffman Supershow, tour of Western Canada and Northwest Territories (20 Feb.-8 Mar. 1987). – 1986-1987. – 2 cm of textual records. – 2 photographs : b&w ; 9 x 13 cm.
File containing correspondence, agreements, contracts, itineraries, series programmes, promotional material, concert tickets, set lists, questionnaires, certificate, joke, financial records, periodicals, press clippings, notes, photographs depicting members of the quintet (Koffman, Barry Elmes, Ed Bickert, Bernie Senensky, Kieran Overs) and others at the Grande Prairie airport (enclosed with letter of 6 April 1987 from Chris Bromley).
Originals and copies.

Textual records: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,218 Dizzy Gillespie and Moe Koffman Supershow, Banff and Calgary, Alberta (28 Feb., 1 Mar. 1987). – 1986-1987. – 1 folder of textual records.
File containing agreements, contracts, concert programme and ticket, set lists.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,219 Moe Koffman Quintet, Amherstburg, Ontario (4 Apr. 1987). – 1986-1987. – 1 folder of textual records.
File containing correspondence, agreements, contracts, itinerary, concert programme, set list, press clipping, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,220 Moe Koffman Quartet, *Globe and Mail*, Casa Loma, Toronto (29 Apr. 1987). – 1987. – 1 folder of textual records.
File containing agreements, notes.
Originals.
- MUS 315/C3,221 Moe Koffman Quintet, Canada Israel Athletics Fund (Joe Frieberg), Don Mills, Ontario (21 June 1987). – 1987. – 1 folder of textual records.
File containing agreement, notes, invitation.
Originals and copies.
- MUS 315/C3,222 Moe Koffman Quintet, Peterborough, Ontario (1 July 1987). – 1987. – 1 folder of textual records.
File containing contract, festival programme, set list, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,223 Moe Koffman Quintet, Elora, Ontario (11 Aug. 1987). – 1986-1987. – 1 folder of textual records.

- File containing agreements, contract, itinerary, festival programmes, set list, press clippings, notes, business cards.
Originals and copies.
- MUS 315/C3,224 Moe Koffman (guest), Jazz Camp, Manitou Wabing, Ontario (26 Aug. 1987). – 1986-1987. – 4 textual records (2 folders).
File containing agreement, poster, press clipping, notes.
Originals and copies.
- MUS 315/C3,225 Dizzy Gillespie and Moe Koffman Supershow, Rimouski, Quebec, and Sackville, New Brunswick (17 and 19 Sept. 1987). – 1987. – 1 folder of textual records.
File containing correspondence, agreements, contracts, itineraries, festival and concert programmes, promotional material, set list, financial records, notes, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,226 Moe Koffman Quintet, Kelowna, British Columbia (26 Sept. 1987). – 1986-1987. – 1 folder of textual records.
File containing correspondence, agreement, itineraries, festival programme, promotional material, set list, business cards, press clippings, notes.
Originals and copies.
- MUS 315/C3,227 Dizzy Gillespie and Moe Koffman Supershow, San Rafael and Arcata, California, USA (10-11 Oct. 1987). – 1987-1988. – 1 cm of textual records.
File containing correspondence, agreements, itineraries, concert programme, promotional material, set lists, equipment manifest, immigration form, live performance report, financial records, notes, periodical.
Originals and copies.
- MUS 315/C3,228 Moe Koffman Quintet and Kingston Symphony (18 Oct. 1987). – 1987. – 1 folder of textual records.
File containing correspondence, agreement, concert programmes, set list, press clippings, notes, business card, statement of account.
Originals and copies.
- MUS 315/C3,229 Moe Koffman Quartet, Rosedale Golf and Country Club (20 Oct. 1987). – 1987. – 1 folder of textual records.

- File containing agreements, contract, promotional material, set list, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,230 Moe Koffman Quartet, Arts Scarborough (15 Nov. 1987). – 1987. – 1 folder of textual records.
File containing correspondence, agreement, concert programme, set list, press clipping, notes, periodical.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,231 Moe Koffman [Quintet?], Russian Showcase, Toronto Dance Theatre (27 Nov. 1987). – 1987. – 1 folder of textual records.
File containing set lists, notes.
Originals.
- MUS 315/C3,232 Moe Koffman Quintet, Bermuda Festival (21-23 Jan. 1988). – 1987-1988. – 2 cm of textual records.
File containing correspondence, agreement, itinerary, concert programme, promotional material, set list, insurance endorsement, equipment manifest, press clippings, periodicals, notes, information sheets, business cards.
Originals and copies.
- MUS 315/C3,233 Dizzy Gillespie and Moe Koffman Super Jazz Show, Brock University, St Catharines, Ontario (5 Feb. 1988). – 1987-1988. – 1 folder of textual records.
File containing correspondence, agreements, itinerary, concert programme, set list, financial records, notes, press clippings.
Originals and copies.
- MUS 315/C3,234 Moe Koffman Quintet, Ontario Environment Network, Toronto (8 Feb. 1988). – 1987-1988. – 1 folder of textual records.
File containing agreement, concert programme, set list, promotional material, notes, press clipping.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,235 Alberta tour: Dizzy Gillespie and Moe Koffman Super Jazz Show, Edmonton (19-20 Feb. 1988); Moe Koffman Quintet, Fort McMurray (22 Feb. 1988). – 1985-1988. – 1 folder of textual records.
File containing correspondence, agreements, itinerary, set lists (including that from 6 Mar. 1985 concert, Fort McMurray), concert ticket, financial records, notes, business cards, press clippings, periodicals.
Originals and copies.
- MUS 315/C3,236 Moe Koffman (clinician and adjudicator), and Moe Koffman Quintet concert, Miami University, Oxford, Ohio, USA (5-6 Mar. 1988). – 1987-1988. – 1 cm of textual records.
File containing correspondence, agreements, itineraries, immigration document, festival and concert programmes, promotional material, schedule, set list, equipment manifest, financial records, name tag, notes, business card.
Originals and copies.
- MUS 315/C3,237 Moe Koffman Quintet and Regina Symphony Orchestra (25-26 Mar. 1988). – 1986-1988. – 1 folder of textual records.
File containing correspondence, contract, agreements, repertoire list and specifications, itinerary, concert programme, set list, notes, press clipping.
Originals and copies.
- MUS 315/C3,238 Moe Koffman Quintet featuring Dizzy Gillespie, Peoria, Illinois, USA (23 Apr. 1988). – 1986-1988. – 1 folder of textual records.
File containing agreements, set lists, concert programme, itinerary, immigration document, equipment manifest, technical rider, lost property report, notes, financial records, business card.
Originals and copies.
- MUS 315/C3,239 Moe Koffman Quintet, Humbercrest United Church, Toronto (29 Apr. 1988). – 1987-1988. – 1 folder of textual records.
File containing correspondence, agreement, concert programme, promotional material, concert ticket, set list, notes.
Originals and copies.
- MUS 315/C3,240 Moe Koffman Quintet, Stephen Leacock Theatre, Keswick, Ontario (30 Apr. 1988). – 1988. – 1 folder of textual records.
File containing agreements, concert programme, set list, notes.
Originals and copies.

- MUS 315/C3,241 John Weinzweig film, Rhombus Media Inc. (29 June 1988, 22 July 1988). – 1988. – 1 folder of textual records.
File containing letter agreement, notes, business card.
Originals and copies.
- MUS 315/C3,242 Dizzy Gillespie's United Nation Festival Superband (Moe Koffman guest), Downtown Jazz Festival, Toronto (30 June 1988). – 1988. – 1 cm of textual records.
File containing correspondence, agreement, contract, festival programme, promotional material, notes, voucher, press clippings, periodical.
Originals and copies.
- MUS 315/C3,243 Dizzy Gillespie's United Nation Festival Superband (Moe Koffman guest), Festival international de jazz de Montréal (2 July 1988). – 1988. – 1 cm of textual records.
File containing agreement, itinerary, festival programmes, fee settlement, performer's passes, notes, press clippings.
Originals and copies.
- MUS 315/C3,244 Moe Koffman Quintet with Guido Basso, special performance for visit by Princess Margaret, Hart House, Toronto (11 July 1988). – 1988. – 1 folder of textual records.
File containing correspondence, agreement, concert programme, set list, piano part for *Vice-Regal Salute* (manuscript; copy; 1 p.), notes, press clipping.
Originals and copies.
- MUS 315/C3,245 Moe Koffman (clinician), H&A Selmer Ltd. and Canadian Forces School of Music, Camp Borden, Ontario (22 July 1988). – 1988. – 1 folder of textual records.
File containing correspondence, invoice, notes, directions.
Originals.
- MUS 315/C3,246 Moe Koffman [Quintet?], Toshiba Gold Cup, Caledon, Ontario (6 Aug. 1988). – 1988. – 1 folder of textual records.
File containing agreements, set list, notes, business cards.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,247 Moe Koffman (guest), Manitou-Wabing jazz camp, Parry Sound, Ontario (24 Aug. 1988). – 1987-1988. – 1 folder of textual records.

- File containing correspondence, itinerary, promotional material.
Originals and copies.
- MUS 315/C3,248 Moe Koffman Quintet, CIBC building, Toronto (1 Sept. 1988). – 1988. – 1 folder of textual records.
File containing agreements, contracts, itinerary, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,249 Various Moe Koffman engagements (including: Los Angeles, USA, 7-9 Sept. 1988; Los Angeles Showcase, 9-11 Nov. 1989). – 1988-1990. – 1 folder of textual records.
File containing correspondence, notes, press clipping concerning engagements in Los Angeles and proposed bookings in Europe.
Originals and copies.
- MUS 315/C3,250 Moe Koffman Quintet, *Globe and Mail*, Roy Thomson Hall, Toronto (13 Sept. 1988). – 1988. – 1 folder of textual records.
File containing agreement, contract, financial records, notes.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,251 Moe Koffman and Friends, and Moe Koffman Quintet, Oakville, Ontario (11-12 Nov. 1988). – 1988. – 1 folder of textual records.
File containing agreement, concert programme, set lists, financial records, notes.
Originals and copies.
- MUS 315/C3,252 Manteca with guest Moe Koffman, concert for Northern Telecom, Toronto (10 Jan. 1989). – 1988, n.d. – 1 folder of textual records.
File containing correspondence, notes.
Original and copy.
- MUS 315/C3,253 Moe Koffman Quintet concert and Koffman (adjudicator), stage band festival, Red Deer College, Alberta (2-4 Feb. 1989). – 1988-1989. – 1 folder of textual records.

- File containing correspondence, agreements, itinerary, concert programme, promotional material, schedule, set list, information kit, financial records, notes, press clippings.
Originals and copies.
- MUS 315/C3,254 Moe Koffman Quintet and Dizzy Gillespie, McKim Advertising Limited, Casa Loma, Toronto (9 Feb. 1989). – 1988-1989. – 1 folder of textual records.
File containing correspondence, agreements, contract, itinerary, notes.
Originals and copy.
- MUS 315/C3,255 Moe Koffman (guest), Lung Association Skidaddle, Horseshoe Valley, Ontario (fundraising event and celebrity dinner; 25 Feb. 1989). – 1988-1989. – 1 folder of textual records.
File containing correspondence, programme, promotional material, certificates.
Originals and copies.
- MUS 315/C3,256 Moe Koffman Quintet, Peterborough, Ontario (3 Mar. 1989). – 1988-1989. – 1 folder of textual records.
File containing correspondence, contracts, agreements, itinerary, set list, concert programme, information kit, receipt, notes, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,257 Moe Koffman with Unity Jazz Band, Simpson's store (RCT Artists Entertainment Agency), Toronto (7 Mar. 1989). – 1989. – 1 folder of textual records.
File containing contract, promotional material, name tag, voucher, notes.
Originals and copies.
- MUS 315/C3,258 Moe Koffman Quintet, Stratford, Ontario (10 Mar. 1989). – 1988-1989. – 1 folder of textual records.
File containing agreement, itinerary, set list, concert programme, promotional material, business cards, notes.
Originals and copies.
- MUS 315/C3,259 Moe Koffman Quintet and Dizzy Gillespie, Budapest, Hungary (21-28 Mar. 1989). – 1988-1989. – 1.5 cm of textual records.

- File containing correspondence, agreements, itinerary, set list, festival programmes, promotional material, business cards, financial records, notes, periodical.
Originals and copies.
- MUS 315/C3,260 Moe Koffman Quintet, Arden Theatre, St Albert, Alberta (31 Mar.-1 Apr. 1989). – 1988-1989. – 0.5 cm of textual records (2 folders).
File containing correspondence, agreement, itinerary, set list, concert programme, promotional material, poster, notes, financial records, business cards, press clippings.
Originals and copies.
- MUS 315/C3,261 Esprit Orchestra, Koffman soloist for John Weinzweig's *Divertimento No. 6*, Toronto (16 Apr. 1989, rehearsal 12 Apr. 1989). – 1988-1989. – 11 textual records. – 2 photographs : b&w and col. ; 25.5 x 20.5 cm or smaller.
File containing agreement, itineraries, concert programme, promotional material, rehearsal schedule, press clippings, correspondence enclosing photographs of a group including Koffman in a hot air balloon.
Originals and copies.
- MUS 315/C3,262 Moe Koffman Quintet, Buffalo (USA) Jazz Festival (14 Apr. 1989). – 1989. – 1 folder of textual records.
File containing correspondence, agreements, contracts, itinerary, instrument manifest, promotional material, customs and immigration documents, set lists, notes, financial records, business card.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,263 Moe Koffman Quintet, Keswick, Ontario (15 Apr. 1989). – 1988-1989. – 15 textual records. – 13 photographs : col. ; 15.5 x 10 cm.
File containing correspondence, agreements, contract, itinerary, set lists (including that for 30 Apr. 1988 concert, Keswick), concert programme, notes, press clipping, photographs depicting Koffman and other members of the quintet (Barry Elmes, Ed Bickert, Bernie Senensky, Patrick Collins) in performance.
Originals and copies.

Textual records: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,264 Moe Koffman Quintet and Thunder Bay Symphony Orchestra (22 Apr. 1989). – 1988-1989. – 1 folder of textual records.
File containing correspondence, agreements, itinerary, set list, concert programmes, financial records, notes.
Originals and copies.
- MUS 315/C3,265 Moe Koffman Quintet, multiple sclerosis benefit concert, Minkler Auditorium, North York, Ontario (1 May 1989). – 1988-1989. – 1 folder of textual records.
File containing correspondence, agreement, concert programme, set list, notes, press clipping.
Originals and copies.
- MUS 315/C3,266 Moe Koffman Quintet, multiple sclerosis benefit concert, Metropolitan Toronto Convention Centre (15 May 1989). – 1988-1989. – 1 folder of textual records.
File containing agreement, set list, notes.
Originals and copy.
- MUS 315/C3,267 Alexander Zonjic and Friends (Moe Koffman guest), Windsor, Ontario (1 July 1989). – 1989. – 1 folder of textual records.
File containing agreement, concert programme, notes, press clipping.
Originals and copies.
- MUS 315/C3,268 Don Steele group (Moe Koffman agent), Toronto (13 July 1989). – 1989. – 1 folder of textual records.
File containing correspondence, contract, voucher, notes.
Originals and copies.
- MUS 315/C3,269 Moe Koffman Quintet, Courtenay, British Columbia (15 July 1989). – 1988-1989. – 1 folder of textual records.
File containing correspondence, itinerary, set list, concert programme, promotional material, notes.
Originals and copies.
- MUS 315/C3,270 Moe Koffman Quintet, Koffman-Ed Bickert duo, Festival of the Sound, Parry Sound, Ontario (22-23 July 1989). – 1989. – 1 cm of textual records.
File containing correspondence, contract, itinerary, set list, festival programme, promotional material, concert ticket, map, notice, business card, notes.

Originals and copies.

- MUS 315/C3,271 Band of the Ceremonial Guard (Moe Koffman guest), National Arts Centre, Ottawa (14 Aug. 1989). – 1989. – 1 folder of textual records.
File containing agreement, concert programme, itinerary, notes.
Originals and copies.
- MUS 315/C3,272 Moe Koffman [Quintet?], Sherway Gardens Shopping Centre opening, Etobicoke, Ontario (31 Aug. 1989). – 1989. – 1 folder of textual records.
File containing agreement, contract, itinerary, set list, production schedule, notes.
Originals and copies.
- MUS 315/C3,273 Moe Koffman Quintet, *Globe and Mail*, Roy Thomson Hall, Toronto (6 Sept. 1989). – 1989. – 1 folder of textual records.
File containing agreement, contract, itinerary, voucher, notes.
Originals and copies.
- MUS 315/C3,274 Moe Koffman [Quintet?], Volkswagen Canada, Roy Thomson Hall, Toronto (19 Sept. 1989). – 1989. – 1 folder of textual records.
File containing agreement, contract, notes.
Originals and copy.
- MUS 315/C3,275 Moe Koffman Quintet, Goderich, Ontario (22 Sept. 1989). – 1989. – 1 folder of textual records.
File containing agreements, itinerary, poster, set list, notes, business card, voucher, press clipping.
Originals and copies.
- MUS 315/C3,276 Moe Koffman Quintet, Los Angeles (USA) Showcase, Consul General of Canada and Mondrian Hotel (9-11 Nov. 1989). – 1989. – 1 cm of textual records.
File containing correspondence, itineraries, equipment manifest, immigration documents, concert programme, promotional material, guest and other lists, financial records, notes, business cards, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,277 Moe Koffman Quintet, Beth Tikvah Synagogue, Willowdale, Ontario (26 Nov. 1989). – 1989. – 1 folder of textual records. File containing correspondence, contract, agreement, itinerary, set list, poster, concert programme, notes, press clippings. Originals and copies.
- MUS 315/C3,278 Toronto Symphony Orchestra, children's pops series (Moe Koffman guest; 2 Dec. 1989). – 1988-1990. – 10 textual records. – 1 photograph : col. ; 10 x 15 cm. File containing correspondence, contract, promotional material, series programme, settlement and information sheets, press clipping, photograph of Koffman and conductor David Amram (enclosed with 9 Jan. 1990 letter). Originals and copies.
- MUS 315/C3,279 Dizzy Gillespie and Moe Koffman Super Jazz Show, Welland, Ontario (24 Feb. 1990). – 1989-1990. – 1 folder of textual records. File containing correspondence, agreements, itinerary, concert programme, set list, financial records, notes, press clippings. Originals and copies. Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,280 Dizzy Gillespie and Moe Koffman Super Jazz Show, Calgary and Banff, Alberta (9-10 Mar. 1990). – 1989-1990. – 1 folder of textual records. File containing correspondence, agreements, itinerary, concert programmes, set list, financial records, notes, press clipping. Originals and copies.
- MUS 315/C3,281 Dizzy Gillespie and Moe Koffman Super Jazz Show, St John's, Newfoundland (cancelled), and St John, New Brunswick (16-17 Mar. 1990). – 1989-1990. – 1 folder of textual records. File containing itinerary, set list, financial records, concert programme, notes, press clippings, correspondence from tenor saxophonist John Nugent enclosing his promotional material. Originals and copies.
- MUS 315/C3,282 Moe Koffman Quintet, tour of Germany (18-28 Mar. 1990). – 1989-1990. – 1 cm of textual records. – 1 photograph : b&w ; 4.5 x 3.5 cm. File containing correspondence, itineraries, equipment manifests, promotional material, concert ticket, set lists,

international driver's permit (including a photograph of Koffman), financial records, notes, press clippings.

Photograph remains in textual folder.

Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,283 Moe Koffman (guest), benefit for Centre for Refugee Studies, York University (10 May 1990). – 1989-1990. – 13 textual records (2 folders).
File containing correspondence, concert programme, poster, other promotional material.
Originals and copies.
- MUS 315/C3,284 Moe Koffman Quintet, Oshawa, Ontario (13 May 1990). – 1990. – 1 folder of textual records.
File containing correspondence, agreement, itinerary, concert programme, promotional material, set list, invoice, notes.
Originals and copies.
- MUS 315/C3,285 Moe Koffman Quintet, Unionville (Ontario) Festival (3 June 1990). – 1990. – 1 folder of textual records.
File containing correspondence, contract, agreement, itinerary, set lists, invoice, notes, periodicals.
Originals and copies.
- MUS 315/C3,286 Dizzy Gillespie and Moe Koffman Super Show, St John's, Newfoundland (re-scheduled, 13 June 1990). – 1989-1990. – 17 textual records. – 1 photograph : col. ; 12.5 x 17.5 cm.
File containing correspondence, agreement, itineraries, set list, financial records, notes, periodical, group portrait with Gillespie.
Originals and copies.
Textual records: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,287 Moe Koffman Quintet, Moncton, New Brunswick (28 June 1990). – 1990. – 1 folder of textual records.
File containing correspondence, contract, agreement, itinerary, festival programme, promotional material, set list, financial records, notes.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,288 Moe Koffman Quintet, Astrolabe, Ottawa (29 July 1990). – 1990. – 1 folder of textual records.
File containing correspondence, itinerary, festival programme, set list, artist kit, information sheet, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,289 Moe Koffman, jazz camp, Manitou-Wabing, Ontario (19 Aug. 1990). – 1987-1990. – 1 folder of textual records.
File containing correspondence, set lists, itinerary.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,290 Moe Koffman Quintet, Walkerton, Ontario (26 Sept. 1990). – 1990. – 1 folder of textual records.
File containing correspondence, agreement, itinerary, concert programme, set list, financial records, notes, press clippings.
Originals and copies.
- MUS 315/C3,291 Moe Koffman Quintet, Cleveland House, Muskoka, Ontario (employer Tory Tory DesLauriers & Binnington; 13 Oct. 1990). – 1990. – 1 folder of textual records.
File containing correspondence, agreement, statement, notes.
Originals and copy.
- MUS 315/C3,292 Moe Koffman (soloist), RCT Artists, YMCA charity dinner, Mississauga, Ontario (2 Nov. 1990). – 1990. – 1 folder of textual records.
File containing agreements, contract, notes, business card.
Originals and copies.
- MUS 315/C3,293 Moe Koffman Quintet, King Edward Hotel (for Loblaws), Toronto (5 Dec. 1990). – 1990. – 1 folder of textual records.
File containing correspondence, agreements, set list, financial records, business card, notes.
Originals and copies.

- MUS 315/C3,294 Moe Koffman Quintet and Calgary Philharmonic Orchestra (3-5 Jan. 1991). – 1990-1991. – 1 cm of textual records.
File containing correspondence, agreement, itinerary, draft and final programmes, artist's information kit, financial records, notes, press clipping, business cards.
Originals and copies.
- MUS 315/C3,295 Moe Koffman Quintet, Rouyn-Noranda and Val d'Or, Québec (22-23 Mar. 1991). – 1990-1991. – 1 folder of textual records.
File containing correspondence, contract, agreements, itinerary, set list, report, notes.
Originals and copies.
- MUS 315/C3,296 Moe Koffman Quintet and Peter Appleyard Canadian tour (11 Apr. - 4 May 1991). – 1990-1991. – 2.5 cm of textual records (2 folders).
File containing correspondence, agreements, itinerary, schedule, concert programmes, promotional material, set lists, financial records, business cards, notes, press clippings.
Originals and copies.
- MUS 315/C3,297 Moe Koffman Quintet, St Thomas, Ontario (10 May 1991). – 1990-1991. – 1 folder of textual records.
File containing correspondence, agreement, itinerary, concert programme, set list, notes.
Originals and copies.
- MUS 315/C3,298 Moe Koffman Quintet, Brantford, Ontario (11 May 1991). – 1990-1991. – 1 folder of textual records.
File containing agreement, concert programme, financial records, notes.
Originals and copy.
- MUS 315/C3,299 Moe Koffman Quintet, du Maurier Ltd Downtown Jazz, Toronto (23 June 1991). – 1991. – 1 folder of textual records.
File containing correspondence, agreements, contract, business card, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,300 Moe Koffman Quintet, Hospital for Sick Children international symposium, Toronto (4 July 1991). – 1990-1991. – 1 folder of textual records.
File containing correspondence, agreements, contract, notes.

- Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,301 Moe Koffman Quintet, Beaches Jazz Festival, Toronto (28 July 1991). – 1991. – 1 folder of textual records.
File containing correspondence, agreement, contract, festival programme, promotional material, settlement, notes.
Originals and copies.
- MUS 315/C3,302 Moe Koffman Quintet, Petrolia, Ontario (20 Sept. 1991). – 1991. – 1 folder of textual records.
File containing correspondence, agreement, contract, concert programme, itineraries, promotional material, set lists, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,303 Moe Koffman Quintet and Peter Appleyard, Brampton, Ontario (28 Sept. 1991). – 1991. – 1 folder of textual records.
File containing correspondence, contract, itinerary, concert programme, promotional material, set list, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,304 Moe Koffman Quintet and Peter Appleyard, Markham, Ontario (1-2 Oct. 1991). – 1991. – 1 folder of textual records.
File containing correspondence, agreement, contract, concert programme, schedule, promotional material, set list, financial records, notes.
Originals and copies.
- MUS 315/C3,305 Moe Koffman Quintet, Orillia (Ontario) Jazz Festival (26 Oct. 1991). – 1991. – 1 folder of textual records.
File containing correspondence, agreements, promotional material, set list, financial records, notes.
Originals and copies.
- MUS 315/C3,306 Moe Koffman Quintet and Peter Appleyard, St John's, Corner Brook, Labrador City, Newfoundland and Labrador (16-18 Nov. 1991). – 1991. – 1 cm of textual records.

- File containing correspondence, agreements, contract, concert programme, itinerary, calendar, specifications, promotional material, set lists, report, financial records, notes, press clipping.
Originals and copies.
- MUS 315/C3,307 Moe Koffman Quintet, Xerox Corporation benefit gala for Bereaved Families of Ontario, Toronto (21 Nov. 1991). – 1991. – 1 folder of textual records.
File containing correspondence, agreement, contract, set list, programme, itinerary, invoice, periodical, notes.
Originals and copies.
- MUS 315/C3,308 Moe Koffman Quintet, Niagara Falls, Ontario (22 Nov. 1991). – 1991. – 1 folder of textual records.
File containing contract, agreement, itinerary, concert programme, set list, invoice, notes, press clippings.
Originals and copies.
- MUS 315/C3,309 Moe Koffman Quintet, Hamilton (Ontario) Philharmonic Orchestra (18-19 Jan. 1992). – 1991-1992. – 1 folder of textual records.
File containing correspondence, contract, concert programmes, financial records, business card, notes, press clipping.
Originals and copies.
- MUS 315/C3,310 Dizzy Gillespie and Moe Koffman Super Show, Windsor, Ontario (7 Feb. 1992). – 1990-1992. – 1 folder of textual records.
File containing correspondence, agreement, itinerary, set list, financial records, notes, periodical.
Originals and copies.
- MUS 315/C3,311 Moe Koffman Quintet and Peter Appleyard, St Catharines, Ontario (14 Mar. 1992). – 1991-1992. – 1 folder of textual records.
File containing correspondence, agreement, concert programme, promotional material, set list, financial records.
Originals and copies.
- MUS 315/C3,312 Moe Koffman Quintet, Musica Beth Tikvah, Toronto (26 May 1992). – 1991-1992. – 1 folder of textual records.
File containing correspondence, agreement, schedule, concert programme, set lists, financial records, notes.
Originals and copies.

- MUS 315/C3,313 Moe Koffman (guest), Hospital for Sick Children telethon, Toronto (30 May 1992). – 1992. – 1 folder of textual records.
File containing correspondence, confirmation, information sheet, release, notes.
Originals and copies.
- MUS 315/C3,314 Bernie Senensky Trio, AT&T Canada (Suzanne Berman) reception for film festival (Swinging Shepherd Enterprises employer), Toronto (11 Sept. 1992). – 1992. – 1 folder of textual records.
File containing correspondence, contract, voucher, notes.
Originals and copies.
- MUS 315/C3,315 Moe Koffman (guest) and Moe Koffman Quintet, CBC Sunday Arts Entertainment, Top of the Senator, Toronto (20, 28 Oct. 1992). – 1992. – 1 folder of textual records.
File containing contracts, set lists (with notes on arrangement and solo order), other notes.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,316 Norm Amadio solo piano, Jeffrey B. Roche office opening party (Swinging Shepherd Enterprises employer), Toronto (22 Oct. 1992). – 1992. – 1 folder of textual records.
File containing correspondence, contracts, business card, notes.
Originals and copies.
- MUS 315/C3,317 Moe Koffman and Tommy Banks Trio, Edmonton Symphony Made in Canada Festival, Yardbird Suite, Edmonton (16 Nov. 1992). – 1992. – 1 folder of textual records.
File containing correspondence, agreement, promotional material, set and repertoire lists, master tape cue sheet, financial records, information sheet, notes, periodical, press clippings.
Originals and copies.
- MUS 315/C3,318 Steve Hunter Quartet, Knoll International reception, Windows on Skydome, Toronto (20 Nov. 1992). – 1992. – 1 folder of textual records.
File containing correspondence, contracts, voucher.
Originals and copies.

- MUS 315/C3,319 Steve Hunter Quartet, AT&T (Canada) opera reception, La Maquette Restaurant, Toronto (22 Jan. 1993). – 1993. – 1 folder of textual records.
File containing correspondence, contracts, financial records, notes.
Originals and copy.
- MUS 315/C3,320 Moe Koffman Quintet, Iroquois Falls, Ontario (27 Feb. 1993). – 1992-1993. – 1 folder of textual records.
File containing correspondence, contract, invitation, set list, financial records, notes, business cards.
Originals and copies.
- MUS 315/C3,321 Moe Koffman Quintet, Deep River, Ontario (12 April 1993). – 1992-1993. – 1 folder of textual records.
File containing agreement, itinerary, concert programme, set lists, financial records, notes.
Originals and copies.
- MUS 315/C3,322 Moe Koffman (soloist), David Amram (conductor), Toronto Symphony (10-12 May 1993). – 1993. – 1 folder of textual records.
File containing correspondence, contract, promotional material, concert programmes, financial records, information sheets, notes, business card, press clippings.
Originals and copies.
- MUS 315/C3,323 Moe Koffman Quintet and Flying Bulgar Klezmer Band, Holy Blossom Temple, Toronto (16 May 1993). – 1992-1993. – 1 folder of textual records.
File containing correspondence, contract, agreement, promotional material, concert programme and tickets, set list, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,324 Moe Koffman (celebrity bingo caller), bingo fundraiser for Esprit Orchestra, Toronto (9 June 1993). – 1993. – 1 folder of textual records.
File containing correspondence, programme, promotional material.
Originals and copies.

- MUS 315/C3,325 Moe Koffman (celebrity guest), Dine with the Stars Gala Celebrity Dinner, Peterborough, Ontario (10 June 1993). – 1993. – 1 folder of textual records.
File containing correspondence, promotional material, tickets.
Originals and copies.
- MUS 315/C3,326 Imatra Big Band Festival, Finland (including Moe Koffman, Rob McConnell, Terry Clarke; 3-10 July 1993). – 1977-1993, n.d. – 1 cm of textual records. – 1 button : metal ; 6 cm in diam.
File containing festival programme, promotional material, repertoire and set lists, performer's pass, press clipping, periodicals, button (Russian text: tr. "Symposium 2. New-Jazz Music. Novosibirsk-88"), postcards, tourist literature, business cards, notes. Set lists pertain predominantly to Ontario engagements, 1977.
Originals and copies.
- MUS 315/C3,327 Moe Koffman Quintet, Words and Music Concert Series, Stratford, Ontario (14 Aug. 1993). – 1992-1993. – 1 folder of textual records.
File containing correspondence, contract, agreement, promotional material, series programme, financial records, notes.
Originals and copies.
- MUS 315/C3,328 Moe Koffman Quartet, Northern Exposure Restaurant, Orillia, Ontario (22 Oct. 1993). – 1993. – 1 folder of textual records.
File containing correspondence, contracts, promotional material, notes, press clippings.
Originals and copies.
- MUS 315/C3,329 Moe Koffman Quintet, Sarnia, Ontario (27 Oct. 1993). – 1993. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, set list, notes.
Originals and copies.
- MUS 315/C3,330 Moe Koffman (celebrity player), Scrabble with the Stars charity event, Toronto (15 Nov. 1993). – 1993. – 8 textual records. – 1 photograph : col. ; 13 x 18 cm.
File containing correspondence, programme, information sheet, reply form, portrait of Koffman and others.
Originals and copies.

- MUS 315/C3,331 Elora (Ontario) jazz festival (1994). – 1993. – 1 folder of textual records.
File containing correspondence, notes concerning possible bookings for Moe Koffman and others at a festival proposed for 1994.
Originals.
- MUS 315/C3,332 Moe Koffman (leader) and strings, Dionne Warwick concert for Mount Sinai Hospital Auxiliary, North York (Ontario) Performing Arts Centre (9 May 1994). – 1994. – 1 folder of textual records.
File containing correspondence, contracts, lists of musicians, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,333 Moe Koffman Quintet, Aquarius Theatre, Hamilton, Ontario (28 May 1994). – 1993-1994. – 1 folder of textual records.
File containing correspondence, contracts, set list, information sheet, voucher, notes, press clipping.
Originals and copies.
- MUS 315/C3,334 Moe Koffman Quintet, Mrs Sandra Rotman (party), Toronto (6 June 1994). – 1994. – 1 folder of textual records.
File containing contracts, notes.
Originals and copies.
- MUS 315/C3,335 Moe Koffman Quintet, Chatham, Ontario (18 June 1994). – 1994. – 1 folder of textual records.
File containing correspondence, agreement, set list, voucher, notes, press clipping.
Originals and copies.
- MUS 315/C3,336 Moe Koffman Quintet, Hillebrand Jazz Festival, Hillebrand Estates Vineyard, Niagara-on-the-Lake, Ontario (10 July 1994). – 1994. – 1 folder of textual records.
File containing correspondence, contract, itinerary, notes, invoice, periodical.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,337 Moe Koffman Quintet, War Memorial Hall, Guelph, Ontario (16 Sept. 1994). – 1994-1998. – 1 cm of textual records.
File containing correspondence, contract, set list, concert programme, radio spot script, promotional material, financial records, notes, business cards, press clipping.
Originals and copies.
- MUS 315/C3,338 Moe Koffman, guest at Richmond (USA) Jazz Festival (30 Sept.-1 Oct. 1994). – 1993-1994. – 1 cm of textual records. – 1 photograph : col. ; 10 x 15 cm.
File containing correspondence, agreement, festival programme, schedule, list of recordings, certificate, notes, photograph depicting Koffman and two other saxophonists on bandstand with du Maurier Ltd. Downtown Jazz sign in background (enclosed with ca. 22 Dec. 1993 Christmas card from Jack Clark to the Koffmans).
Originals and copies.
- MUS 315/C3,339 Moe Koffman, visit to Summit Heights [Elementary School], North York, Ontario (ca. 15 Feb. 1995). – 1995. – 0.5 cm of textual records. – 4 photographs : col. ; 11 x 16 cm.
File containing thank-you letters, portraits of Koffman and others.
Originals.
- MUS 315/C3,340 Moe Koffman Quintet, Lakehead University, Thunder Bay, Ontario (4 Mar. 1995, cancelled). – 1994-1995. – 1 folder of textual records.
File containing correspondence, contract, promotional material, notes.
Originals and copies.
- MUS 315/C3,341 Moe Koffman with Ian McDougall Quintet, Whistler, British Columbia (1 April 1995). – 1994-1995. – 0.5 cm of textual records (2 folders).
File containing correspondence, agreement, set and repertoire lists, concert programme, promotional material, financial records, notes, business card, press clipping, periodical.
Originals and copies.
- MUS 315/C3,342 Moe Koffman Quintet and Orchestra London Canada (7 April 1995). – 1994-1995, n.d. – 1 folder of textual records.
File containing correspondence, contracts, programme and set lists, voucher, notes, periodical. Includes copies of contract and set list for 27 Feb. and 1 Mar. 1981 engagements with this orchestra.

Originals and copies.

- MUS 315/C3,343 Mission Ontario with Billy Graham (Moe Koffman, orchestra leader and contractor), Skydome, Toronto (5-11 June 1995). – 1995. – 1 folder of textual records.
File containing correspondence, contracts, lists of musicians, rehearsal schedule, promotional material, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,344 Mission Ontario with Billy Graham (Moe Koffman, orchestra leader and contractor), Skydome, Toronto (5-11 June 1995): final paperwork, miscellaneous, videotape. – 1995. – 1 folder of textual records.
File containing correspondence, contracts, artist's pass, financial records, notes, business card.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,345 Moe Koffman Quintet, Art Gallery of Hamilton (9 Sept. 1995). – 1995. – 1 cm of textual records.
File containing correspondence, contract, promotional material, fundraiser programme, financial records, notes, periodical, press clipping.
Originals and copies.
- MUS 315/C3,346 Moe Koffman and the Swinging Bovines, Calgary (19-20 Jan. 1996). – 1994-1996. – 0.5 cm of textual records (2 folders).
File containing correspondence, contract, concert programme, poster, other promotional material, notes, business card.
Originals and copies.
- MUS 315/C3,347 Moe Koffman and local rhythm section, The Left Bank, Halifax (23-24 Feb. 1996). – 1995-1996. – 1 folder of textual records.
File containing correspondence, contracts, promotional material, financial records, notes, business cards.
Originals and copies.
- MUS 315/C3,348 Moe Koffman Quintet, Oakville (Ontario) Centre (10 May 1996). – 1995-1996. – 1 folder of textual records.

- File containing correspondence, agreement, letter of intent, set list, financial records, business card, notes.
Originals and copies.
- MUS 315/C3,349 Moe Koffman Quintet, *As It Happens* broadcast for CBC 60th anniversary (1, 3 Nov. 1996). – 1996. – 1 folder of textual records.
File containing correspondence, stage plan, show rundowns, notes.
Originals and copies.
- MUS 315/C3,350 Moe Koffman (soloist, John Weinzweig's *Divertimento No. 6* with National Arts Centre Orchestra; in quartet with local rhythm section), National Arts Centre, Ottawa (4 Jan. 1997). – 1996-1997. – 1.5 cm of textual records.
File containing correspondence, agreement, concert programme, schedules, financial records, notes, business card, information sheet, press clippings.
Originals and copies.
- MUS 315/C3,351 Moe Koffman Quintet, St John's and Cornerbrook, Newfoundland (16-17 Feb. 1997). – 1996-1997. – 1 folder of textual records.
File containing correspondence, contracts, itinerary, set lists, financial records, business cards, notes.
Originals and copies.
- MUS 315/C3,352 Moe Koffman Quintet and Hannaford Street Silver Band, Jane Mallett Theatre, Toronto (8-9 Mar. 1997). – 1996-1997. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, set list, promotional material, financial records, notes, Koffman's part for *Cherokee* (comp. Ray Noble, arr. Al Kay: printed score; annotated copy; 4 p.).
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,353 Moe Koffman Quintet, Miami, USA (15 Mar. 1997; cancelled). – 1996. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copy.

- MUS 315/C3,354 Moe Koffman Quintet (concert, demonstration for jazz students), Brampton (Ontario) Centennial Secondary School (3 Apr. 1997). – 1997. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, financial records, business card, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,355 Moe Koffman Quintet, Renascent Centres fundraiser, Oakville, Ontario (18 June 1997). – 1997. – 1 folder of textual records.
File containing correspondence, contract, promotional material, voucher, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,356 Moe Koffman Orchestra (Koffman, contractor), Ray Charles concert, American Family Life Assurance Company of Columbus convention, Sheraton Centre, Toronto (28 Oct. 1997). – 1997. – 1.5 cm of textual records.
File containing correspondence, contract, draft and final agreements, list of musicians, convention programme, schedules, workplan, financial records, notes, stage plot.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,357 Moe Koffman Orchestra (Koffman, contractor), Ray Charles concert, Roy Thomson Hall, Toronto (29 Oct. 1997). – 1997. – 1 folder of textual records.
File containing correspondence, contract, financial records, notes, stage plot.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,358 Moe Koffman Orchestra (Koffman, contractor; Don Dimick purchaser), Ray Charles concert, Automotive Building, Canadian National Exhibition, Toronto (1 Nov. 1997). – 1997. – 1 folder of textual records.

- File containing correspondence, contract, financial records, notes, stage plot, business card.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,359 Moe Koffman (soloist), Doug Riley (accompanist), Toronto Raptors basketball club opening (4 Nov. 1997). – 1997. – 1 folder of textual records.
File containing correspondence, contract, promotional material, tickets, passes, financial records, business cards, notes, alto saxophone parts for *O Canada* and *S.S.B. [Star Spangled Banner]* (manuscripts; copies; 2 p.).
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,360 Moe Koffman Quintet, Waterloo (Ontario) Stage Theatre (3 Dec. 1997). – 1997-1998. – 1 folder of textual records.
File containing correspondence, contracts, promotional material, set list, financial records, notes, periodical, press clippings.
Originals and copies.
- MUS 315/C3,361 Moe Koffman, Guelph (Ontario) Spring Festival (1998). – 1994-1997. – 1 cm of textual records.
File containing correspondence, festival and concert programmes concerning a possible engagement.
Original and copies.
- MUS 315/C3,362 Coronation Billiards, Toronto: quote. – 1998. – 1 folder of textual records.
File containing correspondence, notes, promotional material concerning a quote for booking the Moe Koffman Quintet and other jazz groups.
Originals and copy.
- MUS 315/C3,363 Cotton Club, Vancouver. – 1998. – 1 folder of textual records.
File containing notes concerning a possible engagement.
Originals.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,364 Moe Koffman Quintet, Friends of Shopping Bag Ladies, Heliconian Hall, Toronto (20 Feb. 1998). – 1997-1998. – 1 folder of textual records.
File containing correspondence, contract, set list, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,365 Moe Koffman Quintet, Montréal Bistro, Toronto (12-16 May 1998, 12-16 Jan. 1999, 13-17 Apr. 1999). – 1998-1999. – 0.5 cm of textual records (2 folders).
File containing correspondence, contracts, promotional material, financial records, press clippings, business card.
Originals and copies.
Part of the file in container 16: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 69 has been reviewed and is open.
- MUS 315/C3,366 Moe Koffman Quintet, du Maurier Downtown Jazz, Toronto (26 June 1998). – 1998. – 1 folder of textual records.
File containing correspondence, contract, festival programme, set list, logging report, financial records, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,367 Boss Brass, Brazil (16-24 Sept. 1998). – 1998. – 1 cm of textual records. – 1 photograph : b&w ; 7 x 5 cm.
File containing correspondence, visa application (including photograph of Moe Koffman), programmes, information sheet, promotional material, itinerary, business cards, periodical, notes.
Photograph stored in textual folder.
Originals and copies.
- MUS 315/C3,368 Moe Koffman Quintet, Petrolia, Ontario (3 Oct. 1998). – 1998. – 1 folder of textual records.
File containing correspondence, contract, itinerary, set list, financial records, notes.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,369 Moe Koffman, Holy Jazz Band, church choirs, Grace Church On-the-Hill, Toronto (13 Feb. 1999). – 1999. – 1 folder of textual records.
File containing correspondence, contract, concert programme, promotional material, press clipping, notes.
Sound recording of this concert in file concerning the 12 and 13 November 1999 Holy Jazz concerts (reference number MUS 315/C3,375).
Originals and copies.
- MUS 315/C3,370 Moe Koffman Quintet, Aylmer (Ontario) Performing Arts Council (20 Mar. 1999). – 1998-1999. – 1 folder of textual records.
File containing correspondence, contract, concert programme, set list, business card, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,371 Moe Koffman (guest soloist), Mississauga Big Band Jazz Ensemble (Rob Boniface), Mississauga (Ontario) Living Arts Centre (28 Mar. 1999). – 1999. – 1 folder of textual records.
File containing: correspondence; contract; concert programme; promotional material; list of musicians; notes; press clipping; lead sheets, parts for *All the Things You Are*, *Autumn Leaves*, *Cherokee*, *There Will Never Be Another You*, *Thriving from a Riff*, no title (printed; copies, some annotated; 7 p.).
Originals and copies.
- MUS 315/C3,372 Moe Koffman, soloist with University of Manitoba All-Star Jazz Bands, Winnipeg Jazz Festival (22 June 1999). – 1999. – 1 folder of textual records.
File containing correspondence, contract, concert and festival programmes, promotional material, set list, schedules, information sheet, notes, business card, press clipping, Koffman's "stranded" list (10 favourite recordings), flute part for *Later* (manuscript; annotated copy; 1 p.), lead sheet for *All the Things You Are* (comp. Jerome Kern: printed; copy; 1 p.).
Originals and copies.

- MUS 315/C3,373 Moe Koffman Quintet, du Maurier Downtown Jazz, Toronto (26 June 1999). – 1999. – 1 folder of textual records.
File containing correspondence, contract, festival programme, set list, logging report, voucher.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,374 Oscar Peterson Swing Magic tour (12 Sept.-4 Oct. 1999; cancelled). – 1999. – 1 folder of textual records.
File containing correspondence, contract, schedule, notes, biographical information, press clippings.
Originals and copies.
- MUS 315/C3,375 Moe Koffman and choir of Grace Church On-the-Hill, Holy Jazz #2, Grace Church On-the-Hill, Toronto (12-13 Nov. 1999). – 1999. – 10 textual records (2 folders). – 1 audio cassette (ca. 1 hr 32 min.) : polyester.
File containing: correspondence; contract; poster; promotional material; press clipping; notes; sound recording of previous Holy Jazz concert (13 Feb. 1999), with Koffman, Brian Barlow (drums), Scott Alexander (bass), Tom Szczesniak (piano, accordion), choirs of Grace Church On-the-Hill.
Originals and copies.
Reference number: C 4076.
- MUS 315/C3,376 Mississauga (Ontario) Big Band Jazz Ensemble (Moe Koffman guest soloist), Peel Partners for a Drug Free Community event (23 Nov. 1999; appearance cancelled). – 1999. – 1 folder of textual records.
File containing correspondence, press release, notes.
Originals and copy.
- MUS 315/C3,377 Moe Koffman (orchestra contractor), *Fosse* (cancelled; 7 Dec. 1999 - 9 Jan. 2000). – 1999. – 1 folder of textual records.
File containing correspondence, press clipping, notes, financial records, schedules, specifications.
Originals and copies.
- MUS 315/C3,378 Moe Koffman, settlement for cancelled Oakville (Ontario) Place millennium celebration (31 Dec. 1999). – 1999-2000. – 1 folder of textual records.
File containing correspondence, contract, financial records, notes, periodical.
Originals and copies.

- MUS 315/C3,379 Huntsville (Ontario) Festival of the Arts (2000). – 2000. – 1 folder of textual records.
File containing correspondence, notes concerning a possible booking.
Originals.
- MUS 315/C3,380 The Pool Room (Keith Whybrow), Toronto (2000): quote. – [ca. 1999]-2000. – 1 folder of textual records.
File containing correspondence, notes, pay schedules concerning a quote for booking jazz groups.
Originals and copies.
- MUS 315/C3,381 Moe Koffman and rhythm section, Sanderson Centre, Brantford, Ontario (15 May 2000). – 2000-2004. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
- MUS 315/C3,382 Moe Koffman Project featuring Doug Riley, du Maurier Downtown Jazz, Toronto (24 June 2000). – 2000. – 1 cm of textual records. – 3 photographs : b&w and col. ; 11 x 16 cm.
File containing correspondence, contract, festival programme, promotional material, logging report, stage plot, voucher, internet printouts, press clippings, notes, photographs (portrait of Koffman and Alfred J. Shaul [reproduction of Sept. 1946 image] enclosed with letter from Shaul to Koffman, ca. 24 Aug. 2000; portraits of Boss Brass in performance at the festival enclosed with letter from Konk [Rob McConnell] to Koffman, 30 June 2000).
Originals and copies.
Textual records: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,383 Moe Koffman (Jack McAndrew, [Doug] Riley), Prince Edward Island (25-28 Aug. 2000; cancelled). – 2000. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
- MUS 315/C3,384 Moe Koffman Quintet, Montréal Bistro, Toronto (12-16 Sept. 2000; cancelled). – 2000. – 1 folder of textual records.
File containing correspondence, notes.
Originals.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C3,385 Moe Koffman Quintet, Theatre Orangeville, Orangeville, Ontario (7 Oct. 2000; cancelled). – 2000. – 1 folder of textual records.
File containing correspondence, festival programme, promotional material, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C3,386 Moe Koffman Quintet, Orillia (Ontario) Opera House (21 Oct. 2000; cancelled). – 2000. – 1 folder of textual records.
File containing correspondence, contracts, notes, photocopy of 26 Oct. 1991 set list.
Originals and copies.
- MUS 315/C3,387 Moe Koffman (Jim Gallagher, Peter Dyksman), Regina and Saskatoon (16-19 Nov. 2000; postponed). – 2000. – 1 folder of textual records.
File containing correspondence, notes.
Originals.

MUS 315/C4 GEORGE'S SPAGHETTI HOUSE FILES

- MUS 315/C4,1 Advertising (George's Spaghetti House, Castle George); bookings. – 1965-1972, n.d. – 1 cm of textual records.
File containing proofs and press clippings of newspaper advertisements, notes, lists, correspondence, promotional material.
Originals and copies.
- MUS 315/C4,2 Bookings. – 1977-1993, n.d. – 1 folder of textual records.
File containing correspondence, notes, press clippings, fee charts, promotional material. Correspondents include Diana Krall, Phil Nimmons.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,3 Bookings. – 1993-1994, n.d. – 1 folder of textual records.

- File containing schedules, lists of musicians, correspondence, notes.
Originals and copies.
- MUS 315/C4,4 CBC Arts National, George's Spaghetti House (18 Nov. 1987). – 1987. – 1 folder of textual records.
File containing contracts, business card, set lists.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,5 CKFM radio special (9 Mar. 1983): Moe Koffman's 2000th appearance at George's Spaghetti House. – 1983. – 1 folder of textual records.
File containing contract, notes, voucher.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,6 Contracts. – 1965-1968. – 2 cm of textual records.
File containing contracts, correspondence, notes.
Correspondents include George Coleman.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,7 Contracts. – 1969-1984. – 6 cm of textual records (3 folders).
File containing contracts, correspondence, notes, lists.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,8 Contracts. – 1985-1992. – 4 cm of textual records (2 folders).
File containing contracts, correspondence, notes, forms.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,9 Contracts. – 1992-1994. – 1 cm of textual records.
File containing contracts, correspondence, notes.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C4,10 Guest artist engagements. – 1968, [ca. 1968]. – 1 folder of textual records.
File containing correspondence, lists, notes, press clipping. Correspondents include Booker Ervin, Lee Konitz, Blue Mitchell, Kai Winding.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,11 Itinerary. – 1960-1994. – 1 cm of textual records.
File containing itineraries (schedules/checklists), correspondence, notes, pay scales for George's Spaghetti House, Castle George, George's Italian Villa. Correspondents include Wray Downes, P.J. Perry.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,12 Jazz festival. – 1989-1990. – 1 folder of textual records.
File containing correspondence, notes, contracts, agreement, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,13 Jazz festival and USA groups. – 1989. – 1 folder of textual records.
File containing correspondence, notes, forms, contracts, promotional material.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,14 Jazz festival: George's Spaghetti House and du Maurier Downtown Jazz Festival (22-30 June 1990). – 1990. – 1 folder of textual records.
File containing correspondence, contracts, festival programmes, promotional material, notes, financial records.

- Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,15 Jazz festival: George's Spaghetti House and du Maurier Downtown Jazz Festival. – 1991. – 1 cm of textual records.
File containing correspondence, contracts, festival programme, schedule, promotional material, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,16 Jazz festival: George's Spaghetti House and du Maurier Downtown Jazz Festival (19-28 June 1992). – 1991-1992. – 1 folder of textual records.
File containing correspondence, notes, contracts, draft promotional material, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,17 Jazz festival: George's Spaghetti House and du Maurier Downtown Jazz Festival (25 June – 4 July 1993). – 1992-1993. – 1 folder of textual records.
File containing correspondence, agreements, contracts, notes, draft promotional material, schedules, festival programme.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C4,18 Jazz festival: George's Spaghetti House and du Maurier Downtown Jazz Festival (24 June – 3 July 1994). – 1994. – 1 folder of textual records.
File containing correspondence, agreement, invitation, financial records, notes, promotional material, festival programme.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C4,19 Payment guarantee and N.S.F. (not sufficient funds) information. – 1990-1994. – 1 folder of textual records.
File containing correspondence, press clippings, notes, cheques, bank forms.
Originals and copies.
- MUS 315/C4,20 The Pazant Brothers. – [ca. 1968]. – 1 textual record. – 3 photographs : b&w ; 21 x 26 cm.
File containing correspondence from the Pazant Brothers' manager, Ed Bland, to Moe Koffman concerning a possible booking. Enclosed are promotional items for the group (press clippings, photographs).
A commercial 45 rpm audio disc recording of the group (containing their performances of *Toe Jam* and *Skunk Juice*, RCA Victor 47-9634) was also enclosed as a demonstration recording. It has been transferred to LAC's commercial recording collection (a photocopy has been retained in the file).
Original and copies.
- MUS 315/C4,21 Promotional leaflets and schedules. – 1978-1994, n.d. – 1 cm of textual records.
Copies.
- MUS 315/C4,22 Sunday solo piano. – 1991-1992. – 1 folder of textual records.
File containing contracts, notes, schedule, fee chart.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

MUS 315/C5 LIVENT FILES

- MUS 315/C5,1 Agreements, contracts. – 1990-1998, n.d. – 2 cm of textual records.
File containing contractual documents and related correspondence concerning several productions. Included are: draft and final memoranda of agreement and collective agreements between Livent and the TMA; Koffman's contracts as orchestra contractor.
Originals and copies.
- MUS 315/C5,2 AIDS benefit recording: Liza Minelli, Livent, Don Sebesky, conductor Bill Lavorgna (13 June 1993). – 1993. – 1 folder of textual records.

- File containing correspondence, contracts, lists of musicians, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,3 *And the World Goes Round.* – 1992, n.d. – 1 folder of textual records.
File containing correspondence, notes, schedule.
Originals.
- MUS 315/C5,4 *Andrew Lloyd Webber's Music of the Night.* – 1995. – 1 folder of textual records.
File containing correspondence, list of musicians, notes, press clipping.
Originals and copies.
- MUS 315/C5,5 *Aspects of Love.* – 1991, n.d. – 1 folder of textual records.
File containing correspondence, lists of musicians, schedule, contracts.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,6 *Aspects of Love.* – 1991-1992. – 1.5 cm of textual records.
File containing correspondence, schedules, lists of musicians, contact lists, programme, handbook, notes, press clipping, business card.
Originals and copies.
- MUS 315/C5,7 *Aspects of Love* agreement: Moe Koffman and Livent. – 1991, n.d. – 1 folder of textual records.
File containing a letter agreement, payroll lists, notes.
Originals and copies.
- MUS 315/C5,8 *Aspects of Love:* orchestra, sub, and contact lists; performance schedule. – 1991-1992. – 1 folder of textual records.
Originals and copies.
- MUS 315/C5,9 *Aspects of Love* programme. – 1991. – 1 textual record.
Copy.
- MUS 315/C5,10 [name severed from file title while access restrictions are in place] (musician). – 1991-1995. – 1 folder of textual records.

- File containing correspondence, contracts.
Originals and copies.
Access restrictions apply. This file is closed for a period of 40 years from the last date in the file. Following this period of closure, access is limited for an additional 20 years to those researchers who sign a statement agreeing to respect the privacy of the individuals mentioned in the file. This file will become open 60 years after the last date in the file.
- MUS 315/C5,11 *Behind the Mask* broadcast. – 1990-1991. – 1 folder of textual records.
File containing correspondence, notes, press clipping, copy of cheque.
Originals and copies.
- MUS 315/C5,12 *Behind the Mask*. – 1991, n.d. – 1 folder of textual records.
File containing contracts, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,13 *Bye Bye Birdie* (27-31 May 1992). – 1992. – 1 folder of textual records.
File containing contracts, correspondence, agreement excerpt, promotional material, press release, performance schedule, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,14 Carrol, Diahann: concert (1 Aug. 1995). – 1995. – 1 folder of textual records.
File containing correspondence, contracts, concert programme, promotional material, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,15 Cineplex Odeon (Mt Sinai) benefit dinner (13 Apr. 1989). – 1989. – 1 folder of textual records.
File containing contracts, correspondence, notes, cheque stub.
Originals and copy.

- Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,16 *City of Angels* (21-26 July 1992). – 1992. – 1 folder of textual records.
File containing contracts, correspondence, agreement, orchestra specifications, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,17 Cole, Natalie: concerts, Kitchener and Toronto (13-14 Oct. 1991). – 1991. – 1 folder of textual records.
File containing contracts, lists of musicians, programmes, notes, financial records.
Originals and copies.
- MUS 315/C5,18 Correspondence and notes. – 1990-1998, n.d. – 1 cm of textual records.
Originals and copies.
- MUS 315/C5,19 Drabinsky, Garth: speech. – 1989. – 1 audio cassette (ca. 5 min.) : polyester.
Sound recording of a speech delivered by Garth Drabinsky [in Toronto?] on 2 Dec. 1989, following his and Myron Gottlieb's resignation from Cineplex Odeon Corporation. Drabinsky, a Canadian theatrical producer and entrepreneur, spoke to musical (*Phantom of the Opera*) employees about his steadfast commitment to theatre production and his new theatre business direction.
Reference number: C 4077.
- MUS 315/C5,20 *Fosse*. – 1997-1998. – 2 cm of textual records.
File containing correspondence, schedules, orchestra pit drawings, lists of instrumentation, workshop programme, tickets, press clippings, pamphlet, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,21 *Fosse*. – 1998. – 1 cm of textual records.

- File containing correspondence, contract, schedules, lists of instrumentation and musicians, programme, press release, contact list, ticket, press clippings, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,22 *Fosse* audio-visual agreement. – 1996-1998. – 1 folder of textual records.
File containing correspondence, contracts, agreements, invoice.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,23 [*Fosse*]: *Sing Sing Sing* solos. – 1998. – 0.5 cm of textual records.
File containing: selected parts from an arrangement of this composition, including solos for clarinet, trombone, keyboard, trumpets (manuscripts; copies, some annotated; 15 p); business card, waybill indicating that the solos are for the *Fosse* project (copies).
- MUS 315/C5,24 *Fosse* publicity pre-record (cancelled). – 1998. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
- MUS 315/C5,25 *Fosse* radio commercials. – 1998. – 1 folder of textual records.
File containing correspondence, contracts, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,26 *Fosse* television commercials (21 and 25 Feb. 1998). – 1998. – 1 folder of textual records.
File containing correspondence, contracts, lists of musicians and instrumentation, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C5,27 Heritage Dinner '89, Premier of Ontario (27-28 February 1989). – 1989. – 1 folder of textual records.
File containing contract, programme, list of musicians, timetable, notes, financial records.
Originals and copy.
- MUS 315/C5,28 *Joseph and the Amazing Technicolor Dreamcoat*. – 1991-1993, n.d. – 2 cm of textual records.
File containing: correspondence; agreements; contracts; promotional material; programmes; lists of musicians, instrumentation, contacts; rehearsal schedule; tickets; notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,29 *Joseph and the Amazing Technicolor Dreamcoat* (31 May-3 Sept. 1995). – 1994-1995. – 1 folder of textual records.
File containing correspondence, list of musicians, schedule, financial records, notes.
Originals and copies.
- MUS 315/C5,30 *Kiss of the Spider Woman* contracts. – 1992. – 1 folder of textual records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,31 *Kiss of the Spider Woman*. – 1992-1993, n.d. – 1 cm of textual records.
File containing correspondence, programme, contracts, lists of musicians, agreement, promotional material, contact list, orchestration outline, rehearsal schedules, notes, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,32 *Kiss of the Spider Woman*, Elgin Theatre (22 Feb.-3 Mar. 1996). – 1994-1996. – 1 folder of textual records.
File containing contracts, correspondence, performance schedule, lists of musicians, financial records, notes.
Originals and copies.

- Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,33 *Kiss of the Spider Woman* promotional recording (27 July 1992). – 1992. – 1 folder of textual records.
File containing contracts, correspondence, list of musicians, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,34 *Kiss of the Spider Woman* reading jingle demo, 27-28 Jan. 1992. – 1992. – 1 folder of textual records.
File containing contracts, financial records, correspondence.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,35 *Kiss of the Spider Woman* re-use, contract 662CC, radio and television. – 1993. – 1 folder of textual records.
File containing contracts, notes, financial records, correspondence.
Originals.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,36 *Kiss of the Spider Woman* television film shoot sideline musicians (25 Apr.1992). – 1992. – 1 folder of textual records.
File containing contracts, notes, financial records, call sheet.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,37 *Kiss of the Spider Woman* television upgrade to final, 8 May 1992 start. – 1992. – 1 folder of textual records.
File containing contract, notes, financial records.
Originals.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C5,38 *Kiss of the Spider Woman* upgrade to final (radio) from demo and demo. – 1992. – 1 folder of textual records.
File containing contracts, notes, financial records, correspondence.
Originals.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,39 *Kiss of the Spider Woman* and *Phantom of the Opera* re-uses due. – 1992, n.d. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
- MUS 315/C5,40 Late penalty funds, *Phantom of the Opera* and *Show Boat* orchestras. – 1989-1995. – 1 folder of textual records.
File containing lists of fines paid, receipts for charitable donations.
Originals and copies.
- MUS 315/C5,41 Livent contacts. – 1990-1999. – 1 folder of textual records.
File containing telephone lists, correspondence, notes.
Original and copies.
- MUS 315/C5,42 *Music of Andrew Lloyd Webber*. – 1989-1990, n.d. – 1 folder of textual records.
File containing lists of musicians and instrumentation, correspondence, schedule, drawing of orchestra set up, press clipping, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,43 *Music of Andrew Lloyd Webber* (5-9 July 1989). – 1989. – 1 folder of textual records.
File containing contracts, agreement, correspondence, orchestra specifications, list of instruments and musicians, schedule, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,44 *Music of Andrew Lloyd Webber*. – 1990. – 1 folder of textual records.

- File containing contracts, correspondence, programmes, lists.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,45 *Music of Andrew Lloyd Webber*, Ottawa. – 1991. – 1 folder of textual records.
File containing correspondence, notes, list of musicians.
Originals and copies.
- MUS 315/C5,46 *Music of Andrew Lloyd Webber* tour (3 Apr.-5 July 1992). – 1991. – 1 folder of textual records.
File containing correspondence, schedule, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,47 Musicians seeking work in Livent orchestras. – 1989-1999, n.d. – 2 cm of textual records.
File containing correspondence, résumés, business cards, promotional material.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,48 Musicians seeking work in Livent orchestras. – 1991-1994. – 1 cm of textual records.
File containing résumés, covering letters, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,49 North York Performing Arts Centre: renaming as Apotex Theatre (18 Sept. 1994). – 1994. – 1 folder of textual records.
File containing correspondence, contracts, financial records, press clipping.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C5,50 Pantages Theatre, Garth Drabinsky. – 1987-1989, n.d. – 1 cm of textual records. – 2 photographs : b&w ; 26 x 21 cm.
File containing records concerning the initial discussions with and hiring of Koffman and others, the company's agreement with the TMA, the initial search for musicians. Included are correspondence, résumés, biographies, lists of musicians, draft agreements, concert programmes, press clippings, notes, photographs of Bruce Harvey and Melody McShane (enclosed with their applications/résumés).
Originals and copies.
- MUS 315/C5,51 Pantages Theatre Mondays. Don Rickles and Susan Anton, Natalie Cole, Burt Bacharach and Dionne Warwick (5, 12, 19 Aug. 1991). – 1991. – 1 folder of textual records.
File containing correspondence, contracts, lists of instrumentation and musicians, programme, financial records, notes, press clipping.
Originals and copies.
- MUS 315/C5,52 *Parade*, Manta recording session (9 Oct. 1997). – 1997-1998. – 1 cm of textual records.
File containing correspondence, contracts, lists of musicians, financial records, press clippings, business cards, concert ticket and programme for workshop performance, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,53 *Phantom of the Opera* 18 month agreement (all media), 1 Nov. 1993-30 Apr. 1995, contract 668CC. – 1993, n.d. – 1 folder of textual records.
File containing correspondence, contracts, notes.
Originals.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,54 *Phantom of the Opera*. Agreement with TMA. – 1989-1996. – 1 folder of textual records.
Copies.
- MUS 315/C5,55 *Phantom of the Opera* audition schedule. – 1989. – 1 folder of textual records.
File containing schedules, list of musicians, reports on auditions, correspondence, notes, press clipping.

Originals and copy.

Access restrictions apply. This file is closed for a period of 30 years from the last date in the file, after which it becomes open.

- MUS 315/C5,56 *Phantom of the Opera* auditions: bass. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list, notes.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,57 *Phantom of the Opera* auditions: bassoon. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list, promotional material.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,58 *Phantom of the Opera* auditions: cello. – 1989. – 0.5 cm of textual records. – 1 photograph : col. ; 15 x 11 cm.
File containing résumés, correspondence, list. Résumé of Sally Bick accompanied by photograph of her and others.
Originals and copies.
Textual records: access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.

- MUS 315/C5,59 *Phantom of the Opera* auditions: clarinet. – 1989. – 1 cm of textual records.
File containing résumés, correspondence, list, concert programmes, notes.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,60 *Phantom of the Opera* auditions: flute. – 1989. – 1 cm of textual records.
File containing résumés, correspondence, list.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,61 *Phantom of the Opera* auditions: flute and clarinet. – 1989. – 0.5 cm of textual records. – 1 photograph : b&w ; 8.5 x 11 cm.
File containing résumés, correspondence, list, photograph depicting Thomas Skublics.
Originals and copies.
Textual records: access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,62 *Phantom of the Opera* auditions: French horn. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list, notes.
Originals and copies.

Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.

- MUS 315/C5,63 *Phantom of the Opera* auditions: French horn. – 1991, n.d. – 1 folder of textual records.
File containing correspondence, résumés, notes, lists.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,64 *Phantom of the Opera* auditions: harp. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,65 *Phantom of the Opera* auditions: oboe. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list, notes.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of

severed documents) will become open 80 years after the last date in the file.

- MUS 315/C5,66 *Phantom of the Opera* auditions: percussion. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list, notes.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,67 *Phantom of the Opera* auditions: trombone. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,68 *Phantom of the Opera* auditions: trumpet. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list, notes.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,69 *Phantom of the Opera* auditions: viola. – 1989. – 1 folder of textual records.
File containing résumés, correspondence, list.
Originals and copies.

Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.

- MUS 315/C5,70 *Phantom of the Opera* auditions: violin. – 1989. – 1 cm of textual records.
File containing résumés, correspondence, list, notes.
Originals and copies.
Access restrictions apply. This file is closed for a period of 30 years from the last date in the file. Following this period of closure, this file must also be reviewed by Library and Archives Canada staff prior to its circulation so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,71 *Phantom of the Opera* Calgary orchestra. – 1991-1992. – 1 cm of textual records.
File containing correspondence, notes.
Original and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,72 *Phantom of the Opera* cast LP. – 1990. – 1 folder of textual records.
File containing correspondence, contracts, lists, financial records, invitation.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,73 *Phantom of the Opera* Christmas and New Year's debate. – 1990-1991. – 1 folder of textual records.
File containing correspondence, schedules, draft agreement, payroll list.
Originals and copies.

- MUS 315/C5,74 *Phantom of the Opera* contract 661CC, radio and television to 30 Oct. 1993. – 1993, n.d. – 1 folder of textual records.
File containing correspondence, contracts, notes, financial records.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,75 *Phantom of the Opera* correspondence, notes. – 1989-1995. – 1 cm of textual records.
Originals and copies.
- MUS 315/C5,76 *Phantom of the Opera* correspondence, notes. – 1996-1999, n.d. – 2 cm of textual records.
Originals and copies.
- MUS 315/C5,77 *Phantom of the Opera* designated substitutes operation. – 1995-1996, n.d. – 1 folder of textual records.
File containing correspondence, lists, guidelines, collective agreement, notes.
Originals and copies.
- MUS 315/C5,78 *Phantom of the Opera* holiday premiums. – 1991, n.d. – 1 folder of textual records.
File containing correspondence, notes, financial records, steward list.
Originals and copies.
- MUS 315/C5,79 *Phantom of the Opera* jingle (18 months, 24 Dec. 1990 – 23 June 1992). – 1991-1992. – 1 folder of textual records.
File containing correspondence, contracts.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,80 *Phantom of the Opera* Kitchener orchestra (4-29 Nov. 1992). – 1992. – 1 folder of textual records.
File containing correspondence, notes.
Original and copies.
- MUS 315/C5,81 *Phantom of the Opera*. Lists of orchestra members, substitutes, stewards, contacts. – 1989-1998, n.d. – 2 cm of textual records.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C5,82 *Phantom of the Opera* media buy out, contract 670CC. – 1995. – 1 folder of textual records.
File containing correspondence, contracts, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,83 *Phantom of the Opera* Montreal orchestra. – 1990-1992. – 1 cm of textual records.
File containing correspondence, notes.
Original and copies.
- MUS 315/C5,84 *Phantom of the Opera* news release and fact sheet. – 1990. – 1 folder of textual records.
Copies.
- MUS 315/C5,85 *Phantom of the Opera* opening. – 1989. – 1 cm of textual records (2 folders).
File containing correspondence, invitations, tickets, Mount Sinai Hospital kit (containing correspondence, programmes, gala guest list).
Originals and copies.
- MUS 315/C5,86 *Phantom of the Opera* orchestra complaints. – 1992-1999. – 1 folder of textual records.
File containing correspondence, notes.
Original and copies.
Access restrictions apply. This file is closed for a period of 40 years from the last date in the file. Following this period of closure, access is limited for an additional 20 years to those researchers who sign a statement agreeing to respect the privacy of the individuals mentioned in the file. This file will become open 60 years after the last date in the file.
- MUS 315/C5,87 *Phantom of the Opera* orchestra first anniversary party (16 Sept. 1990). – 1990. – 1 folder of textual records.
File containing correspondence, notes, invoice, invitation lists.
Originals.
- MUS 315/C5,88 *Phantom of the Opera* Ottawa orchestra. – 1991-1992. – 1 cm of textual records.

- File containing correspondence, notes, lists of musicians, schedule.
Original and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,89 *Phantom of the Opera*: personal services contract, Moe Koffman and Opera Ghost Productions Inc. – 1989-1993. – 1 folder of textual records.
File containing a contract, correspondence, notes.
Originals.
- MUS 315/C5,90 *Phantom of the Opera*: personal services contracts for musicians. – 1989-1995. – 1 cm of textual records.
File containing contracts, correspondence.
Copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,91 *Phantom of the Opera* programmes. – 1991-1997. – 4 textual records.
File containing programmes for the theatrical production itself and for an AIDS benefit featuring the company.
Copies.
- MUS 315/C5,92 *Phantom of the Opera* Regina orchestra (24 Sept.-18 Oct. 1992). – 1991-1992. – 1 folder of textual records.
File containing correspondence, notes, list of musicians.
Original and copies.
- MUS 315/C5,93 *Phantom of the Opera* Saskatoon orchestra (29 Apr.-22 May 1993). – 1992-1993. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
- MUS 315/C5,94 *Phantom of the Opera* Saskatoon orchestra: claim and grievance. – 1993-1994. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
Access restrictions apply. This file is closed for a period of 40 years from the last date in the file. Following this period of closure, access is limited for an additional 20 years to those researchers who sign a statement agreeing to respect the

privacy of the individuals mentioned in the file. This file will become open 60 years after the last date in the file.

- MUS 315/C5,95 *Phantom of the Opera* schedules. – 1989-1999. – 3 textual records.
Original and copies.
- MUS 315/C5,96 *Phantom of the Opera* tour. – 1990-1994, n.d. – 2 cm of textual records.
File containing Moe Koffman's log of activities, correspondence, lists of musicians, statements of substitute policy, fee schedule, collective agreement, notes.
Original and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,97 *Phantom of the Opera* tour. – 1991-1992. – 1 folder of textual records.
File containing correspondence, schedule, notes.
Original and copies.
- MUS 315/C5,98 *Phantom of the Opera* tour. – 1992-1993. – 1 cm of textual records.
File containing correspondence, contracts, schedules, tour book, notes.
Original and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,99 *Phantom of the Opera* tour schedule. – 1991, n.d. – 1 folder of textual records.
File containing correspondence, notes.
Original and copies.
- MUS 315/C5,100 *Phantom of the Opera* Vancouver orchestra. – 1989-1992. – 1 cm of textual records.
File containing correspondence, notes, list of musicians, schedule.
Original and copies.
- MUS 315/C5,101 *Phantom of the Opera* Winnipeg orchestra (10 June-3 Aug. 1993). – 1991-1993. – 1 folder of textual records.
File containing correspondence, notes.
Original and copies.

- MUS 315/C5,102 Press clippings. – 1990-1999, n.d. – 1 cm of textual records.
Copies.
- MUS 315/C5,103 Proposed new Livent theatre buildings. – 1998, n.d. – 1 folder of textual records.
File containing promotional material, news releases, press clippings.
Original and copies.
- MUS 315/C5,104 *Ragtime* cast album (July 1996), visual recording on. – 1997. – 1 folder of textual records.
File containing correspondence, lists of musicians, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,105 *Ragtime* cast LP (July 1996). – 1996. – 1 cm of textual records.
File containing correspondence, contracts, lists of musicians, recording schedule, financial records, notes, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,106 *Ragtime*. – 1996-1998. – 4 cm of textual records (2 folders). – 2 photographs : b&w and col. ; 26 x 21 cm.
File containing correspondence, contract, agreement, lists of musicians and contacts, schedules, orchestra layout diagramme, programmes, promotional kit (including photograph montage, Songs from “Ragtime,” the Musical), other promotional material, photograph of the company for the Toronto production, tickets, notes.
Originals and copies.
Textual records: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,107 *Ragtime* media agreement. – 1996-1998. – 1 cm of textual records.
File containing correspondence, contracts, agreement, lists of musicians, financial records, notes.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/C5,108 *Ragtime* NYC opening (18 Jan. 1998). – 1997-1998. – 1 cm of textual records.
File containing correspondence, programme, ticket, invitation, periodical, press clippings.
Originals and copies.
- MUS 315/C5,109 *Ragtime* promotional event (21 Sept. 1996). – 1996. – 1 folder of textual records.
File containing correspondence, contracts, lists of musicians, concert ticket, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,110 *Ragtime* recording sessions, commercial and phonograph contracts (5 May 1996). – 1996, [1997?]. – 1 cm of textual records.
File containing correspondence, contracts, agreement, lists of musicians, wage scales, financial records, notes, copies of manuscript parts (*Henry Ford*, banjo and harmonica parts, 3 p.; *Ragtime*, banjo part, 1 p.; *The Getting' Ready Rag*, banjo part, 1 p.; *The Wheels of a Dream*, harmonica part, 2 p.).
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,111 *Ragtime Suite*, Recital Hall (10 Oct. 1997). – 1997. – 1 folder of textual records.
File containing correspondence, contracts, financial records, notes, lists of musicians.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,112 *Show Boat*. – 1991-1994. – 3 cm of textual records (2 folders).
File containing correspondence, contracts, lists of musicians and contacts, orchestra layout diagramme, programmes, promotional material, press releases, schedules, ballot, notes, press clippings.

Originals and copies.

Access restrictions apply. This file is closed for a period of 40 years from the last date in the file. Following this period of closure, access is limited for an additional 20 years to those researchers who sign a statement agreeing to respect the privacy of the individuals mentioned in the file. Following the period of closure, the file must also be reviewed by Library and Archives Canada staff prior to its circulation to authorized researchers so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.

- MUS 315/C5,113 *Show Boat*. – 1993-1994. – 3 cm of textual records (2 folders).
File containing correspondence, résumés, programme, invitations, tickets, notes, press clippings.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,114 *Show Boat*. – 1994. – 1 folder of textual records.
File containing correspondence, contracts, invoice, payroll list, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,115 *Show Boat* cast album. – 1994, n.d. – 1 cm of textual records.
File containing correspondence, contracts, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,116 *Show Boat* commercial. – 1993. – 1 folder of textual records.
File containing correspondence, notes.
Originals.
- MUS 315/C5,117 *Show Boat* commercial: rough budget. – 1993. – 1 folder of textual records.
File containing correspondence, notes, lists, budgets.
Originals.

- MUS 315/C5,118 *Show Boat* commercial and shoot (29-30 Apr. 1993). – 1993. – 1 folder of textual records.
File containing correspondence, contracts, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,119 *Show Boat* negotiations, TMA. – 1993-1994. – 1 folder of textual records.
File containing correspondence, memoranda of agreement, report.
Originals and copies.
- MUS 315/C5,120 *Show Boat* NYC opening (2 Oct. 1994). – 1994. – 1 cm of textual records.
File containing correspondence, tickets, invitations, programme, notes, press clippings.
Originals and copies.
- MUS 315/C5,121 *Show Boat* orchestra: Tony Awards show (12 June 1994). – 1994-1995. – 1 folder of textual records.
File containing correspondence, contracts, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,122 *Show Boat* orchestra substitute lists. – 1993-1994. – 1 folder of textual records.
File containing substitute and other lists, correspondence, notes.
Originals and copies.
- MUS 315/C5,123 *Show Boat*: personal services contracts for musicians. – 1993-1994. – 1.5 cm of textual records.
File containing contracts, correspondence.
Copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,124 *Show Boat*, The making of (Manta television session, 27 Sept. 1993). – 1993-1994. – 1 folder of textual records.

- File containing correspondence, contracts, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,125 Substitute policy (modified). – 1992. – 1 folder of textual records.
File containing correspondence, policy statements.
Originals and copies.
- MUS 315/C5,126 *Sunset Boulevard* souvenir programme. – [ca. 1994]. – 1 textual record.
Copy.
- MUS 315/C5,127 *Sunset Boulevard*. – 1994-1996. – 4 cm of textual records (2 folders).
File containing correspondence, contract, agreements, lists of musicians and contacts, schedules, press release, tickets, programme, notice, financial records, notes, press clippings.
Originals and copies.
Access restrictions apply. This file is closed for a period of 40 years from the last date in the file. Following this period of closure, access is limited for an additional 20 years to those researchers who sign a statement agreeing to respect the privacy of the individuals mentioned in the file. Following the period of closure, the file must also be reviewed by Library and Archives Canada staff prior to its circulation to authorized researchers so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.
- MUS 315/C5,128 *Sunset Boulevard* cast album. – 1995. – 1 cm of textual records (2 folders).
File containing correspondence, contracts, lists of musicians, recording schedules, financial records, notes.
Originals and copies.
Part of the file in container 23: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 69 has been reviewed and is open.

- MUS 315/C5,129 *Sunset Boulevard: From Movie to Musical* (Manta television documentary): three sound beds (27 Sept. 1995). – 1995-1996. – 1 folder of textual records.
File containing correspondence, contracts, lists of musicians, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/C5,130 Theatre scale dispute. – 1990-1991, n.d. – 1 folder of textual records.
File containing correspondence, notes.
Originals and copies.
- MUS 315/C5,131 TMA and Livent agreement (media), 7 Nov. 1994. – 1994-1995, n.d. – 1 folder of textual records.
File containing correspondence, agreement, notes, financial records.
Originals and copies.
- MUS 315/C5,132 TMA Theatre Committee. – 1992, n.d. – 1 cm of textual records.
File containing correspondence, draft correspondence, notes.
Originals and copies.
- MUS 315/C5,133 Touring agreement: Moe Koffman and Livent. – 1990-1993. – 3 textual records.
File containing letter agreements, other correspondence.
Originals.
- MUS 315/C5,134 Videotape permission scenario. – 1994-1995. – 1 folder of textual records.
File containing correspondence.
Originals and copies.
- MUS 315/C5,135 Violin scenario. – 1995-1998. – 1 folder of textual records.
File containing correspondence, reports, notes concerning hiring and professional conduct in Livent string sections, including the *Phantom of the Opera* orchestra.
Originals and copies.
Access restrictions apply. This file is closed for a period of 40 years from the last date in the file. Following this period of closure, access is limited for an additional 20 years to those researchers who sign a statement agreeing to respect the privacy of the individuals mentioned in the file. Following the

period of closure, the file must also be reviewed by Library and Archives Canada staff prior to its circulation to authorized researchers so that sensitive personal information (Social Insurance and/or Social Security numbers) can be severed. This file (including the originals of severed documents) will become open 80 years after the last date in the file.

MUS 315/C5,136 Warwick, Dionne, and Burt Bacharach concert, Toronto (17 Feb. 1992). – 1992. – 1 folder of textual records.
File containing contracts, correspondence, financial records, notes.
Originals and copies.

MUS 315/D RECORDS CONCERNING MOE KOFFMAN PERFORMANCES AND TOURS. – 1944-2000. – 11.5 cm of textual records. – 1 print : silkscreen ; 50 x 38 cm.

Series containing concert programmes, posters, tickets, set and repertoire lists, and other records concerning live performances and tours.

Most files concerning Koffman's live engagements are found in the Business Records series (MUS 315/C), and particularly in the sub-series Performance Contracts Files (MUS 315/C2) and Files Concerning Concerts and Other Live Engagements (MUS 315/C3).

Originals and copies.

- | | |
|-------------|--|
| MUS 315/D,1 | Bandstand jokes, heckler comebacks. – n.d. – 3 textual records.
Originals. |
| MUS 315/D,2 | Concert posters. – 1972-1990, n.d. – 18 textual records (7 folders).
Belvedere Jazz Festival poster is badly faded.
See also MUS 315/D,16 below. Concert posters are also found in files in other series, particularly in MUS 315/C3.
Copies. |
| MUS 315/D,3 | Concert programmes. – 1957-1959. – 11 textual records.
File containing concert programmes, related promotional material, ticket, press clipping.
Copies. |
| MUS 315/D,4 | Concert programmes. – 1960-1968. – 1 cm of textual records (2 folders).
File containing concert programmes, related promotional material.
Copies. |
| MUS 315/D,5 | Concert programmes. – 1970-1974. – 1.5 cm of textual records.
File containing concert programmes, related promotional material.
Copies. |
| MUS 315/D,6 | Concert programmes. – 1975-1976. – 2 cm of textual records (2 folders). |

- File containing concert programmes, related promotional material.
Copies.
- MUS 315/D,7 Concert programmes. – 1977-1978, [197-]. – 1 cm of textual records.
File containing concert programmes, related promotional material.
Copies.
- MUS 315/D,8 Concert programmes. – 1980-1991. – 2 cm of textual records.
File containing concert programmes, related promotional material.
Copies.
- MUS 315/D,9 Concert programmes. – 1997-2000. – 1 cm of textual records.
Copies.
- MUS 315/D,10 Concert programmes, promotional material. – [195-]-[197-], n.d. – 9 textual records.
Copies.
- MUS 315/D,11 Concert tickets. – [1957], n.d. – 2 textual records.
Architectural Society ticket dated [1957].
Copies.
- MUS 315/D,12 Profiles '69 show, Inn on the Park, Toronto [4 June 1969] / staged by Gus Caruso, music by Moe Koffman. – [1969]. – 4 textual records.
File containing: overview, script (annotated copies) for this show (which included elements of a hair and fashion show, and was characterized as a “Happening”); lead sheets for *Smothers Theme* (manuscripts; original and annotated copy; 2 p.).
- MUS 315/D,13 Set and repertoire lists. – [194-?], [195-], n.d. – 14 textual records.
Some items include chord charts.
Originals.
- MUS 315/D,14 Set, repertoire, and fake lists. – 1944-[ca. 1996], n.d. – 1.5 cm of textual records (2 folders).
File containing set and repertoire lists, related notes, business card, press clipping, announcement text, chord chart, *Lomakin Pocket Fake List for Leaders, Musicians and Singers* (1944,

annotated), *Musician's Handbook: Standard Dance Music Guide "UNESCO Edition"* (1948, annotated).
Originals and copies.

- MUS 315/D,15 USA concert dates (1979-1985): list. – n.d. – 1 textual record.
Original.
- MUS 315/D,16 *Moe Koffman's 2nd Concert of Jazz in the Ontario College of Art Auditorium, Feb. 12th* / D. Grant. – [1957]. – 1 print :
silkscreen, col. ; 50 x 38 cm.
Poster for a concert by Koffman and his septet.

MUS 315/E RECORDING COMPANIES AND PROJECTS FILES. – 1957-2001.
– 65 cm of textual records. – 16 photographs : b&w and col. ; 38 x 34 cm or smaller. – 5 graphic reproductions : 51 x 77 cm or smaller. – 2 paintings : 46 x 46 cm or smaller. – 1 watercolour : 48 x 76 cm. – 1 audio disc (6 min. 58 sec.). – 1 videocassette (1 hr 16 min.). – 1 medallion : metal and plastic ; 59 x 38 x 9 mm.

Series containing records concerning Moe Koffman's recording projects (including his commercial LPs and CDs) and his relations with recording companies, incorporating documentation on both creative and business aspects of his recording career. Among the types of documentation in the series are: correspondence; agreements; contracts; compositions and arrangements for recording projects, including drafts, scores, parts, lead sheets, and chord charts; lists of musicians, compositions, takes, and song sequences; lists and notes on edits and repairs; take sheets; sketches of proposed LP assemblies; a test pressing; draft credits and liner notes; mock ups, original artwork (including paintings), and other graphic records related to the design of album covers; photographs, mostly of Koffman; schedules; promotional material, including hit parade lists, a poster, a medallion, and a video recording concerning the production of a television advertisement; royalty statements; work registration forms; financial records; notes; press clippings and other print matter.

Some records concerning business aspects of Koffman's recording career are located in the Business Records series (MUS 315/C), particularly the Performance Contracts Files (MUS 315/C2).

Certain textual records in the series MUS 315/E must be reviewed by Library and Archives Canada staff prior to their circulation, so that sensitive personal information (Social Insurance and Social Security numbers) can be severed before the files are made available. These files are identified in the finding aid by an access restriction note stating "Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff" This access restriction will cease to apply to these files as they reach 80 years in age, after which the unsevered original documents may be circulated.

Originals and copies.

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|-------------|--|
| MUS 315/E,1 | Anthem Records of Canada. – 1979-1982. – 1 cm of textual records.
File containing correspondence, draft liner notes, promotional material, schedule, notes, financial records.
Originals and copies. |
| MUS 315/E,2 | <i>Back to Bach</i> (LP, 1979). – 1979. – 1 cm of textual records.
File containing correspondence, draft LP credits, logs for recording and mixing sessions, mechanical license, notice to |

creditors, lists, promotional material, notes, periodicals, press clippings.

Originals and copies.

MUS 315/E,3 *Back to Bach* (LP, 1979). – 1979. – 0.5 cm of textual records.
File containing contracts, lists of musicians and possible composition titles, other lists, financial records, notes.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

MUS 315/E,4 *Back to Bach* (LP, 1979): scores, lead sheets. – 1939, 1975-[ca. 1979]. – 2 cm of textual records.
File containing: scores, lead sheets, other sheet music for arrangements for this LP. Included are: *Allegro from Sonata IV*, chord chart for flute and rhythm section (manuscript; copy; 3 p.); *Allegro from Violin Sonata #3*, score for string arrangement, lead sheets for flute and rhythm section (manuscripts; originals and annotated copy; 11 p.); *Bach's Lunch*, score for string arrangement, lead sheet for flute and rhythm section (manuscripts; originals; 5 p.); *Back to Bach (The Birthday Bourrée)*, score for string arrangement, theme, part for flute overdub, lead sheets, including some for flute and rhythm section (manuscripts; originals and annotated copies; 15 p.); *Bad'n'Eerie (B Minor Orchestral Suite)*, score for string arrangement, lead sheets for flute and rhythm section (manuscripts; originals and annotated copies; 12 p.); *Blessed Jesus*, score for string arrangement, part [for keyboard] (manuscripts; original and copy; 2 p.); *Bourrée from Violin Partita #3 (Irish Tea Party)*, lead sheets (manuscripts; original and annotated copies; 11 p.); *Bourrée from V.C. Suite III*, lead sheet for flute and rhythm section (manuscript; copy; 3 p.); *Cantata #68 (The Wooden Soldier)*, score for string arrangement, lead sheets, some with flute part (manuscripts; originals and annotated copies; 13 p.); *Cantata #142 (Canned Daddy)*, score for string arrangement, lead sheets for flute and rhythm section (manuscripts; originals and annotated copy; 10 p.); *Hair on a "G" String*, score for string arrangement (manuscript; original; 2 p.); *Siciliano – Sonata 2*, chord chart with sketch of arrangement and partial piano part (manuscript; annotated copy; 3 p.); *Sleepers Awake*, score for string arrangement, lead sheet (manuscripts; original and copy; 5 p.); published cello part, photocopied excerpts (some annotated) from published versions of J.S. Bach compositions (*Air from Suite in D Major*, *Blessed Jesus See Us Here*, *Bourrée from*

Partita #3, Brandenburg Concerto (Nos. 5 and 6), Cantatas (68, 105, 140, 142), Sonatas IV to VI, Suite V; 63 p.).

- MUS 315/E,5 *Back to Bach* (LP, 1979): string arrangements. – [ca. 1979]. – 2.5 cm of textual records.
File containing parts (violins, violas, cellos, double basses) for string arrangements of *Allegro from Violin Sonata #3* (manuscripts; originals and annotated copies; 12 p.), *Bach's Lunch* (manuscripts; originals and annotated copies; 13 p.), *Back to Bach* (manuscripts; originals and annotated copies; 20 p.), *Bad'n'Eerie* (manuscripts; originals and annotated copies; 16 p.), *Blessed Jesus* (manuscripts; originals; 3 p.), *Bourrée f/p [from Partita?]* #3 (manuscripts; originals; 7 p.), *Cantata #68* (manuscripts; originals and annotated copy; 5 p.), *Cantata #142* (manuscripts; originals and annotated copies; 12 p.), *Hair on a "G" String* (manuscripts; originals; 4 p.), *Sleepers Awake* (manuscripts; originals and annotated copies; 7 p.).
- MUS 315/E,6 *Back to Bach* (LP, 1979): flute. – [ca. 1979]. – 6 textual records.
File containing: lead sheets, keyboard part (manuscripts; annotated copies; 9 p.) for *Allegro from Violin Sonata #3 (Nursery Rhyme Dancer)*, *Bach's Lunch*, *Bad'n'Eerie*, *Blessed Jesus*, *Cantata #68 (The Wooden Soldier)*; set list (original).
- MUS 315/E,7 *Back to Bach* (LP, 1979): bass. – [ca. 1979]. – 4 textual records.
File containing lead sheets, keyboard part (manuscripts; copies, some annotated; 7 p.) for *Allegro from Violin Sonata #3 (Nursery Rhyme Dancer)*, *Bach's Lunch*, *Blessed Jesus*, *Cantata #68 (The Wooden Soldier)*.
- MUS 315/E,8 *Back to Bach* (LP, 1979): piano. – [ca. 1979]. – 6 textual records.
File containing lead sheets, keyboard parts (manuscripts; original and copies, some annotated; 11 p.) for *Allegro from Violin Sonata #3 (Nursery Rhyme Dancer)*, *Bach's Lunch*, *Bad'n'Eerie*, *Blessed Jesus*, *Cantata #68*.
- MUS 315/E,9 *Back to Bach* (LP, 1979): drums. – [ca. 1979]. – 5 textual records.
File containing lead sheets, keyboard part (manuscripts; copies, some annotated; 9 p.) for *Allegro from Violin Sonata #3 (Nursery Rhyme Dancer)*, *Bach's Lunch*, *Bad'n'Eerie*, *Blessed Jesus*, *Cantata #68*.

- MUS 315/E,10 *Back to Bach* (LP, 1979): study for front cover illustration. – [ca. 1979]. – 1 graphic reproduction : photomechanical print with red marker additions ; 36 x 46 cm.
- MUS 315/E,11 *Back to Bach* (LP, 1979): front cover illustration / John Martin. – [ca. 1979]. – 1 painting : acrylic on illustration board, with vellum and black paper overlays ; 46 x 46 cm.
Illustration depicting Moe Koffman and J.S. Bach lounging beside a swimming pool in a tropical setting, with Koffman holding a flute and Bach a quill and a manuscript score. Production comments on vellum overlay.
- MUS 315/E,12 *Back to Bach* (LP, 1979): back cover illustration / [John Martin]. – [ca. 1979]. – 1 painting : acrylic on illustration board, with black paper overlay ; 31 x 31 cm.
Illustration depicting two splashes in a swimming pool, indicating that two swimmers [Moe Koffman and J.S Bach] have just plunged in, with a flute and a music manuscript falling into the water just above the splashes.
Credits on issued LP attribute the cover illustration to John Martin/Fifty Fingers.
- MUS 315/E,13 *Back to Bach* (LP, 1979): reproductions of front and back cover illustrations. – 1979. – 2 photographs : col. proofs ; 38 x 34 and 21 x 20 cm.
Photographic reproductions of the painted cover illustrations, annotated with instructions to adjust the colour mix.
- MUS 315/E,14 *Back to Bach* (LP, 1979): mock up of artwork for cover. – 1979. – 1 graphic reproduction : photomechanical print with applied lettering on illustration board with various overlays ; 51 x 77 cm.
Mock up of LP cover, including comments, production instructions, colour samples on vellum overlay.
- MUS 315/E,15 *Bach, Maple Junket* [tour]. – [197-]. – 0.5 cm of textual records.
File containing: sketch, lead sheets, chord charts for *Allegro - Sonata VI, Bourrée from VC Suite III, Siciliano - Sonata 2*, untitled (manuscripts; original and copies, some annotated; 16 p.); published flute/violin part for *Sonatas IV to VI* (annotated; 12 p.); file folder annotated with set list, stage plot (original).
Found with Koffman's files on *Back to Bach* LP project.
- MUS 315/E,16 *Best of Moe Koffman* (LP, Anthem Records of Canada). – 1980-1989. – 0.5 cm of textual records.

- File containing correspondence, agreements, notes.
Originals and copies.
- MUS 315/E,17 *Best of Moe Koffman*, volumes I and II (Anthem Records of Canada). – 1982-1983, n.d. – 0.5 cm of textual records.
File containing correspondence, agreements, sketches of proposed LP assemblies, lists, biography, discography, notes.
Originals and copies.
- MUS 315/E,18 [*Cool and Hot Sax* (LP, 1957)]. – [1957]. – 1 textual record.
Typescript liner notes, written by Bill Kearns.
Original.
- MUS 315/E,19 Concerto by Doug Riley, recorded by Moe Koffman and Orford String Quartet (Canadian Talent Library Records). – 1981-1983. – 0.5 cm of textual records.
File containing correspondence, agreements, contracts, corrected proof of liner notes, notes, financial records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/E,20 *Devil's Brew* (CD, 1996). – 1994-1996. – 0.5 cm of textual records (2 folders).
File containing: correspondence; notes and lists on possible song sequences, editing, repairs; draft liner notes and credits; lists of compositions; press clippings; sketches, draft, lead sheets (manuscripts and printed; originals and annotated copy; 9 p.) for *Who Am I?* (Bernie Senensky), *Have You Met Mr. Ed* (Koffman), *Devil's Brew* (Koffman), and untitled.
Originals and copies.
- MUS 315/E,21 Duke Street Records. – 1979-1998. – 1.5 cm of textual records.
File containing correspondence, royalty statements, memorandum, agreements, contract, notes, invoice.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/E,22 Duke Street Records. – 1983-1990. – 0.5 cm of textual records.
File containing correspondence, agreement, biography, promotional material, press clipping, invoice.
Originals and copies.

- MUS 315/E,23 [The Four Seasons (LP, 1972)]. – [ca. 1972]. – 0.5 cm of textual records.
File containing: excerpts from the principal violin part of Vivaldi's *Concerti delle Stagioni* (printed; annotated copies; 22 p.); *Spring – Allegro – Danza Pastorale (Nature's Banquet)* and untitled sketch belonging to the *Spring* section of the work (manuscripts; original and annotated copies; 5 p.); lists of the sections in each season of the original work used by Koffman, with his new titles (originals).
- MUS 315/E,24 *The Four Seasons* (LP, 1972). – [ca. 1972]. – 2 textual records.
File containing: sheet with draft credits, notes on overdubs and repairs; promotional letter by Larry Green.
Original and copy.
- MUS 315/E,25 GRT of Canada promotional kit. – [ca. 1975]. – 1 textual record. – 2 photographs : b&w ; 25.5 x 20.5 cm.
Promotional kit containing biography, press clippings, portraits of Moe Koffman.
Copies.
- MUS 315/E,26 GRT catalogue business. – 1979-1982, n.d. – 2 cm of textual records.
File containing documents concerning the bankruptcy of GRT and Moe Koffman's recordings in its catalogue. Included are correspondence, agreements, notes, financial records, receipt for master tapes, periodical, business cards, information kit.
Originals.
- MUS 315/E,27 *If You Don't Know Me By Now* (LP, 1982). – 1981-1982. – 1.5 cm of textual records.
File containing: correspondence; lists of musicians, compositions; other lists; agreements; contracts; notes; press clippings; business card; periodical.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/E,28 *If You Don't Know Me By Now* (LP, 1982). – [ca. 1981]-1982. – 1 cm of textual records.
File containing list of compositions (original), sheet music for arrangements. Included are: *Slurp*, parts for reed/flute, trombone, trumpet, piano, guitar, bass, drums (manuscripts; originals; 11 p.); *Harlem Nocturne* (Earle Hagen), parts for reed, trombones, trumpet, drums, percussion (manuscripts;

originals; 13 p.); *Harlem Nocturne*, published transcription for solo piano (transcribed by Bert Read) and published arrangement (by the composer) for piano/accordion, alto saxophone, guitar, bass (printed; copies; 12 p.); lead sheets for *Zingaro*, *Old Country*, *Melting Pot*, *Lonely Girl*, *If You Don't Know Me By Now*, *I Still Love You*, *How Do?*, *Night People* (manuscripts; originals and annotated copies; 13 p.); saxophone parts for *Stranger [on the Shore?]*, *Brand You* (manuscripts; originals; 2 p.); *Simple Song*, theme or part with sketch of arrangement (manuscript; original; 1 p.); *Ien Kahlohaynu [Ayn Keloheynu?]*, theme or part (manuscript; original; 2 p.).

Note on *Shurp* arrangement indicates it was subsequently arranged by J. Dale for the *McLean Show*, 25 May 1982.

- MUS 315/E,29 Jay-Gee, Jubilee Records royalty statements. – 1957-1968, n.d. – 0.5 cm of textual records.
Originals and copies.
- MUS 315/E,30 Jubilee Records promotional medallion. – [ca. 1968]. – 1 medallion : metal and plastic, oval, on metal chain ; 59 x 38 x 9 mm. – 1 textual record.
Medallion with imitation plastic precious stone, with text “Jubilee Records” on back; accompanied by card with text ‘Wear this medallion and “turn on” with Moe Koffman compliments of jubilee’.
No doubt related to the LP *Turned On Moe Koffman* (1968).
- MUS 315/E,31 *Jungle Man* (LP, 1976). – 1976, n.d. – 1 cm of textual records (2 folders). – 1 audio disc (6 min. 58 sec.) : vinyl, 45 rpm ; 17.5 cm.
File containing: lists of compositions, composers, publishers, rights organizations; notes on editing; other notes; draft LP credits; sheet music, including drafts, lead sheets, chord charts, parts for *The Happening*, *I Dono*, *It's All Right (In de Jungle)*, *Jungle Lady*, *Jungle Man*, *Monkey Bread*, *Monkey Strut*, *Safari Country* (Koffman, Riley), *Spider Lily*, *Temple*, *Temple Flower*, *Tiger Claw*, *Tribal Dance* (Koffman), *Tribal War Dance*, untitled (manuscripts; originals and copies, some annotated; 46 p.); GRT of Canada audio disc test pressing (found in an annotated envelope, including notes on mixing, editing), containing *It's All Right (In de Jungle)*, *Tiger Claw*; periodicals; press clippings.
Annotated audio disc envelope located with textual records.
Originals and copies.
Reference number: D7 45.

- MUS 315/E,32 Justin Time: proposed re-release of 1967 Radio Canada International (RCI) Moe Koffman Quartet LP. – 1995-1999, n.d. – 0.5 cm of textual records.
File containing correspondence, notes, business card, copy of 1967 liner notes.
Originals and copies.
- MUS 315/E,33 *Live at George's* (LP, 1975). – 1975. – 0.5 cm of textual records.
File containing correspondence, draft liner notes, lists of takes, promotional material, press release, press clippings, invoice, notes.
Originals and copies.
- MUS 315/E,34 *Live at Monterey* (unissued LP). – 1979-1991. – 0.5 cm of textual records. – 1 photograph : col. ; 9 x 13 cm.
File containing correspondence, contracts, draft liner notes, transcript of Koffman's speeches at the Monterey concert (14 Sept. 1979), lists of compositions, registration form, press clippings, financial records, notes, photograph of Koffman sitting in stands with flute (enclosed with undated letter from Dave Pell Productions).
Originals and copies.
Textual records: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/E,35 LP covers. – [196-]-[1986]. – 4 textual records.
File containing unused printed covers for *Moe Koffman The Swingin' Shepherd Plays the Twist*, *Moe's Curried Soul*, *Sorcerer's Dance*, *One Moe Time*.
Plays the Twist apparently released as *Moe Koffman The Swingin' Shepherd Plays for the Teens*.
Copies.
- MUS 315/E,36 *The Magic Flute of Moe Koffman* (LP, 1984). – [ca. 1984]. – 0.5 cm of textual records.
File containing: sketches, drafts for *Warm Winds*, *Old Friends*, *Island Flower*, *The Alpine Flutist*, *Hi Falootin'*, *The Inebriated Cockroach*, untitled (manuscripts; originals; 18 p.); notes, lists of compositions (originals).
- MUS 315/E,37 *The Magic Flute of Moe Koffman* (LP, 1984): *Amazing Grace*, *Ave Maria* / arr. Eric Robertson. – [ca. 1984]. – 1 cm of textual records (2 folders).

File containing: score, parts for an arrangement for flute, oboe, keyboard, guitars, harp, drums, percussion, strings (manuscripts; originals and copies, some annotated; 40 p.); list of compositions on the LP, notes (original).

- MUS 315/E,38 *The Magic Flute of Moe Koffman* (LP, 1984): *Don't Cry for Me Argentina* / [comp. Rice, Weber], arr. Eric Robertson. – [ca. 1984]. – 0.5 cm of textual records (2 folders).
File containing score, parts for an arrangement for flute, keyboard, guitars, harp, drums, percussionists, strings (manuscripts; originals and annotated copies; 24 p.).
- MUS 315/E,39 *The Magic Flute of Moe Koffman* (LP, 1984): *Evergreen* / [comp. B. Streisand], arr. Eric Robertson. – [ca. 1984]. – 1 cm of textual records (2 folders).
File containing score, parts for an arrangement for flute, oboe, keyboard, guitars, drums, percussion, strings (manuscripts; originals and copies, some annotated; 36 p.).
- MUS 315/E,40 *The Magic Flute of Moe Koffman* (LP, 1984): *The Homecoming* / [comp. Hagood Hardy], arr. Eric Robertson. – [ca. 1984]. – 0.5 cm of textual records (2 folders).
File containing draft, score, parts for an arrangement for flutes, oboe, French horns, classical guitar, piano, synthesizer, drums, strings (manuscripts; originals and annotated copies; 26 p.).
- MUS 315/E,41 *The Magic Flute of Moe Koffman* (LP, 1984): *Island Flower* / [comp. Koffman], arr. Eric Robertson. – [ca. 1984]. – 9 textual records (2 folders).
File containing score, parts for an arrangement for flute, keyboard, guitars, drums, percussionists, bass (manuscripts; originals; 25 p.).
- MUS 315/E,42 *The Magic Flute of Moe Koffman* (LP, 1984): *Lonely Shepherd* / [comp. James Last], arr. Eric Robertson. – [ca. 1984]. – 0.5 cm of textual records (2 folders).
File containing score, parts for an arrangement for flute, keyboard, guitars, harp, drums, percussion, strings (manuscripts; originals and annotated copy; 29 p.).
- MUS 315/E,43 *The Magic Flute of Moe Koffman* (LP, 1984): *Merry-Go-Round* / [comp. Moe Koffman], arr. Eric Robertson. – [ca. 1984]. – 0.5 cm of textual records (2 folders).
File containing score, parts for an arrangement for flute, harp, rhythm section, strings (manuscripts; originals and annotated copies; 30 p.).

- MUS 315/E,44 *The Magic Flute of Moe Koffman* (LP, 1984): *Moonlight Serenade* / [comp. Parish, Miller], arr. Eric Robertson. – [ca. 1984]. – 14 textual records (2 folders).
File containing score, parts for an arrangement for C and alto flutes, harp, strings, rhythm section (manuscripts; originals and annotated copies; 19 p.).
- MUS 315/E,45 *The Magic Flute of Moe Koffman* (LP, 1984): *Old Friends* / [comp. Koffman], arr. Eric Robertson. – [ca. 1984]. – 8 textual records (2 folders).
File containing score, parts for an arrangement for flute, keyboard, guitars, drums, percussion, bass (manuscripts; originals and annotated copies; 21 p.).
- MUS 315/E,46 *The Magic Flute of Moe Koffman* (LP, 1984): *The Rose* / [comp. Amanda McBroom], arr. Eric Robertson. – [ca. 1984]. – 7 textual records (2 folders).
File containing score, parts for an arrangement for flute, guitars, bass, drums, keyboard (manuscripts; originals; 16 p.).
- MUS 315/E,47 *The Magic Flute of Moe Koffman* (LP, 1984): *Shenandoah* / arr. Eric Robertson. – [ca. 1984]. – 0.5 cm of textual records (2 folders).
File containing score, parts for an arrangement for flute, keyboard, guitars, drums, percussion, harp, strings (manuscripts; originals and copies; 20 p.).
- MUS 315/E,48 *The Magic Flute of Moe Koffman* (LP, 1984): *Somewhere My Love* / [comp. Webster, Jarre], arr. Eric Robertson. – [ca. 1984]. – 1 cm of textual records (2 folders).
File containing score, parts for an arrangement for alto and C flutes, keyboard, guitars, drums, percussion, harp, strings (manuscripts; originals and copies, some annotated; 46 p.).
- MUS 315/E,49 *The Magic Flute of Moe Koffman* (LP, 1984): *Stranger on the Shore* / [comp. Acker Bilk, R. Mellin], arr. Eric Robertson. – [ca. 1984]. – 3 textual records (2 folders).
File containing score, parts for an arrangement for flute, rhythm section (manuscripts; originals; 7 p.).
- MUS 315/E,50 *The Magic Flute of Moe Koffman* (LP, 1984): *Swingin' Shepherd Blues* / [comp. Koffman], arr. Eric Robertson. – [ca. 1984]. – 6 textual records (2 folders).
File containing: score for an arrangement for flute, harp, strings, drums, other rhythm section, and parts for all

instruments except strings (manuscripts; originals; 10 p.); note concerning removal of string parts from the file (original).

- MUS 315/E,51 *The Magic Flute of Moe Koffman* (LP, 1984): *Warm Winds / [comp. Koffman]*, arr. Eric Robertson. – [ca. 1984]. – 8 textual records (2 folders).
File containing score, parts for an arrangement for flute, keyboard, guitars, drums, percussion, bass (manuscripts; originals; 16 p.).
- MUS 315/E,52 *The Magic Flute of Moe Koffman* (LP, 1984): *You Light Up My Life / [comp. J. Brooks]*, arr. Eric Robertson. – [ca. 1984]. – 0.5 cm of textual records (2 folders).
File containing score, parts for an arrangement for flute, oboe, keyboard, guitars, drums, bass (manuscripts; originals; 22 p.).
- MUS 315/E,53 *The Magic Flute of Moe Koffman* (LP, 1984): television advertisement. – 1984. – 1 videocassette (1 hr 16 min.) : polyester.
Video recording (“safety”) concerning the production, by ITV Productions, Edmonton, of an advertisement to market this LP on television, including the advertisement itself and several unused takes with no sound (“wild footage from shoot”); ends with unrelated footage (ca. 4 min.), possibly from another advertising project.
Date taken from dub copy.
Reference number: V VHS 537.
- MUS 315/E,54 [*Master Session* (LP, 1973)]: *Intermezzo / comp. Bela Bartok*. – [ca. 1973]. – 4 textual records.
File containing parts for an arrangement for strings (manuscripts; copies, some annotated; 8 p.).
Apparently related to this 1973 album.
- MUS 315/E,55 “Mellow Moe” CD project. – 1997-1998. – 5 textual records.
File containing correspondence, notes, list of compositions.
Originals.
- MUS 315/E,56 *The Moe Koffman Collection* (CD, cassette; 1993). – 1993. – 0.5 cm of textual records (2 folders).
File containing correspondence, contracts, lists of possible recordings to include, draft credits, mock ups of CD text and graphics, notes, press clipping, invoice.
Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/E,57 [The Moe Koffman Collection (CD, cassette; 1993) cover graphics]; other projects. – [196-]-1998. – 4 textual records. – 5 photographs : b&w ; 26 x 21 cm or smaller.
File containing biographies, compiled quotes from critics, portraits of Koffman, notes concerning editing of photographs. Notes and photographs link this file to graphics for *The Moe Koffman Collection*.
Original and copies.
- MUS 315/E,58 [*Moe Koffman Goes Electric* (LP, 1967); other projects?]. – 1967, n.d. – 0.5 cm of textual records.
File containing: notes concerning arrangement, other notes, lists of compositions (originals); drafts, lead sheets, flute and sitar parts, themes for *Swinging Explorer*, *Mercy Mercy Mercy*, *Trains and Boats and Planes*, *Lord Have Mercy*, *Slapstick*, *Swingin' Shepherd Blues*, *Swahili*, *Swahili – Chant*, untitled (manuscripts; originals; 14 p.).
Material found unfiled, but together; apparently relates to *Goes Electric*, and possibly to other Koffman recording projects, including the quartet recording *Live Canada Pavilion Expo '67*.
- MUS 315/E,59 *Moe Koffman Plays Bach* (LP, 1971): publicity, promotion, distribution. – 1971-1972, n.d. – 1 cm of textual records (2 folders). – 1 photograph : b&w ; 20.5 x 25.5 cm.
File containing correspondence, list of appointments, [radio?] script, press release, contest entry form and other promotional material, notes, periodicals, press clippings, itinerary, photograph of Koffman appearance on television with Elwood Glover.
Originals and copies.
- MUS 315/E,60 *Moe Koffman Project* (CD, 2000). – 1998-1999, n.d. – 0.5 cm of textual records (2 folders).
File containing: correspondence; lists of compositions, song sequences, repairs, edits; notes; sheet music. The latter includes: untitled sketches (manuscripts; originals; 2 p.); lead sheets (some with lyrics, arrangement outlines: manuscripts; originals and copies; 14 p.) for *All Night Long* (Doug Riley), *Pee Wee Blues* (Pee Wee Russell, Nat Pierce), *Little Friend I Never Knew* (comp. and arr. Rich Pulin), *April Feelin'* (words and music by Rich Pulin), [*Enchantment?*], *Lollipops and*

Roses, Hallelujah Time (comp. Oscar Peterson, lyrics Malcolm Dodd and Harriette Hamilton); themes, lead sheets, chord chart (manuscripts; originals and annotated copies; 11 p.) for *Fair Wind* (Norm Symonds), *Flute Salad*, *Cubano Chant* (Ray Bryant), *Cool Dude* (Koffman; includes outline of arrangement); *Hymn to Freedom*, cello part (manuscript; original; 2 p.); *Growing Up* (Don Francks), theme and parts (manuscripts; originals; 5 p.); *Later* (Koffman), lead sheet, parts (manuscripts; originals and annotated copy; 5 p.); *Red Top* (Gene Ammons), chord chart for rhythm section (manuscript; original; 1 p.); *Moonshine (Moonshine Dancin')* (Koffman), drafts, lead sheet (manuscripts; originals; 3 p.); *Meditação (Meditation)* (Antonio Carlos Jobim, Newton Mendonca), published lead sheet (printed; copy; 2 p.).
Originals and copies.

- MUS 315/E,61 *Moe Koffman Project* (CD, 2000). – 1999, n.d. – 0.5 cm of textual records.
File containing correspondence, schedule, list of compositions, notes, sheet music. The latter includes: drafts, leads sheets, parts (manuscripts; originals and copies, some annotated; 17 p.) for *All Night Long* (Doug Riley), *Chopin Prelude (Spring Nocturne)* (Riley), *Cool Dude* (Koffman), *A Flower for Amadeus* (Koffman), *Growing Up* (Don Francks), *Jazz* (Koffman), *Later* (Koffman), *Moonshine* (Koffman), *The Mover* (Bernie Senensky), *Pee Wee Blues* (Pee Wee Russell, Nat Pierce); photocopies of published sheet music (printed; copies, some annotated; 19 p.) for *Little Sunflower* (Freddie Hubbard), *Prelude in C Minor* (Chopin), *Sonata* (Mozart). Correspondents include Doug [Riley].
Originals and copies.
- MUS 315/E,62 [*Moe Koffman Project* (CD, 2000) recording sessions]: bass. – [1999]. – 11 textual records.
File containing bassist's parts (lead sheets, chord charts, theme: manuscripts and printed; original and copies, some annotated; 14 p.) for *All Night Long* (Doug Riley), *Cool Dude* (Koffman), *Jazz Etude* (Riley), *Jazz* (Koffman), *Later* (Koffman), *Little Sunflower* (Freddie Hubbard), *Moonshine* (Koffman), *The Mover* (Bernie Senensky), *Pee Wee Blues* (Pee Wee Russell, Nat [Pierce]), *Red Top* (Gene Ammons), *Spring Nocturne* (Riley).
- MUS 315/E,63 [*Moe Koffman Project* (CD, 2000) recording sessions]: drums. – [1999]. – 11 textual records.

File containing drummer's parts (lead sheets, chord chart, theme: manuscripts and printed; copies, some annotated; 14 p.) for *All Night Long* (Doug Riley), *Cool Dude* (Koffman), *Jazz Etude* (Riley), *Jazz* (Koffman), *Later* (Koffman), *Little Sunflower* (Freddie Hubbard), *Moonshine* (Koffman), *The Mover* (Bernie Senensky), *Pee Wee Blues* (Pee Wee Russell, Nat [Pierce]), *Red Top* (Gene Ammons), *Spring Nocturne* (Riley).

- MUS 315/E,64 [Moe Koffman Project (CD, 2000) recording sessions]: guitar. – [1999]. – 11 textual records.
File containing guitarist's parts (lead sheets, chord charts, theme: manuscripts and printed; copies, some annotated; 14 p.) for *All Night Long* (Doug Riley), *Cool Dude* (Koffman), *Jazz Etude* (Riley), *Jazz* (Koffman), *Later* (Koffman), *Little Sunflower* (Freddie Hubbard), *Moonshine* (Koffman), *The Mover* (Bernie Senensky), *Pee Wee Blues* (Pee Wee Russell, Nat [Pierce]), *Red Top* (Gene Ammons), *Spring Nocturne* (Riley).
- MUS 315/E,65 [Moe Koffman Project (CD, 2000) recording sessions]: piano, B3 organ. – [1999]. – 12 textual records.
File containing keyboardist's parts (lead sheets, chord charts, theme: manuscripts and printed; copies, some annotated; 15 p.) for *All Night Long* (Doug Riley), *Chopin Prelude*, *Cool Dude* (Koffman), *Jazz Etude* (Riley), *Jazz* (Koffman), *Later* (Koffman), *Little Sunflower* (Freddie Hubbard), *Moonshine* (Koffman), *The Mover* (Bernie Senensky), *Pee Wee Blues* (Pee Wee Russell, Nat [Pierce]), *Red Top* (Gene Ammons), *Spring Nocturne* (Riley).
- MUS 315/E,66 [Moe Koffman Project (CD, 2000) recording sessions]: winds. – [1999]. – 12 textual records.
File containing set list (original), woodwinds player's parts (lead sheets, chord chart, themes: manuscripts and printed; copies, some annotated; 13 p.) for *All Night Long* (Doug Riley), *Chopin Prelude (Spring Nocturne)* (Riley), *Cool Dude* (Koffman), *Etude in C* (Riley), *Jazz* (Koffman), *Later* (Koffman), *Little Sunflower* (Freddie Hubbard), *Moonshine* (Koffman), *The Mover* (Bernie Senensky), *Pee Wee Blues* (Pee Wee Russell, Nat Pierce), *Red Top* (Gene Ammons).
- MUS 315/E,67 [Moe Koffman Project] Moe Koffman Blues CD financial file. – 1999-2000, n.d. – 11 textual records.
File containing correspondence, crossword puzzles, press clipping, notes, website printout, business card.

Originals and copies.

- MUS 315/E,68 *Moe Koffman Project* (CD, 2000). – 1999-2001. – 1 cm of textual records (3 folders).
File containing correspondence, contracts, take sheets, draft credits, list of musicians, work registration forms, schedule, notes, press clippings, telephone list, business card, financial records, sheet music. The latter includes: *A Flower for Amadeus* (Koffman), lead sheets and part for new solo inserts (manuscripts; originals and annotated copies; 8 p.); *The Mover* (Bernie Senensky), parts (manuscripts and printed; copies; 7 p.); *Etude in C* (Doug Riley) for piano/keyboard (manuscript; original; 3 p.); *Growing Up* (Don Francks), rhythm and flute parts (manuscripts; originals and annotated copies; 3 p.); *Ornithology* (Charlie Parker), photocopy of published lead sheet (printed; copy; 1 p.).
Originals and copies.
Parts of the file in containers 24 and 71: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 37 has been reviewed and is open.
- MUS 315/E,69 *Moe Koffman Quintet Featuring Dizzy Gillespie: Oop-Pop-A-Da* (LP, 1988). – 1987-1989. – 1 cm of textual records (2 folders). – 4 photographs : b&w and col. ; 26 x 21 cm or smaller.
File containing: correspondence; contracts; promotional material, including a publicity photograph of Koffman; reports; notes on editing; other notes; press clippings; periodical; business card; photographs of promotional displays for the LP in record stores; lead sheets, theme for *Elie's Dream* (Koffman), *No Siesta, It's Fiesta* (manuscripts; original and copies; 4 p.). Publicity photograph of Koffman enclosed with letter to him from Carol Marks-George, 20 May 1988.
Originals and copies.
Textual records in container 24: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Textual records in container 37 have been reviewed and are open.
- MUS 315/E,70 *Moe Koffman Quintet Plays* (CD, cassette, [LP?], 1990). – 1989-1990. – 1 cm of textual records.
File containing correspondence, contracts, lists of compositions and proposed song sequences, logs, recording

session take sheets, notes on repairs and edits, other notes, draft liner notes and credits, press release, promotional material, information sheet, press clippings.

Originals and copies.

Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/E,71 [Moe Koffman *The Swingin' Shepherd Plays for the Teens* (LP, 1962)]. – 1962, [ca. 1962]. – 0.5 cm of textual records (2 folders).
File containing: recording session lists of personnel, dates of recording, song titles; sketches, lead sheets, chord charts, flute part for *Limbo Twist*, *Pretzel Twist*, *The Shimmy Twist*, *Train Whistle Twist*, *Twist That Thing*, *Twistin' and Bumpin'*, *Twistin' the Hully Gully*, untitled (manuscripts; originals; 33 p.). *Train Whistle* and *Limbo Twist* unattributed; other titled compositions comp. Koffman.
Sheet music found unfiled, but together.
- MUS 315/E,72 *Moe-Mentum* (LP, 1987). – 1987-1988. – 1.5 cm of textual records (2 folders). – 1 photograph : col. ; 9 x 13 cm.
File containing: correspondence; lists of takes and compositions; radio playlists; promotional material; mailing list; notes; periodical; press clippings; photograph of display of promotional material; draft, lead sheets, chord chart for *Spain*, *A Little Snake Music* (Lou Stein), *East of Suez* (Stein), *Canela*, *Inocencia*, *Moe-Mentum*, *Paco-Paco*, untitled (manuscripts; originals and copies, some annotated; 14 p.).
Originals and copies.
- MUS 315/E,73 *Museum Pieces* (LP, 1977). – [ca. 1975]-1978. – 2 cm of textual records (2 folders).
File containing correspondence, draft correspondence, contracts, lists of musicians and song title ideas, draft credits and liner notes, concert ticket, publicity schedule, promotional material, invitation, notes, press clippings, periodicals, leaflet, museum floor plan, business card, financial records, lead sheets for *Frangipani* and *Bird of Paradise* (both comp. Moe Koffman: manuscripts; originals and annotated copies; 6 p.), untitled sketch (manuscript; original; 1 p.). Includes correspondence concerning other Koffman recordings issued by GRT.
Originals and copies.
Part of the file in container 25: access restrictions apply. File must be reviewed prior to circulation. Consult with reference

staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 37 has been reviewed and is open.

- MUS 315/E,74 *Museum Pieces* (LP, 1977). – [ca. 1977]. – 0.5 cm of textual records.
File containing arrangements of: *Digs (Archaeology)*, with parts for flute, piano, guitar, strings (manuscripts; originals and copies; 14 p.); *Evolution Blues*, with score and parts for strings (manuscripts; originals and annotated copies; 12 p.).
- MUS 315/E,75 *Museum Pieces* (LP, 1977): cover illustration / [Clive Dobson]. – [ca. 1977]. – 1 watercolour : airbrushed gouache and brush on illustration board, with vellum and black paper overlays ; 48 x 76 cm.
Illustration used on LP cover (front view of the Royal Ontario Museum; roped-off grouping consisting of a dinosaur skeleton, drum, column, animal [baboon?], coffin for a mummy, early human adult male), with production instructions on border and on vellum overlay.
Credits on issued LP attribute the illustration to Clive Dobson.
- MUS 315/E,76 *Museum Pieces* (LP, 1977): mock up of artwork for cover. – 1977. – 1 graphic reproduction : photomechanical print with applied lettering on illustration board with various overlays ; 39 x 67 cm.
Mock up of LP cover, with comments and production instructions on vellum overlay.
- MUS 315/E,77 *Music for the Night: A Tribute to Andrew Lloyd Webber* (CD, 1992). – 1991-1992. – 2 cm of textual records (2 folders).
File containing: correspondence; recording session take sheets; publicity schedules; draft liner notes; lists of proposed song sequences, possible CD titles, compositions, musicians; promotional material; press clippings; booklet; notes; sheet music for arrangements. The latter includes: *Think of Me*, *Hosanna*, lead sheets (manuscripts; original and copies, some annotated; 10 p.); *Suite from Cats*, *Webber Album Medley*, *Suite from Starlight Express*, parts for flutes and saxophones (manuscripts; originals; 10 p.); *Old Deuteronomy*, part for flute insert (manuscript; original; 1 p.); ...*Good for You (Coda)*, score and parts for string arrangement (manuscripts; copies, some annotated; 7 p.); *Suite (I Don't Know How to Love Him, I'd Be Surprisingly Good for You)*, lead sheet, alto saxophone part, score and parts for string arrangement (manuscripts; original and copies, some annotated; 16 p.); *Music of the*

- Night*, lead sheets, score for arrangement for harp and strings, parts for strings (manuscripts; copies, some annotated; 10 p.); *Pie Jesu*, lead sheets, score for arrangement for harp and strings, parts for strings (manuscripts; original and copies, some annotated; 15 p.).
- MUS 315/E,78 *One Moe Time* (LP, 1986). – 1985-1987. – 1 cm of textual records.
File containing correspondence, promotional material, notes on possible assemblies, other notes, directory, press clippings, periodical, business cards.
Originals and copies.
- MUS 315/E,79 Orford String Quartet and Moe Koffman, Canadian Talent Library (LP). – 1981. – 10 textual records.
File containing correspondence, contract, notes, voucher.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/E,80 Promotional material concerning recordings. – 1957-[ca. 1994]. – 0.5 cm of textual records (3 folders).
File containing hit parade lists (including those issued by radio stations), other promotional material issued by radio stations, press releases, newsletters, press kit, decals, leaflets. Includes WIND Chicago hit parade list referring to Johnny Pate's 1957 cover of *Singin' Shepherd Blues*.
Copies.
- MUS 315/E,81 Recording contracts. – 1957-1978. – 1 cm of textual records.
File containing contracts, agreements, draft agreement, correspondence, letter of amendment, release, notes, invoice.
Originals and copies.
- MUS 315/E,82 Recording projects and promotion, including *Moe Koffman Goes Electric*, *Turned On Moe Koffman*, *Curried Soul*. – 1968-1969, n.d. – 1 cm of textual records (2 folders).
File containing: correspondence; lists of compositions and musicians; notes; sheet music, including drafts, lead sheets, chord charts, parts for *Always Something*, *Anteater's Dance*, *Battering Ram* (Koffman), *The Bread Song*, *The Electric Chicken (Let the Grass Grow Free)*, *Father Dowling* (Koffman, Morris), *The House that Jack Built*, *Light My Fire*, *Mr Bo Jangles*, *My Cherie Amour*, *The Shadow of Your Smile*, *Sound of Silence*, *Swahili*, *Wave*, *Wednesday Night*, *The*

- Weight, Windows of the World, Women of the World*, untitled (manuscripts; originals and copies, some annotated; 37 p.); business card; alien employment forms; humorous print matter.
Originals and copies.
- MUS 315/E,83 Silver Eagle Records. – 1984-1988. – 0.5 cm of textual records.
File containing correspondence, draft agreement, sketch of proposed LP assembly, lists of compositions, newsletter, business cards, notes, financial records.
Originals and copies.
- MUS 315/E,84 *Solar Explorations* (LP, 1974). – 1974. – 0.5 cm of textual records.
File containing correspondence, draft credits and programmer's notes, press clippings, periodical, notes.
Originals and copies.
- MUS 315/E,85 *Solar Explorations* (LP, 1974). – [1974]. – 1 textual record.
GRT of Canada calendar for the year 1975 promoting this LP.
Copy.
- MUS 315/E,86 *Things Are Looking Up* (LP, 1978). – 1978. – 1 cm of textual records (2 folders).
File containing: correspondence; contracts; draft credits; logs; lists [of song title ideas?]; press release; notes; financial records; lead sheet for *Minstrel's Hymn*, flute and drum parts for *Things Are Looking Up*, untitled sketches and lead sheets (manuscripts; originals and annotated copies; 16 p.).
Originals and copies.
Part of the file in container 25: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). Part of the file in container 38 has been reviewed and is open.
- MUS 315/E,87 [*Things Are Looking Up* (LP, 1978)]: *Free Fall* / [comp. Bob McMullin]. – [ca. 1978]. – 0.5 cm of textual records.
File containing parts for an arrangement for strings (manuscripts; originals; 24 p.).
Apparently related to this 1978 album.
- MUS 315/E,88 [*Things Are Looking Up* (LP, 1978)]: *If You Ever Went Away* / [comp. Don Thompson]. – [ca. 1978]. – 0.5 cm of textual records.

- File containing parts for an arrangement for strings (manuscripts; originals and annotated copies; 23 p.).
Apparently related to this 1978 album.
- MUS 315/E,89 [*Things Are Looking Up* (LP, 1978)]: *Sempre Con Tigo* / [comp. Marty Morell]. – [ca. 1978]. – 0.5 cm of textual records.
File containing: scores for arrangements for strings (manuscripts; originals; 22 p.); parts for an arrangement for strings (manuscripts; originals and annotated copies; 37 p.).
Apparently related to this 1978 album.
- MUS 315/E,90 [*Things Are Looking Up* (LP, 1978)]: *Some Moe Bossa* / [comp. Marty Morell]. – [ca. 1978]. – 6 textual records.
File containing parts for an arrangement for strings (manuscripts; copies, some annotated; 17 p.).
Apparently related to this 1978 album.
- MUS 315/E,91 [*Things Are Looking Up* (LP, 1978)]: *Stanloo* / [comp. James Dale]. – [ca. 1978]. – 0.5 cm of textual records.
File containing parts for an arrangement for strings (manuscripts; annotated copies; 15 p.).
Apparently related to this 1978 album.
- MUS 315/E,92 *Things Are Looking Up* (LP, 1978): *Things Are Looking Up* / [comp. Moe Koffman]. – 1978. – 0.5 cm of textual records (2 folders).
File containing score, parts for an arrangement for strings and “drums & congas – time” [rhythm section?] (manuscripts; originals and annotated copies; 28 p.).
- MUS 315/E,93 *Things Are Looking Up* (LP, 1978): mock ups of artwork for cover and inside jacket liner. – [ca. 1978]. – 2 graphic reproductions : photomechanical print with applied lettering on board with various overlays ; 44 x 71 and 40 x 67 cm.
Mock ups of LP cover and inside jacket liner, with production comments and colour scheme recorded on vellum overlay.
- MUS 315/E,94 *Hear! Taste! Moe's Curried Soul on Revolver Records*: promotional poster for *Curried Soul* (LP, ca. 1970). – [ca. 1970]. – 1 textual record.
Copy.

MUS 315/F BROADCASTING PROJECTS FILES. – 1958-1999. – 1.01 m of textual records. – 1 collage : 41 x 51 cm.

Series containing records concerning radio and television projects involving Moe Koffman, including documentation on both creative and business aspects of his broadcasting career. The areas documented include his frequent work for the CBC (such as the *As It Happens* themes and cues) and his role as music director and orchestra leader for the Global Television series *Everything Goes*. The types of material in the series include: correspondence; contracts; compositions and arrangements used during broadcasts, including sketches, drafts, lead sheets, scores, and parts; a near-complete set of arrangements (parts and some scores) for the *Everything Goes* orchestra, and annotated scripts for shows 1 to 100 of that series; scripts for other radio and television programmes (many annotated, and including some drafts); show rundowns; rehearsal schedule; lists of compositions, musicians, and other lists; caricature of Koffman used as television credits graphic; financial records; notes; and press clippings.

Recordings of Koffman musical performances that were broadcast on radio and television are available in the series Music Sound, Video, and Film Recordings of Moe Koffman and Others (MUS 315/H). Other records concerning business aspects of his broadcasting work are located in the Business Records series (MUS 315/C), and particularly in the Performance Contracts Files sub-series (MUS 315/C2).

Certain textual records in the series MUS 315/F must be reviewed by Library and Archives Canada staff prior to their circulation, so that sensitive personal information (Social Insurance and Social Security numbers) can be severed before the files are made available. These files are identified in the finding aid by an access restriction note stating “Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff ...”. This access restriction will cease to apply to these files as they reach 80 years in age, after which the unsevered original documents may be circulated.

Originals and copies.

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|-------------|---|
| MUS 315/F,1 | <i>Anything Goes</i> (television programme). – 1973. – 2 cm of textual records.
File containing: annotated draft scripts for show scheduled for recording on 18 July 1973, Los Angeles, USA; notes; correspondence; lists of personnel.
Originals and copies. |
| MUS 315/F,2 | [<i>Anything Goes</i> (television programme)]. – 1973. – 8 textual records.
File containing correspondence (originals), lead sheets and drafts for <i>Norm Crosby Theme (Rock)</i> , <i>Norm Crosby Theme (Swing)</i> (manuscripts; originals; 9 p.). |

- MUS 315/F,3 *Anything Goes* (television programme) orchestral arrangements. – 1973. – 2 cm of textual records (2 folders).
File containing arrangements for the television show scheduled for recording on 18 July 1973, Los Angeles, USA. Included are scores, parts, and sketches for: *Anything Blows* (comp. Koffman, arr. Bob Alberti; manuscripts; originals and copies, some annotated; 44 p.); *Light Up* (comp. and arr. Alberti; manuscripts; originals and copies, some annotated; 32 p.); *Play-On's* (arr. Alberti; manuscripts; originals and annotated copies; 27 p.); *Sweet Georgia Funk / Play Off* (arr. Alberti; manuscripts; original and copies; 9 p.); unidentified sketch (manuscript; original; 1 p.); notes on singers (originals).
- MUS 315/F,4 *As It Happens* (CBC Radio) themes and cues. – 1983. – 1 cm of textual records.
File containing: drafts and parts (for woodwinds, piano/keyboards, guitar, bass, drums, percussion, synthesizer, Jupiter [synthesizer?]) for cues and themes titled *C.S. [Curried Soul] Opener, C.S. Closing, Cues, Alpine* (manuscripts; originals and copies, some annotated; 64 p.); outlines, notes (originals).
- MUS 315/F,5 Australian tour (Mar. 1980): television programme. – 1980. – 3 cm of textual records.
File containing arrangements for this programme featuring James Galway, Moe Koffman, Joani Taylor. Included are: *Waltzing Matilda* (“opening theme”), score and parts for trumpets, trombone, saxophones, piano, guitar, electric bass, drums (manuscripts; originals; 36 p.); *The Grass Is Greener* (featuring Taylor), score and parts for trumpets, trombone, saxophones, electric piano, guitar, electric bass, drums (manuscripts; originals; 46 p.); *Annie's Song* (featuring Galway), score and parts for strings, conductor-guide (manuscripts; originals and annotated copies; 22 p.); *When I Fall in Love* (featuring Taylor), score and parts for saxophones, strings, piano, guitar, double bass, drums (manuscripts; originals and annotated copies; 42 p.); *Greensleeves* (featuring Galway, Koffman), score for flutes, guitar, drums, bass, piano, and part for flutes (manuscripts; originals; 38 p.).
- MUS 315/F,6 Australian tour (Mar. 1980): CBC television superspecial. – 1980. – 2 cm of textual records.
File containing periodicals, press clipping.
Copies.

- MUS 315/F,7 CBC archives and Moe Koffman. – 1998-1999, n.d. – 1 cm of textual records.
File containing correspondence, database print outs, list, waiver, notes, press clipping, business card concerning audio-visual material concerning Koffman in the CBC archives, and his acquisition of video copies.
Originals and copies.
- MUS 315/F,8 *Celebrity Cooks* (television programme), Initiative Productions Limited. – 1974-1984. – 0.5 cm of textual records.
File containing correspondence, script, contract, notes, financial records concerning Moe Koffman's role as a guest.
Originals and copy.
- MUS 315/F,9 *Celebrity Revue*, show 200 (3 Dec. 1976). – 1976. – 2 cm of textual records.
File containing: scores and parts for big band arrangements of *Jungle Man* and *Tribal War Dance* (manuscripts; originals and copies, some annotated; 87 p.); television script, rundown (copies).
- MUS 315/F,10 *Cross Canada Hit Parade*, show 35 (15 June 1959). – 1959. – 1 textual record.
Television script (annotated copy).
- MUS 315/F,11 Election show (31 Mar. 1958). – 1958. – 1 textual record.
List of compositions to be performed by the Moe Koffman Quartet during television coverage of the federal election.
Original.
- MUS 315/F,12 *Everything Goes* (television programme), shows 1 to 9. – 1973. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,13 *Everything Goes* (television programme), shows 10 to 17. – [1973-1974]. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,14 *Everything Goes* (television programme), shows 18 to 20. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.

- MUS 315/F,15 *Everything Goes* (television programme), shows 21 to 23. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,16 *Everything Goes* (television programme), shows 24 to 26. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,17 *Everything Goes* (television programme), shows 27 to 30. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,18 *Everything Goes* (television programme), shows 31 to 34. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,19 *Everything Goes* (television programme), shows 35 to 39. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,20 *Everything Goes* (television programme), shows 40 to 44. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,21 *Everything Goes* (television programme), shows 45 to 50. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,22 *Everything Goes* (television programme), shows 51 to 57. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,23 *Everything Goes* (television programme), shows 58 to 65. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.

- MUS 315/F,24 *Everything Goes* (television programme), shows 66 to 74. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,25 *Everything Goes* (television programme), shows 75 to 82. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,26 *Everything Goes* (television programme), shows 83 to 91. – 1974. – 2 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,27 *Everything Goes* (television programme), shows 92 to 100. – 1974. – 1.5 cm of textual records.
File containing annotated scripts.
Originals and copies.
- MUS 315/F,28 *Everything Goes* (television programme) list of arrangements 1 to 70. – [ca. 1973-1974]. – 1 textual record.
Original.
- MUS 315/F,29 *Everything Goes* (television programme) orchestral arrangements (1 to 2). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *Ipanema* (manuscripts; copies, some annotated; 30 p.); *White Cobra* (manuscripts; originals; 36 p.).
- MUS 315/F,30 *Everything Goes* (television programme) orchestral arrangements (3 to 5). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *The Preacher* (Rob McConnell; manuscripts; copies, some annotated; 30 p.); *Listen Here* (manuscripts; originals; 24 p.); *Smiling Phases* (manuscripts; copies, some annotated; 26 p.).
- MUS 315/F,31 *Everything Goes* (television programme) orchestral arrangements (6 to 9). – [ca. 1973-1974]. – 2 cm of textual records.
File containing arrangements of: *Funny Man* (score, parts; manuscripts; originals; 26 p.); *Most Beautiful Girl* (parts; manuscripts; originals and annotated copies; 20 p.); *Uncle Albert* (parts; manuscripts; originals and annotated copies; 30

p.); *Mongo's Boogaloo* (parts; manuscripts; originals; 18 p.). Score includes a fragment of an unidentified composition. Piano part for *Funny Man* incomplete.

- MUS 315/F,32 *Everything Goes* (television programme) orchestral arrangements (10 to 13). – [ca. 1973-1974]. – 2 cm of textual records.
File containing arrangements of: *Horsethief* (parts; manuscripts; originals; 29 p.); *Soul Finger* (score, parts; manuscripts; originals; 28 p.); *Fancy Colors* (parts; manuscripts; copies, some annotated; 27 p.); *Telephone Moe* (score, parts; manuscripts; originals; 34 p.).
- MUS 315/F,33 *Everything Goes* (television programme) orchestral arrangements (14 to 17). – [ca. 1973-1974]. – 2.5 cm of textual records (2 folders).
File containing arrangements of: *Cidade Vazia* (parts; manuscripts; originals and annotated copies; 28 p.); *Modal Yodel* (Doug Riley; score, parts; manuscripts; originals and annotated copies; 28 p.); *You've Got Your Troubles* (parts; manuscripts; originals; 21 p.); *Comin' Home Baby* (score, parts; manuscripts; originals; 38 p.).
- MUS 315/F,34 *Everything Goes* (television programme) orchestral arrangements (18 to 22). – [ca. 1973-1974]. – 1.5 cm of textual records.
File containing arrangements of: *Hip Hug Her* (parts; manuscripts; copies, some annotated; 24 p.); *Highest Ground* (parts; manuscripts; originals; 10 p.); *Summer Samba* (parts; manuscripts; originals and annotated copies; 26 p.); *Gigue from French Suite V* (parts; manuscripts; original and copy; 7 p.); *Song for My Father* (score, parts; manuscripts; originals; 39 p.).
- MUS 315/F,35 *Everything Goes* (television programme) orchestral arrangements (23 to 25). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *Bond Street* (arr. Al Cohn; manuscripts; originals; 36 p.); *Meet the Band* (incorporates *Wave*; manuscripts; originals and annotated copies; 39 p.); *Dock of the Bay* (manuscripts; originals; 12 p.).
- MUS 315/F,36 *Everything Goes* (television programme) orchestral arrangements (26 to 29). – [ca. 1973-1974], 1982. – 2 cm of textual records.

- File containing arrangements of: *Funky Monkey* (score, parts; manuscripts; originals; 33 p.); *Swingin' Shepherd Blues* (parts; manuscripts; originals and annotated copy; 24 p.); *High Heel Sneakers* (parts; manuscripts; originals and copies, some annotated; 30 p.); *25 or 6 to 4* (parts; manuscripts; copies, some annotated; 29 p.). Notes on some *Swingin' Shepherd Blues* parts indicate re-use on McLean Show, 25 May 1982.
- MUS 315/F,37 *Everything Goes* (television programme) orchestral arrangements (30 to 32). – [ca. 1973-1974]. – 2 cm of textual records.
File containing arrangements of: *Sunshine* (score, parts; manuscripts; originals; 43 p.); *Aquarius* (parts; manuscripts; copies, some annotated; 26 p.); *Strike up the Band* (parts; manuscripts; original and copies, some annotated; 32 p.).
- MUS 315/F,38 *Everything Goes* (television programme) orchestral arrangements (33 to 34). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *Simple Samba* (arr. Rob McConnell; manuscripts; originals and annotated copies; 49 p.); *Moose Pasture* (arr. McConnell; manuscripts; originals and annotated copies; 23 p.).
- MUS 315/F,39 *Everything Goes* (television programme) orchestral arrangements (35, 37 to 40). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *For Once in My Life* (arr. Rob McConnell; manuscripts; originals and annotated copies; 31 p.); *Sham Time* (manuscripts; original and copies, some annotated; 19 p.); *Black Cat* (manuscripts; originals; 25 p.); *Bourrée from V.C. [Cello?] Suite III* (manuscripts; annotated copies; 15 p.); *Moe Bach* (arr. McConnell; manuscripts; originals; 6 p.).
- MUS 315/F,40 *Everything Goes* (television programme) orchestral arrangements (41, 43 to 44). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *Don't Mean a Thing* (manuscripts; original and copies, some annotated; 31 p.); *Spy Medley* (manuscripts; originals; 29 p.); *You'd Better Love Me* (manuscripts; originals and annotated copies; 27 p.).
- MUS 315/F,41 *Everything Goes* (television programme) orchestral arrangements (45 to 48). – [ca. 1973-1974]. – 2.5 cm of textual records (2 folders).

- File containing parts for: *Rumbles* (manuscripts; originals; 25 p.); *Inception* (manuscripts; originals; 24 p.); *Fat Mama (Fat Momma)* (manuscripts; originals and annotated copies; 21 p.); *Come Rain or Come Shine* (manuscripts; annotated copies; 30 p.).
- MUS 315/F,42 *Everything Goes* (television programme) orchestral arrangements (49, 51 to 52). – [ca. 1973-1974]. – 1.5 cm of textual records.
File containing parts for: *Tequila* (manuscripts; originals and annotated copy; 31 p.); *Flamingo* (manuscripts; originals; 23 p.); *Station Break* (manuscripts; originals; 24 p.).
- MUS 315/F,43 *Everything Goes* (television programme) orchestral arrangements (53 to 55). – [ca. 1973-1974]. – 2 cm of textual records (2 folders).
File containing arrangements of: *Sweet George's* (parts; manuscripts; annotated copies; 30 p.); *Put it Where You Want It* (Doug Riley; score, parts; manuscripts; original and annotated copies; 17 p.); *C-Type Blues* (J. Dale; parts; manuscripts; original and annotated copies; 22 p.).
- MUS 315/F,44 *Everything Goes* (television programme) orchestral arrangements (56 to 59). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *Pretty Blue Eyes* (manuscripts; originals; 35 p.); *Sun Goes By* (manuscripts; originals; 22 p.); *Guilty* (The Charmaines; manuscripts; originals and annotated copy; 21 p.); *Backstage Sally* (Rob McConnell; manuscripts; originals and annotated copies; 16 p.).
- MUS 315/F,45 *Everything Goes* (television programme) orchestral arrangements (60 to 62). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *Clear Day* (arr. John B. Allison; manuscripts; annotated copies; 27 p.); *Broadway* (arr. Allison; manuscripts; annotated copies; 23 p.); *Bossa Nova Ova* (manuscripts; originals and annotated copies; 25 p.).
- MUS 315/F,46 *Everything Goes* (television programme) orchestral arrangements (63 to 66). – [ca. 1973-1974]. – 2 cm of textual records.
File containing parts for: *Invitation* (arr. R. McConnell; manuscripts; originals and annotated copies; 24 p.); *Somewhere in the Night* (manuscripts; original and annotated copies; 20 p.); *Triste* (manuscripts; originals and annotated

- copies; 32 p.); *Don't Go Breakin' My Heart* (manuscripts; originals and annotated copies; 16 p.).
- MUS 315/F,47 *Everything Goes* (television programme) orchestral arrangements (67 to 69). – [ca. 1973-1974]. – 1.5 cm of textual records.
File containing parts for: *Rose Room* (manuscripts; originals; 21 p.); *By Myself* (manuscripts; originals and annotated copies; 34 p.); *Sailing Song* (manuscripts; originals; 25 p.).
- MUS 315/F,48 *Everything Goes* (television programme) orchestral arrangement (70). – [ca. 1973-1974]. – 1 cm of textual records.
File containing parts for *Berimbow* (manuscripts; original and annotated copies; 34 p.).
- MUS 315/F,49 *Everything Goes* (television programme) orchestral arrangements (themes, cues, play-ons and play-offs, etc.). – [ca. 1973-1974]. – 0.5 cm of textual records (2 folders).
File containing arrangements of: *Norm Crosby Theme (Rock)*, *Norm Crosby Theme (Swing)*, *Playoff #3*, *Fafnar 1*, *Fafnar #2*, *Animation Music* (scores; manuscripts; originals; 24 p.); *Play-On #12 – Sports / Military* (score, parts; manuscripts; originals and copies, some annotated; 13 p.); numbered cues titled *1 Swing*, *2 Hokey*, *3 Sexy*, *6 Hollywood Star*, *#8 Country*, *9 Funky Rock* (scores; manuscripts; originals; 12 p.).
- MUS 315/F,50 *Everything Goes* (television programme) orchestral arrangements: orchestra members' music folders. – [ca. 1973-1974]. – 3.5 cm of textual records (2 folders).
File containing the parts found in the music folders of orchestra members. Included are: parts (bass; drums; guitar; piano and other keyboards; trombones 1 and 2; trumpets 1 to 3; Moe Koffman's parts on clarinet, flute, and alto, tenor, and baritone saxophones) for *Norm Crosby Theme* (swing and rock versions), *Animation Music*, fanfares, numbered cues; single parts for *Shakespeare*, *Milestones*, and *Who Will Remember* (manuscripts; originals and copies, some annotated; 170 p.). Also includes correspondence to an orchestra member and notes (originals).
- MUS 315/F,51 *Everything Goes* (television programme): administrative and financial aspects of orchestra and repertoire. – 1973-1974, 1992-1993. – 1.5 cm of textual records.
File containing: notes on musical aspects of individual shows, including copyrights, compositions performed, names of musicians, dates of recording and broadcast; list of

- compositions, arrangers, copyists, costs; lists of payments; notes; greeting card; returned cheque, related bank forms.
Originals and copy.
- MUS 315/F,52 *Everything Goes* (television programme): AF of M contracts (paid). – 1973-1974. – 2 cm of textual records.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/F,53 *Everything Goes* (television programme): AF of M contracts. – 1974. – 0.5 cm of textual records.
File containing contracts, correspondence.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/F,54 *Everything Goes* (television programme): AF of M contracts (second runs, paid). – 1974-1976. – 1 cm of textual records.
File containing contracts, correspondence, assignment and transfer, lists, vouchers.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/F,55 *Everything Goes* (television programme): AF of M contracts (third runs, paid in full). – 1974, n.d. – 0.5 cm of textual records.
File containing contracts, lists, notes, vouchers.
Originals and copies.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/F,56 Global Television Network themes: *Charm Globall Fringe Theme* / Moe Koffman; *Global Theme #1*; *Global Theme #2*. – 1973. – 0.5 cm of textual records (2 folders).
File containing: drafts, score, parts (manuscripts; originals; 21 p.); correspondence (copy); notes (originals).
- MUS 315/F,57 *Heritage* (CBC television film). – 1965. – 11 textual records.
File containing: drafts, lead sheets, parts for compositions (*Church Theme*, *Rock Theme*, *Protest March*, *Big City*) by

- Moe Koffman commissioned for this film (manuscripts; originals; 12 p.); agreement (original).
- MUS 315/F,58 *Jazz Alive* pay television special (Steven Cooper, Carriage House Productions, Inc.; recorded 5-6 July 1983, Ryerson Theatre, Toronto). – 1983-1987. – 0.5 cm of textual records. File containing correspondence, contracts, notes concerning Moe Koffman's role as a guest and subsequent legal issues. Originals and copies. Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/F,59 *Jazz Party*, programmes 1 to 9. – 1958. – 1 textual record. File containing a run-down of these programmes (annotated copy).
- MUS 315/F,60 *The Juno Awards* (CBC Variety television programme). – 1986. – 0.5 cm of textual records. File containing correspondence, script, programme, invitation, tickets, pass concerning Moe Koffman's role as an award presenter. Originals and copies.
- MUS 315/F,61 Los Angeles, USA, and *Playboy After Dark* (television programme). – 1969-1970. – 0.5 cm of textual records. File containing correspondence, notes, staff list, lyrics or poems (*such is my beloved* and *oh father dawning*, both possibly by Don Francks: manuscripts; originals; 4 p.). Originals.
- MUS 315/F,62 *Music Machine*, shows 1 to 6. – 1970. – 2 cm of textual records. File containing scripts for this CBC television series (some annotated). Originals and copies.
- MUS 315/F,63 *Music Machine*, shows 7 to 11, 14, 16. – 1970. – 2 cm of textual records. File containing scripts for this CBC television series (some annotated). Originals and copies.
- MUS 315/F,64 *The Music Makers*, including show 31. – 1961, [1961?]. – 0.5 cm of textual records.

- File containing rehearsal schedule (copy), television script (annotated copy).
- MUS 315/F,65 *Playboy After Dark*, show 105. – 1969. – 0.5 cm of textual records.
Television script (copy).
- MUS 315/F,66 *Show of the Week: All the King's Men*. – 1969, n.d. – 2 textual records.
File containing television script (annotated copy), press clipping (copy).
- MUS 315/F,67 [*Show of the Week: All the King's Men*]: opening credits graphic. – [ca. 1969]. – 1 collage : gouache and watercolour on paper ; 41 x 51 cm.
Caricature of Moe Koffman playing the flute, with his name beside him, used during the opening credits of this CBC television programme.
- MUS 315/F,68 *Sounds Good* television show, Moe Koffman special (5 Apr. 1976). – 1976. – 7 textual records.
File containing score and parts for *Ellington Medley*, for jazz sextet (manuscripts; originals and copy; 21 p.).
- MUS 315/F,69 *Timex Canadian All-Star Jazz Show* (2 June 1959). – 1959. – 1 textual record.
Show rundown (annotated copy).
- MUS 315/F,70 *Tommy Banks Show*, Edmonton (recorded 12 Mar. 1975). – 1975, n.d. – 10 textual records.
File containing: notes, business cards (originals and copies); lead sheets (manuscripts; copies; 12 p.) for *Opus 100 – Shoeboxes for Your Dreams* and *Opus 101 – Do You Remember Me* (both words S. Damico, music Dave Caulfield), *Opus 102 – North Western Skies* (words and music Dave Caulfield), *Opus 107 – Care* (words Abe Liron [?], composer unknown).
- MUS 315/F,71 *Tommy Banks Show*, Edmonton (recorded 12 Mar. 1975): *Anitra's Dance* / arr. Don Thompson and [Doug] Riley. – 1975. – 0.5 cm of textual records.
File containing: score and parts for a big band arrangement (manuscripts; originals; 39 p.); list of instrumentation (original).

MUS 315/F,72

Wayne & Shuster Show (21 Mar. 1966): background music for Marcel Marceaux. – 1966. – 2 textual records.

File containing lead sheets for guitar and flute (manuscripts; originals; 3 p).

MUS 315/G COMPOSITIONS AND ARRANGEMENTS BY MOE KOFFMAN AND OTHERS, AND OTHER SHEET MUSIC. – [194-?], 1941-2000. – 1.46 m of textual records. – 16 photographs : b&w ; 12.5 x 9 cm. – 1 audio disc (1 min. 15 sec.). – 1 audio reel (1 min. 47 sec.). – 1 audio cassette (ca. 8 min. 30 sec.).

Series containing, predominantly, compositions and arrangements by Moe Koffman and by other musicians. Included are: sketches, drafts, scores, parts, themes, lead sheets, chord and rhythm charts, lyrics, transcriptions, and manuscript notebooks; annotated published sheet music; musical exercises; and associated records, such as covering letters and other correspondence, agreements, scripts, set lists, outlines, concert programmes, sound recordings of some works, show rundown, notes, press clippings, and other print matter.

The series comprises the following sub-series: MUS 315/G1 Single Compositions and Arrangements; MUS 315/G2 Jazz Quintet Arrangements; MUS 315/G3 Arrangements for Strings; MUS 315/G4 Files of Groupings of Compositions and Related Records; MUS 315/G5 Jingles and Other Commercial Music; MUS 315/G6 Other Sheet Music. The files in MUS 315/G3 were found with indications that they were originally related to Koffman's recording projects and were subsequently re-used for symphony orchestra engagements during tours by Koffman and his quintet.

Compositions and arrangements specific to Moe Koffman's recording and broadcasting projects are available in the series Recording Companies and Projects Files (MUS 315/E) and Broadcasting Projects Files (MUS 315/F). Compositions and arrangements sometimes also form part of files in other series.

Originals and copies.

MUS 315/G1 SINGLE COMPOSITIONS AND ARRANGEMENTS

- MUS 315/G1,1 *2300.* – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 26 p.).
- MUS 315/G1,2 *Anteater (Ant Eater; Anteaters' Dance).* – n.d. – 0.5 cm of textual records.
File containing: draft lead sheet; score labelled "LP charts adapted to 12 pc. Band"; parts for big band arrangement; flute part with chord changes and notes on arrangement; score labelled "LP horn overdubs"; additional parts for baritone saxophone, trombones, trumpets (manuscripts; originals and copies; 28 p.).

- Additional second trumpet part found separated; believed to belong with this file.
- MUS 315/G1,3 *Archie Buckle Up* / [arr.?] Moe Koffman. – 4 Mar. 1966. – 0.5 cm of textual records.
File containing score and parts for arrangement for small orchestra (manuscripts; originals; 17 p.).
- MUS 315/G1,4 *Autumn Nocturne* / comp. Norman Symonds. – n.d. – 2 textual records.
File containing parts for solo tenor saxophone and alto flute (manuscripts; original and annotated copy; 7 p.).
- MUS 315/G1,5 *B.C. (Tribute to Betty Carter)* / comp. Aura Borealis. – 1999. – 6 textual records.
File containing: parts for alto saxophone, piano, guitar, bass, drums (manuscript and printed; original and copies; 9 p.); covering letter to Moe Koffman from Aura [Borealis] and Ron Rully (original).
- MUS 315/G1,6 *Big Bad Irving* / [arr.?] Moe Koffman. – July 1966. – 0.5 cm of textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 27 p.).
- MUS 315/G1,7 *Big Bad Irving*. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals and annotated copy; 39 p.).
Tambourine and audio booth parts found separated; believed to be part of this arrangement.
- MUS 315/G1,8 *Blues in the Two Percent* / comp. and arr. Dennis Mackrel. – [1990 or later]. – 1 cm of textual records.
File containing parts for a big band arrangement (copies of annotated printed parts, some annotated; 80 p.).
- MUS 315/G1,9 *Blue Mountain III*. – n.d. – 1 textual record.
Solo alto saxophone part (manuscript; original; 6 p.).
- MUS 315/G1,10 *Bluesette* / [arr.] Moe Koffman. – July 1966. – 0.5 cm of textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 29 p.).
- MUS 315/G1,11 *Brooklyn Roads*. – n.d. – 1 cm of textual records.

- File containing parts for a big band arrangement (manuscripts; originals; 35 p.).
- MUS 315/G1,12 *Bulldog Walk* / words and music by Moe Koffman. – n.d. – 3 textual records.
File containing draft with notes on arrangement, two versions of theme with lyrics and accompaniment (manuscripts; originals and copy; 7 p.).
- MUS 315/G1,13 *Bulldog Walk*. – n.d. – 0.5 cm of textual records.
File containing score, parts for arrangement for big band (manuscripts; originals; 30 p.).
Second alto saxophone part found separated; believed to be part of this arrangement.
- MUS 315/G1,14 *Cantaloupe Island*. – n.d. – 16 textual records.
File containing parts for a big band arrangement (manuscripts; originals and copies, some annotated; 16 p.).
- MUS 315/G1,15 *Coffee House* / [arr.?] Roy Smith. – n.d. – 1 cm of textual records.
File containing score and parts for arrangement for small orchestra with strings and voices (manuscripts; originals and annotated copies; 47 p.). Names of the musicians indicated on some parts.
- MUS 315/G1,16 *Come Saturday Morning*. – n.d. – 13 textual records.
File containing parts for an arrangement for big band and vocal group (manuscripts; copies; 24 p.).
- MUS 315/G1,17 *Concerto for Clarinet and String Orchestra* / comp. Ian W. McDougall. – n.d. – 1 textual record.
Solo clarinet part (manuscript; annotated copy; 22 p.).
“Written for Stanley McCartney – Clarinet ... Give to Moe”.
- MUS 315/G1,18 *Concerto for String Quartet and Woodwind Doubler* / comp. D. Riley, for performance by Moe Koffman and Orford String Quartet. – 1980, n.d. – 0.5 cm of textual records.
File containing: score (manuscript; copy; 23 p.); woodwind parts (flute, soprano saxophone, clarinet) for movements 1 to 3 (manuscripts; originals; 12 p.); outlines, speaker’s notes (originals).
- MUS 315/G1,19 *Country Song* / Moe Koffman. – n.d. – 1 cm of textual records.

- File containing: score, parts for rhythm section; score labelled “L.P. string overdubs”; parts for strings; score labelled “New Horns”; parts for wind instruments (manuscripts; originals and copies; 43 p.).
Percussion part found separated; believed to belong with this file.
- MUS 315/G1,20 *Curried Soul* / Moe Koffman. – n.d. – 1 cm of textual records.
File containing: score labelled “LP charts adapted to 12 pc band”; parts for a big band arrangement; score labelled “L.P. horn overdubs”; additional parts for baritone saxophone, trombones, trumpets (manuscripts; originals and copies, some annotated; 48 p.).
Drum part found separated; believed to belong with this file.
- MUS 315/G1,21 *Daphnis et Chloé* / comp. Maurice Ravel. – n.d. – 2 textual records.
File containing excerpts transcribed from flute parts, including the G flute (manuscripts; original and copy; 3 p.).
- MUS 315/G1,22 *Death of a Salesman* (play) incidental music (Stratford Festival production) / comp. Moe Koffman and Bert Carrière. – 1997. – 3 cm of textual records (2 folders).
File containing: themes, lead sheet for cues (manuscripts; originals; 3 p.); annotated script; correspondence; agreements; cast list; schedules; play and souvenir programmes; promotional material; invitations; notes; press clippings.
Originals and copies.
- MUS 315/G1,23 *Delilah* / [arr.?] Moe Koffman. – July 1966. – 0.5 cm of textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals and annotated copy; 24 p.).
- MUS 315/G1,24 *Delta Lady*. – n.d. – 9 textual records.
File containing parts for a big band arrangement (manuscripts; copies; 12 p.).
- MUS 315/G1,25 *Devil’s Brew (Home Brew)* / comp. Moe Koffman. – n.d. – 5 textual records.
File containing lead sheets / parts and notes for an arrangement for small group, including piano, bass, drums (printed; copies, some annotated; 9 p.).
- MUS 315/G1,26 *Dinah Sorrass (Dinosaurus)* / comp. D. Riley. – n.d. – 4 textual records (2 folders).

File containing lead sheets (some with keyboard part), part for guitar overdub (manuscripts; originals and copies, some annotated; 8 p.)

- MUS 315/G1,27 *Divertimento No. 6 for Alto Saxophone and String Orchestra* / comp. John Weinzweig. – 1975-1997. – 0.5 cm of textual records (2 folders).
File containing: 1989 and 1997 versions of alto saxophone part (manuscripts; annotated copies with original manuscript additions; 18 p.); sketches of saxophone improvisations for Cadenza III (manuscripts; annotated copies; 3 p.); score (printed; copy, annotated with dedication; 28 p.); keys to alto saxophone notations and articulations (copies); correspondence from Weinzweig to Koffman (original).
- MUS 315/G1,28 *Do You Know the Way to San Jose* / [arr.] Moe Koffman. – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 31 p.).
- MUS 315/G1,29 *Doin' the Chicken* / music by Moe Koffman. – n.d. – 0.5 cm of textual records.
File containing drafts, lead sheet, score and parts for arrangement for small orchestra with strings and voices (manuscripts; originals and copies, some annotated; 36 p.). One document also includes drafts of *Soul [Brothers]* and *Old Soldiers*. Names of the musicians indicated on some parts.
- MUS 315/G1,30 *Don't Mean a Thing* / arr. Thad Jones. – n.d. – 16 photographs : b&w ; 12.5 x 9 cm.
File containing photographic reproductions of manuscript alto, tenor, baritone saxophone parts (manuscripts; copies; 16 p.). Possibly arranged to accompany the vocalist Joe Williams; his name is also noted on each part.
- MUS 315/G1,31 *Eine Kleine Nachtmusik*. – n.d. – 1 cm of textual records.
File containing lead sheets (one identified as flute part), parts for violins and viola (manuscripts; originals and annotated copies; 36 p.).
- MUS 315/G1,32 *Explorer to Barbados*. – n.d. – 5 textual records.
File containing parts for bass, drums, marimba, guitar, conga (manuscripts; originals; 6 p.).
Items found unfiled; believed to be part of same arrangement.

- MUS 315/G1,33 *Father Dowling* / Koffman and Morris. – [1969 or later], n.d. – 0.5 cm of textual records.
File containing: draft lyrics; lead sheet with lyrics; score and parts for an arrangement for two voices, electric flute, three guitars, bass, drums, percussion (manuscripts; originals and copies, some annotated; 36 p.).
- MUS 315/G1,34 *Flootenanny*. – n.d. – 1 cm of textual records.
File containing an arrangement for small orchestra and voices: score, parts (manuscripts; originals and annotated copies; 51 p.).
- MUS 315/G1,35 *Flute Concerto* / comp. W.A. Mozart, arr. Paquito D’Rivera. – 1976. – 1 textual record.
Score of an arrangement for trumpet, trombone, flute, alto saxophone, Fender electric piano, guitar, bass guitar, drums, violins, viola, cello (autograph manuscript by the arranger; original; 11 p.).
Dedication: “To the Great Moe Koffman.”
- MUS 315/G1,36 *The Flute Family – To Morris Koffman* / comp. William McCauley. – n.d. – 2 cm of textual records (2 folders).
File containing scores (manuscripts; originals; 18 p.) and parts (manuscripts; copies, some annotated; 111 p.) for the three sections of the work: *Bass Flute*, *Alto Flute & C Flute*, *E flat Flute & Piccolo*. Instrumentation: solo bass flute, piccolo, flutes, oboes, cor anglais, clarinets, bass clarinet, bassoons, horns, trumpets, trombones, tuba, harp, timpani, percussion, violins, viola, cellos, double basses.
- MUS 315/G1,37 *Flute Quartet, K. 285 (second movement)* / [comp. Mozart]. – n.d. – 2 textual records.
File containing: flute part with piano accompaniment; bass part with notes on arrangement (manuscripts; originals; 4 p.).
- MUS 315/G1,38 *Flute Serenade* / comp. Lucio Agostini. – n.d. – 1 textual record.
Alto flute solo part (manuscript; annotated copy with original addition; 7 p.).
- MUS 315/G1,39 *Front Burner* / Sammy Nestico. – [1976 or later]. – 1 cm textual records.
File containing a big band arrangement (copies of annotated printed score and parts, 72 p.).
“[F]rom the library of Count Basie”.

- MUS 315/G1,40 *Girl from Ipanema* / [arr.] Moe Koffman. – July 1966. – 0.5 cm of textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 25 p.).
- MUS 315/G1,41 *Girl from Ipanema*. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 30 p.).
- MUS 315/G1,42 *God Bless the Child*. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 20 p.).
- MUS 315/G1,43 *Goin' Out of My Head*. – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 30 p.).
- MUS 315/G1,44 *The Great Healer* / [comp.] Moe Koffman, [arr.?] Sy Oliver, with subsequent additions. – 1958, n.d. – 1 cm of textual records (2 folders).
File containing: score of a big band arrangement for the Moe Koffman Orchestra; score for added trumpet parts; parts (manuscripts; originals; 45 p.).
Score has Oliver's union stamp, and follows same format as other Oliver arrangements for Koffman.
- MUS 315/G1,45 *Hare Krishna - Dance*. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 26 p.).
- MUS 315/G1,46 *Help from My Friends*. – n.d. – 9 textual records.
File containing parts for a big band arrangement (manuscripts; copies; 10 p.).
- MUS 315/G1,47 *Hey Jude*. – n.d. – 13 textual records.
File containing parts for a big band arrangement (manuscripts; copies; 28 p.).
- MUS 315/G1,48 *Hi-Fifer*. – 1961. – 9 textual records.
File containing draft, chord charts, lead sheets, parts for small orchestra, title page (manuscripts; originals; 12 p.).
- MUS 315/G1,49 *Hi-Heel Sneakers (Sneakers)*. – n.d. – 1 cm of textual records.
File containing: score, parts for nonet arrangement; score labelled "L.P. horn overdubs"; additional parts for baritone

- saxophone, trombones, trumpets; solo sketch with notes on arrangement (manuscripts; originals; 50 p.).
- MUS 315/G1,50 *Honey Baby* / lyrics by Debbie Miller, comp. Moe Koffman. – 1960. – 3 textual records.
File containing autograph lyrics signed by Miller, lead sheet and theme with lyrics (manuscripts; originals; 3 p.).
- MUS 315/G1,51 *Huckle Buck*. – n.d. – 0.5 cm of textual records.
File containing an arrangement, apparently for octet: parts for trombone, trumpet, baritone and tenor saxophones, piano, bass, drums, guitar; incomplete score for wind instruments (manuscripts; originals; 24 p.).
- MUS 315/G1,52 *Huckle Buck*. – n.d. – 1 cm of textual records.
File containing score, sketch of tag, parts for a big band arrangement (manuscripts; originals; 49 p.).
- MUS 315/G1,53 *Hungarian Goulash (The Hungarian Gypsy)* / comp. Moe Koffman. – 1989, n.d. – 5 textual records.
File containing draft, lead sheets (manuscripts; originals and copies, some annotated; 9 p.).
- MUS 315/G1,54 *Hurt and (the) Healing* / arr. Bill Sanford. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 20 p.).
- MUS 315/G1,55 *I Wanna Hold Your Hand*. – n.d. – 0.5 cm of textual records.
File containing score, parts for arrangement for small orchestra and voices (manuscripts; originals; 19 p.). Names of the musicians indicated on some parts.
- MUS 315/G1,56 *If I Were a Carpenter*. – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 29 p.).
- MUS 315/G1,57 *James Brown's Bag*. – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 26 p.).
- MUS 315/G1,58 *Jitterbug Waltz* / comp. Fats Waller, arr. Rick Wilkins. – n.d. – 1.5 cm of textual records.
File containing score, parts for arrangement for big band (manuscripts; originals; 87 p.).

- MUS 315/G1,59 *Der Jongleur* / Moe Koffman. – 24 Feb. 1960. – 6 textual records.
File containing: score, parts for flute, guitar, bass, drums (manuscripts; originals; 16 p.); CBC envelope with notes (original).
- MUS 315/G1,60 *Latin Dream* / comp. and arr. Joe d'Étienne. – n.d. – 0.5 cm of textual records.
File containing parts for arrangement for big band (manuscripts; copies, some annotated; 54 p.).
- MUS 315/G1,61 *The Letter*. – n.d. – 10 textual records.
File containing parts for an arrangement for big band and vocalist or vocal group (manuscripts; copies; 27 p.).
- MUS 315/G1,62 *Little Pixie (Pixie)*. – [1956 or later]. – 5 textual records.
File containing: draft score; parts, chord charts for flute, guitars, accordion, bass (manuscripts; originals; 10 p.).
- MUS 315/G1,63 *Lord Have Mercy*. – n.d. – 1 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals and copies, some annotated; 44 p.).
- MUS 315/G1,64 *Love Chant*. – n.d. – 12 textual records.
File containing parts for an arrangement for big band and vocal group (manuscripts; originals and copy; 13 p.).
- MUS 315/G1,65 *M & M's* / comp. Rob McConnell. – [ca. 1996]. – 3 textual records.
File containing chord chart, parts for saxophones (manuscripts; originals; 8 p.), apparently sent to Moe Koffman by the composer.
- MUS 315/G1,66 *Make Me Smile*. – n.d. – 9 textual records.
File containing parts for a big band arrangement (manuscripts; copies; 18 p.).
- MUS 315/G1,67 *Maybe I'm Amazed*. – n.d. – 10 textual records.
File containing parts for a big band arrangement (manuscripts; copies; 11 p.).
- MUS 315/G1,68 *Melody for Flute* / [comp.] Moe Hoffman [Koffman], arr. Sy Oliver. – 1958. – 1 cm of textual records (2 folders).
File containing an arrangement (manuscripts; originals; 57 p.) for the Moe Koffman Orchestra: score; parts for baritone

saxophone, bass, claves, drums, flute, gourd, guitars, organ, piano, trombones, trumpets.

- MUS 315/G1,69 *Mighty Peculiar* / Moe Koffman. – 4 Mar. 1966. – 0.5 cm of textual records.
File containing: score; parts for bass, drums, flute, guitar, piano (2 versions), percussion, tenor saxophone, unidentified instrument; draft flute part with chord changes (manuscripts; originals and copy; 22 p.). Also includes notes, possibly for other compositions (*Archie Buckle Up*, *Poland By Night*).
- MUS 315/G1,70 *The Mighty Quinn*. – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 23 p.).
- MUS 315/G1,71 *Moe's Blues*, *Crazy Mixed Up Blues*. – n.d. – 1 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 35 p.).
Moe Koffman's part titled *Crazy Mixed Up Blues*; others titled *Moe's Blues*.
- MUS 315/G1,72 *Moment Musical* / [Moe Koffman?]. – [ca. 1942]. – 1 textual record.
Theme of this composition, possibly for violin (manuscript; original; 1 p.).
Although unsigned, the handwriting is similar to Koffman's from this period. Written on the reverse of a fragment from a poster or notice from the Labor Lyceum, [Toronto], promoting an Oct. 1942 event.
- MUS 315/G1,73 *Montunina* / "Rap" Martin. – n.d. – 1 textual record.
File containing score for a big band arrangement (manuscript; annotated copy; 13 p.).
- MUS 315/G1,74 *Morning Much Better*. – n.d. – 12 textual records.
File containing parts for a big band arrangement (manuscripts; copies; 27 p.).
- MUS 315/G1,75 *Movement for Woodwind Quintet* / comp. Harry Somers. – n.d. – 1 textual record.
Flute part (manuscript; original; 5 p.).
- MUS 315/G1,76 *Mrs Robinson*. – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 27 p.).

- MUS 315/G1,77 *Neptune*; other compositions?. – n.d. – 6 textual records.
File containing sketches (one labelled “Bridge to Neptune”).
Documents found unfiled, but together (manuscripts; originals;
6 p.).
- MUS 315/G1,78 *Night in Tunisia* / [arr.] Moe Koffman. – July 1966. – 0.5 cm
of textual records.
File containing score, parts for an arrangement for nonet
(manuscripts; originals; 26 p.).
- MUS 315/G1,79 *No Siesta, Ees Fiesta* / comp. Moe Koffman. – Jan. 1988. – 6
textual records (2 folders).
File containing lead sheets, parts for an arrangement for a
small group, including keyboard, drums, guitar (manuscripts;
originals and annotated copies; 12 p.).
- MUS 315/G1,80 *Old Soldiers* / [arr.?] Roy Smith – n.d. – 0.5 cm of textual
records.
File containing score and parts for arrangement for small
orchestra and voices (manuscripts; originals; 21 p.). Names of
the musicians indicated on some parts.
- MUS 315/G1,81 *People Get Ready*. – n.d. – 9 textual records.
File containing parts for a big band arrangement (manuscripts;
copies; 11 p.).
- MUS 315/G1,82 *Phoenix*. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts;
originals; 32 p.).
- MUS 315/G1,83 *Poland By Night* / *Russia[n?] Lullaby (Achtung)* / comp.
Henry Mayer, words by Hans Bradtke, [arr.] Moe Koffman. –
[ca. 1965]-1966. – 7 textual records.
File containing: lead sheet for Mayer and Bradtke’s
Russia[n?] Lullaby (Achtung), with new title added
(manuscript; annotated copy; 1 p.); score and parts for
Koffman’s arrangement, *Poland By Night*, for soprano
saxophone, guitar, piano, bass, drums (manuscripts; originals;
16 p.).
Score: “Moe Koffman – Mar. 4 / 66”.
- MUS 315/G1,84 *Rat Fink Blues* / [arr. Rick Wilkins?]. – n.d. – 2 textual records
(2 folders).
File containing score for a big band arrangement, reduction for
conductor / audio [booth] (manuscripts; originals; 23 p.).

Score signed "R. Wilkins" at end.

- MUS 315/G1,85 *Rat Fink Blues*; big band's library. – n.d. – 1 cm of textual records.
File containing: parts for a big band arrangement of *Rat Fink Blues* (manuscripts; originals; 46 p.); music folders for first alto saxophone and first trumpet of a big band, including notes and manuscript lists of published stock arrangements that formed the library ("book") of that band (originals).
Rat Fink Blues parts were originally filed with the published stock arrangements, which have not been retained in the fonds.
- MUS 315/G1,86 *Reader's Kaddish, In Memory of My Father and Mother Max Koffman - Minnie Koffman* / music comp. Moe Koffman. – 1994-1995. – 0.5 cm of textual records (2 folders). – 1 audio cassette (ca. 8 min. 30 sec.) : polyester.
File containing: lead sheets with lyrics, draft lead sheets, sketch (manuscripts; originals and copy; 10 p.); correspondence, speech texts, list of performers, work notification form, notes, business card, press clippings (originals and copies); recording of rehearsal with choir, 4 May 1995, and performance at Beth Tzedec Congregation, Toronto, 6 May 1995, with Cantor Paul Kowarsky, director G. Kushner.
Reference number: C 4078.
- MUS 315/G1,87 *The Road*. – n.d. – 11 textual records.
File containing parts for a big band arrangement (manuscripts; copies; 22 p.).
- MUS 315/G1,88 *Round Twelve* / Laurie Lewis. – n.d. – 7 textual records (2 folders).
File containing score, parts for an arrangement for flute, guitar, piano, bass, drums, percussion (manuscripts; originals; 13 p.).
- MUS 315/G1,89 *Saturn*. – n.d. – 1 cm of textual records.
File containing score for a big band arrangement and parts for alto and tenor saxophones, trombones, trumpets (manuscripts; originals; 61 p.).
Score contains two sets of pages numbered 16 to 19.
- MUS 315/G1,90 *Senor Acapulco* / [arr.?] Moe Koffman. – July 1966. – 10 textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 15 p.).

- MUS 315/G1,91 *Shadow of Your Smile* / [arr.] Moe Koffman. – July 1966. – 10 textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 14 p.).
- MUS 315/G1,92 *Shepherd's Hoedown* / comp. Moe Koffman, arr. Sy Oliver. – 1958. – 0.5 cm of textual records (2 folders).
File containing: autograph lead sheet, including a note to Oliver from Koffman (manuscript; original; 2 p.); score, parts for an arrangement for flute, baritone saxophone, guitars, piano, bass, drums (manuscripts; originals; 21 p.).
- MUS 315/G1,93 *Silver Knights*. – n.d. – 8 textual records.
File containing: score, parts for an arrangement for strings (manuscripts; originals and annotated copies; 19 p.); lead sheet for *Isla Verde* (comp. Marty [Morell?]), with title changed to *Silver Knights* (manuscript; copy; 2 p.).
- MUS 315/G1,94 *Something* / [comp. George Harrison]. – n.d. – 4 textual records.
File containing lead sheet, parts for bass, drums, alto saxophone (manuscripts; originals; 4 p.).
- MUS 315/G1,95 *Song and Dance for Isaiah, for flute and piano* / comp. Patricia Blomfield Holt. – n.d. – 2 textual records.
File containing score, flute part (manuscripts; copies; 17 p.).
- MUS 315/G1,96 *Song of Joy*. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; copies; 23 p.).
- MUS 315/G1,97 *Sophisticated Lady* / comp. Duke Ellington, arr. W. [William] Isbister. – 1985. – 4 textual records.
File containing: parts for piano, flute, bass (manuscripts; original and copies; 4 p.); correspondence from Isbister to Koffman (original).
- MUS 315/G1,98 *Soul [Brothers]*. – n.d. – 8 textual records.
File containing parts for an arrangement for small orchestra (manuscripts; originals; 16 p.).
Some parts identified by first name of musician, not by instrument.
- MUS 315/G1,99 *Spinning Wheel*. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement, theme with lyrics (manuscripts; originals; 25 p.).

- MUS 315/G1,100 *Spooky*. – n.d. – 0.5 cm of textual records.
File containing: chord and rhythm chart; parts for an arrangement for a large ensemble, including bass, conga, drums, electroflute, organ, trombone, tenor and baritone saxophones (manuscripts; originals; 15 p.). Includes parts identified by first name of musician, not the instrument.
- MUS 315/G1,101 *Spring Thaw 80* / comp. Moe Koffman, lyrics by Wordsworth and Rose. – 1980. – 6 textual records (2 folders).
File containing correspondence, agreement, lyrics (manuscript; original; 3 p.), notes, lead sheet with lyrics (manuscript; original; 2 p.), composed for the Alan F. Gordon Broadcasting Incorporated theatrical production *Spring Thaw 1980*.
Originals and copy.
- MUS 315/G1,102 *Strike up the Band*. – [195-?]. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 30 p.). Parts identified by instrument and by first name of musician.
- MUS 315/G1,103 *Summer Rain* / comp. Lucio Agostini, lyrics by Donald W. Reid. – [1977?]. – 2 textual records.
File containing: score for voice and accompaniment (printed; copy; 3 p.); covering letter from the composer to Moe Koffman (original).
- MUS 315/G1,104 *Sunshine Superman* / [comp. Donovan, arr.] Moe Koffman. – n.d. – 0.5 cm of textual records.
File containing: sketch; score for an arrangement for guitars, bass, organ, drums, percussion; score for LP string overdubs; parts for strings and the other instruments (manuscripts; originals and copies; 35 p.).
- MUS 315/G1,105 *Swinging Pipes of Pan*. – 1960. – 8 textual records.
File containing an arrangement for four flutes, organ, bass, guitar, drums: draft, score, parts, chord charts for flutes, organ, bass, guitar (manuscripts; originals; 23 p.). One sheet also includes draft arrangement of *Black Eye Peas*.
- MUS 315/G1,106 *[Swingin'] Shepherd [Blues]* / [comp. Moe Koffman], arr. Bill Sanford; *[Swingin' Shepherd Blues] Twist*. – n.d. – 0.5 cm of textual records.
File containing parts for an arrangement of *Swingin' Shepherd Blues* for big band, sketch of stop chorus of *[Swingin' Shepherd Blues] Twist* (manuscripts; originals; 22 p.).

- MUS 315/G1,107 *Swingin' Shepherd [Blues]* / comp. Moe Koffman. – n.d. – 1 cm of textual records (2 folders).
File containing parts for a big band arrangement (manuscripts; originals and annotated copies; 65 p.).
Piano part: “Roy Smith chart”. Guitar part: “Al Harris”.
- MUS 315/G1,108 *Swingin' Shepherd Blues* / comp. Moe Koffman. – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 24 p.).
- MUS 315/G1,109 *Swingin' Shepherd Blues* / comp. Moe Koffman. – n.d. – 1 textual record.
Score for a big band arrangement (manuscript; original; 16 p.).
Pages 8 to 15 found separated; believed to form part of this arrangement.
- MUS 315/G1,110 *Swingin' Shepherd Blues* / comp. Moe Koffman. – 1958. – 1 textual record.
Flute part for “Moe K.” (manuscript; original; 2 p.). Notes indicate that it was used on the television programme [*Cross Canada*] *Hit Parade*, 8 Mar. 1958.
- MUS 315/G1,111 *Swingin' Shepherd Blues* / comp. [and arr.] Moe Koffman. – July 1966. – 0.5 cm of textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 22 p.).
- MUS 315/G1,112 *Swingin' Shepherd Blues* / comp. Moe Koffman. – [1966 or later]. – 1 textual record.
Fragment of a score for an arrangement for trumpet, trombone, tenor and baritone saxophones (manuscript; original; 4 p.).
- MUS 315/G1,113 *Swingin' Shepherd Blues* / comp. Moe Koffman. – [1971 or later]. – 2 textual records.
File containing: score for a big band arrangement; reduction with flute solo (manuscripts; originals; 24 p.).
Found with arrangements for *Everything Goes* television series, on which the arrangement may have been used.
- MUS 315/G1,114 *Swingin' Shepherd [Blues]* / comp. Moe Koffman, arr. Don Gillis. – 1972. – 1 cm of textual records.
File containing parts for a big band arrangement (manuscripts; original and copies, some annotated; 50 p.).
“Arranged by Don Gillis for [Ontario] Place July 21 /72”.

- MUS 315/G1,115 *Swingin' Shepherd Blues* / comp. Moe Koffman, arr. Jerry Toth, for Orford String Quartet and Koffman. – 1981. – 0.5 cm of textual records.
File containing: score and addition thereto; parts for flute, violins, viola, cello, bass (manuscripts; originals and copies, some annotated; 38 p.).
- MUS 315/G1,116 *Symphony No. 6* / comp. Ludwig van Beethoven, Op. 68. – n.d. – 1 cm of textual records.
Annotated printed score (copy belonging to Pearl Koffman; 164 p.).
- MUS 315/G1,117 *Take Five* / [arr.] Moe Koffman. – July 1966. – 0.5 cm of textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 17 p.).
- MUS 315/G1,118 *Taste of Honey* / [arr.] Moe Koffman. – July 1966. – 0.5 cm of textual records.
File containing score, parts for an arrangement for nonet (manuscripts; originals; 25 p.).
- MUS 315/G1,119 *Terra Lontana (Rocco's Theme)* / comp. Nino Rota. – 1961, n.d. – 7 textual records.
File containing lead sheet, chord charts, part for alto saxophone, sheet with new title and list of musicians (manuscripts; originals and annotated copy; 8 p.).
- MUS 315/G1,120 *Things Are Getting Better* / comp. Julian Adderley, arr. Rob McConnell. – [1983 or later]. – 0.5 cm of textual records.
File containing parts for a big band arrangement (printed parts, some annotated; annotated copies of printed parts; 89 p.).
“Recorded by Rob McConnell and the Boss Brass on TRIBUTE”.
- MUS 315/G1,121 *Trains and Boats and Planes*. – n.d. – 7 textual records.
File containing parts for bass, drums, flute, guitar, organ, sitar, tamera [tambura?] (manuscripts; originals; 11 p.).
- MUS 315/G1,122 *Tutti Flute* / [comp.] Moe Hoffman [Koffman], arr. Sy Oliver. – 1958. – 1 cm of textual records (2 folders).
File containing an arrangement (manuscripts; originals; 71 p.) for the Moe Koffman Orchestra: score; parts for bass, bongo, drums, flutes, guitars, piano, saxophones, trombones, trumpets.

- MUS 315/G1,123 Untitled work in three parts for flute, clarinet, percussion (drums, vibraphone, cymbals). – n.d. – 1 textual record.
Score (manuscript; copy; 15 p.).
- MUS 315/G1,124 *Up, Up and Away*. – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 29 p.).
- MUS 315/G1,125 *Uranus*. – n.d. – 1 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals; 52 p.).
- MUS 315/G1,126 *Variations on a Theme of Stravinsky for Saxophone Quartet* / comp. Bernard Hoffer. – 1974. – 1 cm of textual records.
File containing score, parts for soprano, alto, tenor, baritone saxophones (manuscripts; copies; 71 p.).
“For the New York Saxophone Quartet”.
- MUS 315/G1,127 *Walk Away Renee*. – n.d. – 1 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 38 p.).
- MUS 315/G1,128 *Waltz for Moe (Dedicated to Moe Koffman)* / comp. and arr. Paquito D’Rivera. – May 1977, n.d. – 2 textual records (2 folders).
File containing: score for an arrangement for flute solo, trumpets, French horn, trombones, alto and baritone saxophones, Fender electric piano, bass, drums, violins, viola, cello (autograph manuscript; original; 6 p.); piano part with theme (manuscript; annotated copy; 3 p.).
- MUS 315/G1,129 *Waltz for Moe* / comp. and arr. Paquito D’Rivera. – May 1977. – 3 textual records.
File containing three parts for an arrangement for quartet: flute, bass, piano with flute theme (autograph manuscripts; originals; 10 p.). Signed by the composer, with a dedication to Moe Koffman.
- MUS 315/G1,130 *Waltz of the Shadows, for Bass Flute and Piano or Orchestra* / comp. Tibor Polgar. – 1977. – 3 textual records.
File containing: score for flute and piano, flute part (manuscript; copy; 12 p.); covering letter from the composer to Moe Koffman (original). Score includes dedication to Koffman.
“[C]an be played on flute traverso as well”.

- MUS 315/G1,131 *Watermelon Man.* – n.d. – 1 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 56 p.). Reverse of two parts contain parts for other compositions (*Cherry Blossom Blues, I Believe in You*).
Pages 8 to 19 of score and ink version of first alto saxophone part found separated; believed to belong with this file.
- MUS 315/G1,132 *Windy.* – n.d. – 0.5 cm of textual records.
File containing score, parts for a big band arrangement (manuscripts; originals; 29 p.).
- MUS 315/G1,133 *Wondrous Bobby Orr.* – n.d. – 6 textual records.
File containing parts for piano, bass, drums, percussion, guitars (manuscripts; originals; 8 p.).
- MUS 315/G1,134 *Yesterday - Michelle.* – n.d. – 0.5 cm of textual records.
File containing parts for a big band arrangement (manuscripts; originals and annotated copy; 25 p.).
- MUS 315/G1,135 *You Are My Sunshine / [arr.] Moe Koffman.* – n.d. – 1 cm of textual records.
File containing: score labelled “L.P. charts adapted to 12 pc. band”; parts for a big band arrangement; score labelled “L.P. horn overdubs”; additional parts for baritone saxophone, trombones, trumpets (manuscripts; originals and copies; 45 p.).
- MUS 315/G1,136 *Yum-Yum / comp. Moe Koffman, lyrics by Debbie Miller.* – n.d. – 3 textual records.
File containing lyrics, draft, theme with lyrics and accompaniment (manuscripts; originals; 6 p.).

MUS 315/G2 JAZZ QUINTET ARRANGEMENTS

Sub-series consists predominantly of parts, lead sheets, chord and rhythm charts for arrangements for jazz quintet (woodwinds, bass, drums, guitar, piano/keyboards), and miscellaneous other documents such as promotional material and print matter. Although these files were not labelled as the repertoire of the Moe Koffman Quintet, the instrumentation, compositions represented, and internal evidence such as annotations leave little doubt that this sheet music was used by Koffman’s working quintet.

Most files in the sub-series are organized around the individual instrumentalists in the quintet (woodwinds, bass, drums, guitar, piano/keyboards). While these files contain parts and/or lead sheets for most compositions in the quintet’s “book”, not all compositions are represented in the file for each instrumentalist. The instrumentalist files

also contain a few parts and lead sheets for other instruments; apparently parts and lead sheets for one instrument were sometimes re-used by other instrumentalists in the quintet (e.g., the bassist or guitarist playing from a piano lead sheet). The compositions documented in the individual instrumentalist files are: *12 Ton Blues* (Don Thompson); *100 Years from Today*; *Adam* (Bernie Senensky); *Afro-Centric* (Joe Henderson), *Ah Leu Cha*; *Air* (Handel's *Water Musik*) "H. to O."; *Alexander's Feast* (Handel); *Along Came Betty* (Benny Golson); *And Now There's You* (copyright Fred Hersch Music); *Angel Eyes*; *Anitra's Dance* (from *Peer Gynt Suite*, Edvard Grieg); *Another Gift*; *Azure-Te* (Bill Davis, Don Wolf); *Bach's Lunch*; *Backdoor Beauty* (Bennie Wallace); *Bean and the Boys* (Coleman Hawkins); *Beloved Gift*; *Best Thing 4 U*; *Bilbo / Bill Beau* (Thompson); *Blue Daniel*; *Blue Dream*; *Blue in Green* (Miles Davis); *Blues for Clifford* (*For Clifford Jordan*) (Senensky); *Blues for Jim-San*; *Blues March* (Golson); *Blues News* (Marty Morell); *Bolivia*; *Boorays* [*Bourrées?*]; *Born to Blue* (Mel Tormé); *Bossa* (*Forbidden Flute*) (James Dale); *Bourrée from V.C. [Cello?] Suite III*; *Bud Lines* (Senensky); *Bumps* (Lou Stein); *Bye-Ya* (Thelonious Monk); *Café* (Egberto Gismonti); *Cantata #142* (Bach) / *Canned Daddy*; *Capricorn Dance*; *Caribe* (M. Malone); *Carnival* (Clare [Fischer]); *Catching Up*; *Cedar's Blues*; *Child Eyes* (D. Riley); *A Child Is Born*; *Circle* (George Cables); *Circus*; *Clockwise*; *Come Sunday*; *Concerto for Albert* (Bob Mover); *Countdown* (John Coltrane); *A Country Place*; *Crazy*; *Cravo E Canela* (Milton Nascimento); *Daahoud* (Clifford Brown); *Dance to the Lady* (John Handy); *Danielle* (Al Cohn); *D.C. Night Blues* (Senensky); *Dia de la Perra*; *Digs* (*Archaeology*); *Dinah Sorrass* (Riley); *Django*; *Dolphin Dance*; *Don't Explain*; *Don't Look Back*; *Donuts*; *Doron* (Senensky); *Double Life* (Senensky); *E. 85th Rerun* (Senensky); *Earth*; *Ease Away Walk* (Golson); *East of Suez* (Stein); *Ecclusiastics* (Charles Mingus); *Echoes*; *Echoes from Before* (Thompson); *Eclipse / E-Clips* (Senensky); *Elie's Dream*; *Elsa*; *Embraceable You*; *Epiphany* (Senensky); *Ever More* (K.O. [Kieran Overs?]); *Everyday That I Miss You* (Senensky); *Evolution Blues*; *Exodus*; *Fall* (Senensky); *Father Fugue*; *Feel Like Makin' Love* (Eugene McDaniels); *Felicidade*; *La Fiesta* (Chick Corea); *Firewatchers*; *Firm Roots* (Cedar Walton); *Floating* (Gerry Niewood); *Floating* (Senensky); *For Chris Gage*; *Forest Flower*; *Forever More* (Howie Silverman); *Fortune Smiles*; *Four Four and the Seven Dwarfs*; *Free Fall*; *Free Spirit*; *Freedom for the Child*; *Frevo*; *Friday the 14th* (Senensky); *Fried Bananas*; *Fun* (Senensky); *Games* (Senensky); *Gandalf*; *Gazebo*; *Gentle Wind and Falling Tear*; *Giselle's Sonata / Allegro from Sonata IV* (Bach); *Give Me Back My Horse, You Wifethief, You*; *Glenora Moon*; *Green Dolphin Street*; *Groovin' High* (Dizzy Gillespie); *Hair on a "G" String / Air from "Suite No. 3" D Major / Air[e] d'Or (Melody of Gold)* (Bach); *Hark (Finegan's Blues)* (DeFranco Group); *Harlem Nocturne*; *Have a Heart*; *Have You Met Miss Jones* (Hart and Rodgers); *Hearts We Broke Long Ago* (Senensky); *High Wire the Aerialist* (Corea); *Highway One* (Bobby Hutcherson); *Homeland*; *How Do You Know?* (G. Dial); *How My Heart Sings* (Earl Zendars); *Humana – Humana – Humana*; *I Dono*; *I Mean You* (Monk and Hawkins); *I Remember Clifford* (Golson); *I Still Love You*; *I Want You Now* (B. Senensky); *I Wish I Knew*; *Icarus*; *Icicle Bells (4 Seasons)*; *IYCSMN [If You Could See Me Now]* (T. Dameron); *If You Don't Know Me By Now*; *If You Ever Went Away*; *Ill Vind*; *I'm a Fool to Want You*; *In My Life* (Senensky); *Infatuation*; *Innocence*; *Intermezzo Piano Concerto for Orchestra* (Bela Bartok); *Invitation* (Kaper and Webster); *Ishtar* (Senensky); *Island Blue*; [*Israeli?*] *Day*; *It's Goodbye Charlie* (Barry Elmes);

Jade Eyes (Senensky); *The January Blahs*; *January Man Walk*; *Jenny*; *Jordu* (Duke Jordan); *Joshua* (Victor Feldman); *Joy Spring* (Brown); *Jump for Joe* (Senensky); *Jungle Lady / Jungle Woman*; *Just Coolin'*; *Just Another Blues*; *Kiki* (Senensky); *Killer Joe* (Golson); *Latin One*; *Latin II (Free Spirit)*; *Latin Two Too*; *Leira*; *Lennie Bird* (Lennie Tristano); *Litha* (Corea); *Little Bird* (Pete Jolly); *Little Miles* (Senensky); *Little Waltz (For a Little Boy)*; *Llovizna* (B. DeFranco Group); *Lolito's Theme*; *London Blues, No Bridge* (Senensky); *Love Song*; *Lover* (Hart and Rodgers); *Lush Life*; *Mango Mama* (Senensky); *Mars*; *Meetings of the Spirit*; *Mercury*; *Middleton Fire Brigade*; *Midnight Waltz*; *Minstrel's Hymn*; *Mirage* (Fred Hersch); *Miss U Miss Q*; *Mixing*; *Mo Can Do* (Senensky); *Moe-Mentum*; *Monday's Dance* (Ira Sullivan); *Monkey Strut* (Bob Mann); *More Than That* (Senensky); *Morning Star* (Roger Grant); *Movie Theme* (Senensky); *Mr George* (Cohn); *Mr Lucky*; *Musette* (Handel); *Museum Piece*; *The Music of the Night*; *My Favorite Things* (Rodgers and Hammerstein); *My Ideal* (Robin, Whiting, Chase); *My Old Flame*; *My Romance* (Rodgers); *Nancie's Blue Phone* (Elmes); *Nardis*; *Nathan* (Patrick Collins); *Nature Boy*; *Nature's Banquet*; *Neptune*; *New Life Blues* (Senensky); *Night-Flite / Night Flight* (Elmes); *Night Mist* (A. Jamal); *No More Tears* (Senensky); *Nobody Else But Me*; *Nothing Changes* (Elmes); *Now Ain't That Funk for You* (Al Grey); *O Pato*; *Ojos de Roja*; *Old Country* (Senensky); *Oleo* (Sonny Rollins); *Olinga*; *One for Sam* (Fred Hersch Music); *One Moe Time*; *One Never Knows*; *O.P. On My Mind* (Senensky); *Opus VII* (B. DeFranco); *Ornithardy* (Claire [Clare] Fischer); *Os Cafezais Sem Fim* (Wagner Tiso); *The Other Side*; *Paco-Paco* (Senensky); *Paquito*; *Passos* (Fritz Pauer); *Passport*; *Pastorale* (Doug Riley); *Patience* (Garry Dial); *Patterns* (Oliver Nelson); *Peace Dance* (D. Riley); *Peace of Mind*; *People Say*; *Pendulum* (Senensky); *Pepper's Gone* (Senensky); *Peri Scope*; *Pee Wee Blues* (Pee Wee Russell, Nat Pierce); *Pharaoh's Dream* (Morell); *Phor Heaven's Sake*; *Pie Jesu*; *Piece of Mind*; *Pipe Dreams*; *Poochie*; *Pretty Butterfly*; *The Raven Speaks*; *Re-Action* (Senensky); *Recordame* (Henderson); *The Red Earth (of Brasilia) / A Terra Tinto do Brasilia* (Senensky); *Reflection* (Ray Bryant); *Reflections* (Lalo Schifrin); *Rerun*; *Reunion* (Senensky); *Rio* (Senensky); *Rocks (Minerology)*; *Ronnie*; *Ruby, My Dear* (Monk); *Sarabande*; *Second Mortgage*; *Second Voyage* (D.T. [Don Thompson?]); *Sempre Con Tigo*; *September*; *September Song* (Anderson and Weill); *Serenity* (Henderson); *Sicilienne (de Peleas et Melisande)* (Gabriel Fauré); *Silver Trane*; *Silver's Serenade*; *Similitude*; *Skating in Central Park*; *Sleepers Awake (Singing Voices, from Cantata 140)* (Bach); *Slurp*; *Someday You'll Be Sorry* (Louis Armstrong); *Some Moe Bossa*; *Some Time Ago*; *Soon* (Hart and Rodgers); *Spain*; *Speedo* (Senensky); *St Thomas*; *Stablemates* (Golson); *Stanloo / Stan Loo / P.T.D.* (Dale); *Steppin'* (Don Menza); *Strollin'* (Horace Silver); *The Summer Knows*; *Summer Song* (Hersch); *Swamp Gass*; *Sweet Rita Suite Part 2: Her Soul* (Cables); *Syrinx*; *Tap Step* (Corea); *Taurus Rising* (Moe Koffman); *Te Recuerda* (M. Malone); *Temple Flower*; *Les Temps Perdus*; *Theme*; *Theme for Adele* (D. Riley); *Theme for Ernie* (Fred Lacey); *Things Are Looking Up*; *The Things You Ain't*; *Third Floor Richard*; *Time after Time*; *Times Lie*; *Tiny Capers* (Brown); *Together* (lyrics and music, Senensky); *Tribal War Dance*; *Turkey Grease*; *Two Bourees*; *Valentine*; *Venus*; *The Very Thought of You*; *W. of X.*; *Waltz for Dave* (Corea); *Waltz for Moe* (Paquito D'Rivera); *Warm Valley*; *Wave*; *Western Horizon*; *What Am I Here For?*; *What Was*; *When Lights Are Low* (comp. Benny Carter, arr. T. Vig); *Whisper Not* (Golson); *White's Blues*; *Who Am I?* (Senensky); *Wildlife*; *Winnie's Revenge* (Senensky); *Work Song*; *Wow*

(Tristano); *Yesterday's Thoughts* (Golson); *You Don't Know What Love Is*; *You Know I Care* (Duke Pearson); *You Stepped Out of a Dream*; *Your Smile* (Vic Feldman, DeFranco Group); *Yours Is My Heart Alone* (arr. Senensky); *Zingaro*; untitled compositions (including ones by Elmes, Torben Oxbol, Senensky, Silverman). Some pages include notes on arrangement, such as solo order, and other notes, such as set lists.

With regard to the mixed files that contain parts and lead sheets for several instruments in the quintet, the compositions are listed in the file descriptions. There is some repertoire overlap with the single instrumentalist files.

Compositions within each folder are generally arranged alphabetically by title, with untitled pieces at the end. A few sheets hold more than composition, only one of which could be arranged alphabetically.

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| MUS 315/G2,1 | Bassist. – 1979-1995, n.d. – 5 cm of textual records (4 folders). File containing parts, lead sheets, chord and rhythm charts for the jazz quintet bassist (manuscripts and printed; originals and copies, some annotated; 389 p.). One chord chart on reverse of an itinerary for the Moe Koffman Quintet. |
| MUS 315/G2,2 | Drummer. – 1983-1995, n.d. – 3.5 cm of textual records (3 folders). File containing parts, lead sheets, chord and rhythm charts for the jazz quintet drummer (manuscripts and printed; originals and copies, some annotated; 254 p.). |
| MUS 315/G2,3 | Guitarist. – 1983-1995, n.d. – 5 cm of textual records (4 folders). File containing parts, lead sheets, chord and rhythm charts for the jazz quintet guitarist (manuscripts and printed; originals and copies, some annotated; 366 p.). |
| MUS 315/G2,4 | Pianist, keyboardist. – 1983-1995, n.d. – 4 cm of textual records (3 folders). File containing: parts, lead sheets, chord charts for the jazz quintet pianist / keyboardist (manuscripts and printed; originals and copies, some annotated; 303 p.); DX7 keyboard voice library list (copy). |
| MUS 315/G2,5 | Woodwinds player. – 1977-1995, n.d. – 8 cm of textual records (5 folders). File containing: parts, lead sheets, chord charts for the jazz quintet woodwinds (saxophones, flutes, clarinet) player (manuscripts and printed; originals and copies, some annotated; 558 p.); letter from Lou Stein enclosing his |

composition *Bumps* (original); promotional material, periodical, instructions (copies).

- MUS 315/G2,6 Multiple or unidentified instruments. – n.d. – 1.5 cm of textual records.
File containing a collection of scores, lead sheets, instrumental parts for bass, drums, flutes, guitar, piano and other keyboards, saxophones (manuscripts; originals and copies, some annotated; 90 p.). The compositions are: *Bedtime Story*, *Blue Hodge* (Gary McFarland), *Con Alma*, *Daahoud* (Clifford Brown), *Days Gone By*, *Don't*, *Forest Flower* (Charles Lloyd), *A Handful of Stars*, *Have a Heart*, *How Deep Is the Ocean*, *I Guess I'll Hang My Tears Out to Dry*, *I Mean Yew [You]*, *If This Isn't Love*, *Joy Spring*, *Lisa*, *Meetings of the Spirit*, *Morning Star*, *My Favorite Things*, *Naima* (John Coltrane), *Nardis*, *Nobody Else But Me*, *Promise of the Son [Sun?]*, *Ramblin'* (Ornette [Coleman]), *The Raven Speaks*, *Santa Claus Blues*, *Sarabande*, *Seranata* (Leroy Anderson), *Spiral Dance* (Keith Jarrett), *Swamp Gass*, *Step Right Up*, *Things Are Looking Up*, *Times Lie* (Chick Corea), *Turn Over*, *Twisted Blues* (Wes Montgomery), *Very Early* (Bill Evans). Some pages include notes on arrangement, such as solo order.
- MUS 315/G2,7 Dizzy Gillespie compositions: trumpet parts. – n.d. – 3 textual records.
File containing trumpet parts for *Dizzy Atmosphere*, *Groovin' High*, *Salt Peanuts* (manuscripts; originals; 6 p.).
Found with jazz quintet arrangements.

MUS 315/G3 ARRANGEMENTS FOR STRINGS

- MUS 315/G3,1 Symphony orchestra routine. – 1981-1986, n.d. – 9 textual records.
File containing: notes, outlines, sketches concerning string arrangements and symphony programmes; correspondence from Thunder Bay (Ontario) Symphony.
Originals and copy.
- MUS 315/G3,2 *Minstrel's Hymn*. – 1978. – 7 textual records.
File containing lead sheet, parts for an arrangement for strings (manuscripts; originals and annotated copies; 13 p.).
- MUS 315/G3,3 *Minstrel's Hymn*. – [197-?]. – 0.5 cm of textual records.
File containing conductor's part (including score), parts for an arrangement for strings (manuscripts; original and copies, some annotated; 26 p.).

- MUS 315/G3,4 *Museum Piece* / [comp. Moe Koffman]. – [ca. 1977?]. – 0.5 cm of textual records.
File containing parts for an arrangement for strings (manuscripts; originals and copies, some annotated; 23 p.).
- MUS 315/G3,5 *Museum Piece* / [comp. Moe Koffman]. – [ca. 1977?]. – 1 cm of textual records.
File containing conductor's part (including score), parts for an arrangement for strings (manuscripts; original and copies, some annotated; 54 p.).
- MUS 315/G3,6 *Sarabande - Suite # 3 (Fragments)* / comp. J.S. Bach. – [197-?]. – 0.5 cm of textual records.
File containing parts for an arrangement for strings (manuscripts; originals and annotated copies; 22 p.).
- MUS 315/G3,7 *Sarabande - Suite # 3 (Fragments)* / comp. J.S. Bach. – [197-?]. – 0.5 cm of textual records.
File containing conductor's part (including score), parts for an arrangement for strings (manuscripts; originals and annotated copies; 34 p.).
- MUS 315/G3,8 *Siciliano – Sonata II (Swan Dance)* / [comp. J.S. Bach]. – [197-?]. – 5 textual records.
File containing parts for an arrangement for strings (manuscripts; originals and annotated copies; 10 p.).
- MUS 315/G3,9 *Siciliano – Sonata II (Swan Dance)* / [comp. J.S. Bach]. – [197-?]. – 0.5 cm of textual records.
File containing conductor's part (score), parts for an arrangement for strings (manuscripts; originals and annotated copies; 24 p.).
- MUS 315/G3,10 *Swingin' Shepherd Blues* / [comp. Moe Koffman], arr. Eric Robertson. – [197-?, 198-?]. – 0.5 cm of textual records.
File containing routine (instructions on when to play or remain tacet; original), parts for an arrangement for strings (manuscripts; original and annotated copies; 24 p.).
Bass part marked "for strg 4tet arr.", and not attributed to Robertson.
- MUS 315/G3,11 Symphony repertoire: parts, lead sheet. – [197-?]. – 1 textual record.

Set of sheet music containing: parts in bass clef for *Museum Piece*, *Minstrel's Hymn*, *Siciliano*; lead sheet for *Siciliano* – *Sonata 2* (manuscript; original; 6 p.).

MUS 315/G4 FILES OF GROUPINGS OF COMPOSITIONS AND RELATED RECORDS

- MUS 315/G4,1 Arrangements for small groups, other parts and lead sheets. – 1951-1959, n.d. – 1 cm of textual records.
File containing: lead sheets, parts (for alto and tenor saxophones, clarinets, drums, flute, trombone, trumpet), chord chart, score (manuscripts; originals; 50 p.); published sheet music (printed; copies, some annotated; 9 p.). The compositions are *Cherokee*, *Crazy Rhythm*, *April*, *Funkville*, *Granada: Fantasia Espagnola* (Agustin Lara, lyrics Dorothy Dodd), *Here Comes the Bride*, *Invention #3*, *Jordu*, *Marionette (Sept. In the Rain)*, *Mazel (Masel) Tov*, *Moondog and His Friends* (Moondog), *Mountain Greenery*, *Oasis* (Moondog), *Open Country*, *Opus De-Funk*, *Season of the Witch*, *Selections from "The Cosmicon"* (Moondog), *Shank's Pranks*, *Sing You Sinners*, *Strike Up the Band*, *Sweet and Lovely*, *Tautology*, *Thing Called Love*, *To Listen* (Moondog), *Two Instrumental Rounds* (Moondog), *Un Poquito*, *Walkin' Shoes*, *Wedding March*, *Witch Doctor*, *You Stepped Out of a Dream*. Some items include notes on arrangement and lists of compositions / set lists.
- MUS 315/G4,2 Ballad duets. – n.d. – 8 textual records.
File containing parts for four duets of piano with flute or alto saxophone, *Ballad (1)* to *Ballad (4)* (manuscripts; originals; 13 p.).
- MUS 315/G4,3 Bossa novas. – 1963-[1965?]. – 7 textual records.
File containing: published sheet leads, score for voice and accompaniment (printed; annotated copies; 7 p.) for *O Barquinho* (R. Menescal, R. Boscoli), *Corcovado* (Antonio Carlos Jobim), *The Girl from Ipanema* (comp. Jobim, English lyrics by Norman Gimbel); lead sheet, chord charts, alto saxophone part for *O Barquinho*, *Desafinado* (manuscripts; originals; 8 p.).
Found together, unfiled. Coincides with repertoire played by Moe Koffman on *CBC Jazz Club* bossa nova show (aired 22 Jan. 1965).
- MUS 315/G4,4 Brawn, Thomas: compositions sent to Moe Koffman. – 1998. – 7 textual records.

- File containing correspondence (original) from Brawn to Koffman enclosing his composition *Meditation sur un Prelude de Bach* (theme with accompaniment, solo part: printed; copies; 10 p.) and his arrangements of *Early One Morning (Friendly Giant Theme)* (theme and accompaniment by guitar or piano; theme part for flute, recorder, oboe, or violin: printed; copies; 7 p.).
- MUS 315/G4,5 Caplan, Lisa: compositions sent to Moe Koffman. – [ca. 1984 or later]. – 11 textual records.
File containing: lead sheet, parts (piano, bass, alto saxophone) for Caplan's *Bossa Lisa Nova*, *Moonstone*, *Samba Day We'll Be Friends*, *Sorry Wrong Planet*, *The Sun in Your Heart*, *Waltz for Bill Evans* (manuscripts; copies, some annotated; 10 p.); labelled envelope (original).
- MUS 315/G4,6 [Compositions by Moe Koffman, Don Francks]. – 1962. – 1 textual record.
Sheet containing theme, lead sheets with lyrics for *The Letter*, *I'm Hurtin' Cause I Know I'm Hurtin' You*, *Rockin' Rollin' Polka*, *The Wedding Dress That Sally's Mother Wore*, untitled (manuscript; original; 5 p.).
Demonstration recording in the fonds (with Lenny Breau, guitar; [Francks?], voice) attributes some of the compositions to Koffman, Francks. See MUS 315/H,41.
- MUS 315/G4,7 Davidson, Ken: compositions. – n.d. – 8 textual records.
File containing lead sheets for Davidson's *Bev's Bossa*, *Chateau Waltz*, *Tango Marguerita*, *A Boss Bossa*, *Easy Bossa*, *Waltz – Bm*, *Nothing (From Nobody)*, *Bossa K.J.* (manuscripts and printed; annotated copies; 17 p.).
- MUS 315/G4,8 [Don Gillis Orchestra arrangements?]: flute parts. – [1973?]. – 4 textual records.
File containing parts (manuscripts; originals; 11 p.) for bass, tenor, and other flutes for *Baby It's Alright* (Gordon Lightfoot), *Beautiful* (Lightfoot), *Lady Death* (Gillis).
Repertoire coincides with the 1973 CBC recording session, *Don Gillis Orchestra featuring Moe Koffman*.
- MUS 315/G4,9 Festival, Behind God's Back (12, 26 Nov. 1968). – 1968. – 11 textual records.
File containing lead sheets, parts, chord charts for *Calypso #1*, *Calypso #2*, *Calypso #3*, *Solo Flute*, untitled compositions (manuscripts; originals; 11 p.).

- MUS 315/G4,10 Festival: *The Sandbox* (play) / written by Edward Albee; *American Dream*. – 1962, n.d. – 5 textual records.
File containing: incidental music for *The Sandbox*, including clarinet part with cues (comp. William Flanagan), other parts (for clarinet?) for opening and closing; clarinet part for *American Dream*; untitled theme or part (manuscripts; originals and annotated copy; 10 p.)
Material found unfiled, but together.
- MUS 315/G4,11 Higgins, Dee: charts, *On the Bus*. – n.d. – 1 cm of textual records.
File containing: parts for big band arrangements of *Bus-Opening*, *Everybody's Talkin'*, *Michael from Mountains*; draft of *Black Cat* (manuscripts; originals and copies; 54 p.).
- MUS 315/G4,12 Jazz solos. – [ca. 1945-1947?]. – 2 textual records.
File containing press clippings of transcriptions of improvised solos by Charlie Parker on *Groovin' High* and by Lee Konitz on *Move* (printed; copies; 2 p.).
- MUS 315/G4,13 Koffman, Moe: compositions. – [1965 or later], n.d. – 6 textual records.
File containing lead sheets, parts (manuscripts; originals and annotated copies; 6 p.) for: *Dr. Swahili*; *Swinging Explorer*; *Lord, Have Mercy*; *Battering Ram*.
- MUS 315/G4,14 Koffman, Moe: repertoire, compositions, concert and broadcast engagements. – [ca. 1957-1958], 1958. – 1 cm of textual records (3 folders).
File containing: sheet music (manuscripts; originals; 49 p.) for compositions by Koffman and others; set lists, programme for concert by Koffman Quartet and Maynard Ferguson Band at the Stratford Shakespearean Festival, printed LP liner notes for *The "Shepherd" Swings Again*, rundown for programme in the series *Jazz Party*, notes concerning arrangements (originals and copies). Sheet music includes: manuscript notebook containing sketches, alto saxophone part, lead sheets, themes for *Bermuda Schwartz*, *Theme for Shakespearians*, [*Bei Mir Bist Du Schon*], *Flute Blues* [*Swingin' Shepherd Blues*], *Swingin' Shepherd Blues*, *Big Porky Blues (Fat Pig Blues)*, *A Blues for Shakespeare*, *What Can You Do*, *Lonely Room*, *The Great Healer*, as well as exercises and notes; sketch, draft, lead sheets, chord chart, theme, parts for *Lonely Room*, *Koko-Mamey*, *Little Pixie*, *Stroll Along with the Blues* (Johnny Cowell), *Hippy* ([Horace] Silver), *Wow* (Lennie Tristano), *Victory Ball*, *Sound-Lee*, *Thing Called Love*, *Tautology*, *Cloud*

Nine, Misty Eyes (Koffman), untitled; bass, drum, guitar, and flute/alto saxophone parts, apparently for an arrangement of *Shepherd's Lament* (Norm Symonds).

Notebook refers to *Blues à la Canadienne* (Koffman's original title for *Swingin' Shepherd Blues*), and on same page the theme for that composition is written down under the title *Flute Blues*. Since the composition was retitled at the Feb. 1957 recording session, this may be one of the earliest notated versions of the composition.

Material found together in untitled file.

MUS 315/G4,15 Kymlicka, Milan: compositions sent to Moe Koffman. – 1970. – 3 textual records.

File containing: lead sheets for Kymlicka's *The Pendulum Blues, DC 8* (manuscripts; originals; 6 p.); covering letter from the composer to Koffman.

MUS 315/G4,16 Langbord, Ben: compositions sent to Moe Koffman. – 1958. – 4 textual records.

File containing: lead sheets with lyrics (manuscripts; original and copies, some annotated; 3 p.) for *I Say I Love You* (Langbord, Harry Freedman), *Around the Fire* (words by Langbord), *Our Love Song*; covering letter from Langbord (of Columbia Pictures of Canada Limited) to Koffman, providing background information on each composition (original).

MUS 315/G4,17 *Lullaby* and *Sapphire* arrangements. – n.d. – 9 textual records.

File containing: parts for arrangements (manuscripts; originals; 14 p.); envelope that contained the parts (addressed to "Moe Koffman C.B.C." from E. Graf, Toronto). Most parts identified by first name of musician, not of the instrument. Includes part for the Rhythm Pals.

MUS 315/G4,18 Miscellaneous compositions by Moe Koffman. – 1959-1962, n.d. – 1 cm of textual records.

File containing sketches, drafts, lead sheets (some with lyrics), chord charts, parts for Koffman's *Anteater's Dance, Bermuda Schwartz, Big Bad Irving, Cloud Nine, Coffee House Theme* (Koffman, A. Allbutt), *Country Song* (Koffman, Lenny Breau), *Curried Soul, Forgive and Forget* (music Koffman, lyrics Don Francks), *The Great Healer, Marty's Morgue, My Daddy Is Big "K"* (music Koffman, lyrics Don Francks), *Old Soldiers, Paquito, Sahara* (music and words Koffman, Al Allbutt), *Silhouette, Soul Brothers, Swinging Pipes of Pan, [Swingin' Shepherd Blues], Wishbone* (manuscripts; originals and copies,

some annotated; 53 p.). Includes alto saxophone part for *Close Up* (Dizzy Reece), lead sheet for *I Dreamt* (comp. not known).

MUS 315/G4,19

Miscellaneous compositions by others. – [195-?]-1995, n.d. – 2 cm of textual records (2 folders).

File containing drafts, lead sheets (some with lyrics), chord charts, parts, score, transcription of improvised solo (manuscripts and printed; originals and copies, some annotated; 105 p.) for compositions by musicians other than Moe Koffman: *12 + 16 = Moe K.* (Greg Waters), *À Nos Printemps* (David Wheatley), *Ballad for Claire* (Skip Beckwith), *Bird Call* (McCauley), *Blues for King Arthur* (Fred Napoli), *Bring It Home (To Me)* (Jimmy Heath), *Canadian Theme* (words and music Doug Willson), *Century Plaza* (Bob Wilber), *Clarinet Is Black and Blue* (Rob McConnell), *Contrasts* (comp. Doc Severinsen, arr. Tommy Newsom), *Dark Night* (Moondog), *Donna Lee* (comp. Charlie Parker, improvised trumpet solo by Clifford Brown), *Exclusively* (music J.L. Johnson, lyrics L.M. Marapese), *Flute Quartet (Second Movement)* (Mozart), *Forecast* (D. Jordan), *From Me to You All* (Rodger Grant), *Fugue à la Gigue* (Bach), *Giant Steps* (John Coltrane), *Gravy Waltz* (music Ray Brown, lyrics Steve Allen), *I Could Be Happy with You* (from *The Boy Friend*), *I Got Those Blues* (Stan Harris), *I Like to Sing in Five-Four* (music and lyrics Norman Richards), *Indecision* (Kristin Yeatman), *Jake – Theme*, *Last Night of the World* (from *Miss Saigon*, comp. Claude-Michel Schönberg), *Lisa* (Ricky Hyslop), *Little Folks* (M. Roach), *Madrigal* (Les Pouliot), *Moldavian Flute* (Ivan Romanoff), *Moment's Notice* (Coltrane), *One Love* (Bruce Cassidy), *One of a Kind* (Mort Katz), *Only Trust Your Heart* (Sammy Cahn, Benny Carter), *Passion Dance* (McCoy Tyner), *Pecado* (Guido Basso), *A Point of View* (lyrics Gary Gray, music Tommy Ambrose), *A Prayer for Liliane* (Sadik Hakim), *Quintet for Wind Instruments* (Udo Kasemets), *Quintet for Wind Instruments, Op. 24, No. 2* (Paul Hindemith), *Sorry Baby* (Moe Verne), *Spectacular* (Sam Jones), *Symphony IV* (Brahms), *Theme for Stan* (Christopher Varlet), *Theme – Two Solitudes* (M. Jarre), *There You Are* (Andrew Downing), *The Thing to Do* (J. Heath), *(There's) A Time and a Place* (J. Heath), *Triste* (Antonio Carlos Jobim), *Ulcer Department* (C. Brown), *Unsung Hymn* (Charlie Gray), *Valse Hot* (Sonny Rollins), *Walrus Walk* (Ray Bryant), *Who Cares* (Bob Hahn), *Without Love* (Cole Porter), *You're the Top* (Cole Porter).

Includes some unattributed compositions on same sheets as attributed compositions.

MUS 315/G4,20 Miscellaneous compositions (unattributed). – 1959-1969, n.d.
 – 3.5 cm of textual records (2 folders).

File containing sketches, notes on arrangement, drafts, lead sheets (some with lyrics), chord charts, parts, themes, [transcription of improvised solo?], lyrics for *4 B.C. Soli*, *After School*, *Ain't That Peculiar*, *All the Things You Are* [Jerome Kern], *Ausable Chasm*, *Barney's Blues*, *Battle of New Orleans*, *Bean-Eaters Samba*, *Betrayed*, *Blue Mirage*, *Blue Monk* [Thelonious Monk], *Blues March*, *Bluesy 12/8 Bag (G. Baby)*, *Bossa Nova*, *Bourees*, *Butter Cake*, *C Jam [Blues?]*, *Capricornia*, *Cast Your Fate*, *The Cat*, *Clancy*, *C'mon Baby Let's Dance*, *Contemporary Flute Concerto*, *Conversations*, *Cool Ghoul*, *Crazy Mixed Up Son of a Blues*, *Curaçao*, *Daydream*, *Delauney's Dilemma*, *Didi*, *Dr Jazz*, *Easy to Love*, *Elie's Tune*, *Embraceable You*, *Exodus*, *Fluty Bird*, *4 [Four]* [Miles Davis], *Francesca*, *Fuerte Como Toro*, *Funkshun*, *Funky Monkey*, *Girl from Ipanema* [Antonio Carlos Jobim], *Giselle*, *Golden Wedding*, *Hand Me Down My Walkin' Cane*, *Heartbeat*, *Hecher Besser*, *He's a Real Gone Guy*, *Hi-Heel Sneakers*, *Hiney Ma Tov*, *Hole in My Sock Blues*, *House with Green Lights*, *How Am I to Know*, *How Long Has This Been Going On*, *Ill Wind*, *I'm Hung Up On You*, *Indian Melody*, *Indian Village*, *It's for You*, *It Ain't Necessarily So*, *James Brown's Bag*, *Jazz Merengue*, *Jizz Izz Where the Horn Izz* (possibly comp. Athan Katsos), *Juanita*, *Ko-Ko*, *Kolo Parachinsko*, *Laugh or Cry*, *A Little Tin Box*, *Lomir Alle in Einem*, *Lonely Room*, *Love Chant*, *Manha de Carnaval*, *Mein Shtetel Belz*, *M.G.R. [Merry-Go-Round]*, *Messin' Around*, *Michelle*, *Mountain Greenery*, *Mr Clean*, *Music Makers Suite*, *Music to Think By*, *National Emblem La Conga*, *Near to You* (from *Damn Yankees*), *Never Let Me Go*, *A Night in Tunisia*, *The Night We Called It a Day*, *No More Blues*, *Nobody Told Me*, *Norwegian Wood*, *O Canada*, *O Holy Night*, *Peregrine Blues*, *Pleasant Peasant*, *Please Doc Don't Sever Me*, *R5 - M1*, *R7 - M4*, *Round Midnight*, *Sack-O-Woe*, *Sapphire*, *Sarabande*, *Sarah*, *Senor Acapulco*, *La Senorita*, *Shank's Pranks*, *Sidewinder*, *Silent Night*, *Smiling Phases*, *Sorcerer's [Apprentice]*, *Speak Low*, *Squeeze Me*, *S.S.B. [Star Spangled Banner]*, *Start with Mrs Beanhart*, *Step Right Up*, *Stormy Weather*, *Summer Night*, *Sunrise Sunset*, *Sweetest Sounds*, *Swinging Explorer*, *Theme from Love Story*, *There's a Barber in the Harbour*, *[There Will] Never Be Another You*, *Three Little Words*, *Thumb Tacks*, *Timepiece (Now Is the Timex)*, *To Know Him*, *Traditional Piece*, *Twist*, *Twisted Blues*, *Walk On By*, *What Are [You] Doing New Year's Eve*, *What the World*

Needs Now, When Violins Play the Blues, Where Do I Go from Here?, Wildwood, Without Her, Yesterday, untitled (manuscripts; originals and copies, some annotated; 229 p.).
File possibly includes some Moe Koffman compositions.

MUS 315/G4,21 Popular musical theatre and film songs. – [196-]. – 15 textual records.

File containing lead sheets, chord charts for songs from *West Side Story, Camelot, The Sandpiper, No Strings* (manuscripts; originals; 19 p.): *If Ever I Would Leave You* (Lerner and Loewe); *Tonight, Maria, Somewhere, I Feel Pretty* (Leonard Bernstein); *No Strings, Maine, Nobody Told Me, The Sweetest Sounds, Loads of Love* (Richard Rodgers); *Theme from Sandpiper (Shadow of Your Kiss)* (Johnny Mandel).
Found together, but unfiled.

MUS 315/G4,22 Popular song themes. – [196-]. – 1 textual record.

Volume containing themes to *No Not Much, Hot Diggity, Moritat, Lisbon Antigua, All at Once You Love Her, Only You, Tender Trap, The Great Pretender, Seventeen, A Women in Love, Blue Star, Moments to Remember, The Bible Tells Me So, Band of Gold, Dungaree Doll, Cry Me a River, Love and [Marriage], Beyond the Sea (La Mer), Side by Side, It's All Right with Me, Memories Are Made of This, Walk Hand in Glove, More, Que Sera Sera, I Could Have Danced, On the Street Where You Live, Polka, Sweet and Gentle, Sway, Cuban Mambo, Anything Can Happen Mambo* (manuscripts; originals; 21 p.).

MUS 315/G4,23 Published sheet music (annotated). – [194-?], 1941-1965, n.d. – 1.5 cm of textual records (3 folders).

File containing annotated published sheet music and annotated photocopies excerpted from published sheet music (printed; annotated copies; 149 p.). Included are: *Bach for Unaccompanied Flute: 17 Movements Arranged as Studies by Fritz Spiegel; Bachianas Brasileiras No. 5: I Aria (Cantilena)* (comp. and arr. for soprano and guitar by Heitor Villa-Lobos); *Badinerie, from the Orchestral Suite in B Minor* (comp. J.S. Bach, transcription for flute and piano by Georges Barrière); *[Carmen Fantasy] (on Themes from George Bizet's Opera) for Flute and Orchestra* (comp. Ransom Wilson, based on *Fantaisie sur "Carmen"* by Francis Borne); *Concerto in C Major for Piccolo, Strings and Cembalo* (comp. Antonio Vivaldi, piano reduction by W.R. Smith); *E [Flat] Alto Saxophone Solos with Piano Accompaniment* (Robbins Mammoth Series No. 13); *Entr'Acte pour Flûte ou Violon et*

Guitare (Jacques Ibert); *Invention for Two Flutes* (J.S. Bach); [*Magnificat in D Major* (Bach)]; *Pavane* (comp. Maurice Ravel, arr. Quinto Maganini); *Sonate pour Flûte Alto et Harpe* (Claude Debussy); *Sonata IV, BWV 528* (Bach).

- MUS 315/G4,24 Sealy, Joe: compositions sent to Moe Koffman. – n.d. – 9 textual records.
File containing: arrangements (including flute, bass, piano/keyboard parts) of Sealy's *Blue Jade*, *A Song for Saul*, *Espresso (España)*, *Bianca* (manuscripts; copies; 20 p.); addressed envelope (original).
- MUS 315/G4,25 *Selected Standards from the Catalogues of Consolidated Music Publishers Inc., Dorsey Brothers' Music Inc., Embassy Music Corporation* (New York: The Professional Department, The Music Building, n.d.). – n.d. – 2 textual records.
File containing: an example of this compilation, with an inscription indicating that it was presented to Sonny Lester (printed; annotated copy; 187 p.); list in Moe Koffman's handwriting of song titles from this compilation (original).
- MUS 315/G4,26 *Shirot Gershon: Liturgical Compositions for Cantor and Choir* / by Gordon Kushner, transcribed and edited by Dr Alexander (Sasha) Weinstangel. – 1999-2000. – 1 cm of textual records.
File containing: an example of *Shirot Gershon*, inscribed with dedications from Kushner to Moe Koffman (printed; annotated copy; 114 p.); covering note from Kushner (original). Included in the book is the composition *Reader's Kaddish* (music comp. by Koffman, choral arrangement by Kushner).
- MUS 315/G4,27 Tango music sent to Moe Koffman by Norbert Kraft. – [1986]-1987. – 0.5 cm of textual records.
File containing sheet music and other documents (correspondence, concert programme, promotional material, staging schedule: original and copies) concerning a tango music concert (18 Jan. 1987, Toronto), with Koffman (flute), Kraft (guitar), and others. Sheet music consists of: scores for flute and guitar and flute parts for three movements (*Bordel – 1900*, *Café – 1930*, *Nightclub – 1960*) from Astor Piazzolla's *Histoire du Tango* (manuscripts; copies, some annotated; 32 p.); scores (for flute and guitar; and for melodic instrument and piano accompaniment) for Maurice Ravel's *Habanera* (printed; copies; 7 p.).
- MUS 315/G4,28 Untitled and unattributed fragments, sketches, drafts, etc. – 1960-[ca. 1989], n.d. – 1.5 cm of textual records.

File containing sketches, drafts, notes, lead sheets, chord charts, lyrics for unidentified compositions (manuscripts and printed; originals and copies, some annotated; 81 p.).

MUS 315/G5 JINGLES AND OTHER COMMERCIAL MUSIC

- MUS 315/G5,1 *30-Sec. Jello.* – 1970, 1974. – 6 textual records.
File containing draft, parts (manuscripts; originals and copies, some annotated; 6 p.).
- MUS 315/G5,2 *Alliance [Credit Corp.] T.V. Mime Music / comp. M. & S. Music Productions Limited.* – [196-?]. – 1 textual record. – 1 audio disc (1 min. 15 sec.) : acetate, 33 rpm ; 17.5 cm in diam.
File containing lead sheet (manuscript; original; 2 p.), sound recording of this composition by a small ensemble including keyboard, bass, guitar or similar instrument. Apparently recorded at Hallmark Recording Studios, Toronto.
Reference number: D7 46.
- MUS 315/G5,3 *Barefoot Comfort (Hush Puppies) / Moe Koffman.* – 1968. – 0.5 cm of textual records.
File containing: score, parts (manuscripts; originals and copies; 28 p.); advertisement text, annotated script (originals).
- MUS 315/G5,4 *Bell Telephone (Summer).* – 1973. – 8 textual records (2 folders).
File containing score, draft part, parts (manuscripts; originals; 10 p.).
- MUS 315/G5,5 *Bell Telephone Summer.* – 1974. – 0.5 cm of textual records (2 folders).
File containing: drafts, score, parts (manuscripts; originals and copies, some annotated; 24 p.); scripts (copies).
- MUS 315/G5,6 *Canada Dry (Sport Cola).* – 1971. – 2 textual records.
File containing theme (manuscript; original; 2 p.), radio script (annotated copy).
- MUS 315/G5,7 *Davis Gelatine Jingle / Claman and Morris.* – 1960. – 0.5 cm of textual records. – 1 audio reel (1 min. 47 sec.) : acetate, 19 cm/sec. ; 7.5 cm in diam.
File containing: lead sheet, score, parts (manuscripts; originals and copy; 15 p.); correspondence, notes (originals); scripts (original, copy); sound recording of two takes by female voice and piano.
Reference number: T3 74.

- MUS 315/G5,8 *Edgeworth Export Cigarettes*. – 1969. – 7 textual records (2 folders).
File containing: score, parts (manuscripts; originals; 7 p.); notes (originals).
- MUS 315/G5,9 *Fanta (Demo) / Moe Koffman*. – [1960?], n.d. – 8 textual records.
File containing: draft lyrics, drafts of theme with lyrics, parts (manuscripts; originals; 9 p.); fact sheet (annotated copy).
The only date noted in the file is 1950; this is almost certainly in error, and 1960 is more probable.
- MUS 315/G5,10 *Forest Hill Investments Jingle*. – 1961. – 5 textual records.
File containing: lead sheets, vocal part (manuscripts; originals; 4 p.); scripts (originals).
- MUS 315/G5,11 *The Golden Leaf*, documentary film for Rothman of Pall Mall Canada Limited. – 1969. – 0.5 cm of textual records (3 folders).
File containing: scores and parts for *Golden Harvest #1* to *Golden Harvest #7*, drafts (manuscripts; originals; 32 p.); script (annotated copy); outline with timing notes (originals).
- MUS 315/G5,12 *Laurentide – Instrumental #3 (Rock Style)*. – 1973. – 0.5 cm of textual records (2 folders).
File containing score, parts (manuscripts; originals and copies, some annotated; 17 p.).
- MUS 315/G5,13 *Laurentide - Vocal*. – 1973. – 0.5 cm of textual records (2 folders).
File containing score, instrumental and vocal parts (manuscripts; originals and copies, some annotated; 23 p.).
- MUS 315/G5,14 Miscellaneous jingles. – 1958, n.d. – 4 textual records.
File containing: notes (original); sketches of flute lines, draft jingle, clarinet part for “*Brisk*” *Toothpaste Jingle*, *Ford Escort*, Dentyne chewing gum jingle (manuscripts; originals and annotated copy; 3 p.).
- MUS 315/G5,15 *Molson’s Export Ale* (30 and 60 sec. versions). – 1974. – 0.5 cm of textual records (2 folders).
File containing: drafts, scores, parts (manuscripts; originals and copies, some annotated; 33 p.); radio scripts (annotated copies).

- MUS 315/G5,16 *Montreal (Laurentide demo)*. – 1973. – 0.5 cm of textual records (2 folders).
File containing score, parts (manuscripts; original and copies, some annotated; 19 p.).
- MUS 315/G5,17 *Pepto Bismol*. – 1971. – 6 textual records (2 folders).
File containing score, parts (manuscripts; originals; 7 p.).
- MUS 315/G5,18 *Rolo* (candy). – 1963. – 4 textual records.
File containing: draft of jingles (manuscript; original; 2 p.); scripts, copies of script cards with images from advertisement (annotated copies).
- MUS 315/G5,19 *Rothmans Summer 60 Sec*. – 1969. – 6 textual records (2 folders).
File containing score, parts (manuscripts; originals; 7 p.).
- MUS 315/G5,20 Studebaker of Canada, Limited. – 1962. – 1 cm of textual records.
File containing: scripts (annotated copies); themes (some with lyrics), scores, parts for *Wagonaire*, *Lark*, *Turismo Lark* (manuscripts; originals; 49 p.); notes (original).
- MUS 315/G5,21 *Sunbeam “368”* (vacuum cleaner). – 1963. – 8 textual records.
File containing: script (annotated copy); notes (original); parts for jingle (manuscripts; originals; 11 p.).
- MUS 315/G5,22 *Sunbeam Jingle* (Sunbeam Corporation of Canada, electrical appliances). – 1963. – 1.5 cm of textual records.
File containing: scripts (annotated copies); drafts, scores, parts for three jingles (manuscripts; originals and copy; 73 p.).
- MUS 315/G5,23 *Swinging Explorer* (Michaels / Stern of Canada). – 1966. – 8 textual records (2 folders).
File containing draft, score, parts (manuscripts; originals; 11 p.).

MUS 315/G6 OTHER SHEET MUSIC

- MUS 315/G6,1 Exercises. – 1959, n.d. – 9 textual records.
File containing finger exercises (by Harold Bennett), fingering diagrammes, other exercises (one by Moe Koffman), notes (manuscripts; originals and copies; 13 p.).
- MUS 315/G6,2 *H. Klosé Celebrated Method for the Clarinet, Newly Revised and Enlarged by C.L. Staats*. – n.d. – 1 textual record.

Annotated, with added page of notes (printed and manuscript; original and annotated copy; 264 p.).

- MUS 315/G6,3 Notebook. – [194-]. – 1 textual record.
Notebook belonging to Moe Koffman, containing sketches, drafts for *First Four*, *Gay Caballero*, untitled (manuscript; original; 7 p).
Address on cover (“2001 Dundas W. [Toronto]”) dates this item to the period before Koffman’s move to NYC.
- MUS 315/G6,4 Notebook. – [194-?]. – 1 textual record.
Notebook with inserted pages, containing Moe Koffman’s assignments, notes on harmonic theory, scales, chords, exercises, partial theme of *They Can’t Take That Away from Me* (manuscript; original; 24 p).
- MUS 315/G6,5 Untitled sketch or phrase, list of song titles, notes. – [ca. 1957?]. – 3 textual records.
File containing: untitled melodic sketch or phrase (manuscript; original; 2 p); list of humorous variations of song titles, notes providing names and contact information for Johnny Pate [who recorded a cover of *Swingin’ Shepherd Blues*, 1957] and President Irving Green, Mercury Recording Corp., both of Chicago, USA (originals).
Documents found clipped together, possibly related.

MUS 315/H MUSIC SOUND, VIDEO, AND FILM RECORDINGS OF MOE KOFFMAN AND OTHERS. – 1956-2003. – 6.5 cm of textual records. – 27 audio discs (10 hrs 50 min.). – 234 audio reels (ca. 112 hrs). – 154 audio cassettes (ca. 137 hrs) : analog and digital. – 12 audio compact discs (9 hrs 15 min.). – 4 film reels (49 min. 51 sec.). – 31 videocassettes (35 hrs 29 min.).

Series containing recordings (sound, video, and film) of musical performances by Moe Koffman and others, and associated records. Included are recordings relating to: Koffman's studio and live recording projects and recording projects by others on which he performed (with various generations and stages of the recording process represented, such as masters, safety masters, equalized masters, rough mixes, master mixes, other mixes, reference disc, test pressings, pre-recorded rhythm loop, dubs, and copies); other studio recording sessions; recordings of live performances by Koffman and others in such settings as jazz clubs and concert halls; jam sessions; demonstration recordings (also known as demos) by Koffman; demonstration recordings by other musicians sent to Koffman; commercial jingles; radio and television broadcasts of musical performances (including dramatic presentations with musical content, and talk or variety format programmes that include other content in addition to musical performances); film and incidental music; themes and cues for broadcast networks, including the CBC's *As It Happens*; compilations; musical practising; a flute lesson; a jazz flute seminar; a musical public service message; and a memorial service. Included are numerous live recordings of the Moe Koffman Quartet and Quintet at George's Spaghetti House. Unedited studio recordings often include false starts, incomplete and multiple takes, and studio talk before and after takes. Live recordings of Koffman's concerts and club dates usually include spoken introductions by him. Some recordings also include unrelated content, such as talk, humour, family events, dubs of commercial musical recordings, and dubs of non-musical radio and television broadcasts. Among the associated records are such documents as: correspondence; track and take sheets; listings of compositions, personnel, instrumentation, and possible assemblies; notes concerning evaluations, editing, mixing, and possible assemblies; technical data sheets; text for LP labelling and credits; and draft liner notes.

Includes a copy of a sound recording originally recorded ca. 1945-1946.

The recordings are generally arranged chronologically according to the date of performance, where known. The date of performance is usually, but not always, the same or close to the date of creation of the recording. Where there are multiple dates of performance on a recording, it is arranged according to the earliest date. Sets of recordings concerning a project (e.g., an LP) are grouped together regardless of date.

Access restrictions apply to textual records that form part of files MUS 315/H,90 and MUS 315/H,104. These textual records must be reviewed by Library and Archives Canada staff prior to their circulation, so that sensitive personal information (Social Insurance Numbers) can be severed before the textual records are made available. These files are identified in the finding aid by an access restriction note stating "Access

restrictions apply. File must be reviewed prior to circulation. Consult with reference staff” This access restriction will cease to apply to these files as they reach 80 years in age, after which the unsevered original documents may be circulated.

Koffman’s *Swingin’ Shepherd Blues* appears on numerous recordings, and for this reason he is not listed as the composer in the individual descriptions.

Sound recordings that incorporate the playback, in whole or in part, of Koffman’s issued commercial recordings (such as broadcast documentaries about him) are in the series Writings, Print Matter, and Other Media Coverage Concerning Moe Koffman (MUS 315/K).

Originals and copies.

- MUS 315/H,1 Recording session(s) / Septet with Moe Koffman. – Copied n.d. (originally recorded ca. 1945-1946). – 1 audio cassette (ca. 27 min.) : polyester.
Sound recording of performances by Koffman (probably alto saxophone), [Bill?] Goddard (probably tenor saxophone), Moe Miller (probably trumpet), Johnny Pidruzni [Pidrusni?] (bass), Pitt Warner (drums), George Arthur (guitar), Wally Gurd [Gourd?] (piano) of unidentified compositions (ca. 6 min.); also includes unrelated talk by a female voice.
Music is a copy of a recording (probably audio disc format) made ca. 1945-1946.
Reference number: C 4079.
- MUS 315/H,2 Club dates (18-19 Aug. 1956) / Quartets with Moe Koffman. 1956. – 1 audio reel (1 hr 3 min.) : acetate, 19 cm/sec., 2 track, mono; 18 cm in diam.
Sound recording containing live performances on: 18 Aug. 1956 by Ed Bickert (guitar), Ron Rully (drums), Don McFadin (bass), Koffman (alto saxophone, flute) of *How Are You Tonight, Salute to Charlie Christian, [Anondage?], Shanks Pranks, Sign Off*; 19 Aug. 1956 by same personnel, except Bob Schilling replaces McFadin (bass), of *How About You, How Are You Tonight, Best Thing for You Is Me, Donna Lee, Gone With the Wind*.
Applause, background talk during performances indicate that this is a club date.
“Tape No. # 1”.
Music on two channels, both directions.
Reference number: T7 6859.

- MUS 315/H,3 Club date (26 Aug. 1956) / Quartet with Moe Koffman. – 1956. – 1 audio reel (23 min. 53 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording containing live performances by Koffman (alto saxophone), Jack Long (trumpet), Bob Schilling (bass), Ron Rully (drums) of *Midnight on Bop Mountain, Wailing at Hambourgs', Lullaby of the Leaves, Play-Off*.
Applause, background talk during performances indicate that this is a club date.
“Reel 2”.
Reference number: T7 6860.
- MUS 315/H,4 Recording session (9 Dec. 1956) / Septet with Moe Koffman; *Parade: The Mancini Touch*; Koffman with child. – 1956-1963, n.d. – 1 audio reel (1 hr 3 min.) : acetate, 19 cm/sec., 2 track, mono; 18 cm in diam.
Sound recording containing: performances by septet (Hank Monis, guitar; Ron Rully, drums; Hugh Currie, bass; Koffman, alto saxophone; Eddy Karam, baritone saxophone; Jack Long, trumpet; Rob McConnell, valve trombone) of *Hey There, Low Life, Coaster, Function* (one take of last piece, two takes of others, some incomplete); broadcast dub of the audio portion of the 28 Nov. 1963 edition of *Parade*, a CBC television programme devoted to the music of guest Henry Mancini, in addition to dubs of other television programming; Koffman prompting a young child to speak into a microphone.
Septet, Koffman with child on one channel; *Parade* in same direction on other channel.
Reference number: T7 6861.
- MUS 315/H,5 CBC transcription / Anne Marie Moss with jazz quartet; Larry [Koffman's] birthday party, Thistletown, Ontario. – 1959, n.d. – 1 audio reel (17 min. 40 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
Sound recording of: performances by Moss (voice) accompanied by a jazz quartet (Moe Koffman, alto saxophone, flute; Ed Bickert, guitar; Ron Rully, drums; Hugh Currie, bass) of *Round Midnight, Bernie's Tune*, two other compositions (11 min. 6 sec.), recorded 23 Mar. 1959; birthday party for Larry Koffman, including singing, humorous dialogue, other conversation in English and other language(s), including probably Yiddish (6 min. 34 sec.).
Recording is all or in part ¼ track; it begins with Moss transcription heads out on all tracks; after 9 min. and 5 sec., Moss transcription continues on one side, while the other side continues with the Koffman party heads out.

Reference number: T5 2023.

- MUS 315/H,6 *Parade*. – Copied 21 Oct. 1998 (originally recorded 1959). – 1 videocassette (23 min. 16 sec.) : polyester.
Video recording (copy of stock shot) of a programme in this CBC television series hosted by Bill Walker (broadcast 23 July 1959), featuring: the Count Basie Orchestra with vocalist Joe Williams; the vocal group Lambert, Hendricks, and Ross; the Peter Appleyard Quartet (Appleyard, vibraphone, with piano, bass, drums); Moe Koffman (flute) and strings with the Appleyard group. Compositions performed include: *One O'Clock Jump* (performed by Basie orchestra); *Love for Sale* (performed by Appleyard quartet); *Conversation* (performed by Koffman, Appleyard); *Sandman, C Avenue* (performed by Lambert, Hendricks, and Ross, accompanied by Basie and his rhythm section).
CBC source: D-45057.
Reference number: V VHS 518.
- MUS 315/H,7 George's Spaghetti House club date (21 Nov. 1959) / Moe Koffman, Wray Downes, Ron Rully, Bill Britto; Count Basie orchestra; other music. – 1959, n.d. – 1 audio reel (59 min. 24 sec.) : polyester, 10 cm/sec. ; 18 cm in diam.
Sound recording of: performances by Koffman (alto saxophone), Rully (drums), Britto (bass), Downes (piano) of *You Do Something to Me*, *Got the World on a String*, *Oleo*, *Moanin'*, *Air[e]gin*, set-closing play-offs; live [televised?] performances by the Count Basie orchestra with vocalist Joe Williams of two blues (first incomplete, cut off at beginning), *How High the Moon*, with an announcer/host [Ed Sullivan?] providing commentary; brief improvisation on *This Old Man* by unidentified pianist.
Reference number: T7 6862.
- MUS 315/H,8 First Floor Club club date (27 Nov. 1959) / Moe Koffman, Archie Alleyne, Bob Price, Wray Downes, Rob McConnell; humorous dialogue. – 1959, n.d. – 1 audio reel (1 hr 18 min.) : acetate, 10 and 19 cm/sec. ; 18 cm in diam.
Sound recording of: performances by Koffman (alto saxophone), Alleyne (drums), Price (bass), Downes (piano), McConnell (valve trombone) of *Witchcraft*, *Godchild*, *Falling in Love with Love*, *Moanin'*, *Blues* (ca. 1 hr 4 min.); humorous dialogue, apparently involving Koffman and others.
Music starts heads out at 10 cm/sec. on one track, with humorous dialogue on the other track heads out at 19 cm/sec. After the humorous dialogue, music continues on both tracks.

After the music, additional humorous dialogue heads out at 10 cm/sec.

Reference number: T7 6863.

MUS 315/H,9 Ruben Rivas demo date; *Slave of Truth* festival air check; *The Joan Fairfax Show*. – [ca. 1959-1960], 1960, 1963. – 1 audio reel (2 hrs 2 min.) : acetate, 5 and 19 cm/sec. ; 18 cm in diam. Sound recording of: performances by the Rivas group (including male voices, flute, piano, bass, percussion) of *Babalu [illegible]*, *Cumbanchero*, *Piel Canela*, *Magdalena*, recorded 8 Sept. 1960; *Slave of Truth* air check (27 Nov. 1963), with dramatic dialogue, song, incidental music; the audio portion of part of an episode of CBC television's *The Joan Fairfax Show*, [ca. 1959-1960].

Rivas heads out on one track at 19 cm/sec.; *Slave of Truth* heads out at 5 cm/sec. on other track. They are followed first on one track, then on both tracks, by *Fairfax*, heads out at 19 cm/sec.

Reference number: T7 6864.

MUS 315/H,10 *Archie Buckle Up*, other music / [Archie Thomas?]. – [196-?]. – 1 audio reel (5 min. 53 sec.) : polyester, 19 cm/sec. ; 8 cm in diam.

Sound recording of *Archie Buckle Up* (male voices, orchestra), unidentified instrumental composition (clarinet, organ, guitar). “Archie Thomas was in St. Thomas STELLA records EGGIE – vocal”.

Reference number: T3 75.

MUS 315/H,11 *Big Bad Irving, Bulldog Walk* / comp. and performed by Moe Koffman. – [196-?]. – 1 audio reel (4 min. 22 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.

Sound recording of performances of these compositions. Includes spoken introduction to *Big Bad Irving*.

Possibly related to 45 rpm disc recording of these compositions issued by ATCO Records

Reference number: T5 2024.

MUS 315/H,12 *Big Bad Irving, Bulldog Walk* / comp. and performed by Moe Koffman. – [196-?]. – 1 audio reel (4 min. 18 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.

Sound recording of performances of these compositions (“rev[ised] versions”).

Possibly related to 45 rpm disc recording of these compositions issued by ATCO Records

Reference number: T5 2025.

- MUS 315/H,13 *Big Bad Irving, Bulldog Walk* / Moe Koffman. – [196-?]. – 1 audio disc (4 min. 10 sec.) : acetate, 45 rpm ; 17.5 cm in diam. Sound recording of performances of these compositions by a Koffman group. Possibly related to 45 rpm disc recording of these titles issued by ATCO Records
Reference number: D7 47.
- MUS 315/H,14 *Deep Down Inside, Dreams, Lyin', Slave to a Broken Heart.* – [196-?]. – 1 audio reel (10 min. 28 sec.) : acetate, 19 cm/sec. ; 18 cm in diam. Sound recording of performances of these songs by a small group (voices, guitar, bass, drums).
Reference number: T7 6865.
- MUS 315/H,15 *Flootie [Flooty?], Wishbone* / [Moe Koffman]. – [196-?]. – 1 audio disc (4 min. 30 sec.) : acetate, 45 rpm ; 17.5 cm in diam. Sound recording of performances [by a Koffman group] of these compositions.
Reference number: D7 48.
- MUS 315/H,16 *Flute Melody (The Shepherd's ChaCha), Tutti Flute* / Moe Koffman. – [196-?]. – 1 audio disc (4 min. 35 sec.) : acetate, 45 rpm ; 17.5 cm in diam. Sound recording of performances by a Koffman group of *Flute Melody* (JB 11486) and *Tutti Flute* (JB 11487).
Reference number: D7 49.
- MUS 315/H,17 *The Great Healer, Shepard's [Shepherd's?] Hoe Down* / Moe Koffman. – [196-?]. – 1 audio disc (5 min. 26 sec.) : acetate, 45 rpm ; 17.5 cm in diam. Sound recording of performances by a Koffman group of *The Great Healer* (JB 11488) and *Shepard's – Hoe Down* (JB 11491).
Reference number: D7 50.
- MUS 315/H,18 *Honey-Baby* / music comp. Moe Koffman. – [196-?]. – 1 audio reel (1 min. 47 sec.) : acetate, 19 cm/sec. ; 8 cm in diam. Sound recording of a performance by Tommy Ambrose (voice) with flute, piano.
Reference number: T3 76.
- MUS 315/H,19 *Shake that Thing*, other composition (demonstration recording) / Moe Koffman. – [196-?]. – 1 audio reel (4 min. 56 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.

- Sound recording (“demo”) of performances in a rock style of *Shake that Thing* and another composition (title illegible) by flute, piano, bass, drums.
Dub copy housed in mailing box addressed from Koffman to George Pincus, NYC.
Reference number: T7 6866.
- MUS 315/H,20 *Yum-Yum*, other compositions / Moe Koffman. – [196-?]. – 1 audio reel (9 min. 18 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
Sound recording of performances of *Yum-Yum* (dub), other compositions (some in the blues form) by small ensembles (including flute, piano, drums, bass, congas, guitar).
Apparently at least in part ¼ track, 2 sides (in same direction); piano, flute duet on one side (ca. 1 min. 43 sec.) before larger ensemble music continues on those tracks.
Reference number: T5 2026.
- MUS 315/H,21 *Barbados*. – [196-?, 197-?]. – 1 audio reel (1 min. 4 sec.) : polyester, 19 cm/sec. ; 10 cm in diam.
Sound recording of this work [a commercial jingle?] by a small ensemble, with flute prominent. Includes announcement of take number, count-in.
Reference number: T4 48.
- MUS 315/H,22 *Canada Dry - Sport Cola* / Foster Advertising, Kwasniak Productions Ltd (Montreal). – [196-?, 197-?]. – 1 audio reel (2 min. 52 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of three versions of this commercial jingle, which features flute [Moe Koffman?] prominently. Each version is identified by a spoken introduction.
Reference number: T5 2027.
- MUS 315/H,23 Dave Karr Productions. – [196-?, 197-?]. – 1 audio reel (8 min. 0 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording of commercial jingles by this Minneapolis, USA, company. Included are *News Nine*, *T.C.F. Passcard*, *3M Games*, “*America*” *First Bank*, *Hilex*, *Grain Belt*, *Grain Belt / Folk Version*, *Guarantee Savings*, *Hungry Jack (Pillsbury)*, “*You Can Do It*” / *1st Federal*.
Reference number: T5 2028.
- MUS 315/H,24 Demonstration of rock steady beat. – [196-?, 197-?]. – 1 audio reel (8 min. 35 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording of performances of *Cantaloupe Island*, other compositions by an ensemble using the rock steady beat.

Possible dub of commercial recording.
Reference number: T5 2029.

- MUS 315/H,25 Moe Koffman Palette Records (RCA Victor Toronto); other music. – 1960, n.d. – 1 audio reel (12 min. 59 sec.) : acetate, 10 and 19 cm/sec. ; 18 cm in diam.
Sound recording of: performances of *Black Eye Peas*, *Sapphire*, *Cool Ghoul*, *Swinging Pipes of Pan* by a small ensemble, including flutes, piano/organ, bass, drums, guitar (includes count-ins; 9 min. 45 sec.; [recorded?] 10 Feb. 1960); unidentified fragments (probable commercial dubs) of classical music and big-band jazz.
Koffman music stereo, and no doubt related to the album *Moe Koffman Quintet* (Palette Records, 1960), with Wray Downes (organ), Bill Britto (bass), Archie Alleyne (drums), Ed Bickert (guitar).
Reference number: T7 6867.
- MUS 315/H,26 *Wine of Peace* / comp. John Weinzweig, performed by CBC Symphony; *Various Shining Personages* (radio play). – 1960. – 1 audio reel (45 min. 22 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording of: a performance of *Wine of Peace* at Stratford, Ontario, 14 Aug. 1960 (Koffman, alto saxophone soloist; Walter Susskind, conductor); the radio play *Various Shining Personages* (broadcast as part of the *Invitation* radio drama series), by written by Torontonion Herb [Hosey?], with actors Paul Kligman, Frank Perry, [Corrinne Connolly?], Larry Mann (who also narrates), and incidental music performed by Lucio Agostini (conductor), Moe Koffman (alto flute), Jack [Fetherston?] (clarinet), Ross Colly [Culley?] (trombone), Ron Hughes (bass trombone), [recorded or broadcast?] 28 Aug. 1960.
Sound heads out on two separate channels; possibly ½ track mono.
Reference number: T7 6868.
- MUS 315/H,27 *Dixieland Jazz* / Trump Davidson and His Band. – 1960. – 1 audio reel (1 hr 3 min.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording (apparent broadcast dub) of the episodes of this CBC radio programme aired on 26 Aug. 1960 and 9 Sept. 1960, featuring Davidson's band (Davidson, trumpet, voice; Murray Ginsberg, trombone; Moe Koffman, clarinet; Reef McGarvey, drums; Sam Levine, bass; Harvey Silvers, piano), a vocal group (26 Aug.), vocalist Roy Roberts (9 Sept.). Compositions performed include *High Society*, *Wolverine*

Blues, Missouri Walkin' Preacher, South, Black and Blue, You're Nearer, Blues My Naughty Sweetie Gave to Me.

Two separate programmes of music heads out, either ½ or ¼ track.

Reference number: T7 6869.

MUS 315/H,28

Flooty / [performed by Moe Koffman group]; *Lover Man* / performed by Charlie Parker group. – 1960, n.d. – 1 audio reel (6 min. 17 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.

Sound recording of: performance *Flooty* by a group either on CBC television's *Jack Kane Show*, or intended to perform on that show, Nov. 1960; commercial dub of Parker's interpretation of *Lover Man*. The first group includes flute [no doubt Moe Koffman], bongos (John Niosi), piano, bass, drums, guitar; other musicians are Ed Bickert, Wray Downes, [Ron] Rully, [Bob] Price.

Reference number: T5 2030.

MUS 315/H,29

George's Spaghetti House club dates and broadcasts (29 Sept. 1960, 8 July 1961, 29 July 1961) / Moe Koffman Quartet. – 1960-1961. – 1 audio reel (1 hr 6 min.) : acetate, 10 and 19 cm/sec., ¼ track, mono, 1 side ; 18 cm in diam.

Sound recording of live performances at George's by Koffman (woodwinds) and other members of his quartet, sometimes with commentary by radio announcers and Koffman. Included are: *On Green Dolphin Street, Hi Fifer, Enchantment* with Ed Bickert (guitar), Bob Price (bass), Ron Rully (drums), CBC broadcast, apparently 29 Sept. 1960; *Now's the Time*, other compositions (possibly same date; some with added trumpet [possibly Bernie Koffman]); *Milestones, Keep Walkin' Little Flock, Moanin'* with Bickert (guitar), Price (bass), Ricky Marcus (drums), apparently 8 July 1961, CJBC broadcast; *Always in ¾ Jazz, Keep Walkin' Little Flock, Things Are Getting Better All the Time* with Wray Downes (piano), Price (bass), Marcus (drums), apparently 29 July 1961, CJBC broadcast; *People Will Think We're in Love*, other composition (both incomplete, other personnel and date unknown). Included are set-opening and -closing short takes of *Swingin' Shepherd Blues*.

The 29 Sept. 1960 engagement is heads out on one track at 10 and 19 cm/sec., with a lengthy gap in between; the 8 and 29 July 1961 engagements, and *People Will Think* etc, are heads out at 19 cm/sec. on the other track.

Reference number: T7 6870.

- MUS 315/H,30 Concert, Niagara Falls, NY, USA (11 Dec. 1960) / Moe Koffman Quartet, Philharmonic Orchestra of Niagara Falls. – 1960. – 2 audio reels (1 hr 36 min.) : polyester, 19 cm/sec. ; 18 cm in diam.
 Sound recordings of performances of *Petite Suite for Concert No. 4* (Samuel Coleridge-Taylor), *Bourrée on Theme of Allouette*, *Flute Salad*, *Caravan*, *What Can You Do*, *Summer Day Suite* (Eric Coates), *Flute Concerto No. 4* (Vivaldi), *Taboo*, *The Great Healer*, *Francesca*, *Swingin' Shepherd Blues*, *Overture to a Morning, an Afternoon, and a Night in Vienna* (Franz Suppé), by the philharmonic (conducted by Rudolph Doblin) and/or the quartet (Koffman, woodwinds; Ed Bickert, guitar; Ron Rully, drums; Bob Price, bass), with Koffman also performing as soloist with the philharmonic. Recorded by radio station WHLD FM for rebroadcast. Includes introductions by radio announcer.
 Reference numbers: T7 6871, T7 6872.
- MUS 315/H,31 Demonstration recording / [Moe Koffman]; *The Tommy Ambrose Show*; solo flute and clarinet; domestic scenes. – [ca. 1960-1965]. – 1 audio reel (30 min. 31 sec.) : acetate, 10 and 19 cm/sec., ¼ track, 2 sides ; 13 cm in diam.
 Sound recording containing: demonstration recording performed on flute [Koffman], piano, drums, bass of *Hole in My Sock*, *¾ Blues*, *Flooty*, and a medley; the audio portion (off-air dub, sound quality poor) of part of an episode of *The Tommy Ambrose Show*, with guests Sylvia Murphy, Henry Mancini, including performances of Mancini's *Peter Gunn*, *Baby Elephant Walk* (orchestra includes Norm Amadio); solo clarinet of the opening and closing of *American Dream*, followed by solo flute of *Moon River* [Koffman practising?]; domestic scenes, including child's and woman's voices with television and/or radio in background.
 Koffman demonstration recording on one side, heads out at 19 cm/sec. on 2 tracks. *The Tommy Ambrose Show* on the other side, heads out at 10 cm/sec. on 1 track; solo music and domestic scenes also on other side, heads out at 19 cm/sec. on 1 track.
 Reference number: T5 2031.
- MUS 315/H,32 *Forest Hill Investments Jingle* demo. – [1961]. – 1 audio reel (3 min. 26 sec.) : acetate, 19 cm/sec. ; 10 cm in diam.
 Sound recording of several takes of this commercial jingle.
 Reference number: T4 49.

- MUS 315/H,33 George's Spaghetti House club date and CBC remote radio broadcast (1 July 1961) / Moe Koffman Quartet. – 1961. – 1 audio reel (14 min. 34 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording of performances of *Swingin' Shepherd Blues* (theme only), *Sack O' Woe* (Cannonball Adderley), *Exodus*, *Francesca* by the quartet (Koffman, flute, alto saxophone; Ed Bickert, guitar; Ricky Marcus, drums; Bob Price, bass).
Reference number: T7 6873.
- MUS 315/H,34 *Rocco's Theme, Hi-Fifer* / Moe Koffman. – 19 July 1961. – 1 audio disc (4 min. 45 sec.) : acetate, 45 rpm ; 17.5 cm in diam.
Sound recording of these compositions, performed by a Koffman group. Produced by Bell Sound Studios, Inc., NYC, for the Jay-Gee record company.
Reference number: D7 51.
- MUS 315/H,35 George's Spaghetti House club date and CBC remote radio broadcast [29 July 1961?] / Moe Koffman Quartet; *Quiet As It's Kept* / Max Roach Plus Four; *Songs of My People* (CBC radio programme); solo flute music; conversation, Koffman and others. – [ca. 1961]. – 1 audio reel (1 hr 32 min.) : acetate, 10 and 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam. – 1 textual record.
Sound recording of: performances at George's of *Swingin' Shepherd Blues* (theme only, and part of a longer performance), *Always in Three Quarter Jazz*, *Keep Walkin' Little Flock*, *Things Are Gettin' Better All the Time* by the quartet (Koffman, alto saxophone, flute; Wray Downes, piano; Ricky Marcus, drums; Bob Price, bass), with an announcer and Koffman speaking between performances; selections dubbed from Roach's commercial recording *Quiet As It's Kept* (Mercury MG 20491), including the composition *Long As You're Living*; excerpt of an edition (date of broadcast unknown) of the CBC's *Songs of My People*, with Ivan Romanoff conducting an orchestra and chorus performing his own arrangements (including his arrangement of *Mustapha*), with Koffman as one of the special guests in the orchestra; solo flute music [Koffman practising?], with child's voice and piano in background; extended and wide-ranging conversation between Koffman, a man named Murray, and a woman [possibly Erna Koffman], also with the voice of a child, Larry [Koffman], in the background. The conversation touches on many subjects, including financial matters, the big bands, jazz and popular music (including commercial recordings by Koffman and others, which are played and discussed), jazz and

race, new jazz by African-American artists and Koffman's views on this music, seeking directions, and efforts to put Larry to bed.

The George's engagement is on 1 side, tails out on 2 tracks, at 19 cm/sec. The solo flute music is on the other side, heads out on 1 track at 19 cm/sec.; it is followed by the extended conversation at 10 cm/sec. The Max Roach music and *Songs of My People* are also on the other side, heads out on 1 track at 19 cm/sec.

Identifying label for Max Roach music that was attached to reel has come detached; it is now conserved in a textual folder. Beneath this label was further labelling which indicates that the reel was first used for a Koffman engagement at George's on "Sat. July 29" [no doubt 1961, when the other CBC live remote broadcasts took place]. This is the basis for the tentative dating of this recording at George's.

Reference number: T7 6874.

MUS 315/H,36

George's Spaghetti House club date and CBC remote radio broadcast (19 Aug. 1961) / Moe Koffman Quartet. – 1961. – 1 audio reel (14 min. 38 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.

Sound recording of performances of *Swingin' Shepherd Blues* (theme only), *Satin Doll*, *Jeannine* (Duke Pearson), *Marty's Morgue* (Koffman) by the quartet (Koffman, woodwinds; Ed Bickert, guitar; Ricky Marcus, drums; Bob Price, bass), with an announcer speaking between performances. Programme presented as a "Saturday night dancing party".

Reference number: T7 6875.

MUS 315/H,37

George's Spaghetti House club date and CBC remote radio broadcast [26 Aug. 1961?] / Moe Koffman Quartet; *Dance with Dal*. – 1961, n.d. – 1 audio reel (21 min. 1 sec.) : acetate, 10 and 19 cm/sec. ; 18 cm in diam.

Sound recording of: performances of *Swingin' Shepherd Blues* (theme only), *This Could Be the Start of Something [Big]* (Steve Allen), *Flute Salad* (Koffman), *A Night in Tunisia* by the quartet (Koffman, woodwinds; Ricky Marcus, drums; Bob Price, bass; Wray Downes, piano), with an announcer speaking between performances; beginning of the radio programme *Dance with Dal*, featuring Dal Richard and His Orchestra broadcast from the Hotel Vancouver. Also includes a fragment of *Freddie Freeloader* performed by an unidentified group (at 10 cm/sec.; rest of recording at 19 cm/sec.).

Although the date 26 Aug. 1961 is indicated on the box, there is some doubt as to the exact date since the fonds contains two

remote broadcasts with this date, but with different personnel in the quartet.

Reference number: T7 6876.

MUS 315/H,38

George's Spaghetti House club date and CBC remote radio broadcast [26 Aug. 1961?] / Moe Koffman Quartet; solo flute music. – 1961, n.d. – 1 audio reel (15 min. 2 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.

Sound recording of performances of *Swingin' Shepherd Blues* (theme only), *Freddie Freeloader*, *Indian Love Call*, *Sack O' Woe* by the quartet (Koffman, woodwinds; Ron Rully, drums; Bob Price, bass; Ed Bickert, guitar), with an announcer speaking between performances, preceded by solo flute music [Koffman practising?].

Possibly a Koffman practice tape that was recorded over with the remote broadcast.

Although the date 26 Aug. 1961 is indicated on the box, there is some doubt as to the exact date since the fonds contains two remote broadcasts with this date, but with different personnel in the quartet.

Reference number: T5 1959.

MUS 315/H,39

George's Spaghetti House club date and CBC remote radio broadcast (9 Sept. 1961) / Moe Koffman Quartet. – 1961. – 1 audio reel (14 min. 31 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.

Sound recording of performances of *Swingin' Shepherd Blues* (theme only), *Beginning to See the Light* (Duke Ellington), *High Fifer* (Koffman), *Salute to Charlie Christian* by the quartet (Koffman, woodwinds; Ed Bickert, guitar; Ron Rully, drums; Bob Price, bass), with an announcer speaking between performances.

Reference number: T7 6877.

MUS 315/H,40

George's Spaghetti House club date and CBC remote radio broadcast (23 Sept. 1961) / Moe Koffman Quartet. – 1961. – 1 audio reel (14 min. 32 sec.) : acetate, 19 cm/sec. ; 18 cm in diam. – 1 textual record.

Sound recording of performances of *Swingin' Shepherd Blues*, *This Could Be the Start of Something Big* (Steve Allen), *The Great Healer* (Koffman), *Spontaneous Combustion* by the quartet (Koffman, woodwinds; Ed Bickert, guitar; Ron Rully, drums; Bob Price, bass), with an announcer speaking between performances.

Label on reel has come detached; conserved in a textual folder.

Reference number: T7 6878.

- MUS 315/H,41 Demonstration recording / music by Moe Koffman, Don Francks, performed by [Francks?], Lenny Breau. – [ca. 1962]. – 1 audio reel (9 min. 21 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording of performances on guitar, voice of *Wedding Dress That Sally's Mother Wore, You're Hurtin', Letter, Rockin' Rollin' Polka* (two versions).
“Tunes by Moe Koffman & Don Francks (Lenny Breau)”.
Reference number: T7 6879.
- MUS 315/H,42 *Shtetel Bells [Mein Shtetel Belz?]* demo. – 1962. – 1 audio reel (2 min. 21 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording of a performance of this composition on flute, drums, guitar, bass by Moe Koffman, [Archie] Alleyne, [Ed] Bickert, [Bill] Britto. Recorded 10 July 1962.
Reference number: T7 6880.
- MUS 315/H,43 Jam session (1 Aug. 1962) / Don Francks, Lenny Breau, Moe Koffman; Caterina Valente compilation. – 1962, n.d. – 1 audio reel (12 min. 59 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
Sound recording containing: jam session (5 min. 56 sec.) of voice [Francks], guitar [Breau], flute [Koffman]; *Berger Blues* (French-language version of *Swingin' Shepherd Blues*), another composition performed by Valente (voice) with Werner Mueller and Orchestra (dub from commercial recording, London TW 91198).
Jam session tails out on both channels, second half of tape; Valente on single channel both heads and tails out, first half of tape; *Berger Blues* dubbed twice, both directions.
Reference number: T5 1960.
- MUS 315/H,44 *Tales of Koffman* (LP) / Moe Koffman. – 1962. – 2 audio reels (41 min. 57 sec.) : acetate, 38 cm/sec., stereo ; 27 cm in diam. – 4 textual records.
File containing: sound recordings (“equalized master”) of *Jazz Merengue, Jeannine, Mein Shtetel Beltz [Shtetel Belz], Monk's Monastery, Growing Up, Tangerine Bossa Nova, House with Green Lights, Sahara, Exodus, Georgia on My Mind* provisionally assembled into LP sides 1 and 2, Oct. 1962; lists of compositions on each reel, notes concerning assembly and mixing, disc recording sheet with durations and technical information (originals).
Not the final assembly; order differs from issued recording.
Box containing side 2 mislabelled as side 1.
Reference numbers: T10 5057, T10 5058

- MUS 315/H,45 *Tales of Koffman* (LP) / Moe Koffman. – Oct. 1962. – 2 audio reels (41 min. 59 sec.) : acetate, 38 cm/sec., mono ; 27 cm in diam. – 2 textual records.
File containing: sound recordings (“equalized master”) of *Jazz Merengue*, *Jeannine*, *Mein Shtatel [Shtetel] Belz*, *Monk’s Monastery*, *Growing Up*, *Tangerine Bossa Nova*, *House with Green Lights*, *Sahara*, *Exodus*, *Georgia on My Mind* provisionally assembled into LP sides 1 and 2; lists of compositions on each reel (originals).
Not the final assembly; order differs from issued recording.
Reference numbers: T10 5059, T10 5060.
- MUS 315/H,46 *Tales of Koffman* (LP) / Moe Koffman. – [1962]. – 1 audio disc (41 min. 52 sec.) : acetate, 33 1/3 rpm, mono ; 30 cm in diam. – 1 textual record.
Sound recording of *Jazz Merengue* (Koffman), *Jeannine*, *Mein Shtetel Belz* (“jewish folk song”), *Monks Monastery* (Ron Rully), *Growing Up* (Don Francks), *Tangerine Bossa Nova*, *House with Green Lights* (Koffman), *Sahara* (Koffman), *Exodus*, *Georgia on My Mind*. Record liner includes song titles and some composer information (retained as a textual record).
Reference number: D12 1615.
- MUS 315/H,47 *Tales of Koffman* (LP) / Moe Koffman: selections edited for 45 rpm disc. – [1962]. – 1 audio reel (5 min. 36 sec.) : acetate, 38 cm/sec. ; 18 cm in diam.
Sound recording (master) of *Jazz Meringue [Merengue]*, *Growing Up* (“edited down in time for 45 RPM’s”) performed on flute, piano, bass, drums, guitar.
Reference number: T7 6881.
- MUS 315/H,48 [Selections from *Tales of Koffman* (LP) for 45 rpm single / Moe Koffman]. – [1962]. – 1 audio disc (5 min. 36 sec.) : acetate, 45 rpm ; 17.5 cm in diam.
Sound recording of *Jazz Meringue [Merengue]*, *Growing Up*.
Reference number: D7 52.
- MUS 315/H,49 *Sunbeam Easy*. – [1963]. – 1 audio reel (3 min. 9 sec.) : acetate, 19 cm/sec. ; 10 cm in diam.
Sound recording of versions of this commercial jingle, which feature flutes [Moe Koffman?] prominently.
Reference number: T4 50.

- MUS 315/H,50 Jingle demo recording; Sunbeam advertisement voice part. 1963. – 1 audio reel (2 min. 24 sec.) : acetate, 19 cm/sec. ; 10 cm in diam.
Sound recording of: an unidentified commercial jingle featuring piccolo [Moe Koffman?], jazz rhythm section; spoken voice part for advertisement for Sunbeam vacuum cleaners. [Recorded?] 11 Apr. 1963.
Reference number: T4 51.
- MUS 315/H,51 *Coffee House Theme; Flootenanny.* – 1963. – 1 audio reel (5 min. 39 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
Sound recording of performances of these compositions by chorale, small instrumental group with flute. Recorded at Hallmark Studios, Toronto, 9 Sept. 1963.
Reference number: T5 1961.
- MUS 315/H,52 *Continental Holiday; Max Ferguson Show; Parade; The Stupid Hour;* talk. – 1963, n.d. – 1 audio reel (1 hr 17 min.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording containing: the CBC radio programme *Continental Holiday* (aired 4 Nov. 1963), featuring Ivan Romanoff, his chorus and orchestra; CBC radio's *Max Ferguson Show* (aired 13 Nov. 1963), with the Ricky Hyslop orchestra performing the theme from *Lawrence of Arabia* and other compositions; an excerpt from the programme *Parade*, featuring a big band [possibly the Jerry Toth Orchestra]; a humorous sketch in the format of a tongue-in-cheek panel discussion in English and French on modern music, under the title *The Stupid Hour*; other unidentified talk.
Recording is all or part ¼ track, with programmes on separate single mono tracks in most areas. The excerpt from the programme *Parade* is heads out on 2 tracks; it is followed on 1 track by *The Stupid Hour*, while the other track is empty. *Continental Holiday* is heads out on 1 track, and is followed by unidentified talk (latter with poor sound quality). The *Max Ferguson Show* is tails out on 1 track.
Reference number: T7 6882.
- MUS 315/H,53 *Continental Holiday; Variety Showcase.* – 1963-1965. – 1 audio reel (1 hr 33 min.) : acetate, 10 and 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam.
Sound recording of: the 18 July 1963 edition of the CBC radio programme *Continental Holiday*, featuring music from modern Europe with guests Neil Chotem, Chicho Valle; the 24 June 1965 edition (broadcast dub) of the CBC radio programme *Variety Showcase*, featuring the big band Nimmons'n'Nine

Plus Six, led by Phil Nimmons (clarinet) with Moe Koffman (alto saxophone) substituting for a musician named Jerry, performing *Just Us Just Fun Just Kicks* (Nimmons), *I Have a Suggestion* (Jerry Toth), *[My Era?]* (Fred Stone), *My One and Only Love*, *Back on the [But?]* (Nimmons). *Variety Showcase* is followed by a fragment of the programme *Ballet Club*.
Reference number: T7 6883.

- MUS 315/H,54 Chrysler music tracks. – 1964. – 1 audio reel (9 min. 22 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
Sound recording of performances of commercial jingles for Chrysler and Dodge motor vehicles by an orchestra and vocal group. Includes multiple takes, studio talk, with spoken identification of take numbers and some titles (*Surfing*, *Dodge Trucks*, *Used Cars*). Orchestra members: Erich Traugott, Guido Basso, Don Johnson (trumpets); Moe Koffman, Bernie Piltch, Roy Smith, Moe Weinzweig (reeds); Ted [Roderman], Rob McConnell, Ely [?], Ron Hughes (trombones); Mickey [Sherman?], drums; Murray Lauder, bass; John Duncan, [harp?]; Rudy Toth, percussion; Norm Richards, piano and conductor. Audio, Phil Ramone. Recorded at RCA studio, Toronto, 14 May 1964.
Reference number: T5 1962.
- MUS 315/H,55 *Soul Brothers*, *Old Soldiers*, *I Want to Hold Your Hand*, *Doin' the Chicken* / performed by Moe Koffman. – 1964. – 1 audio reel (9 min. 18 sec.) : acetate, 38 cm/sec. ; 18 cm in diam.
Sound recording containing performances of these compositions by small ensembles featuring flute, saxophones, rhythm section, voices. [Recorded?] 7 July 1964.
“Job 10704 “A” copy ... Master taken by Moe Koffman”.
Reference number: T7 6884.
- MUS 315/H,56 *Festival 2: Heritage* [CBC television film] music / performed by Moe Koffman and Group. – 1965. – 1 audio reel (28 min. 23 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording containing performances of various compositions, including *Big City*, *Menacing Rock Theme*, *Church Theme*, *Protest Type March*, *Extra Protest*. Included are multiple and incomplete takes, false starts, studio talk. Instrumentation includes alto saxophone, clarinet, guitar, bass, drums.
Reel labelled “Rehearsal tape”. Reel apparently stored in another box concerning this project; composition titles, playing speed listed on box do not match contents of the recording.

Reference number: T7 6885.

- MUS 315/H,57 *CBC Jazz Club*: bossa nova show. – 1965. – 1 audio reel (30 min. 0 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording containing this CBC programme featuring the Moe Koffman Quartet (Koffman, flute, alto and tenor saxophones; Ed Bickert, guitar; Lenny Boyd, bass; Richard Marcus, drums) performing *Corcovado (Quiet Nights)* (Antonio Carlos Jobim), *O Pato (The Duck)*, *The Girl from Ipanema* (Jobim), *Morning at the Carnival [Black Orpheus]*, *O Barquinho (Little Boat)*, *One Note Samba* (Jobim), *Desafinado* (Jobim). Recorded 15 Jan. 1965; broadcast 22 Jan. 1965, 11:30 to 12:00 noon.
Date of recording taken from dub copy.
Reference number: T7 6886.

- MUS 315/H,58 *Let There Be Music*. – 1965. – 1 audio reel (ca. 1 hr 24 min.) : acetate, 19 cm/sec., ¼ track, 2 sides, mono ; 18 cm in diam.
Sound recording containing episodes of this CBC radio programme (aired 15, 22, 29 July 1965), featuring an orchestra (Lucio Agostini, conductor and arranger), Norma Locke (voice, announcer), the Gino Silvi Singers. Compositions performed include: *The Girl from Ipanema*; *Lazy Bones*; *Up a Lazy River*; *Misty*; *Little White Duck*; *The West, A Nest, and You Dear*; other compositions.
One side contains two episodes, heads out on a single track. Other side contains most of one episode, tails out on a single track (other track empty); this side poorly recorded (gaps, levels often very low).
Reference number: T7 6887.

- MUS 315/H,59 Jazz A Go Go (Winnipeg) club date [ca. 1965-1966] / Moe Koffman with Lenny Breau Trio. – [ca. 1965]-1966. – 1 audio reel (1 hr 3 min.) : acetate, 10 cm/sec. ; 18 cm in diam. – 2 textual records.
File containing: sound recording containing performances by Koffman (flute, saxophones) and the trio (Breau, guitar; Dave Young, bass; Reginald Cowan, drums) of various compositions, including *A Taste of Honey*, *On Green Dolphin Street*, *The Rat Fink Blues*, *Tangerine*, *Delilah*, *Donna Lee / Indiana*, *Autumn Leaves*, *Big Bad Irving*, *Swingin' Shepherd Blues* (cut off); covering letter from Mike Lewis, Winnipeg, his return address (originals).
Recording is last night of four-night engagement; date not known, except that it is somewhat prior to 10 Feb. 1966 (date of letter).

Reference number: T7 6888.

- MUS 315/H,60 *Battering Ram* / Moe Koffman. – [ca. 1965-1969?]. – 1 audio reel (2 min. 37 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
Sound recording (copy) of a performance by an ensemble with saxophones, flute, organ, guitar, drums, bass. Includes count-in.
Reference number: T5 1963.
- MUS 315/H,61 *Soul Brothers, Old Soldiers, I Want to Hold Your Hand, Doin' the Chicken* / performed by Moe Koffman. – [ca. 1965-1970?]. – 1 audio reel (9 min. 17 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
Sound recording of performances by instrumental and vocal group(s) led by Koffman (saxophones, flute).
Reference number: T5 1964.
- MUS 315/H,62 W&S [Wayne and Shuster?] show Swan Lake ballet. – [1966?]. – 1 audio reel (5 min. 6 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording of a performance by orchestra with clarinet solo. Includes studio talk.
Reference number: T5 1965.
- MUS 315/H,63 Recording session (4 Mar. 1966?) / Moe Koffman. – 1966. – 1 audio reel (25 min. 40 sec.) : polyester, 38 cm/sec. ; 27 cm in diam. – 2 textual records.
File containing: sound recording of performances of *Night Love (Poland By Night)* (Henry Mayer, Hans Bradtke), *Mighty Peculiar* (Koffman), *Senor Acapulco* (Koffman), *Archie Buckle Up* (Archie Thomas, Lord Gallaway); take sheet, sheet of technical data (originals). Recording includes studio talk, false starts, multiple and overdub takes.
“Mono master + 2 track master”.
Reference number: T10 5061.
- MUS 315/H,64 *Archie Buckle-Up, Mighty Peculiar* / Moe Koffman. – 17 Mar. 1966. – 1 audio disc (5 min. 2 sec.) : acetate, 45 rpm ; 17.5 cm in diam.
Sound recording of performances of these compositions by a Koffman group. *Archie Buckle-Up* features John Hendricks.
Reference number: D7 53.
- MUS 315/H,65 *Archie Buckle-Up, Mighty Peculiar* / Moe Koffman. – 17 Mar. 1966. – 1 audio disc (5 min. 2 sec.) : acetate, 45 rpm ; 17.5 cm in diam. – 1 textual record.

Sound recording of performances of these compositions by a Koffman group. Record sleeve includes note and attached compliments card (retained as textual record).

Reference number: D7 54.

MUS 315/H,66 *CBC Showcase: The New Order* / written by Alan Blye and Paul Grozny, produced by Jack Budgell [Bludgell?]. – 1966. – 1 audio reel (27 min. 46 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.

Sound recording of this [radio?] programme exploring modern popular music, recorded 16 June 1966 at Studio G, featuring Tommy Ambrose (host, vocals), Rhonda Silver, Jimmy Dale Orchestra and Chorus (Moe Koffman, tenor flute, voice; Jack Taylor, baritone saxophone; Bill Britto, bass; Ron Rully, drums; Ed Bickert, [guitar]; Erich Traugott, Don Johnson, trumpets; Guido [Basso], trumpet, voice; [Ted] Roderman, [Rob] McConnell, [Ron] Hughes, trombones; other vocalists unidentified). Compositions performed include *Mumbles* (with Koffman, Basso exchanging vocal lines), *You Are My Sunshine, It's Not Unusual*.

Reference number: T7 6889.

MUS 315/H,67 *Senor Acapulco, Night Love, Mighty Peculiar, Archie Buckle Up* / performed by Moe Koffman. – 25 Nov. 1966. – 1 audio reel (10 min. 38 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.

Sound recording of performances of these compositions by small groups (woodwinds, rhythm section; some with vocals).

Reference number: T5 1966.

MUS 315/H,68 *Michael[s] / Stern Swinging Explorer*. – 16 Dec. 1966. – 1 audio reel (2 min. 20 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.

Sound recording of versions of the music track and mix with voice-over of this commercial jingle for a line of travel clothing. Voice-over indicates that Moe Koffman, “Canada’s swinging explorer”, performs on the jingle (no doubt on flute, which is prominent). Includes count-in, studio talk.

Reference number: T5 1967.

MUS 315/H,69 Moe Koffman Album, *The Swinging Shepherd* (Moe Koffman) *Goes the Electric Flute Route*. – [1967]. – 1 audio reel (30 min. 40 sec.) : acetate, 19 cm/sec., mono ; 18 cm in diam.

Sound recording of *Dr. Swahili, Comin' Home Baby, Norwegian Wood, Lord Have Mercy, Battering Ram, Swinging*

Explorer, Trains and Boats and Planes, Pantano, Swingin' Shepherd Blues, Forest Flower, [Now's] the Time.

“Sitar and tampura added”.

Related to the LP *Moe Koffman Goes Electric* (recorded 1967); different song order than on issued LP.

Reference number: T7 6890.

MUS 315/H,70 [Moe Koffman Goes Electric (LP)] / Moe Koffman. – [1967]. – 1 audio disc (29 min. 32 sec.) : acetate, 33 1/3 rpm ; 30 cm in diam.

Sound recording of *Dr. Swahili, Comin' Home Baby, Norwegian Wood, Lord Have Mercy, Battering Ram, Swinging Explorer, Trains and Boats and Planes, Pantano, Swingin' Shepherd Blues, Forest Flower, Now's the Time.*

Different song order than on issued LP.

Reference number: D12 1616.

MUS 315/H,71 [Moe Koffman Goes Electric (LP) / Moe Koffman]. – 1967. – 1 audio disc (29 min. 48 sec.) : vinyl, 33 1/3 rpm, stereo ; 30 cm in diam. – 1 textual record.

Sound recording of *Swingin' Shepherd Blues, Dr. Swahili, Comin' Home Baby, Norwegian Wood, Lord Have Mercy, Swingin' Explorer, Battering Ram, Trains and Boats and Planes, Pantano, Forest Flower, Now is the Time.* Record sleeve (which has been retained as a textual record) is dated 28 Dec. 1967.

Reference number: D12 1617.

MUS 315/H,72 Indian group, New Delhi; Swahili group, Tanzania. – Mar. 1967. – 1 audio reel (28 min. 43 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.

Sound recording of live performances of unidentified compositions by these ensembles.

Recording no doubt made or acquired during Moe Koffman's travels with the Department of National Defence-CBC centennial show world concert tour (1-24 Mar. 1967).

Reference number: T7 6891.

MUS 315/H,73 George's Spaghetti House club date (21 Apr. 1967) / [Moe Koffman Quartet]. – 1967. – 1 audio reel (ca. 1 hr 31 min.) : acetate, [5?] and 10 cm/sec. ; 13 cm in diam. – 1 textual record.

File containing: sound recording of the quartet (Koffman, woodwinds; Art Ayre, organ; Andy Cree, drums; Gary Binsted, bass) performing *Lover Man, Swingin' Shepherd Blues, Very Good Year, On a Clear Day, Watermelon Man,*

other compositions; notes (original; in Koffman's handwriting) concerning the recording, including comments on two pieces. Music recorded in both directions, possibly ½ track mono. Reference number: T5 1968.

MUS 315/H,74

George's Spaghetti House club date (18 May 1967) / [Moe Koffman], Art Ayre, Andy Cree, Ron Parks. – 1967. – 1 audio reel (1 hr 39 min.) : acetate, 5 cm/sec., 2 tracks, mono ; 13 cm in diam. – 1 textual record.

File containing: sound recording of a jazz quartet (rhythm section, probably with organ, plus woodwinds, including flute, soprano, alto, tenor saxophones) giving live performances of *Lord Have Mercy*, *Spectacular*, *Gee Baby Ain't I Good to You*, *Very Good Year*, *The Shadow of Your Smile*, *Hucklebuck*, *Mighty Peculiar*, *I Remember You*, *Willow Weep for Me*, *High Heel Sneakers*, *Clear Day Bossa Nova*, *Secret Love*, *Sack O' Woe*, *Big Bad Irving* (incomplete), *Watermelon Man*, *One Note*, set-closing play-off theme; listing (in Koffman's handwriting) of compositions recorded, rhythm section personnel, date, place, technical data (original).

Although not labelled as such, no doubt a recording of the Moe Koffman Quartet.

Music recorded in both directions on separate mono tracks.

Reference number: T5 1969.

MUS 315/H,75

George's Spaghetti House club date (19 May 1967) / [Moe Koffman Quartet]. – 1967. – 1 audio reel (2 hrs 0 min.) : acetate, 5 cm/sec., 2 tracks, mono ; 13 cm in diam. – 1 textual record.

File containing: sound recording of a jazz quartet (organ, bass, drums, woodwinds including flute, soprano saxophone) giving live performances of *But Not for Me*, *On Green Dolphin Street*, *Mighty Peculiar*, *Very Good Year*, *Senor Acapulco*, *On a Clear Day*, *Gee Baby Ain't I Good to You*, *I Remember You*, *Bluesette*, *Lord Have Mercy on Me*, *Night in Tunisia*, *Stella by Starlight*, *Walk On By*, *Hucklebuck*, a new composition (by Koffman: "My new tune"), other compositions; listing (in Koffman's handwriting) of compositions recorded, date, place, with comments on some aspects of the performances (original).

Personnel not listed; likely same as 18 May 1967 engagement at George's.

Music recorded in both directions on separate mono tracks.

Reference number: T5 1970.

- MUS 315/H,76 [George's Spaghetti House] club date (20 May 1967) / [Moe Koffman Quartet]. – 1967. – 1 audio reel (2 hrs 3 min.) : acetate, 5 cm/sec., 2 tracks, mono ; 13 cm in diam. – 1 textual record.
 File containing: sound recording of a jazz quartet (organ, bass, drums, woodwinds including flute, piccolo, alto and tenor saxophones) giving live performances of *Spontaneous Combustion*, *What Now My Love*, *Love Me Or Leave*, *Art's Tune*, *My Funny Valentine*, [Big Bad?] *Irving*, *Mighty Peculiar*, *Are You Real*, *Lover Man*, *Very Good Year*, *He's a Real Gone Guy*, [Lordy Lordy?] *Have Mercy*, *Falling Leaves*, *Meditaco* [Meditacao?], *Two Horn Tune*, *Misty*, *Delilah*, *Mongo*, *August Dream*, *Watermelon Man*, set-closing play-off themes; listing (in Koffman's handwriting) of compositions recorded, some woodwind instrumentation, date (original).
 All indications are that this is a recording of a Koffman quartet at George's, although the personnel and place are not indicated. Personnel likely same as 18 May 1967 engagement at George's.
 Music recorded in both directions on separate mono tracks.
 Reference number: T5 1971.
- MUS 315/H,77 *Tonight Show Starring Johnny Carson* appearance (23 June 1967) / Moe Koffman. – 1967. – 1 audio reel (4 min. 6 sec.) : acetate, 19 cm/sec. ; 13 cm in diam.
 Sound recording of Koffman's performance of *Swingin' Shepherd Blues* (electric flute with big band) on this television programme, preceded by a spoken introduction by Carson.
 Reference number: T5 1972.
- MUS 315/H,78 *CBC Showcase: Wired for Sound*. – 1967. – 1 audio reel (31 min. 25 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
 Sound recording of this CBC programme (recorded 29 Dec. 1967), hosted by Al Hamel and produced by Jack Bludgell, centred around the theme of amplified instruments, with guests Moe Koffman (electric flute, saxophones), Guido Basso (electric trumpet), Ed Bickert, Jim Dale, Gary Binsted, Howie [Keay?] discussing and providing demonstrations of amplified instruments and performing various compositions, including *The Fool on the Hill*, *It Was a Very Good Year*, *Say a Little Prayer*.
 Reference number: T7 6892.
- MUS 315/H,79 Band tracks: *Do You Know the Way to San Jose*, *Goin' Out of My Head*. – [ca. 1967-1970?]. – 1 audio reel (5 min. 40 sec.) : acetate, 38 cm/sec. ; 13 cm in diam.

Sound recording of performances of orchestral parts of these compositions. Includes count-ins, other studio talk.
Apparently intended to accompany vocalist.
Reference number: T5 1973.

- MUS 315/H,80 *Do You Know the Way to San Jose; Goin' Out of My Head.* – [ca. 1967-197-?]. – 1 audio disc (4 min. 59 sec.) : acetate, 45 rpm ; 25 cm in diam. – 1 textual record.
Sound recording of performances of these compositions by female vocalist and orchestra. Includes count-in.
No identifying information on the recording. Found in possibly unrelated envelope from Tetragrammaton Records, Beverley Hills, USA (which has been retained in a textual folder).
Reference number: D10 1111.

- MUS 315/H,81 [Studio recording session(s) / Moe Koffman group(s)]; compilation of dubs of commercial popular music. – [ca. 1967-197-?]. – 1 audio reel (1 hr 4 min.) : polyester, 10 and 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam.
Sound recording of: unedited studio performances by a jazz group (including flute, organ, guitar, bass, drums) of *Swingin' Shepherd Blues, Norwegian Wood*, other compositions, with count-ins, other studio talk sometimes audible before the music; dubs of popular commercial versions of *Mrs Robinson, If I Were a Carpenter, Do You Know the Way to San Jose, Going Out of My Head and Can't [Take?], Windy, Up Up and Away, The Mighty Quinn, Walk Away Renée, Soul Finger, Song for My Father*, unidentified compositions.
Jazz music unlisted; no doubt Koffman group(s); possibly related to the LP *Moe Koffman Goes Electric* (1967).
Popular compilation on one side, 10 cm/sec.; Koffman groups, 19 cm sec. on other side.
Fonds includes big band arrangements of several of the compositions represented in the commercial compilation, which may have been created to assist in creating the arrangements. The list of popular titles on the box is in Koffman's handwriting.
Reference number: T7 6893.

- MUS 315/H,82 George's Spaghetti House club date ([27?] Jan. 1968) / Moe Koffman Quartet; unidentified orchestra. – 1968, n.d. – 1 audio reel (53 min. 0 sec.) : acetate, 19 and 38 cm/sec., ¼ track, 2 sides ; 18 cm in diam.
Sound recording of: performances at George's by the Moe Koffman Quartet (Koffman, woodwinds; Lenny Breau, bass;

Art Ayre, organ; Jerry Fuller, drums) of *Sunny, On a Clear Day, Delilah, Now's the Time* (with Koffman playing two saxophones simultaneously), set-closing play-off *Theme* (39 min. 51 sec.); studio recording of performances (possibly film or incidental music) by an unidentified orchestra, including studio talk, cue numbers (13 min. 9 sec.).

Fonds contains two recordings at George's on this date with different personnel. Possible that one is misdated.

George's music recorded by Fuller.

George's music on both sides at 19 cm/sec., followed on both sides by unidentified orchestra at 38 cm/sec.

Reference number: T7 6894.

MUS 315/H,83

George's Spaghetti House club date ([27?] Jan. 1968) / Moe Koffman Quartet; other Koffman music. – 1968, [1967?]. – 1 audio reel (1 hr 2 min.) : acetate, 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam.

Sound recording of: performances by the quartet (Koffman, woodwinds, apparently including electric instruments; Ron Park, electric bass; Art Ayre, organ; Jerry Fuller, drums) of *Cantaloupe Island, Mercy Mercy Mercy, Very Good Year, Battering Ram, Theme* (set-closer), *Little Boat* (split between 2 sides), *Norwegian Wood* (44 min. 52 sec.); other Koffman music (possible dub from the LP *Moe Koffman Goes Electric*; 17 min. 5 sec.).

Fonds contains two recordings at George's on this date with different personnel. Possible that one is misdated.

First side contains George's music heads out. George's music continues on second side tails out; other Koffman music follows heads out on second side.

Reference number: T7 6895.

MUS 315/H,84

George's Spaghetti House club date ([16?] Feb. 1968) / Moe Koffman Quartet; live folk music; opera. – 1968, n.d. – 1 audio reel (1 hr 5 min.) : acetate, 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam.

Sound recording of: performances at George's by the quartet (Koffman, woodwinds; Ron Park, bass; Art Ayre, organ; Jerry Fuller, drums) of *Very Good Year, Lover Man, Mercy Mercy Mercy, Night Train, Bye Bye Blues, On a Clear Day, Mighty Peculiar, Senor Acapulco*, set-closing theme; fragment (ca. 5 min.) of unidentified song in folk idiom, performed on guitar and male voice live in a club setting, followed by set-closing talk; unidentified opera music sung in English (ca. 5 min.).

George's music recorded by Fuller.

Fonds contains two recordings at George's on this date with different personnel. Possible that one is misdated.

George's music ¼ track, with one set on each side, recorded on 2 tracks. Folk music follows the first side of George's music, but on 1 track only. Opera follows second side of George's music, on both tracks.

Reference number: T7 6896.

MUS 315/H,85

George's Spaghetti House club date ([16?] Feb. 1968) / Moe Koffman Quartet; flute practice; Koffman popular flute music. – 1968, [196-]. – 1 audio reel (ca. 45 min.) : acetate, 10 and 19 cm/sec., ¼ track, 2 sides ; 13 cm in diam.

Sound recording of performances by the quartet (Koffman, woodwinds; Lenny Breau, bass; Art Ayre, organ; Jerry Fuller, drums), with Ron Rully sitting in on tom-toms, of *Pantano, Falling Leaves [Autumn Leaves]* (28 min. 38 sec.); flute practice; Koffman popular flute recordings (including probably *Flootenanny*; likely dubs of commercial recordings).

Fonds contains two recordings at George's on this date, with different personnel. Possible that one is misdated.

One side contains George's music heads out at 10 cm/sec. on both tracks. George's music continues briefly (1 min. 29 sec.) on other side (tails out at 10 cm/sec. on both tracks), then is followed by a mix of flute practice and popular flute music at 19 cm/sec., alternating frequently in direction (heads and tails out) and with respect to the number of tracks (1 or 2).

Reference number: T5 1974.

MUS 315/H,86

Half Century of the NHL (soundtrack); jazz radio programme; other music. – 1968, n.d. – 2 audio reels (1 hr 14 min.) : acetate, 10 and 19 cm/sec. ; 18 and 13 cm in diam.

Sound recordings containing: soundtrack (parts 1 and 2) to the film or television documentary *Half Century of the NHL*, performed by a large orchestra, with count-ins, other studio talk, recorded 29 Feb. 1968 (ca. 38 min.); unidentified jazz radio programme, with an announcer introducing and playing commercial recordings by Stan Getz, Chet Baker, Freddie Hubbard, Count Basie; unidentified classical music (probable commercial dub).

First reel is ¼ track. First side: soundtrack is heads out on one track, 19 cm/sec., while other track is empty. Second side: jazz radio programme, unidentified classical music tails out at 19 cm/sec. on both tracks.

Second reel: soundtrack heads out on one track at 19 cm/sec.; unidentified classical music in same direction on other track, 10 cm/sec.

Reference numbers: T7 6897, T5 1975.

- MUS 315/H,87 *Turned On Moe Koffman* (LP); Larry [Koffman's?] birthday. – 1968. – 1 audio reel (41 min. 3 sec.) : acetate, 19 cm/sec. ; 18 cm in diam. – 1 textual record.
File containing: sound recording of compositions on the *Turned On* LP (*Mrs Robinson, Up Up and Away, Soul Finger, If I Were a Carpenter, Going Out of My Head, Funky Monkey, Do You Know the Way to San Jose, The Mighty Quinn, Windy, Song for My Father, Walk Away Renée, James Brown's Bag*) [recorded May 1968]; notes in Koffman's handwriting, including comments on the recording, suggestions for editing, mixing (original); sound recording of the birthday, 6 Dec. 1968, with party sounds and rock musicians performing *House of the Rising Sun*, other compositions. List on box also includes Koffman's comments on the recording.
At least part of the recording is apparently ¼ track, with the party (ca. 10 min.) on one track, interrupting one track of the *Turned On* music.
Reference number: T7 6898.
- MUS 315/H,88 Ford commercial jingles. – 1968. – 1 audio reel (10 min. 28 sec.) : acetate, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of jingles for Ford vehicles: *Wagon Lady, LTD Rain, Cut A Way, Cobra, All Lines, Mustang, Torino Sports, LTD Believe, Torino Graphics*. Instrumentation includes electric flute [no doubt Moe Koffman]. Recorded 8 Aug. 1968.
“Ford spots Quebec ... Jerry Toth charts”.
Reference number: T5 1976.
- MUS 315/H,89 *Hush Puppies*. – 1968. – 1 audio reel (7 min. 18 sec.) : polyester, 19 and 38 cm/sec. ; 10 cm in diam.
Sound recording of versions of the music track and final mix (with voice-over) of this commercial jingle. Includes count-ins, studio talk. Recorded 12 Aug. 1968.
Reference number: T4 52.
- MUS 315/H,90 Buckstone Hardware. – [ca. 1969?]. – 1 audio reel (15 min. 19 sec.) : acetate, 19 cm/sec., mono ; 18 cm in diam. – 1 textual record.
File containing: sound recording of the Toronto-area rock group Buckstone Hardware (Russ Franklin, leader; Jack Chartrand; Jim Thomas; Ralph Wiber; Peter Marsh) performing *Come on Back, Long Way to the Sun, My Bird is Gone, Rock My Roll* (includes count-ins); listing of song titles,

durations, personnel with contact and other personal information (original).

Reference number: T7 6899.

Textual record: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).

- MUS 315/H,91 *Show of the Week: All the King's Men.* – [ca. 1969]. – 1 videocassette (52 min. 58 sec.) : polyester.
Video recording of this CBC television programme, starring the vocalist Vanda King, Moe Koffman (flute, saxophones, clarinet) and his band (including: Ed Bickert, guitar; [Peter Appleyard?], percussion), with vocalist Johnny Wright. Compositions performed include *Those Were the Days*, *Poppa Won't You Let Me Go to Town*, *Swingin' Shepherd Blues* (theme only); Koffman also takes part in a humorous sketch, and performs one piece playing two saxophones simultaneously. Musical arrangements by Rick Wilkins, Jimmy Dale.
Although labelled "CBC - 1964", the show must have been produced in 1968 or later since the cover of the LP *Turned on Moe Koffman* (recorded May 1968) is shown. Press clipping in the fonds indicates that it was scheduled for broadcast on 24 Feb. 1969.
Reference number: V VHS 519.
- MUS 315/H,92 *Barris & Company*; [Moe Koffman electric ensemble]. – 1969, n.d. – 1 audio reel (28 min. 28 sec.) : acetate, 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam.
Sound recording of: the audio portion of the final (25 Jan. 1969) episode of this CBC television programme hosted by Alex Barris, featuring an orchestral interpretation of *Stardust* (Guido Basso, trumpet solo; arr. Rob McConnell), guests Lorraine Thompson, Claude Léveillée (voice, piano); performances by a [Koffman] ensemble (with flute, organ, bass, guitar, drums) of *Swingin' Shepherd Blues*, *Now's the Time*, other compositions.
Koffman music not listed on box; some or all from the LP *Moe Koffman Goes Electric* (1967).
Both sides heads out, with music on two tracks.
Reference number: T7 6900.
- MUS 315/H,93 Jimmy Dale 1920s television show; [Moe Koffman ensemble(s)]. – 1969, n.d. – 1 audio reel (1 hr 19 min.) : acetate, 10 and 19 cm/sec. ; 18 cm in diam.

Sound recording of: the audio portion of a CBC television programme devoted to the 1920s and its music (broadcast 3 Feb. 1969); [Koffman] ensemble(s) performing *Norwegian Wood*, *Swingin' Shepherd Blues*, *Now's the Time*, other compositions.

Koffman music not listed on box; some or all from the LP *Moe Koffman Goes Electric* (1967).

Recording in part ¼ track, with 2 sides. CBC 1920s programme (ca. 48 min.) heads out on one side at 10 cm/sec.; Koffman ensemble(s) on other side heads out at 19 cm/sec. Recording ends with Koffman music on all tracks for final 6 min. 46 sec.

Reference number: T7 6901.

- MUS 315/H,94 Zumburger Wow-Wow flute Rudy Toth. – 1969. – 1 audio reel (1 min. 44 sec.) : polyester, 19 cm/sec. ; 10 cm in diam.
Sound recording of two takes of this work, with instrumentation including percussion and electronica. [Recorded?] 7 May 1969.
Reference number: T4 53.

- MUS 315/H,95 *Father Dowling* / Moe Koffman. – 1969. – 1 audio reel (8 min. 9 sec.) : polyester, 38 cm/sec., 8 track, multitrack ; 2.5 cm, 27 cm in diam. – 1 textual record.
File containing: sound recording of a complete take of this song by male vocalists, flute with wah effect (Koffman), guitars (Bobby, Jim, Ed [Bickert?]), drums, conga drums, bass, as well as a false start, incomplete take, studio talk; take sheet, including performer information and track assignment list. Recorded at Eastern Sound Company Limited, Toronto, 10 June 1969.
“Moe Koffman demo” noted on box.
Reference number: T10 W1 153.

- MUS 315/H,96 *Father Dowling* / Moe Koffman. – 1969. – 1 audio reel (4 min. 5 sec.) : polyester, 38 cm/sec. ; 13 cm in diam.
Sound recording of a complete take of this song by male vocalists, flute with wah effect, guitars, drums, conga drums, bass, as well as a false start, noodling, count-ins, other studio talk. [Recorded at Eastern Sound Company Limited, Toronto], 10 June 1969.
“Moe Koffman demo” noted on box.
Reference number: T5 1977.

- MUS 315/H,97 *Father Dowling* / Moe Koffman. – [1969]. – 1 audio reel (4 min. 30 sec.) : polyester, 38 cm/sec., mono ; 13 cm in diam.

Sound recording (“remix ... master”) of a performance of this song by an ensemble including male vocalists, guitar(s), drums, bass, as well as false starts, incomplete takes, studio talk.

On box: “Please limit when mastering.”

Reference number: T5 1978.

MUS 315/H,98

George’s Spaghetti House club dates (20-21 June 1969) / Moe Koffman Quartet. – 1969. – 1 audio reel (3 hrs 12 min.) : acetate, 10 cm/sec., ¼ track, stereo, 2 sides ; 18 cm in diam. – 1 textual record.

File containing: sound recording of the quartet (Koffman, electric alto and tenor saxophones, flute; Art Ayre or Bernie Senensky, organ; Ron Park or Don Thompson, electric bass; Jerry Fuller, drums; Park, tenor saxophone on some pieces) with guest Bobby Edward (guitar) on some pieces, performing [*Cantaloupe*] *Island* (two versions), *Ode to Billy Joe*, *Are You Real*, *Mercy Mercy Mercy* (two versions), *High Heel Sneakers*, *One Two There!*, *Spooky* (two versions), *Blues Mode*, *Comin’ Home*, *The Cat!*, *Swingin’ Shepherd Blues*, *Bag’s Groove*, *Aquarius*, *Pantano*, *Sidewinder*, *Gee Baby Ain’t I Good to You*, *Fake on Tenor (Games That People Play)*, *Just Say Goodbye*, *Battering Ram*, *Four* (incomplete); listing of compositions recorded, personnel, dates, place, technical data (original). Side 1 also includes spoken-word humour/play after the music.

Reference number: T7 6902.

MUS 315/H,99

Electric Sound Experiments for Flute / comp. Moe Koffman. – 27 Sept. 1969. – 1 audio reel (19 min. 33 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.

Sound recording of a performance in two parts on solo, electrically altered flute. Recorded “on UHER 4000L”.

Reference number: T5 1979.

MUS 315/H,100

Playboy After Dark (show 105). – 1969. – 1 film reel (46 min. 51 sec.) : acetate, col. ; 16 mm.

Film of an episode in this syndicated variety television series, recorded 20 Nov. 1969 in Los Angeles, USA. Hosted by Hugh M. Hefner and Barbi Benton in a cocktail party setting, the programme features guests Tony Bennett, George Kirby, Moe Koffman, Joe Williams, with other guests including Louis Bellson, Mitch Miller, Lee Williams. Koffman performs a blues on two saxophones (alto, tenor) simultaneously, and *I Left My Heart in San Francisco* on flute as a duet with Bennett (voice).

Reference number: F 110.

- MUS 315/H,101 George's Spaghetti House club date (1 Dec. 1969) / Moe Koffman Quartet; *Bread Song* / Brian Browne; dubs of commercial music. – 1969, n.d. – 1 audio reel (1 hr 5 min.) : acetate, 10 and 19 cm/sec., 2 tracks, mono ; 13 cm in diam.
Sound recording of: live performances at George's by the quartet (Koffman, woodwinds; Lenny Breau, guitar; Jerry Fuller, drums; Billy Meryll, bass; female vocalist on one song) of *Sunshine Superman*, *Watermelon Man*, *Bluesette* (fragment, beginning only), other compositions; *Bread Song*, performed by Browne [piano], with bass and drums; dubs of commercial recordings (*Without Her* / Blood Sweat and Tears; *25 Miles* / Edwin Starr; *Sunshine Superman* / Donovan).
Music is on 2 separate mono tracks. One track contains *Without Her* heads out at 19 cm/sec., and after a gap continues with the George's club date tails out at 10 cm/sec. The other track contains *Bread Song*, *Without Her* (repeated), *25 Miles*, *Sunshine Superman* (commercial dub version) heads out at 19 cm/sec., followed by more of the George's club date heads out at 10 cm/sec.
Reference number: T5 1980.

- MUS 315/H,102 George's Spaghetti House club date (1 Dec. 1969) / Moe Koffman Quartet; dubs of commercial music. – 1969, n.d. – 1 audio reel (1 hr 2 min.) : acetate, 10 and 19 cm/sec., 2 tracks, mono ; 13 cm in diam.
Sound recording of: live performances at George's by the quartet (Koffman, woodwinds, including electric flute; Lenny Breau, guitar; Jerry Fuller, drums; Billy Meryll, electric bass) of *Sunshine Superman*, *You Are My Sunshine*, other compositions; dubs of commercial recordings (*Without Her* / Blood Sweat and Tears; *25 Miles* / Edwin Starr; *Sunshine Superman* / Donovan).
Music is on 2 separate mono tracks. One track contains Koffman music heads at 10 cm/sec. The other track contains commercial dubs heads out at 19 cm/sec., followed after a gap by Koffman music tails out at 10 cm/sec.
Reference number: T5 1981.

- MUS 315/H,103 *High Heel Sneakers*, *Spinning Wheel* / performed by Moe Koffman. – [ca. 1969-1970?]. – 1 audio reel (6 min. 37 sec.) : acetate, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of performances by large ensembles of *High Heel Sneakers* (with two saxophones played simultaneously), *Spinning Wheel* (with electric flute).

Dub copy attributed to Koffman.
Reference number: T5 1982.

- MUS 315/H,104 Edward Bear Demo. – [ca. 1969-1971]. – 1 audio reel (13 min. 36 sec.) : polyester, 19 cm/sec. ; 13 cm in diam. – 1 textual record.
File containing: sound recording of performances of *Sinking Ship, Fool, Cinder Dream, Mind Police, Woodwind Song* by this Toronto rock group (Larry Evoy, drums, voice; Danny Marks, lead guitar, voice; Paul Weldon, organ, keyboard bass); listing of song titles, personnel, their personal information on RCA internal correspondence letterhead (original). Recording includes studio talk, such as take numbers.
Reference number: T5 1983.
Textual record: access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details).
- MUS 315/H,105 Electronic music / Musictronic Productions (Karol Rattray, Georgi LM Nachoff). – [ca. 1969-1972?]. – 1 audio reel (13 min. 39 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording of electronic music compositions.
Reference number: T5 1984.
- MUS 315/H,106 [Barry?] Elmes Workshop Tape. – [197-?]. – 1 audio cassette (ca. 20 min.) : polyester.
Sound recording of *Bye-Ya* (Thelonious Monk) performed three times, each with a different arrangement. First arrangement consists of piano, bass, saxophone, drums and is possibly a dubbed recording; the second features piano, bass, drums and is a live concert performance; the third features piano, bass, drums, woodwinds, brass and is a live concert performance. [Barry Elmes?], drums.
Reference number: C 4080.
- MUS 315/H,107 *Christmas Star* / Mike Massey. – [197-?]. – 1 audio reel (8 min. 7 sec.) : polyester, 19 cm/sec., ¼ track, stereo, 1 side ; 13 cm in diam.
Sound recording (copy) of a performance of this work by an ensemble including female voice, keyboard, electric bass, electric guitar, drums.
Reference number: T5 1985.
- MUS 315/H,108 Dave MacDonald. – [197-?]. – 1 audio reel (ca. 10 min. 14 sec.) : polyester, 19 cm/sec., ¼ track, 2 sides ; 9 cm in diam. – 2 textual records.

File containing: sound recording of performances of *Magic in My Eyes* (MacDonald, Tim Ladd, Mike Newcombe) and other compositions by MacDonald (flutes, guitars, piano, synthesizer, lead and background vocals), Tony Debeau (bass), Steve Lund (drums); covering letter from MacDonald to Moe Koffman (original); list of compositions performed, composers, musicians (copy).

“Arranged and Produced by Dave MacDonald ... My First Single ... For Mr Moe Koffman”.

We're Falling In Love (MacDonald) is listed but may not be included on the recording.

Reference number: T3 77.

MUS 315/H,109

Felix A. Slovacek Play[s] A.[Alexej] Fried. – [197-?]. – 1 audio cassette (ca. 1 hr 3 min.) : polyester. – 1 textual record. Sound recording of performances of Alexej Fried's compositions *Concerto for Clarinet and Symphony Orchestra* (Slovacek, clarinet), *Concertino for Clarinet and Bigband* [Gustav Brom Orchestra?], *Paraphrases on Motifs from Blue Skies* (Slovacek, soprano saxophone), *Concerto for Bigband* ([Gustav Brom Orchestra?], Slovacek, solo clarinet), *Dialogue for Two Alto Saxophones* (Jiri Stivin, alto saxophone; Slovacek, [electric saxophone?]). Includes Slovacek's business card.

Container notes are written in Czech [by Slovacek?].

Possibly a compilation of dubbed commercial recordings.

Reference number: C 4081.

MUS 315/H,110

Flute lesson / Harold Bennett. – [197-?] – 1 audio cassette (ca. 1 hr 0 min.) : polyester.

Sound recording of a lesson given by Harold Bennett to another flautist. Contains exercises taken from *Opus 33* (Joachim Andersen), *Syrinx* (Claude Debussy), with instructions by Bennett on how to approach each exercise.

Moe Koffman studied flute with Bennett. Probable that Koffman is the other musician.

Reference number: C 4082.

MUS 315/H,111

Helen Miles' Presentation (Vocalist / Voice Over). – [197-?]. – 1 audio reel (9 min. 5 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.

Sound recording (copy) containing a compilation of commercial jingles for radio and television: *Activs Are Here*, *Detroit Connection*, *Ryan Homes*, *Rub-A-Dub Dolly*, *Hoschild Kohn*, *Snowy Day (Banker's Trust)*, *Speak Easy (Ford)*, *You're Not Getting Older*, *Fish & Chips (Arthur Treacher's)*.

Box listing includes contact information and indicates Miles' role in each jingle.

Reference number: T5 1986.

- MUS 315/H,112 Mike Abene (Arranger-Composer). – [197-?]. – 1 audio reel (8 min. 5 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording of Abene's commercial jingles for radio and television: *Schlitz – Basie, Genessee Cream Ale, Chrysler Newport, Log Cabin – Built, Cleveland Plain Dealer – Rock, Ford Mustang – Sweet Handling Car, Diet Rite – Circus, [Volkswagen] – Champagne Edition, Commercial Credit – Break In, A.T.&T. – Be Choosey, Matchbox Toys – Chase & Race, Contac – Julie LaRosa.*
Apparently a demonstration recording circulated by Lenny Hambro Productions Inc., NYC.
Reference number: T5 1987.
- MUS 315/H,113 *Peacefullness.* – [197-?] – 1 audio cassette (ca. 6 min 30 sec.) : polyester.
Sound recording of two studio performances of this work.
“Marietta” (performer?) noted on the box label.
Possibly recorded at Captain Audio, Toronto.
Reference number: C 4083.
- MUS 315/H,114 *Pierrot* / comp. Koen de Wolf; Glenn Miller Orchestra [radio concert?] performances. – [197-?]. – 1 audio cassette (ca. 54 min.) : polyester.
Sound recording of: performance of *Pierrot*, for alto saxophone, wind ensemble; performances (possibly dubbed commercial recordings) by the Glenn Miller Orchestra, preceded by short introductory commentary. Miller orchestra plays *Moonlight Serenade* (Miller, Mitchell Parish), *St. Louis Blues [March?]* (Miller), *Juke Box Saturday Night* (Miller), *Everybody Loves My Baby*, *Blueberry Hill* (Al Lewis, Larry Stock, Vincent Rose), other compositions.
Reference number: C 4084.
- MUS 315/H,115 The Plumbers Union: assorted albums and CBC tapes. – [197-?]. – 1 audio cassette (ca. 1 hr 30 min.) : polyester.
Sound recording of performances by the group of *String of Pearls, Five English Dances, Valerie, Song for Jilly, Bal, Ophelias Songs, Two Spinning Wheels, 3 into 5, Sinfonia, Recorder Rag, Blues in the Night, Katydid's Ditty, Baroque Suite, Jig and Blues, Hoedown, Viva Vivaldiev, Wacht Auf, March of the Cue Balls, Swingin' Shepherd Blues, Pefidia, Hot Canary, Six Christmas Songs, Rondeau, Ayre Conditioned,*

Plumbers Promenade, Pavanne, Galvanized Washtub Lemonade, Begorrah!, How About You, Commodius Rag.
Possibly dubs of commercial recordings.
Reference number: C 4085.

- MUS 315/H,116 Presentation # 14 / Lenny Hambro Productions Inc. (NYC). – [197-?]. – 1 audio reel (9 min. 38 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording of commercial jingles for radio and television: *Life Savers, Girl Scouts – Shelly Bruce, Textron – Ballbearings, Habitant Soup – Tag, Schmidt’s Beer – Linda Hopkins, Maxwell House, Pharmaceutical Mfrs. – Ballet, Girl Scouts – Celia Cruz, P.A. Bell, Babarum Cakes, Welch’s, Levolor Blinds, Pepsi, Girl Scouts – Stephanie Mills.*
Reference number: T5 1988.
- MUS 315/H,117 Swingin’ Lil Singers. – [197-?]. – 1 audio reel (7 min. 44 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of commercial jingles for radio and television performed by this group (Helen Miles, director). Included are *Wilson’s Great Pop Flavors, Brigham’s Ice Cream, Rub-A-Dub-Dolly by Ideal, Carroll’s, Coca Cola Industrial Film* (solo by Jenna), *Life Cereal No. 1, Life Cereal No. 2, Arthur Treacher’s Fish and Chips.*
Reference number: T5 1989.
- MUS 315/H,118 *Tell Me on a Sunday, Variations* / both comp. Andrew Lloyd Webber. – [197-?]. – 1 audio cassette (ca. 1 hr 32 min.) : polyester.
Sound recording of live performances of musical *Tell Me on a Sunday* and orchestral and electronic ensemble *Variations*.
Possibly dubs of commercial recordings.
Reference number: C 4086.
- MUS 315/H,119 Concert / Tony Coe Quartet. – [197-?]. – 1 audio cassette (ca. 26 min. 30 sec.) : polyester.
Sound recording of live performances by the Tony Coe Quartet, Peter Herbolzheimer Band of *Impressions* (John Coltrane), *Graby’s Eight* (Coe), *Rio Vermelho*, (Milton Nascimento), *Kaleidoscope At Rainbows Pt. 3* (Ardley), *One Step* (Corea).
“For Moe Koffman from Tony Coe” noted on the cassette.
Possibly a British Broadcasting Corporation (BBC) broadcast.
Reference number: C 4087.

- MUS 315/H,120 Vocal Demos. – [197-?]. – 1 audio cassette (ca. 20 min.) : polyester.
Sound recording of performances by Greg Adams, Doug Crosley, Terry Black, Cal Dodd. Included are: jingles for Chiclets and Blue Star Newfoundland Beer, Midas Muffler, General Motors, Honda, and others; excerpts from songs *Baby, Baby, Don't Get Hooked on Me, Everybody's Talkin' at Me, Until the Twelfth of Never*, and other songs.
Reference number: C 4088.
- MUS 315/H,121 *Homeostasis*. – [197-?, 198-?]. – 1 audio reel (1 min. 27 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of this work, or an excerpt from it, by a small ensemble including electric keyboard and bass, drums, soprano saxophone.
Box is addressed to Moe [Koffman's] attention, and labelling includes a dictionary definition of "homeostasis".
Reference number: T5 1990.
- MUS 315/H,122 *Night Blues*. – [197-?, 198-?]. – 1 audio reel (1 min. 34 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of this work by a small ensemble (rhythm section, alto saxophone).
"For: Moe Koffman."
Reference number: T5 1991.
- MUS 315/H,123 *Labatts 50 Ale: Sand Castle Ont[ario] Ver[sion]* / [J. Walter Thompson Company Limited], TDF Productions. – [1970?]. – 1 film reel (1 min. 0 sec.) : acetate, col. ; 16 mm.
Film of a television commercial for this brand of beer, featuring young adults playing on a beach, digging for clams, swimming, with an adaptation of *Enjoy Yourself* as musical background.
Date, advertising agency inferred from film edge code and reference codes on container (JWT, 70-533-60).
Reference number: F 111.
- MUS 315/H,124 *Labatts Blue: Lift Off Man[itoba] Ver[sion]* / [J. Walter Thompson Company Limited], Take One Limited. – [1970?]. – 1 film reel (1 min. 0 sec.) : acetate, col. ; 16 mm.
Film of a television commercial for this brand of beer, featuring young adults setting up and flying in a hot air balloon, with an adaptation of *When You're Smiling* as musical background.
Date, advertising agency inferred from film edge code and reference codes on container (JWT, 70-562-60).

Reference number: F 112.

- MUS 315/H,125 *Labatts Blue: Toboggan Party Ont[ario Version]* / [J. Walter Thompson Company Limited], Take One Limited. – [1970?]. – 1 film reel (1 min. 0 sec.) : acetate, col. ; 16 mm. – 1 textual record.
File containing: film of a television commercial for this brand of beer, featuring young adults tobogganing and participating in winter activities, with an adaptation of *When You're Smiling* as musical background; business card.
Date, advertising agency inferred from film edge code and reference codes on container (JWT, 70-500-60).
Reference number: F 113.
- MUS 315/H,126 *Music Machine*, show 6. – 1970. – 1 audio reel (28 min. 51 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording of the audio portion of the 26 July 1970 edition of this CBC television programme hosted by Bob Francis, with the Moe Koffman Orchestra, The Machinery, featuring guest vocalist Trudy Desmond. The orchestra's featured instrumental performance is *Aquarius* (Koffman, electric flute).
Apparently a broadcast dub; includes advertisements, other announcements.
Reference number: T7 6903.
- MUS 315/H,127 *Music Machine*, show 8. – 1970. – 1 audio reel (29 min. 54 sec.) : acetate, 19 cm/sec. ; 18 cm in diam.
Sound recording (broadcast dub from CBLT, Toronto) of the audio portion of the 8 Aug. 1970 edition of this CBC television programme hosted by Bob Francis, with the Moe Koffman Orchestra, The Machinery, featuring guest vocalist Dianne Brooks. The orchestra's featured instrumental performance is *Hip-Hugger*.
Sound quality poor some sections.
Reference number: T7 6904.
- MUS 315/H,128 *Jello*. – 1970. – 1 audio reel (33 sec.) : polyester, 19 cm/sec., mono ; 10 cm in diam.
Sound recording of this commercial jingle. Includes count-in. Recorded at RCA Victor studio, 17 Sept. 1970.
"For F.H. Hayhurst Co., Ltd."
Reference number: T4 54.

- MUS 315/H,129 *Love Chant, Fancy Colours* / [performed by] Moe Koffman. – 1970. – 1 audio reel (9 min. 9 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording (copy) of these works performed by orchestra and vocal group (two versions of *Fancy Colours*). Includes count-in. [Recorded?] 1 Oct. 1970.
Reference number: T5 1992.
- MUS 315/H,130 [George's Spaghetti House club date (Nov. 1970)?] / Moe Koffman Quartet. – [1970?]. – 1 audio reel (47 min. 1 sec.) : polyester, 10 and 19 cm/sec. ; 13 cm in diam.
Sound recording predominantly of the quartet (Koffman, woodwinds; Ed Bickert, guitar; Don Thompson, bass; Terry Clarke, drums) performing *All the Things You Are*, other compositions (ca. 42 min.). Also, unidentified popular music. Quartet in both directions at 10 cm/sec.; unidentified popular music at 19 cm/sec.; possibly ½ track mono.
No listing or labelling; found with other recordings of Nov. 1970 George's engagements by same musicians. Possibly the 14 Nov. 1970 engagement (3rd and 4th sets), for which a listing of personnel was found with an unrelated recording (see MUS 315/H,132).
Reference number: T5 1993.
- MUS 315/H,131 George's Spaghetti House club date (13 Nov. 1970) / Moe Koffman Quartet. – 1970. – 1 audio reel (1 hr 2 min.) : polyester, 10 and 19 cm/sec. ; 13 cm in diam. – 1 textual record.
Sound recording predominantly of performances of *Bluesette*, *Autumn Leaves*, *Wave* (Antonio Carlos Jobim), other compositions by the quartet (Koffman, woodwinds; Ed Bickert, guitar; Don Thompson, "acoustic bass with pick up"; Terry Clarke, drums). Also includes a fragment of *My Heart Belongs to Daddy*, performed on flute, guitar, bass, drums (likely also a Koffman quartet; ca. 2 min.).
Music on two tracks in opposite directions; apparently ½ track mono. One track contains only the George's engagement, heads out at 10 cm/sec.; other track contains the George's engagement, tails out at 10 cm/sec., followed by *My Heart Belongs to Daddy* at 19 cm/sec.
Listing has come detached from the box; now conserved in a textual folder.
Reference number: T5 1994.

- MUS 315/H,132 George's Spaghetti House club date (14 Nov. 1970) / Moe Koffman Quartet. – 1970. – 1 audio reel (1 hr 3 min.) : polyester, 10 cm/sec. ; 13 cm in diam. – 2 textual records.
File containing: sound recording of performances (1st and 2nd sets) by the quartet (Koffman, woodwinds; Ed Bickert, guitar; Don Thompson, “bass acoustic with pick up”; Terry Clarke, drums) of *You Are My Sunshine*, *On Green Dolphin Street*, *Straight No Chaser*, *Just One of Those Things*, *Watermelon Man*, other compositions; box listing (original) for a second audio reel (3rd and 4th sets) from this engagement (found with an unrelated recording).
See MUS 315/H,130 for recording that may be of the 3rd and 4th sets from this date.
Music on two tracks in opposite directions; apparently ½ track mono.
Box listing has come detached; conserved in a textual folder.
Reference number: T5 1995.
- MUS 315/H,133 Milan Kymlicka. – [ca. 1970]-1971. – 1 audio reel (11 min. 34 sec.) : polyester, 19 cm/sec. ; 13 cm in diam. – 1 textual record.
File containing: sound recording of performances by orchestra and chorus of largely unidentified compositions; covering letter (original) from Kymlicka to Moe Koffman, 2 May 1971, indicating that the recording contains “copy of the tape we did in the last fall”, and two compositions from the soundtrack to the film *The Reincarnate*.
Reference number: T5 1996.
- MUS 315/H,134 [*Wondrous*] Bobby Orr, other music. – [ca. 1970-1976?]. – 1 audio reel (16 min. 30 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording of a performance of *Wondrous Bobby Orr* (male vocalist with orchestra), *Curried Soul*, other compositions.
Possibly in part a broadcast dub; box labelled “Bobby Orr taped show”.
Other music is possibly related to the CBC television programme *Music Machine*, for which Koffman was band leader. The box was re-used, and was originally labelled with name of that programme.
Reference number: T7 6905.
- MUS 315/H,135 George's Spaghetti House club date and CBC radio *Jazz Canadiana* live remote broadcast (3rd set, 24 June 1971) / Moe Koffman Quartet; orchestral music cues; popular music;

television programming. – 1971, n.d. – 1 audio reel (54 min. 59 sec.) : acetate, 10, 19, and 38 cm/sec., ¼ track, 2 sides ; 18 cm in diam.

Sound recording of: live performances at George's (recorded 24 June 1971; broadcast on the CBC 17 July 1971) by the quartet (Koffman, woodwinds; Don Thompson, bass; Ed Bickert, guitar; Terry Clarke, drums) of unidentified compositions, with commentary from a CBC announcer (29 min 37 sec.); fragments of the audio portion of CBC television broadcasting, including the end of the programme *Bobby Orr: The Canadian Game*; unidentified popular music (likely commercial dubs); studio recordings of music cues performed by an orchestra, including studio talk (likely film or incidental music for an unidentified production).

One side begins with the Koffman quartet at George's (heads out at 19cm/sec.), continues with television programming (10 cm/sec.), finishes with unidentified popular music (19 cm/sec.). Other side contains orchestral music cues, tails out at 38 cm/sec.

Reference number: T7 6906.

MUS 315/H,136 *Lionel Hampton's Jazz Circle*. – 1971. – 1 videocassette (33 min. 7 sec.) : polyester, U-matic.

Video recording (apparently broadcast dub) predominantly of this television programme (recorded 10 Sept. 1971), preceded and followed by a fundraising telethon from WNED, Buffalo, USA. In addition to Hampton, the performers are musicians Johnny Mercer (host), Gene Krupa, Zoot Sims, Roy Eldridge, Mel Lewis, Milt Hinton, Bill Mackell, Tyree Glenn, Joe Bushkin, Jane Harvey, Moe Koffman. Also includes fragment from the *Dick Cavett Show*.

Reference number: V 520.

MUS 315/H,137 *Sonata No. 2* / performed by Moe Koffman. – [1971?]. – 1 audio reel (6 min. 45 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.

Sound recording of two sections from this sonata.

Probably related to the LP *Moe Koffman Plays Bach*, recorded June-Aug. 1971.

Reference number: T5 1997.

MUS 315/H,138 *Moe Koffman Plays Bach* (LP). – 22 Sept. 1971. – 2 audio reels (34 min. 58 sec.) : polyester, 38 cm/sec., 2 track, stereo ; 27 cm in diam. – 4 textual records.

File containing: sound recordings (“safety master”) of performances of *Sonata #2 Allegro, Siciliano, Bridge #1, Two*

[Bourrées], Bridge #3, [Sarabande], Sonata #1 Andante, Bridge # 2, Allegro Sonata IV [Gisèle's Sonata], Bridge #6, Sonata # 6 Allegro, Sonata # 1 Largo, Gigue French Suite # V, as assembled into LP sides A and B; receipt, sheets with technical information about the mastering (originals, copy). One box label has come detached; conserved in textual folder. Reference numbers: T10 5062, T10 5063.

- MUS 315/H,139 Rhythm tracks: *Allegro Sonata # 4, Two Bourrées, Gigue French Suite V*. – [1971]. – 1 audio reel (13 min. 53 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
 Sound recording of the rhythm section (piano/keyboard, drums, percussion, bass) parts of performances of these works. Includes count-ins, other studio talk.
 No doubt related to the LP *Moe Koffman Plays Bach*.
 Reference number: T5 1998.
- MUS 315/H,140 *Sarabande* rhythm track / Moe Koffman. – [1971]. – 1 audio reel (4 min. 37 sec.) : polyester, 19 cm/sec., mono ; 18 cm in diam.
 Sound recording of a performance on flute, piano, drums. Includes count-in, other studio talk.
 No doubt related to the LP *Moe Koffman Plays Bach*.
 Reference number: T7 6907.
- MUS 315/H,141 [*Moe Koffman Plays Bach?*]. – [1971?]. – 1 audio reel (37 min. 14 sec.) : polyester, 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam.
 Sound recording of performances of *Gigue*, other compositions by various ensembles (all including flute).
 No accompanying documentation; found in re-used box from *Moe Koffman Plays Bach* project, and includes at least one performance issued on that LP.
 Reference number: T7 6908.
- MUS 315/H,142 *Pepto [Bismol]* / Grant Advertising. – 1971. – 1 audio reel (3 min. 14 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
 Sound recording (copy) of three versions of this commercial jingle, one with spoken announcement over the music. Flute [*Moe Koffman?*] is prominent. Recorded 20 Oct. 1971.
 Reference number: T5 1999.
- MUS 315/H,143 *In the Mood*: Benny Goodman and Woody Herman shows. – 1971. – 1 audio reel (1 hr 1 min.) : acetate, 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam. – 1 textual record.

Sound recording (apparent broadcast dub) predominantly of the audio portion the episodes in this CBC television series devoted to the music of Goodman (aired 30 Sept. 1971) and Herman (28 Oct. 1971), with Goodman and Herman themselves as special guests performing with the Guido Basso Orchestra. Orchestra personnel for the Goodman episode: Moe Koffman, Eugene Amaro, alto saxophone; Lew Lewis, Roy Smith, tenor saxophone; Jack Taylor, baritone saxophone; Erich Traugott, Don Johnson, Bob Van Evera, Arnie Chycoski, trumpet; Ted Roderman, Rob McConnell, Butch Watanabe, Ron Hughes, trombones; Don Thompson, bass; Howie Ray, drums; Derek Smith, piano. Same orchestra personnel for the Herman episode, except: Lewis absent; Koffman, Amaro, tenor saxophone. Also includes fragment (2 min. 4 sec.) of unidentified popular music.

Goodman episode heads out on one side. Herman episode tails out on the other side, followed heads out by fragment of popular music.

Box listing has come detached; conserved in a textual folder.

Reference number: T7 6909.

MUS 315/H,144

In the Mood: Artie Shaw show; *Hallmark Hall of Fame*. – 1971, n.d. – 1 audio reel (54 min. 52 sec.) : acetate, 10 and 19 cm/sec., ¼ track, 2 sides ; 18 cm in diam.

Sound recording of: the audio portion the episode in the CBC television series *In the Mood* (aired 2 Dec. 1971; 27 min. 26 sec.) devoted to the music of Artie Shaw and featuring, among others, the Guido Basso Orchestra (Moe Koffman, clarinet, alto saxophone; Howie [?], drums; Bob Price, bass; James Coxson, piano; Ed Bickert, guitar; Erich [Traugott?], [Don?] Johnson, [Van Evera?], Arnie [?], trumpets; Ted [?], Butch [Watanabe], Rob [McConnell], [Ron?] Hughes, trombones; Jerry Toth, Eugene Amaro, Roy Smith, Jack Taylor, saxophones); dramatic dialogue from an unidentified episode of the *Hallmark Hall of Fame* television drama series (incomplete; 27 min. 26 sec.).

In the Mood heads out on one side at 19 cm/sec., followed by part of the *Hallmark* episode heads out at 10 cm/sec. Other side contains remainder of *Hallmark*, tails out at 10 cm/sec.

Reference number: T7 6910.

MUS 315/H,145

In the Mood tape one. – 1971-1972. – 1 videocassette (1 hr 48 min.) : polyester.

Video recording of programmes in this CBC television series devoted to big band music and hosted by Jack Duffy. Included are the shows aired on: 25 Oct. 1971, showcasing Rob

McConnell and the Boss Brass, featuring Dianne Brooks, Moe Koffman, Eugene Amaro, Rick Wilkins; 23 Dec. 1971, showcasing Mart Kenny and His Western Gentleman (Koffman in orchestra); 30 Dec. 1971, showcasing Guy Lombardo and His Royal Canadians; 6 Jan. 1972, showcasing Maynard Ferguson, featuring McConnell, Amaro, Koffman, Guido Basso, Butch Watanabe.
Reference number: V VHS 520.

MUS 315/H,146 *In the Mood* tape two. – 1972. – 1 videocassette (1 hr 48 min.) : polyester.

Video recording of programmes in this CBC television series devoted to big band music and hosted by Jack Duffy. Included are the shows aired on: 26 Jan. 1972, showcasing the music of Claude Thornhill, featuring Gerry Mulligan, Betty Robertson, Jimmy [Coxson?], Guido Basso; 17 Feb. 1972, showcasing Gene Krupa, featuring Eugene Amaro, Basso, Lynn McNeil; 9 Mar. 1972, blues show showcasing Joe Williams, Jodi Drake, featuring Ed Bickert, Basso; 16 Mar. 1972, showcasing Erskine Hawkins, Herb Marshal, featuring Butch Watanabe, Amaro, Basso. Koffman appears in orchestra on each show.
Reference number: V VHS 521.

MUS 315/H,147 *In the Mood* tape three. – 1971. – 1 videocassette (1 hr 55 min.) : polyester.

Video recording of programmes in this CBC television series devoted to big band music and hosted by Jack Duffy. Included are the shows aired on: 16 Sept. 1971, showcasing Tex Beneke and the music of Glenn Miller, the Modernaires with Paula Kelly; 30 Sept. 1971, showcasing Benny Goodman, featuring Rob McConnell, Butch Watanabe, Derek Smith; 23 Sept. 1971, showcasing the music of Tommy Dorsey, Jack Leonard, the Doug Bennett Singers, Teddy Roderman; 29 Sept. 1971, showcasing Stan Kenton, June Christy. The Guido Basso Orchestra (including Moe Koffman) appears on each show.
Reference number: V VHS 522.

MUS 315/H,148 *In the Mood* tape four. – 1971. – 1 videocassette (1 hr 56 min.) : polyester.

Video recording of programmes in this CBC television series devoted to big band music and hosted by Jack Duffy. Included are the shows aired on: 11 Nov. 1971, showcasing Count Basie and his orchestra, Eddie Lockjaw Davis, Eric Dixon, Mary Stollings; 13 Oct. 1971, showcasing Charlie Barnet, featuring Eugene Amaro, Jimmy [Coxson?], Guido Basso and his

orchestra (including Moe Koffman); 14 Oct. 1971, showcasing the music of Jack Kane, featuring Sylvia Murphy, Alan [Blythe?], the Guido Basso Orchestra (including Koffman); 28 Oct. 1971, showcasing Woody Herman, featuring Alan Broadbent, the Guido Basso Orchestra (including Koffman).
Reference number: V VHS 523.

MUS 315/H,149 *In the Mood* tape five. – 1971-1972. – 1 videocassette (52 min. 58 sec.) : polyester.

Video recording of programmes in this CBC television series devoted to big band music and hosted by Jack Duffy. Included are the shows aired on: 4 Nov. 1971, showcasing Helen Forrest, Ken Steele, the music of Harry James; 18 May 1972, showcasing Betty Robertson, Phil McKellar, the music of big band arrangers. The Guido Basso Orchestra (including Moe Koffman) appears in both shows.

Reference number: V VHS 524.

MUS 315/H,150 *In the Mood; Bandwagon with Bob Francis*. – n.d. – 1 videocassette (2 hrs 3 min.) : polyester.

Video recording predominantly of excerpts from these CBC television series devoted to big band music. Included are excerpts from the *In the Mood* programmes (broadcast 1971-1972) showcasing Gene Krupa, Stan Kenton and June Christy, Charlie Barnet, Woody Herman, Maynard Ferguson, Benny Goodman, Jack Leonard and the music of Tommy Dorsey. Excerpts from *Bandwagon* (which aired Sept.1972-Mar. 1975) feature Guido Basso and his orchestra (including Moe Koffman), performing (among other compositions) *Clap Hands Here Comes Charlie*, *Old Man River*, *Come Saturday Morning*, *Swingin' Shepherd Blues*, *Hard to Find One Anymore*, *Cottontail*, *Get Back*, *Up Up and Away*, *Mrs Robinson*, *Hit the Road Jack*, *Alone Again Naturally*, *Love for Sale*, *Shaft*, *If You Could Read My Mind*, *Honeysuckle Rose* (with guest vocalist Nancy Wilson), *With a Little Help from My Friends*, *What the World Needs Now*, *Won't You Come Home Bill Bailey*. Also includes, at beginning, excerpt from an unidentified programme with a vibraphone soloist performing with a big band.

Reference number: V VHS 525.

MUS 315/H,151 SONY Demonstration cassette. – 1972. – 1 audio cassette (ca. 15 min.) : polyester.

Sound recording of performances of *Red River Valley*, *Pearly Shells*, *La Pioggia*, *Say. Si. Si.*, *Guantanamera*, *Maui Chimes*.

Reference number: C 4089.

- MUS 315/H,152 *Land of Infinite Variety* / produced by McCauly [McCauley?] Music. – 14 Mar. 1972. – 1 audio reel (22 min. 25 sec.) : polyester, 19 cm/sec., 2 track, stereo ; 18 cm in diam. Sound recording (“final mixes”) of orchestral performances. Apparently music for the 1972 film of this title. Reference number: T7 6911.
- MUS 315/H,153 [*The Four Seasons* (LP)] *Overture to Spring* / [Moe Koffman]. – 1972. – 1 audio reel (7 min. 54 sec.) : polyester, 19 cm/sec. ; 13 cm in diam. Sound recording (rough mixes) of performances of this composition (two takes). Includes count-ins, studio talk. Recorded 15 June 1972. Labelled “Moe Ruffs 1”. Reference number: T5 2000.
- MUS 315/H,154 [*The Four Seasons* (LP)] / Moe Koffman. – 1972. – 1 audio reel (21 min. 37 sec.) : polyester, 19 cm/sec., mono ; 18 cm in diam. Sound recording (copy) of performances of *Summer Allegro Part II (first part)*, *Summer Allegro Part II (end part)*, *Summer Allegro Part I*, *Spring Allegro*, *Spring Largo*. Includes count-ins, studio talk. Recorded 6 July 1972. Reference number: T7 6912.
- MUS 315/H,155 [*The Four Seasons* (LP)]: *Autumn* / Moe Koffman. – 1972. – 1 audio reel (14 min. 26 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam. Sound recording of performances of *Autumn One*, *Autumn Two*, *Autumn Three*. Includes count-ins, studio talk. Recorded 16 Aug. 1972. Reference number: T5 2001.
- MUS 315/H,156 *The Four Seasons* (LP) / Moe Koffman. – 1972. – 1 audio reel (12 min. 23 sec.) : polyester, 19 cm/sec., mono ; 18 cm in diam. Sound recording (“rough mix”) of performances of *Summer (Adagio)*, *Summer (Presto)*, *Winter I*, *Winter II*. Includes count-ins, studio talk. Recorded 28 Aug. 1972. Reference number: T7 6913.
- MUS 315/H,157 [*The Four Seasons* (LP)]: *Spring* / Moe Koffman. – 1972. – 1 audio reel (16 min. 17 sec.) : polyester, 19 cm/sec., stereo ; 13 cm in diam.

- Sound recording (copy) of performances of *Overture to Spring, Le Reveil, Nature's Banquet*. [Recorded?] 20 Sept. 1972.
Reference number: T5 2002.
- MUS 315/H,158 [The Four Seasons (LP)]: Autumn / Moe Koffman. – 1972. – 1 audio reel (14 min. 12 sec.) : polyester, 19 cm/sec., stereo ; 13 cm in diam.
Sound recording (copy) of performances of *Harvest Festival, Sleep, Dance of the Leaves*. [Recorded?] 20 Sept. 1972.
Reference number: T5 2003.
- MUS 315/H,159 [The Four Seasons (LP)]: Summer / Moe Koffman. – 1972. – 1 audio reel (14 min. 2 sec.) : polyester, 19 cm/sec., stereo ; 13 cm in diam.
Sound recording (copy) of performances of *Overture to Summer, Sunshower, The Calm, The Storm*. [Recorded?] 28 Sept. 1972.
Reference number: T5 2004.
- MUS 315/H,160 [The Four Seasons (LP)]: Winter / Moe Koffman. – 1972. – 1 audio reel (10 min. 12 sec.) : polyester, 19 cm/sec., stereo ; 13 cm in diam.
Sound recording (copy) of performances of *Icicle Bells, Snowflakes, Inverno Furioso*. [Recorded?] 28 Sept. 1972.
Reference number: T5 2005.
- MUS 315/H,161 *The Four Seasons* (LP) / Moe Koffman. – Oct. 1972. – 4 audio reels (55 min. 3 sec.) : polyester, 38 cm/sec., 2 track, stereo ; 27 cm in diam. – 3 textual records.
Sound recordings (“safety master”) of performances of *Overture to Spring (Allegro), Le Reveille (Largo), Nature's Banquet (Allegro), Overture to Summer (Allegro), Sun-Shower (Allegro), The Calm (Adagio), The Storm (Presto), Harvest Festival (Allegro), Sleep (Adagio), Dance of the Leaves (Allegro), Icicle Bells (Allegro), Snow Flakes (Largo), Inverno Furioso (Allegro)*, as assembled into LP sides 1 to 4 (Spring, Summer, Autumn, Winter).
The box list for reel 2 (LP side 2) lists an additional title (scratched out), *Birds and Bees*, that is on neither the audio reel nor the issued recording.
Box labels for reels 1 to 3 have come detached; conserved in textual folder.
Reference numbers: T10 5064 to T10 5067.

- MUS 315/H,162 Concert, World Saxophone Congress, Edward Johnson Building, [Toronto] (18 Aug. 1972) / Moe Koffman Quartet. – 1972. – 1 audio reel (27 min. 32 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording of performances by Koffman (woodwinds), Ed Bickert (guitar), Terry Clarke (drums), Don Thompson (bass) of unidentified compositions.
Reference number: T7 6914.
- MUS 315/H,163 Compilation / Moe Koffman. – 15 Dec. 1972. – 1 audio reel (9 min. 11 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording containing a compilation of: two versions of *Swingin' Shepherd Blues* (“Then” and “Now” versions; latter with organ); *Harvest Festival – Autumn Part 1*.
Both versions of *Swingin' Shepherd Blues* are mono; other piece is stereo.
Reference number: T5 2006.
- MUS 315/H,164 Global [Television Network] theme demonstration recording. – [ca. 1973]. – 1 audio reel (1 min. 20 sec.) : polyester, 38 cm/sec., mono ; 10 cm in diam.
Sound recording (master) of an orchestra performing this theme, with a short reprise of part of theme.
Reference number: T4 55.
- MUS 315/H,165 *Don Gillis Orchestra featuring Moe Koffman*. – [1973]. – 1 audio reel (9 min. 52 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording of performances of *Baby It's Alright* (Gordon Lightfoot), *Beautiful* (Lightfoot), *Lady Death* (Gillis). Box includes a short note to Koffman from Paul.
No doubt from the recording session of Koffman with this orchestra, Toronto, 20 Mar. 1973, issued on 45 rpm disc by the CBC for broadcast on its stations.
Reference number: T7 6915.
- MUS 315/H,166 George's Spaghetti House club date (4 Apr. 1973, 2nd and 3rd sets) / Moe Koffman Quintet. – 1973. – 1 audio reel (55 min. 23 sec.) : polyester, 19 cm/sec. ; 27 cm in diam.
Sound recording of performances by the quintet (Koffman, flute, alto saxophone; Don Thompson, bass; Ed Bickert, guitar; Bob McLaren, drums; Michael Craden, percussion) of *Carnival*, *Siciliano*, *Scrapple from the Apple*, *What Was, Dance of the Lady*, *Footprints*.
Sketch on box of track configuration indicates recording may be 4 track stereo.

Reference number: T10 5068.

- MUS 315/H,167 George's Spaghetti House club date (5 Apr. 1973, 1st and 2nd sets) / Moe Koffman Quintet. – 1973. – 1 audio reel (1 hr 7 min.) : polyester, 19 cm/sec. ; 27 cm in diam.
Sound recording of performances by the quintet (Koffman, flute, bass flute, alto saxophone; Don Thompson, bass; Ed Bickert, guitar; Bob McLaren, drums; Michael Craden, percussion) of *Nardis*, *Windows*, *My One and Only Love*, *Nature's Banquet*, *Song for My Father*, *Sarabande*, *Two Bourrées* (cut off at end).
Sketch on box of track configuration indicates recording may be 4 track stereo.
Reference number: T10 5069.

- MUS 315/H,168 George's Spaghetti House club dates (5 Apr. 1973, last set; 6 Apr. 1973 1st set) / Moe Koffman Quintet. – 1973. – 1 audio reel (43 min. 11 sec.) : polyester, 19 cm/sec., 4 track, stereo ; 18 cm in diam.
Sound recording of performances by the quintet (Koffman, flute, soprano saxophone; Don Thompson, bass; Ed Bickert, guitar; Bob McLaren, drums; Michael Craden, percussion) of: *Windows*, *Gisèle's Sonata*, *Lisa* (5 Apr.); *Grandfather's Waltz*, *Swingin' Shepherd Blues*, *Charade* (6 Apr.).
Sketch on box indicates the assignment of instruments to tracks.
Reference number: T7 6916.

- MUS 315/H,169 George's Spaghetti House club date (6 Apr. 1973) / Moe Koffman Quintet. – 1973. – 1 audio reel (45 min. 20 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording of performances by the quintet (Koffman, flute, tenor saxophone; Don Thompson, bass; Ed Bickert, guitar; Bob McLaren, drums; Michael Craden, percussion) of *How My Heart Sings*, *Straight No Chaser*, *Come Rain or Come Shine*, *Lisa*, *I Remember Clifford* (“unfinished”; cut off near end of closing theme).
Reference number: T7 6917.

- MUS 315/H,170 George's Spaghetti House club date (7 Apr. 1973) / Moe Koffman Quintet. – 1973. – 1 audio cassette (ca. 1 hr 33 min.) : polyester.
Sound recording of performances by the quintet (Koffman; Don Thompson; Ed Bickert; Bob McLaren; Michael Craden) of unidentified compositions.
“Recorded on Bob McLaren's mono Sony.”

Reference number: C 4090.

- MUS 315/H,171 Concert (13 May 1973) / North York Symphony with Moe Koffman Quintet and Koffman (soloist); other classical music. – 1973, n.d. – 1 audio reel (ca. 49 min. 46 sec.) : polyester, 10 and 19 cm/sec. ; 13 cm in diam. – 1 textual record.
Sound recording of: performances of *The Flute Family* (Dr Bill McCauley), *B Minor Overture* (Bach), *Nature's Banquet* and another selection from Koffman's *Four Seasons* repertoire (both incomplete); unidentified other classical orchestral music, apparently unrelated to this concert (ca. 16 min.). The quintet (with Ed Bickert, guitar; Don Thompson, bass; Bob McLaren, drums; Michael Craden, percussion) performs on *Banquet* and other *Four Seasons* piece (Koffman introduces the group between the two selections).
Flute Family, B Minor Overture: “[R]ecorded on UHER 4000 (quality very poor / level very low)”.
Koffman-North York Symphony music heads out on one track at 10 cm/sec.; other classical music tails out at 19 cm/sec. on other track.
Listing has come detached from the box; conserved in a textual folder.
Reference number: T5 2007.

- MUS 315/H,172 Jazz flute seminar, Grant MacEwan College, Edmonton (6 July 1973) / Moe Koffman. – 1973. – 1 audio cassette (ca. 1 hr 26 min.) : polyester.
Sound recording of this seminar given by Koffman. The importance of listening is emphasized and various jazz idioms are pointed out. Recordings are played to illustrate different styles, performers include Lester Young, Johnny Hodges, Charlie Parker, John Coltrane, Herbie Mann, Hubert Laws, Julius Baker. Students are advised to listen extensively to new and old jazz, with a recommendation that they emulate what they hear in order to allow their own style to emerge. Students ask questions, followed by a student recital.
Reference number: C 4091.

- MUS 315/H,173 CBC Music West, Chamber Music ex Edmonton Flute Quartet / Harlan Green (leader), Joan Pecover, Alan Clarke, Moe Koffman. – 1973. – 1 audio reel (25 min. 17 sec.) : polyester, 19 cm/sec., 2 track, stereo ; 18 cm in diam. – 1 textual record.
File containing: sound recording (“dub from master”) of performances on C, G, and bass flutes of *She's Like a Swallow* (Harry Somers), *4th Movement (Rondo) from Grand Quartet in E Minor Op. 103* (F. Kuhlau), *Capriol Suite* (comp. Peter

Warlock, arr. A. Clarke), *Flute Willow* (Ralph Hermann), *Scherzo Brillante* (Arthur Severn), *Parthenia "Choral Dance"* (Ira P. Schwarz), *Song for Jilly* (Tommy Banks); master tape cue sheet (copy). Recorded 7 July 1973, broadcast 23 and 28 Sept. 1973.
Reference number: T7 6918.

MUS 315/H,174 Concert, Confederation Centre, Charlottetown (5 Aug. 1973) / All Star Band. – 1973. – 1 audio cassette (ca. 59 min 40 sec.) : polyester.

Sound recording of live performances by the All Star Band (Moe Koffman, woodwinds; Rob McConnell, trombone; Guido Basso, trumpet; Bruce Harvey, piano; Terry Clarke, drums; Don Thompson, bass; Ed Bickert, guitar) featuring Diane Brooks (voice), Peter Appleyard (vibraphone), Phil Nimmons (clarinet) of *Two Bourrées*, [*He made a woman out of me*], *The Sweetest Sound*, *For Once In My Life*, *Sweet PEI*, other compositions. Broadcast on the CBC radio programme *Showcase '73*, hosted by Phil McKellar.

Concert commemorated Prince Edward Island's centenary year.

Reference number: C 4092.

MUS 315/H,175 *Master Session* (LP) / Moe Koffman. – 1973. – 2 audio reels (50 min. 4 sec.) : polyester, 38 cm/sec., 2 track, stereo, Dolby A ; 27 cm in diam. – 1 textual record.

File containing: sound recordings ("copy of safety master") of performances of *Morning from Peer Gynt Suite* (released as *Morning Mist*, comp. Koffman, Riley), *Anitra's Dance* (released as *Anitra's Last Dance*, comp. Koffman, Riley), *Hall of the Mountain King* (released as *Cavern of the Mountain Trolls*, comp. Koffman, Riley), *Intermezzo (Concerto for Orchestra)* (Bartok), *Scene from Orpheus* (released as *Theme from Orpheus*, comp. Koffman, Riley), *Berlioz Symphony* (released as *Suite Fantastique*, comp. Koffman, Riley), *Syrinx* (Koffman, Riley), *Eine Kleine Nachtmusik* (released as *Mozart's Ark*, comp. Koffman, Riley), as provisionally assembled into LP sides 1 and 2; text for album labelling, including final titles and composer information (annotated copy). Safety masters created 29 Aug. 1973.

Order different from that on issued LP.

Reference numbers: T10 5070, T10 5071.

MUS 315/H,176 *Master Session* (LP) / Moe Koffman. – 12 Sept. 1973. – 2 audio reels (50 min. 13 sec.) : polyester, 38 cm/sec., 2 track, stereo ; 27 cm in diam. – 1 textual record.

Sound recordings (“safety master”) of performances of *Anitra’s Last Dance*, *Cavern of the Mountain Trolls*, *Eine Kleine [Nachtmusik]* / *Mozart’s Ark*, *Syrinx*, *Berlioz Symphonie [Suite Fantastique]*, other compositions, as assembled into LP sides 1 and 2.

Box label for first reel missing; unlisted titles are no doubt *Morning Mist*, *Intermezzo*, *Theme from Orpheus*. Box label for second reel has come detached; conserved in textual folder. Second reel Dolby.

Reference numbers: T10 5072, T10 5073.

MUS 315/H,177 [Master Session (LP) / Moe Koffman]. – [1973]. – 1 audio disc (49 min. 32 sec.) : vinyl, 33 1/3 rpm ; 30 cm in diam.

Sound recording (test pressing) of performances of *Morning Mist*, *Anitra’s Last Dance*, *Cavern of the Mountain Trolls*, *Intermezzo*, *Theme from Orpheus*, *Mozart’s Ark*, *Syrinx*, *Suite Fantastique (Reveries, Witches Sabbath, March to the Scaffold)*. GRT of Canada catalogue number (9230-1041) etched on disc; otherwise unidentified.

Reference number: D12 1618.

MUS 315/H,178 Bourbon Street (Toronto) club date (8 Sept. 1973) / Guido Basso, Rob McConnell, Ed Bickert, Terry Clarke, Don Thompson. – 1973. – 1 audio cassette (ca. 1 hr 1 min.) : polyester.

Sound recording of live performances by Basso (trumpet, flugelhorn), McConnell (trombone), Bickert (guitar), Clarke (drums), Thompson (piano) of unidentified selections.

Reference number: C 4093.

MUS 315/H,179 Boss Brass. – 1973. – 1 audio reel (10 min. 17 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.

Sound recording (copy) of performances by this big band of *Those Were the Days* (theme from the television programme *All in the Family*), *Moon River*, other compositions. Recorded 17 Sept. 1973 at [CBC?] Studio 4S.

“Dub made from Rob’s [Rob McConnell’s?] ... tape machine A to B”.

Reference number: T5 2008.

MUS 315/H,180 *Laurentide*. – 1973. – 1 audio reel (3 min. 44 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.

Sound recording (copy) of two versions of this commercial jingle, performed by a jazz-oriented orchestra. [Recorded?] 10 Dec. 1973.

Reference number: T5 2009.

- MUS 315/H,181 Laurentide Ale demos / Cockfield-Brown (Montreal), Swinging Shepherd Enterprises. – 1973. – 1 audio reel (2 min. 3 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of commercial jingles: *Good Grief*, performed by female voice with orchestra; [*Rock?*], by orchestra only with flute prominent. [Recorded?] 17 Dec. 1973.
Reference number: T5 2010.
- MUS 315/H,182 *Bell Telephone “Summer”* / Cockfield-Brown, Swinging Shepherd Enterprises. – 1973. – 1 audio reel (1 min. 29 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording (copy) of this commercial jingle. Recorded 18 Dec. 1973. Includes count-in.
Reference number: T5 2011.
- MUS 315/H,183 Molson’s Export radio advertisements. – 1974. – 1 audio reel (3 min. 57 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of commercial jingles for this brand of beer: *Cars, Hair, Football* (with voice-over); two versions of a jingle with band, vocal song tracks only. [Recorded?] 27 Mar. 1974. Produced by Swinging Shepherd Enterprises Ltd.
“For: Cockfield Brown (Montreal)”.
Reference number: T5 2012.
- MUS 315/H,184 *Bell Canada – Radio: Summertime.* – 1974. – 1 audio reel (59 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording (“mix # 1”) of this commercial jingle, which features flute [Moe Koffman?], male voice with orchestra. [Recorded?] 18 Apr. 1974. Produced by Swinging Shepherd Enterprises Ltd.
“For: Cockfield Brown (Montreal)”.
Reference number: T5 2013.
- MUS 315/H,185 CJRT air check: Duke Ellington birthday concert, Ontario Science Centre, Toronto (24 Apr. 1974). – 1974. – 1 audio cassette (ca. 54 min.) : polyester. – 1 textual record.
Sound recording of live performances by a large orchestra of *The River, Celebration* (Ron Collier, conductor) at a concert commemorating Ellington’s birthday.
Cassette was damaged, and the audio tape has been re-housed in a new cassette. The original labelling is preserved in a textual folder.
Reference number: C 4094.

- MUS 315/H,186 *Bell Canada.* – 1974. – 1 audio reel (59 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording (“mix # 2”) of this commercial jingle, which features flute [Moe Koffman?], male voice with orchestra. [Recorded?] 19 Apr. 1974. Produced by Swinging Shepherd Enterprises Ltd.
Reference number: T5 2014.
- MUS 315/H,187 *Bell Canada.* – 1974. – 1 audio reel (3 min. 9 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording of three versions of this commercial jingle, with orchestra, song by male voice, spoken voice-overs. [Recorded?] 29 Apr. 1974. Produced by Phillip Powell.
“For Cockfield, Brown”.
The name Billy Misener is noted on the box; possibly the vocalist.
Reference number: T5 2015.
- MUS 315/H,188 *Jello.* – 1974. – 1 audio reel (1 min. 42 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.
Sound recording (copy) of two versions of this commercial jingle. Includes count-in.
“For F.H. Hayhurst Co. Ltd. Alan Mills June 27/74”.
Reference number: T5 2016.
- MUS 315/H,189 Boss Brass, CBC. – 1974. – 2 audio reels (ca. 59 min. 25 sec.) : polyester, 19 cm/sec., 2 track, stereo ; 18 cm in diam.
Sound recordings of performance by this big band of *A Time for Love, Just Friends, I Hear a Rhapsody, Come Back to Jesus, Porgy & Bess, Beatle Medley.* Produced by Rob McConnell; [recorded?] 25 July 1974.
Reference numbers: T7 6919, T7 6920.
- MUS 315/H,190 Belvedere Jazz Festival, Vancouver (27 July 1974). – 1974. – 3 audio reels (4 hrs 5 min.) : polyester, 19 cm/sec. ; 27 cm in diam.
Sound recordings of performances by several jazz ensembles at this festival, with each group preceded by an introduction by an announcer. First reel includes performances by: the Jack Wilkins Trio (Wilkins, guitar; Marty Morell, drums; Eddie Gomez, bass) of *Footprints*, other compositions; group led by Carmen McRae (voice, piano; with drums, bass, another pianist) of *Like a Lover, Star Eyes, Miss Otis Regrets, You Are the Sunshine of My Life, This Masquerade* (split over 2 sides), *Time After Time, Perdido*, other compositions; group led by Peter Appleyard (vibraphone; with Tom Szczesniak, bass;

[Gary Geiger?], drums; Carol Britto, piano) of *On Green Dolphin Street*, *Beautiful Blue*, *Tin Roof Blues*. Second reel includes performances by: Supersax of *Scrapple from the Apple* (Charlie Parker; cut off at end); the Moe Koffman Sextet (Koffman, Michael Craden, Jerry Fuller, Ed Bickert, Michel Donato, Don Thompson) of *Swingin' Shepherd Blues*, *Two Bourrées*; the Dizzy Gillespie Quartet (Gillespie, trumpet; Al Gaffa, guitar; Earl May, bass; Mickey Roker, drums) of *The Brother King* (Gillespie), other compositions. Third reel includes performances by: Woody Herman and the Thundering Herd of *Opus de Funk*, [*Early Autumn?*], *La Fiesta* (cut off at end); big band led by Maynard Ferguson of [*Gibbet One?*] (Ferguson, Alan [Downey?]), *Nice and Juicy*, *The Fox Hunt*, *La Fiesta*, *MacArthur Park* (cut off at end), possibly other composition(s).

The order of performances at the festival is not clear. Numbering of reels may not reflect chronological sequence.

Reel 2: Koffman refers to performing *Footprints* during his set, but the performance is not on these recordings. See audio cassette version of this concert (MUS 315/H,191) for that composition.

Reel 1: apparently ¼ track, predominantly with music in opposite directions on 2 sides; however, part of the Wilkins trio is on all 4 tracks for ca. 21 min. 42 sec. before 2 tracks cut out and are replaced by other music in the opposite direction.

Reels 2 and 3: apparently ¼ track, but only 2 tracks are recorded, with music beginning at each end of the reel, with a short gap where they meet.

Reel 3 box: "Supersax - only part of 1st tune rest spoiled".

Reference numbers: T10 5074 to T10 5076.

- MUS 315/H,191 Belvedere Jazz Festival, Vancouver (27 July 1974) / Moe Koffman Sextet, Dizzy Gillespie Quartet. – 1974. – 1 audio cassette (ca. 1 hr 12 min.) : polyester.
- Sound recording of performances by: Koffman's sextet (Koffman, woodwinds; Don Thompson, electric piano; Ed Bickert, guitar; Jerry Fuller, drums; Michel Donato, bass; Michael Craden, percussion) of *Footprints*, other composition(s); Gillespie's quartet (Gillespie, trumpet; Mickey Roker, drums; Al Gaffa, guitar; Earl May, bass) of *The Brother King* (Gillespie), other composition(s).
- Footprints* not available on the audio reel version of this concert (MUS 315/H,190).
- Reference number: C 4095.

- MUS 315/H,192 *Solar Explorations* (LP) / Moe Koffman. – Aug. 1974. – 4 audio reels (1 hr 24 min.) : polyester, 38 cm/sec., 2 track, stereo ; 27 cm in diam. – 4 textual records.
Sound recordings (“safety master”) of performances of *Saturn, Earth, Uranus, Neptune, Mars, Jupiter, Venus, Pluto, Mercury*, as assembled into LP sides 1 to 4.
Take sheets have come detached from boxes; conserved in textual folder.
Reference numbers: T10 5077 to T10 5080.
- MUS 315/H,193 [*Solar Explorations* (LP) / Moe Koffman]. – [1974]. – 2 audio discs (1 hr 23 min.) : vinyl, 33 1/3 rpm ; 30 cm in diam.
Sound recordings (test pressings) of performances of *Saturn, Earth, Uranus, Neptune, Mars, Jupiter, Venus, Pluto, Mercury*. GRT of Canada catalogue number (9230-1050) marked on disc labels and etched on discs; no other identifying information.
Reference numbers: D12 1619, D12 1620.
- MUS 315/H,194 Ian McDougall Group. – 1974. – 1 audio cassette (ca. 12 min.) : polyester.
Sound recording of performances by the group (including Moe Koffman, Jerry [Fuller?], Michel O., Art [Delivery?], Gary Williamson) of *Seem Like Samba, Mirage, Parkway, Stone Song*. Includes count-ins, studio talk.
“C.B.C. Aug. 29/74”.
Reference number: C 4096.
- MUS 315/H,195 Concert, The Garden Party, Toronto (8 Sept. 1974) / Joel Shulman, Moe Koffman. – 1974. – 1 audio cassette (ca. 1 hr 36 min.) : polyester.
Sound recording of performances on piano, woodwinds (including flute, alto saxophone) of *Bluesette* (Toots Thielemans), *Summertime, In a Mellow Tone, Take Five, On Green Dolphin Street, Angel Eyes*, other compositions.
Reference number: C 4097.
- MUS 315/H,196 Concert[s?], University of Waterloo (18 Sept. 1974) / Moe Koffman Quintet. – 1974. – 2 audio cassettes (ca. 2 hrs 20 min.) : polyester.
Sound recordings of performances by the quintet (Koffman, woodwinds; Jerry Fuller, drums; Ed Bickert, guitar; Don Thompson, bass; Michael Craden, percussion) of *Saturn* (Rick Wilkins), *Anitra’s Dance, Swingin’ Shepherd Blues, Two Bourrées*, other compositions.

Although listed as two sets, the recordings may be of two concerts on the same day.

Reference numbers: C 4098, C 4099.

- MUS 315/H,197 George's Spaghetti House club date (28 Sept. 1974) / Doug Riley Trio; Bourbon Street (Toronto) club date (28 Sept. 1974) / Thad Jones group. – 1974. – 1 audio cassette (ca. 1 hr 29 min.) : polyester.
Sound recording of live performances by: the Riley trio (Riley, keyboard; Don Thompson, bass; Claude Ranger, drums) of unidentified compositions; the Jones group (Jones, trumpet; Terry Clarke, Clayton Johnson, drums; Gary Williamson, piano; Rick Homme, bass; Junior Cooke, tenor saxophone) of *But Not for Me, Linger a While, When Sonny Gets Blue, Straight No Chaser* (cut off at end), with extended talk by Jones between pieces.
Reference number: C 4100.
- MUS 315/H,198 *Jazz en liberté* radio programme / Moe Koffman Quintet. – 1974. – 1 audio reel (29 min. 57 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording of the edition of this SRC programme aired on 7 and 12 Dec. 1974, consisting of live performances by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Don Thompson, bass; Jerry Fuller, drums; Michael Craden, percussion) of *Windows* (Chick Corea), *Swingin' Shepherd Blues, Oleo, Saturn* (cut off at end), preceded by an introduction by an SRC announcer. Recorded in Toronto, 6 Nov. 1974.
Reference number: T7 6921.
- MUS 315/H,199 *Jazz en liberté* radio programme / Moe Koffman Quintet. – 1974-1975. – 1 audio reel (30 min. 15 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording of the edition of this SRC programme aired on 11-12 Jan. 1975, consisting of live performances by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Don Thompson, bass; Jerry Fuller, drums; Michael Craden, percussion) of *Feel Like Making Love, Neptune, Easy Living, Piece of Mind*, preceded by an introduction by an SRC announcer. Recorded in Toronto, 6 Nov. 1974.
Reference number: T7 6922.
- MUS 315/H,200 Live at the Garden Party / [Joel Shulman]. – 1974. – 1 audio reel (27 min. 7 sec.) : polyester, 19 cm/sec., mono ; 18 cm in diam.

Sound recording of live performances on piano [Shulman], flute (Moe Koffman) of *Angel Eyes*, *Sea of Tranquility*, [*My Heart Belongs to Daddy?*], *Lover Man* at the Toronto club, The Garden Party. Includes false start, talk between performances (the speaker [Shulman] identifies Koffman as the flautist). [Recorded] 17 Nov. 1974.

Apparently related to the 1974 LP, *Nowhere But Here: Joel Shulman at the Garden Party*; some or all of these performances not issued on that album.

On Green Dolphin Street, *Charade* are listed on the container, but not included on the recording.

The date 20 Dec. 1974 also noted on container; possibly the date this copy was created.

Reference number: T7 6923.

- MUS 315/H,201 Club date(s), including George's Spaghetti House (6 Dec. 1974) / Moe Koffman Quintet. – 1974, [1974?]. – 5 audio reels (1 hr 43 min.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recordings of performances by the quintet of *No More Blues*, *Anitra's Last Dance*, *Just Friends*, *Saturn*, *Piece of Mind*, *Windows*, *Swingin' Shepherd Blues*, *Oleo*, *Feel Like Making Love*, *Neptune*, *Easy Living*. Includes extensive talk, room noise between performances.
Reel 1 recorded 6 Dec. 1974, George's Spaghetti House; CBC labels on all reels; reels found separated, believed to be one set; likely all recorded at George's, same engagement; reel 4, other quintet members identified as Ed Bickert (guitar), Don Thompson (bass), Michael Craden (percussion), Jerry Fuller (drums); reel 4, Koffman refers to the purpose of the recording as a forthcoming CBC jazz programme.
Reference numbers: T7 6924 to T7 6928.
- MUS 315/H,202 *ManWoman and the Paperbag Catholix* (film soundtrack) / Kemball Productions Ltd. – [ca. 1975]. – 1 audio reel (14 min. 8 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.
Sound recording of instrumental and vocal music for this film. Lyrics by ManWoman, composed and arranged by Bobby Hales, vocals by Patty Hervey, produced and directed by Harry Kemball.
Reference number: T5 2017.
- MUS 315/H,203 *Celebrity Cooks*. – Copied in 1976 (originally recorded 14 Jan. 1975). – 1 videocassette (29 min. 27 sec.) : polyester, U-matic.
Video recording (dub) predominantly of an edition of this CBC television show recorded in Ottawa, with guest Moe Koffman conversing and preparing a dish with host Bruno

Gerussi, performing *Flute Salad* with accompaniment by Kevin Gillis on guitar and harmonica.

Copied from tape CC 1102.

Reference number: V 521.

MUS 315/H,204 Concert, Queen's University, Kingston, Ontario (28 Jan. 1975) / Moe Koffman Quintet. – 1975. – 1 audio cassette (ca. 1 hr 21 min.) : polyester.

Sound recording of a concert by the quintet (Koffman, flute, saxophones; Ed Bickert, guitar; Rick Homme, bass; Don Thompson, piano/keyboard; Jerry Fuller, drums), performing *Oleo*, *Swingin' Shepherd Blues* (cut off), other compositions.

Although labelled “first show”, the recording may in fact be the entire concert; the B side contains music starting after about 8 minutes of silence.

Reference number: C 4101.

MUS 315/H,205 George's Spaghetti House club date (30 Jan. 1975) / Pat LaBarbera group. – 1975. – 1 audio cassette (ca. 54 min.) : polyester. – 2 textual records.

Sound recording of live performances by LaBarbera (tenor, soprano saxophones), Michel Donato (bass), Claude Ranger (drums), George McFetridge (piano), unidentified violinist (sitting on one piece) of *I Want to Talk about You*, other compositions. Includes extensive commentary on the music by musicians in the audience, sitting near the microphone, including apparently Moe Koffman, Rob McConnell.

Cassette was damaged, and the audio tape has been re-housed in a new cassette. The original labelling is preserved in a textual folder.

Reference number: C 4102.

MUS 315/H,206 Bourbon Street (Toronto) club date (24 Feb. 1975) / Blue Mitchell group. – 1975. – 1 audio cassette (ca. 55 min. 38 sec.) : polyester.

Sound recording of live performances by Mitchell (trumpet), Terry Clarke (drums), Michel Donato (bass), Don Thompson (piano) of *I'm Getting Sentimental Over You*, other compositions.

Reference number: C 4103.

MUS 315/H,207 *Tommy Banks Show* (Koffman guest; recorded 12 Mar. 1975; broadcast 17 May 1975); George's Spaghetti House club date (5 Apr. 1975) / Moe Koffman Quintet. – 1975. – 1 audio cassette (ca. 1 hr 23 min.) : polyester.

Sound recording of: the quintet's last set of the George's engagement; the Banks show (dub from CHCH television), including Koffman's performance of *Anitra's Dance* on flute with big band and a discussion between Banks and Koffman. The quintet (Koffman, flute; Don Thompson, piano; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) performs *Gazebo, Bilbo, Echoes from Before*.

Reference number: C 4104.

MUS 315/H,208 George's Spaghetti House club date (2 Apr. 1975) / Moe Koffman Quintet. – 1975. – 1 audio cassette (ca. 13 min.) : polyester.

Sound recording of performances by the quintet (Koffman, alto saxophone, flute; Don Thompson, piano; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Cherokee, Swingin' Shepherd Blues* (set-closing short take).

“Taped on Larry's Sony”.

Reference number: C 4105.

MUS 315/H,209 George's Spaghetti House club dates (2-3 Apr. 1975) / Moe Koffman Quintet. – 1975. – 1 audio cassette (ca. 49 min.) : polyester.

Sound recording of performances by the quintet (Koffman, woodwinds; Don Thompson, keyboards; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of: *Dont, Bedtime Story*, set-closing short take of *Swingin' Shepherd Blues* (2 Apr. 1975, last set); *Second Voyage, Dont, Dolphin Dance* (3 Apr. 1975, last set).

Reference number: C 4106.

MUS 315/H,210 George's Spaghetti House club date (3 Apr. 1975) / Moe Koffman Quartet and Quintet. – 1975. – 1 audio cassette (ca. 1 hr 30 min.) : polyester.

Sound recording of performances by: the quartet (Koffman, woodwinds; Don Thompson, drums; Ed Bickert, guitar; Rick Homme, bass) of *Scrapple from the Apple, Detour Ahead, Everything I Love, Easy Living, Milestones*; the quintet (same personnel, except Jerry Fuller on drums, Thompson on piano) of *Bilbo, Syrinx, Echoes from Before, Gazebo*. Both sets end with a short take of *Swingin' Shepherd Blues*.

Reference number: C 4107.

MUS 315/H,211 George's Spaghetti House club date (4 Apr. 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 1 hr 53 min.) : polyester.

Sound recordings of performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Dolphin Dance, What Was, Detour Ahead, Earth, Everything I Love, Sometime Ago, Syrinx, Intermezzo, Two Bourrées, Gazebo, Second Voyage, Dont* (cut off).

Reference numbers: C 4108, C 4109.

MUS 315/H,212 George's Spaghetti House club date (5 Apr. 1975) / Moe Koffman Quintet. – 1975. – 1 audio cassette (ca. 1 hr 52 min.) : polyester.

Sound recording of performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Anitra's Dance, Syrinx, Times Lie, Hot House, Saturn, Bedtime Story, Intermezzo, Groovin' High, Dont, Second Voyage, Two Bourrées, Swingin' Shepherd Blues* (set-closing short takes).

Reference number: C 4110.

MUS 315/H,213 Concert, Massey Hall, Toronto (19 Apr. 1975) / Toronto Symphony Orchestra (Moe Koffman, soloist), Moe Koffman Sextet. – 1975. – 1 audio cassette (ca. 1 hr 19 min.) : polyester.

Sound recording of morning rehearsal and evening concert, including performances of: *Flute Serenade* ([Lucio] Agostini) by the TSO with Koffman on alto G flute; *Swingin' Shepherd Blues*, other compositions by the sextet (Koffman, flute; Don Thompson, piano; Doug Riley, Fender Rhodes electric piano; Rick Homme, bass; Jerry Fuller, drums; Ed Bickert, guitar).

Reference number: C 4111.

MUS 315/H,214 George's Spaghetti House club date (1 May 1975) / Moe Koffman Quintet. – 1975. – 1 audio cassette (ca. 1 hr 26 min.) : polyester.

Sound recording of performances by the quintet (Koffman, woodwinds; Don Thompson, piano; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *A Country Place, Bilbo, Second Voyage, Cherokee, Saturn, Times Lie, Detour Ahead, Dont, Swingin' Shepherd Blues* (set-closing short takes).

Reference number: C 4112.

MUS 315/H,215 George's Spaghetti House club date (2 May 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 3 hrs 22 min.) : polyester.

Sound recordings of live performances by the quintet (Moe Koffman, woodwinds; Don Thompson, piano; Ed Bickert, guitar; Rick Homme, bass; Jerry Fuller, drums) of *Wave, Easy*

Livin', A Country Place, Anitra's Last Dance, Ko-Ko, Saturn, Bedtime Story, Bilbo, Echoes From Before, Times Lie (Chick Corea), *Don't* (Don Thompson), *Swingin' Shepherd Blues* (set-closing short takes).

Thompson tacet first set.

Reference numbers: C 4113, C 4114.

MUS 315/H,216 George's Spaghetti House club date (3 May 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 2 hrs 30 min.) : polyester.

Sound recordings of live performances by the Moe Koffman Quintet (Koffman, woodwinds; Ed Bickert, guitar; Jerry Fuller, drums; Don Thompson, keyboards; Rick Homme, bass) of *Detour Ahead, Gazebo, Second Voyage, Groovin' High, Bilbo, Bedtime Story, No More Blues, Country Place* (Thompson), *Scrapple from the Apple* (Charlie Parker), *Saturn, Times Lie, Dont, Lover Man, Cherokee*, set-closing short takes of *Swingin' Shepherd Blues*. Restaurant noise in background.

Reference numbers: C 4115, C 4116.

MUS 315/H,217 George's Spaghetti House club dates (27, 29 May 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 2 hrs 54 min.) : polyester.

Sound recordings of performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of: *Neptune, No More Blues, Echoes From Before, Siciliano, Donna Lee, Anitra's Last Dance, Pastorale, Bilbo, A Country Place* (27 May 1975); *Dolphin Dance, Saturn* (“unfinished”), *Echoes from Before, Ko-Ko, Times Lie, Cherokee*, other composition(s) (29 May 1975). Includes set-closing short takes of *Swingin' Shepherd Blues*, extensive room noise between sets.

Reference numbers: C 4117, C 4118.

MUS 315/H,218 George's Spaghetti House club date (30 May 1975, second and third sets) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 1 hr 47 min.) : polyester.

Sound recordings of performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Saturn, Piece of Mind, Detour Ahead, Dont, Times Lie, What Was, A Country Place, Ko-Ko / Cherokee, Pastorale, Gazebo, Swingin' Shepherd Blues* (set-closing short takes).

Reference numbers: C 4119, C 4120.

- MUS 315/H,219 *Live [at George's]* (LP) / Moe Koffman. – 23 July 1975 [originally recorded June 1975]. – 4 audio reels (ca. 1 hr 33 min.) : polyester, 19 cm/sec., ¼ track, stereo, 1 side ; 18 cm in diam.
Sound recordings of performances by Koffman and his quintet of *Taurus Rising*, *Bilbo*, *Lover Man*, *A Country Place*, *Two Bourrées*, *Closing* (short take of *Swingin' Shepherd Blues*), *Pastorale*, *Detour Ahead*, *Gazebo*, *Echoes from Before*, *Don't*, *Closing*, assembled into LP sides 1 to 4.
Reference numbers: T7 6929 to T7 6932.
- MUS 315/H,220 *Live at George's* (LP) / Moe Koffman. – Aug. 1975 [originally recorded June 1975]. – 4 audio reels (1 hr 36 min.) : polyester, 38 cm/sec., 2 track, stereo, Dolby ; 27 cm in diam. – 4 textual records.
Sound recordings (“safety master”) of live performances at George's Spaghetti House by the Moe Koffman Quintet (Koffman, woodwinds; Ed Bickert, guitar; Don Thompson, piano/keyboards; Rick Homme, bass; Jerry Fuller, drums) of *Taurus Rises [Rising]* (Koffman), *Bilbo* (Thompson), *Lover Man* (Davis, Ramirez, Sherman), *A Country Place* (Thompson), *Two Bourrées* (Koffman, Riley), *Pastorale* (Doug Riley), *Detour Ahead* (Carter, Ellis, Frigo), *Gazebo* (Koffman), *Echoes from Before* (Thompson), *Don't* (Thompson), *Swingin' Shepherd Blues* (set-closing short takes), as assembled into LP sides 1 to 4.
Box labels have come detached; conserved in textual folder.
Reference numbers: T10 5081 to T10 5084.
- MUS 315/H,221 George's Spaghetti House club date (23 June 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 2 hrs 2 min.) : polyester.
Sound recordings of live performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Feel Like Making Love*, *Bilbo*, *Detour Ahead*, *Two Bourrées*, *Taurus Rising*, *Echoes From Before*, *No More Blues*, *Gazebo*, *Pastorale*, *A Country Place*, *Don't*, *Swingin' Shepherd Blues* (set-closing short takes).
Labelled “Live L.P.”; related to *Live at George's* LP project.
Reference numbers: C 4121, C 4122.
- MUS 315/H,222 George's Spaghetti House club date (24 June 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 2 hrs 4 min.) : polyester.

Sound recordings of live performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Feel Like Making Love, Bilbo, Detour Ahead, Two Bourrées, Gazebo, Echoes From Before, No More Blues, Taurus Rising* (cut off), *Pastorale, A Country Place, Don't*.
Labelled "L.P."; related to *Live at George's* LP project.
Reference numbers: C 4123, C 4124.

MUS 315/H,223 George's Spaghetti House club date (25 June 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 2 hrs 3 min.) : polyester.
Sound recordings of live performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Echoes From Before, Gazebo, Lover Man, Two Bourrées, Feel Like Making Love, Don't, A Country Place, Bilbo, Pastorale, Detour Ahead, Bilbo, Taurus Rising, Swingin' Shepherd Blues* (set-closing short takes).
Labelled "L.P."; related to *Live at George's* LP project.
Reference numbers: C 4125, C 4126.

MUS 315/H,224 George's Spaghetti House club date (26 June 1975) / Moe Koffman Quintet. – 1975. – 3 audio cassettes (ca. 1 hr 37 min.) : polyester.
Sound recordings of live performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of: *Echoes from Before, Gazebo, Lover Man, Two Bourrées* (first set); *Feel Like Making Love, Don't, A Country Place* (second set, incomplete); *Bilbo* (end of second set); *Pastorale* (two takes, one with beginning missing), *Detour Ahead, Taurus Rising* (third set); *Swingin' Shepherd Blues* (set closing short takes).
Labelled "L.P."; related to *Live at George's* LP project.
Reference numbers: C 4127 to C 4129.

MUS 315/H,225 George's Spaghetti House club date (27 June 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 2 hrs 9 min.) : polyester.
Sound recordings of live performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Pastorale* (comp. Doug Riley, two takes, one featuring Riley on piano), *A Country Place* (two takes), *Bilbo* (two takes), *Taurus Rising* (two takes), *Echoes from Before, Gazebo, Feel*

Like Making Love, Two Bourrées, Swingin' Shepherd Blues (set-closing short takes).

Labelled "L.P."; related to *Live at George's* LP project.

Reference numbers: C 4130, C 4131.

MUS 315/H,226 George's Spaghetti House club date (28 June 1975) / Moe Koffman Quintet. – 1975. – 1 audio cassette (ca. 1 hr 21 min.) : polyester.

Sound recording of live performances by the quintet (Koffman, woodwinds; Don Thompson, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of *Feel Like Making Love, Gazebo, Echoes from Before* (two takes), *Two Bourrées, Pastorale* (with Doug Riley, piano), *Bilbo, Taurus Rising, Swingin' Shepherd Blues* (set-closing short takes).

Labelled "L.P."; related to *Live at George's* LP project. Box label includes commentary on some performances.

Reference number: C 4132.

MUS 315/H,227 Concert, Astrolabe, Ottawa (2 Aug. 1975) / Moe Koffman Quintet. – 1975. – 2 audio cassettes (ca. 1 hr 45 min.) : polyester.

Sound recordings of performances by the quintet (Koffman, woodwinds; Don Thompson, piano; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of: *Saturn; Echoes From Before; Don't, Piece of Mind; Ballad; Bilbo; Pasturel [Pastorale]; Times Lie* (Chick Corea); *Taurus; A Country Place* (Don Thompson); *Ko Ko* (Charlie Parker), including Parker's improvised alto saxophone solo as transcribed by the group Supersax, and ending with the theme of the underlying composition *Cherokee*; a J.S. Bach composition.

Reference numbers: C 4133, C 4134.

MUS 315/H,228 George's Spaghetti House club dates (20-21 Aug. 1975) / Moe Koffman Quintet. – 1975. – 3 audio cassettes (ca. 4 hrs 8 min.) : polyester.

Sound recordings of performances by the quintet (Koffman, woodwinds; Doug Riley, piano/keyboard; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of: *Nica's Dream* (Horace Silver), *Syrinx, Bedtime Story, Taurus Rising, Pastorale, Gentle Wind and Falling Tear, Piece of Mind, Silvers Serenade, Earth, Dougs Blues* (20 Aug. 1975); *Silvers Serenade, Siciliano, Anitra's Dance, Taurus Rising, Saturn, Piece of Mind, A Child Is Born, Two Bourrées, Pastorale, Earth, Taurus Rising, Doug's Blues* (21 Aug. 1975); set-closing short takes of *Swingin' Shepherd Blues* (both dates).

Reference numbers: C 4135 to C 4137.

- MUS 315/H,229 *Jazz Radio-Canada* / Bobby Hales Big Band with Moe Koffman, Guido Basso. – 1975-1976. – 1 audio reel (27 min. 16) : polyester, 19 cm/sec., stereo ; 18 cm in diam. – 2 textual records.
File containing: sound recording (copy) of an edition of this CBC radio programme, with live concert performances by the Hales band of *Things are Getting Better All the Time* (comp. Julian “Cannonball” Adderley, arr. Rob McConnell; featuring Koffman, alto saxophone), *A Time for Love* (arr. McConnell; featuring Basso, flugelhorn), *Westward Blow* (comp. and arr. Bobby Hales; featuring Basso, flugelhorn, Koffman, soprano saxophone); covering note to Koffman from Dave B[ird], CBC shipping order (originals). Recorded Sept. 1975, broadcast 31 Jan. 1976.
Reference number: T7 6933.
- MUS 315/H,230 *Daisy Fresh* demos / Ronalds-Reynolds & Company Limited. – 1975. – 1 audio reel (5 min. 13 sec.) : polyester, 19 cm/sec. ; 10 cm in diam.
Sound recording (copy) of versions of the music track and mix with voice-over of this commercial jingle. Recorded or dubbed 8 Sept. 1975.
“Dubbed at R.R. [Ronalds-Reynolds].”
Reference number: T4 56.
- MUS 315/H,231 George’s Spaghetti House club date (25 Sept. 1975) / Guido Basso, Rob McConnell. – 1975. – 1 audio cassette (ca. 1 hr 25 min.) : polyester.
Sound recording of live performances by Guido Basso (trumpet), Rob McConnell (trombone), and others of unidentified compositions.
Reference number: C 4138.
- MUS 315/H,232 [*Jungle Man* (LP)] / Moe Koffman. – [1976]. – 1 audio reel (15 min. 54 sec.) : polyester, 38 cm/sec. ; 18 cm in diam.
Sound recording of performances of *Temple Flower*, *Jungle Woman* (two versions), *Tribal War Dance* (“mix # 1”).
Reference number: T7 6934.
- MUS 315/H,233 [*Jungle Man* (LP)] / Moe Koffman]. – [1976]. – 2 audio reels (39 min. 8 sec.) : polyester, 38 cm/sec., 2 track, stereo ; 27 cm in diam. – 3 textual records.
Sound recordings predominantly of performances of *Jungle Man*, *Monkey Strut*, *Tribal War Dance*, *Spider Lily*, *Jungle Woman*, *Tiger Claw*, *Temple Flower*, *I Dono* (*About de*

Jungle), *It's All Right (In de Jungle)*. Also includes unidentified electric guitar practice (3 min. 42 sec.).

Box labels have come detached; conserved in textual folder. Box for second reel (starting with *Jungle Woman*) includes additional label, hidden under the first label, for another recording concerning this LP project.

Unidentified music in opposite direction (second reel).

Reference numbers: T10 5085, T10 5086.

MUS 315/H,234 *Jungle Man* (LP) / Moe Koffman. – Copied 23 Aug. 1976. – 2 audio reels (ca. 34 min. 34 sec.) : polyester, 38 cm/sec., 2 track, stereo ; 27 cm in diam.

Sound recordings (“EQ tape copy”) of performances of *Jungle Woman*, *Tiger Claw*, *Temple Flower*, *I Dono (About de Jungle)*, *It's All Right (In de Jungle)*, *Jungle Man*, *Monkey Strut*, *Tribal War Dance*, *Spider Lily*, as assembled into LP sides 1 and 2.

Sides proposed on box list are opposite of issued recording.

Reference numbers: T10 5087, T10 5088.

MUS 315/H,235 Milan Kymlicka CBC recording. – 1976. – 1 audio reel (19 min. 3 sec.) : polyester, 19 cm/sec. ; 18 cm in diam. – 2 textual records.

File containing: sound recording of a performance (“Milans [sic] session”) of an unidentified work by a large ensemble (Moe Koffman, soprano saxophone, flute); covering letter from Ann Hunter of CBC Radio Variety, producer of the programme *The Entertainers* (original); shipping order (copy). Letter indicates recording was scheduled for broadcast on the CBC on 18 Apr. 1976.

Reference number: T7 6935.

MUS 315/H,236 The Cutters (United States Coast Guard Band Jazz Ensemble). 1976. – 1 audio reel (1 hr 23 min.) : polyester, 19 cm/sec., ¼ track, stereo, 2 sides ; 18 cm in diam. – 1 textual record.

File containing: sound recording of live concert performances by this big band of *Up Tight*, *Evil Ways*, *Hayburner*, *The Shadow of Your Smile*, *Let's Dance*, *Clown*, *For Those Who Weep*, *Eleanor Rigby*, *Fun Time*, *Walls of Jericho*, *Song for My Father*, *Sister Sadie*, *Channel I Suite*, *Comin' Home*, *Semper Paratus*; covering letter from band librarian Gerald Levine to Moe Koffman (original).

Reference number: T7 6936.

- MUS 315/H,237 CJRT [Radio] Broadcast Week at Basin Street (broadcast 14 Jan. 1976). – 1976. – 1 audio cassette (ca. 49 min. 45 sec.) : polyester.
Sound recording of live performances by Moe Koffman (alto saxophone), Jim Galloway (soprano, baritone saxophones), Pat Riccio (alto saxophone), Fred Duligal (tenor saxophone), Ian Barge (piano), Dan Mastri (bassoon), Paul Rimstead (drums) of *It's Alright with Me, I Cover the Waterfront, Blues*.
Reference number: C 4139.
- MUS 315/H,238 *The Olympics: A History of the Golden Games* / David Raksin. – [1976]. – 1 audio cassette (ca. 1 hr 3 min.) : polyester.
Sound recording of a CBC television documentary broadcast on 18 Jan. 1976.
“Music taped off T.V.” Last section contains much distortion.
Reference number: C 4140.
- MUS 315/H,239 CBC jazz album / Fraser MacPherson Trio. – 1976. – 2 audio reels (46 min. 4 sec.) : polyester, 19 cm/sec. ; 18 cm in diam. – 4 textual records.
File containing: sound recordings (copies) of performances of *Softly, As in a Morning Sunrise* (Romberg, Hammerstein), *Django* (John Lewis), *Waltz for Willi* (MacPherson), *My Funny Valentine* (Rodgers, Hart), *Someday* (Carpenter, Bettis), *Little Darlin'* (M. Williams), *I Cried for You* (Freed, Arnheim, Lyman), *Come Sunday* (Duke Ellington), *Tangerine* (Mercer, Schertzinger) by MacPherson (tenor saxophone), Oliver Gannon (guitar), Wyatt Ruther (bass), as assembled into LP sides 1 and 2; listings of personnel, song titles, other information about the recordings (copies); letter to Moe Koffman from Dave Bird of the CBC's *Jazz Radio-Canada*, asking Koffman to write liner notes for the proposed LP, and Koffman's draft liner notes (originals). Recorded at CBC Vancouver, Mar. 1976.
“... produced by the CBC for its broadcast recording library.”
Reference numbers: T7 6937, T7 6938.
- MUS 315/H,240 George's Spaghetti House club date and CHUM FM remote live broadcast (7 Mar. 1976) / Moe Koffman and Friends. – 1976. – 1 audio reel (1 hr 2 min.) : polyester, 19 cm/sec. ; 27 cm in diam.
Sound recording (broadcast dub) of performances by the group (Koffman, woodwinds; Don Thompson, piano/keyboards; Rick Homme, bass; Ed Bickert, guitar; Jerry Fuller, drums) of *Taurus Rising, Pastorale* (Doug Riley), *Bilbo* (Thompson), *A*

Country Place (Thompson), *Ramblin'* (Ornette Coleman), *Two Bourrées* (Bach), short takes of *Swingin' Shepherd Blues*.

Announcer indicates that Doug Riley is also in the group, but Koffman corrects this.

Reference number: T10 5089.

MUS 315/H,241 *Sounds Good*. – 1976. – 1 videocassette (53 min. 58 sec.) : polyester, U-matic.

Video recording (apparently broadcast dub) predominantly of the jazz show in this CBC television mini-series (recorded 5 Apr. 1976, aired 25 Sept. 1976), hosted by Jim McKenna, with performances by the Moe Koffman Sextet (including Ed Bickert, guitar; probably Don Thompson, piano; bass, drums, keyboard), Aura (voice), Peter Appleyard (vibraphone), Clark Terry (voice, flugelhorn) of *Swingin' Shepherd Blues*, *Taurus Rising*, *Mumbles*, *Take the A Train*, *Cottontail*, other compositions. Included are short discussions by musicians of aspects of their careers, and a brief appearance by Koffman's infant son Elie. Also includes fragments of other television programming.

Reference number: V 522.

MUS 315/H,242 CITY TV (Toronto) telethon performance (25 Apr. 1976) / Moe Koffman Quintet; *The Bob McLean Show* performance (28 Apr. 1976) / Moe Koffman with quartet. – 1976. – 1 videocassette (18 min. 1 sec.) : polyester, U-matic.

Video recording of: the telethon performances at the St Lawrence Centre by the quintet (Koffman, flute; Ed Bickert, guitar; Jerry Fuller, drums; Don Thompson, piano; Rick Homme, bass) of *Anitra's Dance*, *Taurus Rising*; a performance by Koffman (flute) of *Charade* on the *McLean* CBC television show, accompanied by a quartet of piano, electric bass, guitar, drums.

Reference number: V 523.

MUS 315/H,243 Colonial Tavern (Toronto) club date (2 June 1976) / Dizzy Gillespie Quartet. – 1976. – 1 audio cassette (ca. 54 min.) : polyester.

Sound recording of live performances by Gillespie (trumpet), Mickey Roker (drums), Al Gaffa (guitar), unidentified bassist of *Diddy Wah Diddy*, *Olinga* (cont. on side two), *Summertime*, *Barcelona*. Gillespie makes comments about Moe Koffman and Guido Basso, who were in attendance.

Reference number: C 4141.

- MUS 315/H,244 Edward, Harding & McLean. – 1976. – 1 audio reel (4 min. 39 sec.) : polyester, 19 cm/sec., ¼ track, stereo, 1 side ; 13 cm in diam.
Sound recording of performances of *Mack the Knife, Opus I* by a vocal ensemble accompanied by piano, bass, guitar. [Recorded?] 3 June 1976.
Container includes contact information for Bill Candy.
Reference number: T5 2018.
- MUS 315/H,245 Roy Smith, Kevin Smith, Kelly Smith memorial service (5 June 1976). – 1976. – 2 audio reels (38 min. 47 sec.) : polyester, 19 cm/sec. ; 13 and 18 cm in diam.
Sound recording of this memorial service, including a spoken service by a minister, eulogy for musician Roy Smith, and musical performances of various compositions (some live, some pre-recorded). The musical performances include: *Pavane* (comp. Gabriel Fauré; arranged for guitar and two flutes), the playback of a recording of Bert Niosi's performance of Roy Smith's arrangement of *Yesterday, Just a Closer Walk with Thee, Don't Get Around Much Anymore*.
Moe Koffman knew and played with Roy Smith, and may be one of the performers on these recordings.
Reference number: T7 6939, T5 2019.
- MUS 315/H,246 George's Spaghetti House club dates (17-18 June 1976) / Moe Koffman Quintet. – 1976. – 2 audio cassettes (ca. 2 hrs 14 min.) : polyester.
Sound recordings of performances by the quintet (Koffman, woodwinds; Doug Riley, keyboards; Jerry Fuller, drums; Ed Bickert, guitar; Rick Homme, bass) of: *Anitras Dance, Bedtime Story, A Child Is Born, Ramblin', Silvers Serenade, Sarabande, Saturn, Taurus Rising, Pastorale, Blue Dream* (17 June 1976); *Piece of Mind, Ramblin'* (from third set, 18 June 1976); set-closing short takes of *Swingin' Shepherd Blues*.
Reference numbers: C 4142, C 4143.
- MUS 315/H,247 *It's All Right* / Moe Koffman. – 13 July 1976. – 1 audio reel (3 min. 28 sec.) : polyester, 38 cm/sec. ; 13 cm in diam.
Sound recording of a performance of this composition.
Reference number: T5 2020.
- MUS 315/H,248 *Museum Pieces* (LP) / Moe Koffman. – [1977]. – 1 audio reel (ca. 37 min.) : polyester, 19 cm/sec., ¼ track, stereo ; 18 cm in diam.
Sound recording of performances of *Museum Piece, Rocks (Mineralogy), Digs (Archaeology), Evolution Blues, Pharoah's*

Dream, Wildlife (Mammalogy), Days Gone By (Egyptology), Dinosaurus, assembled into LP sides 1 and 2.
Reference number: T7 6940.

MUS 315/H,249 *Museum Pieces* (LP) / Moe Koffman. – [1977]. – 1 audio disc (38 min. 5 sec.) : acetate, 33 1/3 rpm ; 30 cm in diam.
Sound recording of *Museum Piece, Rocks (Mineralogy), Digs (Archaeology), Evolution Blues, Pharoah's Dream, Wildlife (Mammalogy), Days Gone By (Egyptology), Dinosaurus*.
Reference number: D12 1621.

MUS 315/H,250 [*Museum Pieces* (LP) / Moe Koffman]. – [1977]. – 2 audio discs (1 hr 16 min.) : vinyl, 33 1/3 rpm ; 30 cm in diam.
Sound recordings (test pressings) of performances of *Museum Piece, Rocks (Mineralogy), Digs (Archaeology), Evolution Blues, Pharoah's Dream, Wildlife (Mammalogy), Days Gone By (Egyptology), Dinosaurus*. GRT of Canada catalogue number (9230-1072) etched on the discs; otherwise no identifying information.
Reference numbers: D12 1622, D12 1623.

MUS 315/H,251 [Selections from *Museum Pieces* (LP) issued as 45 rpm single] / Moe Koffman. – 23 Nov. 1977. – 1 audio disc (5 min. 59 sec.) : acetate, 45 rpm ; 25.5 cm in diam.
Sound recording of *Museum Piece, Evolution Blues*.
Apparently related to the 45 rpm single issued as GRT 1230-140.
Reference number: D10 1112.

MUS 315/H,252 [Selections from *Museum Pieces* (LP) issued as 45 rpm single] / Moe Koffman]. – [1977]. – 2 audio discs (11 min. 58 sec.) : vinyl, 45 rpm ; 17.5 cm in diam.
Sound recordings (test pressings) of *Museum Piece, Evolution Blues*. GRT catalogue number (1230-140) etched on the discs; otherwise unidentified.
Reference numbers: D7 55, D7 56.

MUS 315/H,253 George's Spaghetti House club date (7 Jan. 1977) / Moe Koffman Quintet. – 1977. – 1 audio cassette (ca. 1 hr 27 min.) : polyester.
Sound recording of live performances by the quintet (Koffman, woodwinds; Don Thompson, keyboards; Marty Morell, drums; Ed Bickert, guitar; Rick Homme, bass) of unidentified selections (two sets).
"Taped by Marty Morell".
Reference number: C 4144.

- MUS 315/H,254 Cuban compilation (*El jazz, su historia y sus intérpretes*, radio programme; jam session at the [Hotel] Riviera, [Havana], 21 Jan. 1977; dubbed disc recordings) / [compiled by Felipe Dulzaides]. – 1977. – 1 audio cassette (ca. 51 min. 20 sec.) : polyester.
 Sound recording of: the radio programme *El jazz, su historia y sus intérpretes* (tr.: “Jazz, its history and its interpreters”) broadcast from Havana on Radio Musical Nacional, aired 23 Mar. 1977, featuring a discussion of Moe Koffman and the playing of recordings of three live performances by the Moe Koffman Quintet (*Gazebo, Lover Man, Don't*; probably from the 1975 LP *Live at George's*); a live jam session performance, 21 Jan. 1977, at the Riviera of *Straight No Chaser* (Thelonious Monk) by Paquito D’Rivera (saxophone), Arturo Sandoval (trumpet), Armandito Romeu (vibraphone), Louis (bass), Chris (drums), Felipe [Dulzaides] (organ); dubs from disc sources of performances by the Cuban musician [Dulzaides] who assembled this compilation and presented it to Koffman. This musician also gives a spoken message in English to Koffman at the end of both sides.
 The covering letter which no doubt enclosed this cassette (Felipe [Dulzaides] to Moe [Koffman], 26 Mar. 1977) is in the file “Cuba. – 1975-1988, n.d.” in the Personal and Professional Correspondence series (MUS 315/B2,1). Internal evidence, including handwriting on the cassette box, also indicates that Dulzaides compiled this recording for Koffman.
 Reference number: C 4145.
- MUS 315/H,255 Felipe Dulzaides: Cuban compilation (dubbed disc recordings; live club performances) / [compiled by Dulzaides]. – [1977 or later]. – 1 audio cassette (ca. 1 hr 8 min.) : polyester.
 Sound recording containing a compilation of dubbed recordings, including *There's a Summer Place*, among others, Felipe Dulzaides, ([piano?], organ, arranger). Contains performances by Dulzaides’s band, and another live small combo at the [Kawama club, Cuba?], Dulzaides (organ, arranger). Includes a brief spoken message to Moe Koffman from [Dulzaides].
 Cuban musician Dulzaides apparently assembled this compilation and presented it to Koffman. Cassette box is hand made.
 Reference number: C 4146.
- MUS 315/H,256 Concert, Convocation Hall, Toronto (25 Feb. 1977) / Moe Koffman Quintet. – 1977. – 1 audio reel (55 min. 33 sec.) :

polyester, 19 cm/sec., stereo ; 27 cm in diam. – 1 textual record.

File containing: sound recording of performances by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Rick Homme, bass; Marty Morell, drums; Don Thompson, keyboards) of *Confirmation*, *Jungle Woman* (Doug Riley), *Swingin' Shepherd Blues*, *Two Bourrées*, *Swan Dance (Siciliano)*, other composition; thank-you note from Roberta to Koffman (original). Recorded for broadcast on 13 Mar. 1977 on the [CBC radio?] programme *Music Toronto*; concert preceded by a brief interview between Koffman and host Valerie [Elia?].

Reference number: T10 5090.

MUS 315/H,257 Concert, Alumni Hall, University of Western Ontario, London (12 Mar. 1977) / Moe Koffman Quintet. – 1977. – 1 audio cassette (ca. 1 hr 55 min.) : polyester.

Sound recording of performances by the quintet (Koffman, flute, alto saxophone; Don Thompson, piano; Rick Homme, bass; Marty Morell, drums; Ed Bickert, guitar) of *Sweet Georgia Brite*, *Green Island*, *Swan Dance*, *Taurus*, *A Country Place* (Don Thompson), *Pastorale*, *Confirmation*, *Jungle Woman*, *Dia de la Perra*, *Swingin' Shepherd Blues*, *Two Bourrées*.

Reference number: C 4147.

MUS 315/H,258 Cuba: various ensembles, including jam session with Moe Koffman (22-23 Mar. 1977). – 1977. – 1 audio cassette (ca. 1 hr 14 min.) : polyester. – 1 textual record.

File containing: sound recording of music recorded in Cuba; listing of groups, on a Cuban hotel form (original). Included are live performances by: Tropicana rock group, with Paquito D'Rivera (tenor saxophone) sitting in on a blues; Orchestra Cubana de Musica Moderna; Grupo de Experimentacion Sonora del ICAIC, with (among others) Manuel Valera (alto, soprano saxophones); jam session on the blues form, ending with the theme of *Straight No Chaser* (Thelonious Monk), with Koffman (flute), D'Rivera (alto, soprano saxophones), Valera (alto saxophone) sitting in.

Reference number: C 4148.

MUS 315/H,259 Authentic Cuban Music compilation: Bach suite; Armando Romeu and Orchestra Cubana de Musica Moderna; Los Amigos; 18th century dance music; special concert for Moe Koffman. – 1977. – 1 audio cassette (ca. 55 min.) : polyester.

Sound recording containing a compilation consisting of: *Air aus der Orchester Suite No. 3* (J.S. Bach), taped for Koffman by Cuban musician Felipe [Dulzaides]; *Central Park South* (Armando Romeu) performed by the Orchestra Cubana de Musica Moderna, with the composer conducting; performances by Los Amigos, an authentic Afro-Cuban band, featuring a blind pianist playing Cuban folk songs; 18th century authentic Cuban dance music, featuring “wooden 5 hole flute best player in Cuba”; a special concert put on for Koffman, ending with a performance by the “best conga player in Cuba”. The date 23 Mar. 1977 is indicated on the cassette box label; Koffman was in Cuba on that date, which may be the date of the special concert for him.
Reference number: C 4149.

MUS 315/H,260 *Pnin* (radio play) / written by Vladimir Nabokov, incidental music composed by Tibor Polgar. – 1977. – 1 audio reel (54 min. 30 sec.) : polyester, 19 cm/sec. ; 27 cm in diam.
Sound recording of this radio play, produced for *CBC Stage*, recorded 4 Oct. 1977 for broadcast on 4 Dec. 1977 on the CBC AM network. Music performed by: Morry Kernerman, Andy Benac, violins; [Olga?], viola; Peter Schenkman, cello; Moe Koffman, flute; Abe Galper, clarinet; Polgar, conductor.
Reference number: T10 5091.

MUS 315/H,261 *Bob McLean Show*. – 1977. – 1 videocassette (1 hr 6 min.) : polyester, U-matic.
Video recording (apparently broadcast dub) predominantly of an edition of this CBC television talk show (recorded 19 Oct. 1977, aired 20 Oct. 1977), including a performance by the Moe Koffman Quintet (Koffman, flute; Ed Bickert, guitar; Marty Morell, drums; electric bass; keyboard) of *Pharoah's Dream* (Morell). Also includes fragments of other television programming.
Reference number: V 524.

MUS 315/H,262 *90 Minutes Live*. – 1977. – 1 videocassette (1 hr 3 min.) : polyester, U-matic.
Video recording (apparently broadcast dub) predominantly of part of the 25 Oct. 1977 edition of this CBC television show hosted by Peter Gzowski, including performances by the Moe Koffman Quintet (Koffman, flute; Ed Bickert, guitar; Marty Morell, drums; Rick Homme, electric bass; Don Thompson, piano/keyboard) of *Museum Piece*, *Pharoah's Dream* (Morell) and conversation between Gzowski and Koffman concerning his new LP *Museum Pieces*. Other guests include Toller

Cranston. Also includes fragments of other television programming.

Reference number: V 525.

- MUS 315/H,263 Concert, Hamilton (Ontario) Art Gallery (9 Nov. 1977) / Moe Koffman Quintet. – 1977. – 1 audio cassette (ca. 1 hr 30 min.) : polyester.
Sound recording of performances by the quintet (Koffman, woodwinds; Don Thompson, keyboard; Ed Bickert, guitar; Rick Homme, bass; Marty Morell, drums) of *Swan Dance* or *Siciliano* (J.S. Bach, arr. Doug Riley), *Tribal War Dance*, *Country Place* (Thompson), *Day of the Dog* (Morell), *Wildlife*, *Days Gone By*, *Intermezzo from Concerto for Orchestra* (Béla Bartok, arr. Doug Riley), *Swingin' Shepherd Blues*. An introduction by Koffman precedes each work.
Some distortion.
Reference number: C 4150.
- MUS 315/H,264 Compilation: Moe Koffman's symphony orchestra repertoire. – [1978 or later]. – 1 audio reel (46 min. 13 sec.) : polyester, 19 cm/sec. ; 18 cm in diam.
Sound recording of various Koffman ensembles performing: *Museum Piece*, *Minstrel's Hymn*, *Things Are Looking Up*, *Evolution Blues* (all comp. Koffman); *Pharoah's Dream*, *Sempre Con Tigo* (both M. Morell); *Icicle Bells* (from Vivaldi's *Four Seasons*); *Fragments Sarabande Violoncello Suite No. 2*, *Swan Dance Siciliano Sonata No. 2*, *Two Bourrées Violoncello Suite No. 3* (all J.S. Bach); *Free Fall* (R. McMullin).
Reference number: T7 6941.
- MUS 315/H,265 George's Spaghetti House club date (2 Jan. 1978) / Moe Koffman Quintet. – 1978. – 2 audio reels (1 hr 34 min.) : polyester, 19 cm/sec., stereo ; 27 cm in diam.
Sound recordings of performances by the quintet (Koffman, flute, saxophone; Ed Bickert, guitar; Rick Homme, bass; Marty Morell, drums; Don Thompson, piano) of *Some Moe Bossa* (Morell), *Confirmation*, *Some Moe Bossa* (second take; "unfinished"), *Feel Like Makin' Love* ("test"), *The Turnaround* ("test"), *Moose the Mooche*, *Museum Piece*, *Pharoah's Dream*, *Evolution Blues*, *Dinosaurus*. Recorded for the SRC-CJBC radio programme *Jazz en liberté*.
Reference numbers: T10 5092, T10 5093.

- MUS 315/H,266 [Things Are Looking Up (LP)] / Moe Koffman. – [1978]. – 1 audio reel (ca. 36 min.) : polyester, 19 cm/sec., ¼ track stereo, 2 sides ; 18 cm in diam.
Sound recording (“1st mix”) of *Things Are Looking Up, Free Fall, Some Moe Bossa, Walk On With Me, Stanloo, Sempre Con Tigo, Lighthouse, If You Ever Went Away*, assembled into LP sides A and B.
Reference number: T7 6942.
- MUS 315/H,267 *Things Are Looking Up* (LP) / Moe Koffman. – [1978]. – 2 audio reels (ca. 36 min. 17 sec.) : polyester, 38 cm/sec. ; 27 cm in diam.
Sound recordings (copies) of *Things Are Looking Up, Free Fall, Some Moe Bossa, Minstrel’s Hymn, Stanloo, Sempre Con Tigo, Light House [Lighthouse], If You Ever Went Away*, as assembled into proposed LP sides 1 and 2.
Not the final assembly; order on issued LP is different.
Reference numbers: T10 5094, T10 5095.
- MUS 315/H,268 [Things Are Looking Up (LP)] / Moe Koffman. – [1978]. – 1 audio reel (ca. 36 min.) : polyester, 19 cm/sec., ¼ track stereo, 1 side ; 18 cm in diam.
Sound recording (copy) of *Things Are Looking Up, Free Fall, Sempre Con Tigo, Walk On With Me* (re-titled *Minstrel’s Hymn*), *Stanloo, If You Ever Went Away, Lighthouse, Some Moe Bossa*, assembled into LP sides A and B.
Reference number: T7 6943.
- MUS 315/H,269 [Things Are Looking Up (LP)] / Moe Koffman. – 12 July 1978. – 1 audio disc (36 min. 3 sec.) : acetate, 33 1/3 rpm, stereo ; 30 cm in diam.
Sound recording (reference disc) of *Things Are Looking Up, Free Fall, Sempre Con Tigo, Walk On With Me* (re-titled as *Minstrel’s Hymn*), *Stanloo, If You Ever Went Away, Light House, Some Moe Bossa*.
Reference number: D12 1624.
- MUS 315/H,270 [Things Are Looking Up (LP)] / Moe Koffman. – [1978]. – 1 audio disc (36 min. 3 sec.) : vinyl, 33 1/3 rpm ; 30 cm in diam.
Sound recording (test pressing) of *Things Are Looking Up, Free Fall, Sempre Con Tigo, Minstrel’s Hymn, Stanloo, If You Ever Went Away, Light House, Some Moe Bossa*. GRT of Canada catalogue number for this LP (9230-1078) etched on disc; recording otherwise unlabelled.
Reference number: D12 1625.

- MUS 315/H,271 Concert, Calgary ([1] Oct 1978) / Moe Koffman Quintet. – 1978. – 4 audio reels (1 hr 52 min.) : polyester, 19 cm/sec., 2 track, stereo ; 18 cm in diam. – 1 textual record.
File containing: sound recordings (dubs) of performances of *Grandfather's Waltz*, *Detour Ahead*, *Saturn*, *Museum Piece*, *Bilbo*, *Confirmation*, *Stanloo*, *Days Gone By*, *Take 5*, *Minstrel's Hymn*, *Free Fall*, *Swingin' Shepherd Blues*, *Two Bourrées* by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Don Thompson, piano/keyboards; Claude Ranger, drums; Neil Swainson, bass); covering letter from CBC Calgary, who produced the recording (original).
Letter found separated from the recordings.
Wrong date (2 Oct. 1978) given on audio reel boxes; the Calgary concert on this tour was 1 Oct. 1978.
Reference numbers: T7 6944 to T7 6947.
- MUS 315/H,272 *Bach's Lunch*. – [1979?]. – 1 audio reel (4 min. 15 sec.) : polyester, 38 cm/sec. ; 18 cm in diam.
Sound recording of a performance of this work by a large ensemble with flute soloist [no doubt Moe Koffman], strings.
Reference number: T7 6948.
- MUS 315/H,273 *Back to Bach* (LP) / Moe Koffman. – [ca. 1979]. – 1 audio cassette (ca. 37 min. 44 sec.) : polyester.
Sound recording of performances by Koffman (flute, piccolo) with an unidentified orchestra of *Bach's Lunch* (Doug Riley, Koffman), *The Wooden Soldier*, from *Cantata No. 68*, *Singing Voices*, from *Cantata No. 140*, *Bad'n'Eerie*, from *B Minor Suite*, *Nursery Rhyme Dancer*, from *Violin Sonata No. 3*, *Canned Daddy*, from *Cantata No. 142*, *Aire d'Or (Melody of Gold)* from *Suite in D Major*, *Irish Tea Party*, from *Bourree Violin Partita No. 3*, *See Us Home*, from *Organ Chorale Prelude*, *Back to Bach* (Riley, Koffman).
Recording may be a live performance due to a cough heard during one of the selections on side two. Track order and times (which are listed on container) differ from issued recording.
Reference number: C 4151.
- MUS 315/H,274 *Back to Bach* (LP) / Moe Koffman. – [1979]. – 1 audio reel (ca. 37 min. 25 sec.) : polyester, 38 cm/sec. ; 27 cm in diam. – 1 textual record.
File containing: sound recording (mix) of performances proposed for release on this LP, assembled into proposed order; note with identifying and technical information (original).

“1st mix 1st order”.

Reference number: T10 5096.

- MUS 315/H,275 *Back to Bach* (LP) / Moe Koffman. – Copied 6 Sept. 1979. – 2 audio reels (37 min. 53 sec.) : polyester, 38 cm/sec., stereo, Dolby A ; 27 cm in diam. – 3 textual records.
File containing: sound recordings (copies) of performances of *Canned Daddy*, *Wooden Soldier*, *Singing Voices*, *Bad’n’Eerie*, *Back to Bach*, *Bach’s Lunch*, *Aire D’Or (Melody of Gold)*, *Irish Tea Party*, *See Us Home*, *Nursery Rhyme Dancer*, assembled into LP sides A and B; sheets with technical information on tracks, text for LP label (originals, copy).
“This copy contains all equalizing, limiting, etc., used in disk transfer”.
Reference numbers: T10 5097, T10 5098.
- MUS 315/H,276 [*Back to Bach* (LP)] / Moe Koffman. – 1979. – 1 audio cassette (ca. 31 min.) : polyester.
Sound recording of *Bad’n’Eerie*, *Allegro*, *Back to Bach*, *Cantata #142*, *Hair on a G-String*, *Blessed Jesus*, *Sleepers Awake*, *Bach’s Lunch*, *Cantata #68* (last take). Some pieces include count-ins.
“Produced by: Doug Riley for GRT June 19/79”.
Reference number: C 4152.
- MUS 315/H,277 *Canada After Dark*. – 1979. – 1 videocassette (1 hr 2 min.) : polyester, U-matic.
Video recording (apparent broadcast dub) predominantly of the 23 Jan. 1979 edition of CBC television programme hosted by Paul Soles, with guest jazz artists Zoot Sims (tenor saxophone), Moe Koffman (flute, alto saxophone), Bernie Senensky (piano), Dave Young (bass), Pete Magadini (drums), Don Francks (voice), Louise Lambert (voice), Taras Chornowol (violin), Victor Davies and orchestra. Performances include: *Bourrée* (J.S. Bach), performed by Koffman (flute); *Delivery Boy*, performed by Lambert; *Body and Soul*, performed by Sims; *A Foggy Day*, performed by Francks, Koffman (flute), Sims; *Straight No Chaser*, performed by all (Koffman on alto). Some performances with Davies and orchestra, others with rhythm section of Senensky, Young, Magadini. Also includes conversation between Soles and guests, fragments of other television programming.
Reference number: V 526.

- MUS 315/H,278 Concert, Hamilton, Ontario (9 Mar. 1979) / Moe Koffman Quintet with Hamilton Symphony. – 1979. – 3 audio reels (42 min. 27 sec.) : polyester, 19 cm/sec., stereo ; 18 cm in diam. Sound recordings (dubs) of performances of *Fragments*, *Free Spirit* (Bernie Senensky), *Minstrel's Hymn*, *Things Are Looking Up*, *Evolution Blues*, *Swan Dance (Siciliano)*, *Swingin' Shepherd Blues* by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Senensky, keyboards; Claude Ranger, drums; Neil Swainson, bass) and the orchestra (Boris Brott, conductor). Apparently a CBC recording, for the radio programme *The Entertainers*. Reels 2 and 3 are only labelled “Koffman”; content, labelling, numbering, physical characteristics make clear that they are of the same concert. Reference numbers: T7 6949 to T7 6951.
- MUS 315/H,279 *Jazz Alive* radio show, featuring Moe Koffman Quintet and others at Artpark Jazz Festival, Lewiston, New York, USA. – [ca. 1979]. – 2 audio cassettes (ca. 2 hrs 22 min.) : polyester. Sound recordings (dubs off a Buffalo, USA, radio station) of a show in this radio series, hosted by Billy Taylor, featuring highlights from the Artpark Jazz Festival, including performances, 1 Sept. 1979, by the Moe Koffman Quintet (Koffman, woodwinds; Ed Bickert, guitar; Bernie Senensky, piano; Neil Swainson, bass; Claude Ranger, drums) and by others, including a group led by Lee Konitz (saxophone) and the group Jackie and Roy (Jackie Cain, Roy Kral). The Koffman group performs *Sweet Georgia Brite*, *Museum Piece*, *Swingin' Shepherd Blues*. Also contains other radio programming. Reference numbers: C 4153, C 4154.
- MUS 315/H,280 Moe Koffman – Live at [Monterey] (unissued LP project). – [ca. 1979] (originally recorded 14 Sept. 1979). – 1 audio reel (46 min. 45 sec.) : polyester, 19 cm/sec., ¼ track, 1 side ; 18 cm in diam. Sound recording of concert performances at the Monterey Jazz Festival, Monterey, California, USA, by the Moe Koffman Quintet (Koffman, woodwinds; Ed Bickert, guitar; Claude Ranger, drums; Neil Swainson, bass; Bernie Senensky, piano) of *Free Spirit* (Senensky), *Freedom for the Child* (Ranger), *Slurp* (Koffman), *Homeland* (Senensky), *Donna Lee*, *Swingin' Shepherd Blues*. Koffman talks between performances. Reference number: T7 6952.

- MUS 315/H,281 Live at Monterey (unissued LP project) / Moe Koffman Quintet. – 10 June 1980 (originally recorded 14 Sept. 1979). – 1 audio cassette (ca. 46 min. 10 sec.) : polyester, stereo. Sound recording of concert performances at the Monterey Jazz Festival, Monterey, California, USA, by the Moe Koffman Quintet (Koffman, woodwinds; Ed Bickert, guitar; Claude Ranger, drums; Neil Swainson, bass; Bernie Senensky, piano) of *Free Spirit* (Senensky), *Freedom for the Child* (Ranger), *Slurp* (Koffman), *Homeland* (Senensky), *Donna Lee*, *Swingin' Shepherd Blues*. Koffman talks between performances. “Duke Street Records” logo on box label. Reference number: C 4155.
- MUS 315/H,282 Concert, [Ottawa area] (18 Sept. 1979) / Moe Koffman Quintet. – 1979. – 2 audio reels (1 hr 49 min.) : polyester, 19 cm/sec. ; 27 cm in diam. Sound recordings of performances by the quintet (Koffman, flute, saxophones; Ed Bickert, guitar; Claude Ranger, drums; Neil Swainson, bass; Bernie Senensky, piano/keyboards) of *Sweet Georgia Brite*, *Fragments*, *Free Spirit* (Senensky), *Museum Piece*, *Western Horizon* (performed twice, with first take incomplete, because of technical difficulties with sound system), *Donna Lee*, *New Life Blues* (Senensky), *Prelude*, *Homeland* (Senensky), *Swingin' Shepherd Blues*, *Cherokee*. Concert presented by CBO radio, CBC Ottawa. Exact location not given; Koffman’s remarks about the weather indicate that this was an outdoor concert. Reference numbers: T10 5099, T10 5100.
- MUS 315/H,283 Andrew Gilpin. – [198-?]. – 1 audio cassette (ca. 14 min.) : polyester. Sound recording of a performance of *Sonata for Flute and Piano*. Leslie Alt (flute); Andrew Gilpin (piano). Container includes contact information. Reference number: C 4156.
- MUS 315/H,284 Concert, Walter Hall, University of Toronto / Jeanne Baxtresser et al. – [198-?] – 1 audio cassette (ca. 1 hr 5 min.) : polyester. Sound recording of live performances by Baxtresser (flute), William Tritt (piano), Eric Robertson (piano), Rick Homme (bass), Brian Leonard (drums) of *Suite Op. 34 for Flute and Piano* (Charles-Marie Widor), *Mountain Song* (Ned Norem), *Canzone* (Samuel Barber), *Promenade* (George Gershwin), *Three Quarter Blues* (George Gershwin), *Suite for Flute and*

Jazz Piano (Claude Bolling), *Promenade* (cut). Broadcast by the CBC radio programme *Arts National*.
Reference number: C 4157.

- MUS 315/H,285 Rick Levine Band. – [198-?]. – 1 audio cassette (ca. 31 min.) : polyester.
Sound recording, sent to Moe Koffman by Levine, of performances by the band of *Rio, NY NY, Can't Smile [Without You], Just Once, Bashana, Halleujah [Hallelujah?], Hora Medley*. Container includes business card.
Reference number: C 4158.
- MUS 315/H,286 *Robert Positano Woodbine Pontiac Buick*. – [198-]. – 1 audio cassette (ca. 3 min.) : polyester.
Sound recording of three versions of a commercial jingle, in which Moe Koffman performs (flute) with a woman commentator in the foreground. Each version (*Customer, Design, Service*) has the same music but a slightly different commentary.
Reference number: C 4159.
- MUS 315/H,287 *Sonata for Flute and Piano* / comp. Oskar Morawetz. – [198-?]. – 1 audio cassette (ca. 12 min.) : polyester.
Sound recording of a concert presenting the work. Jeanne Baxtresser (flute), Jane Coop (piano).
Reference number: C 4160.
- MUS 315/H,288 The Spitfire Band. – [198-?]. 1 audio cassette (ca. 29 min.) : polyester.
Sound recording of performances by the band of *Chattanooga Choo-Choo* (Harry Warren), *Elmer's Tune, Marie* (Irving Berlin), *It's Make Believe Ballroom Time*, other compositions.
Possible dub of commercial recording.
Reference number: C 4161.
- MUS 315/H,289 Wheatley piece takes; live performance; sound test. – [198-?]. – 1 audio cassette (ca. 57 min.) : polyester.
Sound recording of: six takes of short excerpts from a piece by [David?] Wheatley, [Moe Koffman, flute?], with a male voice, probably Koffman, announcing each take (take four described as “good” on container); a live performance by a jazz ensemble, [Koffman, saxophone?]; recitations by Pamela [Hyatt?] taken from Carmen Bernos de Gasztold's book *Prayers from the Ark* (including *Prayer of a Cock, Prayer of the Dog, Prayer of the Little Pig, Prayer of the Donkey, Prayer of the Butterfly, Prayer of the Giraffe, Prayer of the Cat*);

further live jazz ensemble performances, with the ensemble joined by [Hyatt?] reciting an unidentified work; short flute excerpts and a sound test [Koffman, flute?], with Koffman providing instructions.

Reference number: C 4162.

- MUS 315/H,290 Concert / John Price and others. – [198-?, 199-?]. – 1 audio cassette (ca. 51 min.) : polyester.
Sound recording of performances of: *Well You Needn't, Ask Me Now* (both comp. Thelonious Monk); *Wind Tunnel* (Price); *Episode* (for saxophone and tape), [comp. John Price, Shearer?]; *Aeolian Song* (Benson); *Cantilene and Danse* (for violin, saxophone, piano), [performed by?] Eychenne Weinstangel, John Price, Gee; *Fantasia* (Villa Lobos), [John Price, soprano saxophone, synthesizer?]. Other personnel and instrumentation include Peter Lutek (bassoon), Don Englert [soprano saxophone?], Harvey Kogen [clarinet?], John Price [English horn?], Bill [Roite?], [clarinet?].
Reference number: C 4163.
- MUS 315/H,291 *Circle of Two Theme* / comp. Paul Hoffert, soloist Moe Koffman. – 1980. – 1 audio cassette (ca. 3 min. 20 sec.) : polyester.
Sound recording of a performance of this work by an orchestra with flute soloist.
Reference number: C 4164.
- MUS 315/H,292 *Jazz Canada*. – 1980. – 1 videocassette (57 min. 12 sec.) : polyester, U-matic.
Video recording (apparently broadcast dub) of most of an edition of this CBC television programme hosted by Guido Basso, with guests the musical group Manteca (including Herb Koffman, trumpet, flugelhorn) and the Moe Koffman Quintet (Koffman, woodwinds; Neil Swainson, bass; Ed Bickert, guitar; Claude Ranger, drums; Bernie Senensky, piano, keyboard). Recorded at Manta Sound, 26 Feb. 1980, broadcast 29 Feb. 1980. Missing are the opening credits, introduction; late start on first piece (*Manteca*, performed by Manteca). Includes commercials, other CBC announcements.
Date, place of recording taken from VHS version.
Reference number: V 527.
- MUS 315/H,293 *Jazz Canada*. – Copied 17 Oct. 1998 (originally recorded 26 Feb. 1980). – 1 videocassette (51 min. 58 sec.) : polyester.
Video recording (copy of stock shot) of an edition of this CBC television programme hosted by Guido Basso, with guests the

musical group Manteca (including Herb Koffman, trumpet, flugelhorn) and the Moe Koffman Quintet (Koffman, woodwinds; Neil Swainson, bass; Ed Bickert, guitar; Claude Ranger, drums; Bernie Senensky, piano, keyboard). Recorded at Manta Sound. Broadcast 29 Feb. 1980.

CBC source: D-10207.

Reference number: V VHS 526.

MUS 315/H,294 *Moe Koffman in Australia.* – 1980. – 1 videocassette (51 min. 0 sec.) : polyester, U-matic.

Video recording (dub) of this television special programme (CBC production in co-operation with Australian Broadcasting Commission) concerning the Moe Koffman Quintet's Mar. 1980 tour of Australia, including the Adelaide International Arts Festival. Included are: live performances of *Swingin' Shepherd Blues* and other compositions by the Moe Koffman Quintet (Koffman; Ed Bickert, guitar; Claude Ranger, drums; Neil Swainson, bass; Bernie Senensky, piano/keyboard), joined by vocalist Joani Taylor on some pieces; Koffman, James Galway (flutes) performing in a recording studio; performance by Galway with strings of *Annie's Song*; duo performance by Koffman, Galway (flutes) with jazz rhythm section of *Greensleeves*; Koffman (solo flute) performing *Waltzing Matilda*, with *O Canada* quotes, in a bar; other footage of Koffman's travels in Australia.

"Recorded from [CBC video tape] # 5927 – protection dub – with shortened blacks – mono."

Reference number: V 528.

MUS 315/H,295 *Greensleeves* / performed by Moe Koffman, James Galway. – 1980. – 1 audio cassette (ca. 5 min.) : polyester.

Sound recording ("rough mix") of a performance of this work by an ensemble with flutes. CBC recording, Australia.

The date 8 May 1980 is given on the container; this may be the date of mixing. Koffman toured Australia in March 1980.

Reference number: C 4165.

MUS 315/H,296 Concert, [Bracknell, England (5 July 1980)] / Moe Koffman Quintet. – [1980]. – 1 audio cassette (ca. 1 hr) : polyester.

Sound recording of live performances by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Bernie Senensky, keyboard; Joe Bendzsa, drums; Neil Swainson, bass) of *Greensleeves*, *Piece of Mind* (Bob James), *Jitterbug Waltz* (Fats Waller), *Moose the Mooche* (Charlie Parker), other compositions. An introduction by Koffman precedes each work.

Box is labelled "Bracknell Disaster".

Reference number: C 4166.

- MUS 315/H,297 *Bob McLean Show.* – 1980. – 1 videocassette (1 hr 2 min.) : polyester, U-matic.
Video recording (apparent broadcast dub) predominantly of an edition of this CBC television talk show (recorded 9 Oct. 1980, aired 14 Oct. 1980), including performances by the Moe Koffman Quintet (Koffman, flute, alto saxophone; Neil Swainson, acoustic and electric bass; Ed Bickert, guitar; Bernie Senensky, piano; drums) of *Jitterbug Waltz* and another composition, and a conversation between McLean and Koffman. Also includes fragments of other television programming.
Reference number: V 529.
- MUS 315/H,298 Halifax demo / Moe Koffman and others. – 1980. – 1 audio cassette (ca. 34 min.) ; polyester.
Sound recording of performances by Koffman (woodwinds) and an ensemble (Skip Beckwith, bass; David James, drums; George Herbert, guitar; Brian Murphy, piano), including [*Theme for N.A.P.?*], *Tribal War Dance*, [*Slurp*]. Recorded 20 Dec. 1980.
Apparently a copy of an 8 track recording; box labelled “Recorded on 8 trk at Modesty Cove”.
Box labelled “Side 1 Moe Koffman”; cassette labelled “Moe / Peggy Quinn Beds.”
Reference number: C 4167.
- MUS 315/H,299 Compilation: Julius Baker, Jeanne Baxtresser. – [ca. 1981?]. – 1 audio cassette (ca. 43 min. 43 sec.) : polyester, Dolby C.
Sound recording (dub from audio discs) of performances by Julius Baker (flute), Lillian Fuchs (viola), Laura Newell (harp), Jeanne Baxtresser (flute), David Carroll (bassoon), William Aide (piano) of *Sonata for Flute, Viola and Harp* (Claude Debussy), *Poem for Flute and Orchestra* (Charles Griffes), *Allegretto* (Godard), *Le Cygne* (Camille Saint Saens), *Valse* (Godard), *Trio for Flute, Bassoon and Piano* (Friedrich Kuhlau).
Reference number: C 4168.
- MUS 315/H,300 [*If You Don't Know Me By Now* (LP, audio cassette)] / Moe Koffman. – [ca. 1981]. – 1 audio cassette (ca. 31 min. 22 sec.) : polyester.
Sound recording of studio performances by Koffman (saxophone, flute) with unidentified performers of *Melting Pot*,

Lonely Girl (Dominic Troiano), *Stranger On the Shore*, *E Flat*, *Zingaro*, *You Make Me Feel Brand New*.
Reference number: C 4169.

- MUS 315/H,301 [*If You Don't Know Me By Now* (LP, audio cassette) / Moe Koffman]. – 1981. – 3 audio cassettes (ca. 1 hr 40 min.) : polyester.
Sound recordings of: *Harlem Nocturne*, *Sing A Simple Song*, *If You Don't Know Me By Now* (2 versions of each; 22 Feb. 1981); *Melting Pot*, *Lonely Girl*, *Stranger On The Shore*, *E Flat*, *Zingaro*, *You Make Me Feel Brand New* (7 May 1981); *Zingaro*, *Harlem Nocturne*, *If You Don't Know Me By Now*, *Lonely Girl*, *Stranger On The Shore*, *I Still Love You*, *You Make Me Feel Brand New*, *Melting Pot* (15 July 1981).
Cassette dated 15 July 1981 labelled “mixed”.
Reference numbers: C 4170 to C 4172.
- MUS 315/H,302 [*If You Don't Know Me By Now* (LP, audio cassette)] / Moe Koffman. – Copied 22 June 1981. – 1 audio reel (38 min. 47 sec.) : polyester, 19 cm/sec., ¼ track, stereo, 2 sides ; 18 cm in diam.
Sound recording (copy) of *I Still Love You*, *Stranger on the Shore*, *Zingaro*, *You Make Me Feel Brand New*, *Lonely Girl*, *Melting Pot*, *If You Don't Know Me by Now*.
“Elektra Records” noted on box.
Reference number: T7 6953.
- MUS 315/H,303 *If You Don't Know Me By Now* (LP) / Moe Koffman. – [ca. 1981]. – 2 audio discs (1 hr 15 min.) : vinyl, 33 1/3 rpm ; 30 cm in diam. – 2 textual records.
Sound recordings (test pressings) of *Harlem Nocturne*, *I Still Love You*, *You Make Me Feel Brand New*, *Stranger on the Shore*, *Lonely Girl*, *Zingaro*, *If You Don't Know Me By Now*. Works are listed on the test pressing disc sleeves (retained in a textual folder). Elektra catalogue number (XE60046) etched on discs.
Reference numbers: D12 1626, D12 1627.
- MUS 315/H,304 *Flute solo with strings*. – 1981. – 1 audio cassette (ca. 3 min. 47 sec.) : polyester.
Sound recording of a performance by Moe Koffman (flute) with an unidentified string ensemble of this work.
“Tim & Bill McCauley film date Mar 27/81 (Schumann) Kinderscenen; Träumerei”.
Reference number: C 4173.

- MUS 315/H,305 *Concerto for String Quartet and Woodwind Doubler* / comp. Doug Riley, performed by Moe Koffman with Orford String Quartet. – 1981. – 1 audio reel (27 min. 1 sec.) : polyester, 19 cm/sec., stereo ; 18 cm in diam.
Sound recording of a concert performance of this work at Convocation Hall, Toronto, 10 Apr. 1981. Koffman's remarks after the performance indicate that the composer was in attendance.
Reference number: T7 6954.
- MUS 315/H,306 *New Year's Eve Live*. – Copied 17 Oct. 1998 (originally recorded 1981). – 1 videocassette (1 hr 17 min.) : polyester.
Video recording (copy of stock shot) of this CBC television special (broadcast 31 Dec. 1981), produced at the Royal York Hotel, Toronto, with host Brian McKay, featuring Liliane Stilwell, The Airwaves, Jim Carrey, Cos Natola, The Wonderful Grand Band, Canadian Professional Ballroom Dancers, Dave Wood and His Orchestra. Orchestra members include Moe Koffman, Rob McConnell.
CBC source: R-00184.
Reference number: V VHS 527.
- MUS 315/H,307 Club date [29 Mar. 1982?] / Sam Noto, Gene [Eugene] Amaro Quintet. – [1982?]. – 1 audio cassette (ca. 55 min.) : polyester.
Sound recording predominantly of live performances in a club setting by the quintet (with Bob Murphy, organ; Bob McLaren, drums; Mike [Alona], trumpet) of *Sonny Moon for Two*, *Georgia*, *Willow Weep for Me*, other compositions. Also includes a studio performance of an unidentified composition. "1st tune song for Moe lead sheet to follow" noted on box label.
Reference number: C 4174.
- MUS 315/H,308 *Concerto for String Quartet and Woodwind Doubler* / comp. Doug Riley, performed by Orford String Quartet [and Moe Koffman?]. – 1982. – 1 audio reel (24 min. 58 sec.) : polyester, 19 cm/sec., ¼ track, stereo, 1 side ; 18 cm in diam.
Sound recording of a performance of this work, consisting of the movements *Inner Visions*, *Theme and Variations*, *A Polytonal Rag*, recorded 30 Apr. 1982.
"Stretched tape copy". Dub copy is available, and possibly in better condition (duration 24 min. 48 sec.).
Probably related to the LP *The Orford String Quartet: Featuring Moe Koffman* (1983).
Reference number: T7 6955.

- MUS 315/H,309 Concert, Concert Hall, Winnipeg (3 Oct. 1982) / Moe Koffman Quintet. – 1982. – 1 audio cassette (ca. 1 hr 34 min.) : polyester, Dolby. – 1 textual record.
File containing: sound recording of performances by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Bernie Senensky, keyboards; Neil Swainson, bass; Howie Silverman, drums) of *Tanga* (Dizzy Gillespie), *How Do* (Silverman), *Free Spirit* (cut off), other compositions; covering letter to Koffman (original).
Reference number: C 4175.
- MUS 315/H,310 *Alan Thicke Show*, featuring Moe Koffman. – 1982. – 1 videocassette (1 hr 5 min.) : polyester.
Video recording (broadcast dub) predominantly of this CTV television programme (recorded 22 Oct. 1982, aired 24 Dec. 1982), including guests Moe Koffman, Howie Meeker (ca. 57 min.). Includes conversation between Thicke and Koffman, and performances of *Swingin' Shepherd Blues*, *I Still Love You* by the Koffman quintet (Koffman, flute, alto saxophone; Ed Bickert, guitar; Neil Swainson, bass; unidentified drummer, pianist). Also includes unrelated dubs of other television programming.
Reference number: V VHS 528.
- MUS 315/H,311 *Best of Moe Koffman* (LP). – [1983]. – 2 audio discs (1 hr 33 min.) : vinyl, 33 1/3 rpm, stereo ; 30 cm in diam. – 1 textual record.
Sound recordings (test pressings) of compositions on this LP: *Swingin' Shepherd Blues*, *Overture*, *Theme from Orpheus*, *Uranus* (Fred Stone), *The Gig(ue)*, *Two Bourrees*, *Icicle Bells*, *Cavern of the Mountain Trolls*, *Koff-Drops*, *Neptune*. Recording found in envelope labelled “Anthem Best of #1 Test Pressings” (retained in a textual folder).
Reference numbers: D12 1628, D12 1629.
- MUS 315/H,312 *Divertimento No. 6* / comp. John Weinzwieg. – 1983. – 1 audio cassette (ca. 22 min.) : polyester.
Sound recording of [CBC] radio broadcast of Weinzwieg's 70th birthday concert, 6 Mar. 1983, Roy Thomson Hall, Toronto, including a performance of this work by Robert Aitken (conductor, flute), Lawrence [Soroda?] (saxophone). Includes biographical commentary by Kenneth Winters.
Reference number: C 4176.

- MUS 315/H,313 Moe Koffman's 2000th Recorded Live at George's Spaghetti House. – 1983. – 3 audio reels (ca. 2 hrs) : polyester, 19 cm/sec., 2 track, stereo ; 27 cm in diam. – 3 textual records.
File containing: sound recordings (“unedited”) of Koffman's 2000th engagement at George's, including performances by the Moe Koffman Quintet (Koffman, woodwinds; Ed Bickert, guitar; Bernie Senensky, keyboards; Kieran Overs, bass; Howie Silverman, drums) and guests (Guido Basso, Rob McConnell, Jim Galloway, Phil Nimmons) of *Jitterbug Waltz*, *Free Spirit* (Senensky), *Moose the Mooche*, *A Child Is Born*, *I Love You*, *Swingin' Shepherd Blues* (two takes), *Have You Met Miss Jones*, *Maybe You'll Be There*, *A Night in Tunisia*, *Tanga*, *Father Fugue*, *What'll I Do*, *Struttin' with Some Barbecue*, *Donna Lee*, *Blue and Green*, *Milestones*, *No Dippin' on the [?]*, *Straight No Chaser*, *Things Ain't What They Used to Be*; list of performances on each reel (with evaluations, artists indicated), list of possible assemblies of edited version, notes (originals). Recorded 9 Mar. 1983 by radio station CKFM for broadcast on 20 Mar. 1983.
Textual records found separated from recordings, to which they are clearly related.
Reference numbers: T10 5101 to T10 5103.
- MUS 315/H,314 Moe Koffman's 2000th Recorded Live at George's Spaghetti House. – 1983. – 2 audio reels (ca. 1 hr 33 min.) : polyester, 19 cm/sec., 2 track, stereo ; 27 cm in diam. – 2 textual records.
File containing: sound recordings of Koffman's 2000th engagement at George's, including performances by the Moe Koffman Quintet (Koffman, woodwinds; Ed Bickert, guitar; Bernie Senensky, keyboards; Kieran Overs, bass; Howie Silverman, drums) and guests (Guido Basso, flugelhorn; Jim Galloway, saxophone; Rob McConnell, valve trombone; Phil Nimmons, clarinet) of *A Night in Tunisia*, *A Child Is Born*, *I Love You*, *Straight No Chaser*, *Swingin' Shepherd Blues*, *Struttin' with Some Barbecue*, *Moose the Mooche*, *Donna Lee*, *Have You Met Miss Jones*, *Maybe You'll Be There*, *Tanga*, *Father Fugue*, *Blue and Green*, *Things Ain't What They Used to Be*; lists of composition titles, guest performers (originals). Recorded 9 Mar. 1983 by radio station CKFM for broadcast on 20 Mar. 1983.
Although not labelled as such, these reels no doubt contain the edited version of the performances.
Reference numbers: T10 5104, T10 5105.
- MUS 315/H,315 *That's Life* (Global TV). – 1 Apr. 1983. – 1 audio cassette (ca. 9 min.) : polyester.

- Sound recording of numerous takes, each composed of a few bars. Contains count-in cues. Music director apparently Moe Koffman.
Reference number: C 4177.
- MUS 315/H,316 *Jazz Alive*. – Copied 17 Oct. 1998 (originally recorded 5-6 July 1983). – 1 videocassette (57 min. 45 sec.) : polyester.
Video recording (copy of stock shot) of this CBC television special (aired 11 Mar. 1984), featuring Mel Tormé (voice), Woody Herman (clarinet), Maynard Ferguson (trumpet), Teddy Wilson (piano), Moe Koffman (woodwinds), Peter Appleyard (vibraphone), Cecile Frenette (voice), a big band (the Canadian All-Star Jazz Band). Koffman is featured frequently as a soloist, and also performs in the big band.
CBC source: D-10036.
Reference number: V VHS 529.
- MUS 315/H,317 *Jazz Alive* (edited). – 1983. – 1 videocassette (8 min. 30 sec.) : polyester, U-matic.
Video recording of excerpts from this CBC television special (recorded 5-6 July 1983, aired 11 Mar. 1984), consisting of performances that feature Moe Koffman as a soloist (including *Jitterbug Waltz*).
Box labelling not related to contents.
Reference number: V 530.
- MUS 315/H,318 Concert, Festival of the Sound, Parry Sound, Ontario (6 Aug. 1983) / Moe Koffman Quartet and Dizzy Gillespie. – 1983. – 2 audio cassettes (ca. 1 hr 54 min.) : polyester.
Sound recordings of performances by Koffman (woodwinds), Gillespie (trumpet, voice), Bernie Senensky (keyboards), Kieran Overs (bass), Howie Silverman (drums) of *Free Spirit* (Senensky), *Django* (John Lewis), *Cherokee*, *Swingin' Shepherd Blues*, *My Heart Belongs to Daddy*, *Night in Tunisia* (Gillespie), *Oop-Pop-A-Da*, other compositions.
Reference numbers: C 4178, C 4179.
- MUS 315/H,319 *Don Harron Show* selections / Moe Koffman. – 1983. – 1 audio reel (17 min. 20 sec.) : polyester, 38 cm/sec., mono ; 27 cm in diam.
Sound recording (copy) of performances by Koffman with rhythm section of *Museum Piece*, *Things Are Looking Up*, *Jungle Woman*, *Swingin' Shepherd Blues*, *Koff Drops*. Recorded 21 Sept. 1983 for broadcast on the 16 Dec. 1983 edition of this programme.
“Eq'd [equalized], compressed for TV”.

Reference number: T10 5106.

MUS 315/H,320 David Young Quartet. – 1983. – 1 audio cassette (ca. 34 min.) : polyester.
Sound recording of performances by the group of *Just for You* (Young), *Tribute to Miles* (Young), *Michael C* (Young), *Speak Low*, *Just Another Blues* (K. MacDonald), recorded 13, 17 Dec. 1983.
Reference number: C 4180.

MUS 315/H,321 *As It Happens* (CBC Radio) themes, stings [cues] / Moe Koffman. – 1983. – 1 audio reel (16 min. 32 sec.) : polyester, 38 cm/sec., 2 track ; 27 cm in diam.
Sound recording of themes, stings recorded 14 Dec. 1983 by Koffman (woodwinds), James Dale (keyboards), Lou Pomanti (keyboards, synthesizer), Kevan McKenzie (drums), Jim Tait (guitar), Brian Leonard (percussion), Peter Cardinali (bass). Included are versions of: *Curried Soul* (laid back, standard tempo, snare intro up tempo), *Alpine Flautist*, *Jazz Sting*, *Rock Sting*, *Rock Sting (Octave)*, *Country Sting*, *Classical Sting*, *Laid Back Jazz Sting*. Each theme or sting is preceded by a spoken title, and in the case of stings a spoken indication of their duration (5, 10, 15, or 20 sec.).
Reference number: T10 5107.

MUS 315/H,322 Classical Virtuoso Series / produced by Eric Robertson. – [ca. 1984]. – 1 audio cassette (1 hr 24 min.) : polyester. – 1 textual record.
File containing: sound recording of studio performances by Moe Koffman (flute), Peter Schenkman (violoncello), Raymond Pannell (piano), Steven Staryk (violin), Erica Goodman (harp), Jim Pirie (guitar) of *Piece (En Forme Habanera)*, *Le Cygne (The Swan)*, *Song of The Night*, *Tambourin*, *Arabesque*, *Prelude, Bach, Second Movement*, *Bachianas Brasileiras*, *Pavanne*, *Entr'Acte*, *Etude*, *Bourree*, *Prelude*, *Madronos*, *Dodgson*, *B Minor Scherzo Chopin*, *Valsz*, *Adagio*, *Rondo*, *Flight of the Bumble Bee*, *Bartok no. 1*, *Set no. 2 to 6*, *Three Dances*, *Album Leaf*; track sheet containing composition titles provisionally arranged into sides A and B, with individual track times. Recorded at Manta Sound, Toronto.
Series released under the title *Eric Robertson Presents*.
Reference number: C 4181.

MUS 315/H,323 The Scott Walker album. – [ca. 1984]. – 1 audio cassette (ca. 31 min. 30 sec.) : polyester.

Sound recording of performances by Scott Walker (voice) and others of *I Wanna Be Around*, *Lullaby of Birdland*, *Some Other Time*, *Learning the Blues*, *Whatsurname*, *Who Will Buy*, *If Love Were All*, *You Stepped Out of A Dream*, *I Can't Get Started*, *I Get Along Without You*.

Apparently a demonstration recording for Scott Walker's self-titled album; his contact information provided on the cassette label.

Reference number: C 4182.

MUS 315/H,324 Jerry Lucky. – 1984. – 1 audio cassette (ca. 16 min.) : polyester.

Sound recording of performances of *When You Move the Way You Do*, *Portrait*, *Under the Sun*, *Another Night*. Jerry Lucky, [vocals?]. Container includes contact information.

Reference number: C 4183.

MUS 315/H,325 *Jazz Combo* / produced by Foster Advertising. – 1984. – 1 videocassette (1 min. 0 sec.) : polyester, U-matic.

Video recording of a public service television message recorded Apr. 1984 for the Ontario Ministry of the Attorney General, with an ethnically diverse ensemble (Oscar Peterson, piano; Ariya Dassanayake, percussion; Moe Koffman, flute; Cecile Frenette, voice; Guido Basso, flugelhorn; Bob Maclaren, drums; Pete Cardinali, electric bass; Tom Highway, guitar) performing an upbeat jazz composition, ending with the message "Together We Are Ontario."

Reference number: V 531.

MUS 315/H,326 [*The Magic Flute of Moe Koffman* (LP)] / Moe Koffman. – 1984. – 1 audio cassette (ca. 45 min.) : polyester. – 1 textual record.

File containing: sound recording of performances by Koffman (flute) and an orchestra with strings of *Lonely Shepherd*, *Stranger on the Shore*, *Don't Cry for Me Argentina*, *Evergreen*, *Moonlight Serenade*, *The Homecoming*, *Island Flower*, *Merry Go Round*, *Swingin' Shepherd Blues*, *Somewhere My Love*, *The Rose*, *You Light Up My Life*, *Amazing Grace*, *Shenandoah*, *Warm Winds*, *Old Friends*; notes with Koffman's assessment of some pieces and proposed changes (original).

"For: Moe Koffman May 29/84".

Reference number: C 4184.

MUS 315/H,327 Olympic Jazz Festival, Los Angeles, USA (2-3 Aug. 1984). – 1984. – 2 audio cassettes (ca. 7 min.) : polyester.

- Sound recordings of a big band performing *Olympian Cymbals*, *Olympian Blues* (both incomplete).
Olympian Cymbals cassette labelled “‘rehearsal” tape’.
 Koffman a guest soloist at this festival.
 Reference numbers: C 4185, C 4186.
- MUS 315/H,328 Coady. – [ca. 1985]. – 1 audio cassette (ca. 17 min.) : polyester.
 Sound recording of performances of *Miss the Love*, *Take Me Home...Tonight*, *In My Mind*, *Someone to Hold Onto*. Coady, [vocals?]. Recording includes count-in. Container includes contact information.
 Reference number: C 4187.
- MUS 315/H,329 [*One Moe Time* (LP)] / Moe Koffman Quintet. – 1985. – 1 audio cassette (ca. 54 min.) : polyester.
 Sound recording of studio performances by the quintet of *Paquito*, *The Magnificent Cat*, *Ki-Ki*, *Os Cafezais Sem Fim*, *One Moe Time*, *Fall*, *One Is Enough*, *East 85th*, *Caravan*, *My Heart Belongs To Daddy*.
 “Duke Street Records” noted on cassette label.
 Reference number: C 4188.
- MUS 315/H,330 Sampler: Dizzy Gillespie and Moe Koffman Super Jazz Show. – 1985, n.d. – 1 audio reel (1 hr 0 min.) : polyester, 19 cm sec. ; 27 cm in diam. – 1 textual record.
 File containing: sound recording (“copied off cassettes”) containing predominantly a compilation of concert performances by the Moe Koffman Quintet on its own and joined by Gillespie (ca. 54 min.); listing of compositions on the sampler, technical information (original). The quintet (Koffman, flute; Ed Bickert, guitar; Kieran Overs, bass; Howie Silverman, drums; Bernie Senensky, piano) performs *Swingin’ Shepherd Blues*, *Alexander’s Ragtime Feast* (comp. G.F. Handel, arr. Koffman, Senensky), *Os Cafezais Sem Fim* (Wagner Tiso), all from the Bach 300 Festival concert, St Lawrence Centre, Toronto (9 Mar. 1985). The quintet plus Gillespie (trumpet, voice) perform *A Night in Tunisia*, *Oop-Pop-A-Da* (both comp. Gillespie, and from the Banff, Alberta, concert, 2 Mar. 1985), preceded by an extended speech by Gillespie. Recording also contains: excerpt from the CBC radio programme *Jazz Beat*; discussion by composer Harry Freedman of his work *Passacaglia [for Jazz Band and Orchestra]*, and a fragment of a performance of that work by the CJRT Orchestra and the Boss Brass.

The non-Koffman music is at one end of the recording, ¼ track, 2 sides.

Reference number: T10 5108.

MUS 315/H,331 Concert, Eric Harvie Theatre, Banff, Alberta (2 Mar. 1985) / Dizzy Gillespie and Moe Koffman Jazz Supershow. – 1985. – 3 audio cassettes (ca. 1 hr 55 min.) : polyester, Dolby B. Sound recordings of performances by Koffman, Gillespie (trumpet), other musicians (piano, guitar, bass, drums) of *Free Spirit*, *Singing Voices (Sleepers Awake)*, *Alexander's Feast*, *Os Cafezais Sem Fim*, *Cherokee*, *Swingin' Shepherd Blues*, *My Heart Belongs to Mama [Daddy]*, *Autumn Leaves*, *Tanga*, *Gee Baby Ain't I Good to You*, *Night in Tunisia*, *Oop-Pop-A-Da*, *Caravan*.

Reference numbers: C 4189 to C 4191.

MUS 315/H,332 Bach 300 Festival concert, Toronto (9 Mar. 1985) / Moe Koffman Quintet. – 1985. – 2 audio cassettes (ca. 3 hrs 11 min.) : polyester.

Sound recordings of a concert at Bluma Appel Theatre, St Lawrence Centre, by Koffman, Ed Bickert (guitar), Kieran Overs (bass), Howie Silverman (drums), Bernie Senensky (keyboards), including performances of *Free Spirit* (Senensky), *Singing Voices (Sleepers Awake, Cantata 140)* (J.S. Bach), *Alexander's Ragtime Feast* (G.F. Handel), *Swan Dance (from Sonata No. 2)* (Bach), *Os Cafezais Sem Fim* (Wagner Tiso), *Swingin' Shepherd Blues*, *Things Ain't What The Used to Be* (Mercer Ellington, incorrectly attributed to Duke Ellington; incomplete), other compositions. Koffman announces the band at the beginning, and introduces the pieces. One recording consists of just the concert; the other is an off-air dub of the concert as broadcast on *CBC Arts National*, 15 Mar. 1985, including CBC announcements and possibly edited.

Reference numbers: C 4192, C 4193.

MUS 315/H,333 Bach Jazz Magnificat: Concert, Roy Thompson Hall, Toronto (16 Mar. 1985) / Eric Robertson, Swingle Singers, Ann Mortifee, Bobby McFerrin, Moe Koffman. – 1985. – 1 audio cassette (ca. 1 hr 19 min.) : polyester.

Sound recording of live performances by McFerrin (voice), Mortifee (voice), Robertson (piano), Koffman (saxophone), the Swingle Singers, and others of *Magnificat [in D Major]* (J.S. Bach), *Never Ending Search*, *Tiger*, *Baptism*, *Born To Live*, *Blackbird*, other compositions.

Reference number: C 4194.

- MUS 315/H,334 Demonstration recording / Angela Antonelli. – 1985. – 1 audio cassette (ca. 53 min.) : polyester.
 Sound recording of performances by Angela Antonelli and orchestra of *Love Is Stronger Far Than We*, *There Will Never Be Another You*, *Someone To Watch Over Me*, *Blue Skies*, *This Masquerade*, *I'll Remember April*, *Am I Blue?*, *A Day In The Life of A Fool*, *Autumn In Rome*, *Man I Love*, *Autumn Leaves*, *Arthur's Theme*, *A Vuchella*, *Summertime*, *I Will Wait For You*, *Cry Me A River*, *All of Me*, *Nature Boy*, *Blue Skies*, *Embraceable You*. [Recorded] 19 June 1985.
 Correspondence and photographs in the file MUS 315/B1,19 indicate that Moe Koffman performs on this recording.
 Reference number: C 4195.
- MUS 315/H,335 Concert, Festival of the Sound, Parry Sound, Ontario (26 July 1985) / Moe Koffman Quintet with Guido Basso and Cecile Frenette. – 1985. – 2 audio cassettes (ca. 1 hr 49 min.) : polyester.
 Sound recordings of a concert by the quintet (Koffman, woodwinds; Ed Bickert, guitar; Kieran Overs, bass; Bernie Senensky, piano; Howie Silverman, drums) with guests Basso (trumpet) and Frenette (voice), performing *Doron* (Bernie Senensky), *Milestone*, *Os Cafezais Sem Fim* (Wagner Tiso), *Lush Life*, *Swingin' Shepherd Blues*, *It Don't Mean a Thing* (Duke Ellington), *Blues in G*, other compositions.
 Cassettes labelled "C.B.C."; one includes business card of CBC producer.
 Reference numbers: C 4196, C 4197.
- MUS 315/H,336 Bach 300 documentaries: *All That Bach; Magnificat in D Major*. – 1985. – 1 videocassette (1 hr 58 min.) : polyester.
 Video recording (broadcast dub) containing a compilation of these Rhombus Media television documentaries, aired on the CBC on 10 and 17 Oct. 1985. *All That Bach* includes performances and discussions by the Canadian Brass, Keith Jarrett, Maureen Forrester, Arraymusic, Academy of Ancient Music, Robert Aitken, Cambridge Buskers, National Tap Dance Company, Anner Bylsma, Robert Desrosiers, Moe Koffman; included are live performances at a night club (probably George's Spaghetti House) by the Moe Koffman Quintet of *Singing Voices [Sleepers Awake]*, *From Cantata 140* and *Canned Daddy*, *From Cantata 142* (both comp. J.S. Bach, arr. Koffman, Riley), and an interruption (at ca. 44 min.) for a CBC news bulletin. *Magnificat in D Major* includes

classical and jazz performances of that work, and related discussions; featured artists include Koffman.
Reference number: V VHS 530.

- MUS 315/H,337 Concert, Benson & Hedges Sound of Toronto Jazz, Ontario Science Centre, Toronto (16 Dec. 1985) / Moe Koffman Quintet. – 1985. – 1 audio reel (ca. 59 min. 3 sec.) : polyester, 19 cm sec., stereo ; 27 cm in diam. – 1 textual record.
File containing: sound recording (“analogue master / dub from digital”) containing performances by the quintet (Koffman, alto and soprano saxophones, flute; Terry Clark, drums; Kieran Overs, bass; Ed Bickert, guitar; Bernie Senensky, piano/keyboards) of *My Heart Belongs to Daddy*, a blues [possibly *One Moe Time*], other compositions; press clipping of a review of the concert (copy). Koffman and band introduced by Ted O’Reilly. Recorded by radio station CJRT-FM for broadcast on 21 Dec. 1985.
Reference number: T10 5109.
- MUS 315/H,338 *Jam*. – 1986. – 1 audio cassette (3 min. 20 sec.) : polyester.
Sound recording (“full mix”) of a studio performance of this work. Produced for Miller Myers Bruce by Dr. Music. Recorded 3 Apr. 1986, Manta Sound, Toronto.
“Neilson” noted on label; possibly the name of the artist.
Reference number: C 4198.
- MUS 315/H,339 Concert, Jack Singer Auditorium, Calgary (1 Mar. 1987) / Dizzy Gillespie and Moe Koffman Supershow. – 1987. – 2 audio cassettes (ca. 2 hrs 5 min.) : polyester.
Sound recordings of a concert by Koffman’s quintet (Koffman, woodwinds; Ed Bickert, guitar; Kieran Overs, bass; Bernie Senensky, piano; Barry Elmes, drums) with Gillespie (trumpet, voice), performing *Paco-Paco* (Senensky), *Angel Eyes*, *Swingin’ Shepherd Blues*, *One Moe Time*, *My Heart Belongs to Daddy*, *Gee Baby Ain’t I Good to You*, *Con Alma* (Gillespie), *Night in Tunisia* (Gillespie), other compositions.
First cassette Dolby B.
Reference numbers: C 4199, C 4200.
- MUS 315/H,340 Bowkun Trio. – 1987. – 1 audio cassette (ca. 21 min.) : polyester.
Sound recording (“demo tape”) of performances by the trio (Sandra Bowkun, flute; Julia Bowkun, cello; Ellen Meyer, piano) of *Rapid Transit* (Julia Bowkun), *Aria from Madame Butterfly* (Giacomo Puccini, arr. Bowkun Trio), *Moondance* (Van Morrison, arr. Rick Fox), *Everything to Lose* (Julia

Bowkun, rhythm charts by Ed Henderson), *Veloce* (Claude Bolling, adapted by Bowkun Trio), recorded 6 July 1987, Cherry Beach Studio, mixed at Mars Studio. Rick Whitelaw (rhythm guitar), Rick Homme (fretless electric bass), Brian Leonard (drums, bongos), Michael E. Jackson (engineer), Dick Armin (producer).

Reference number: C 4201.

- MUS 315/H,341 [*Moe-Mentum* (LP)] / Moe Koffman Quintet. – 1987. – 1 audio cassette (ca. 54 min. 40 sec.) : polyester. – 1 textual record.
File containing: sound recording (“rough mixes”) of performances by the quintet of *Nature Boy*, *Double Life*, *Crano [Cravo e Canela?]*, *Snake Music*, *Paco-Paco*, *Sonny’s Tune*, *Moe-Mentum*, *East of Suez*, *Greensleeves*, *Hamstring Blues*, *I Need You Now*; notes and list of compositions, composers, durations, with comments on edits and other changes required (original). Rough mixes created 17 Feb. 1987.

“Duke Street Records” noted on cassette label.

Reference number: C 4202.

- MUS 315/H,342 *Moe-Mentum* (LP) / Moe Koffman. – 1987. – 1 audio cassette (ca. 49 min.) : polyester.
Sound recording of performances, assembled into LP sides A and B, of *Cravo E Canela*, *Nature Boy*, *Paco-Paco*, *A Little Snake Music*, *Hamstring Blues*, *Moe-Mentum*, *Greensleeves*, *Double Life*, *I Need You Now*, *Sonny’s Tune*, by musicians on flute, saxophones, piano/keyboard, guitar, bass, drums.
“For: Duke Street Records 09/03/87”.

Reference number: C 4203.

- MUS 315/H,343 George’s Spaghetti House club date (18 Nov. 1987) / Moe Koffman Quintet, Salome Bey, Bruce Skerritt. – 1987. – 2 audio cassettes (ca. 1 hr 57 min.) : polyester.
Sound recordings of live performances by the quintet (Koffman, woodwinds; Bernie Senensky, keyboards; Barry Elmes, drums; Ed Bickert, guitar; Kieran Overs, bass) with Salome Bey (vocals), Bruce Skerritt (piano) of *Fragments*, *Os Cafezais Sem Fim*, *Special Moments*, *Don’t Mess With Me Woman*, *’Round Midnight*, *One Moe Time*, *Greensleeves*, *Christmas Ball*, *Christmas Blue*, *It Is Time To Celebrate What Christmas Is Really About*, *Swingin’ Shepherd Blues*, *Moe-Mentum*, *Alexander’s Ragtime Feast*, *The Magnificent Cat*, *Family Called Mankind*, *Economy Blues*, *Oh Holy Night*, *See See Rider*. Broadcast 25 Dec. 1987 on the CBC radio programme *Arts National*.

Reference numbers: C 4204, C 4205.

- MUS 315/H,344 [Oop-Pop-A-Da (LP)] / Moe Koffman [Quintet Featuring Dizzy Gillespie]. – 4 Dec. 1987. – 1 audio cassette (ca. 23 min. 50 sec.) : polyester, stereo.
Sound recording of studio performances of *Groovin' High* (“w/out bass repairs”), *Night In Tunisia*, *Oop-Pop-A-Da*.
“Produced by: Andy Hermant & Moe Koffman For: Duke Street Records 87M1265”.
Reference number: C 4206.
- MUS 315/H,345 [Oop-Pop-A-Da (LP)] / Moe Koffman [Quintet Featuring Dizzy Gillespie]. – 3 Mar. 1988. – 1 audio cassette (ca. 1 hr 6 min.) : polyester, stereo.
Sound recording of studio performances of *Groovin' High*, *Night In Tunisia*, *Oop-Pop-A-Da*, *Fried Banana*, *No Siesta Ees Fiesta*, *Ishtar*, *Jade Eyes*, *Fun*, *Elie's Dream*.
“Produced for: Duke Street Records”.
Reference number: C 4207.
- MUS 315/H,346 [Oop-Pop-A-Da (LP)] / Moe Koffman [Quintet Featuring Dizzy Gillespie]. – 8 Apr. 1988. – 1 audio cassette (55 min. 33 sec.) : polyester, stereo.
Sound recording of studio performances of *Oop-Pop-A-Da*, *Lush Life*, *Fried Banana*, *Elie's Dream*, *No Siesta Ees Fiesta*, *Night In Tunisia*, *Fun*, *Groovin' High*, as provisionally assembled into LP sides A and B.
“Produced for: Duke Street Records”.
Reference number: C 4208.
- MUS 315/H,347 [Oop-Pop-A-Da (LP)] / Moe Koffman [Quintet Featuring Dizzy Gillespie]. – 3 May 1988. – 1 audio cassette (ca. 1 hr 2 min.) : polyester.
Sound recording (“not EQd / not mastered”) of performances of *Oop-Pop-A-Da*, *Lush Life*, *Fried Banana*, *Elie's Dream*, *No Siesta Ees Fiesta*, *Night in Tunisia*, *Fun*, *Groovin' High*, *Jade Eyes* by musicians on flute, saxophones, trumpet, piano, keyboard, guitar, bass, drums.
“Produced for: Duke Street Records ... Confidential pre-release”.
Reference number: C 4209.
- MUS 315/H,348 *Mr Dressup*. – 1987. – 1 videocassette (2 hrs 0 min.) : polyester.
Video recording (broadcast dub) of this CBC television programme (aired 22 Dec. 1987), including an appearance by

Moe Koffman, who performs the theme of *Swingin' Shepherd Blues* and other compositions during sketches with puppets and Ernie Coombs (ca. 29 min.). Also includes dubs of other unrelated television programming.
Reference number: V VHS 531.

- MUS 315/H,349 Concert, PCVS auditorium, Peterborough, Ontario (3 Mar. 1989) / Moe Koffman Quintet. – 1989. – 1 audio cassette (ca. 1 hr 40 min.) : polyester. – 1 textual record.
File containing: sound recording of a live performance by the quintet (Koffman, flute; Ed Bickert, guitar; Bernie Senensky, piano; Pat Collins, bass; Barry Elmes, drums) of *My Heart Belongs To Daddy* (Cole Porter), *Greensleeves*, *Paco-Paco* (Senensky), *Os Cafezais Sem Fim*, *The Magnificent Cat*, *Moe-Mentum*, *Caravan*, *Swan Dance*, *A Night In Tunisia*, *Icicle Bells* (Antonio Vivaldi), *Sonny's Tune* (Elmes), *Swingin' Shepherd Blues*, *Cherokee* (Ray Noble); note addressed to Bernie from Bob (original). Last selection on the recording cuts out.
Reference number: C 4210.

- MUS 315/H,350 *Divertimento No. 6; Divertimento No. 1* / comp. John Weinzwieg. – 1989, n.d. – 1 audio cassette (ca. 13 min. 20 sec.) : polyester.
Sound recording of: performance by Moe Koffman (alto saxophone), Alex Pauk (conductor), Esprit Orchestra at the Jane Mallett Theatre of *Divertimento No. 6* (16 Apr. 1989), and broadcast on the CBC radio programme *2 New Hours* (9 July 1989); performance by Gordon Day (flute), Victor Feldbrill (conductor), CBC Symphony of *Divertimento No. 1* (possibly a dub of a commercial recording).
Reference number: C 4211.

- MUS 315/H,351 Danny's Skylight Room, NYC, club date (28 Oct. 1989) / Group Five. – 1990. – 1 videocassette (2 hrs 3 min.) : polyester.
Video recording of performances by the jazz vocal ensemble Group Five, accompanied by a rhythm section (ca. 43 min.). Compositions performed include *Lover Where Can You Be*, *Cherokee*. Also includes unrelated dubs of television programming.
Reference number: V VHS 532.

- MUS 315/H,352 *Swingin' Shepherd Blues* / performed by Doug Riley Quartet. – [199-?]. – 1 audio cassette (ca. 6 min.) : polyester.

Sound recording of a live performance of this work by the quartet (Bernie LaBarge, guitar; Phil Dwyer, saxophone; Ben Riley, drums; Riley, keyboards).

Reference number: C 4212.

MUS 315/H,353 *Applause*. – 1990. – 1 videocassette (24 min. 26 sec.) : polyester.

Video recording of this television programme, hosted by Carl Banas, featuring Moe Koffman. Includes conversation between Koffman and Banas, and excerpts from performances by the Moe Koffman Quintet (Ed Bickert, guitar; Barry Elmes, drums; Bernie Senensky, piano; unidentified bassist) of *Moe-Mentum*, *Greensleeves*, *The Magnificent Cat*, *Paco-Paco* (Senensky), *Swingin' Shepherd Blues*.

Reference number: V VHS 533.

MUS 315/H,354 Orchestral Arranging, Composition Excerpts / Charles T. Cozens. – 1992. – 1 audio cassette (ca. 8 min.) : polyester.

Sound recording of performances of *Aquarius*, *Johnny Carson Theme*, *You Needed Me*, *Rhapsody*, *Orchestral Miniatures (Original Composition)*, *Spinning Wheel*, *Dream of a Child*, *You Are My Destiny Czardas*, *Tiny Toons (Original Composition)*, *Go Down Gamblin'*. Container includes contact information.

Reference number: C 4213.

MUS 315/H,355 Yardbird Suite, Edmonton, club date (16 Nov. 1992) / Moe Koffman and Tommy Banks Quartet. – 1992. – 1 audio cassette (ca. 1 hr 50 min.) : polyester.

Sound recording of performances by the quartet (Koffman, woodwinds; Banks, piano; Mike Lent, bass; Tommy [Duran?], drums) of *Sonny Moon for Two*, *Angel Eyes*, *Footprints*, *Jitterbug Waltz*, *I Remember You*, *Swingin' Shepherd Blues*, *All the Things You Are*, *Cherokee*, other compositions.

Reference number: C 4214.

MUS 315/H,356 *Sunday Arts Entertainment* (television programme), featuring Moe Koffman. – 1993. – 1 videocassette (1 hr 5 min.) : polyester.

Video recording (broadcast dub) of selections from two editions (aired 17 Jan. 1993, 21 Feb. 1993; latter hosted by Shirley Eikhard) of this CBC television programme, consisting largely of segments directed by Jack Bludgell concerning Moe Koffman, including: the documentary, "Moe Koffman: A Portrait"; the Koffman quintet (Barry Elmes, drums; Bernie Senensky, piano; Ed Bickert, guitar; Patrick Collins, bass) in

performance at the Top O' The Senator jazz club, Toronto. The documentary includes Koffman discussing his life and career in music, intermingled with archival footage. The quintet's performances include *Jitterbug Waltz* (Fats Waller), *Dizzy Atmosphere* (Dizzy Gillespie), *Swingin' Shepherd Blues*. Reference number: V VHS 534.

- MUS 315/H,357 DSR Moe Koffman Collection. – 12 May 1993. – 1 audio cassette (ca. 1 hr 7 min.) : polyester.
Sound recording of performances of *Hosanna*, *Magnificent Cat*, *Paco-Paco*, *Our Love Is Here to Stay*, *Jitterbug Waltz*, *Oop-Pop-A-Da*, *Pie Jesu*, *Lover Come Back to Me*, *Greensleeves*, *Os Cafezais Sem Fim*, *Infatuation*, *Sonny's Tune*, *Everything's Alright*.
Lover Come Back to Me incorrectly listed on container as *Moose the Mooch*, with attached note making the correction.
Reference number: C 4215.
- MUS 315/H,358 Dan Noseworthy Quartet. – 1994. – 1 audio cassette (ca. 59 min.) : polyester.
Sound recording of live performances by the quartet of *Something Tells Me* (Jane Hall), *Beyond Motion*, *Criminal Elements*, *The Social Suite* (*Lower Classes*, *Criminal Elements*, *Soulitary Confinement*). Recorded at Maisons de la Culture, Chapelle Historique du Bon Pasteur and Notre-Dame-de-Grace, [Montreal]. Container includes contact information.
Reference number: C 4216.
- MUS 315/H,359 Jazz Standards Vol. 1 / Alan Gaensbauer. – 1994. – 1 audio cassette (ca. 55 min.) : polyester.
Sound recording of performances of *Don't Get Around Much Anymore*, *When It's Sleepy Time Down South*, *Body and Soul*, *Satin Doll*, *In a Sentimental Mood*, *Stella by Starlight*, *Linus and Lucy*, *My Romance*, *Night Train*, *Darn That Dream*, *Bye Bye Blackbird*, *State Street Special*, *Cast Your Fate to the Wind*. Alan Gaensbauer (Ensoniq ASR-10 sampling keyboard). Container includes contact information, refers to ALGAE Productions.
Reference number: C 4217.
- MUS 315/H,360 *The Dini Petty Show*. – 1994. – 1 videocassette (1 hr 37 min.) : polyester.
Video recording (broadcast dub) of this CFTO television programme (recorded 4 Jan. 1994, aired 5 Jan. 1994), including an appearance by Moe Koffman (flute) and Ed Bickert (guitar), who perform *Swingin' Shepherd Blues* and

converse with Petty (ca. 56 min.). Also includes dubs of other television programming.

Reference number: V VHS 535.

- MUS 315/H,361 *Sunday Arts Entertainment*, featuring the Boss Brass. – 1994. – 1 videocassette (2 hrs 5 min.) : polyester.
Video recording (broadcast dub) of the edition of this CBC television programme, hosted by Shirley Eikhard and Richardo Keens-Douglas, aired 4 Sept. 1994, including (in addition to other features) performances by and a documentary concerning the Boss Brass, led by Rob McConnell (valve trombone), with Moe Koffman on saxophones, flute, clarinet. The Boss Brass performances include *Imagination* (comp. Burke, Van Heusen, arr. Rick Wilkins), *Riffs I Have Known* (comp. and arr. McConnell), *Songbird (Thank You for Your Lovely Song)* (comp. Loonis McGloohan, arr. McConnell), *Just Tell Me Yes Or No* (comp. and arr. McConnell), *Things Ain't What They Used to Be* (comp. [Mercer] Ellington, Persons, arr. McConnell). The documentary includes a discussion by McConnell of his life and career in music, intermingled with archival footage. Also includes dubs of unrelated other programming.
Reference number: V VHS 536.
- MUS 315/H,362 Top O' The Senator, Toronto, club date / Moe Koffman Quintet with vocalist. – [ca. 1994-1999?]. – 1 audio cassette (ca. 56 min.) : polyester.
Sound recording (copy from DAT master) of performances by the quintet (Koffman, woodwinds; Bernie Senensky, piano; Patrick Collins, bass; Barry Elmes, drums; Ed Bickert, guitar), of *My Heart Belongs to Daddy*, *They Can't Take That Away from Me*, *Cherokee*, other compositions. A vocalist, Chantal [Aston?], performs on some pieces.
Reference number: C 4218.
- MUS 315/H,363 *Wurlitzer* (musical play), Twin Lakes Secondary School Thunderbird Productions, Orillia Opera House (6-8 April 1995). – 1995. – 1 audio cassette (ca. 45 min.) : polyester.
Sound recording of this production of the musical *Wurlitzer* (by Dave Austin, Suds Sutherland).
Musicians and other credits listed on container, which also includes contact information.
Reference number: C 4219.
- MUS 315/H,364 Sasha Niechoda. – 1996. – 1 audio cassette (ca. 2 min.) : polyester.

Sound recording of a performance of *Courage* (Niechoda) by Niechoda [keyboard?]. Container includes business card.
Reference number: C 4220.

- MUS 315/H,365 Concert, Uptown Stage, Calgary (20 Jan. 1996) / Swinging Bovines with special guest Moe Koffman. – 1996. – 2 audio cassettes (ca. 1 hr 54 min.) : polyester.
Sound recordings of performances by the Swinging Bovines (Gerry Hebert, soprano and alto saxophones; Mark De Jong, tenor saxophone; Keith Krushel, baritone saxophone), Koffman, other guests (Lincoln Frey, alto saxophone; Dave Pierce, drums; Jason Valteau, bass; Loni Moyer, guitar) of: *Liza*, *Bei Mir Bist Du Schon*, *Opus in Pastels*, *Caravan*, *Waltz for My Mom* (Pierce), *Lester's Last Leap* (Frey), *Egyptian Overtones* (David Marriott), *Swingin' Shepherd Blues* (arr. Valteau), *Autumn Leaves*, *Take the A Train*, *Bn [Been?] There* (Pierce), *Here's That Rainy Day*, *This Can't Be Love*, *Song for My Father*, *Mo Better Blues*, *Cherokee*, *Repulj Madar Repulj* (Frey), *Sing Sing Sing*, *Mercy Mercy Mercy*.
Additional arrangers listed on cassette boxes.
Reference numbers: C 4221, C 4222.
- MUS 315/H,366 [*Devil's Brew* (CD)] / Moe Koffman. – 17 Dec. 1995. – 2 audio cassettes (ca. 2 hrs 34 min.) : polyester.
Sound recordings (“live mixes”) of performances by a jazz ensemble (including flute, soprano and alto saxophones, piano, bass, guitar, drums) of [*Have You Met*] *Mr Ed*, *Killer Joe*, *Autumn Leaves*, *On Green Dolphin Street*, *Angel Eyes*, *The Best Thing for You (Would Be Me)*, *Invitation*, *Who Am I*, other compositions. Includes false starts, multiple takes, count-ins, other studio talk.
Reference numbers: C 4223, C 4224.
- MUS 315/H,367 [*Devil's Brew* (CD)] / Moe Koffman. – 27 Mar. 1996. – 1 audio cassette (ca. 1 hr 20 min.) : polyester.
Sound recording (“master mixes”) of performances of *Invitation*, *On Green Dolphin Street*, *Best Thing For You*, *Autumn Leaves*, *Mango*, *Angel Eyes*, *Take Five*, *Mr. Ed*, *Killer Joe*, *Blues For Clifford*, *Old Devil Moon*, *Devil's Brew*, *Who Am I*.
“No EQ - no level machine! - Confidential”.
Reference number: C 4225.
- MUS 315/H,368 *Devil's Brew* (CD) / Moe Koffman. – 15 July 1996. – 1 audio cassette (ca. 1 hr 17 min.) : polyester.

Sound recording of performances by a small ensemble (including woodwinds, piano, bass, drums, guitar) of *Invitation, On Green Dolphin Street, Angel Eyes, The Best Thing For [You], Devil's Brew, Take Five, Mr Ed, Blues for Clifford, Killer Joe, Mango, Autumn, Who Am I?*
Reference number: C 4226.

- MUS 315/H,369 Music Feed, CBC 60th Anniversary (3 Nov. 1996) / Moe Koffman Quintet. – 1996. – 1 audio cassette (20 min. 53 sec.) : polyester, digital.
Sound recording of music feed from the CBC 60th anniversary edition radio programme. Hosted by Barbara Budd and Michael Enright, the recording features the quintet playing various compositions, including *Curried Soul, Swingin' Shepherd Blues*. Recorded at the CBC Broadcast Centre, Toronto.
Reference number: DAT 558.
- MUS 315/H,370 *Death of a Salesman* (play) incidental music (Stratford Festival production, Avon Theatre) / Moe Koffman, Bert Carrière. – 1997. – 1 audio cassette (ca. 37 min.) : polyester.
Sound recording (“copy”) of cues composed and performed by Carrière, Koffman (including on saxophone, flute, clarinet).
Reference number: C 4227.
- MUS 315/H,371 *The Hollywood Bowl Live*. – 1997. – 1 audio cassette (ca. 7 min.) : polyester.
Sound recording of *Concert Suite* (Stephen Flaherty) from the musical *Ragtime*, world premiere, 18 July 1997, Hollywood Bowl, Mitch [Haman?], (piano).
Reference number: C 4228.
- MUS 315/H,372 [*Moe Koffman Project* (CD)]: Moe + Doug [Riley] demo. – 1999. – 1 audio cassette (ca. 1 hr 0 min.) : polyester.
Sound recording of studio takes of duets on piano and woodwinds (flute, clarinet, saxophones) of *A Flower for Amadeus, The Mover, Jazz Etude in C, Growing Up, Moonshine, Jezz, Little Sunflower, Pee Wee Blues, Chopin Prelude, Ornithology, Later, Doug's Piece*. Included are extensive studio talk, comments, discussion, count-ins, false starts, incomplete and complete takes. [Recorded] 18 May 1999.
Reference number: C 4229.

- MUS 315/H,373 [Moe Koffman Project (CD)]: Moe demos. – 1999. – 1 audio compact disc (35 min. 41 sec.) : polycarbonate substrate / PVC.
 Sound recording of duets on piano [Doug Riley] and woodwinds (flute, clarinet, saxophones) of *A Flower for Amadeus*, *The Mover*, *Jazz Etude*, *Growing Up*, *Moonshine*, *Jazze [For Jazz]*, *Little Sunflower*, *Pee Wee Blues*, *Chopin Prelude*, *Little Red Top*, *Ornithology*, *Later*, *Doug's Tune*. [Recorded] 18 May 1999.
 Reference number: CD R 349.
- MUS 315/H,374 [Moe Koffman Project (CD)]: Trial Loops. – 14 June 1999. – 1 audio compact disc (7 min. 59 sec.) : polycarbonate substrate / PVC.
 Sound recording of *Loop 1* (2 versions), *Loop 2*, *Original A*, *Original B*, with rhythmic and harmonic patterns and (on *Original* tracks) voices. Sent to Moe Koffman by C. [Charlie] Gray of Saluki Music, Toronto.
 Found with sound recordings and files concerning this CD project. Loop 2 evidently was used on the CD track *Cool Dude*.
 Reference number: CD R 350.
- MUS 315/H,375 [Moe Koffman Project (CD)]: Moe Koffman Canterbury Sessions Work Tapes. – [ca. 1999]. – 2 audio compact discs (1 hr 30 min.) : polycarbonate substrate / PVC.
 Sound recording of performances by a jazz ensemble (woodwinds, organ/piano, guitar, bass, drums) of *Red Top*, *The Mover*, *Moonshine*, *Mozart (A Flower for Amadeus)*, *Jazz Etude*, *Later*, *Growing Up*, *For Jazz*, *All Night Long*, *Pee Wee Blues*, *Little Sunflower*, *Chopin* (“edit”), *Cool Dude* (incomplete on first CD, complete take on second). Includes studio talk, count-ins, false start.
Cool Dude: group apparently improvising along to a pre-recorded rhythm loop (see Trial Loops, MUS 315/H,374).
 Reference numbers: CD R 351, CD R 352.
- MUS 315/H,376 [Moe Koffman Project (CD)]: Moe Koffman – Ruffs. – Oct. 1999. – 1 audio compact disc (1 hr 15 min.) : polycarbonate substrate / PVC. – 1 textual record.
 File containing: sound recording (“ruffs” [rough mixes]) of performances by a jazz ensemble (woodwinds, organ/piano, guitar, bass, drums) and (on one track) rhythm loop of [*The Mover*, *Chopin*, [*Jazz*] *Etude*, [*Little*] *Sunflower*, *Growing Up*, *Jazz*, *Red Top*, *Moon[shine]*, *Later*, *Mozart [A Flower for Amadeus]*, *All Night [Long]*, *Cool [Dude]* (with rhythm loop);

track listing with durations, date, producer credits, technical information (original). List dated 13 Oct. 1999; CD itself labelled 14 Oct. 1999.

Reference number: CD R 353.

MUS 315/H,377 [*Moe Koffman Project* (CD)]: Moe Koffman – Ruff [Rough] Mixes. – 16 Nov. 1999. – 1 audio compact disc (1 hr 15 min.) : polycarbonate substrate / PVC. – 1 textual record.

File containing: sound recording of performances by a jazz ensemble (woodwinds, organ/piano, guitar, bass, drums), rhythm loop (one track) and strings (some tracks) of *The Mover*, *Spring Nocturne*, *Jazz Etude*, *Little Sunflower*, *Growing Up*, *For Jezz*, *Red Top*, *Moonshine*, *Later*, *A Flower for Amadeus*, *All Night Long*, *Cool Dude* (with rhythm loop); track listing with durations, date, producer credits, technical information (original).

Track list that displays digitally during playback has transposed the titles of tracks 1 and 3; track 1 is *The Mover*, track 3 is *Jazz Etude*.

Reference number: CD R 354.

MUS 315/H,378 *Moe Koffman Project* (CD): Revised mixes. – 24 May 2000. – 1 audio compact disc (10 min. 13 sec.) : polycarbonate substrate / PVC.

Sound recording of performances by a jazz ensemble (woodwinds, organ/piano, guitar, bass, drums) and (on second track) strings of *Jazz Etude*, *Spring Nocturne*.

Reference number: CD R 355.

MUS 315/H,379 *Moe Koffman Project* (CD): Revised sequence with revised mixes. – 25 May 2000. – 1 audio compact disc (1 hr 15 min.) : polycarbonate substrate / PVC.

Sound recording of performances by a jazz ensemble (woodwinds, organ/piano, guitar, bass, drums), rhythm loop (one track) and strings (some tracks) of *Jazz Etude*, *Spring Nocturne*, *The Mover*, *Little Sunflower*, *Growing Up*, *For Jezz*, *Red Top*, *Moonshine*, *Later*, *A Flower for Amadeus*, *All Night Long*, *Cool Dude* (with rhythm loop).

Reference number: CD R 356.

MUS 315/H,380 *A Gypsy's Bed* / Rick Washbrook. – 2000. – 2 audio compact discs (1 hr 34 min.) : polycarbonate substrate / PVC. – 2 textual records.

File containing: sound recordings of pre-release versions of Washbrook's 2-CD tribute to guitarist Lenny Breau, containing his performances on guitar and voice of

Harmlessly, See You Soon (Rick Washbrook), *On a Clear Day, Days of Wine and Roses, Chattanooga Shoe Shine Boy, My Funny Valentine, Everything Happens to Me, How Can I Forget?* (Rick Washbrook), *Autumn Leaves, No Greater Love, The Shadow of Your Smile, A Gypsy's Bed* (Aaron Adamson, Ryan and Rick Washbrook), *Manha de Carnaval (Black Orpheus), Summertime*, other compositions; covering letter (original) from Washbrook to Moe Koffman, giving an overview of the project, explaining possible changes, and asking Koffman for a quote for the liner notes; promotional material (copy) for the recording.

Reference numbers: CD R 357, CD R 358.

MUS 315/H,381 *Moe Koffman Tribute* / Bernie Senensky. – 2003. – 2 audio compact discs (ca. 1 hr 32 min.) : polycarbonate substrate / PVC.

Sound recordings of a live Koffman tribute concert held at the Ontario Science Centre, Toronto, recorded for broadcast on JAZZFM91. Hosted by Bernie Senensky, the programme includes performances by Senensky (piano), Bill McBirnie (flute), Kirk MacDonald (alto, soprano saxophone), Lorne Lofsky (guitar), Kieran Overs (bass), Terry Clarke (drums) of *My Heart Belongs to Daddy* (Porter), *Greensleeves, Icicle Bells* (adapted from the *Winter* section of Vivaldi's *Four Seasons*), *For Jazz* (Koffman), *The Mover* (Senensky), *Siciliano* (adapted from J.S. Bach's Sonata no.1), *New G-2* (Senensky), *Jitterbug Waltz* (Fats Waller), *I Need You Now* (Senensky), *Paco-Paco* (Senensky), *Swingin' Shepherd Blues, Cherokee*. On *Swingin' Shepherd Blues*, the ensemble is joined by Moe Koffman's son, Herbie Koffman (trumpet), and his grandson, Jacob Koffman (alto saxophone). Recorded 8 Dec. 2003 by Doug Watson of JAZZFM91.

Reference numbers: CD R 359, CD R 360.

MUS 315/H,382 *Bye-Ya* / comp. Thelonious Monk – n.d. – 1 audio cassette (ca. 11 min.) : polyester.

Sound recording of this work performed by a quartet of piano, bass, drums, tenor saxophone. Recorded twice, with the version on each side of the cassette incomplete (cut off at end). Possibly a dub of a Monk quartet commercial recording.

Reference number: C 4230.

MUS 315/H,383 *Turn Over* / J. Dale. – n.d. – 1 audio cassette (ca. 2 min.) : polyester.

Sound recording of a performance of this work. [Moe Koffman?] (flute).

Reference number: C 4231.

MUS 315/I PHOTOGRAPHY FILES, PHOTOGRAPHS, DRAWINGS, AND OTHER GRAPHIC RECORDS. – 1930, 1943-1999. – 2 cm of textual records. – 538 photographs : b&w and col. ; 28 x 36 cm or smaller. – 451 photographs : b&w and col. negatives (some in strips) ; 21 x 26 cm or smaller, strips ca. 10 and 35 mm. – 1,301 photographs : b&w and col. contact sheets ; ca. 60 mm or smaller. – 64 photographs : col. transparencies (some in strips) ; 10 x 13 cm or smaller, strips 35 and ca. 60 mm. – 29 photographs : b&w and col. slides. – 4 drawings : 23 x 29 cm or smaller. – 1 painting : 24 x 33 cm. – 1 collage : 51 x 41 cm. – 2 graphic reproductions : 43 x 28 cm.

Series containing portraits of Moe Koffman (photographs, drawings, a painting, and a collage), and photographic portraits of others. The photographs of Koffman (individual and group portraits) document him in several contexts, including as a child, in performance, on tour, and posed promotional and publicity situations. Included are files (containing such documents as printed photographs, contact sheets, and correspondence) concerning sessions in which Koffman was photographed by professional photographers. The photographs of people other than Koffman include images of other jazz musicians in performance, including photographs taken by Koffman (himself an amateur photographer). Associated records include: covering letters and other correspondence; promotional post card and newsletter of a big band; notes; business cards; photograph processing envelopes; and Koffman's entry forms in a photography contest.

The series comprises the following sub-series: MUS 315/I1 Group and Individual Portraits with Moe Koffman; MUS 315/I2 Portraits of Others.

Photographs of Koffman and others are also located in files in other series throughout the fonds.

Originals and copies.

MUS 315/I1 GROUP AND INDIVIDUAL PORTRAITS WITH MOE KOFFMAN

- MUS 315/I1,1 Moe Koffman. – 1930, n.d. – 1 photograph : b&w ; 24 x 19 cm. – 1 photograph : b&w slide.
File containing portraits of Koffman aged 2 (print, slide reproduction).
- MUS 315/I1,2 Photographs sent to Kristen Topping. – 1943-1999. – 6 photographs : b&w and col. ; 20.5 x 30.5 cm or smaller. – 1 textual record.
Letter (original) from Moe Koffman to Topping enclosing portraits of himself as an air cadet, 1943, in performance in South America, Sept. 1985 (either Lima, Peru, or Caracas

[Venezuela]), and giving Juno Awards Hall of Fame acceptance speech, Mar. 1997.

Duplicate of air cadet photograph retained because it is in better condition than the print with identifying information.

- MUS 315/I1,3 Moe Koffman and others, Toronto and elsewhere. – 1945-1949, n.d. – 19 photographs : b&w ; 21 x 25.5 cm or smaller.
File containing: group and individual portraits of Koffman and of others in performance and in other situations, including at Toronto, Muskoka (Gateway Hotel), Murray Bay (Manoir Richelieu), CBC Radio's *1010 Swing Club*, St Goerge's [George's] Canteen, Chemong Park, Denny Reid's house; photograph of view from Manoir Richelieu. In addition to Koffman, the musicians, groups, and others depicted include George Arthurs, Bernie Black, Erni [Conti?], James Cossain, Bill Goddard, Murray Lauder, Leo Romanelli Orchestra, Benny Lewes, Larry (Fox) Martin, Dick McDougall, Moe Miller, Howie Morriss, Paul Simonsky and his Orchestra, Mickey Shannon, Pitt Warner. Included are jam session photographs of The Clique (Koffman, Goddard, Morris Miller).
- MUS 315/I1,4 Early career in Canada. – 1945-1949, [ca. 1989], n.d. – 9 photographs : b&w ; 20 x 24.5 cm or smaller.
File containing group and individual portraits of Koffman and of others in performance and in other situations, including at Toronto (Woodbine Golf Club), Gravenhurst (Gateway Hotel), Murray Bay (Manoir Richelieu), Midtown Theatre. In addition to Koffman, the musicians, groups, and others depicted include George Arthurs, Nat Cassels, Cleveland's House Orchestra, Izzie Dubinsky, Myer [Fogle?], Phil Foster, Bill Goddard, Walter Gourd, Murray Graham, Don Johnston, Paul Jordan, Leo Romanelli Orchestra, Jimmie McDonald, Gordy Mckay, Ellis McLintlock [McClintlock?], Micky Myles, Johnny (Powers / [Padrowzny?]) Pidrusni, Red Heron Orchestra, Chester Smith, Norm Symonds, Graham Topping, Ken Ward, Pitt Warner, Tommy Williams.
Included is a ca. 1989 reproduction of a 1947 image, and an undated modern reproduction of a 1945 image.
- MUS 315/I1,5 Moe Koffman. – [ca. 1948-1952]. – 2 photographs : b&w ; 9 x 9 cm.
- MUS 315/I1,6 Big bands and touring, including Sonny Dunham and His Orchestra, Buddy Morrow and Band, Ralph Flanagan Orchestra, Tex Beneke Orchestra, Tito Rodriguez and Band. –

- 1951-1955, n.d. – 44 photographs : b&w ; 20.5 x 25.5 cm or smaller. – 2 textual records.
File containing: group and individual portraits of Moe Koffman and others (including Lois Blaine, Helen Forrest, Morty Jellen, Dave Karr), in performance and in other situations, at Atlantic City, Hollywood Palladium, Capital Theatre, Statler Hotel (New York), *Let's Go* show army broadcast, and a Schlitz beer building; portraits with dedications of Lou Wills Jr and Toni Arden; photographs of theatre marquees and other scenes of touring; band newsletter, promotional postcard for Ralph Flanagan Orchestra (copies).
Duplicates of images retained if poorer copy has additional identifying information.
- MUS 315/I1,7 Kaufman [Moe Koffman] / drawn by Clark. – 1955. – 1 drawing : charcoal on paper ; 18 x 13 cm.
Drawing of Koffman performing on the alto saxophone.
- MUS 315/I1,8 Moe Koffman. – [ca. 1957]-1959. – 7 photographs : b&w and col. ; 25.5 x 20.5 cm or smaller. – 2 photographs : b&w negatives ; 25.5 x 20 cm or smaller.
File containing promotional and other portraits of Koffman, including one in Florida, USA.
- MUS 315/I1,9 Moe Koffman. – [ca. 1957-1959, 196-]. – 15 photographs : b&w ; 33 x 18 and 26 x 21 cm or smaller.
File containing promotional and other portraits of Koffman in performance and in other settings.
- MUS 315/I1,10 Group portraits with Moe Koffman. – [ca. 1957-1960, 197-]. – 2 graphic reproductions : photomechanical prints, b&w and col. ; 43 x 28 cm.
File containing reproductions of photographs of Koffman with: unidentified group, some or all apparently musicians, possibly on the set for a television programme, [ca. 1957-1960]; group consisting of Marty Morell, Rob McConnell, Guido Basso, Ed Bickert, Don Thompson, unidentified man and woman, [197-].
Image of unidentified group found in, and possibly related to, Paramount Pictures Canada envelope.
- MUS 315/I1,11 Moe Koffman Quartet. – 1958, [ca. 1958-1959]. – 11 photographs : b&w ; 20.5 x 25.5 cm or smaller. – 2 photographs : b&w negatives ; 20 x 25 cm. – 1 textual record.
File containing: group portraits of the quartet, including CBC promotional photographs, CBC photographs of a television performance with sheep on the set, an appearance on the

television programme [*Cross Canada*] *Hit Parade* with a female vocalist [Phyllis Marshall?]; press release / caption from CBC Picture Services (copy).

Duplicates of images retained if poorer copy has additional identifying information.

Textual record stored in photograph folder.

- MUS 315/I1,12 Moe Koffman / photographed by William Dunn. – [ca. 1960?]. – 14 photographs : b&w proofs ; 9.5 x 12 cm.
- MUS 315/I1,13 Moe Koffman recording session / photographed by Michael Burns. – [1960?]. – 3 photographs : b&w ; 25.5 x 20.5 cm. – 60 photographs : b&w contact sheets ; 35 and ca. 60 mm.
File containing portraits from a recording session by a quintet of Koffman (flute), Ed Bickert (guitar), bassist, drummer, organist.
Possibly the Moe Koffman Quintet recording session of 12 Feb. 1960, NYC, with Archie Alleyne (drums), Bill Britto (bass), Wray Downes (organ).
- MUS 315/I1,14 *Bulldog Walk* promotion. – [ca. 1960-1963]. – 3 photographs : b&w ; 25.5 x 20.5 cm.
File containing portraits of Moe Koffman with his bulldog Winston, used as promotion for his recording of his composition *Bulldog Walk*.
- MUS 315/I1,15 Moe Koffman and other musicians. – [ca. 1960]-1997. – 9 photographs : b&w and col. ; 20.5 x 25.5 cm or smaller.
File containing portraits of Koffman with Peter Appleyard, Bing Crosby, Stan Getz, Paquito D’Rivera, Sam Rivers, Lew Tabackin, Rick Wilkins, Winona Zelenka, Charlie Barnet, Gene Krupa (latter two on the CBC’s *In the Mood* television show, 1971).
- MUS 315/I1,16 Moe Koffman. – [196-]. – 1 collage : b&w photograph laid down on gold paper on board with gold stickers ; 51 x 41 cm.
Collage, apparently artwork for promotional material, consisting of a photograph of Koffman holding a flute, surrounded by gold border and stars. Photograph by Al Gilbert, Toronto.
- MUS 315/I1,17 Moe Koffman. – [196-]. – 24 photographs : b&w red proofs ; 25.5 x 20.5 cm or smaller.
File containing portraits of Koffman holding a flute or two saxophones. Some proofs annotated with an evaluation of the image.

Documents are light-sensitive.

- MUS 315/I1,18 Moe Koffman. – [196-?]. – 19 photographs : b&w contact sheet ; 35 mm. – 19 photographs : b&w negatives ; 35 mm. – 2 textual records.
File containing portraits of Koffman holding a flute or two saxophones, his photograph processing order envelopes (originals).
Textual records stored in photograph folder.
- MUS 315/I1,19 Juliette Cavazzi and Moe Koffman. – [196-?]. – 1 photograph : b&w ; 28 x 36 cm.
Portrait of the vocalist Juliette Cavazzi (also known as Juliette), apparently singing, with Koffman holding a flute in the background.
- MUS 315/I1,20 Moe Koffman / photographed by Dale Barnes. – [196-?]. – 16 photographs : b&w ; 27.5 x 35.5 cm.
File containing, predominantly, individual portraits of Koffman; also, group portraits of him in performance with rhythm section (including Ed Bickert and, probably, Ron Rully).
- MUS 315/I1,21 Moe Koffman, recording session, billboard. – [196-?]. – 8 photographs : b&w ; 8 x 11 cm.
File containing portraits of Koffman, others, and a photograph of a billboard displaying an advertisement with Koffman's image for Michael Stern wool suits.
- MUS 315/I1,22 Various group portraits, in performance. – 1961-1994, n.d. – 22 photographs : b&w and col. ; 26.5 x 34 cm or smaller. – 1 photograph : b&w negative ; 35 mm.
File containing group portraits of Moe Koffman in performance or at jazz events, including Hillebrand Jazz Festival, Bermuda Onion jazz club (Toronto), and the television programmes *Bandwagon* and *Bob Maclean Show*. Others depicted include Guido Basso, Ed Bickert. Included are CBC photographs.
- MUS 315/I1,23 Moe Koffman group in performance. – 1967, n.d. – 30 photographs : b&w ; 20.5 x 25.5 or smaller. – 122 photographs : b&w contact sheets ; 35 mm. – 1 textual record.
File containing: portraits of Koffman (electric flute, saxophones) and other musicians (on drums, electric bass, organ, sitar) in performance, with a tambura also standing on

the stage; envelope from Jubilee Records that held the photographs, with notes by Koffman (original).
Some images published on cover of the LP *Moe Koffman Goes Electric* (Jubilee, 1967). The sitarist is probably Gary Binsted.

- MUS 315/I1,24 Moe Koffman. – [1968]. – 20 photographs : col. transparencies in strips ; ca. 60 mm. – 2 textual records.
File containing portraits of Koffman, covering letter and note from Janie Gans to Koffman (originals).
Includes images identical or similar to that used on the cover of the LP *Turned on Moe Koffman* (Jubilee Records, 1968).
- MUS 315/I1,25 Moe Koffman. – [197-?]. – 6 photographs : b&w ; 25.5 x 20.5 cm.
File containing portraits of Koffman in performance.
Found in envelope labelled “Senensky Photos”.
- MUS 315/I1,26 Moe Koffman. – [197-?]. – 16 photographs : b&w and col. ; 21 x 26 cm or smaller. – 36 photographs : b&w contact sheet ; 35 mm. – 1 photograph : b&w negative ; 21 x 26 cm. – 25 photographs : col. transparencies in strips ; 35 mm.
File containing promotional and other individual portraits of Koffman, including a humorous montage of Koffman’s head on a larger man’s body.
- MUS 315/I1,27 Moe Koffman. – 1973-1978. – 7 photographs : b&w and col. ; 26 x 21 cm or smaller. – 1 photograph : b&w negative ; 23 x 21 cm. – 1 photograph : col. slide.
File containing: promotional and other individual portraits of Koffman, including in Winnipeg; and a reproduction (on a col. slide) of a caricature of Koffman playing the flute, with the caption “Moe Koffman Quintet” beneath.
One portrait published on cover of *RPM Weekly*, 12 Nov. 1977.
- MUS 315/I1,28 Various group portraits. – 1973-1981, n.d. – 10 photographs : b&w and col. ; 20.5 x 25.5 cm or smaller. – 1 photograph: col. transparency ; 8 x 7 cm.
File containing group portraits including Moe Koffman, in situations other than performance. Included are: George Burns, [Alex Castillo?], Roger Dodger (with dedication), Don Harron as Charlie Farquharson, Xaviera Hollander (with dedication), Rob McConnell.
- MUS 315/I1,29 Boss Brass. – 1974-1998, n.d. – 15 photographs : b&w and col. ; 20.5 x 25.5 cm or smaller.

File containing group portraits of Moe Koffman and others, in performance with the Boss Brass and in other situations, including at: AF of M Local 149 Musicians' Dance; Toronto jazz festival; Bermuda Onion jazz club, Toronto; Ontario Place, Toronto; Hermosha [Hermosa?] Beach, California, USA; Porto Alegri [Alegre?], Brazil.

- MUS 315/I1,30 Moe Koffman. – [1975]-1976. – 1 drawing : pen and black ink on vellum, laid down on card ; 23 x 29 cm. – 1 textual record.
File containing: portrait (unsigned) of Koffman in performance on the flute; covering letter, 2 Apr. 1976, from Gino Empry, indicating that the drawing (“used in the Toronto Star last August”) has been given to Koffman “[t]hanks to Jim Harrison of the Toronto Star Week”.
- MUS 315/I1,31 George's Spaghetti House jazz club, Toronto. – 1975-1994, n.d. – 15 photographs : b&w and col. ; 20 x 25 cm or smaller. – 63 photographs : b&w and col. contact sheets ; 35 mm.
File containing group and individual portraits at George's of Koffman and others, including Morna Reade, Armeda Reade, Sam Sniderman, other members of Koffman's quintet (including Ed Bickert, Bernie Senensky, Barry Elmes).
- MUS 315/I1,32 Moe Koffman group / photographed by Kerry J. Newstead. – 1978. – 3 photographs : b&w ; 19 x 17 cm or smaller. – 95 photographs : b&w contact sheets ; 35 mm. – 1 textual record.
File containing: group and individual portraits of Koffman and his group (including Ed Bickert, guitar; Don Thompson, [keyboards?]; [Rick Homme?], electric bass) in performance; letter from Newstead to Koffman (original), enclosing the photographs.
- MUS 315/I1,33 Moe Koffman concert, Oshawa, Ontario. – [1978]-1979. – 3 photographs : b&w ; 26 x 21 cm. – 1 textual record.
File containing: portraits of the Koffman, other members of his group, symphony musicians, probably at 12 Nov. 1978 concert; covering letter from Hank Kolodziejczak of *The Oshawa Times* (original).
- MUS 315/I1,34 Moe Koffman Quintet. – [ca. 1978-1980]. – 3 photographs : b&w ; 17 x 21.5 cm. – 65 photographs : b&w contact sheets ; 35 mm.
File containing group and individual portraits of the quintet (including Ed Bickert, Claude Ranger, Neil Swainson) and others, some in performance or in rehearsal.

- MUS 315/I1,35 Moe Koffman group / drawn by Carole Best. – [ca. 1978-1980]. – 1 drawing : ballpoint pen and blue ink on lined paper ; 26 x 21 cm.
Group portrait of Koffman (playing flute) and three other men (one holding the neck of a double bass), apparently Ed Bickert, Claude Ranger, [Neil Swainson?], with a message of thanks from Best and signed by her.
- MUS 315/I1,36 Moe Koffman Quintet, Ontario Place, Toronto. – 1979. – 4 photographs : col. ; 9 x 12.5 cm. – 1 textual record.
File containing: portraits of the quintet in performance, [23] June 1979; covering letter from Reta Mann to Koffman (original).
- MUS 315/I1,37 Moe Koffman Quintet, Monterey Jazz Festival, Monterey, USA. – [1979]. – 191 photographs : b&w contact sheets ; 35 mm. – 16 photographs : col. slides.
File containing group and individual portraits of the quintet (Koffman, Ed Bickert, Claude Ranger, Neil Swainson, Bernie Senensky) in performance [14 Sept. 1979] and in other settings, and other images connected with the festival.
- MUS 315/I1,38 Art Gallery of Ontario concert. – [1979?]. – 166 photographs : b&w contact sheets ; 35 mm.
File containing group and individual portraits of Koffman's group and of the audience.
Possibly the Moe Koffman Quintet's AGO engagement of 18 July 1979. One contact sheet incorrectly labelled "Monterey".
- MUS 315/I1,39 Photographs from Bill Wilson, International Association of Jazz Record Collectors. – [198-?]. – 8 photographs : b&w ; 10 x 15 cm. – 1 textual record.
File containing portraits of the Moe Koffman Quintet (including Ed Bickert, Barry Elmes) in performance, business card (copy).
Textual record stored in photograph folder.
- MUS 315/I1,40 Moe Koffman. – [198-?, 199-]. – 17 photographs : b&w ; 26 x 21 cm or smaller. – 8 photographs : b&w and col. negatives ; 21 x 26 cm or smaller. – 5 photographs : col. slides. – 1 photograph : col. transparency ; 8 x 7 cm.
File containing promotional and other individual portraits of Koffman.

- MUS 315/I1,41 Moe Koffman. – 1981-1987. – 13 photographs : b&w and col. ; 36 x 28 cm or smaller. – 1 photograph : b&w negative ; 26 x 21 cm.
File containing promotional and other individual portraits of Koffman, including: in performance at a benefit concert for Constable Michael Sweet, Bourbon Street jazz club, Toronto; at a telethon; publicity image for AKG brand microphones, taken in Orangeville, Ontario.
One image published on cover of the LP *One Moe Time* (1986).
- MUS 315/I1,42 Moe Koffman and Dizzy Gillespie. – [ca. 1982-1992], 1988. – 3 photographs : col. ; 15 x 10 cm. – 1 photograph : b&w negative ; 20 x 25 cm.
- MUS 315/I1,43 Moe Koffman / painted by Pearson. – 1983. – 1 painting : watercolour over pencil on illustration board ; 24 x 33 cm (irreg.).
Portrait of Koffman (head and hands, against black background) playing the flute, with message of thanks to Koffman on reverse from Paul [Starkman?].
- MUS 315/I1,44 Boss Brass. – 1983-1984. – 2 photographs : b&w ; 36 x 28 and 25 x 20 cm.
File containing: group portrait of Moe Koffman and other members of the Boss Brass, apparently at a rehearsal, Dec. 1983; individual portrait (by Barbara McDougall) of Koffman in performance during the band's California tour, Jan. 1984.
- MUS 315/I1,45 Moe Koffman. – 1984. – 2 photographs : b&w ; 21 x 26 cm. – 3 photographs : b&w negatives ; 26 x 21 cm or smaller. – 6 photographs : col. slides. – 17 photographs : col. transparencies ; 10 x 13 cm.
File containing individual portraits of Koffman posed in various outdoor settings holding a flute, including with rapids, mountains, and sheep in the foreground or background.
Accompanying notes: "Pulled Mountain Slide"; "Silver Eagle Photos".
- MUS 315/I1,46 Boss Brass. – 1986. – 1 photograph : col. ; 36 x 28 cm.
Individual portrait of Koffman in performance with the Boss Brass, Toronto jazz festival, June 1986.
- MUS 315/I1,47 Toronto Pops Orchestra inaugural concert reception (22 Nov. 1986). – 1986-1987. – 3 photographs : b&w ; 12.5 x 17.5 cm. – 1 textual record.

- File containing group portraits with Moe Koffman, covering letter (original).
- MUS 315/I1,48 Moe Koffman / [photographed by Gilbert?]. – 1987. – 6 photographs : col. ; 20.5 x 25.5 cm.
File containing portraits of Koffman holding a flute, with the Toronto skyline in background.
“Gilbert shoot July 30 /87”.
- MUS 315/I1,49 Moe Koffman Quintet and Princess Margaret, Hart House, Toronto. – 1988. – 4 photographs : col. ; 12.5 x 18 cm or smaller.
File containing group portraits including Koffman, Bernie Senensky, Barry Elmes, Ed Bickert, Princess Margaret, 11 July 1988.
- MUS 315/I1,50 Photograph album from Bill Wilson, International Association of Jazz Record Collectors. – [199-?]. – 27 photographs : col. ; 10 x 15 cm. – 1 textual record.
Album containing: portraits of the Moe Koffman Quintet (Koffman, Ed Bickert, Barry Elmes, Bernie Senensky, and probably Patrick Collins) in performance with Don Thompson on vibraphone; note to Koffman on a business card (original).
Documents removed from album for conservation reasons.
Textual record stored in photograph folder.
- MUS 315/I1,51 Moe Koffman. – 1990-[1995?]. – 6 photographs : b&w and col. ; 21 x 30 cm or smaller.
File containing individual portraits and one group portrait of Koffman, including in Finland, at the Top of the Senator jazz club, Toronto, and performing at the Face of Hope benefit concert, Pantages Theatre, Toronto.
- MUS 315/I1,52 Photographs from Bill Wilson, International Association of Jazz Record Collectors. – 1992. – 6 photographs : col. ; 10 x 15 cm. – 1 textual record.
File containing: portraits of Moe Koffman in rehearsal with a big band, 26 Jan. 1992; business card (copy).
Textual record stored in photograph folder.
- MUS 315/I1,53 Moe Koffman / photographed by George Evashuk. – 1993-1994. – 2 photographs : b&w ; 26 x 21 cm. – 50 photographs : b&w contact sheets ; ca. 60 mm. – 2 textual records.
File containing: portraits of Koffman; correspondence (original and copy).

- MUS 315/I1,54 Mission Ontario with Billy Graham (Moe Koffman, orchestra leader and contractor), Skydome, Toronto (June 1995). – 1995. – 3 photographs : col. ; 10 x 15 cm.
- MUS 315/I1,55 Moe Koffman / photographed by Elsa Georgas. – 1997. – 1 photograph : b&w ; 11.5 x 16.5 cm. – 44 photographs : b&w and col. contact sheets ; ca. 60 mm. – 5 textual records.
File containing: portraits of Koffman; note from Georgas to Koffman, other notes, waybill (originals and copy).
- MUS 315/I1,56 Moe Koffman [at Juno Awards]. – 1997. – 1 photograph : col. ; 30.5 x 20 cm. – 1 textual record.
File containing portrait of Koffman in performance, covering letter from Lesley C. Wakefield of Juno Awards (original).
- MUS 315/I1,57 Moe Koffman / photographed by Daniel Alexander. – 1998. – 9 photographs : b&w ; 26 x 21 cm or smaller. – 52 photographs : b&w contact sheets ; ca. 60 mm. – 10 textual records.
File containing: portrait of Koffman in performance at a jazz festival, 26 June 1998; studio portraits of Koffman; correspondence, notes (originals).
- MUS 315/I1,58 Simply Moe [Koffman]. – n.d. – 1 drawing : pencil on paper ; 22 x 28 cm.
Signed, but name illegible.
- MUS 315/I1,59 Moe Koffman and female vocalist on *Cross Canada Hit Parade* (CBC television programme) / photographed by Dale Barnes. – [ca. 1957-1959]. – 1 photograph : b&w ; 27 x 34.5 cm mounted on board 51 x 41 cm.
Portrait of Koffman performing on flute with a female vocalist (probably Joyce Hahn, who appeared regularly on the programme). Signed by the photographer, and labelled “C.B.C. Still Photography”.

MUS 315/I2 PORTRAITS OF OTHERS

- MUS 315/I2,1 Asahi Pentax Canadian Photographic Contest. – 1968-1969, n.d. – 1 textual record. – 3 photographs : b&w ; 25.5 x 20 cm.
File containing: portraits taken by Moe Koffman of jazz musicians Lenny Breau, Blue Mitchell, Pee Wee Russell in performance; letter to Koffman concerning the contest (original). Contest entry forms, with contextual and technical information, are attached to reverse side of photographs.

- MUS 315/I2,2 Lenny Breau / [photographed by Moe Koffman]. – [ca. 1968-1969]. – 2 photographs : b&w ; 25.5 x 20 cm. – 20 photographs : b&w contact sheet ; 35 mm. – 20 photographs : b&w negatives ; 35 mm.
File containing individual and group portraits of jazz guitarist Breau in performance.
One image entered by Koffman in Asahi Pentax Canadian Photographic Contest (see file MUS 315/I2,1).
- MUS 315/I2,3 Al Cohn / [photographed by Moe Koffman?]. – [ca. 1968-1969?]. – 19 photographs : b&w contact sheet ; 35 mm. – 19 photographs : b&w negatives ; 35 mm. – 1 textual record.
File containing individual portraits of jazz saxophonist Al Cohn in performance, Koffman's photograph processing order envelope (original).
Similar style, content, physical format to other jazz photographs attributed to Koffman.
Textual record stored in photograph folder.
- MUS 315/I2,4 Booker Ervin / [photographed by Moe Koffman?]. – [ca. 1968-1970]. – 4 photographs : b&w ; 20 x 25.5 cm or smaller. – 20 photographs : b&w contact sheet ; 35 mm. – 20 photographs : b&w negatives ; 35 mm.
File containing, predominantly, individual and group portraits of jazz saxophonist Booker Ervin, mostly in performance; also, individual portraits of other musicians, probably members of Ervin's group.
Similar style, content, physical format to other jazz photographs attributed to Koffman.
- MUS 315/I2,5 Art Farmer / [photographed by Moe Koffman?]. – [ca. 1968-1969?]. – 20 photographs : b&w ; 20.5 x 25.5 cm or smaller.
File containing, predominantly, individual and group portraits of jazz trumpeter/flugelhorn player Art Farmer, mostly in performance; also, individual portraits of others.
Similar style, content, physical format to other jazz photographs attributed to Koffman.
- MUS 315/I2,6 Maynard Ferguson / [photographed by Moe Koffman?]. – 1975. – 20 photographs : b&w contact sheet ; 35 mm. – 20 photographs : b&w negatives ; 35 mm. – 1 textual record.
File containing individual and group portraits of jazz trumpeter and bandleader Maynard Ferguson in performance, Koffman's photograph processing envelope (original).
Textual record stored in photograph folder.

- MUS 315/I2,7 Jazz ensemble / [photographed by Moe Koffman?]. – [ca. 1968-1969?]. – 8 photographs : b&w ; 25.5 x 20.5 cm. – 19 photographs : b&w contact sheet ; 35 mm. – 19 photographs : b&w negatives ; 35 mm. – 1 textual record.
File containing: portraits of a jazz ensemble in performance, including Ed Bickert (guitar), a drummer, Guido Basso (trumpet), Rob McConnell (valve trombone), Don Thompson (bass); Koffman's photograph processing envelope (original).
Textual record stored in photograph folder.
- MUS 315/I2,8 Jazz ensemble / [photographed by Moe Koffman?]. – 1972. – 19 photographs : b&w contact sheet ; 35 mm. – 19 photographs : b&w negatives ; 35 mm. – 1 textual record.
File containing: portraits of a jazz ensemble in performance, including Don Thompson (bass), Claude Ranger (drums); Koffman's photograph processing envelope (original).
Textual record stored in photograph folder.
- MUS 315/I2,9 Cleo Laine, other musicians, television programme. – 1976. – 12 photographs : b&w ; 9 x 13 cm.
File containing portraits of Cleo Laine, Peter Appleyard, possibly Rob McConnell, and others, apparently during production of a television programme.
- MUS 315/I2,10 Blue Mitchell / [photographed by Moe Koffman]. – [1968]. – 1 photograph : b&w ; 25.5 x 20 cm. – 31 photographs : b&w contact sheets ; 35 mm. – 31 photographs : b&w negatives ; 35 mm.
File containing individual and group portraits of jazz trumpeter Blue Mitchell and others in performance in Toronto, summer of 1968; also, photographs of room with recording equipment. One image entered by Koffman in Asahi Pentax Canadian Photographic Contest (see file MUS 315/I2,1); duplicate print retained in this file is in better condition.
- MUS 315/I2,11 Marty Morell and unidentified man. – 1 Mar. 1978. – 1 photograph : col. ; 21 x 26 cm.
- MUS 315/I2,12 Musicians and others, possibly Great Britain and Europe / [photographed by Moe Koffman?]. – 1968, [ca. 1968?]. – 124 photographs : b&w and col. negatives (Minox) ; ca. 10 mm. – 89 photographs : b&w contact sheets (Minox) ; ca. 10 mm. – 2 textual records.
File containing: individual and group portraits of musicians (including possibly Peter Appleyard, Bernie Piltch), an orchestra, and others, including at a studio recording session,

on stage or in performance, backstage, and in other situations; other images, including a business named Am Wilden Mann; Koffman's photograph processing order envelopes (originals). Text "...ES DILLIES" visible on the drum kit. Textual records stored in photograph folder.

- MUS 315/I2,13 Other musicians: individual portraits. – [198-?], n.d. – 3 photographs : b&w ; 26 x 21 cm.
File containing: portrait with dedication to Moe Koffman from the American composer Kay Swift; promotional portrait of Dizzy Gillespie; portrait of the drummer Barry Elmes in performance.
- MUS 315/I2,14 Morty Palitz. – n.d. – 1 photograph : b&w ; 25.5 x 20 cm.
Accompanying note: "Decca Rec[ords] Named Swingin Shepherd [Blues]".
- MUS 315/I2,15 Oscar Peterson. – n.d. – 15 photographs : b&w ; 9 x 13 cm. – 19 photographs : b&w negatives ; 35 mm.
File containing individual and group portraits of jazz pianist Oscar Peterson and others at a televised engagement, mostly in performance.
- MUS 315/I2,16 [Bernie?] Piltch and others. – 1968. – 19 photographs : b&w ; 21 x 26 and 8 x 11 cm. – 48 photographs : b&w contact sheets (Minox) ; ca. 10 mm. – 48 photographs : b&w negatives (Minox) ; ca. 10 mm.
File containing individual and group portraits of an alto saxophonist [possibly Bernie Piltch], vibraphonist Peter Appleyard, a tenor saxophonist, and others in performance and other settings.
If the alto player is Piltch, he was apparently wearing a wig in some of the photographs.
- MUS 315/I2,17 Kenny Rogers and The First Edition. – [ca. 1969-1974]. – 1 photograph : b&w ; 19 x 25 cm on board 31 x 39 cm.
Portrait of Rogers and his group, with an orchestra in background. Autographed by Rogers and others; includes a dedication to Moe Koffman.
- MUS 315/I2,18 Pee Wee Russell / [photographed by Moe Koffman]. – [1968 or 1969]. – 11 photographs : b&w ; 25.5 x 20.5 cm or smaller. – 29 photographs : b&w contact sheets ; 35 mm. – 29 photographs : b&w negatives ; 35 mm.

File containing, predominantly, individual portraits of jazz clarinetist Pee Wee Russell, mostly in performance; also, unidentified room, portraits of others.

One image entered by Koffman in Asahi Pentax Canadian Photographic Contest (see file MUS 315/I2,1).

- MUS 315/I2,19 Unidentified photographs. – [196- or 197-?]. – 20 photographs : b&w negatives ; 35 mm.
File containing images from one roll of film, predominantly taken in a school library or similar setting, with a musical group of adolescents with electric guitars and other adolescents in attendance.
- MUS 315/I2,20 Unidentified photographs. – 1987-1991, n.d. – 3 photographs : col. ; 10 x 15 cm or smaller.
File containing group and individual portraits (one may depict Hal [Miles?], with granddaughter Lesley Emma).
- MUS 315/I2,21 Kai Winding / [photographed by Moe Koffman?]. – [ca. 1968-1969?]. – 3 photographs : b&w ; 25.5 x 20.5 cm. – 24 photographs : b&w contact sheet ; 35 mm. – 24 photographs : b&w negatives ; 35 mm. – 1 textual record.
File containing, predominantly, individual and group portraits of jazz trombonist Kai Winding, mostly in performance; also, photographs of unidentified rooms, Koffman's photograph processing order envelope (original).
Similar style, content, physical format to other jazz photographs attributed to Koffman.
Textual record stored in photograph folder.
- MUS 315/I2,22 Woman in t-shirt. – [197-?]. – 1 photograph : col. ; 9 x 13 cm.
Portrait of woman wearing t-shirt with text "Moe Koffman Plays Bach Real Good!".

MUS 315/J RECORDS CONCERNING HONOURS, AWARDS, AND TRIBUTES. – 1958-2003. – 16 cm of textual records. – 10 photographs : b&w and col. ; 21 x 26 cm or smaller. – 2 medals : enamel on gold ; 65 x 48 x 9 and 28 x 16 x 5 mm. – 2 lapel pins : metal ; 18 and 19 mm in diam. – 1 medallion : bronze ; 89 mm in diam. – 1 token : metal ; 55 x 86 x 1 mm.

Series containing records concerning honours and awards bestowed on Moe Koffman and tributes to him, including the Order of Canada, Toronto Arts Award, Juno Awards nominations, Juno Awards Canadian Music Hall of Fame, Oscar Peterson Award, and BMI awards. Included are correspondence, speeches, programmes, a congratulatory banner signed by members of the *Phantom of the Opera* company, certificates, a citation of achievement, press releases, notes, press clippings, other print matter, photographs of Koffman and of others, his Officer of the Order of Canada medals (full size and miniature), his Toronto Arts Award medallion, lapel pins, and a life-membership token from the Toronto Musicians' Association.

Access restrictions apply to file MUS 315/J,12. Details are provided in the file description.

Originals and copies.

- MUS 315/J,1 Canadian Music Hall of Fame documentary. – 1998-1999. – 7 textual records.
File containing correspondence, notes, list of photographs.
Originals and copies.
- MUS 315/J,2 Expo 67, Canadian Government Pavilion. – [1967]. – 1 textual record.
Certificate of appreciation issued to the Moe Koffman Quartet.
Original.
- MUS 315/J,3 Juno Awards Canadian Music Hall of Fame induction (9 Mar. 1997). – 1996-1997. – 4 cm of textual records (2 folders). – 8 photographs : b&w ; 21 x 26 cm.
File containing correspondence, texts for acceptance speech, periodicals, press release and kit (including photographs of inductees, award winners: Moe Koffman, Rob McConnell, Maynard Ferguson, Gil Evans, Lenny Breau, Shania Twain, Céline Dion, Alanis Morissette), stage pass, tickets, menu, press clippings, notes, business cards.
Originals and copies.

- MUS 315/J,4 Moe Koffman Memorial Jazz Scholarship, University of Toronto. – 2003. – 1 textual record.
Letter from Jon S. Dellandrea, University of Toronto, to Gisèle Koffman.
Original.
- MUS 315/J,5 Music industry awards and nominations. – 1958-1991. – 2 cm of textual records.
File containing programmes, press clipping.
Copies.
- MUS 315/J,6 Order of Canada, and proposed honorary degree, Lakehead University. – 1991-1993. – 0.5 cm of textual records.
File containing correspondence, nomination form, press clippings, convocation programme.
Originals and copies.
- MUS 315/J,7 Order of Canada: letters of congratulation. – 1993. – 0.5 cm of textual records.
Originals and copies.
- MUS 315/J,8 Order of Canada: appointment, investiture. – 1992-1994. – 1 cm of textual records. – 1 photograph : col. ; 25.5 x 20.5 cm.
File containing correspondence, invitation, speech, questionnaires, press clippings, ceremony programme, leaflet, booklets, information sheet, invoice, portrait of Moe Koffman receiving the order from Governor General Ramon Hnatyshyn.
Originals and copies.
- MUS 315/J,9 Order of Canada: Moe Koffman. – [ca. 1994]. – 1 medal : enamel on gold, hexagon ; 65 x 48 x 9 mm.
Medal presented to Koffman as an Officer of the Order of Canada on 16 Feb. 1994, in the form of a stylized snowflake of six points, with a red annulus at its centre which bears a stylized maple leaf circumscribed with the motto of the order (inscription, obverse, “DESIDERANTES MELIOREM PATRIAM”), surmounted by St. Edward’s Crown; reverse inscription “CANADA 1084”; on lanyard of red and white ribbon with clasp; accompanied by second shorter lanyard with clasp.
- MUS 315/J,10 Order of Canada miniature: Moe Koffman. – [ca. 1994]. – 1 medal : enamel on gold, hexagon ; 28 x 16 x 5 mm.
Miniature of Officer of the Order of Canada medal acquired by Koffman around the time of his investiture on 16 Feb. 1994, in the form of a stylized snowflake of six points, with a red

annulus at its centre which bears a stylized maple leaf circumscribed with the motto of the order (inscription, obverse, “DESIDERANTES MELIOREM PATRIAM”), surmounted by St. Edward’s Crown; reverse inscription “CANADA”; on red and white ribbon with pin; accompanied by lanyard with clasp, storage box and plastic sleeve from Rideau [Les Ordres, décorations et médailles Rideau Inc. / Rideau Orders, Decorations and Medals Inc.], St-Laurent, Quebec.

- MUS 315/J,11 Order of Canada: congratulatory banner signed by members of the *Phantom of the Opera* company. – [ca. 1993-1994]. – 1 textual record.
Original.
- MUS 315/J,12 Order of Canada: nominations of others. – 1993-1999. – 0.5 cm of textual records.
File containing correspondence.
Originals.
Access restrictions apply. File is closed for a period of 20 years from the last date in the file, after which it is open.
- MUS 315/J,13 Order of Canada: correspondence. – 1995-2000. – 1 cm of textual records.
Originals and copies.
- MUS 315/J,14 Oscar Peterson Award, Festival international de jazz de Montréal. – 2001. – 0.5 cm of textual records. – 1 photograph : b&w ; 4 x 3 cm.
File containing correspondence, press releases, pass (including a photograph of Gisèle Koffman), speech texts, periodical, notes concerning this award accepted posthumously by Gisèle Koffman and Elie Koffman.
Photograph remains in textual folder.
Originals and copies.
- MUS 315/J,15 Oscar Peterson Award, Festival international de jazz de Montréal; Canadian Jazz and Blues Hall of Fame. – 2001. – 3 textual records.
File containing correspondence.
Copies.
- MUS 315/J,16 Society of Composers, Authors and Music Publishers of Canada (SOCAN) Jazz Award. – 1996. – 5 textual records.
File containing correspondence, invitation, press clippings, notes.

Originals and copies.

- MUS 315/J,17 Toronto Arts Awards (1991). – 1990-1992. – 2 cm of textual records.
File containing correspondence, information kit, programme, speech text, promotional material, booklet, confirmation sheet, release and licence, press release, furniture designs, voucher, press clippings, periodicals, notes, business card.
Originals and copies.
- MUS 315/J,18 Tribute to Moe Koffman: concert, Ontario Science Centre. – 2003. – 1 textual record.
Concert programme
Copy.
- MUS 315/J,19 Broadcast Music, Inc.: citation of achievement awarded to Moe Koffman in recognition of *Swingin' Shepherd Blues*. – 1958. – 1 textual record.
Original.
- MUS 315/J,20 BMI Canada Limited: certificate of honour presented to Moe Koffman. – 1968. – 1 textual record.
Original.
- MUS 315/J,21 Canadian Jazz and Blues Hall of Fame: Moe Koffman's certificate of induction. – [2001]. – 1 textual record.
Mounted on board.
Original.
- MUS 315/J,22 Canadian Music Council: certificate for Best Jazz Broadcast award, presented to CJRT-FM *Sound of Toronto Jazz*, Moe Koffman Quintet, producer Ted O'Reilly, technician Phil Sheridan. – 1987. – 1 textual record.
Original.
The certificate was accompanied by a commercial CD recording of the Moe Koffman Quintet, *Live at the Ontario Science Centre* (released by Jazz.FM91, [2003?]). The recording has not been retained in the fonds; it is available in LAC's library collections.
- MUS 315/J,23 Global Television Network: Creative Canadian Extraordinaire certificate presented to Moe Koffman. – 6 January 1974. – 1 textual record.
Original.

- MUS 315/J,24 Hospital for Sick Children Foundation Telethon. – 1992. – 2 textual records.
File containing certificate acknowledging Moe Koffman’s support and a covering letter.
Originals.
- MUS 315/J,25 Juno Awards Canadian Music Hall of Fame: member’s lapel pin presented to Moe Koffman. – 1999. – 1 textual record. – 1 lapel pin : silver, white and blue ; 18 mm in diam.
File containing: a lapel pin for Hall of Fame members, designed by the Canadian Academy of Recording Arts and Sciences as part of its Millennium celebrations; a covering letter (original).
- MUS 315/J,26 Juno Awards nominations. – 1979-1990. – 5 textual records.
File containing certificates for Moe Koffman’s nominations for awards (best jazz recording, 1979; instrumental artist of the year, 1980, 1985-86, and 1990), and a covering letter.
Originals.
- MUS 315/J,27 Order of Canada: certificate appointing Moe (Morris) Koffman as an Officer. – 22 April 1993. – 1 textual record.
Original.
- MUS 315/J,28 Royal Ontario Museum: Moe Koffman’s life membership certificate. – 1979. – 1 textual record.
Original.
- MUS 315/J,29 Toronto Arts Award medallion awarded to Moe Koffman / [Dora de Pédery-] Hunt. – 1991. – 1 medallion : bronze ; 89 mm in diam.
Medallion depicting a hand holding an object [a medallion?] and elements of the Toronto skyline, including the CN Tower and City Hall. Inscriptions: obverse, “Toronto Arts Award / Hunt”; reverse, “Moe Koffman / Music Award / 1991”.
- MUS 315/J,30 Toronto Musicians’ Association, Local 149 of the AF of M: awards presented to Moe Koffman. – 1994. – 1 textual record. – 1 lapel pin : metal, blue and gold ; 19 mm in diam. – 1 token : metal, black and gold ; 55 x 86 x 1 mm.
File containing life membership token, lapel pin marking 25 years of membership, and a covering letter (original).

MUS 315/K WRITINGS, PRINT MATTER, AND OTHER MEDIA COVERAGE CONCERNING MOE KOFFMAN. – 1946-2004. – 33 cm of textual records. – 1 photograph : col. ; 18 x 13 cm. – 11 audio reels (7 hrs 57 min.). – 8 audio cassettes (ca. 8 hrs 33 min.). – 7 videocassettes (3 hrs 5 min.).

Series containing: writings by Moe Koffman and related documents; press clippings and other print matter concerning him, including an advertisement for a line of men's suits depicting Koffman; and sound and video recordings of coverage of Koffman in the broadcast media, including radio and television interviews and documentaries about him.

The series comprises the following sub-series: MUS 315/K1 Writings by Moe Koffman; MUS 315/K2 Press Clippings Concerning Moe Koffman; MUS 315/K3 Other Print Matter Concerning Moe Koffman; MUS 315/K4 Broadcast Media Coverage of Moe Koffman.

Television and radio programming about Koffman of which the musical content consists only of the playback of his commercial recordings are located in this series. Recordings of Koffman media appearances with new musical performances are available in another series (MUS 315/H Music Sound, Video, and Film Recordings of Moe Koffman and Others).

MUS 315/K1 WRITINGS BY MOE KOFFMAN

- MUS 315/K1,1 *Mobius Music: The European & Afro-American Flute Traditions* / Daniel Clemence Fawcett. – 1994-1996. – 1 cm of textual records. – 1 photograph : col. ; 18 x 13 cm.
File containing Moe Koffman's endorsement of this book, correspondence, business card, copy of the book. Photograph inscribed to Koffman, taken in Newfoundland and apparently of Fawcett, enclosed with Fawcett's letter of 24 Nov. 1995.
Originals and copies.
- MUS 315/K1,2 *Music: A Reflection of the Times* / Jean M. Dupuis, foreword by Moe Koffman. – 1976-1977. – 2 cm of textual records.
File containing two versions of this unpublished book (one with Koffman's foreword), correspondence, press clippings, edited typescript of the foreword.
Original and copies.
- MUS 315/K1,3 "Why Do Kids Dig Rock? (And Why Do Their Parents Turn Off?)" , *Maclean's* / Moe Koffman and others. – 1969-1970. – 0.5 cm of textual records.

File containing issue of *Maclean's* magazine with that article, correspondence enclosing edited letter to the editor, press clipping.
Original and copies.

MUS 315/K2 PRESS CLIPPINGS CONCERNING MOE KOFFMAN

- MUS 315/K2,1 Press clippings. – 1946-1949, [194-]. – 12 textual records.
Copies.
- MUS 315/K2,2 Press clippings. – 1950-1952, [195-]. – 16 textual records.
Copies.
- MUS 315/K2,3 Press clippings. – [1956-1957], 1957. – 1 cm of textual records.
Copies.
- MUS 315/K2,4 Press clippings. – Jan.-Feb. 1958. – 2 cm of textual records.
Copies.
- MUS 315/K2,5 Press clippings. – Mar.-Apr. 1958. – 2 cm of textual records.
Copies.
- MUS 315/K2,6 Press clippings. – May-Dec. 1958. – 2 cm of textual records.
Copies.
- MUS 315/K2,7 Press clippings. – 1959. – 1 cm of textual records.
Copies.
- MUS 315/K2,8 Press clippings. – [ca. 195-, 196-]. – 0.5 cm of textual records.
Copies.
- MUS 315/K2,9 Press clippings. – 1960-1964. – 1 cm of textual records.
Copies.
- MUS 315/K2,10 Press clippings. – 1965-1969. – 1 cm of textual records.
Copies.
- MUS 315/K2,11 Press clippings. – [ca. 197-, 198-, 199-]. – 0.5 cm of textual records.
Copies.
- MUS 315/K2,12 Press clippings. – 1970-1972. – 1 cm of textual records.
Copies.

- MUS 315/K2,13 Press clippings. – 1973-1974. – 1 cm of textual records.
Copies.
- MUS 315/K2,14 Press clippings. – 1975-1976. – 1 cm of textual records.
Copies.
- MUS 315/K2,15 Press clippings. – 1977-1979. – 2 cm of textual records.
Copies.
- MUS 315/K2,16 Press clippings. – 1980-1984. – 1 cm of textual records.
Copies.
- MUS 315/K2,17 Press clippings. – 1985-1992. – 1 cm of textual records.
Copies.
- MUS 315/K2,18 Press clippings. – 1993-2001. – 1 cm of textual records.
Copies.
- MUS 315/K2,19 Press clippings (posthumous). – 2001-2004. – 5 textual
records.
Copies.

MUS 315/K3 OTHER PRINT MATTER CONCERNING MOE KOFFMAN

- MUS 315/K3,1 *Blues 'n Brass exclusive by Michaels/Stern / the suit chosen by Moe Koffman . . . the swinging shepherd.* – [196-]. – 1 textual record ; 61 x 46 cm.
Advertisement for a line of men's suits, depicting Koffman in a suit playing a flute.
Support on back indicates that the advertisement was intended for vertical, stand-alone display.
Copy.
- MUS 315/K3,2 Canada Elections Act: Urban Preliminary List of Electors. – 1972. – 1 textual record.
Copy.
- MUS 315/K3,3 *CBC – Memories 2001 Calendar / Friends of Canadian Broadcasting.* – [2000]. – 1 textual record.
Includes reproduction of a photograph of the Moe Koffman Quartet performing *Swingin' Shepherd Blues* on *Cross Canada Hit Parade*, 1958.
Copy.

- MUS 315/K3,4 Foreign periodicals with Moe Koffman references. – 1950-1993. – 1 cm of textual records.
File containing issues of *Crescendo*, *Jazz Echo*, *MJA: The Newsletter of Maine Jazz Arts*, *The Music Recorder*, *News About BMI Music and Writers*, *The Ralph Flanagan News Flash*.
Only foreign periodicals not collected by LAC have been retained in the fonds. Others have been transferred to the general collection of print publications.
Copies.
- MUS 315/K3,5 Jazz dance courses, Ryerson Polytechnical Institute. – [ca. 1982]. – 3 textual records.
File containing course outlines for jazz dance courses featuring the music of B.B. King, Buddy Tate, Moe Koffman.
Copies.
- MUS 315/K3,6 Miscellaneous print matter with Moe Koffman references. – 1978-1996, n.d. – 0.5 cm of textual records.
File containing: festival, benefit, radio programmes; leaflet; photocopy of LP cover; press release.
Copies.
- MUS 315/K3,7 *Now! Selmer Varitone Available*. – 1967. – 1 textual record.
Offprint of advertisement for a piece of electronic musical equipment, with a note on its publication history.
Copy.
- MUS 315/K3,8 Record catalogues. – 1958-[ca. 1975]. – 4 textual records (2 folders).
Copies.
- MUS 315/K3,9 Teaching: promotion. – [ca. 1955]. – 3 textual records.
File containing leaflets, business card advertising Moe Koffman's availability as a woodwinds instructor in Toronto.
Copies.

MUS 315/K4 BROADCAST MEDIA COVERAGE OF MOE KOFFMAN

- MUS 315/K4,1 *All That Jazz*. – 1979. – 1 audio reel (1 hr 0 min.) : polyester, 19 cm/sec. ; 27 cm in diam.

Sound recording of a profile of Moe Koffman broadcast on the 28 Oct. 1979 edition of this CKFM radio programme. Host Phil McKellar provides a biographical narrative of Koffman's life and career in music, and plays several Koffman commercial recordings.
Reference number: T10 5110.

MUS 315/K4,2 *Art Toronto.* – 1978. – 1 audio reel (ca. 8 min.) : polyester, 19 cm/sec., mono ; 18 cm in diam.
Sound recording of a broadcast interview between Moe Koffman and host Phil McKellar, recorded 10 Aug. 1978. Koffman discusses current activities and an upcoming engagement at the Art Gallery of Ontario.
Reference number: T7 6956.

MUS 315/K4,3 *The Bob McLean Show.* – 1977. – 1 videocassette (1 hr 2 min.) : polyester, U-matic.
Video recording (apparently broadcast dub) predominantly of the 31 Mar. 1977 edition of this CBC television talk show (ca. 45 min.), including a conversation between McLean and Moe Koffman concerning Koffman's recent visit to Cuba with his wife, Gisèle Koffman. Koffman presents and discusses several photographs from his visit, and discusses musicians whom he met (and who are depicted in the photographs), including Paquito D'Rivera, Felipe Dulzaides, and the orchestra leader at the Tropicana nightclub, Armando Romeu. Also includes other television programming.
Reference number: V 532.

MUS 315/K4,4 *City Lights.* – 1978. – 1 videocassette (29 min. 24 sec.) : polyester, U-matic.
Video recording (dub) of an edition of this Citytv (Toronto) television show hosted by Brian Linehan (recorded 28 Oct. 1976), with guest Moe Koffman discussing his life and career in music with Linehan.
Dub copy created 10 Feb. 1978.
Reference number: V 533.

MUS 315/K4,5 *Easy Street.* – 1988-1989. – 1 audio cassette (ca. 1 hr 0 min.) : polyester, Dolby B. – 1 textual record.
File containing: sound recording of a radio programme commemorating Moe Koffman's 60th birthday, broadcast on CBC Radio, 28 Dec. 1988; covering letter from host Margaret Pascu to Koffman (original). The programme examines Koffman's musical career and highlights some of his recordings. Included are *Swingin' Shepherd Blues* (Koffman,

flute); *Jeannine*, from the album *Tales from Koffman*, performed by the Moe Koffman Quintet (Koffman, alto saxophone; Ron Rully, drums; Bill Britto, bass; Ed Bickert, guitar; Norm Amadio, piano); *Oop-Pop-A-Da* (Dizzy Gillespie, trumpet, voice; Koffman, alto saxophone; Bickert, guitar; Bernie Senensky, keyboards; Kieran Overs, bass; Barry Elmes, drums); *Bilbo* (Don Thompson), performed by the Koffman Quintet (Koffman, flute; Bickert, guitar; Thompson, keyboard; Rick Homme, bass; Jerry Fuller, drums), recorded live in 1975 at George's Spaghetti House; *Neptune* from *Solar Explorations*, performed by Koffman (woodwinds), Thompson (piano), Terry Clarke (drums), Homme (bass), Sonny Greenwich (guitar), Doug Riley (keyboards); *Liberated Brother* (Horace Silver), performed by Guido Basso (trumpet, conductor), Bruce Harvey (piano), Koffman (soprano saxophone), Rob McConnell (trombone) and recorded at the CNE (Canadian National Exhibition) by the All Stars; *My Heart Belongs to Daddy* (Cole Porter), performed by the Koffman Quintet; *Cravo E Canela*, from *Moe-Mentum*, performed by the Koffman Quintet (Koffman, flute; Bickert, guitar; Senensky, piano; Overs, bass; Elmes, drums).
Reference number: C 4232.

- MUS 315/K4,6 *Eye on Toronto*. – 1994. – 1 videocassette (8 min. 4 sec.) : polyester.
Video recording of an excerpt from the 18 Nov. 1994 edition of this CFTO television programme, with guest Moe Koffman discussing the new Toronto jazz club, Judy Jazz, with hosts Carla Collins and Robin Ward. Koffman plays fragments of two pieces on his flute.
Reference number: V VHS 538.
- MUS 315/K4,7 *Fresh Air*. – 1974. – 1 audio reel (1 hr 6 min.) : polyester, 19 cm/sec. ; 27 cm in diam. – 2 textual records.
File containing: sound recording (“air check”) of the edition of this CBC radio programme broadcast 17 Nov. 1974, hosted by Bill McNeil and Cy Strange, in which guest Moe Koffman discusses his life and career in music, gives a short demonstration of the flute, introduces his commercial recordings that are broadcast as part of the programme; *Fresh Air* autographed promotional leaflet, shipping order (original and copy).
Reference number: T10 5111.
- MUS 315/K4,8 *Hot Air*. – 1970. – 1 audio reel (55 min. 49 sec.) : acetate, 19 cm/sec. ; 27 cm in diam.

Sound recording of the 20 Nov. 1971 edition of this CBC [Vancouver] radio programme, featuring a recently recorded conversation between host Bob Smith and Moe Koffman, in which Koffman introduces and discusses recordings broadcast during the programme, and otherwise discusses his life and career in music.

Reference number: T10 5112.

MUS 315/K4,9 Interview of Moe Koffman / by Peter Heskey. – [1970]. – 1 audio reel (5 min. 59 sec.) : polyester, 19 cm/sec. ; 13 cm in diam.

Sound recording of a broadcast interview between Heskey and Koffman, in which Koffman promotes his forthcoming LP *Curried Soul* and otherwise discusses his life and career in music. Excerpts from the LP are played.

Reference number: T5 2021.

MUS 315/K4,10 *Jazz Radio-Canada*: Moe Koffman profile. – 1975. – 1 audio cassette (ca. 1 hr 30 min.) : polyester.

Sound recording of a CBC radio programme broadcast on 24 Aug. 1975, introduced by CBC commentator Mary Nelson and an excerpt from Koffman's *Swingin' Shepherd Blues*. Nelson mentions the broadcast is presented because Koffman is a featured soloist at an upcoming Sept. 1975 *Jazz Radio-Canada* concert at Vancouver's Queen Elizabeth Playhouse. The first part of the programme, hosted by freelancer Peter [Stevens?], explores the influence of classical music on jazz. Jazz interpretations of Vivaldi works are highlighted, including Koffman recordings *The Storm* and *Dance of the Leaves*, from *The Four Seasons*, based on Vivaldi's *Four Seasons* and arranged by Doug Riley and Koffman. In the second part of the profile, Nelson and Koffman discuss, among other topics, the use of classical music in jazz, the recording industry in Canada and Koffman's experiences at George's Spaghetti House. During some of the discussion there is background noise. Tracks from *Moe Koffman Plays Bach*, *The Four Seasons*, *Master Session*, *Solar Explorations*, *The Best of Moe Koffman* and *Jazz Canadiana: All Star Jazz* (Guido Basso, trumpet, conductor; Koffman, saxophone, flute) are played.

Reference number: C 4233.

MUS 315/K4,11 *Jazz Radio-Canada*: Moe Koffman special profile / written and prepared by Mary Nelson. – 1979-1980. – 2 audio reels (1 hr 30 min.) : polyester, 19 cm/sec. ; 27 cm in diam. – 1 textual record.

File containing: sound recordings (“dub”) of this radio documentary broadcast on 22 Feb. 1980 over CBC Radio’s AM network, and the following day on the FM network; listing in Koffman’s handwriting of the contents of two audio tapes (dubbed versions of *Swingin’ Shepherd Blues*, as recorded by himself and other artists), sent to Mary Nelson and Dave Bird (original). Included in the documentary are excerpts from an extended interview with Koffman in which he discusses his life and career in music, with numerous examples of his commercial recordings also forming part of the programme. Topics include George’s Spaghetti House, Koffman’s GRT recordings, his musical influences, his time spent studying in NYC, his definition of musical success. Also included are excerpts of several covers by other artists of *Swingin’ Shepherd Blues*, edited into one musical sequence.
Reference numbers: T10 5113, T10 5114.

- MUS 315/K4,12 *The Jazz Scene*. – 1972. – 1 audio reel (1 hr 0 min.) : polyester, 10 cm/sec., stereo ; 18 cm in diam.
Sound recording (master) of the 25 Nov. 1972 edition of this [CJRT radio] programme. Consists of an extended interview of Moe Koffman by T. [Ted?] O’Reilly, with Koffman introducing his commercial recordings that are played during the programme, including selections from the recent LP *The Four Seasons*. Recorded 24 Nov. 1972.
Reference number: T7 6957.
- MUS 315/K4,13 *Jazz Scene*. – 1986. – 1 audio cassette (ca. 1 hr 3 min.) : polyester, Dolby.
Sound recording of an interview between Moe Koffman and host Ted O’Reilly. Recorded 26 Mar. 1986 for CJRT-FM for broadcast on the same day, the programme examines *One Moe Time*, an album recorded by the Moe Koffman Quintet (Koffman, flute, saxophones; Ed Bickert, guitar; Bernie Senensky, keyboards; Kieran Overs, bass; Terry Clarke, drums). Tracks featured include *Caravan* (Duke Ellington), *My Heart Belongs to Daddy* (Porter), *Fall* (Senensky), *Paquito* (Koffman), *The Magnificent Cat* (arr. Koffman), *Os Cafezais Sem Fim* (Tiso). Koffman introduces and promotes each work and discusses his life and career in music. Subjects include Koffman’s work with Dizzy Gillespie, his brief encounter with Charlie Parker, the background surrounding *Paquito*.
Reference number: C 4234.
- MUS 315/K4,14 *Lifetime*. – 1986. – 1 videocassette (11 min. 24 sec.) : polyester.

Video recording (dub) of an excerpt from the 8 Feb. 1986 edition of this programme, with guest Moe Koffman discussing his life and career in music with the show's host and giving a demonstration of various woodwind instruments.
Reference number: V VHS 539.

MUS 315/K4,15 *Music Toronto*. – 1978, n.d. – 1 audio reel (1 hr 5 min.) : polyester, 19 cm/sec., mono ; 27 cm in diam.
Sound recording predominantly of a profile of Moe Koffman broadcast on the 28 Nov. 1978 edition of this CBC Toronto radio programme. The profile, recorded 20 Nov. 1978, includes an extended conversation between host Barbara Smith and Koffman, and the playing of several of his commercial recordings (including selections from the recently released *Things Are Looking Up* LP). Also includes the last part of a live broadcast by radio station CJRT of a performance at the Toronto jazz club *Basin Street* by a big band [no doubt the Boss Brass] led by Rob McConnell, with Koffman on alto saxophone (ca. 9 min 30 sec.; poor sound quality).
Reference number: T10 5115.

MUS 315/K4,16 *The National*: tribute on the death of Moe Koffman. – 2001. – 1 videocassette (10 min. 38 sec.) : polyester.
Video recording (broadcast dub) of an excerpt from this CBC television news programme [aired 30 Mar. 2001], including an overview of Koffman's life and career, coverage of his funeral (including spoken tributes from musicians Don Thompson, George Koller, Archie Alleyne, Don Francks), excerpts from Ross Porter's recent television interview with Koffman.
Information on label, including the date, is unrelated to the recording.
Reference number: V VHS 540.

MUS 315/K4,17 *News at Noon*. – 1986. – 1 videocassette (7 min. 32 sec.) : polyester, U-matic.
Video recording of an excerpt of the 5 Nov. 1986 edition of this Global Television programme, in which guest Moe Koffman discusses his life and career in music with host Bob McAdorey, promotes the Moe Koffman Quintet's forthcoming inaugural concert (22 Nov. 1986) with the Toronto Pops Orchestra, gives a short demonstration on the flute.
Reference number: V 534.

MUS 315/K4,18 *Offstage Voices* interview. – 1978. – 1 audio reel (7 min. 32 sec.) : polyester, 19 cm/sec., mono ; 13 cm in diam.

Sound recording of an interview (broadcast 12 Aug. 1978) between host Barbara Smith and Moe Koffman, in which he promotes his upcoming 16 Aug. 1978 concert at the Art Gallery of Ontario and otherwise discusses his life and career in music.

Reference number: T5 2022.

MUS 315/K4,19 *On the Arts.* – 2001. – 1 videocassette (56 min. 18 sec.) : polyester. – 2 textual records.

File containing: video recording (broadcast dub, made by Bowden Media Intelligence) of an excerpt from the 2 Feb. 2001 edition this CBC Newsworld television programme, including references to and a brief excerpt from Ross Porter's interview with Moe Koffman which was aired later on this show, and dubs of unrelated programming from another network; covering note from Glenda Rush to Koffman, other notes (originals).

Recording does not contain Porter-Koffman interview.

Reference number: V VHS 541.

MUS 315/K4,20 *Some Experiences in Jazz.* – 1999. – 1 audio cassette (ca. 1 hr 30 min) : polyester.

Sound recording of a radio programme commemorating Moe Koffman's 70th birthday, broadcast on CHRY Radio, York University, 1 Jan. 1999. Hosted by Rob Fogle, the show covers over forty-one years of Koffman's work and features Koffman's recordings of: *Georgia On My Mind*, *Swingin' Shepherd Blues*, *Harlem Nocturne*, *Easy to Love*, *You Stepped out of a Dream*, *Groovin' High*, *Lover Come Back to Me*, *I Don't Know How to Love Him* (Webber), *My Heart Stood Still*, *I'm Glad There Is You* (with Mel Tormé, Rob McConnell, the Boss Brass), *Killer Joe*, *The Clarinet is Black and Blue* (Koffman, clarinet, with Rob McConnell, the Boss Brass), *What Are You Doing New Year's Eve* (with Rob McConnell, the Boss Brass).

Reference number: C 4235.

MUS 315/K4,21 *Some Experiences in Jazz.* – 2001. – 1 audio cassette (ca. 1 hr 33 min.) : polyester.

Sound recording of a programme broadcast on CHRY Radio, York University, 30 Mar. 2001, two days after the death of Moe Koffman. This programme was first broadcast on 27 Mar. 1992 and was rebroadcast, with additions, as a posthumous tribute to Koffman. Host Rob Fogle introduces the show with short recollections about Koffman. Fogle and Koffman discuss Koffman's life and career in music and topics

include, among others, the Boss Brass and George's Spaghetti House. Koffman recordings featured and described are: *Spring Nocturne* (Chopin, arr. Doug Riley); *Swingin' Shepherd Blues* (original 1957 recording); *Pie Jesu, Hosanna* (Andrew Lloyd Webber); *Groovin' High* (Gillespie), Koffman on alto saxophone with Rob McConnell and the Boss Brass; *Allegro* (Bach, arr. Riley); *Hungarian Goulash* (Koffman); *I Don't Know How to Love Him* (Webber). The programme ends with a message Koffman left on Fogle's answering machine regarding Fogle's 1999 programme commemorating Koffman's 70th birthday.

Reference number: C 4236.

MUS 315/K4,22

Special Occasion: Moe Koffman / produced, written, narrated by Doug Lennox. – 1977. – 1 audio reel (58 min. 34 sec.) : polyester, 19 cm/sec., stereo ; 27 cm in diam. – 1 audio cassette (ca. 1 hr 0 min.) : polyester.

Sound recordings of this CBC radio documentary, which aired 5 May 1977. Lennox narrates and introduces excerpts of Koffman speaking about his childhood, formative experiences, life and career in music, often with excerpts of commercial recordings by Koffman and others playing in the background. Koffman's early musical career is especially examined, for example the CJBC's *1010 Swing Club*, his love for bebop, jam sessions held at the House of Hambourg, his first recording, his move to New York and return to Toronto. Some of the musical excerpts include: Koffman solo demonstration recording on alto saxophone made in 1950 in NYC; performances by Koffman at the House of Hambourg; first live recording of the Moe Koffman Quintet at George's Spaghetti House. Koffman commercial recordings featured include *Swingin' Shepherd Blues*, *Moe Koffman Plays Bach*, *The Four Seasons*, *Master Session*, *Solar Explorations*, *Jungle Man*. Each format contains the entire Koffman profile. The audio cassette is an off-air dub, and also includes the beginning of the profile of Earl Fatha Hines that followed the Koffman profile.

Reference numbers: T10 5116, C 4237.

MUS 315/K4,23

Variety Tonight. – 1981. – 1 audio cassette (ca. 27 min. 20 sec.) : polyester.

Sound recording of an interview with Rob McConnell by Vicky Gabereau, from the 29 Oct. 1981 edition of this CBC radio programme. Includes references to Moe Koffman. Recordings by the Boss Brass and the Hi Lo's are played.

Reference number: C 4238.

MUS 315/K4,24 *Variety Tonight*. – 1985. – 1 audio cassette (ca. 30 min.) : polyester.

Sound recording of a CBC Radio programme broadcast on 4 Jan. 1985. Along with guest host, [Alex?] Barris, Moe Koffman discusses his life in music, reflects on his experiences at George's Spaghetti House and explains his musical influences. Koffman recordings featured include: *Gravy Waltz* (Ray Brown); *Gee Baby Ain't I Good to You*; *The Storm*, from *The Four Seasons*, based on Antonio Vivaldi's *Four Seasons* and arranged by Doug Riley and Koffman; *Canned Daddy*, from the LP *Back to Bach*, based on J.S. Bach's *Cantata #142* and arranged by Koffman; *If You Don't Know Me by Now* and *Swingin' Shepherd Blues*. Koffman describes his upcoming recording *The Magic Flute of Moe Koffman*.

Reference number: C 4239.

MUS 315/L OTHER PRINT MATTER. – [194-?], 1947-2000. – 4 cm of textual records. – 1 map : col. ; 69 x 104 cm. – 1 print : silkscreen, col. ; 26 x 20 cm. – 1 graphic reproduction : photomechanical print, col. ; 36 x 31 cm.

Series containing: a map; book and printed graphic art with inscriptions and dedications to Koffman; booklets, price lists, and technical sheet concerning woodwind instruments; periodicals (some annotated), including newsletters of the Ralph Flanagan Orchestra Fan Club; other print items, such as a jazz greeting card, press clippings, souvenir programme and booklet.

- MUS 315/L,1 *The Authentic Map of the United States* / produced under the direction of Alexander Gross, FRGS. – [194- or later]. – 1 map : col. ; 69 x 104 cm.
Example of this published map, with markings in ink and pencil.
Markings may indicate itineraries during Moe Koffman's period touring with USA-based big bands, 1950-1955.
- MUS 315/L,2 *Brown Bear* / Martin Glen Loates. – 2000. – 1 graphic reproduction : photomechanical print, col. ; 36 x 61 cm.
Reproduction of this Loates watercolour sketch, realized in 1975 and inscribed in 2000 with a dedication to Moe Koffman from the artist.
- MUS 315/L,3 Christmas and New Year's greeting card / Green November Publications, Toronto. – n.d. – 1 textual record.
Unused greeting card featuring a reproduction of a photograph of Charlie Parker (alto saxophone) and other musicians in Halsingborg, Sweden, ca. 1950-1955.
Copy.
- MUS 315/L,4 *Circular Breathing for the Wind Performer* / Trent P. Kynaston. – 1978, n.d. – 1 textual record.
Example of this book, inscribed with a dedication [to Moe Koffman] by the jazz woodwinds player James Moody.
Copy.
- MUS 315/L,5 *Descriptive Table for the Boehm Clarinet – Scale for the Clarinet with 15 Keys* / C. Rose. – n.d. – 1 textual record.
Annotated example of this clarinet technical sheet.
Copy.
- MUS 315/L,6 *Dionne Warwick*. – [ca. 1968]. – 1 textual record.
Souvenir programme, signed by Warwick and with an inscription from her.

- Copy.
- MUS 315/L,7 Flutes: price lists. – 1962-1973, n.d. – 3 textual records.
Copies.
- MUS 315/L,8 G. Leblanc Company clarinet booklets. – 1950, n.d. – 5 textual records.
Copies.
- MUS 315/L,9 *International Musician*. – Jan. 1981. – 1 textual record.
Copy of an issue of this periodical sent to subscriber Oskar Morawetz, annotated with a dedication to Gisèle [Koffman] and “her fluteful husband” by their neighbour Ruth [Morawetz].
Copy.
- MUS 315/L,10 Press clippings on jazz scene, Toronto and elsewhere. – 1947-1959. – 3 textual records.
Copies.
- MUS 315/L,11 Ralph Flanagan Orchestra Fan Club: newsletters. – 1950. – 3 textual records.
Copies.
- MUS 315/L,12 *Second Anniversary: Professional Musicians Social Club of Greater New York Inc. ... May 2, 1955*: souvenir booklet. – 1955. – 1 textual record.
Copy.
- MUS 315/L,13 Untitled work with musical imagery / [Martin Kim?]. – 1998. – 1 print : silkscreen, col. ; 26 x 20 cm.
Silkscreen print (number 26 of edition of 50), inscribed with a dedication to Moe [Koffman] from Martin [Kim?].

MUS 315/M VARIA. – 1955-1997. – 2 cm of textual records. – 2 audio cassettes (ca. 37 min.). – 1 medallion : bronze ; 77 mm in diam.

Series containing: addresses, business cards, correspondence, and other contact information documents; list concerning music practising routines; lists of musicians; miscellaneous notes; sound recordings of a Koffman public service message and of a relaxation method; commemorative medallion for the Hamilton Place Opening Festival.

Access restrictions apply to file MUS 315/M,2. This file must be reviewed by Library and Archives Canada staff prior to its circulation, so that sensitive personal information (Social Insurance and Social Security numbers) can be severed before the file is made available. This file is identified in the finding aid by an access restriction note stating “Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff” This access restriction will cease to apply to this file as it reaches 80 years in age, after which the unsevered original documents may be circulated.

Originals and copies.

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| MUS 315/M,1 | [Contact information, Western Canada and USA] Los Angeles numbers, Denver, Las Vegas, Winnipeg, Edmonton, Calgary, Fort McMurray, Lethbridge. – 1981-1982, n.d. – 1 cm of textual records.
File containing addresses, business cards, other contact information, messages, correspondence, predominantly concerning people and organizations in western North America.
Originals and copies. |
| MUS 315/M,2 | Notes, contact information, lists. – 1955-1997, n.d. – 0.5 cm of textual records.
File containing various notes, addresses, business cards, other contact information, lists of musicians.
Originals and copy.
Access restrictions apply. File must be reviewed prior to circulation. Consult with reference staff (see Restriction on Access note at series or fonds level for details). |
| MUS 315/M,3 | [Practising routines]. – 1975. – 9 textual records.
File containing dated lists of exercises and works, apparently either logs of practising done or to-do lists.
Originals. |
| MUS 315/M,4 | Retinitis Pigmentosa (RP) Eye Research Foundation public service messages. – [1991?]. – 1 audio cassette (ca. 2 min.) : polyester. |

Sound recording of three messages appealing for donations, with commentary provided by Moe Koffman. The second and third messages have *Swingin' Shepherd Blues* playing in the background. Recorded November [1991?].

Reference number: C 4240.

MUS 315/M,5

Umesh Kothare: relaxation method, tension relief. – 9 Sept. 1974. – 1 audio cassette (ca. 35 min.) : polyester.

Sound recording of relaxation session, including breathing and muscle tension relief exercises. Umesh Kothare [Toronto psychology educator], commentator.

Reference number: C 4241.

MUS 315/M,6

Hamilton Place Opening Festival medallion. – 1973. – 1 medallion : bronze ; 77 mm in diam.

Commemorative medallion depicting Hamilton Place. Inscriptions: on one side, "Hamilton Place / September 22 - October 21 1973 / Opening Festival"; on other side, "Hamilton Place / Hamilton Ontario / A Place for People".

FILE INDEX

This index provides the physical container numbers for textual records (containers 1 to 76 and 96), photographs (containers 77 to 89), map (container 90), graphic art (containers 91 to 94), and objects (containers 95 and 97). Physical reference numbers for sound and moving image (film and video) recordings are included in the archival descriptions.

Files	Boxes
A,1 to A,3	1
A,5 to A,8	1
A,9	33
A,10 to A,13	1
A,14	77
A,15 to A,19	1
A,20	71
A,22 to A,25	1
A,26	1, 33, 77
A,27 to A,32	1
A,33 to A,51	2
A,52 to A,53	3
A,54	3, 85
A,55 to A,57	3
B1,1 to B1,3	3
B1,4	3, 33
B1,5 to B1,6	3, 77
B1,7 to B1,10	3
B1,11	3, 77
B1,12	3, 33
B1,13 to B1,14	3
B1,15	3, 79
B1,16	4, 33, 79
B1,17	4, 33
B1,18	4, 33, 77, 79
B1,19	4, 77, 79
B1,20	4, 33, 79
B1,21	4, 79
B1,22 to B1,24	4, 79
B1,25	4, 33, 79
B2,1	4, 77, 79
B2,2	5
C1,1 to C1,7	5
C1,8	5, 33, 77
C1,9 to C1,10	5
C1,11	5, 33, 77
C1,12	5

C1,13 to C1,17	6
C1,18	6, 69
C1,19	6
C1,20	6, 77
C1,21 to C1,22	6
C1,23	6, 71
C1,24	6, 69, 70, 77
C1,25	6, 77
C1,26	6, 73
C1,27	6
C1,28	6, 77
C1,29 to C1,30	6
C1,31	6, 33
C1,32 to C1,33	6
C1,34	6, 33
C1,35 to C1,36	7
C1,37	7, 33
C1,38 to C1,40	7
C2,1 to C2,3	7
C2,4	7, 33
C2,5 to C2,8	7
C2,9 to C2,17	8
C2,18	8, 33
C2,19	8
C2,20	8, 71
C2,21 to C2,22	8
C2,23	8, 71
C3,1 to C3,2	9
C3,3	9, 77
C3,4 to C3,9	9
C3,10	9, 77
C3,11	9, 33, 71, 77
C3,12	9, 77
C3,13 to C3,44	9
C3,45 to C3,83	10
C3,84 to C3,133	11
C3,134	11, 79
C3,135 to C3,145	12
C3,146	12, 77
C3,147 to C3,152	12
C3,153	12, 33
C3,154	12
C3,155	12, 77
C3,156 to C3,160	12
C3,161	12, 77
C3,162 to C3,165	12

C3,166	12, 69
C3,167 to C3,178	12
C3,179 to C3,190	13
C3,191	13, 74
C3,192 to C3,216	13
C3,217	13, 77
C3,218 to C3,223	13
C3,224	13, 71
C3,225 to C3,231	13
C3,232 to C3,259	14
C3,260	14, 71
C3,261	14, 77, 79
C3,262	14
C3,263	14, 79
C3,264 to C3,277	14
C3,278	14, 79
C3,279	14
C3,280 to C3,282	15
C3,283	15, 69
C3,284 to C3,285	15
C3,286	15, 79
C3,287 to C3,324	15
C3,325	16
C3,326	16, 95
C3,327 to C3,329	16
C3,330	16, 79
C3,331 to C3,337	16
C3,338 to C3,339	16, 79
C3,340	16
C3,341	16, 71
C3,342 to C3,345	16
C3,346	16, 71
C3,347 to C3,364	16
C3,365	16, 69
C3,366 to C3,374	17
C3,375	17, 69
C3,376 to C3,381	17
C3,382	17, 77, 79
C3,383 to C3,387	17
C4,1 to C4,7	17
C4,8	17, 18
C4,9 to C4,19	18
C4,20	18, 77
C4,21 to C4,22	18
C5,1 to C5,8	18
C5,9	34

C5,10 to C5,18	18
C5,20 to C5,22	19
C5,23	34
C5,24 to C5,49	19
C5,50	19, 77
C5,51 to C5,57	20
C5,58	20, 79
C5,59 to C5,60	20
C5,61	20, 77
C5,62 to C5,80	20
C5,81 to C5,84	21
C5,85	21, 34
C5,86 to C5,105	21
C5,106	21, 77, 79
C5,107 to C5,125	22
C5,126	69
C5,127	22
C5,128	23, 69
C5,129 to C5,136	23
D,1	23
D,2	23, 69, 70, 71, 75, 96
D,3	23
D,4	23, 71
D,5	23
D,6	23, 34
D,7 to D,13	23
D,14	23, 34
D,15	23
D,16	94
E,1 to E,3	23
E,4	34
E,5 to E,6	35
E,7	23
E,8	35
E,9	23
E,10	93
E,11	94
E,12	93
E,13	83
E,14	91
E,15	35
E,16	23
E,17 to E,19	24
E,20	24, 35
E,21 to E,22	24
E,23 to E,24	35

E,25	24, 77
E,26 to E,27	24
E,28	35
E,29	24
E,30	24, 95
E,31	24, 36
E,32 to E,33	24
E,34	24, 79
E,35	71
E,36	36
E,37 to E,39	36, 69
E,40	36, 71
E,41 to E,45	36, 69
E,46 to E,52	37, 69
E,54	37
E,55	24
E,56	24, 71
E,57	24, 77
E,58	37
E,59	24, 69, 77
E,60	24, 37
E,61 to E,67	24
E,68	24, 37, 71
E,69	24, 37, 77, 79
E,70	24
E,71	37
E,72	25, 37, 79
E,73	25, 37
E,74	37
E,75	92
E,76	94
E,77	25, 37
E,78 to E,79	25
E,80	25, 38, 71
E,81	25
E,82	25, 38
E,83 to E,84	25
E,85	71
E,86	25, 38
E,87 to E,91	38
E,92	38, 71
E,93	94
E,94	71
F,1	25
F,2	38
F,3	39, 69

F,4 to F,5	39
F,6 to F,8	25
F,9	40
F,10 to F,12	25
F,13 to F,22	26
F,23 to F,27	27
F,28 to F,29	40
F,30 to F,32	41
F,33	42, 71
F,34 to F,35	42
F,36 to F,38	43
F,39 to F,40	44
F,41	27, 44
F,42	45
F,43	45, 71
F,44	45
F,45 to F,47	46
F,48	47
F,49	47, 70
F,50	47
F,51 to F,55	27
F,56	27, 47
F,57	47
F,58 to F,63	27
F,64 to F,66	28
F,67	94
F,68	48
F,69 to F,70	28
F,71	48
F,72	28
G1,1 to G1,7	48
G1,8	28
G1,9	48
G1,10 to G1,19	49
G1,20 to G1,21	50
G1,22	28
G1,23 to G1,24	50
G1,25	28
G1,26	50, 71
G1,27	28, 50
G1,28 to G1,29	50
G1,30	77
G1,31 to G1,33	50
G1,34	51
G1,35	69
G1,36	51, 70

G1,37 to G1,38	51
G1,39	28
G1,40 to G1,43	51
G1,44	52, 69
G1,45 to G1,49	52
G1,50	28
G1,51 to G1,54	52
G1,55 to G1,59	53
G1,60	28
G1,61 to G1,65	53
G1,66 to G1,67	54
G1,68	54, 70
G1,69 to G1,71	54
G1,72 to G1,73	28
G1,74 to G1,78	54
G1,79	28, 55
G1,80 to G1,83	55
G1,84	55, 71
G1,85	55
G1,86	28, 55
G1,87	55
G1,88	55, 69
G1,89 to G1,91	55
G1,92	56, 70
G1,93 to G1,94	56
G1,95	28
G1,96	56
G1,97	28
G1,98 to G1,100	56
G1,101	28, 56
G1,102 to G1,106	56
G1,107	28, 57
G1,108 to G1,115	57
G1,116	28
G1,117 to G1,119	57
G1,120	28
G1,121	58
G1,122	58, 70
G1,123 to G1,126	58
G1,127	59
G1,128	28, 71
G1,129 to G1,136	59
G2,1 to G2,2	28, 60
G2,3	28, 61
G2,4	29, 61
G2,5	29, 62

G2,6 to G2,7	63
G3,1	29
G3,2 to G3,9	63
G3,10 to G3,11	64
G4,1 to G4,3	64
G4,4 to G4,5	29
G4,6	64
G4,7	29
G4,8 to G4,11	64
G4,12	29
G4,13	64
G4,14	29, 64, 70
G4,15 to G4,18	65
G4,19 to G4,20	29, 65
G4,21	66
G4,22	29
G4,23	29, 66, 69
G4,24	66
G4,25 to G4,26	29
G4,27 to G4,28	66
G5,1 to G5,3	66
G5,4 to G5,5	66, 70
G5,6	29
G5,7	67
G5,8	67, 71
G5,9 to G5,10	67
G5,11	29, 67, 71
G5,12 to G5,13	67, 70
G5,14	67
G5,15 to G5,16	67, 70
G5,17	67, 71
G5,18	29
G5,19	67, 71
G5,20	67
G5,21 to G5,22	68
G5,23	68, 71
G6,1 to G6,2	68
G6,3	29
G6,4	68
G6,5	29
H,35	29
H,40	29
H,44 to H,45	29
H,46	69
H,59	29
H,63	29

H,65	29
H,71	69
H,73 to H,76	29
H,80	29
H,87	29
H,90	29
H,95	29
H,98	29
H,104	29
H,108 to H,109	29
H,125	29
H,131 to H,133	29
H,138	68
H,143	29
H,161	68
H,171	29
H,173	29
H,175	29
H,176	68
H,185	29
H,192	68
H,205	29
H,220	68
H,229	29
H,233	68
H,235 to H,236	29
H,239	29
H,256	29
H,258	29
H,271	29
H,274 to H,275	29
H,303	69
H,309	29
H,311	29
H,313 to H,314	29
H,322	29
H,326	29
H,330	29
H,337	29
H,341	29
H,349	29
H,376 to H,377	29
H,380	29
II,1	80, 87
II,2	29, 77, 79
II,3 to II,5	77

I1,6	29, 77
I1,7	93
I1,8	77, 79, 85
I1,9	77
I1,10	82
I1,11	77, 85
I1,12 to I1,14	77
I1,15	77, 79
I1,16	94
I1,17	77
I1,18	77, 85
I1,19	84
I1,20	80
I1,21	77
I1,22	77, 79, 80, 85
I1,23	69, 77, 80
I1,24	29, 89
I1,25	77
I1,26	77, 79, 80, 85, 89
I1,27	77, 79, 85, 88
I1,28	77, 79, 89
I1,29	77, 79
I1,30	30, 93
I1,31	77, 79
I1,32	30, 77, 80
I1,33	30, 77
I1,34	77
I1,35	93
I1,36	30, 79
I1,37	77, 88
I1,38 to I1,39	77
I1,40	77, 85, 86, 88, 89
I1,41	77, 79, 81, 85
I1,42	79, 85
I1,43	93
I1,44	80
I1,45	77, 85, 88, 89
I1,46	81
I1,47	30, 77
I1,48 to I1,50	79
I1,51	77, 79, 82
I1,52	79
I1,53	30, 77
I1,54	79
I1,55	30, 77, 79
I1,56	30, 79

I1,57	30, 77
I1,58	93
I1,59	84
I2,1	30, 78
I2,2 to I2,4	78, 85
I2,5	78
I2,6 to I2,8	78, 85
I2,9	78
I2,10	78, 85
I2,11	79
I2,12	78, 85, 86
I2,13 to I2,14	78
I2,15 to I2,16	78, 85
I2,17	82
I2,18	78, 85
I2,19	85
I2,20	79
I2,21	78, 85
I2,22	79
J,1 to J,2	30
J,3	30, 78
J,4 to J,7	30
J,8	30, 79
J,9 to J,10	97
J,11	72
J,12 to J,18	30
J,19 to J,20	69
J,21	32
J,22	71
J,23 to J,24	32
J,25	32, 95
J,26	32
J,27	71
J,28	68
J,29	95
J,30	32, 95
K1,1	30, 79
K1,2 to K1,3	30
K2,1 to K2,2	30
K2,3 to K2,15	31
K2,16 to K2,19	32
K3,1	71
K3,2	68
K3,3 to K3,6	32
K3,7	70
K3,8	32, 71

K3,9	32
K4,5	32
K4,7	32
K4,11	32
K4,19	32
L,1	90
L,2	94
L,3 to L,4	32
L,5	76
L,6 to L,12	32
L,13	93
M,1 to M,3	32
M,6	95