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manuscrits

WARRE, Sir Henry James

MG 24, F 71

Finding Aid No. 731 / Instrument de recherche no 731

The preliminary listing prepared in 1975 by Patricia Kennedy was replaced in 1982 with an extensive listing of the journals and their illustrations by Diane Bridges, and was further edited in 1985 by Marianne McLean for the Pre-Confederation Archives.

Une liste provisoire préparée en 1975 par Patricia Kennedy a été remplacée en 1982 par une liste détaillée des journaux et des illustrations préparée par Diane Bridges, et ont été publiées antérieurement en 1985 par Marianne McLean pour les Archives antérieures à la confédération.

Canada

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MG 24
F 71

WARRE, Sir Henry James (1819-1898). Army Officer and Artist.

Originals, 1835, 1839-1846, 1857. 3220 pages. Typescripts, c.1950. -177-
pages. Finding Aid No. 731.

Sir Henry James Warre (1819-1898) pursued a distinguished career in the British Army, chiefly with the 14th and 57th Regiments in North America, the Crimean war, the Maori Wars in New Zealand, and in India. Following his studies at Sandhurst, 1832-1837, he was appointed aide-de-camp to his uncle, Lt. Gen. Sir Richard Downes Jackson, then Commander-in-Chief of the Forces in British North America.

While in North America, 1839-1846, Warre travelled on inspection tours of garrisons, carried despatches to Washington, and made a secret military reconnaissance mission to the Oregon Territory, 1845-1846.

Acquired in 1965, 1971 and 1975.

Finding Aid No 731 provides a biographical note, technical notes on the collection, a descriptive list of the notebooks and sketchbooks, and a separate listing of the graphic material. The finding aid was microfilmed in 1985 with the collection and is available on reel H-1700.

Volumes now designated 7, 8, 14, 17-19 and 29 were microfilmed in 1966 on reel C-2371. That reel is subject to the access restriction. Recognizing the acquisition of additional material, the entire collection except the restricted volume 29 was microfilmed in 1985. Volumes 1-19 (p. 1674) are available on reel H-1700 and volumes 19 (p. 1675) to 28 and 30-31 on reel H-1701. As a protective conservation measure, **researchers are asked to use the microfilm whenever possible.**

MG 24
F 71

WARRE, Sir Henry James (1819-1898). Army Officer and Artist.

The Warre papers consist of notebooks, sketchbooks and descriptive narratives compiled by Sir Henry James Warre during his years in North America, 1839-1846 (vols. 1-27), with a small notebook kept during his studies at Sandhurst, 1835 (vol. 31); the diary which a cousin, Francis Warre, kept during his travels in North America, 1857 (vol. 30); and the manuscript of Sir Henry's memoirs for 1819-1856 (vol. 28), as well as a typescript version for 1839-1846 as edited by Felix W. Warre, ca.1950 (vol. 29). Only the last item falls under the access restriction.

The notebooks contain pencil sketches and watercolors. The original sketchbooks were transferred to Picture Division (volumes 2, 3, 6, 7, 12 and 17), but photocopies of these items are available with the Manuscript collection. Access to the graphic materials is explained in the Finding Aid.

The notebooks and sketchbooks have been arranged in chronological sequence, insofar as the order of composition can be reconstructed. The descriptions of Warre's travels in Quebec and across the prairies to the Oregon Territory are rich in detail on the country and the inhabitants, viewed from both the military and the political perspective. Warre travelled to Oregon with Mervin Vavasour, another military officer. Further information concerning their expedition is found in the official record (RG 7, Governor Generals' papers, and MG 16, Foreign Office records).

March 1986 7-4626
Bridges/McLean/h₁/M_C. Pre-Confederation

BIOGRAPHICAL NOTES

Sir Henry James Warre (1819-1898) pursued a distinguished career in the British Army, chiefly with the 14th and 57th Regiments in North America, the Mediterranean zone (the Crimea), New Zealand (the Maori Wars), and India. Following his studies at the Royal Military College at Sandhurst (1832-1837), Warre was appointed an aide-de-camp to his uncle, Lieutenant General Sir Richard Downes Jackson, on the latter's becoming Commander-in-Chief of British North America.

During his years in America, 1839-1846, Henry Warre travelled extensively. He was sent on official inspection tours of garrisons, as a despatch courier to Washington, and on a secret military reconnaissance mission to the Oregon Territory, 1845-1846, with Lieutenant Mervin Vavasour. Frequent recreational trips, usually hunting or fishing, added to Warre's travelling experience.

It is the Oregon Expedition which is of major interest to researchers. Warre's narrative is rich in its description of the West and its inhabitants, and important from a military and a political perspective. The illustrations which Warre produced for survey clarification and personal pleasure are a rare visual record of the period, in what was a distant and little known region.

The contest for the territory at the 49th parallel had spurred Britain to seek more information on the status of the Oregon Territory. Although under the administrative influence of the Hudson's Bay Company, the Territory was claimed by the United States and was being settled by an influx of American settlers. Britain, in turn, had sent the Warships AMERICA and MODESTE to the Oregon coast as a demonstration of the British claim and to rendezvous with an overland reconnaissance mission. Lt. H.J. Ware and Lt. M. Vavasour were assigned to the overland route, accompanied by HBC representatives and aided by Sir George Simpson.

BIOGRAPHICAL NOTES (cont'd)

Warre and Vavasour posed as gentlemen tourists engaged in a hunting and fishing expedition, and taking a scientific and artistic interest in the features of the route. The two officers were to advise on any military action considered feasible should the Americans declare war. They were to provide detailed information on the American settlements and rumoured Hudson's Bay Company encouragement of settlement growth. While still in the Columbia River region, they learned of Britain's agreement to the establishment of the boundary at the 49th parallel by treaty. Warre and Vavasour returned directly to England, overland via Montreal, to present their report to the Secretary of State for the Colonies.

Warre retained his sketchbooks and journals with intentions to publish. They offer an adventurous narrative and a visual record of a part of the continent few had seen. His memoirs were never published, but a folio volume of 20 lithographs with text entitled "Sketches in North America and the Oregon Territory" (London: Dickinson & Co.) was printed in 1848.

Many of Warre's manuscripts and illustrations are held in the Public Archives. Notebooks and journals are detailed and some are illustrated with pencil sketches and watercolours. His writing combines description of the physical features of the continent and the social customs of its inhabitants (including the Indian tribes), with a surveyor's attention to the topography of the country and the political issues of the time. Most of his assignments were influenced by the border dispute between Britain and the United States.

TECHNICAL NOTES

ACCESS AND ARRANGEMENT:

The researcher's attention is drawn to the ACCESSION RESTRICTION prohibiting quotation and/or copying of the typescript memoirs edited by F.W. Warre (Volume 29). Permission to quote and copy must be obtained from Mr. Michael Warre, 7 St. Paul's Place, London, N. 1, England. Prior to consulting this manuscript, the researcher is required to sign an application form, acknowledging awareness of the access restriction and stating his willingness to abide by it.

A microfilm copy of the Warre papers then in the possession of the P.A.C. was made in 1966; the items filmed in that year are now designated as volumes 7, 8, 14, 17, 18, 19 and 29. Because the last named volume appears on the microfilm reel (C-2372), this reel is subject to the access restrictions noted in the previous paragraph. Following the acquisition of additional Warre papers in 1971 and 1975 a microfilm copy of the collection was prepared in 1985, including all volumes except 29 so as to permit easy access to the remainder of the collection.

The notebooks containing pencil sketches and watercolours (volumes 2, 3, 6, 7, 12, and 17) have now been transferred to Picture Division for safekeeping. For general reference purposes photocopies of these volumes are boxed with Manuscript Division holdings. Reprographic procedures are explained in the Notes on Illustrations.

The papers have been arranged in rough chronological sequence, following as closely as possible the presumed order of composition. It is not always apparent whether the descriptive narratives were written during Henry Warre's seven years in North America or following his return to England, but each narrative has been placed after the notebook or journal upon which it was based. The memoirs and two short sketches can definitely be dated to after 1846.

The main shelf list identifies each notebook, journal or sketchbook by title, and provides comment on illustrations.

TERMINOLOGY

1. Sketchbook: A set of illustrations (sketch or watercolour), with little or no text. Most have an accompanying journal or preface.
2. Notebook: Usually a small journal carried by Warre on his trips, arranged in chronological order with brief entries under a specific date. Often the end of the notebook has condensed pencil notes with military or topographical information (e.g. the navigability of waterways, fort locations or a profile of a settlement).
3. Journal: An expanded version of a notebook with a more literary and descriptive style, often with added commentary or illustrations. It is sometimes unclear as to when the journal was written but usually an inscription in the flyleaf, or a dated observation, will offer a clue.

Warre kept the journals as a source for subsequent official reports. He indulged in a degree of self-censorship. Frequent crossings-out and margin notes show how he reworded or deleted commentary. There are certain conspicuous absences of comment, such as the rarity of mention of his travelling companion, Lt. Mervin Vavasour.

Several journals are particularly rich in descriptive content and are more varied in historical anecdote. Two such volumes are #1 and #27. A descriptive list of their contents can be found in the finding aid.

TECHNICAL NOTES (cont'd)

CITATIONS:

Volume numbers were applied to each notebook, journal and sketchbook in 1982 in the course of expanding the finding aid; unfortunately some inconsistencies slipped into the pagination necessitating the use of alpha-numeric sequences (such as 841a, 841b, 841c, 842a etc.) in some instances.

Recommended style of citation is as follows:

1. PAC, H.F. Warre papers MG 24, F 71, Vol. ____ page ____ (add the microfilm reel number if used).

Subsequently

2. PAC, Warre papers MG 24, F 71, vol. ____ page ____.

Illustrations may be cited using the negative numbers supplied by Picture Division

3. PAC, H.J. Warre papers, neg. number ____.

Further explanation is offered by the booklet Archival Citations.

REPRODUCTIONS:

Since the collection was paginated after the filming of reel C-2372, references taken from that microfilm are less precise and hence can be used only to request reader-printer copies from that reel. The 1985 microfilm copy of the collection provides one pagination series for the entire collection; these page numbers can be used in referring both to the originals and the 1985 microfilm. This stamped pagination does not correlate to the original handwritten numbers in most volumes.

TECHNICAL NOTES (cont'd)

COLUMN TITLES:

- DATE: Date of events recorded in the text.
- DESCRIPTION: Titles of the volumes and descriptive commentary on inscriptions given in quotation marks; descriptive notes on the material and its organization offer further explanation or commentary.
- VOLUME: The material has been assigned volume numbers 1 to 31.
- PAGE: Stamped pagination, unless otherwise specified.

NOTES ON ILLUSTRATIONS

The majority of Warre's illustrations are in the care and custody of the Picture Division. For conservation reasons, photocopying of original photographs, prints or drawing is not allowed. Reproductions can be obtained in a number of ways.

1. Black and white copies, slides (black and while or colour), and slide duplicates can be purchased.
2. Colour transparencies (up to 4"x5") are available by loan arrangement for commercial reproduction to the desired size.
3. Two slide packages are available at present: (1) the Trip to Oregon, and (2) the Moose Hunt up the St. Maurice River.
4. The Picture Division has prepared a microfiche series of illustrations and a biography of the artist H.J. Warre (Archives Canada Microfiche series, numbers 15-20).

In general, sketches are in the same chronological order as the journal within which they are found. The one exception is Vol. 7, entitled "Journal of an Expedition in Search of Moose Deer on the St. Maurice River" March 1842. This journal includes another group of sketches entitled "Sketches and Scraps in North America from 1839 to 1843", although all dated illustrations within this set are of Upper and Lower Canada, 1840.

Several rough sketches, faint or unfinished, and several maps, have no copy negative on file.

NOTES ON ILLUSTRATIONS

Explanation of Column Heading and Abbreviations

- TITLE: Quotation marks are used for inscriptions taken from the original illustration, and titles based on the related journal text.
- FORMAT: D drawing or sketch; WC watercolour; M map.
While a few sketches have sepia toning, most are graphite or black ink. The indication WC is used for all illustrations which are not monochromatic.
- NEGATIVE #: Number assigned by the Picture Division to the copy negative.
- PAGE #: Stamped pagination assigned by the Manuscript Division. Original handwritten pagination is designated in brackets.
- REEL #: Microfilm reel number.

SOURCES AND CROSS-REFERENCES

Other sources of information on Sir H.J. Warre can be found in the following:

1. MG 13 B, WO 1 (War Office in-Letters); microfilm reel numbers B-3074, B-3075, B-3076
2. RG 7, G 18, vol. 109 (Governor General's Office, Miscellaneous Records)
3. Imperial Blue Books (1846); an extract of Warre and Vavasour's report.
4. The Hudson's Bay Company Archives.

Bibliographic sources:

1. Warre, H.J. Sketches in North America and the Oregon Territory
with an introduction by Archibald Hanna Jr.
(Imprint Society, Barre Mass. 1970).
2. To the Oregon Territory, 1845-1846, with Lieut. Henry J. Warre
with an introduction by Douglas E. Schoenherr.
(Public Archives of Canada and the National Film Board of Canada, Ottawa, 1976)
A catalogue to the exhibition.

* Both publications are available in the National Library of Canada.

3. Overland to Oregon in 1845 - Impressions of a Journey Across North America
by H.J. Warre
Catalogue edited and with an introduction by Madeleine Major-Frégeau.
(Public Archives of Canada publication, 1976)

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
1839-1843	Journal entitled "Voyage to and life in Canada". A descriptive narrative covering the voyage aboard the H.M.S. PIQUE 1839, and events in British North America and the United States to 1843. There is much social and cultural description and political observation.	1	1-216	H-1700
1840	Notebook of a fishing trip on the lower Saguenay, entitled "Fishing tour on board the Schooner Fanny ---below the Saguenay, River St. Lawrence 1840", illustrated with sketches.	2	217-250	H-1700
Aug.-Oct. 1840	Sketchbook of a hunting trip across the Western Prairies towards Santa Fe, Mexico, August-October 1840. Entitled "Hunting Tour Western Prairies - " with a list of the participants. It contains sketches and watercolours.	3	251-279	H-1700

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
Aug.-Oct. 1840	"Journal of a Tour to the Far West" is a descriptive narrative of the hunting trip across the prairies, August-October 1840. The inscription on the flyleaf dates the journal 1841, Montreal. The journal has editorial comments and corrections.	4	280-453	H-1700
1840	"Tour on the Western Prairies continued" (2nd vol.) is a continuation of the descriptive narrative of the hunting trip, in volume 4.	5	454-550	H-1700
	The inscription on the flyleaf dates the journal 1841, Montreal. Included are editorial notes and corrections.	4		
Mar. 1842	Notebook entitled "Moose Deer Hunting on the Snow up the three Rivers" March 1842, with a list of participants. A descriptive narative of a moosehunt along the St. Maurice River, with sketches and watercolours.	6	551-592	H-1700

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
Mar. 1842	"Journal of an Expedition in search of Moose Deer on the St. Maurice River... March 1842", is an expanded version of the notebook, (vol. 6), with comments and sketches added to the text. Added material usually refers to geographical features, winter transportation such as snowshoeing, hunting techniques, Indian guides and lumbermen.	7	593-647	H-1700
(1840)	This volume includes another set of sketches (viewed from the back to the middle of the volume) entitled "Sketches and Scraps in North America from 1839 to 1843". All dated illustrations, however, are of Upper and Lower Canada, 1840, and coincide with an inspection tour of that year (see volume 1).			
Aug. 1842	"Journal of a Trip to Saratoga" Springs, August 1842. The inscription on the flyleaf is dated August 1842, Montreal.	8	648-675	H-1700

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
Dec. 1842-Feb. 1843	Notebook entitled "Winter travelling in Canada and the United States, a visit to Boston, New York, Philadelphia, Washington, and Charleston" December 1842 - February 1843. Inserted in the notebook cover is an advertisement dated 1846 from Oregon City, soliciting articles for the newly founded <u>Oregon Spectator</u> .	9	676-756	H-1700
Dec. 1842-Feb. 1843	Journal entitled "Trip to the Southern States" 16 Dec. 1842 - February 1843. This descriptive narrative is an expanded version of the notebook, volume 9. A reference to the Civil War and a comment dated 1885 indicate a much later writing of this draft of Warre's journal.	10	757-829	H-1700
Aug. 1844	Pencil notes with the endorsement "Saratoga August 9th 1844".	11	830-839	H-1700
1845	Packet with the covering note "Sketches taken en route to the Columbia River - Oregon 1845", consisting of pencil sketches, some of which are colour washed, and watercolours.	12	840-851	H-1700

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
May 1845	<p>"Private Journal of a Canoe Voyage from Montreal to the Red River Settlement...." May 1845. Included are two small maps and a sketch of the Red River settlement. Specific information on the military threat of the United States, a possible route for British troop movement, and the vulnerability of British forts and western settlements is written in pencil at the back of the journal. A history of the Red River Settlement is written from the back to the front of the journal, p. 932 (88) to p. 892 (105) on alternate pages. The stamped pagination <u>does not</u> correlate with the sequence of the original. A number of pages at the beginning of the journal were removed after use, Entries from May to 16 June remain. A later draft of these notes is found in the journal, Volume 22.</p>	13	852-944	H-1700
June-Aug. 1845	<p>Journal entitled "Diary from the Red River Settlement....to the Columbia River" June-August 1845 (No. 2). A descriptive narrative illustrated with sketches. An obliterated section (pp. 1030-1032) may be read in a typescript accompanying the original.</p>	14	945-1079	H-1700

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
Aug. 1845	Journal entitled "Private Journal Columbia River" No. 3, August 1845.	15	1080-1126	H-1700
Aug.-Dec. 1845	"Private Journal & Notes on the Oregon Territory during a Winter Residence to the end of 1845" (No. 4). A descriptive narrative covering travels of August to 31 December 1845. There are editorial corrections throughout.	16	1127-1298	H-1700
Sept.-Oct. 1845	Notebook describing travels from Cape Disappointment to Fort Victoria, illustrated with sketches. An inscription inside the back cover is dated "3 Sept. 1845, Vancouver".	17	1299-1342	C-2372 & H-1700
Jan.-June 1846	Notebook entitled "Private Diary & Journal" Oregon Territory 1846, begun January 1846 and continuing until 16 June 1846, including some survey notes and plans. An inscription dates the notebook "Fort Vancouver... January 1st 1846." Stamped pagination runs from the	18	1343-1448	C-2372 & H-1700

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
Jan.-June 1846	(cont'd) back of the notebook to the front. It. does <u>not</u> correspond to the chronological sequence and it does <u>not</u> correspond to the page sequence as filmed.	18		
1846	Journal entitled "Private Diary of Events in the Oregon Territory" 1846 (No. 5), begun 1 January 1846 and covering the return journey to Montreal. An inscription dates the journal "Fort Vancouver Columbia River Oregon - January 1st 1846". The original pagination does not correspond to the stamped pagination. The first 8 pages were cut out.	19	1449-1711	C-2372 & H-1700 to p. 1674 & H-1701 from p. 1675
Apr.-May 1846	Notebook containing pencil notes on the return journey from the Columbia River region through the Red River district to the "Kamanistaquoit" River, April-May 1846. Surveyor's notes on the Columbia River appear at the back of the note- book. <u>Pages</u> 1773-1786 should be read from back to middle, as this pagination <u>does not cor-</u> respond to the chronology ⁷ .	20	1712-1789	H-1701

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
1845	Journal entitled "(....) or Sketches of Travel across the Continent of British North America, with a description of The Oregon Territory...." (No. 1), covering events from 4 to 20 May. This draft appears to be a condensed version of events described in Vol. 22, with a concentration on the journey up the Ottawa River. The journal is marked "Duplicate 1845" on the cover. Pages at the front were cut out. Inserted is a letter addressed to Sir Richard Downes Jackson (not written by Warre) dated 21 August 1843, and a poem, pp. 1828-1830. There is a change in handwriting style and there are editorial corrections throughout.	21	1790-1830	H-1701
May-June 1845	"Journal of an Overland Journey from Montreal in Canada to the Columbia River & Pacific Ocean" from 5 May to 16 June 1845. Descriptive narrative covers the journey from Montreal to the Red River and includes a history of the Red River Settlement. This is a draft based on the original notebook, Vol. 13. An inscription in the flyleaf dates the journal 29 May 1847. There is a preface written by Warre.	22	1831-1993	H-1701

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
Jan.-Apr. 1846	"Private Journal & Notes on the Oregon Territory, a Winter Residence on the Columbia River", covering events from 1 January to April 1846. A descriptive narrative, it is a continuation of Vol. 16, with editorial comments.	23	1994-2074	H-1701
1845-1846	Draft entitled "Sketch of a Return Journey from Oregon to Canada 1846", covering the journey from Fort Vancouver to Fort Garry.	24	2075-2089	H-1701
May-Aug. 1845	Text of a lecture entitled "Sketch of the Journey across the Continent of North America from Canada to the Oregon Territory & Pacific Ocean", events of Henry Warre's travels, May to August 1845. Organized thematically, there is much information on the history of settlement in the Columbia River region, future settlement prospects, notes on natural resources, the Coastal Indian population, and topographical and geological observations.	25	2090-2138	H-1701

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
1845	Incomplete proofs of a pamphlet or article entitled "Narrative of an overland journey across the continent of North America, to the Oregon Territory and the Pacific Ocean, during the years 1845 and 1846", with corrections and marginal notations. The canoe trip from Montreal to the Red River Settlement is described. Content is drawn from original notebooks, as in Vol. 22. Inserted is an envelope addressed to H.J. Warre (stamp and postal marks removed).	26	2139-2152	H-1701
Jun.-Dec. 1845	Manuscript, (not in Henry Warre's hand), of the Oregon journey, June-December 1845, covering events from the Red River Settlement (as described in Vol. 22) to winter residence in the Columbia River region. The majority of information covers the Oregon Territory only and is rich in historical and descriptive information. The manuscript was in preparation for a book or an article and has corrections and margin notes throughout. A note on the last page refers to a continuation in journal No. 12 dated 1 Jan. 1846 (Vol. 23).	27	2153-2393	H-1701

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
[1856]	Manuscript of the memoirs of Sir Henry Warre, covering his life between 1819 and 1856, from his birthdate to the end of the Crimean War. Pages 2786-2964 describe his life after leaving Canada. Part of the introduction appears to be missing. In fact, the pages are out of sequence in sections (pp. 2403-2408 correspond to the handwritten numbering 1-6) although the stamped pagination is consistent.	28	2394-2964	H-1701
1839-1846 ACCESS RESTRICTION	Typescript of the memoirs of Sir Henry Warre, entitled "Travel and Sport in North America 1839-1846", as edited by Felix W. Warre (ca. 1950). This is not a complete version of Henry Warre's narrative (e.g. there is no account of the journey from the Red River to the Assiniboine). The memoirs are severely edited and interspersed with sources from the journals, (e.g. Chapter III is a description of the moose hunting trip which is not in the memoirs).	29	2965-3142	C-2372
1857	Diary of F(rancis) Warre, a cousin of Sir Henry, kept while travelling in Canada and the United States in 1857.	30	3143-3364	H-1701

DESCRIPTIVE SHELF LIST

<u>Date</u>	<u>Description</u>	<u>Vol.</u>	<u>Pages</u>	<u>Reel No.</u>
1835	Sketchbook of fortifications and other military constructions, including some notes, by H.J. Warre ca. 1835. (Warre was a student at Sandhurst in 1835.) [Acquired in 1975].	31	3365-3397	H-1701

SHELF LIST OF ILLUSTRATIONS

<u>Volume</u>	<u>Illustration Title</u>	<u>Format</u>	<u>Negative</u>	<u>Pages</u>	<u>Reel #</u>
1	"Sleighbing, Shoeshoeing & tabauganing"	D	C-58116	193	
2	The Dog "Countess"	D	C-58158	230	
	Faint pencil sketch of a dog	D	_____	231	
	"The St. Lawrence from Hare Islands"	D	_____	231 a	
	Unidentified landscape	D	C-58161	232	
	"Baie des Rochers", "river de Quelle"	D	C-58159	233-234	
	"Tadoussac, Old Village on the Saguenay River"	D	C-58160	235	
	"The Mouth of the Saguenay River / 90 miles below Quebec - St. Lawrence Riv." 1840	D	C-55329	236-237	
	Map of the Lake and its environs, near Port Neuf	M	C-58165	238	
	"Fall up the River / at Port Neuf"	D	C-58164	239	
	"continuation of the Lake s.c. Pt. Neuf"	D	C-58162	241	
	"Encampment of the River Esquimaux"	D	C-58163	242	
	Unidentified rider	D	C-58166	243	
	"Camp on the Etchement River" (Etchemin River)	D	C-58167	244	
	"Mal Bay"	D	C-58168	245-246	
	The Dog "Countess"	D	C-58169	247	
	Cabin of the Schooner "Fanny"	D	C-55315	248	
	"the summer residence of His Exy The Comr of the Forces in B.N. America" "Sorel"	D	C-55316	249	

SHELF LIST OF ILLUSTRATIONS

<u>Volume</u>	<u>Illustration Title</u>	<u>Format</u>	<u>Negative</u>	<u>Pages</u>	<u>Reel #</u>
3	Camp Scene	D	C-55328	254	
	"Ogdensburg, August 2nd 1840"	D	C-55323	255	
	Two unfinished sketches, figures	D	C-58170	256	
	Man and Dog	D	C-55324	257	
	Unidentified landscape	D	C-58171	258	
	"Beffs Creek"	D	C-58172	259	
	Tents and Wagons	D	C-58173	260	
	"Zasconnaide"	D	C-58174	261	
	"Encampment at Wilson's Farm"	D	C-58175	262	
	Wilson's Farm	D	C-58176	263	
	Man on a Mule	D	C-55325	264	
	Camp Scene	D	C-58178	264a, b	
	Two unidentified portraits	D	C-58179	265	
	The Camp seen from a hill	D	C-58180	266	
	Buffalo Hunt	D	C-58181	267	
	"Encampment on the Arkansas" River	D	C-58182	268 - 269	
	Tents and Wagons	D	C-58183	270	
	"The Arkansas"	D	C-58184	271 - 272	
	Relaxing at Camp	D	C-55326	273	
	Camp Scene	D	C-58185	274	
	Kouza Indians	D	C-58186	275	

SHELF LIST OF ILLUSTRATIONS

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3	Camp Scene with Indians	D	C-58188	278	
(cont'd)	Two Indians	D	C-58189	276	
	An Indian	D	C-58187	277	
	Wagon Crossing a Stream	D	C-58190	279	
6	"Capt Bushe Killing the Moose"	D	_____	571 - 572	
	"Interior of the Squaws second & open Cabane"	D	C-55327	573	
	"crossing a waterfall on our return to Camp Rr des Rats"	D	C-58122	575	
	Dog and Moose	D	C-58123	576	
	"... killing my second moose"	D	C-58124	577	
	(closer view)	D	C-55322	577	
	"descending a Mountain during the chase"	D	C-58125	578	
	"Louis Tomaqua" portrait	D	C-55321	579	
	"Interior of the Cabane"	D	C-55320	580	
	"Tomaqua's Cabane at Les Grandes Tantes"	WC	C-58128	581	
	"Cabane on the St. Maurice..."	WC	C-58129	582	
	"R(ivière) St. Maurice" "north"	D	C-58130	583	
	"Lumberer's Cabane St. Maurice R(iver)"	WC	C-58131	584	
	"Charles" portrait	D	C-55314	585	
	"St. Maurice North"	D	C-55313	586	
	"Squaw's Cabane"	WC	C-55336	587	
	"The River St. Maurice South"	D	C-58132	588	

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6	"The falls of the Grande Mère"	WC	C-58133	589 - 590	
(cont'd)	"Jean Baptiste" portrait	D	C-55335	591	
	Woman carrying hats	WC	C-58134	592	
7	Two horse passenger sleigh crossing opening in ice	D	C-31238	596 (5)	C-2372
	Sleighs meeting on the road	D	C-29978	599 (11)	"
	Sleigh breaking through the ice	D	C-31232	600 (13)	"
	Hauling the horse to firm ice	D	C-31235	600 (13)	"
	A village between Montreal and Three Rivers	D	C-31248	602 (17)	"
	"Sleighbing in the Country"	D	C-31277	603 (19)	"
	"Sleighbing in the City (my sleigh) of Montreal"	D	C-31278	603 (19)	"
	"'Tomaqua' The Indian Chief"	D	C-31241	605 (23)	"
	"dismiss the traineau and commence the journey on foot"	D	C-22696	606 (25)	"
	"Tabaugins" and men on snow shoes	D	C-31285	607 (27)	"
	"Sho-Winnigan" Falls	WC	C-31247	609 (31)	"
	"The Falls of La Grande Mère"	D	C-22697	610 (33)	"
	Temporary Camp	D	C-31244	611 (35)	"
	"Squaws" Camp	D	C-31246	612 (37)	"
	Snow Shoes	D	C-31245	612 (39)	"
	Snow Shoe	D	C-31242	613 (39)	"
	River Scenery on the St. Maurice River	D	C-31243	614 (41)	"

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7 (cont'd)	"Up the River (3 Rivers)"	D	C-31287	616 (45)	C-2372
	"in bed"	D	C-31275	616 (45)	"
	Men rolled in blankets, in the snow	D	C-31225	617 (47)	"
	"Tebaugins", men on frozen river	D	C-31281	618 (48)	"
	Lumbermen running the rapids on a raft of logs	D	C-58117	620 (50)	"
	"Cabane" in the woods	D	C-31284	623 (53)	"
	Moose hunting	D	C-31221	627 (57)	"
	On the March	D	C-31237	629 (59)	"
	Moose hunting "A Lucky Chance..."	D	C-31280	635 (65)	"
	"Up a River covered with Ice"	D	C-31227	647r(78)	"
	Rail Fence Gateway	D	C-31279	647q(84)	"
	"The Gao1 at London U.C. from the River - 1840"	D	C-27693	647p(86)	"
	"E. Deedes house & Farm near Woodstock" "1840"	D	C-17699	647o(88)	"
	"Woodstock U.C. 1840"	D	C-17667	647n(90)	"
	"Brantford U.C. (C.W.) 1840"	D	C-17694	647m(92)	"
	"from the Burlington Heights near Hamilton....1840"	D	C-17700	647l(94)	"
	"The Isthmus on the Rideau Canal 1840"	D	C-31226	647k(96)	"
	"Locks near Ottawa"	D	C-31218	647j(98)	"
	"Dam at Jones Fall on the Rideau Canal 60 ft. tall - Upper Canada 1840"	D	C-31222	647i(100)	"
	"Indian Village Lake of the Two Mountains L.C. 1840"	D	C-31236	647h(102)	"

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7	"Frelighsburg Co. of Mississkoui L. Canada 1840- Eastern Townships"	D	C-31274	647g(104)	C-2372
	"Infantry Winter Costume"	WC	C-31249	647f(108)	"
	"Montreal (continued from other page 1840)"	D	C-31231	647e(112)	"
	"St. Lawrence River Near Montreal (in Winter) From St. Helens"	D	C-31223	647d(114)	"
	"Sleighing from Montreal to Quebec January 1840"	D	C-31250	647c(116)	"
	"The C in C - Upset in the Snow"	D	C-31254	647c(116)	
	Man on Snowshoes, with gun	D	C-31286	647b(118)	"

The researcher should note that the drawings found in volume 12 were not microfilmed in the order in which they are listed below. The drawings on pages 841c, 842b, 843b, 844a, 846b, 846c, 847a, 847b, 848, 849c, 850, 851c were filmed **after** the other drawings in this volume.

12	"Our Camp Party"	D	C-55334	841a	
	"Lake at the Head of the Columbia River"	D	C-58140	841b	
	"Fort Pic"	D	C-55317	841c	
	"Mount Hood" on the Columbia River	WC	C-55337	842a	
	"Carlton House Fort"	D	C-47015	842b	
	"Kuttispelm Lake"	WC	C-58139	842c	
	Hauling the Boat over the Rapids	WC	C-55331	843a	
	"Lake Superior"	D	C-58150	843b	
	"Beaver River"	D	C-58141	843c	
	From Fort William	D	C-58147	844a	
	"(Rivière) du Chien"	D	C-58145	844b	
	Fir Trees	D	C-58146	844c	

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12 (cont'd)	"Les Calumets Rapids, Ottawa River"	D	C-58136	844d	
	"The Winipeg River" (sic)	D	C-58148	845a	
	"McGillivrays River"	WC	C-58142	845b	
	"The Narrows, Lake Superior"	D	C-58149	845c	
	Landscape with Rocks and Fir Trees	D	C-58152	846a	
	"Crossing the Assiniboine River"	D	C-55318	846b	
	"Head of the Cascades Columbia"	WC	C-47014	846c	
	Salmon Packing, Above the Cascades, on the Columbia	WC	C-47017	847a	
	Indian Children	D	C-55332	847b	
	"Flat Head River"	D	C-58137	847c	
	Portrait of an Indian Woman	D	C-55319	848	
	Indian Horseman	D	C-58138	847d	
	"La Pluie River"	D	C-58151	849a	
	"Lake at the head of the....Columbia River"	D	C-58143	849b	
	"Descending the MacGillivray" River	D	C-58144	849c	
	"Baptiste Iroquois Bowsman...."	D	C-55333	850	
	Distant View of the Rocky Mountains	WC	C-58135	851a	
	Cascade with Fir Trees	WC	C-58153	851b	
	Mountain Trail	WC	C-55330	851c	
13	Country surrounding Fort William	D	C-58118	875	
	Fort sites, River la Pluie	M	C-58119	912	

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13 (cont'd)	Fort site, Red River	D	C-58120	934	
	Red River	M	C-58121	936, 937	
14	"Mr. Belcours Church, White Horse Prairie, June 17th 1845"	D	C-28179	951 (5)	C-2372
	"Indian Family moving Camp"	D	C-28180	957 (10)	"
	"Camp on the Prairie, Wednesday 18th June"	D	C-28181	972 (18)	"
	"crossing the Assiniboine River"	D	C-28177	976 (21)	"
	"Fort Ellice near the Assiniboine River"	D	C-28176	979 (23)	"
	Unfinished sketch of a buffalo pound	D	C-58157	989 (31)	"
	"Cree Indian Camp June 29th 1845"	D	C-28178	996 (36)	"
17	Unfinished sketch of a dog	D	C-58096	inside cover	"
	Unfinished sketch of a map of the Columbia River showing "the Spit" "Clatsop"	M	—	opposite inside cover	
	"The Bay of Fort Victoria"	D	C-58097	1331	"
	"Valley of Los Mages near Fort Victoria. St. Juan de Fuca"	D	C-58098	1332	"
	"Fort Victoria"	D	C-58099	1333	"
	Warre's partner at a ball given at Fort Victoria	D	C-58100	1333	"
	"Dog Sleigh of Athabasca and New Caledonia...."	D	C-58101	1334	"
	Different types of snowshoes	D	C-58102	1334	
	View of Puget Sound looking south	D	C-58103	1335	"

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17 (cont'd)	"My Partner at a G(rand) Ball given at Fort Victoria"	D	C-58104	1335	C-2372
	"H.M.S. America....Pugets Sound" Oct. 6, 1845	D	C-58105	1336	
	Figure on snowshoes	D	C-58106	1336	"
	"Mt. St. Helens, Puget Sound"	D	C-58107	1337	"
	Unfinished sketch of trees	D		1337	"
	Man driving a sleigh	D	C-58108	1338	"
	Three types of sleigh	D	C-58109	1339	"
	"Falls of the Willamette River"	D	C-58110	1339	"
	Unfinished sketch of a kneeling figure	D	C-58111	1339	"
	Unidentified portrait	D	C-58112	1340	"
	Grand Ball at Fort Victoria	D	C-58113	1341	"
	Indians in a Canoe	D	C-58114	1342	"
24	A pair of snowshoes	D	C-58156	2079	
	Two men carrying frame works	D	C-58156	2079	
	Camp hunters stalking moose	D	C-58155	2080	
	"Meeting with Père de Sméd / in the Rocky Mountains"	D	_____	2086	
31	"A. A Profile of a Field Work. B. Tracing of a Redan."	D	_____	3365	
	"Defilement"	D	_____	3366	
	"A Trestle"	D	_____	3367	

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31 (cont'd)	River fortifications	M		3368	
	"Pontoon"	D		3369	
	"Blanchard Pontoon"	D		3370	
	"Holes for Riflemen"	D		3371	
	"A sap Roller"	D		3372	
	"Raft of Pontoon"	D		3373	
	"A Mantelet"	D		3374	
	"Traced on the Ground August 5th 1835"	D		3375	
	" A trestle Bridge for Infantry"	D		3376	
	Groundshaft, tunnel	D		3377	
	"A. Field Platform. B. Permanent Do'"	D		3378	
	"Traced on the Ground August 8th 1835"	D		3379	
	Knots	D		3380	
	"Sunken Battery...Nov. 1835"	D		3381	
		D		3382	
	Untitled topographical horizon	D		3383	
	Fortification plan	D		3384	
	"Redan" plan	D		3385	
	Rough sketch	D		3386	
	"method of isolating the breach when there is no interior slope - rampart"	D		3387	

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31	"Glacis", bastion cross-section	D		3388	
(cont'd)	Fortification plan	D		3389	
	Fortification plan	D		3390	
	Fortification plan	D		3391	
	Fortification plan	D		3392	
	Fortification plan	D		3393	

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	Accompanies new Governor General Sir Charles Poulett Thompson
	Impressions of Quebec City and Montreal
	Inspection tours (comments on barracks, roads, climate, etc.)
	Description of architecture, scenery, local inhabitants
60-63	Political opinions (eg. Maine border dispute and "rebel sympathizers")
62	Public reaction to Governor General in Toronto
62-75	Comments on the Rebellion and the plan to unite the two Provinces
81	International news
86-	Journey to Washington
87	Border dispute
119	Comments on American political structure
130	To Bytown and Kingston
133-139	Description of barracks, canal and wood slides, Bytown
	Trip down the Rideau Canal
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150	Toronto barracks to Hamilton and Niagara Falls
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189	Saratoga 1841 (see separate journal)
201	Deserters
201-205	Comments on the English and American armies
207-	The American Revolution and British Colonial policy
210	Reference to Warre's illustrated journal on moose hunting
211	Accidental death of Governor General Sir Charles Poulett Thompson (Lord Sydenham)
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	Appointment of Sir Charles Metcalfe
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2211-2212	Comments on missionary activity in the Western region (Père "Smid", or de Smet, a Belgian Jesuit). Buffalo hunt, Indian tribes, cart and canoe travel.
2230	American immigration into Oregon Territory and the Willamette Settlement.
2242-2251	Profile of Fort Vancouver, and coastal trade between Fort Vancouver, the Russian settlement at Sitka and the Sandwich Islands.
2246-	The American settlement in the Willamette Valley.
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2256	Description of settlers' lives in the far west
2260	Roman Catholic and Methodist missions.
2268-	A history of the settlement of Oregon Territory, including names and activities of explorers.
2268-2274	Historical background to the border dispute, including treaties and government negotiations.
2275-2295	A short history of emigration from the U.S. midwest into the Willamette Valley, with notes on Spanish and Russian settlements and fur trading companies.
2278-	American political interests in settling the area; "I have taken every pains to substantiate the truth of complaints brought against them (HBC) without success"; Warre's inquiry into suspected support given by the HBC factors on the Coast to the American settlers. Methodist mission in conflict with HBC factor (Dr. McLaughlin) is in a section later cancelled during editorial revision. British settlers brought into the area from the Red River. Canadian settlement in the region. The first organized American immigration in 1843.
2293	A list of some of the accusations brought against the Hudson's Bay Company, "brought forward by designing individuals to create ill feeling between the subjects of Great Britain and the United States".

DESCRIPTION OF CONTENTS - VOLUME 27 (cont'd)

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2294	In 1844, another influx of American settlers gives them a "numerical majority over the British".
2295-	A Coalition formed, new political growth in the area, the "Laws of Oregon", and comments on the (negligence of) British Government (carefully worded).
	To Fort George (Astoria), and Cape Disappointment and back, including survey notes, sketches and navigation information.
	To the Cowlitz River.
2314	An inserted envelope, "The Rifleman's Aid Society".
	To the settlements at Puget Sound (from Cowlitz to Nisqually).
2331	Pugets Sound Company, "an agricultural speculation" with HBC support.
2331-	To Port Discovery and HMS AMERICA .
2343	To Fort Victoria in Vancouver Island.
2353-	HMS MODESTE .
	Back to Nisqually, the Cowlitz to Fort Vancouver.
	Dysentery epidemic.
2361-	More on American immigrants.
	Wintering aboard the MODESTE and at Fort Vancouver.
2383-2385	A short glossary of Indian patois.
2391-2392	A list of the posts of the Hudson's Bay Company in the Oregon Territory.