

PUBLIC ARCHIVES OF CANADA
MANUSCRIPT DIVISION

ARCHIVES PUBLIQUES DU CANADA
DIVISION DES MANUSCRITS

LAMPMAN, Archibald

MG 29, D 59

Finding Aid No. 658 / Instrument de recherche no 658

Prepared in 1975 and revised in
1976 by staff of the Socio-Economic
Section and revised in 1980 by staff
of the Social and Cultural Archives.

Préparé en 1975 et révisé en 1976
par des membres de la Section socio-
économique et révisé en 1980 par des
membres des Archives sociales et
culturelles.

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MG 29
D 59

LAMPMAN, Archibald (1861-1899). Poet.

Originals, 1847-1949. 45 cm. Microfilm, 1883-1894. 1 reel
M-726. Photocopies, 1859-1950. 12.5 cm. Finding Aid No. 658.

Access Restricted
see file

Accès réservé
voir dossier

Archibald Lampman was born in Morpeth, Ontario, the son of a clergyman. In 1867 his family moved to Gore's Landing where he was stricken with rheumatic fever which crippled him for several years and left his health severely impaired. Lampman's education began in F.W. Barron's school in Gore's Landing and continued at Trinity College, in Port Hope. In 1882 he graduated from Trinity College, Toronto. After a brief period of teaching in Orangeville, Lampman became a clerk in the Post Office Department in Ottawa and remained in the service until his death. In 1888 he published his first book of poetry. Among the Millet, and in 1893 Lyrics of Earth was published. When he died, he was working on a third book Alycone, which was published posthumously. In 1895, Lampman was elected a Fellow of the Royal Society of Canada.

Photographs have been transferred to the Picture Division.

Finding Aid No. 658 provides a detailed list.

Correspondence, 1852-1949. Originals, 7 cm. (volume 1).

Correspondence with E.W. Thomson and Duncan Campbell Scott.

One letter from William Henry Drummond and a letter to Lampman's grandfather. Also available on microfilm.

Acquired in 1967 from Mrs. T.R.L. MacInnes of Ottawa.

Correspondence, 1859-1950. Photocopies, 6 cm. (vols. 9-10).

Correspondence between Maud and Archibald Lampman n.d., 1885-1898. Letters to Lampman from various literary figures and other authors, n.d., 1886-1897. Lampman family

and friends correspondence, 1859-1950. Copied in 1976 from the originals in their possession, and presented to

the P.A.C., by Simon Fraser University Library.

Manuscripts and notebooks, n.d., 1822-1903. Originals, 63 cm. (volumes 1-7).

Manuscripts of poems, essays and stories by Archibald Lampman. Also included is a Duncan Campbell Scott manuscript of his poem, "After Battle". Researchers should note that there are some Lampman manuscripts in his correspondence with Duncan Campbell Scott noted above. Also available on microfilm, C-4597-4598. Acquired in 1967.

Manuscripts, 1883-1894. Microfilm, reel M-726.

Manuscripts of approximately 130 poems written by Lampman.

Copied in 1964 from the originals held by the Library of Parliament.

MG 29
D 59

LAMPMAN, Archibald (1861-1899). Poet.

Manuscripts, n.d., 1882-1897. Photocopies, 6 cm. (vol. 9).

Two notebooks containing poems and an essay. Loose.
manuscript poems and fragments, including a ms. poem
by D.C. Scott and a printed one by Bliss Carman. Copied
in 1976 from the originals in their possession,
and presented to the P.A.C., by Simon Fraser University
Library.

Printed material, n.d., 1847-1890. Originals, 7 cm. (volume 8).

Two printed sheets of poems by Lampman and D.C. Scott
for private circulation; school textbooks, one owned
and signed by Lampman's father in 1847 and one owned
and signed by Lampman (c. 1887); and a clipping. Acquired
in 1973 from Mrs. H.O. McCurry of Ottawa.

Miscellaneous Items, n.d., 1891-1943. Photocopies, .5 cm.
(vol. 10).

Including clippings. Copied in 1976 from originals in
their possession, and presented to the P.A.C., by Simon
Fraser University Library.

Access Restricted
see file

Accès réservé
voir dossier

April 1980
A. Goddard

7-682
Social/Cultural

NOTES ON THE FINDING AID

1. The finding aid provides a file list, with some descriptions, of the originals and the photocopies in the papers (see pages 1 - 6).
2. The finding aid provides detailed notes on the papers in volumes 1 to 5 in appendices A and B, prepared by Dr. Whitridge of Ottawa (see pages 7-9, B1-B21).
3. The finding aid provides a detailed list of the papers in volumes 6 and 7 in appendix C, prepared by Simon Fraser University Library. Only those items in appendix C that are indicated by a red check-mark have been copied and presented to the P.A.C. (see pages 10, C1-C10).
4. The manuscript notebooks in the Manuscripts and Notebooks series have been numbered in the finding aid and in the file titles to facilitate identification. These notebooks have simply been numbered in the order in which they were microfilmed.

Vol.

Pages

1

CORRESPONDENCE

Lampman to E.W. Thomson March 1890 - July 1893	1-132
Lampman to E.W. Thomson July 1893 - November 1895	133-286
Lampman to E.W. Thomson January 1896 - November 1898	287-414
E.W. Thomson to Lampman 1891 - February 1893	415-459
E.W. Thomson to Lampman March 1893 - October 1897	460-514
Lampman and Duncan Campbell Scott 1897, 1898 n.d.; incl. 4 ms. poems by Lampman: "In the Wilds" "Night in the Wilderness" "Temagami" "On Lake Temiscamingue"	515-527
William Henry Drummond to Mrs. Lampman 1899	528-529
The Bursar, Trinity College to Peter Lampman, 1852	530-531

MANUSCRIPTS

Essay: "Style"	- manuscript	532-584
Essay: "Poetic Interpretation"	- manuscript	585-622
Poems: "The Land of Pallas" "Inguí and Alf"	- typescript	623-634
Fairy Tale: "The Fairy Fountain"	- manuscript	635-665
Poem: "Vivia Perpetua"	- holograph 1894	666-679
Essay: "The Modern School of Poetry in England"	- manuscript	680-693
Essay: "The Poetry of Byron"	- holograph	694-717

MANUSCRIPTS

Poems:	"The Vase of Ibn Mokbi'l"	718-733
	"The Largest Life"	
	"The Winter Stars"	
	"The Passing of the Sun"	
	"A Spanish Taunt"	
	"New Year's Eve"	- holograph
Poems:	("Cloud and Sun")	734-744
	"By a gift that is not of seeing"	
	"Oh, dearest sister spirit..."	
	"The meadows are free..."	
	"There is no single hour for me..."	
	"Only the dream of you I keep"	
	"To me in my unworthiness"	
	("A Portrait in Six Sonnets")	- manuscript
Poems:	"Sleep"	745-753
	"To My Mother"	
	("The Land of Pallas")	- manuscript
	"An Ode to the Hills"	
	("April")	- holograph
Poems:	"All beasts and winged things had sought their beds"	754-767
	"The Preacher"	- manuscript 1882
	"His eyes opened and tear dimmed and bright"	
	"The King's Sabbath"	- manuscript 1884
	notes	- manuscript
Poem:	"Lisa"	768-793
	typescript	
Poems:	"I rise with the lark..."	794-805
	"Drought"	
	"Reality"	- manuscript
	"Margaret"	
	"Jelina"	- holograph
Poems:	"Phocoe"	806-826
	"My Master's Daughter"	- holograph

MANUSCRIPTS

Poems: "The Hour of Peace" 827-833
 "The Harvest of Time"
 "A Ballad" - manuscript 1883

Poems: "In September" 834-847
 "You cannot answer to my love"
 "I may not love you..."
 "They say that in the world are other women"
 ("In September")
 "My friend is getting old..."
 "Once in a dream..."
 "I travail in great grief..."
 "I know I am not wise..."
 "By gift of some mysterious law..." - manuscript

Poems: "The Frogs" 848-860
 "New Year's Eve"
 "Music"
 "Storm Swept"
 "Midsummer Midnight"
 "Knowledge"
 "March" - dedicated to Isabelle Lampman
 Voorhis from Ernest (Voorhis) 1903 - photocopy

Poems: "And often gazing on her fairness..." 861-878
 "The Stream"
 "The Minstrel"
 "Life-weariness"
 "The Lovers' Ride"
 "Elders"
 and others - manuscript and typescript 1882-1884, n.d.

Short Story: (Untitled: A 879-943
 romantic story set in Spain) - manuscript

Poems and Notes: bound 1894-1899 945-1049

Vol.Pages

3

ALCYONE

- with final page proof sheets - bound, incl.
note by Duncan Campbell Scott 1930

1050-1281

MANUSCRIPT NOTEBOOKS

Notebook	(1)	n.d. - incl. narrative poem about Francesco and notes and poems on the seasons	1282-1362
"	(2)	1884-1885	1363-1392
"	(3)	1889-1890	1393-1561
"	(4)	n.d. - incl. essay on style	1562-1603
4	"	(5) 1884	1604-1738
"	(6)	n.d. - "David and Abigail"	1739-1811
"	(7)	n.d. - various poems c.1885-1887	1812-1887
"	(8)	1885	1888-1948
"	(9)	1889, 1892-1893	1949-2116
5	"	(10) n.d. - incl. essay on Keats and "David and Abigail"	2117-2228
"	(11)	1884	2229-2283
"	(12)	n.d. - Arnulph	2284-2305
"	(13)	1896-1899	2306-2427
"	(14)	1883	2428-2496
6	"	(15) 1895-1896	2497-2619
"	(16)	n.d. - "David and Abigail"	2620-2730
"	(17)	1894	2731-2890
"	(18)	1887-1888	2891-2921
"	(19)	n.d. - "Story of an Affinity"	2922-2966

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MANUSCRIPT NOTEBOOKS

Notebook (20)	1891	2967-3060
"	(21) (c.1891)	3061-3168
"	(22) 1894-1895	3169-3304

MISCELLANEOUS

Poem: "After Battle" by Duncan Campbell Scott
 Letter from E.K. Brown to Mrs. T.R.L. MacInnes
 7 March 1949

LAMPMAN MANUSCRIPTS

"Alexis" - Holograph - 1886
 "Elegy over Rev. J.G. McCarthy - 1895
 "Mountain Point Niagara Top" - Holograph - 1882
 "The Organist" - 1884

MISCELLANEOUS MANUSCRIPTS

Lecture on Heinrich Heine by Duncan Campbell Scott

LAMPMAN AND D.C. SCOTT WORKS IN PRINT

Copies for private circulation of "The Hermit
 Thrush", "The Meadow" and "Sunset at Les Eboulements"
 by Lampman and "The Cup", "Above Saint Irénée",
 "From Les Eboulements" and "To Helen Douglas
 Macoun" by D.C. Scott - with autographs, - 1890 n.d.

8

MISCELLANEOUS WORKS IN PRINT

A Smaller History of Rome - Lampman's copy
 at Trinity College School. - (c.1877)

Antho'n's C. Crispi Salustii - Lampman's
 father's copy. - 1847

CLIPPINGS

Vol.

9

PHOTOCOPIED LAMPMAN MATERIALMANUSCRIPTSMs. Notebook: Untitled Book of Poems 1893-1896

Ms. Notebook: "The Character of Keats" 1893

Miscellaneous Manuscript Poems, n.d., 1882-1897

- including a ms. poem, "A Little Song" by D.C. Scott and
a clipping of a printed poem, "A Sailor's Wedding", by Bliss Carman, 1891

Manuscript Poem Fragments, n.d.

CORRESPONDENCE

Lampman to Maud
July - September 1885

Lampman to Maud
n.d., July 1886 - February 1887

Lampman to Maud
n.d., July 1889 - July 1890

Lampman to Maud
n.d., August 1891 - April 1896

Lampman to Maud
May 1897 - October 1898

Lampman to his mother, daughter Natalie and sister Isabelle
n.d., 1891-1894

Lampman from Bliss Carman, Hamlin Garland, C.G.D. Roberts
n.d., 1888-1897

10 Lampman from Maud
n.d., 1889

Lampman from Various Authors
1886-1896

Lampman Family and Friends
n.d., 1859-1950

MISCELLANEOUS ITEMS

Miscellaneous items, including clippings, n.d., 1891-1943.

NOTES ON APPENDICES A AND B

Appendices A and B were prepared by Dr. Margaret Coulby Whitridge, Ottawa Lampman scholar and poet. Appendix B provides a means of converting Dr. Whitridge's references to the Lampman Papers in the P.A.C. as they appear in her Ph.D. thesis, "The Lampman Papers: An Annotated Bibliography of the Manuscripts, Letters and Published Works of Archibald Lampman", to the appropriate page numbers, as they are used by the P.A.C. in describing the papers.

APPENDIX A

NOTES ON LAMPMAN PAPERS

Prepared by Dr. M. Whitridge 1974

<u>Page</u>	
p. 735	May be a variant version of "Fate" published p. 24 in <u>At The Long Sault and Other New Poems by Archibald Lampman</u> . (Ryerson, Toronto, 1943)
p. 736	Is poem "The Islet and The Palm", p. 194 in <u>The Poems of Archibald Lampman</u> . (Morang, Toronto, 1900)
p. 739	Pt. V of "Portrait in Six Sonnets", p. 44 in <u>At The Long Sault...</u>
p. 794	verses 2-5 of "The Emperor's True Love" published first in 1943 in <u>At the Long Sault and Other New Poems by Archibald Lampman</u> . (p. 15)
p. 846A	An unpublished love sonnet written in 1896, "I know I am not wise my friend; perchance..."
p. 847	Two verses of "Fate" published first in <u>At the Long Sault</u> . (p. 24)
p. 858	"Midsummer Midnight" - It was published in 1900 in <u>The Poems of Archibald Lampman</u> , p. 118 as "Midsummer Night."
p. 861-2	Sonnet 3 of sequence "The Growth of Love" published in 1943 in <u>At the Long Sault</u> , p. 38.
p. 869-871	Pencil MS draft of part of "David & Abigail" published in 1900 in <u>The Poems of Archibald Lampman</u> , p. 357-407.
p. 879	"Life Weariness" - "Despondency" unpublished under either title.
p. 1387-92	"Among the Millet" is not the published poem "Among the Millet" but is really "Among the Timothy" - Lampman switched titles frequently. The published poem "Among the Millet" was originally called "My Flock".

APPENDIX B

Folder I 2.1-132

MG29, D59 Vol. 1 THE LAMPMAN PAPERS

p.1 Empty brown envelope from AS Bourinot to Mrs. T.R. MacInnes, 210 Stewart St. Ottawa (Natalie, only daughter of Archibald Lampman)

✓24 Letter A.L. to E.W. Thompson, Boston March 28, 1890. Pencil note from EWT "John A. thought of giving him something good but he expected Archie to accept it in his (own way). The post was in the P.M.'s power (John's office). He could not push himself in this having done nothing for Lampman. Sir John Thompson, a couple of years later, was asked by one who was, like him, inside the Conservative Party, to give Archie a good job. The letter in which he promised to do so is in existence. But the dance suddenly withdrew his pledge in I am not sure that Sir Wilfred was in approval of it. This must stay with us.

(Folder 2 continued)

✓8-10	Sept. 19, 1890	March 3, 1891	Feb. 2, 1894
✓11-12	" 6, 1891	" 6, 1891	Feb. 28, 1894
✓13-14	Apr. 13, 1891	Apr. 13, 1891	Mar. 5, 1894
✓15-16	June 24, 1891	June 24, 1891	Mar. 9, 1894
✓17-18	July 22, 1891	July 22, 1891	Apr. 11, 1894
✓19-20	July 27, 1891	July 27, 1891	Apr. 25, 1894
✓21	Aug. 18, 1891	Aug. 18, 1891	June 6, 1894
✓22-24	Aug. 20, 1891	Aug. 20, 1891	Aug. 19, 1894
✓25-27	Sept. 14, 1891	Sept. 14, 1891	Sept. 4, 1894
✓28-31	Sept. 16, 1891	Sept. 16, 1891	Oct. 26, 1894
✓32-39	Oct. 16, 1891	Oct. 16, 1891	Dec. 6, 1894
✓40-46	Oct. 26, 1891	Oct. 26, 1891	
✓47-50	Nov. 20, 1891	Nov. 20, 1891	
✓51-54	Dec. 9, 1891	Dec. 9, 1891	
✓55-57	Dec. 15, 1891	Dec. 15, 1891	
✓58-60	Jan. 18, 1892	Jan. 18, 1892	
✓61-64	Feb. 16, 1892	Feb. 16, 1892	
✓65-67	May 20, 1892	May 20, 1892	
✓68-70	July 19, 1892	July 19, 1892	
✓71-74	Oct. 12, 1892	Oct. 12, 1892	
✓75-78	Oct. 20, 1892	Oct. 20, 1892	
✓79-82	Nov. 9, 1892	Nov. 9, 1892	
✓83-85	Dec. 24, 1892	Dec. 24, 1892	
✓86-89	Feb. 10, 1893	Feb. 10, 1893	
✓90-93	Feb. 21, 1893	Feb. 21, 1893	
✓94-97	Mar. 8, 1893	Mar. 8, 1893	
✓98-100	Mar. 13, 1893	Mar. 13, 1893	
✓101-102	Mar. 16, 1893	Mar. 16, 1893	
✓103-106	Mar. 23, 1893	Mar. 23, 1893	
✓107-110	Apr. 10, 1893	Apr. 10, 1893	
✓110-113	Apr. 18, 1893	Apr. 18, 1893	
✓114	May 9, 1893	May 9, 1893	
✓115-118	May 18, 1893	May 18, 1893	
✓119-122	May 23, 1893	May 23, 1893	
✓123-126	July 5, 1893	July 5, 1893	

Folder 3 p. 287-414

✓133-136	July 31, 1893	Jan. 10, 1896
✓137-140	Aug. 10, 1893	Feb. 11, 1896
✓141-148	Oct. 16, 1893	Mar. 23, 1896
✓149-150	Oct. 21, 1893	Mar. 31, 1896
✓151-154	Nov. 11, 1893	June 25, 1896
		July 20, 1896

Folder 2 p. 133-286

299-302 Mar. 7, 1896

303-306 Mar. 11, 1896

307-310 Mar. 23, 1896

11-14 Mar. 31, 1896

15-319 June 25, 1896

20-2 July 20, 1896

going to give up housekeeping on the 1st of May and board" etc.

FOLDER 3 continued
Letters of A.L. to E.W.T.

334-6 Jan. 20, 1897 ✓
337-343 May 12, 1897 ✓
344-7 July 5, 1897 ✓
348-351 July 26, 1897 ✓
352-5 Aug. 18, 1897 ✓
356-7 Aug. 24, 1897 ✓
358-361 Oct. 1, 1897 ✓
362-5 Nov. 2, 1897 ✓
366-9 Dec. 23, 1897 ✓
370-2 Dec. 29, 1897 ✓

373-8 Feb. 17, 1898 ✓
379-386 Mar. 29, 1898 ✓
387-394 Apr. 15, 1898 ✓
395-7 Aug. 1, 1898 (M41) ✓
398-400 Aug. 1, 1898 ✓
401-3 Sept. 9, 1898 ✓
404-5 Sept. 26, 1898 card ✓
466-9 Oct. 15, 1898 ✓
410-413 Nov. 22, 1898 ✓
414 n.d. poem Epitaph on Thomasin ✓

FOLDER 4 n. 415-459

Letters of EWT to A.L.

415-A.S. Bourinot, 158 Carleton Rd., Rockcliffe
to Mrs. Natalie McInnes, Ottawa

"Retd with my sinc. thanks, Arthurs S. Bourinot
"I have found quite a lot of new material, at
any rate uncollected, about your father & E.W.
Thomson, which I hope to print with Thomson's
letters." Arthur S. Bourinot.

416-7 EWT to AL (July) 1891 ✓
418-9 Aug. 11, 1891 ✓
420 Dec. 18, 1891 ✓
421-3 Dec. 24, 1891 ✓
424-6 Jan. 2, 1892 ✓
427-8 Mar. 5, 1892 ✓
(512) mutilated envelope May 24, 1892 ✓
29-431 May 24, 1892 ✓
32-3 June 2, 1892 ✓
434 env. June 24, 1892 ✓
435-6 June 22, 1892 ✓
437 mutilated env postmark 22/7 but matches 22/6 ✓
38 Aug. 19, 1892 ✓
39-441 Oct. 17, 1892 ✓
442-459 Feb. 14, 1893 ✓

FOLDER 5: n. 460-514

30 Mar. 10, 1893 ✓
461-2 Apr. 18, 1893 ✓
463-5 May 13, 1893 ✓
466 mutilated env. " ✓
467-477 June 3, 1893 ✓
(514) mutilated env. " ✓

FOLDER 5 continued

478 Nov. 17, 1893 ✓
479 Feb. 7, 1893 ✓
480-7 Mar. 6, 1894 ✓
488 mut. env. postmark 21-4-94 ✓
(see 461-2)
489-496 Apr. 22, 1894 ✓
497-9 Mar. 16, 1895 ✓
500-2 Oct. 3, 1896 ✓
(503) mut. env. Oct. 3/96 ✓
503-4 Dec. 17, 1896 ✓
505-6 Mar. 15, 1897 ✓
507-8 (June 1897) ✓
509-510 Oct. 4, 1897 ✓
511-514 envelopes (see above)

FOLDER 6 n. 515-527

Letters DC Scott & A.L.
& MS Poems A.L. to D.C. Scott

515 DCS to AL (May 1897) ✓
516-9 " " Apr. 28, 1897 ✓
520-3 AL to DCS July 29, 1898 ✓
524 MS - In the Wild ✓
525 MS - Night in the Wild ✓
526 MS - Temagami ✓
527 MS - On L. Tennisamigue ✓
(see 516-9) CS 1933

FOLDER 7: n. 528-9

Letter W.H. Drummond to Mrs.
A. Lampman (Maud) Feb. 11, 1898

FOLDER 8: n. 530-531

Letter to Peter Lampman,
Thorold Ont. from Bursar,
Trinity College, Toronto
Nov. 10, 1852 re son's fees.
(pd).

FOLDER 9: n. 532-584

MS "Style"

FOLDER 10: n. 585-622

MS "Poetic Interpretation"

FOLDER 11: n. 623-634

Typescript "The Land of Pall
and "Ingvi and Alf". 1834 ✓

VOL. I p.737 (unpublished MS)

from "The Garden Trees" etc

The meadows are free, and the woods are awake,
And the waters have broken from prison:
A magic is laid upon land, upon lake,
And the god of the spring is wiprison -
Unfettered, and plumed and uprison.
In the breadth of the morning his stature he shows,
And never a lovelier made he;
'Tis set on the hills of the world like a rose
On the breast of my beautiful lady -
The breast of my lady, my lady.

The buds of the maples are breaking in bloom
& the flowers in the woods are upspringing.
The butterfly slips from his wintery tomb,
& the rolicking robins are singing -
The meadows are full of their singing.
The murmurs of midsummer, mile upon mile
Are borne to us - echoes of May Day -
& the promise of April is bright as a smile
On the beautiful lips of my lady -
One lips of my lady, my lady.

p. 740 (unpublished MS poem)
Only the dream of you I keep,
The dream that must be always by
The memories that will not sleep,
The griefs that make me wish to die.
So far apart at last are we;
Once you could smile, you smile no more;
Closed are the blinds, and locked the door;
Such is the bitterness of fate to me.

And many walk and talk with you,
Your mirth and wisdom are for them,
& I, for whom a touch would do,
Agrazing of your earment's hem,
Am chilled & cast out utterly,
Like the wan beggar in the street
Who sees ~~writte~~ within the light and heat,
Such is the bitterness of fate to me.

p. 741: (Unpublished MS poem)
To me in my unworthiness,
Expecting nothing but to feel
The sharpest edge of my distress,
You stretched a gentle hand to heal.
And still you break for me the pain,
And half its bitterness remove,
Whenever from your look I gain
The happy sense that you approve.
We shall not let the good thing go;
Be always strangers & apart;
Between us lives, I know - you know -
The strangest likeness of the heart.

Ah, therefore, generous to the end,
Your kindly ear for me renew;
Whatever I may doubt, my friend,

(P768-1394)

(Folder 1)
p.768-793 "Lisa" typescript ✓

(Folder 2)

794 "I rise with the lark at morning
To make me fresh and fair
And the warm blood laughs within me,
As I bind my golden hair
(4x4 1s.2-5 verses of "The Emperor's True Love" ✓

35 "Drought" ✓
797-800 "Margaret" signed "Archibald Lampman" ✓
801 -pencil note "Fair copy of April May 1884
Copy of 1st four lines publ in Century - Mar
Love Sonnets - May '84"

02-4 "Felina" signed "Archibald Lampman (A Bosnian legend)" ✓
005 "Reality" ✓

(Folder 3)
806-819 "Phocaa" signed "Archibald Lampman" "Ottawa Canada" ✓
820-6 "My Master's Daughter" signed " " " " ✓

(Folder 4)
827-8 "The Hour of Peace" dated "Sept. 1883" note CGDR "Good" ✓
828-831 "The Harvest of Time" dated "June 1883" signed pencil notes CGD R. ✓
"Very good indeed though very Swinburnian!" "Fine stanza" etc.
832-3 "A Ballad" dated "Oct. 4 1883" (note on back CGDR) ✓

(Folder 5)
834-5 "In September" ✓
836 "You cannot answer to my love" ✓
837 "I may not love you dearest" ✓
838-9 "They say that in the world are other women" ✓
840-1 (In September) (love poem 1895) ✓
842-3 "My friend is getting old she says, ✓
844 (reverse 843) "The meadows are free and the wood" (1 line only) ✓
845 "Once in a dream between two troubled slips" (unpub sonnet) ✓
846 "I travel in great grief for you, my friend (1896) unpubl. ✓
"I know I am not wise, my friend, perchance" (love sonnet 1896) ✓
"By gift of some mysterious law" 2x4 1s (Oct. 1895 "Fate") ✓

(Folder 6)
848 Title page "Isabelle Lampman Vorhis With Love from Ernest
10th February 1903
In memory of my Dear Friend
Whose influence never wanes."
849-53 "The Frogs" dated May 1887. Photocopy of MS written by Elizabeth
854-5 "New Year's Eve" dated Jan '87 " " " " ✓
856 "Music" dated Nov '87 " " " " ✓
857 "Storm Swept" dated Nov '87 " " " " ✓
858 "Midsummer Midnight" dated Aug '87 (Midsummer Night) " " " " ✓
859 "Knowledge" " May '87 " " " " ✓
860 "March" " " " " " " " " ✓

(Folder 7)
861-2 "And often gazing on her fairness" (Sonnet 3 The Growth of Love) ✓
864-5 "The Stream" ✓
868-8 "The Minstrel" ✓
869-871 (pencil MS draft part of David & Abigail ✓
872 (pencil MS draft re Arayo & Gela)? Paged 8 ✓
873 6 lines penned on back of 102 math exercises

873 "Oh have you not often loved to stand & forget & surrender

For see there nothing but snow & the whole white river around us
No sound but the wish of the wind in the grey of the whispering snowdri
And nothing above but the night & the stars in this infinite silence

And just to keep us in mind of the weight andxxxxxx the labour of livin
Far away over the dusk the lights of yon slumbering village" *W. L. Lampman*

874 pencilled log exercises (from school notebook)

875 "Life Weariness" dated June 1883 (See Despondency)"

876 (reverse of 875) pencilled "A. Lampman For "The Week" Oct. 30th 1883"

877-78 "The Lover's Hide" ✓

(Folder 8) 879-943 MS of unfinished Spanish romance (only novel attempted) ✓

(Folder 9) 945-1049 Manuscript Poems & Notes - Archibald Lampman - 1894-189

945 - A. Lampman

946 - The Service Question

National Parks

National Gallery & Royal Society

Algonquin Park.

Miss Wetherald

Decease of "Canada" & "Arcadia"

The Gatineau

A Walk in the Woods

The age of Exploitation & the Jew

W. L. Herley or Huxley

Ancient Egyptian Tales - Prof. F. Petrie

Erman - Egypt

"Spring Days" - subtitle "April in the Hills" (old Oct 1883)

950-2 (draft of above) (variation)

"At Dusk"

sonnet *W. L. Lampman* 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727,

them of hammering & repair. A ferry boat puffing below between the Gatineau & New Edinburgh. Logs massed - grey - at the Gatineau & a little above.

-Gk. quotation

"The Song Sparrow" sonnet

"Once standing in a crowded city street" (sonnet, unpub. n.t., n.d.)

"White Pansies"

"Ode to the Hills"

"To My Mother" 1 l. Gk. quote.

"Refuge" 995 - 1st line crossed out of p. 995

"The meadows are free & the woods are awake" Ft. 2 of unpub. poem

"The pear trees in the..."

"From an idle poem-maker..." *unpub. n.t., n.d. 4X4 1s. (here p.)*

"Ambition" sonnet

"A Summer Evening" sonnet

"Fall is my friend, for nature would have married" love sonnet 17-7-96

No. 1 of "A Portrait in 6 Sonnets"

No. 2 " " " "

No. 5 " " " "

"You cannot answer to my love" (4X4 1s. unpub. love p., n.t.,

"Cloud & Sun"

"Fate"

"I may not love you dearest" love p. 3X4 1s. n.d., n.t. *unpub. n.d., n.t.*

"Sorrow"

"But today - ah today - out of heaven" 3X4 1s. unpub n.d., n.t.

"The Islet & the Palm" 3X4 1s.

~~XX~~

No. 6 of "A Portrait in 6 Sonnets"

"Wave the dim blue hills apart" 7X6 1s un. ub., n.d., n.t.

"Water 1015 "Once in a dream between 2 trouble slips of sleep... unpub. sonnet *unpub. sonnet 17-7-96*

"1016-19" Crete"

"1020 Final version of 1015 sonnet

"I kept the pure & glassy floors"

"Cloud & Sun"

"Fate"

"You cannot answer to my love" 15-10-95

"I may not love you dearest"

"My friend is getting old she says" 5X4 1s. love p. unpub., n.d., n.t.

"Fragment 6 1s. crossed out "A single dreamy elm stands slenderly..." *unpub. n.d., n.t. (1897)*

"Night in the wilderness" sonnet 24-11-96

"1029-30" On Lake Temiscamingue" sonnet 25-11-96 (see also 1027)

"1031 I travel in great grief for you, my friend" sonnet unpub., n.t. Nov/96

"1032-5 "Only the dream of you I keep" ~~unpub. n.d., n.t. (1897)~~

"1036-6 "In that silent house of birth" unpub. (1897) 2 draftst 4X4 1s.

"1037 "A summer figure is my friend" 6 1s. 1897 unpub. n.t. *unpub. n.t. (1897)*

"1037-9 "The Yarrow" 1039; note re genius

"Peace"

"1042 "The Passing of the Sun"

"1043 "The Winter Stars" 19-11-98

"1044 "The rugged body tight & round..." 7 1s., unpub., n.t., n.d.

"1045 "Winter Uplands" sonnet 30-1-99

"1046 Note 23-8-97 from Mrs. S. Edwards copied trying to trace relative

"1047 copy of father's account with Dr. & when A.L. paid on acct.

"1048 copy of letter from L.J. McLachlan

"1049 copy of pt. of letter 5 1s "Can a bank mgr protest a note, the money

for which has been delayed by her Majesty's mail in registered letter,

dated Feb. 10, 1930 & signed "N." to this bit will be found on page XXI

the Memorial Edition of Archibald Lampman's Poems. When it was decided

by the action of the almighty in the recent snow blockade near Schreiber

1050-1281

p.1050(contd) Constable and Co. to print one dozen copies of the book from the type which was standing. The title page shows the name of the publisher, James Ogilvy, a bookseller of Ottawa. Bound with this copy are the last proof sheets of the book corrected by Lampman."

Duncan Campbell Scott
Feb. 10, 1930

FOLDER 11:

p. 1282-1362 "The notebooks of AL were written in pencil & are often difficult to read in the original. I's habit was to write from both ends of the bk towards the centre. The pages have been numbered consecutively from the beginning of each notebook."

- ✓1282 - front cover
- ✓1283-1319 "Lisa"
- ✓1320-23 "Notes from Ruskin Lectures on Art"
- ✓1324 list of words "bracken eyot etc"
- ✓1325 "Dead Cities" (pub. in Harpers)"The spell of ruined cities, who shall see
- ✓1326 "The Poets Song" II
- ✓1327 "To the Cricket"
- ✓1328 "Evening" sonnet
- ✓1328-9 "Drought"
- ✓1330-1 "After Rain"
- ✓1332-5 "The Poet's Song"
- ✓1336 "Dead Cities"
- ✓1336-7 "To the Lute Player"
- ✓1338 "Bonaparte" fragment
- ✓1339 "The Passing Mew of Spring"
- ✓1340 61s fragment "I lean at rest and bend my body forth"
- ✓1341-3 "April Voices" sonnet
- ✓1344-5 "The City" (Canst thou not rest, oh city)
- ✓1346-50 prose "George F. Cameron"
- ✓1351 prose fragment "Death has given his word to the snow & he was not doubt well planned that it shld be so. The brilliance of the last thaw was in him & stands now beyond the touch of the fast winter inevitably to fragment 41s "I sat within the silent woods while daylt ebbed away. It was the last of many moods That I had lived that day"
- ✓1352 "Beware of Avarice"
- ✓1353 "O'casnt thou not be still, thou foolish tongue"
- ✓1354 "Life & Nature"
- 1355-62 Notes on autumn in Valley of the Magra, Gulf of Spezzio etc.

Folder 12

- ✓1363-4 MS pencil notebk. 1884-5
- ✓1365-70 "What do Poets Want With Gold" Sept. 24, 1884
- ✓1370 "I wish I knew says Carl" Sept. 20, 1884
- ✓1371-7 "A January Sunset"
- ✓1378-81 "The 3 Pilgrims" Apr. 4, 1885
- ✓1382-6 "Winter" Apr. 10, 1885
- ✓1387-92 "Abu Midjan"
- "Among the Millet" (Really "Among the Timothy" Aug. 5, 1885)

Order 1 MS notebook 1889-1890 pp. 1393-1561

1393 front cover. No. 2 Scribbling Bk 1394 Inside front cover; addresses of mags
 1395-9 "What thoughts are in Paola's mind?" (Sebastian)

1400 list of numbers 7, 11, 13, 14, 19, 21, 30, 39, 41, 45, 49, 54, 56, 80, 86, 87, 88
 1401-4 "My wife, I know not nor dost thou" 13X6 1s unpub.

1405-6 "Summer hath dealt full well with other blooms" unpub. 2X6 1s 1889
 1407 & B "Across the Pea-Fields" sonnet June 1889

1408 "At a Street Corner" sonnet Aug. 1889
 1409-10 "The Wind's Word" Aug 1889

1411 1st draft "Comfort of the Fields"
 1412-17 "To a Protestant" Sept. 1889

1418-19 "Comfort of the Fields" various drafts
 1420 "The Moonpath" Sept/89

1421 "The Cup of Life" sonnet Sept. 1889
 1422 "A Niagara Landscape" sonnet Sept. 1889

1423 "How Dealt the World" unpub. 8 1s. Sept.
 1424 "Among the Orchards" sonnet Sept. 1889

1425 "Goldenrod" sonnet. Sept. 1889
 1426 "Fair Speech" sonnet Sept. 1889

1427-35 "The Piano" "Music" sonnet Sept. 1889
 1436-7 "Life & Nature" Sept. 1889

1438-9 "The old Berserker" Det. 1889
 1440-9 "In November" 18, 18, 16 1s. Nov. 1889

1450-1 "Snowbirds"
 1451 "Winter Store" Nov. 26, 1899

1452 "Night"
 1453 ~~XXXXXXXXXXXX~~

1454 "A Dawn on the Lievre"
 1455 "A Winter Dawn"

1456 "Falling Asleep" sonnet
 1457-8 "The Poet's Possession" K.V. . . .

1459-61 "An Invocation" sonnet
 1462 "Avarice"

1463 "The March of Winter"
 1464 "After Snow"

1465 "Inter-Break" sonnet
 1466 "With the Night"

1467-72 "On the Companionship with Nature"
 1468 "Bonaparte" (? probably)

1469-73 "In March" sonnet
 1470 "The Meadow" 1st draft

1471 "A Midnight Landscape" sonnet
 1472 "The Better Day"

1473 "Peace"
 1474 "The Meadow" 2nd draft

1475-76 "Comfort of the Fields"
 1477-81 "A Thunderstorm"

1482-3 "June"
 1483-6 "An-Athenian Reverie"

1487-9 "In Absence"
 1488-9 "At the Ferry"

1490-91 "Man & Nature"
 1492-4 "Sunset at Les Eboulements"

1495-7 "Comfort of the Fields"
 1498-1500 "June"

1501-5 "The Wind's Word"
 1502-7 "The Wind's Word"

1151
 1155

Folder 3 (continued)

1630-1 (contd) "And the shining sea ran in thereunder
With a sullen shocking thunder
As I sat rocking for mine eyes
Were burning blind with tears

As shortly earthward .. by red .. strips.
The sad birds sigh in patent misery
A ~~xxxxx~~ murmur strong in voice as of fair crazed lips
Their voices trembling involuntarily
As if all throats that yet have voice were sighing
Yet hushed for death is at the door
So many low soft wishes for the dying
I must have thir love no more

Dry leaves are shimmering by with
The ... (8 ls)

There will I sit upon this naked stone
And ~~xxxxx~~ draw my coat around me with numb hands
And dream upon this wind that softly moans
And send my heart out to these ashen lands
& I will ask myself what golden madness
What wafted breath of dreamland spiry
What vision of soft laughter & light sadness
Were sent last month to me.

Here I will rest a little being weary
Not coming with gain of any ... there
But only silver sand and grey and dreary
Sweet summerlands like you

1632x3 "Cometh the noontime" 3 v X 6 ls.
1633 "Birds in their noontime" Sounds of noontime
Winds in the trees Silver of seas
Colour of June time Fruit of the boon time
Murmur of bees Gold on the leas
Only with tears Nothing can please
My love is blind My love is blind
Cold & unkind Cold & unkind

1634-40 "Three Pilgrims" (omitted v. 6) as published 1900 1st 5 ls.
1635-7 "Armadas of Gaul"

1636 6 ls "O Grey city whose dull sound/kit To this height of holy ground/
Cometh not & never may/My soul can hardly say/whether love or
hate of thee/Greater in my dreams may be" unpub.

1649 "The Usurer"

REVERSE BK: 1738 Back cover

4-1737 unpub poem 3v X6ls "Under the moonshine bright /535
Under the hush of the night

4-1736-33 "Song of the Stream Drops" (in "Hans Fingerhut's Frog Lesson")
1732 one line

4-1731 "The Child's Music Lesson"

4-1730 Sonnet "Yearning & watching the sweets changes flit 11" Growth of
1728 Same as 1730 Dated Oct. 29, 1884

1729 fragment then p. 5 ls & 14 ls.

Section 4-1731 "When hard thing/soppress me I walk round them
with a song & cover the with rhythmic happiness
For there are little covers about her round mouth
That make a man's fins out & burn

1669-1729
1688-1713
1690-1713
1690-1713
1690-1713

& straight way she forgot his crooked limbs
 The small warped shape, large head & crooked feet
 & as one falling by a spell

Saw only his naked face and feasting eyes
 Eyes luminous & brown and dark and wild

Wherein soft laughter seemed to break through fire

And he drew near & brushed her lip & wound
 His arms about her, she resisting not

& so they moved into constant bliss

For many hours they heard no more the wind

That whistled in the cold .. nor the rush

Of water from the ... over head

Or murmuring of waves from the shining prow

My friend is death (prose poem)

Sonnet II Growth of Love

"The Organist"

"The Little Handmaiden"

Sonnet IX Growth of Love

"A Ballad of Waiting"

I Wish I knew Says Carl

Sonnet II Growth of Love

"Arnulph"

1691

"A Ballad of Waiting"

Sonnet IV Growth of Love

"Among the Timothy" varying drafts

Part of sonnet of Growth of Love Sonnet VII

unfinished p. n. title "He sees the shining rivers that forever

whirl & flee

Slowly and with dark eddies to the deepness of the sea
 He sees the mighty cities with the shady march of hours

their many sided towers

Blow ever wider and more fair like great immortal flowers

He sees the people come & go, the old, the young, the fair

The fathers and pale mothers & the girls with golden hair

The high, the proud and thasethat walk with heavy freighted tread

The furrowed laborer, the poor, the blind that cry for bread

The maidens weeping by the grave, the lover long denied

The harpers and the wedding mirth, the bridegroom with the bride

He sees the crowded street, he hears the roar, the stir and strife

The everlasting variety of the hotly gathered life

He hears the anvil and the loom, the saw, the brzen bell

The crash of many wheels, the din of them that buy & sell

The holy worshippers at praying, the child upon the knee

The prowling thief, the reveler that laughs in drunken glee,

He sees the towering mt. peaks, that wit with heads upheld

And shadowy faces dimhandsome still, and foreheads white with eld

He sees the cons come and go, the birth, the life, the grave

The crossing ways, the foul & fair, the pure sweets things that sa

He hears the wind the roaring surger, blithe & sad & fair

Coming & going in his moods, none knoweth whence & where

He sees the moonlight with the moon & the stars that never heed

A scroll of holy writ too vast for men's dim eyes to read.

1669 one pencil line

1668-1669 Narrative poem re Pyrrhus "a month ago at Crete"

begins "Al! al! tis a strange madness/To give up thought, ambition,
 liberty/Even life itself for one all-pampering dream..." Dionysius et

FOLDER 4: Pp. 1739-1811

1739: front cover Rose Bud Practice Bk. 200 p. W.J. Gage & Co. Toronto #15
 1811 "David & Abigail"

DER 5: 1812-1887. #16 No date. (1885-87) misc. short poems

1812-17 "Before Sleep" (Dec. 1885)

1818-26 "Storm" (here entitled "To the Storm") Mar. 1886

1827 ~~XXXXXXXXXXXXXXXXXXXX~~ "In his hands so wan & blue
 "Easter Eve" Leaning out I saw the two

Marks of where the nails pushed thro
 Once on sombre Calvary

1828

" " " " And I marked how one in white
 With a footstep mute & light
 Lik a spirit of the night
 Went before me.

1830 9 "Music" sonnet 1887

"There is sound in the city of life
 There is word in the city of death
 There are laughter & weeping & strife
 And emotions that change in a breath...3 v
 "Out of the rush and riot
 Out of the glare & heat
 Here in the shadows & quiet
 With (where) .. and a sound or feet
 And never a sudden beat
 For passion or joy or pain" unfinished
 "Fair .. eba sat at her casement high
 & her lips were drawn with care
 But never she spoke and never she sighed
 And a maiden stood by her slender side
 And combed her raven hair
 5V X 5 1s "V.5 - "Is young Sir Peter who rides this morn
 & the lady bent with pain
 "He has gathered the whole of his pomp and pride
 And has gone to stand at his new love's side
 In the front of the bridal train"

1831-2

1833 "Lament of the Winds" (1887)

1834-43 "Easter Eve"

1844 "To a Lover"

1845-50 "Oh proudly the Lady Netta stood" re Sir Peter circa 25 verses of 5 1s.
 1851-2 "Forecast" sonnet

"I saw the river flash in mine eyes
 Its coming & its going
 I felt the cool of the forest rise
 & the wind around me blowing
 3 v X 4 1s.

1853 "Knowledge"

1854 2 more verses re the river 4 1s each

1854 "Sight" sonnet

1855-60 "The Frogs"

sonnet re music "So shall thy fingers move from key to key"

1862 "March" sonnet

1863 "The Dog" sonnet

1864-66 "It was the maiden Sukanya/Sat under the Greenwood tree" "To a Lover"

1868, 1871, 1873, 75, 77-78 "Baptism of the Rain" (June 1886)

1874, 1875 "To either joy or pain
 "To spend for love or pain
 "Oh brothers quiet no & let me fret no more"

Vol. 3

1884-5, 1887 5 verses X8 1s re logging 1a metre of "The Frogs" Spring on the R.
1886 6 pencil draft lines re watersiders who cast for their shadows ?

FOLDER 6: pp. 1888-1948 Notebk. #19 1885

1888: front cover "The Scholar's Blank Scribbling Bk - JA Hamratty 108 Rideau St. Ottawa - Bookseller, Stationer & Newdealer"

1889-99 Trip Diary, Aug. 19-31 (1885) "Got provisions at Thibault's s.o."

1900: Back Page of bk. (reverse to back after 1899)

1901 "Acct with Thibault" totals \$3.00

1902-46 "White Margaret" "Begun Sept 5th ended Sept 19th 1885"

1947-81 loose page "On night and sleep" - "A Song"

FOLDER 7 pp. 1949-2116 Notebk. 1892-3 (#3)

1949-50 - "The Week with the" 29 Dec/93

The last within my soul's grasp "Peregrine" "

① I have shared the riches of the world

② I have shared the riches of the world

③ I have shared the riches of the world

④ I have shared the riches of the world

⑤ I have shared the riches of the world

⑥ I have shared the riches of the world

⑦ I have shared the riches of the world

⑧ I have shared the riches of the world

⑨ I have shared the riches of the world

⑩ I have shared the riches of the world

⑪ I have shared the riches of the world

⑫ I have shared the riches of the world

⑬ I have shared the riches of the world

⑭ I have shared the riches of the world

⑮ I have shared the riches of the world

⑯ I have shared the riches of the world

⑰ I have shared the riches of the world

⑱ I have shared the riches of the world

⑲ I have shared the riches of the world

⑳ I have shared the riches of the world

㉑ I have shared the riches of the world

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㉕ I have shared the riches of the world

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㉘ I have shared the riches of the world

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㉚ I have shared the riches of the world

㉛ I have shared the riches of the world

㉜ I have shared the riches of the world

㉝ I have shared the riches of the world

㉞ I have shared the riches of the world

1895 - "The Scholar's Blank Scribbling Bk - JA Hamratty 108 Rideau St. Ottawa - Bookseller, Stationer & Newdealer"

1899

4-9-1 (1992)

1870-1871

56-65 - Volume 1

Dr. J. H. H. H.

Wm. H. Hall, Jr., 1870

John J. Williams

1871

[illegible]

5-6
Hill

File

When the

1-6 = Average
+ Nip. individual

16. *Mad. m. m. m.*

109 - Col. 11

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11/21/19

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11th
John of the Baptist

21/11/11

9116 - 2/10/60

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1000

FOLDER 8: pp. 2117-2228

#21

- 2117: Front cover 200 p. scribbling bk. Ernest Whyte 69 Ridgway St. Ottawa
 "Keats Essay & David & Abigail")
 2118: Inside front cover 4 ls. of David & Abigail
 2119-67 "David & Abigail"
 2169, 2171: continuing "David & Abigail"
 2168, 2170, 2172-2226 "Keats" essay.
 2227-227-8: Fragment of "Story of an Affinity"

FOLDER 9: p. 2229-2283 MS Notebk. 1884

#4

Back

- 2229: Front cover "April 1884" in red.
 2230-1 "The Growth of Love VI:1
 2232 "The Growth of Love VI: 2
 2233-6 "April" dated May 1884
 237-44 "The Organist" dated Aug. 31, 1884
 2245: 1 1 and 3 words draft corrections
 2246-50 "The Little Handmaiden" dated Sept. 1, 1884
 2251-2 "The Growth of Love" VI: 1 & 2 dated May 1884
 2253* "The Child's Music Lesson"
 2254 "Why do ye call the poet lonely" 4 ls. Sept. 7, 1884
 2255-57, 58 more of "The Child's Music Lesson" dated Sept. 7, 1884
 2258 "Why do ye call the poet lonely" signed "A. Laffman" Sept. 7, 1884
 2259 (end of Child's Music Lesson" Sept. 7, 1884
 REVERSE BK.
 2260-82 "Arnulph"
 2283 Front Cover "No. 2 scribbling bk. 100 p." (#4) Name of Student-Percival Stockdale

FOLDER 10: pages 2284-2305 (#13) 1885
 2284 Front Cover No. 2 scribbling bk. 100 p. Name of Student "Arnulph"
 2285-2305 "Arnulph" (My Master's Daughter" is a suggested title)

FOLDER 11: 1896-99. MS notebk. pp. 2306-2427 (#20)
 2306 "Notebook containing the "Vase of Obn Mokbil" & other verses & also a number of specimens of the Author's Gk. hand. This is the note bk that the author used during his last illness & contains his final sonnet beginning "The Frost that stings like fire upon my cheek" dated Jan. 29th, 1899 just 14 dys. before his death. Notebks used by E. K. Brown". (LOOSE SHEET)

2307 Front cover "The Cambridge" J. Durie & Son Fine Stationery Ottawa
 2308 Inside fr. cover Gk. "soph alas ... " 1s. 580, 583, 682, 701, 942, 965, 866, 876,
 2309-15 "The Vase of Ibn Mokbil" 2 drafts dated 1 Oct. 1897. 1119
 2316-21 "Bakl" 2 Oct. 1897

21 2v X4 1s "Why must thou be so cold my friend" 2 Oct. 1897

I look & thou art blind
 Is it so bitter then to bend?
 So irksome to be kind?

Not much I need, not much I care
 Because I trust to thee
 My heart & all I had I gave
 Hast thou no gift for me?

2322-23 "The Passing of Autumn" 3 Oct 1897.

2324-26 "Bakl" 2nd draft
 2326 "Persistence" 6 1s.

27th A Fable of the Soul" Nov. 1896

(2333 - sonnet "And then that strange unearthly multitude
 was ed in vast seeing companies
 That ever more with hear a & listless cries
 And desperate ... and strange fear
 Plunged onward, each in unknown mood

2333 contd: Of other ... and other pl...

Each following furiously to each pursued.

So sped they on with travail vast & pain

But ever it seemed beyond them I could see

White multitudes that followed silently

The figure of one crowned and satisfied

And faint far forward floating pale & dim

The likeness of our Lord and Master, Christ.

2334 (reverse of loose sheet) "The haples" sonney

35 End of "A Fable of the Soul"

2336-7 "In the House of God" (In Domo Dei - subtitle) 28-10-97

2337 "Paternity" 8-1s.

2338-9 "New Year's Eve" early draft

2340-44 "Liberty" 1 Jan '98

2345-51 "The Old House"

51 "Today - ah today! out of heaven,

A citadel suddenly won

The uttermost clouds have been criven

My soul has been drenched with the sun

For the beautiful lips of my lady

Have praised & a brightness divine

Encircles her going like May Day

Her eyes have been tender to mine" Mar. 18 '98

18-3-98

2352-6 "The Old House" 2nd draft

2357-9 "The Robin" 3 drafts 12-4-98

2360-1 "To the Ottawa River" 16-4-98

2363-3 "The Passing of Spring" 21-4-98

63-66 "Uplifting" 28-4-98

2367-8 "Man's Future" sonnet 1 May '98

2369 "To the Ottawa" 5-8-98

2370 "The Pine" (Ok. verse copied from Lead XXIV-524-33

2371-3 Begins work on "At the Long Sault" (LOOSE SMALLER SHEETS INSERTED IN

2374 "Disengagement" NOTEBK. 2374-96

2375 (reverse sheet) "The Loons"

2376-79 81 "Freedom"

2380 "The Poets"

2381 See "Freedom" above"

2382-3 "April"

2384-5 "Once to the loving feet of God there came" unpublished, no title.

2386 "Oh canst thou not lie still thou foolish tongue" unpub. no title

2387 "New Years Eve" sonnet

2388 "The Martyrs" sonnet

89 "A Prayer" sonnet

2390 "Mother"

2391 "New Year's Eve" varying version

2392 "Mother" 5 1s. varying version

2393 scrap of paper "Some early sonnets..note..."

94 See "April" 2382-3 Verse 2, 9, & 3

2395 "Truth" sonnet

2396 "Needs"

2397 More of "At the Long Sault" see p.2371

2398-9 "Wayagamack" 30 Aug '98

2400 "The Lake in the Forest" 27-2-96

01 "Peace"

2402 "The Winter Stars"

2403-4 "Sunset" 18 Nov '98

2405 "The Winter Stars" 2nd draft 19 Nov '98

2406 4 1s of "The Winter Stars"

"I saw my little manchild(baby) 6 months old

The wonder of his starry(grenny) yes let fall

FOLDER 11 #20 (last notebook 1896-99) concluded

2406 (contd) Etched shadows full as it could hold

The curling lace work and a curious scrawl
Of swaying twigs outside and each fall
Were wonderful to him and made him bold
And so he spread his hands a moment rude
And grasped a twif to seize it if he could
And when he could not like a baffled sage
With pondering eyes and head a little bent
He pondered as we do at any age
In grave conjecture silent and intent

5 Dec. '98

2407-9 "In many a silent lordly house" unpublished, no title
2nd verse "The gleaming gates of heaven swing

On golden hinges opening wide

I hear an ancient carol ring

From carollers lips beatified..."

2410-12 More of "At the Long Sault"

2413 "Even Beyond Music"

2414 "Portrait in 6 Sonnets #4" 29 Jan '00 "You talk of age my friend..."

2415 "Winter Uplands" sonnet 29 Jan '99
written in pencil "He died 10 Feby '99 - For men quickly age in

evil fortune 18 May 1923 DCS"

2416 "Even Beyond Music"

2417-21 More of "At the Long Sault"

"There is a railway and adjunct of the CPR running 30 miles up the St
Maurice..." account of trip prose "Everything is fine for these
Fr. people - work & talk & laughter go together... etc"

VOLUME IV

OLDER 1: pp. 2428-2496 MS NOTEBK 1883

1884

2428 Front cover "No 2 Scribbling Bk-Name of student: Percival Stockdale 100pages"

2429 inside" " fragment lines

2430 "Wearry of the people's madness, weary of the sound & strife, unpub, no title,

SEE NOTES IV:iii(6) p.1

2431 - 31. fragment "Drawing their double burden/Cowed with an earthly strain/
Down the harsh...true father of the world"

2432-5 "An Aug. Morning" Aug. 1883

2436 "O blind slow-wandering Death thou canst not see" Au '83 SEE NOTE IV:iii(7)

2437-8 "Poor child one hr ago thy face" SEE NOTE IV:iii(7)p6 p.5

unpub. no title.

21 3-22 long unpub. p. begins "XXX
"O ashen faces of kings!"

The world with your death knell rings

How long have you looked with your cruel eyes

On your brother's tears and his cries

How long have with your bitter breath

For justice given him death

A galley chain and a cord

A tomb for the living dead

Hunger & toil at your word

& his children a slave for bread

How long have I asted & slept

In your silken chambers of ease

While the people labored & wept

& their little ones died at their knees

Out of the dark the change is coming

Golden thrones of kings are falling

- 2440-2 "Brothers the night grows old" no title, unpub. SEE NOTE IV:11(9) p.8-10
 2443-6 "All are arming, no one taries" " " SEE NOTE:IV:11(9-10)p.11-13
 Sept. 1883
- 247 "The Coming of Winter" Sept 1883
 2448-50 "The Hour of Peace" Sept 1883 unpublished SEE NOTE IV:11(10) p.16-17
 2450 "Katharine's Song" Sept 1883
 2451-2 "A Ballad" Oct. 4 1883
 2453 "An Oct. Sunset" Oct. 6, 1883
 2454-6 "Ballade of Summer's Sleep" Oct. 1883
 2457-8 "In October" Oct. 1883
 2459-60 "A Fantasy" 2v X10 ls. Only 1st verse published SEE IV:11(12) p.27
 2461-2 Sonnet "The far faint morning awoke me & I turned" unpub. no title 1884
 SEE NOTE IV:11(12) p.28-29
- 2463-61 "The Vagrant" Feb. 1884
~~2464-62 "The Vagrant" Feb. 1884~~
 2467-8 "January" unpub. 1884
 69-70 "An Hour"
- 2470 "Regret"
- 2471-87 "Arnulph"
- 2488 "Three Flower Petals" Sept. 22, 1883
 2489 fragment "And the sun came over a poplar thicket like a silver mist" 11.1s
 SEE IV:11(14) p.57
- 2490 "Spring on the River"
- 2491-2 "Love & Death"
- 2493-4 "Maytime"
- 2495 fragmentary lines
- 2496 - back cover - fragmentary lines

FOLDER 2: MS Notebook 1895-8 p. 2497-2619
 2497 Front cover 200 p. scribbling bk. J. Durie & Son. Red ink "1895: Sapphics"

2498-9 "Dollard des Ormeaux" "Set out on the 19 Apr 1660 - Have a brush with the savages apparently at the Isle St Paul, lose 3

men & retire to Montreal to recover - Starting again they reach Long Sau. 1st May & place themselves in a deserted fort of palings - Found by a band of Hurons & Iriquois - Attack the vanguard of the enemy - Overpowered by the Iriquois, retire into the fort leaving their kettles & things behind them. The Iriquois throw up an encampment opposite them after an unsuccessful attempt at parley & then attack the palisade, which has been strengthened by the French with branches, earth & stones - Iriquois are repeatedly repulsed, break up their canoes & use them as torches attempt to fire the palisade but without effect - They send for their friends at the Isles of the Richelieu - Besieged, suffer from thirst and make sorties to the river - Hurons & Algonquins desert - Iriquois reinforcements arrive and the combined host attack the fort for 3 dys in vain - Then they fire torches upon the palings - Hold a consultation - Try to parley with the French, their envoys fired upon & slain - a part of them on the 8th day propose to give up the attack but are shamed out of it by the rest, who plan a forward attack, after again questioning the deserters - Final attack - storm the palings - fatal attempt to discharge the musqueton - Iriquois break in - Dollard falls They open the gate & unable to make prisoners slay the rest - finding 4 yet alive cast three into the fire & reserve 1 who can be beaten(?) for torture

2500 Essay on socialism

2513

REVERSE BK.

2619-2568, 2566: LISA

2567: "Sonnets: 30 in Among the Millet 87 sonnets: Pyrius (Sirius)

⁵⁴/₈₄ in Old Book

⁹/₉₃ new book ...

In the Pine Grove
 Earth the Stoic
 The Warbling Vireo
 Buonaparte

Beauty

2566-2558 List of titles of poems (See my typed notes IV:iv(1)(2)(3)

2559 "In the brief hour of youth" sonnet unpubl. no title

2556

"Ambition"

2556-55

"Impromptu" 4 verses: only 2 were published.

2554-46

"City of the Spirit" published as "A Vision of Twilight"

2545-43

"Sapphics" 14 Oct. 195

2543-42

"Sorrow" 19 Oct. 195

2541-40

"Cloud and Sun"

2540

"Fate"

2539

"To the Ottawa"

2538-6

"Portrait in 6 Sonnets" "There is no single hour" & "She laughs with all

10 Nov 195

36-31

"A Vision of April" 28-12-95

2530-29

"New Year's Eve"

2528

"Every thought of hers & every motion" Jan 1896 14 ls.

2528

"Passion" 30 Jan 196

2527-22

"lengthy poem," 4 l. verses; one used in "The Usurer" 28 Jan 196

2521-16

"Phokala" 11/2/96

16

"Why so coldly so damnable/Never look, nor speak/Dearrest you can trust, surely/For my pain is meek" "Overmuch I love & fear you/To be madly fr

2515

"Peace" 27.2.96

2514

"Who sees this glorious earth" 6 v. sex 4 ls. (last half of "Peace" not publ.

(See my notes IV:iv (9))

✓ Folder 3: 2620-2730

#11 1887 NO COVERS

2620 Domestic accounts & pencil title "David & Abigail"

2620-98 "David & Abigail"

2699 (loose sheet) "Gentleness" full of sweet thought forever frank & kind...

700 "Life" also called "Individual Duty"

2701 More of "David & Abigail"

REVERSE BOOK

2702-5 "The Emperor's True Love"

2706-7 "The Sun Cup"

2708-9 "The City"

2710-11 "A Night of Storm"

2712-17 "Winter Store"

2718 "Gentleness" Blind multitudes that jar confusedly...

2719 "The Power of Music"

2720-21 "A Lesson from the Fields"

722 "The City"

2723 "The Railway Station"

2724 "Life's Dreamers" published as "Aspirations"

2725 "And some for very grief that day by day" 10 ls. no title, no date

(see my notes IV:iv (p.19)

2726 "Even as the faithful lover who may see" Love sonnet, unpub.

(see my notes IV:iv (p.19)

2727 "A man is dreadful to me now I cannot see his face" 8 ls, unpub. no title

(see my notes IV:iv (p.19)

2728-30 Trip diary July 27-31 (1887)

✓ Folder 4: 2731-2890 1894 (8) 200p. Scribbling Bk J. Durie & Son, 33&35 Sparks St. Ottawa

2731: inside front cover: 3 ls of draft verse STORY OF AN AFFINITY
2732 to STORY OF AN AFFINITY begins in middle "There came a change - as if it
2852 & were a face about (re Richard)

2854-58 dated 2 Feb '94.

2853 "Patriotism" sonnet (Eng. version)

2859 "Thamyris I" sonnet

2859-60 "Song" "Day & night pass over rounding... WHITE PANSIES

2860 "Thamyris" II 18 May '94

2861 "Thamyris I"

2862 "Stoic & Hedonist" 12 May '94

"Little child thou criest 12 ls. See notes: IV:iv Notebk #8 p.5 (p.148)

early draft "Stoic & Hedonist" sonnet

2863 "May" sonnet

2864 2 drafts "Salvation" 9 May '94

2865-66 3 drafts "A Smile" 7 May '94

2867-9 "A Face" 5 May '94 (see THM PILOT)

2871 "When the Bobolink Comes" 4 May '94 SEE NESTING TIME (also called

"Euphonia" 4 May '94 2 drafts April Time)

2874 "May" 3 May '94

2875 "To a Flower" 30 Apr '94

"Couldst thou but know my secret heart" Feb '94 unpub. 4v&4 lines

(see Notes IV:iv #8 p.4 (135)

2876 "The Song Sparrow" sonnet 28 Apr '94

2877 "A La Patrie" (Patriotism: French version) 1894 sonnet

2878 "Patriotism" English version untitled draft

2879 "The Song Sparrow"

"The Winter Stars" partial draft Apr 30 - 9 p.m. (1894)

2880 "Ottawa" Mch '94

2881 "Now too as of old it is sweet 2v X8 ls. unpub. no title (Mar. '94)

(see Notes IV:iv #8 p.3 (129)

2882 "Life" 2 Mch '94

2883 "Life" 2 Mch '94

2884 "And the still the day fulfilled" "I love the purple shower that pours"

Folder 5: pp. 2891-2921 1887-88 (17) 22 pp cut out, at back

2891 Front cover "Spunk", A. Lampman "Acme Scribblings Bk J. Durie & Son,
2892-3 "When the winter bend his brow" see "Winter Store" "What the autumn
mornings now ... partial draft

2894-2900 "Athenian Reverie"

2901 10 ls. unpub "Up the wild valley river of Li vre to the beautiful ben
of the oxbow" #122

2902, 2904-6, 2908-9 "Winter Hues Recalled"

2903 "April Night" sonnet

2907 "Outlook"

2910 "These are the emblems of sweet seasons flown..." (version of Winter Though

2911 "Despondency" Jan 20 '88

2912 "Comfort" Jan 8 '88

2913 "Winter Evening"

14 "Late November" Nov '87

2915-16 "Music"

2917 "The Power of Music"

2918 "A Night of Storm"

2919-20 "The Growth of Love" I & II

Folder 6: pp. 2922-2966 (#14) "Story of an Affinity"

Folder 7: pp. 2967-3060 1891 (#10) Rose bnd practice bk. Robertson Bros 69 Ridec
St. Ottawa.

2967-3035 "Two Canadian Poets - A Lecture" signed "Archibald Lampman" with note
"Delivered on the evening of the 19th Feby 1891 at the Library of the
Literary and Scientific Society, Ottawa. The above lecture was concluded
with a reading of two of Cameron's most spirited poems "The week of
Wendall Phillips" and "The Way of the World".

3036-3060 "Happiness" an essay

Folder 8: p. 3061-3168

(1891) MS notebk.

3061-3112 "The Poets" prose essay

3114, 1618

#1

3113, 15, 17, 3119-68 "Two Canadian Poets" prose essay

APPENDIX C

ARCHIBALD LAMPMAN

An Inventory of his Manuscripts and Letters
held in

Simon Fraser University Library

CLC MSS 40/1 - 18

Biography

The following brief notes have been compiled to provide a framework for the particular group of Lampman manuscripts held at Simon Fraser University Library.

Archibald Lampman, often rated first among Canadian poets of the 19th century, was born in 1861, in Morpeth, Ontario. His father was a rector of the Church of England and a lover of poetry. His mother, the former Susanna Gesner, was also a cultured person, determined that her children would receive a liberal education. Archibald eventually attended Trinity College, Toronto, graduating in 1882 with second class honours in classics.

After graduation, he taught high school in Orangeville, Ontario, for a few months, then moved to Ottawa where he became a clerk in the Post Office Department of the Civil Service. He remained in that City, and with the Civil Service, for the rest of his life.

Lampman's first poems appeared in print shortly after his move to Ottawa. About that time, too, he met Maud Playter whom he married in 1887. Their first child, a daughter Natalie, ("Curly") was born in 1892; a son died in infancy in 1894; and another son, Archibald Otto, was born in the summer of 1898. During these years, Lampman continued to work in the Post Office Department, devoting what energy remained from the business of earning a living to the writing and publishing of his poems. His first book of poems, Among the Millet, was published in 1888, and a second volume, Lyrics of Earth, in 1895. He was correcting the proofs of a third book, Alicyone, when he died.

Lampman looked forward to his yearly vacations with high anticipation. These holidays took the form of short trips to Boston and canoe trips on Canadian lakes and rivers. Lampman's early death in February, 1899, has been attributed to heartstrain, derived in part from an arduous canoe trip and from a heart perhaps permanently weakened by a bout of rheumatic fever in childhood.

The Manuscripts - Provenance

Professor Bruce Nesbitt of the English Department, Simon Fraser University, was chiefly instrumental in the University's acquisition of the Lampman papers. They were purchased 5 November 1971 from Lampman's daughter, Mrs. Natalie MacInnes of 210 Stewart, Apt. 5, Ottawa. The purchase included transfer of copyright in the materials listed in the attached inventory from Mrs. MacInnes to Simon Fraser University.

Series	Description	Folder No.	No. of Leaves
Manuscripts	<p>The manuscripts are a varied series. They consist of a prose volume and a volume of poetry, both holographs, a small book of sketches, also holographs, and a published volume of poems entitled <u>Alcyone</u>. Following orders by Duncan Campbell Scott, Constable & Co. printed just one dozen copies of this book shortly after Lampman's death. Finally, there are a number of miscellaneous poems, most of which are holographs. A few of these poems were not written by Lampman himself but by poets close to him. Descriptive details follow.</p> <p><u>The Character and Poetry of Keats</u>. An essay in holograph. No date. Leaves fastened into a binder. 40/1 132</p> <p>Untitled book of poems. Holograph. Individual poems bear dates ranging from May 1893 to Sept. 1897. Some revisions shown. Professionally bound. 40/2 147</p> <p>Sketchbook containing some dozen pencil sketches, one at the end following blank pages. No date. Signed "A. Lampman." Holograph. 40/3 9</p> <p><u>Alcyone</u>. Ottawa, James Olgiivy, 1899. Inscribed by Duncan Campbell Scott, Feb. 10, 1930, with Scott's explanatory note re printing. 40/4 110</p> <p>Miscellaneous poems:</p> <ul style="list-style-type: none"> - Lampman (holographs) 30 1. 40/5 41 - pencilled drafts by Lampman 5 1. - typed poem for his daughter 1 1. - by Lampman's father [?] 3 1. - by D. C. Scott 1 1. - by Bliss Carman (privately printed) 1 1. <p>Fragments of a poem "Not like thy brother, death" 40/6 1</p>		

Series	Description	Folder No.	No. of Leaves
Correspondence	<p>The bulk of the correspondence consists of letters written by Archibald Lampman to Maud Playter before and after their marriage. In addition, there are a few letters Lampman wrote to his mother, to his daughter, Natalie, and to his sister, Isabelle, who married Ernest Voorhis. The correspondence also includes letters written to Lampman, many of these from fellow poets and editors. There are a few letters from his wife, Maud.</p> <p>The 109 letters Lampman wrote to Maud Playter span the period 25 July 1885 to 4 October 1898. They vary between one and four pages in length, the early letters often dwelling on the exquisite pain of separation. The later letters deal largely with domestic matters but there are scattered references to Lampman's poetry as well. A detailed listing follows:</p>		
Letters to Maud Playter	A.L.S. 15 July 1885. 1 leaf. A.L.S. 27 July 1885. 1 1. A.L.S. 29 July 1885. 1 1. A.L.S. 1 Aug. 1885. 1 1. A.L.S. 6 Aug. 1885. 1 1. A.L.S. 8 Aug. 1885. 1 1. A.L.S. 11 Aug. 1885. 1 1. A.L.S. 14 Aug. 1885. 1 1. A.L.S. 17 Aug. 1885. 1 1. A.L.S. 7 Sept. 1885. 1 1. A.L.S. 13 Sept. 1885. 1 1. A.L.S. 21 Sept. 1885. 1 1.	40/7	12
	A.L.S. 28 July 1886. 1 1. A.L.S. 4 Aug. 1886. 1 1. A.L.S. 28 Dec. 1886. 1 1. A.L.S. 30 Dec. 1886. 1 1. A.L.S. 31 Dec. 1886. 1 1. A.L.S. 3 Jan. 1887. 1 1. A.L.S. 5 Jan. 1887. 1 1. A.L.S. 7 Jan. 1887. 1 1. A.L.S. 10 Jan. 1887. 1 1. A.L.S. 11 Jan. 1887. 1 1. A.L.S. 13 Jan. 1887. 1 1.	40/8	23

Series	Description	Folder No.	No. of Leaves
Letters to Maud Playter cont'd	A.L.S. 14 Jan. 1887. 1 1.	40/8 cont'd	See above.
	A.L.S. 15 Jan. 1887. 1 1.		
	A.L.S. 18 Jan. 1887. 1 1.		
	A.L.S. 20 Jan. 1887. 1 1.		
	A.L.S. 21 Jan. 1887. 1 1.		
	A.L.S. 22 Jan. 1887. 1 1.		
	A.L.S. 24 Jan. 1887. 1 1.		
	A.L.S. 25 Jan. 1887. 1 1.		
	A.L.S. 1 Feb. 1887. 1 1.		
	A.L.S. 4 Feb. 1887. 1 1.		
	A.L.S. 9 Feb. 1887. 1 1.		
	A.L.S. 15 Feb. 1887. 1 1.		
	A.L.S. No date. 1 1.		
	A.L.S. 29 July 1889. 1 1.	40/9	19
	A.L.S. 30 July 1889. 1 1.		
	A.L.S. 31 July 1889. 1 1.		
	A.L.S. 2 Aug. 1889. 1 1.		
	A.L.S. 5 Aug. 1889. 1 1.		
	A.L.S. 6 Aug. 1889. 1 1.		
	A.L.S. 8 Aug. 1889. 1 1.		
	A.L.S. 9 Aug. 1889. 1 1.		
	A.L.S. 10 Aug. 1889. 1 1.		
	A.L.S. 8 Sept. 1889. 1 1.		
	A.L.S. 10 Sept. 1889. 1 1.		
	A.L.S. 13 Sept. 1889. 1 1.		
	A.L.S. 16 Sept. 1889. 1 1.		
	A.L.S. 18 Sept. 1889. 1 1.		
	A.L.S. 19 Sept. 1889. 1 1.		
	A.L.S. 2 July 1890. 1 1.		
	A.L.S. 4 July 1890. 1 1.		
	A.L.S. No date. 1 1.	40/10	31
	A.L.S. 23 Aug. 1891. 2 1.		
	A.L.S. 28 Aug. 1891. 1 1.		
	A.L.S. 3 Sept. 1891. 1 1.		
	A.L.S. 3 Sept. 1891. 1 1.		
	A.L.S. 4 Sept. 1891. 1 1.		
	A.L.S. 5 Sept. 1891. 1 1.		
	A.L.S. 6 Sept. 1891. 1 1.		
	A.L.S. 8 Sept. 1891. 1 1.		
	A.L.S. 9 Sept. 1891. 2 1.		
	A.L.S. 21 April 1893. 2 1.		
	A.L.S. 22 April 1893. 1 1.		
	A.L.S. 24 April 1893. 1 1.		
	A.L.S. 27 April 1893. 1 1.		
	A.L.S. 27 April 1893. 1 1.		
	A.L.S. 24 July 1894. 2 1.		

Series	Description	Fo]der No.	No. of Leaves
Letters to Maud Playter cont'd	<p>A.L.S. 11 March 1896. 1 1.</p> <p>A.L.S. 13 March 1896. 1 1.</p> <p>A.L.S. 14 March 1896. 1 1.</p> <p>A.L.S. 18 March 1896. 1 1.</p> <p>A.L.S. 20 March 1896. 1 1.</p> <p>A.L.S. 26 March 1896. 1 1.</p> <p>A.L.S. 2 April 1896. 1 1.</p> <p>Enclosure: 1 piece</p> <p>A.L.S. 4 April 1896. 1 1.</p> <p>A.L.S. 7 April 1896. 1 1.</p> <p>A.L.S. 10 April 1896. 1 1.</p> <p>A.L.S. 14 April 1896. 1 1.</p>	40/10	See above.
Letters to his mother, daughter, and sister.	<p>A.L.S. 19 May 1897. 1 1.</p> <p>A.L.S. 22 June 1897. 2 1.</p> <p>A.L.S. 22 June 1897. 1 1.</p> <p>A.L.S. 26 July 1897. 1 1.</p> <p>A.L.S. 5 Sept. 1897. 1 1.</p> <p>A.L.S. 23 July 1898. 1 1.</p> <p>A.L.S. 25 July 1898. 2 1.</p> <p>A.L.S. 30 July 1898. 1 1.</p> <p>A.L.S. 1 Aug. 1898. 1 1.</p> <p>A.L.S. 6 Aug. 1898. 1 1.</p> <p>A.L.S. 18 Aug. 1898. 2 1.</p> <p>A.L.S. 21 Aug. 189[8] 1 1.</p> <p>A.L.S. 29 Aug. 1898. 1 1.</p> <p>A.L.S. 30 Aug. 1898. 1 1.</p> <p>A.L.S. 1 Sept. 1898. 1 1.</p> <p>A.L.S. 3 Sept. 1898. 1 1.</p> <p>A.L.S. 10 Sept. 1898. 1 1.</p> <p>A.L.S. 15 Sept. 1898. 1 1.</p> <p>A.L.S. 19 Sept. 1898. 1 1.</p> <p>A.L.S. 26 Sept. 1898. 1 1.</p> <p>A.L.S. 30 Sept. 1898. 1 1.</p> <p>A.L.S. 4 Oct. 1898. 1 1.</p> <p>A.L.S. To "Curl's," Lampman's daughter. No date. 1 1.</p> <p>A.L.S. 25 Dec. 1891. Christmas note with privately printed poems by Lampman and Duncan Campbell Scott. To Lampman's mother, signed "Archie & Maud." 1 1.</p> <p>A.L.S. No date. To Lampman's sister, Isabelle. With poem "Successors of Pan." 1 1.</p> <p>A.L.S. 29 Nov. 1893. 1 1. To Lampman's sister, Isabelle.</p> <p>A.L.S. 3 March 1894. 1 1. To Lampman's sister, Isabelle.</p>	40/11	25
		40/12	5

Series	Description	Folder No.	No. of Leaves
	<p>The correspondence addressed to Lampman includes three letters from Chas. G. D. Roberts, five letters from Hamlin Garland, and ten letters from Bliss Carman, largely concerned with Lampman's books and poems. A number of these letters have been mutilated, apparently by a maniacal philatelist who cut off the corners of the envelopes with the letters enclosed. In addition to the above correspondence, there are six letters from Maud Playter Lampman, 20 letters from various friends, poets, and relatives, and a small group of related correspondence.</p>		
Letters from Bliss Carman	<p>A.L.S. 20 June - 1 1. A.L.S. 28 Dec. 1888. 1 1. A.L.S. 9 Feb. 1891. 2 1. A.L.S. 10 Aug. 1891. 1 1. A.L.S. 14 Nov. 1891. 1 1. A.L.S. 25 Jan. 1892. 1 1. A.L.S. 31 March 1892. 1 1. A.L.S. 11 May 1892. 1 1. A.L.S. 26 Feb. 1894. 3 1. A.L.S. 21 Aug. 1894. 1 1.</p>	40/13	22
Letters from Hamlin Garland	<p>A.L.S. No date. 1 1. A.L.S. 2 May 1889. 1 1. Encl., clipping, "The Greek Play." A.L.S. 14 May 1889. 1 1. A.L.S. 16 Jan. 1891. 2 1. A.L.S. 19 Oct. 1897. 1 1.</p>		
Letters from Charles G. D. Roberts	<p>A. L. S. 16 Nov. 1888. 1 1. A. L. S. 20 April 1889. 1 1. A. L. S. 10 Nov. 1889. 1 1.</p>		
Letters from Maud Playter Lampman	<p>A.L.S. No date. 1 1. "I was so sorry to hear you had been so long shut in . . ." A.L.S. No date. 1 1. "I have no word from you yet . . ."</p> <p>A.L.S. 1 Aug. 1889. 1 1. A.L.S. 8 Aug. 1889. 1 1. A.L.S. with envelope postmarked 14 Sept. 1889. 1 1. Encl., newspaper clipping which refers to Lampman's poetry. A.L.S. 20 Sept. 1889. 1 1. - to "Archie" enclosing a letter to Kate which begins "Archie said you wrote . . ." 1 1.</p>	40/14	7

Series

Description

C-7
Folder
No.No. of
Leaves

Letters from Various Authors	A.L.S. 30 Aug. 1886. 3 1. From A. Lampman Sr.	40/15	38
	A.L.S. 29 July 1887. 3 1. From A. Lampman Sr.		
	A.L.S. 11 April 1889. 1 1. From Eben Picken.		
	A.L.S. 24 April 1889. 1 1. From Edmund C. Hedman.		
	A.L.S. 23 Jan. 1891. 1 1. From W. W. Campbell.		
	T.L.S. Aug. 37th sic 1891. 2 1. From "Joseph Edmund."		
	A.L.S. 26 Nov. 1891. 2 1. From Ernest Voorhis.		
	A.L.S. 13 Dec. 1891. 2 1. From Isabelle Voorhis.		
	T.L.S. 2 Jan. 1892. 1 1. From Moses Cort Tyler.		
	A.L.S. 14 May 1892. 1 1. From W. D. Howells		
	A.L.S. 31 May 1892. 1 1. From W. D. Howells		
	A.L.S. 24 July 1892. 3 1. From Lampman's sister, Annie.		
	A.L.S. 9 Dec. 1892. 1 1. From Gilbert Parker.		
	A.L.S. 2 March 1893. 2 1. From J. E. Wetherell.		
	A.L.S. 24 May 1893. 2 1. From F. G. Scott.		
	A.L.S. 12 March 1894. 2 1. From J. O. Miller.		
	A.L.S. 7 July 1895. 6 1. From Isabelle Voorhis.		

Series	Description	Folder No.	No. of Leaves
Letters from Various Authors cont'd	A.L.S. 5 Nov. 189 [5] . 1 1. From Isabel Aberdeen. A.L.S. 24 Nov. [1895] 2 1. From Ernest Voorhis. A.L.S. 29 Nov. 1896. 1 1. From Edmund C. Hedman.	40/15 cont'd	See above.
Correspondence between members of Lampman's family and friends	A.L.S. 1859. 4 1. Archibald Lampman Sr. to Susanna Gesner A.L.S. 26 Dec. 1891. 1 1. Duncan Campbell Scott to Maud Lampman. Encl., poem "A Little Song." See manuscripts, Duncan Campbell Scott. T.L.S. 10 Feb. 1 1. Duncan C. Scott to Lampman's daughter, Natalie MacInnes. T.L.S. 15 June 1931. 1 1. Parliamentary Librarian to Duncan Campbell Scott. T.L.S. 18 May 1950. 1 1. Elton C. Hill to Natalie MacInnes. T.L.S. 20 June 1950.. 1 1. Elton C. Hill to Natalie MacInnes.	40/16	9
Photographs	Daguerreotype of Lampman's father, the Reverend A. Lampman. No date. 2 copies. Photograph of the Reverend Archibald Lampman. No date. Photograph of Lampman's mother, Susanne Gesner, 1886. Ten photographs of Archibald Lampman as follows: - four undated, unsigned, early photographs. - one photograph inscribed "Archibald Lampman, 1834 or 1835."	40/17	24

Series	Description	Folder No.	No. of Leaves
Photographs cont'd	- one later photograph, full face with moustache. No date.	40/17 cont'd	See above.
	- one later photograph, profile, with moustache. No date. 2 copies.		
	- negative for the above.		
	- photograph by Pittaway, Ottawa, Ont. 2 copies. One signed "Archibald Lampman," the other inscribed as follows: For Kate from A. Lampman 14 Dec. '98 Her Birthday		
	Photograph of Maud Lampman. No date.		
	Maud Lampman with daughter Natalie, December 1895.		
	Maud Lampman with Natalie and baby son, Archibald Otto. Inscribed "Mrs. Waddell, From the family."		
	Archibald Otto [?]. By Snider Ottawa. Unsigned. No date.		
	Postcard of St. Peter's Church, Cobourg.		
	Lampman's birthplace, the rectory at Morpeth, Ontario.		
	Residences of Archibald Lampman, as follows: - 393 Stewart Street, Ottawa, Ont. - 369 Daly Avenue, Ottawa, Ont. - 187 Bay St., Ottawa, Ont. There are three snapshots of this house, one bearing the notation, "House in w. Archibald Lampman died . . ."		
Miscellaneous Items	Review of Lampman's book, <u>At the Long Sault and Other Poems</u> , in <u>The Civil Service Review</u> , December 1943, p. 471.	40/18	10 pieces.
	Typed list of Ottawa addresses for various members of the family of Archibald Lampman Sr., during the years 1891 - 1900.		
	Conveyances from Beechwood Cemetery Company for: - Archibald Lampman, dated 4 Aug. 1894 - Emma Maud Lampman, dated 15 June 1901		

Series	Description	Folder No.	No. of Pieces
Miscellaneous Items cont'd	Newspaper clippings as follows: <ul style="list-style-type: none"> - "The Man Who Discovered Kerosene" (Dr. Abraham Gesner) - poem, "December" by "Crowquill". - poem, "The Nile" by "Crowquill". - picture of Lampman's grand-daughters in <u>Saturday Night</u>, May 17, 1930. - picture comics entitled "Archibald Lampman, Canada's nature poet." 5 pieces. 	40/18 cont'd	See above.
	Lampman's certificate of membership in the <u>Audubon Society</u> .		