

PUBLIC ARCHIVES OF CANADA
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BERNARDI, MARIO

MG 31, D 134

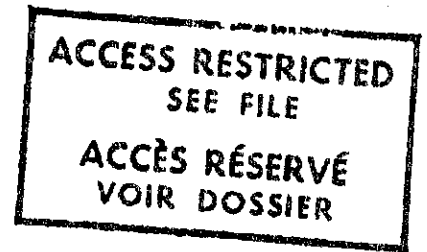
Finding Aid no. 1413/Instrument de recherche no 1413

Prepared by the
Social/Cultural Archives
in 1983.

Préparé par les
Archives sociales et culturelles
en 1983.

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MG 31
D 134

Bernardi, Mario. (1930-). Conductor.

Original, 1939-1982, 3.750 m. Finding Aid No. 1413.

1991-04-05
7-09326

Mario Bernardi was born in 1930 at Kirkland Lake, Ont., of Italian parentage. He spent his youth in Italy, where he studied piano, organ, and composition and graduated from the Conservatory in Venice. He returned to Canada in 1947 and continued his studies at the Royal Conservatory of Music in Toronto, while being organist at St. Vincent de Paul Church.

Bernardi pursued careers both as a conductor and coach with the Royal Conservatory Opera School and as a pianist and accompanist throughout the 1950's. He made his conducting debut with the Canadian Opera Company in 1957 and in 1963 was appointed coach and assistant conductor at Sadler's Wells in London, England, becoming co-musical director there in 1966. He returned regularly to Canada to work with the Vancouver Opera Association, Canadian Opera Company, and Stratford Music Festival. He made his U.S. debut in 1967 with the San Francisco Opera Association. Bernadi moved back to Canada after he was invited to form the new National Arts Centre Orchestra in Ottawa and become its first conductor in 1968. The Orchestra gave its inaugural concert in 1969, made its first U.S. appearance in 1972 at Lincoln Centre, N.Y., and toured Europe in both 1973 and 1978. In 1971, the National Arts Centre created a summer festival, Festival Canada (later Festival Ottawa), with Bernardi as its artistic director. In the same year he was named music director of the National Arts Centre. He was made a companion of the Order of Canada in 1972. He left Ottawa in 1982 and became the musical director of the Calgary Philharmonic Orchestra effective 1984.

Received in 1982 from Mario Bernardi of Ottawa, Ont.

Access is Restricted.

The finding aid provides a file list of volumes 1-24 and includes lists of the printed music in vols. 11-14, 21-24 and of the sound recordings and photographs transferred to other divisions.

Photographs have been transferred to the Documentary Art and Photography Division, and sound recordings to the Moving Image and Sound Archives.

Personal correspondence, n.d., 1963-1982, 0.120m; National Arts Centre correspondence and memoranda, n.d., 1968-1982,

ACCESS RESTRICTED
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ACCÈS RÉSERVÉ
VOIR DOSSIER

0.600m; memorabilia, 1960-1982, 0.170m; programmes, 1959-1982, 0.280m; clippings, n.d., 1951-1982, 0.250m; artists files, n.d., 1969-1980, 0.150m; agents files, n.d., 1970-1982, 0.160m; composers files, n.d., 1967-1980, 0.100m; publishers files, n.d., 1963-1980, 0.300m; music manuscripts, n.d., 1950-1978, 0.140m; printed music, n.d., 1939-1979, 0.960m; libretti, n.d., 1966-1973, 0.020m; serials, 1967-1980, 0.280m; miscellaneous publications n.d., 1966-1981, 0.220m.

Personal Correspondence. Original, n.d., 1963-1982, 0.120 m. (Vol. 1).

Correspondence originally filed by Mario Bernardi in his home, concerning his career with Sadler's Wells, the Vancouver Opera Association, Stratford Music Festival and the National Arts Centre, including letters from Canadian and international singers, musicians and directors, and family correspondence. Arranged chronologically.

National Arts Centre Correspondence and Memoranda. Original, n.d., 1968-1982, 0.600 m. (Vol. 1-4).

Correspondence originally filed by Bernardi in his office, relating to the formation of the National Arts Centre Orchestra, internal correspondence and memoranda regarding the Orchestra and Festival Canada (Festival Ottawa), financial records, fan mail, correspondence with his own agent regarding guest engagements, correspondence with musicians regarding grants and employment, correspondence regarding juries and honours, and letters from Canadian and international conductors, composers, singers, musicians, and directors. Arranged chronologically.

Memorabilia. Original, 1960-1982, 0.170 m. (Vol. 4-5, 18).

Engagement diaries, 1964-1980, kept by Bernardi and containing very brief entries relating to travel, performances, and rehearsals, with notes on addresses and telephone numbers at the back. Arranged chronologically. Other memorabilia, 1960-1982, including passports, miscellaneous documents on honours, a scrapbook of newspaper clippings and photographs, and a baton (see also horizontal filing cabinet).

Programmes. Original, 1959-1982, 0.280 m. (Vol. 5-6).

Bernardi programmes, 1959-1982, relating largely to his career with Sadler's Wells, the National Arts Centre Orchestra, and Festival Canada, but including some of his performances as guest conductor and pianist. Arranged chronologically.

Other programmes, 1968-1973, relating to music, opera, or theatre in general. Arranged chronologically.

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Clippings. Original, n.d., 1951-1982, 0.250 m. (Vol. 6-7, 18-19).

Canadian and international newspaper clippings relating to Bernardi's career and to the National Arts Centre Orchestra and Festival Canada. Arranged chronologically. See also horizontal filing cabinet.

Artists Files. Original, n.d., 1969-1980, 0.150 m. (Vol. 7-8).

Publicity material relating to individual Canadian and international operatic singers and musicians, including résumés, publicity photographs, and reviews, largely sent to Bernardi by their management, or agents, but some sent by the artists themselves and annotated. Arranged alphabetically by artist's name.

Agents Files. Original, n.d., 1970-1982, 0.160 m. (Vol. 8-9, 19).

Publicity material relating to various Canadian and international operatic singers and musicians circulated by their agents. Arranged alphabetically by agent's name. A copy of "The Opera Registry of Canada", a list of Canadian artists compiled by Brian M. Hanson, is filed at the end of the series.

Composers Files. Original, n.d., 1967-1980, 0.100 m. (Vol. 9).

Largely music publishers' catalogues, as well as some publicity material, relating to individual Canadian and international composers. Arranged alphabetically by composer's name.

Publishers Files. Original, n.d., 1963-1980, 0.300 m. (Vol. 9-11).

Largely music publishers' catalogues, as well some publicity material, relating to various Canadian and international composers. Arranged alphabetically by publisher's name.

Music Manuscripts. Original, n.d., 1950-1978, 0.140 m. (Vol. 11, 19-20).

Including 15 pages of pencilled scores by Bernardi, as well as photocopies of scores by other composers, largely Canadian, and including some correspondence and clippings. See also horizontal storage.

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Printed Music. Original, n.d., 1939-1979, 0.960 m. (Vol. 11-14, 21-25).

Largely scores for contemporary compositions for orchestra, many by east European composers. Arranged alphabetically by composer's name. A few collections of various compositions have been filed at the end of the series. Vol. 25 contains scores that accompanied commercial recordings transferred to MISA.

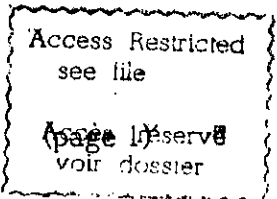
Libretti. Original, n.d., 1966-1973, 0.020 m. (Vol. 14, 24).
A few miscellaneous libretti. Arranged alphabetically by author's name.

Serials. 1967-1980, (Vol. 15-16). 0.280 m.
Includes incomplete series of the British periodicals Musical Times, 1971-1977, Music and Musicians, 1973-1975, Opera, 1979, and Tempo, 1967-1980. Arranged chronologically within each title.

Miscellaneous publications. Original, n.d., 1966-1981, 0.220 m. (Vol. 16-17).
Miscellaneous reports, single issues of journals, pamphlets, and books relating to music and the arts in general. Arranged chronologically.

Social/Cultural Archives.

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MG 31
D 134

BERNARDI, Mario (b. 1930). Conductor.

Originals, 1939-1982. 3.65 m. Finding Aid No. 1413.

Mario Bernardi was born in Kirkland Lake, Ontario, of Italian parentage. He spent his youth in Italy, where he studied piano, organ, and composition and graduated from the Conservatory in Venice. He returned to Canada in 1947 and continued his studies at the Royal Conservatory of Music in Toronto, while being organist at St. Vincent de Paul Church.

Bernardi pursued careers both as a conductor and coach with the Royal Conservatory Opera School and as a pianist and accompanist throughout the 1950's. He made his conducting debut with the Canadian Opera Company in 1957 and in 1963 was appointed coach and assistant conductor at Sadler's Wells in London, England, becoming co-musical director there in 1966. He returned regularly to Canada to work with the Vancouver Opera Association, Canadian Opera Company, and Stratford Music Festival. He made his U.S. debut in 1967 with the San Francisco Opera Association.

In 1969, Bernardi moved back to Canada after he was invited to form the new National Arts Centre Orchestra in Ottawa and become its first conductor. The Orchestra gave its inaugural concert in 1969, made its first U.S. appearance in 1972 at Lincoln Centre, N.Y., and toured Europe in both 1973 and 1978. In 1971, the National Arts Centre created a summer festival, Festival Canada (later Festival Ottawa), with Bernardi as its artistic director. In the same year, he was named music director of the National Arts Centre. He resigned from the Centre in 1982.

Marion Bernardi married Canadian mezzo-soprano Mona Kelly in 1962. They have one daughter. He was made a Companion of the Order of Canada in 1972.

Presented in 1982 by Mario Bernardi, Ottawa, Ont.

Photographs have been transferred to the National Picture Collection and sound recordings to the National Film, Television and Sound Archives.

Finding Aid No. 1413 is a file list.

Personal Correspondence, n.d., 1963-1982. 12 cm (volume 1).

Correspondence from Mario Bernardi's home, including correspondence relating to his career with Sadler's Wells, the Vancouver Opera Association, and Stratford Music Festival, as well as with the National Arts Centre. Included are letters from Canadian and international singers, musicians, and directors, as well as family correspondence. Arranged chronologically.

National Arts Centre Correspondence and Memoranda, n.d., 1968-1982. 60 cm (volumes 1-4).

Correspondence from Bernardi's office at the National Arts Centre, including correspondence relating to the formation of the National Arts

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BERNARDI, Mario (b. 1930). Conductor.

Centre Orchestra, internal correspondence and memoranda regarding the Orchestra and Festival Canada (Festival Ottawa), financial records, fan mail, correspondence with his own agent regarding guest engagements, correspondence with musicians regarding grants and employment, correspondence regarding juries and honours. Included are letters from Canadian and international conductors, composers, singers, musicians, and directors. Arranged chronologically.

Memorabilia, 1960-1982. 17 cm (volumes 4-5, 18; see also horizontal filing cabinet Mss).

Engagement diaries, 1964-1980, kept by Bernardi and containing very brief entries relating to travel, performances, and rehearsals, with notes on addresses and telephone numbers at the back. Arranged chronologically.

Other memorabilia, 1960-1982, including passports, miscellaneous documents on honours, a scrapbook of newspaper clippings and photographs, and a baton (see horizontal filing cabinet).

Programmes, 1959-1982. 28 cm (volumes 5-6).

Bernardi programmes, 1959-1962, relating largely to his career with Sadler's Wells, the National Arts Centre Orchestra, and Festival Canada, but including some of his performances as guest conductor and pianist. Arranged chronologically.

Other programmes, 1968-1973, relating to music, opera, or theatre in general. Arranged chronologically.

Clippings, n.d., 1951-1982. 25 cm (volumes 6-7, 18-19; see also horizontal filing cabinet Mss).

Canadian and international newspaper clippings relating to Bernardi's career and to the National Arts Centre Orchestra and Festival Canada. Arranged chronologically.

Artists Files, n.d., 1969-1980. 15 cm (volumes 7-8).

Publicity material relating to individual Canadian and international operatic singers and musicians, including resumé's, publicity photographs, and reviews, largely sent to Bernardi by their management, or agents, but some sent by the artists themselves and annotated. Arranged alphabetically by artist's name.

Agents Files, n.d., 1970-1982. 16 cm (volumes 8-9, 19).

Publicity material relating to various Canadian and international operatic singers and musicians circulated by their agents. Arranged alphabetically by agent's name. A copy of "The Opera Registry of Canada", a list of Canadian artists compiled by Brian M. Hanson, is filed at the end of the series.

Composers Files, n.d., 1967-1980. 10 cm (volume 9).

Largely music publishers' catalogues, as well as some publicity material, relating to individual Canadian and international composers. Arranged alphabetically by composer's name.

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BERNARDI, Mario (b. 1930). Conductor.

Publishers Files, n.d., 1963-1980. 30 cm (volumes 9-11).

Largely music publishers' catalogues, as well as some publicity material, relating to various Canadian and international composers. Arranged alphabetically by publisher's name.

Music Manuscripts, n.d., 1950-1978. 14 cm (volumes 11, 19-20; see also horizontal filing cabinet Mss).

Including 15 pages of pencilled scores by Bernardi, as well as photocopies of scores by other composers, largely Canadian, and including some correspondence and clippings.

Printed Music, n.d., 1939-1979. 86 cm (volumes 11-14, 21-24).

Largely scores for contemporary compositions for orchestra, many by east European composers. Arranged alphabetically by composer's name. A few collections of various compositions have been filed at the end of the series.

Libretti, n.d., 1966-1973. 2 cm (volumes 14, 24).

A few miscellaneous libretti. Arranged alphabetically by author's name.

Serials, 1967-1980. 28 cm (volumes 15-16).

Including incomplete series of the British periodicals Musical Times (1971-1977), Music and Musicians (1973-1975), Opera (1979), and Tempo (1967-1980). Arranged chronologically within each title.

Miscellaneous Publications, n.d., 1966-1981. 22 cm (volumes 16-17).

Miscellaneous reports, single issues of journals, pamphlets, and books relating to music and the arts in general. Arranged chronologically.

MARIO BERNARDI PAPERS
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<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
Personal Correspondence			
1	1	Personal Correspondence	n.d.
	2	Personal Correspondence	1963-1966
	3	Personal Correspondence	1967-1968
	4	Personal Correspondence	1969-1971
	5	Personal Correspondence	1972
	6	Personal Correspondence	1973
	7	Personal Correspondence	1974-1975
	8	Personal Correspondence	1976
	9	Personal Correspondence	1977-1978
	10	Personal Correspondence	1979
	11	Personal Correspondence	1980
	12	Personal Correspondence	1981
	13	Personal Correspondence	1982
National Arts Centre Correspondence and Memoranda			
	14	National Arts Centre Correspondence and Memoranda	n.d.
	15	National Arts Centre Correspondence and Memoranda	1968
	16	National Arts Centre Correspondence and Memoranda	1968-1969

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
1	17	National Arts Centre Correspondence and Memoranda	1969-1970
	18	National Arts Centre Correspondence and Memoranda	1969-1970
	19	National Arts Centre Correspondence and Memoranda	1970
	20	National Arts Centre Correspondence and Memoranda	1970
2	1	National Arts Centre Correspondence and Memoranda	1971-1972
	2	National Arts Centre Correspondence and Memoranda	1972
	3	National Arts Centre Correspondence and Memoranda	1972
	4	National Arts Centre Correspondence and Memoranda	1973
	5	National Arts Centre Correspondence and Memoranda	1973
	6	National Arts Centre Correspondence and Memoranda	Jan-July 1973
	7	National Arts Centre Correspondence and Memoranda	July-Dec 1973
	8	National Arts Centre Correspondence and Memoranda	Jan-June 1974
	9	National Arts Centre Correspondence and Memoranda	June-Dec 1974
3	1	National Arts Centre Correspondence and Memoranda	Dec 1974 - Dec 1975
	2	National Arts Centre Correspondence and Memoranda	1974-1977

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
3	3	National Arts Centre Correspondence and Memoranda	1975
	4	National Arts Centre Correspondence and Memoranda. (Pt. I)	1975-1980
	5	National Arts Centre Correspondence and Memoranda. (Pt. II)	1975-1980
	6	National Arts Centre Correspondence and Memoranda	1976
	7	National Arts Centre Correspondence and Memoranda	Feb-Sept 1976
	8	National Arts Centre Correspondence and Memoranda	Oct-Nov 1976
	9	National Arts Centre Correspondence and Memoranda	Dec 1976 - Dec 1977
	10	National Arts Centre Correspondence and Memoranda	Jan-Aug 1977
	11	National Arts Centre Correspondence and Memoranda	Sept-Dec 1977
4	1	National Arts Centre Correspondence and Memoranda	Jan-May 1978
	2	National Arts Centre Correspondence and Memoranda	Jan-Dec 1978
	3	National Arts Centre Correspondence and Memoranda	Oct 1978 - Dec 1979
	4	National Arts Centre Correspondence and Memoranda	Feb-Nov 1979
	5	National Arts Centre Correspondence and Memoranda	1980
	6	National Arts Centre Correspondence and Memoranda	Jan-Nov 1980

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4	7	National Arts Centre Correspondence and Memoranda	Jan-Dec 1980
	8	National Arts Centre Correspondence and Memoranda	Jan-Dec 1981
	9	National Arts Centre Correspondence and Memoranda	Apr 1981 - Aug 1982

Engagement Diaries

	10	Engagement Diaries	1964-1965
	11	Engagement Diaries	1966-1967
	12	Engagement Diaries	1968-1969
	13	Engagement Diaries	1973-1974
	14	Engagement Diaries	1976-1977
5	1	Engagement Diaries	1978-1979
	2	Engagement Diary	1980

Memorabilia

	3	Memorabilia	1963-1981
	4	Memorabilia	1972-1982

Bernardi Programmes

	5	Bernardi Programmes	1959-1963
	6	Bernardi Programmes	1966-1967
	7	Bernardi Programmes	1969

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
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	9	Bernardi Programmes	1971
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	11	Bernardi Programmes	1973
	12	Bernardi Programmes	1973
	13	Bernardi Programmes	1974
	14	Bernardi Programmes	1975
	15	Bernardi Programmes	1976
6	16	Bernardi Programmes	1977
	1	Bernardi Programmes	1978
	2	Bernardi Programmes	1979
	3	Bernardi Programmes	1980
	4	Bernardi Programmes	1981
	5	Bernardi Programmes	1982

Other Programmes

6	Other Programmes	1968-1971
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8	Other Programmes	1975
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10	Other Programmes	1977
11	Other Programmes	1978-1979
12	Other Programmes	1981

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Clippings			
6	13	Clippings	n.d.
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	16	Clippings	1970
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	12	Clippings	1980
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	19	Artists Files - E to G	
	20	Artists Files - H	
8	1	Artists Files - J to K	
	2	Artists Files - L	
	3	Artists Files - M	
	4	Artists Files - N to P	
	5	Artists Files - R	
	6	Artists Files - S	
	7	Artists Files - T to Z	
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	8	Agents Files - A to B	
	9	Agents Files - C to Con	
	10	Agents Files - Cou to D	
	11	Agents Files - F to Hun	
	12	Agents Files - Hur to J	
	13	Agents Files - K to R	
	14	Agents Files - S to T	
9	1	The Opera Registry of Canada	1976

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
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Composers Files

9	2	Composers Files - A to B	
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	4	Composers Files - F to G	
	5	Composers Files - H	
	6	Composers Files - J to M	
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	9	Composers Files - T to V	
	10	Composers Files - W to Z	

Publishers Files

10	11	Publishers Files - A	
	12	Publishers Files - B to Bo	
	13	Publishers Files - Br to Bu	
	1	Publishers Files - Canada Council	
	2	Publishers Files - Canadian Broadcasting Corporation	
	3	Publishers Files - Canadian Music Centre	
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	10	Publishers Files - M to N	
	11	Publishers Files - Oxford University Press	
	12	Publishers Files - Oxford University Press	
	13	Publishers Files - PWM	
	14	Publishers Files - PWM	
11	1	Publishers Files - R to S	
	2	Publishers Files - UE	
	3	Publishers Files - UE	
	4	Publishers Files - W	

Music Manuscripts

5	Music Manuscripts. Mario Bernardi	n.d., 1950
6	Music Manuscript. Bruce Grant. The Women of Troy.	1971/72
7	Music Manuscript. Sydney Hodkinson. Lengeren.	1973
8	Music Manuscript. Anton Kuerti. Epomeo. Including 1 letter	1973
9	Music Manuscript. Marius Tremblay Octobre.	1978

Printed Music

10	Printed Music - A to Bac
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11	11	Printed Music - Bai to Bar	
	12	Printed Music - Be	
12	1	Printed Music - Bl	
	2	Printed Music - Br to Bu	
	3	Printed Music - C	
	4	Printed Music - D to Ga	
	5	Printed Music - Gl to Go	
	6	Printed Music - Gu	
	7	Printed Music - Gy	
	8	Printed Music - Ha	
	9	Printed Music - Hodd	
	10	Printed Music - Hodk	
	11	Printed Music - Hov	
13	1	Printed Music - Hov	
	2	Printed Music - Hu	
	3	Printed Music - Hu	
	4	Printed Music - L to J	
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	6	Printed Music - Ki to Kot	
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<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
13	10	Printed Music - N to Ru	
14	1	Printed Music - S to Se	
	2	Printed Music - Si	
	3	Printed Music - Sp to Sy	
	4	Printed Music - Sz	
	5	Printed Music - T	
	6	Printed Music - W	
	7	Printed Music - Collections	
	8	Printed Music - Collections	

Libretti

9	Libretto. Bernstein. Mass	1971
10	Libretto. Olon. The Shoemakers' Holiday.	1971
11	Libretto. Piper. Death in Venice.	1973
12	Libretto. Schafer. Toi	1966

Serials

15	1	The Musical Times	Dec 1971 - Apr 1972
	2	The Musical Times	June 1972 - Jan 1973
	3	The Musical Times	Aug 1975 - Jan 1977
	4	The Musical Times	Feb-May 1977

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
15	5	The Musical Times	June-July 1977
	6	Music and Musicians	June 1973 - Jan 1975
	7	Music and Musicians	Feb-Aug 1975
	8	Opera	Sept-Nov 1979
	9	Tempo	Autumn 1967 - Autumn 1969
	10	Tempo	Winter 1969/70 - Spring 1971
	11	Tempo	1972 - Sept 1973
16	1	Tempo	Dec 1973 - March 1975
	2	Tempo	June 1975 - Sept 1976
	3	Tempo	Dec 1976 - June 1979
	4	Tempo	Sept 1979 - March 1980

Miscellaneous Publications

5	Miscellaneous Publications	n.d.
6	Miscellaneous Publications	1966
7	Miscellaneous Publications	1967
8	Miscellaneous Publications	1968
9	Miscellaneous Publications	1969
10	Miscellaneous Publications	1970
11	Miscellaneous Publications	1970

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
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	13	Miscellaneous Publications	1973
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	15	Miscellaneous Publications	1974
	16	Miscellaneous Publications	1976
17	1	Miscellaneous Publications	1976
	2	Miscellaneous Publications	1977
	3	Miscellaneous Publications	1978
	4	Miscellaneous Publications	1978
	5	Miscellaneous Publications	1979
	6	Miscellaneous Publications	1981

MARIO BERNARDI PAPERS (MG 31, D 134) - Oversize Material

Memorabilia (Oversize)

18	1	Scrapbook	1960-1967
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Clippings (Oversize)

	2	Clippings	n.d
	3	Clippings	1967-1968
	4	Clippings	1969
19	1	Clippings	1970-1971
	2	Clippings	1972

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
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	4	Clippings	1974-1976
	5	Clippings	1977-1978
	6	Clippings	1979-1980
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Agents Files (oversize)

8	Agents Files - J
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Music Manuscripts (oversize)

9	Music Manuscript. Louis Applebaum. Fanfare: Royal Ceremonial.	n.d.
10	Music Manuscript. S.C. Eckhardt-Gramatté Konzertstufck for violoncello and chamber orchestra.	1974
20	1 Music Manuscript. Carlo Giorgio Garofalo. Concerto for violin and orchestra. Includes 1 letter and clippings.	n.d.
	2 Music Manuscript. Bengt Hambraeus. Invocation.	1971
	3 Music Manuscript. Jan Jarvlepp. Ice.	1976
	4 Music Manuscript. Franco Mannino. Terza Sinfonia, op. 177.	1978
	5 Music Manuscript. Oskar Morawetz. Memorial to Martin Luther King. Includes 1 letter and clippings.	1975

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
Printed Music (oversize)			
21	1	Printed Music - A	
	2	Printed Music - B	
22	1	Printed Music - K	
	2	Printed Music - La to Luc	
	3	Printed Music - Lut	
23	1	Printed Music - M	
	2	Printed Music - P	
	3	Printed Music - R	
	4	Printed Music - Sc	
24	1	Printed Music - Se	
	2	Printed Music - Si to Sz	
	3	Printed Music - W	
Libretti (oversize)			
	4	Libretto - Jules Massenet. Cendrillon.	n.d.

<u>Vol.</u>	<u>File No.</u>	<u>File Title</u>	<u>Dates</u>
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MARIO BERNARDI PAPERS (MG 31, D 134) - Horizontal Filing Cabinet

Memorabilia

	Baton	n.d.
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Clippings

	Clippings	1972
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Music Manuscripts

	Music Manuscript - Keith Tedman. Aura.	1977
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/dm

APPENDIX I

MARIO BERNARDI PAPERS: PRINTED MUSIC (Volumes 11-14, 21-24)

Listed alphabetically by composer, or collection title.

The designation "o/s" indicates the material is found in the oversize volumes.

ADAM, Claus

Concerto for violoncello and orchestra (G. Schirmer 1974)

AITKEN, Robert

Spectra (Ricordi 1973) o/s

BACEWICZ, Grazyna

Pensieri notturni (PWM 1961)

Musica sinfonica in tre movimenti (PWM 1966) o/s

Contradizione (PWM 1967)

Divertimento (PWM 1967)

Concerto for viola and orchestra (PWM 1969)

Concerto for viola and orchestra (PWM 1971)

BAIRD, Tadeusz

Chansons des trouvères (PWM 1964)

Cztery piesni (PWM 1968)

Four novelettes for chamber orchestra (PWM 1968)

Sinfonia breve (PWM 1968) o/s

Piec piesni na mezzosopran i orkiestre kameralna (PWM 1969)

Psychodrama for orchestra (PWM 1973) o/s

BARGIELSKI, Zbigniew

Parades (PWM 1968)

BARTA, Lubor

Ludi (Editio Supraphon 1968)

BEDFORD, David

Gastrula (UE 1969)

BENNETT, Richard Rodney

Aubade (UE 1965)

- BERIO, Luciano**
Concerto per due pianoforti e orchestra (UE 1973)
- BIRTWISTLE, Harrison**
Melencolia (UE 1977) o/s
Silbury Air (UE 1979) o/s
- BLOCH, Augustyn**
Voci (PWM 1969)
Gilgamesh (PWM 1970)
Salmo gioioso (PWM 1971)
- BOGUSLAWSKI, Edward**
Apokalypsis (PWM 1967) o/s
Canti per soprano e orchestra (PWM 1970) o/s
- BRITTEN, Benjamin**
The building of the house (Faber Music 1968)
- BROTT, Alexander**
Mini-minus (Leeds Music 1971)
Three Astral Visions (Summit Music 1973)
- BUJARSKI, Zbigniew**
Contraria (PWM 1970) o/s
- BURY, Edward**
Symphony no. 2 (PWM 1969)
- CONYNGHAM, Barry**
Crisis: thoughts in a city (UE 1975)
Ice carving (UE 1977)
- CROSSE, Gordon**
Purgatory (Oxford University Press 1968)
Ceremony (Oxford University Press 1972)
Ouvert-clos (Oxford University Press 1972)
- DETWEILER, Alan**
David and Goliath (Novello 1975)
- EDER, Helmut**
Divertimento (Doblinger 1976)
- FELDMAN, Morton**
On time and the instrumental factor (UE 1971)
- GABRIELI, Giovanni**
Sonata pian' e forte (Oxford University Press)

- GARTNER, Katarzyna**
Pop mass (PWM 1970)
- GLICK, S.I.**
Gathering in (Summit Music 1972)
- GOEHR, Alexander**
Konzertstuck (Schott Edition 1973)
- GORECKI, Henryk Mikolaj**
I Symphonie, 1959 (PWM 1961)
Genesis III (PWM 1966)
La musiquette 3me pour altos (PWM 1969)
- GUTCHE, Gene**
Bi-centurion, opus 49 (Regus 1975)
- GYORGY, Ranki**
The Circus (Editio Musica Budapest 1972)
- HARTY, Hamilton**
A John Field suite (UE 1939)
- HAWKINS, John**
Remembrances 1969 (Jaymar Music Ltd. 1971)
- HODDINOTT, Alun**
Sinfonietta for orchestra (Oxford University Press 1969)
Welsh dances (2nd. suite) (Oxford University Press 1971)
- HODKINSON, Sydney**
Caricatures (Ricordi 1969)
Sea chanteys (Merion Music 1974)
Menagerie set no. 1 (Merion Music 1975)
Missa brevis (Merion Music 1979)
- HOVHANNES, Alan**
All men are brothers (C.F. Peters 1969)
Layd of light (C.F. Peters 1969)
- HUMPERDINCK**
Hansel and Gretel
- JARoch, Jiri**
II Sinfonia (Panton 1964)
- KABELAC, Miloslav**
Eufemias mysterion (Statori Hudebni Vydavatelstvi, Praha 1967)
IV Sinfonia in la (Panton 1968)

- KAY, Ulysses**
Scherzi musicali (Duchess Music Corporation 1971)
- KILAR, Wojciech**
Solenne (PWM 1968)
Springfield sonnet for orchestra (PWM 1970) o/s
- KOTONSKI, Włodzimierz**
Canto (PWM 1962) o/s
Trio per flauto, chitarra e percussioni (PWM 1962) o/s
Concerto per quattro (PWM 1966)
A battere (PWM 1968)
- KOX, Hans**
Dorian Gray (Donemus 1973)
- KRENEK, Ernst**
Trio for violin, clarinet and piano (Associated Music Publishers 1955)
- KUBIK, Gail**
Divertimento II (MCA Music 1969)
- KWIATKOWSKI, Ryszard**
Polyphonic music for orchestra (PWM 1970) o/s
- LANG, István**
Musica funebre (Editio Musica Budapest 1970)
Three sentences from the Romeo and Juliet (Editio Musica Budapest 1971)
- LANZA, Alcides**
Eidesis II (1967-III) (Boosey & Hawkes 1972)
- LEMELAND, Aubert**
Impromptu symphoniques (Editions françaises de musique 1973) o/s
- LUCIUK, Juliusz**
L'instrument de lumière (PWM 1970)
Poème de Loire (PWM 1970) o/s
- LUTOSLAWSKI, Witold**
Paroles tissées (PWM 1967) o/s
String quartet (PWM 1968) o/s
Livre pour orchestre (PWM 1969) o/s
- MADERNA, Bruno**
Venetian journal (Ricordi 1973)
- MADEY, Bogusław**
Concerto per flauto e orchestra (PWM 1966)

- MATHIAS, William**
Vistas (Oxford University Press 1977)
- MEYER, Krzysztof**
Lyrics for soprano and chamber ensemble (PWM 1969)
1st Symphony (PWM 1970) o/s
2nd Symphony (PWM 1971) o/s
- MOEVS, Robert**
Musica da camera II (Marks Music 1976)
- MORAWETZ, Oskar**
Divertimento for strings (Ricordi 1959)
- MOSZUMANSKA-NAZAR, Krystyna**
Hexaedre (PWM 1965)
Variazioni concertanti (PWM 1967)
- MOZART**
Jupiter Symphony (Edition Eulenburg)
- MUSICA ANTIQUA POLONICA**
Barok I, II, III (PWM 1969)
- NATANSON, Tadeusz**
I prayed to Jehovah (PWM 1970)
- PENDERECKI, Krzysztof**
Polymorphia (PWM 1963) o/s
Capriccio (PWM 1968)
Capriccio (PWM 1968) o/s
- PEPIN, Clermont**
Quasars (Leeds Music 1976) o/s
- PERKOWSKI, Piotr**
Nocturne (PWM 1959)
- POLISH CONTEMPORARY PIANO MINIATURES 1939-1964**
(PWM 1970)
- RANDS, Bernard**
Wildtrack I (UE 1970)
- REGAMEY, Constantin**
Autographe (PWM 1967) o/s
- RUDZINSKI, Witold**
Variations and fugue for percussion solo (PWM 1969)

- RUDZINSKI, Zbigniew**
Impromptu (PWM 1967)
- SCHAFER, Boguslaw**
Violin concerto (PWM 1965) o/s
Sculptura (PWM 1967) o/s
Music for MI (PWM 1968)
- SCHMIDT, Christfried**
Psalm 21 (Edition Moeck 1974)
- SCHNITTKE, Alfred**
Konzert für oboe, harfe und streichorchester (UW 1972)
- SEROCKI, Kazimierz**
Sinfonietta per due orchestre d'archi (PWM 1957)
Episodes (PWM 1961) o/s
Segmenti (PWM 1962)
Continuum (PWM 1968) o/s
Forte e piano (PWM 1969) o/s
Symphony no. 2 (PWM 1970) o/s
- SIKORSKI, Kazimierz**
Polyphonic concerto for basson and orchestra (PWM 1968)
- SIKORSKI, Tomasz**
Echoes II (PWM 1965)
Prologues (PWM 1967) o/s
Concerto breve (PWM 1968)
Sequenza 1 per orchestra (PWM 1970)
Homophony (PWM 1973)
Vox humana (PWM 1973)
- SPISAK, Michał**
Suite pour orchestre à cordes (PWM 1948)
Sinfonia concertante n.1 (PWM 1970)
- STACHOWSKI, Marek**
Audition (PWM 1971)
- STRAWINSKY, Igor**
Orpheus (Boosey and Hawkes 1948)
- SYMONDS, Norman**
The nameless hour (Leeds Music 1971)

SZALONEK, Witold

Les sons (PWM 1967) o/s

Improvisations sonorisitiques (PWM 1969)

Mutazioni per orchestra da camera (PWM 1969)

SZOLLOSZ, Andras

III Concerto (Editio Musica Budapest 1970)

IV Concerto (Editio Musica Budapest 1971)

TIBOR, Sarai

Musica per 45 corde (Editio Musica Budapest 1972)

TWARDOWSKI, Romuald

Impressioni fiorentini (PWM 1968)

Nomopedia (PWM 1968)

Tre studi secondo Giotto (PWM 1968)

Cantus antiqui (PWM 1969)

Petite liturgie orthodoxe (PWM 1970)

TURSKI, Zbigniew

II Sinfonia Olimpica (PWM 1967)

WERNER, Jean-Jacques

Cinq dedicaces (Editions françaises de musique 1973)

WIECHOWICZ, Stanislaw

Lettre à Marc Chagall (PWM 1966) o/s

WISZNIEWSKI, Zbigniew

Concerto for clarinet and strings (PWM 1972)

APPENDIX II

MARIO BERNARDI PAPERS: SOUND RECORDINGS (Transferred to NFSA)

A. Long Playing Records

1. Radio Canada International
Morawetz, Oskar: Concerto no. 1 for piano and orchestra/ Memorial to Martin Luther King.
2. Composers' Voice, Donemus-Amsterdam
Raxach, Enrique: Imaginary Landscape/ Paraphrase. Eisma, Will: Little Lane/Le gibet.
with score
3. Donemus Audio-Visual Series 7273 and 7374, Donemus-Amsterdam.
Holland under the auspices of the Netherlands Committee of the International Music Council.
 - a) 7273/3
Pijper, Willem: String Quartet no. 5/ Wind Quintet
Andriessen, Jurriaan: Summer-Dances
Porcelijn, David: Requiem, for percussion
 - b) 7273/4
de Leeuw, Ton: Music for strings/ Lamento pacis I, II, III
 - c) 7374/1
Vermeulen, Matthijs: Symphony No. 2
Bon, Willem Frederik: Symphony No. 2, opus 38
 - d) 7374/2
van Hemel, Oscar: Violin Concerto No. 2
Pijper, Willem: Piano Concerto
Sem Dresden: Oboe Concerto
 - e) 7374/3
Kunst, Jos: Trajectoire
van Vlijmen: Omaggio a Gesualdo
de Kruyf, Ton: Quatre Pas de deux
de Leeuw, Reinbert: Quartetto per archi

- f) 7374/4
Schat, Peter: Thema
Keuris, Tristan: Saxophone Concerto
Loevendie, Theo: Scaramuccia
Porcelijn, David: 10-5-6-5(a)/Continuations
all with scores

B. Other Records

1. Czechoslovak Music Information Centre

- a) Barta, Lubor: Concerto for Piano and Orchestra/ Sonata for Violin No. 2/Concertino for Trombone and Piano (2 copies).
- b) Borkovec, Pavel: String Quartet no. 5/ Concerto for Piano and Orchestra no. 1.
- c) Doubrava, Jaroslav: Sonata for Violin and Piano no. 2/ Sonata for Piano/Don Quijote-Ballet Suite.
- d) Feld, Jindrich: Concerto for Violoncello and Orchestra/ 3 Frescoes for Orchestra/ Suite for String Orchestra/ String Quartet no. 4.
- e) Fiser, Lubos: Fifteen Prints After Durer's Apokalypsis/ Caprichos.
- f) Haba, Alois: Life's Journey/ Nonet no. 1 op. 40/ String Quartet no. 11 op. 67/ Fantasy for Violon Solo op. 9a/ The Mother/ String Quartet no. 16.
- g) Hanus, Jan: Othello/Prometheus' Torch/ Symphony no. 3 for Orchestra.
- h) Hlobil, Emil: Evocazioni/ Sonata for violin and piano, op. 57/ Vth Symphony, op. 76/ Concerto filharmonico, op. 66.
- i) Hurnik, Ilja: Maryka/ Sulamit/ Aesop/ Concerto for Oboe, Piano and Strings/Children's Tercetta/ Esercizi.
- j) Istvan, Miloslav: Rhapsody for Violoncello and Piano/ String Quartet/Ritmi ed antiritmi per 2 pianoforte e percussione/ Dodekameron for 12 Players/ Refrains for String Trio.
- k) Jirko, Ivan: The Zodiac/ Twelfth Night/ Concerto no. 3 G Major/ Suite for Woodwind Quintet.
- l) Kalabis, Viktor: String Quartet No. 2/ Chamber Music for Strings/ Concerto for Violin and Orchestra/ Symphony No. 2.
- m) Krejci, Isa: Symphony No. 2 in C Sharp Major/ String Quartet No. 3/Serenade for Orchestra/ Vivat Rossini.

- n) Kucera, Vaclav: Dramas for 9 Instruments/ Spectra for cymbalum/ Hic sunt hominès/ Kinetic Ballet/ Protests.
 - o) Matej, Josef: Concerto for violin and orchestra/ Concerto for flute and chamber orchestra/ IInd String Quartet.
 - p) Pauer, Jiri: String Quartet/ Concerto for Bassoon and Orchestra/ Wind Quintet/ Conjugal Counterpoints.
 - q) Reiner, Karel: Symphonic Overture for large Orchestra/ Concerto for Bass Clarinet, Strings and Percussion/ Trio for Flute, Bass Clarinet and Percussion/ 3 Compositions for Piano.
 - r) Tausinger, Jan: Canto di speranza for piano quartet/ Colloquium for 4 wind instruments/ Sonatina emancipata for trumpet and piano/ Scribbling on the Sky.
2. Torrence/Perrotta Management
- a) Dumler, Donald (organ) and Berinbaum, Martin (trumpets): Mouret's Fanfare/ Widor's Toccata/ Telemann's Grazioso/ Duprés Fugue Opening/Tomasi's Finale/ Gervaise's Pavane and Gaillarde/ Bach's Jesu, Joy of Man's Desiring (2 copies).
 - b) Bell, Stephen (classical guitarist): Tarrega's Capricho Arabe.
3. CAPAC
- Pepin, Clermont: String Quartet no. 2/Symphony no. 3 with explanatory notes.
4. PWM
- a) Dobrowolski, A.: Music for strings, 2 groups of wind instruments and 2 loudspeakers (2 copies).
with score
 - b) Dobrowolski, A.: Music for Magnetic Tape and Oboe Solo.
5. Global Television Network
- National Arts Centre Orchestra: O Canada/ Mendelssohn's Midsummer Night's Dream/ A Point of View (by Gray-Ambrose).

C. Cassettes

- 1. National Arts Centre Orchestra: Haydn's Symphonies No. 101 and 104.
- 2. King Roger - Szymanowski.

APPENDIX III

MARIO BERNARDI PAPERS: PHOTOGRAPHS (Transferred to NPC)

1. 30 black and white prints of Mario Bernardi in rehearsal at Sadler's Wells Opera (c. 1969).
2. 1 black and white print of Bernardi at the piano (very early -1950's ?).
3. 1 black and white print of Bernardi with cast of "The Merry Wives of Windsor", Capitol Theatre, North Bay 1960.
4. 2 black and white prints of Bernardi at a reception, accompanied by card reading "With cordial greetings. Maurice Schwarzmman Embajador del Canada".
5. 1 black and white print publicity photo of Bernardi, conductor National Arts Centre Orchestra. With 2 copies 1979/1980.
6. 1 black and white print of Bernardi seated with 2 others examining (rehearsal schedules) Feb. 1977.
7. 1 black and white proof of Bernardi seated in Opera at National Arts Centre.
8. 1 mounted colour print of Bernardi, his wife and daughter in a parade.
9. 1 colour print of Bernardi and soprano Maria Pellegini backstage after Madame Butterfly, annotated "after her first (ever) Butterfly".
10. 1 colour print of Bernardi and unidentified woman (performer?) backstage.

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