

Hier. Lvl. Niv. Hier.	Media Support	Label Étiquette	Vol.	File or Item no No de dossier ou pièce	Title Titre	Scope and content Portée et contenu	Dates
Correspondence							
File	Textual	MG31 D 205	1	1	Correspondence	The file contains 8 letters between Leo Ciceri and his father while Ciceri was serving with the RCAF in Gander, Nfld., as well as one receipt, and a letter from the Dept. of Veterans Affairs to Ciceri regarding education assistance.	1944-1945.
File	Textual	MG31 D 205	1	2	Correspondence	The file contains 13 letters from Leo Ciceri to his family while he was studying acting at the Old Vic, London, England.	1948
File	Textual	MG31 D 205	1	3	Correspondence	The file contains 20 letters from Ciceri to his family while he was studying acting at the Old Vic.	Jan.-22 May 1949.
File	Textual	MG31 D 205	1	4	Correspondence	The file contains 21 letters from Ciceri to his family while he was studying acting at the Old Vic.	28 May-Dec. 1949.
File	Textual	MG31 D 205	1	5	Correspondence	The file contains 27 letters from Ciceri to his family while he was finishing his studies at the Old Vic and working in repertory at the Salisbury Arts Theatre.	Jan.-13 August 1950.
File	Textual	MG31 D 205	1	6	Correspondence	The file contains 20 letters from Ciceri to his family while he was with the Salisbury Arts Theatre.	20 Aug.-Dec. 1950.
File	Textual	MG31 D 205	1	7	Correspondence	The file contains 23 letters from Ciceri to his family while he was working at Stratford-Upon-Avon.	Jan.-12 June 1951.
File	Textual	MG31 D 205	1	8	Correspondence	The file contains 30 letters from Ciceri to his family while he was at Stratford-Upon-Avon.	18 June-Dec. 1951.
File	Textual	MG31 D 205	1	9	Correspondence	The file contains 25 letters from Ciceri to his family while he was at Stratford-Upon-Avon.	Jan.-16 June 1952.

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File	Textual	MG31 D 205	1	10	Correspondence	The file contains 26 letters from Ciceri to his family while he was at Stratford-Upon-Avon, and while he was trying out for a part in Sir John Gielgud's production of Richard II in London.	22 June-Dec. 1952.
File	Textual	MG31 D 205	1	11	Correspondence	The file contains 33 letters from Ciceri to his family while he was acting in Richard II and on tour with The Private Life of Helen.	Jan.-July 1953.
File	Textual	MG31 D 205	1	12	Correspondence	The file contains 21 letters from Ciceri to his family while he was acting in revue.	Aug.-Dec. 1953.
File	Textual	MG31 D 205	1	13	Correspondence	The file contains 24 letters from Ciceri to his family while he was acting in revue.	Jan.-11 June 1954.
File	Textual	MG31 D 205	1	14	Correspondence	The file contains 1 c.c. letter from Leo Ciceri's father.	June 1954.
File	Textual	MG31 D 205	1	15	Correspondence	The file contains 24 letters from Ciceri to his family while he was acting in London in television and radio, and in repertory in Hornchurch.	22 June-Dec. 1954.
File	Textual	MG31 D 205	1	16	Correspondence	The file contains 16 letters from Ciceri to his family while he was working in Hornchurch and touring in Tiger at the Gates.	Jan.-18 Apr. 1955.
File	Textual	MG31 D 205	1	17	Correspondence	The file contains 20 letters from Ciceri to his family while he was in London with Tiger at the Gates.	27 Apr.-3 Sept. 1955.
File	Textual	MG31 D 205	1	18	Correspondence	The file contains 25 letters between Ciceri and his family regarding his return to North America in the Broadway production of Tiger at the Gates; 3 clippings.	Aug.-Dec. 1955.

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File	Textual	MG31 D 205	1	19	Correspondence	The file contains 14 letters between Ciceri and his family, including letters to Ciceri while he was on tour with The Lark in the U.S. 1956, letters from him while he was in London planning a trip to Italy 1959, and letters to him while he was working in B.C. 1959 and being offered work at the NFB 1961.	1956-1961.
File	Textual	MG31 D 205	1	20	Correspondence	The file contains 9 letters between Ciceri and his family and friends, including a letter from a friend discussing Ciceri's role in the Crest Theatre production of The Deputy, 3 postcards from Ciceri in Europe to his parents, and 1 postcard from Ciceri to his parents while he was at the Stratford Festival.	1965-1966.
File	Textual	R3615	4	1	Correspondence	The file contains correspondence between Leo Ciceri and his parents. It includes a Christmas letter of 1929, a postcard sent from Great Britain (ca. 1951) and a season's greetings card.	1929, [ca. 1951- ca. 1970].
Diaries and scrapbooks							
File	Photo Art Textual	MG31 D 205	1	21	Scrapbook	The file consists of a scrapbook including programmes, reviews, and photographs dating from Ciceri's career with the Sorel Modern Dance Group of Montreal, his studies at the Old Vic Theatre School, London, work in repertory with the Salisbury Arts Theatre, two years with the Shakespeare Memorial Theatre, Stratford-Upon-Avon, appearances in Richard II, Private Life of Helen, Tiger at the Gates, at the Lyric, and in repertory in England. The scrapbook also includes the watercolour Cat signed by Voytek.	1948-1957.

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File	Textual	MG31 D 205	1	23	Diary	The file consists of a diary kept by Ciceri while he was working in Montreal and deciding whether to return to England 1958, travelling in Spain and Italy 1959, and working at Stratford Festival 1960-1961.	1958-1961.
File	Textual	MG31 D 205	1		Diary/Scrapbook	The file consists of a promptbook for Macbeth with notes by Ciceri; correspondence regarding The Private Life of Helen and a diary kept while Ciceri was on tour with it.	1953
File	Photo Textual	MG31 D 205	3	1	Scrapbook	The file consists of a scrapbook compiled by Joan Leduc in memory of her brother Leo for her mother Ruth Ciceri containing programmes, reviews and photographs dating from Ciceri's childhood, military service, education at McGill University and mainly his career with the Montreal Repertory Theatre, Brae Manor Players, Sorel Modern Dance Group, Open Air Playhouse, Vancouver International Festival, and Stratford Festival, etc. It also includes condolence letters from theatre companies and universities, and newspapers articles about the death of Leo Ciceri.	n.d., 1947-1971.
Manuscript and reading							
File	Textual	MG31 D 205	1	24	Speech. Shakespeare for Secondary School	The file consists of a manuscript text of speech Ciceri evidently gave to teachers teaching Shakespeare in secondary schools.	n.d.
Memorabilia and genealogy							
File	Textual	MG31 D 205	2	1	ACTRA	The file consists an annotated membership list.	1962

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File	Textual	MG31 D 205	2	2	McGill University	The file consists a typescript play I Fled Him written by Ciceri for an experimental playwriting course; convocation programme.	1946-1948.
File	Textual	MG31 D 205	2	3	RCAF	The file consists of a certificate; a Mother's Day card; and a graduation programme.	1943-1944.
File	Textual	MG31 D 205	2	4	Script. The Salzburg Everyman	The file consists of an annotated script (relating to the play's production by UBC)	[1958].
File	Textual	MG31 D 205	2	5	Speech about the theatre	The file consists of a photocopied typescript of a speech about theatre in America addressed to Ladies, Gentlemen and fellow students.	1947
File	Textual	R3615	4	2	Ciceri's family papers	The file consists of Ciceri's family papers including vital records of Ruth Mowry and Daniel C. Mowry (mother and grandfather of Leo Ciceri) and a military recommendation letter to Paul V. R. Ciceri (1945). The file also contains records related to Joan Ciceri (sister of Leo) including vital records, an obituary biography and a theatre program "Junior Miss" of the Montreal Repertory Theatre casting her.	[1920]-2013.
File	Textual	R3615	4	3	Ciceri's family tree and history	The file contains the Ciceri family tree compiled in the 1990' and annotated in 2013 and 2015. It also contains biographical and genealogical notes written in 1959 (copy).	1959-2015.
File	Textual	R3615	4	4	Mémoire sur l'Impératrice Joséphine. La cour de Navarre et la Malmaison	The file consists of the hardcover book Mémoire de l'Impératrice Joséphine. La cour de Navarre et la Malmaison by G. Ducrest (ca. 1906?). The book, dedicated to Leo Ciceri in 1962, refers to the Ciceri family ancestors. The file also includes a biographical note on Pierre-Luc-Charles Ciceri by Ste-Marie.	[ca. 1906?], 1961-1962.

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File	Textual	R3615	4	5	School report and diploma	The file consists of Leo Ciceri's B.A. diploma from McGill University in 1948 (copy) and The Old Vic Theatre School Acting Courses Report in 1949 (original).	1948-1949.
Item	Object	R3615	7	1	Sir George William College. The G.O. Rothney medal	The item consists of the G.O Rothney medal for proficiency in European history from Sir George William College given to Leo Ciceri in 1943.	1943
Programmes							
File	Textual	MG31 D 205	2	6	Programmes	The file contains programmes: The Plays The Thing (Canadian Art Theatre); King Lear (Shakespeare Society of Montreal).	1946
File	Textual	MG31 D 205	2	7	Programmes	The file contains programmes: Midnight Matinee (London, Theatre Royal 1953); Going to Town (London, St. Martin's Theatre 1954); Tiger at the Gates (New York, Plymouth Theatre 1955).	1953-1955.
File	Textual	MG31 D 205	2	8	Programmes	The file contains programmes: The Lark (Central City, Colorado, 1956); The Lark 1956 souvenir programme (2 with 1 autographed by Julie Harris); The Hidden King (Edinburgh: International Festival, 1957).	1956-1957.
File	Textual	MG31 D 205	2	9	Programmes	The file contains programmes: Vancouver: International Festival, 1958; The Salzburg Everyman (University of British Columbia, Vancouver International Festival, 1958); L'alouette (Comédie Canadienne, Montreal, 1958).	1958

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File	Textual	MG31 D 205	2	10	Programmes	The file contains programmes: Hamlet (Montreal Repertory Theatre, Montreal, 1960); Roar Like A Dove (Montreal Repertory Theatre, Montreal, 1961); Troilus And Cressida (Stratford Festival 1963); Twelfth Night (Stratford Festival 1966); The School For Scandal and The Merchant of Venice (Place des Arts, Montreal, 1970).	1960-1970.
Clippings and reviews							
File	Textual	MG31 D 205	2	11	Clippings/Reviews	The file includes press clippings and two magazines: Theatre World (July 1951, Feb. 1953).	[early 1940]- 1955.
File	Textual	MG31 D 205	2	12	Clippings/Reviews	The file includes press clippings, one magazine Saturday Night (1963) and notes by Robert Russell (1960).	1960-1963.
File	Textual	MG31 D 205	2	13	Clippings/Reviews	The file includes press clippings and one magazine Performing Arts (Spring 1966).	1964-1966.
Posthumous material							
File	Textual	MG31 D 205	2	14	Posthumous material	The file consists of letters of condolence to Ciceri's family after his death, including letters from Donald Davis and Nathan Cohen and telegrams from Christopher Plummer and William Hutt; Stratford Festival newsletter regarding its Ciceri memorial service; clipping.	1970
File	Textual	MG31 D 205	2	15	Posthumous material	The file consists of documentation regarding the Leo Ciceri Awards; clippings.	1970-1978.

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File	Textual	R3615	4	6	Funeral guest books	The file consists of two funeral guest books signed by friends and family, one for Leo Ciceri in 1970 and the other for his father Charles John Ciceri in 1969. Some celebrities like Jean Gascon signed the Leo Ciceri's book. The file also contains mourning cards and one prayer card.	1969-1970.
File	Textual	R3615	4	7	National Theatre School. Ciceri's books donation	The file consists of correspondence concerning the offer in 1988 of Leo Ciceri's theatre books to the National Theatre School of Canada	1988
File	Textual	R3615	4	8	Posthumous material	The file consists of a condolence letter from the Actor's Equity Association, and letters concerning the creation of a scholarship fund in the name of Leo Ciceri from the Stratford Festival. A letter signed by Marilyn Gascon (nee Gardner, wife of Jean Gascon).	1970
File	Textual	R3615	4	9	Press clippings. Death of Leo Ciceri	The file contains press clippings related to Leo Ciceri's death and his memory.	1970-2006.
Photographs							
File	Photo	R3615	6	2	Leo Ciceri and actors	The file contains slides of Leo Ciceri standing alone, of stage actors and a poster of The Taming of the Shrew at the Goodman Theatre. It also includes Ciceri's family tombstone.	[between 1945 and 1970?].

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File	Photo	CICERI, LEO 1988-020	04204	1	Acting career	The file contains photographs of Leo Ciceri alone, and with actors and stage craftsmen in various theatre and television productions. It also includes a photo of Ciceri at diner with friends. Among people pictured: Ginette Letondal, Rupert Caplan, Gratien Gélinas, James Edmond and Beryl Baxter. Plays include but not limited to L'alouette by Jean Anouil at la Comédie Canadienne (1957 or 1958) and Roar Live A Dove at the Montreal Repertory Theatre (1961). Some photos by photographers Robert C. Ragsdale, Louise Pote and Peter Smith.	[ca.1950-1969].
File	Photo	CICERI, LEO 1988-020	04204	2	Acting career	The file contains portraits of Leo Ciceri and other photographs of him on stage with actors. One of the photos is picturing Leo Ciceri in professor Henry Higgins in Pygmalion at the Manitoba Theatre Centre in 1963 or 1964.	[ca. 1950-1970].
File	Photo	CICERI, LEO 1988-020	04204	3	Acting career	The file contains photographs of Leo Ciceri and actors on stage and in rehearsals, and on CBC television productions. It also includes a photo of the bronze bust of Ciceri. Some photos by photographers Edward Remy and Peter Smith.	[ca. 1950-1970?].

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File	Photo	R3615	5 6	1 1	Photo album of Leo Ciceri and family	The file contains photographs of Leo Ciceri alone, with his family (his mother, Ruth and siblings Richard and Joan), with his Scout friends, during his military service as a navigator and his career as an actor. Two posthumous photos commemorate his contribution to the theatre at Stratford (ON). One photo pictures Ciceri and other comedians with Queen Elizabeth The Queen Mother after the performance of Loves Labour's Lost in April 1964.	[between 1922 and 2000?].
Item	Photo	CICERI, LEO 1988-020	C173	33	Leo Ciceri	The item pictures Leo Ciceri smoking a cigarette. Photo by Angelika Seng.	[between 1950 and 1970].
Item	Photo	CICERI, Leo 1988-020	C173	34	Leo Ciceri	The item is the portrait photography of Leo Ciceri by Angelika Seng.	[between 1950 and 1970].
Item	Photo	Ciceri, Leo 1988-020	C173	35	Leo Ciceri and two women	The item pictures Leo Ciceri sided by two women.	[between 1950 and 1970].