

***CANADIAN MUSIC COUNCIL***

***CONSEIL CANADIEN DE LA MUSIQUE***

***MUS 153 (a)***

***Prepared By: John L. Jung***  
***Date: April 20, 1990***

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## Introduction

The archival material contained in **MUS 153(a)** is primarily a continuation of that found in the first installment of the Canadian Music Council Archives, **MUS 153**. This has been reflected in the following arrangement of documents by maintaining wherever possible the series numbering scheme already in place. As such, the number sequencing will not always be consecutive as gaps will appear wherever series represented in the first installment are not found in this one. Similarly, new series numbers have been used wherever new series of materials have been identified.

Most of what is in **MUS 153(a)** dates between 1980 and 1984, and provides a detailed record of the Canadian Music Council's activities during those years. Earlier and later documents do exist, but these are better represented in the first and third installments. Some of the new series found in **MUS 153(a)** include documents pertaining to the Ontario Choral Federation, the Council's involvement in organizing and sponsoring World Music Days in Canada in 1984, and a substantial collection of newspaper clippings concerning music in Canada. There is also more material in certain series than can be found in the first installment. These include documents pertaining to the administration of various awards, and the Council's involvement in international events and organizations such as the MIDEM Classique and CIDEM.

A more detailed biographical sketch of the Canadian Music Council may be found in the introduction to **MUS 153**, the first installment of its archives.

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Box #14a	Photographs

### LIST OF FREQUENTLY USED ABBREVIATIONS

ACREQ	Association pour la création et la recherche électroacoustique du Québec
ARMuQ	Association pour l'avancement de la recherche en musique du Québec
Assoc.	Association
B+W	Black and white
CAML	Canadian Association of Music Libraries
Can.	Canada/Canadian
CAPAC	Composers, Authors, and Publishers Association of Canada
CAUSM	Canadian Association of University Schools of Music
CBC	Canadian Broadcasting Corporation
CIDEM	Conferencia Interamericana de Educacion Musical
CCA	Canadian Conference of the Arts
CMCentre	Canadian Music Centre
CMCouncil	Canadian Music Council
CRTC	Canadian Radio, Television and Telecommunications Commission
CUMS	Canadian University Music Society
Eng.	English
FCPRC	Federal Cultural Policy Review Committee
Fr.	French
IMC	International Music Council
IMD	International Music Day
ISCM	International Society for Contemporary Music

IYCM	International Year of Canadian Music
JMS	Jeunesses musicales du Canada
KWSO	Kitchener-Waterloo Symphony Orchestra
MIDEM	International Record and Music Publishing Market
NAC	National Arts Centre
NACO	National Arts Centre Orchestra
NCC	National Capital Commission
OAC	Ontario Arts Council
OCF	Ontario Choral Federation
PROCAN	Performing Rights Organization of Canada Ltd.
RC	Radio-Canada
RCCO	Royal Canadian College of Organists
SMCQ	Société de musique contemporaine du Québec
Sp.	Spanish
U.	University
UNESCO	United Nations Educational, Scientific, and Cultural Organization
UQAM	Université du Québec à Montréal
WMDs	World Music Days

**RESTRICTED DOCUMENTS**

Permission must be granted to consult the following documents:

7.1.2a - 7.4.22a

9.6.2a - 9.19.1a

12.3.2a

12.8.2a

15.2.1a

18.4.1a

19.6.1a - 19.7.3a

21.1.1a - 21.4.1a

***CANADIAN MUSIC COUNCIL BOARD OFFICE***

***MUS 153/2***

MUS 153/2 1

**BOARD OFFICE MEETINGS**

MUS 153/2 1 2a

1980

Minutes

0.5 cm, originals.

Eng., Fr.

MUS 153/2 1 3a

1981-83

Minutes; agenda; list of committee members

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/2 1 4a

1982

Minutes; agenda; meeting announcements

0.5 cm, originals.

Eng., Fr.

MUS 153/2 2

**BOARD OF DIRECTORS**

MUS 153/2 2 4a

1983

Lists of Board Members and Directors; memo concerning retiring Directors

3 items, originals and copies.

Eng., Fr.

***MEETINGS OF CANADIAN MUSIC COUNCIL***

***MUS 153/3***

MUS 153/3 1

**ANNUAL MEETINGS**

MUS 153/3 1 2a

1980

Minutes, agenda, and meeting announcements; proxy forms; questionnaire on the establishment of a National Music School; memoes concerning Board Meetings; 1979 financial statements and Auditor's report; correspondence from François Magnan

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/3 1 3a

1981

Minutes, agenda, and meeting announcements; 1980 financial statements and Auditor's report; President's Report; title page from "Brief from the CMCouncil to the CRTC Concerning Programming Regulations to Govern FM Broadcasting in Canada," Keith MacMillan

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/3 1 4a

1982

Meeting announcements, minutes, and agenda

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/3 1 5a

1983

Meeting announcements, minutes, and agenda

9 items, originals and copies.

Eng., Fr.

- MUS 153/3 1 6a                      1984
- Meeting announcements, minutes, and agenda; list of committee members; rough notes
- 0.5 cm, originals and copies.
- Eng., Fr.
- 
- MUS 153/3 3                            **CORRESPONDENCE**
- 
- MUS 153/3 3 2a                      1981
- Correspondence from John Roberts; authorization forms from delegates and proxies; rough notes
- 0.5 cm, originals.
- Eng., Fr.
- 
- MUS 153/3 3 3a                      1983
- Authorization forms from delegates and proxies
- 0.5 cm, originals.
- Eng., Fr.
- 
- MUS 153/3 3 4a                      1984
- Authorization forms from delegates and proxies
- 0.5 cm, originals.
- Eng., Fr.

***CANADIAN MUSIC COUNCIL CONFERENCES***

***MUS 153/4***

MUS 153/4 2

**CONFERENCE DOCUMENTS**

MUS 153/4 2 1 14a

1978

Minutes; President's Report/Rapport de la président 1977-78

4 items, originals and copies.

Eng., Fr.

MUS 153/4 2 2a

1980

Minutes; reports; agenda; blank contract between CM Council and Gary McKeehan concerning the terms of a research project on the state of the serious music recording industry in Canada

7 items, originals and copies.

Eng., Fr.

MUS 153/4 2 3a

1981

Conference announcements, minutes, and agenda

4 items, originals.

Eng., Fr.

MUS 153/4 2 4a

1982

Conference announcements, minutes and agenda; CM Council press releases; list of participants

7 items, copies.

Eng., Fr.

MUS 153/4 3

**CONFERENCE PAPERS**

MUS 153/4 3 1 16a

1978

"The Paradox and Puzzle of Music on Canadian Television/Comment en arriver à mieux présenter la musique à la télé", Louis Applebaum (press clippings); "Report on the Music and Television Conference", Zelda Heller

7 items, originals and copies.

Eng., Fr.

MUS 153/4 3 2a

1981

Unattributed article entitled "The Classical Music Recording Industry in Canada" plus two untitled articles on the same topic

3 items, copies.

Eng., Fr.

MUS 153/4 3 3a

1982

"A Review of Performing Possibilities in Calgary and Alberta", author unknown; "Training of the Talented: A Right for Canadians, Not a Privilege", Robert E. Creech; press clippings; "Hiring Trends in Canadian Orchestras", Assoc. of Canadian Orchestras; "Colloque du Conseil canadien de la Musique: Les débouchés", Société RC; unattributed introductory remarks on sources of funding by John Standing; mock-up "plight of the Performer/L'interprète en détresse" conference brochures

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/4 5

**FINANCIAL STATEMENTS**

MUS 153/4 5 1 11a

1975

Auditor's report; comparative financial statement for 1973-75

4 items, copies.

Eng., Fr.

MUS 153/4 5 1 12a

1976

Auditor's report; auditor's certificate for World Music Week 1975; comparative financial statement for 1974-76

4 items, copies.

Eng., Fr.

MUS 153/4 6

**CORRESPONDENCE**

MUS 153/4 6 2 1a

1979-80

Correspondence sent and received by CM Council: Gary McKeehan; National Ballet School; National Ballet of Canada; George Laverock; Richard Johnston; Guy Huot; Canadian Independent Record Producer's Assoc. press release; Canadian Recording Industry Assoc. press release; Assoc. of Canadian Orchestras; David Loynd; Gilles Poirier; Ken Winters; Ronald G. Drake; Costa Pilavachi; John Brown; Albert Grenier; Nicholas Kilburn; Leo Dorais; Irmgard Bontinck; International Fund for the Promotion of Culture (UNESCO); Ronald Napier; Al Kowalenko; Juan Carlos Langlois; Krister Malm; also includes rough notes; minutes and reports

1 cm, originals and copies.

Eng., Fr.

MUS 153/4 6 2 2a

1980-81

General correspondence sent and received by CMCouncil: Krister Malm; John Roberts; Music Industry in Small Countries; Debra Lipson; Guy Huot; Gary McKeehan; John Damant; Richard Caniell; J.M.T. Ovens; Earl Rosen; outline, topic list and budget for seminar proposal entitled "Classical Recordings in Canada" by Earl Rosen and Associates Ltd.; Richard Johnston; Gilles Poirier; John Mills; Robert Letellier; Jaques Montpetit; Madeleine Carreau; Tina Orton; flow charts outlining steps involved in recording classical music; Hugh Davidson; J. Allan Wood; Christine Purvis; agenda for CMCouncil seminar entitled "How to Make and Sell Your Own Classical Record"; participant and mailing lists for a "Serious Music Recording Industry" seminar; Marvin Greene; Bruce Surtees; Anton Kwiatkowski; Sgef Frenken; Norman Millar; rough notes and press clippings

1 cm, originals and copies.

Eng., Fr.

MUS 153/4 6 2 3a

1981-82

Correspondence sent and received by CMCouncil: George Laverock; Anton Kwiatkowski; Michael J. Englebert; Guy Huot; Drew Cameron; Gary McKeehan; Anthony Sargent; Earl Rosen; Eleanor Sniderman; William Brubacher; John Meisel; Richard Flohil; John Beckwith; David Jaeger; Hon. Francis Fox; Sandra Macdonald; Violet Archer; Pierre Genest; Hamish Robertson; Richard Newman; list of Canadian record outlets which carry serious music; J. Christopher Wilson; Minette A. Babineau

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/4 6 3a

1980-82

Correspondence sent and received by CMCouncil: Gwen Creech; Liliane Mercier; John Saunders; Ida Haendel; Guy Huot; list of conference panelists; Arlene Pach; Anton Kuerti; Hon. Mary J. LeMessurier; E.W. Stigant; Isabelle Sauberli;

T.G. Fielding; John Brotman; George Zukerman; Charles Dutoit; Ann Summers International; Mary Morrison; Franz Kraemer; Nicholas Goldschmidt; Gilles Lefebvre, Jean-Jacques Fortier; Micheline Lesage; Paul Grenier; Sammy Forcillo; Micheline Tessier; Costa Pilavacchi; Ezra Schabas; Maryvonne Kendergi; Gloria Saarinen; "L'artiste et l'agent" par Gabrielle Lavigne; James B. Kelly; draft letter sent to prov. arts councils and ministries requesting info on support for performing musicians; Hon. Reuban C. Baetz; Claudette Lacharité-Gaudry; Jean-Claude Picard; Louise Ostiguy; Jacques Langevin; Pierre Genest; John Standing; Robert M. Kennedy; Philippe Etter; Uriel G. Luft.

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/4 8

**MISCELLANEOUS**

MUS 153/4 8 2 1a

1976,1981

Conference Committee minutes; CMCentre "Distribution Service" pamphlet; mailing lists; list of conference representatives; press clippings; rough notes; Discographie de l'Orchestre du centre national des Arts; "Program for Export Market Development", Government of Canada; "The Canadian Music Heritage Collection", brochure; "Classical Records in Canada: A Plan for Action", Earl Rosen and Associates, Ltd.; "Sector Analysis: The Record Industry in Ontario", P. Klopchic, Min. of Industry and Tourism.

1 cm, originals and copies.

Eng., Fr.

MUS 153/4 8 2 2a

1977, 1980-81

"ACO Think Tank", Assoc. of Can. Orchestras brief to the Applebaum-Hébert Cultural Policy Review Committee; press clippings; notes on the recording industry; CMCouncil press release; rough notes; notes on a meeting between Guy Huot, A.D. Cameron and R.B. Gilgan; "How to Get More Canadian Music Recorded and Sold", Can. League of Composers

seminar transcript; Foundation to Assist Can. Talent on Records press release; "Recordings: An Overview and Point of View", Louis Applebaum (1977)

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/4 8 3a

1980-82

Press clippings; registration lists and forms; conference agenda; "C.A.A.M. Composite Artist List 1982-83"; "Visiting Foreign Artists and Opportunities Abroad for Canadian Artists", Can. Council brochure; du Maurier Council for the Performing Arts press release; rough notes; "Ici Radio FM", Radio-Canada newsletter No. 492; "Video-Mag" brochure and press releases; memo from Gail Harrison to Directors of The Assoc. of Can. Orchestras; Can. Council press release; statistical data prepared by Overture Concerts; chart showing subsidies available to performers by province; unattributed document entitled "Commentaires et Suggestion"

0.5 cm, originals and copies.

Eng., Fr.

N.B. Includes 13 unidentified B+W photos which generally depict scenes of people dining.

MUS 153/4 9

## **TRANSLATION AND INTERPRETATION**

MUS 153/4 9 1a

1975, 1982

Correspondence sent and received by CM Council concerning translation services: André Rousseau; Frank Santin; Guy Huot; Denis Roberge; Peter Falardeau; Carole R. Gold; Leo A. Dorais; press clippings; contracts between CM Council and translators; "Formulaire de demande de subvention pour traduction simultanée et traduction écrite" (1975)

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/4 10

**CONCERTS**

MUS 153/4 10 1a

1982

Correspondence sent and received by CMCouncil concerning the conference concerts: Gloria Saarinen; Guy Huot; Joseph Pach; John Saunders; Gwyn Martin, Brunswick String Quartet; JMC concert programme; Micheline Lesage; Gloria Saarinen piano concert programme; CMCouncil programme for concert held at Christ Church Cathedral, Montreal, May 30, 1982; CMCouncil press releases; Robert le Gresley; J. Lamarche-Plamondon; contract between The Salvation Army and JMC for hall rental; L. Bussey; financial receipts for various concert activities; agenda for the 1982 General Assembly held in Montreal

0.5 cm, originals and copies.

Eng., Fr.

N.B. Includes 17 unidentified B+W photos which generally depict scenes of concert activities, speakers, and people socializing, probably during the 1982 Conference. Includes photos of George Laverock and Micheline Tessier giving speeches.

***GENERAL CORRESPONDENCE***

***MUS 153/6***

MUS 153/6 1

**NATIONAL CORRESPONDENCE**

MUS 153/6 1 2 1a

1979-80

Correspondence sent and received concerning CM Council's various activities: G. Barrett; Guelph Spring Festival; Dolores LeBlanc; United News Wholesalers; Greg James; Christopher Lee; Georgette Fortin; Prof. Lorris Elliott, Black Artists Conference; E.H. Braun, NCC; Manon Pelletier; Guy Huot; F.X.E. Loignon, Dept. of External Affairs; Usha Ghosh, Sangit Mahabharati Conservatoire; Julien Bergeron; Sheldon Merel, Toronto Council of Curators; U. of New Brunswick; Bryan Bradfield; Barry Edwards; Eugene Collins, Welsh National Opera Company; Tommaso Angiuli, Management Arts Services; Michael Cass-Beggs; Bill Bartlett; Ian Horlick; Gilles Fournier; Queen's U.; Gary B. Lytton; Brian Harris; R.A. Murphy, Northville Community Band; Louis Cyr; USSR Embassy in Ottawa; Betty Guernsey; Mario Duchemin; JMC; Vancouver Community College; Ontario Band Directors Assoc.; W.I. Smith, Dominion Archivist; Anette E. Lindström; Neil K. Moran, Pontifical Institute of Mediaeval Studies; British Tourist Authority; Rita Koudriavtzeff; Can. Folk Music Society; Malcolm E. Smith, Alberta College Music Centre; Betty Webster, Assoc. of Can. Orchestras; Alphatext Ltd; Linda Stromberg; National Youth Orchestra of Can.; Michael Parker; Nicolino Steiner; Italian Embassy in Ottawa; Rick MacMillan, Performing Rights Organization of Can.; John Roberts, CM Centre; Elma Miller

1 cm, originals and copies.

Eng., Fr.

MUS 153/6 1 2 2a

1980-81

Correspondence sent and received concerning CM Council's various activities: Kate Munson, Courtenay Youth Music Centre; Douglas Library, Queen's U.; Christine Purvis, CM Centre; CM Centre; David Pritchard; Winnipeg Symphony Orchestra; U. of New Brunswick; CAUSM; Anne Palyga; du Maurier Council for the Performing Arts press release; Ray Roussel; Alexander R. Tilley; Bibliothèque de Radio-Canada; Rick Woyiwada; J. Arm. Savignac; Kenneth Nichols, Brandon U.; Gary PIPPS; Humber College Library; Antoine Padilla; Belgium Embassy in Ottawa; Tasmanian Conservatorium of Music; Barbara McMillan for Timothy Porteous, Can. Council; Secretary of State press release; Hon. Pauline McGibbon; Marie Nelson; Claude Thibault; Patricia Tompkins; NAC; CM Centre; Alex Pauk; A.R. Instance for Crofton Davies, Ottawa City Hall; François Magnan, Orchestre symphonique de Québec; Jacqueline Roch, Camp musical du nord ouest québécois; Jean-Jacques Van Vlasselaer

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/6 1 3a

1981

Correspondence sent and received concerning CM Council's various activities: Frederick Bertozisky, Academie internationale de Piano du Canada; Guy Huot; Robert A. Everett, School District No. 24, New Brunswick; Robert Turner, U. of Manitoba; Richard Caniell, Immortal Performances; Earl Rosen and Associates Ltd.; John Roberts, CM Centre; Kay Collins; Mexican Embassy in Ottawa; William G. Andrews, Royal Conservatory of Music; TV Ontario; Claude Gingras; Robert Turner; Lawrence Chavarie; Gordon Johnston, CCA; École L'Odyssee des jeunes; "The Golden Age of Opera and Song", a Can. Council "Explorations Program" application sent to Guy Huot from Richard Caniell for assessment; Paul Daemen; Barry Cole, Can. Council; Jack F. Gorman; Ferdinand Eckhardt; Arlene Pach; John A. Miller, CM Centre; L. Billinkoff, St. John's High School; Francine Bélanger; New Canadian Encyclopedia Publishing Ltd.; Linda Tae, Lakeshore Chamber Music Society; Russell Mason Turcotte; Hamilton Philharmonic Orchestra press release; Nancy Owen, Can. Bureau for the Advancement of Music; Hamish Robertson; Waterloo Music Company Ltd.; Dept. of External Affairs;

Michèle Vilandr.; Gary PIPPS; Dr. Neil K. Moran, Pontifical Institute of Medieval Studies; Norman Miller, CBS Records Can. Ltd.; Ron Sweetman; Karen Skidmore, Centre for Contemporary Music in Can.; Latvian Song Festival Assoc.; Sandra Wilson, Montreal Civic Youth Orchestra; U. of Waterloo; Murray Schafer

1 cm, originals and copies.

Eng., Fr.

MUS 153/6 1 4a

1982

Correspondence sent and received concerning CM Council's various activities: Kenneth Murphy, Banff Centre School of Fine Arts; Dept. of External Affairs; Guy Huot; Vancouver Symphony Society; Serge Garant; Europa Publications Ltd.; Peter Boneham, Groupe de la Place royale; Jeffrey Moore; Johanne McDonald, CCA; Carl Little, Courtenay Youth Music Centre; Rose Potvin; John Miller; Carol Ann Price; Arlene Pach, U. of New Brunswick; Margaret Tourond; Keith MacMillan; Michèle Royer; Bibliothèque nationale, France; John R. White; Danny Newman, Vancouver Symphony Orchestra; Ottie Lockey, Tafelmusik; Willa Rouder, Int. American Music Competitions; Dept. of Communications; Festival Concert Society; Earl Rosen; Alberta Culture Library; Joan Baillie, Can. Opera Company; Violet Archer; Bernie Fiorni; Jack F. Gorman; Sylvie Lacourse; Richard Caniell; David Duke; McGill Chamber Orchestra; Winnipeg Symphony Orchestra; Roger Plourde, Dept. of External Affairs; Frère J.-Arm. Savignac; Carol J. Paul; Allan Slechtman, CBC Enterprises; Katia Dallalpour; Prof. Rose Goldblatt; Calgary Public Library; John Hobday; Bernard Andrews; Tom Lawson, Can. Music Competitions Inc.; M.A. Coleman; Frederick Harris Music Co. Ltd.; Christina MacElroy; Bryan King, Purcell String Quartet; Anton Kuerti; D.L. Kaplan, U. of Saskatchewan; Lower Columbia College; Banff Centre School of Management; Jean Ethridge; Pefferlaw Public Library; CBC; André, Perrault Ltée; Armand Ferland, Société de musique des universités canadiennes; Dr. Robert A. Strangeland

1 cm, originals and copies.

Eng., Fr.

MUS 153/6 1 5a

1982-83

Correspondence sent and received concerning CMCouncil's various activities: Denis Sauvé; Guy Huot; Dr. Richard Johnston, U. of Calgary; Neil Houlton, OAC; Micheline Lesage; Robert T. Blair, S.C. Eckhardt-Gramatté, Competition; W.E.K. Middleton; Eric Dawson; James G. Spady; McGill Chamber Orchestra; Claire D. Bernstein, Manager, Raffi Armenian; Music Magazine

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/6 1 6a

1984

Correspondence sent and received concerning CMCouncil's various activities: Maryse Angrignon-Sirois, La Société de la revue ARIA; Guy Huot; Lynn Fradette, Westisle Theatre Grand Piano Fund; Claude Parenteau, CEGEP de Trois-Rivières; Frère J.-Arm. Savignac; "La desorganisation en musique", Daniel Mesure; USSR Embassy in Ottawa; Can. National Institute for the Blind; Ryerson Polytechnical Institute; Elizabeth Raum; Ben Haines; David Julien, CMCentre; Cindy McRae; Jean-Philippe Beaudin; Nancy Owen

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/6 2

## **INTERNATIONAL CORRESPONDENCE**

MUS 153/6 2 2a

1978-80, 1983-84

International correspondence sent and received concerning CMCouncil's various activities: Michael Cass-Beggs, CBC; G. Grelou, Librairie Larousse, Paris; Usha Ghosh, Sangit Mahabharati; Guy Huot; Can. Embassy in Belgium; Joan Patenaude-Yarnell; Konzertvermittlung Zürich; Instituto Columbiano de Cultura; The Conservatory Library, Ohio; Flavio Ciatto; Chamber Music America; European Fed. of Young Choirs; Gerardo Tomarchio; Kathie Sumrow; Library of

Congress; Tibor Kun; Anette E. Lindström; Martin Gonzalez, American Music Centre; Russell Smith; Joseph T. Rawlins, U. of West Florida; Who's Who in America; Belgische Radio en Televisie; The Australian Rosny Children's Choir; John Roberts; International Biographical Centre, England; Ralph Lilly; Jacques Meunier; Revue Contrechant, Genève; John Mitchell; Robert Handforth, Can. Consulate in New York; S.C. Trowell; Araceli L. Mazzucco; Professional Folders; La Biennale di Venezia

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/6 2 3a

1980-81

International correspondence sent and received concerning CM Council's various activities: The Himalayan Agency, India; John Roberts; Mösel Verlag; Anna Norton; Guy Huot; Bibliothèque nationale, Paris; S.C. Trowell; Léopold Simoneau; Facts on File Publications; Robert Handforth, Can. Consulate in New York; David Peacock, Haut-Commissariat du Canada, Londres; Robert Nasveld; Library of Congress; David Anido, Can. Embassy in Rome; G.P. Mishra; Dr. Prabha Atre, University of Bombay; Dana Barish; Alain Galliari; Lesley Bateman for John Briggs; M. Yves; Catherine Descharmes; Julie Brott, Interlochen Arts Academy; Ricci Horenstein; Embassy of the Republic of Iraq in Ottawa; Carl Glassberg; Helmut Kallmann, National Library of Can.; Roger Knox.

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/6 2 4a

1981-82

International correspondence sent and received by CM Council concerning its various activities: Mahedi A. Andani; Orchestral & Concert Management; Francis Chan; Guy Huot; L.V.D. Slyds; Europa Publications; Ellen E. Bray; George Laverock; Can. Embassy in Belgium; Clément-Marie Rogister; Donna McDonald; L. Gray; Anette E. Lindström; Isaiah Jackson; Conservatorio Musical de Mato Grosso; Michelle Proulx, CM Centre; Performing Arts Council, Transvaal; National Music

Committee of the Democratic People's Republic of Korea; Soviet Union of Composers; Angela O'Reilly; Peter Smith; International Who's Who; José, Llobera; Revue Contrechant; Terri Jane McCormick; Brazilian Embassy in Ottawa; International American Music Competitions; Concert Music Broadcasters Assoc.; Glimmerglass Opera Theatre; Jurgen Schmidt-Brucken; Service des échanges internationaux; Araceli L. Mazzuco

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/6 2 5a

1983

International correspondence sent and received by CM Council concerning its various activities: Los Angeles Opera Theatre; Guy Huot; José Augustin Rueda Tellez; Comisión Nacional Peruana de Cooperación con la UNESCO; Nogami Trading Co. Ltd.; James G. Spady

8 items, originals and copies.

Eng., Fr., Sp.

MUS 153/6 2 6a

1984

International correspondence sent and received by CM Council concerning its various activities: A.S. Zadgaonkar, Gov. Engineering College; Micheline Tessier; Epcot Development; Guy Huot; Wojciech Wojtasiewicz; Genette Foster, Occidental College

9 items, originals and copies.

Eng.

***CANADIAN MUSIC COUNCIL ACCOUNTS***

***MUS 153/7***

MUS 153/7 1

**FINANCIAL STATEMENTS**

MUS 153/7 1 2a

1981,82,84

Auditor's reports

3 items, copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/7 1 3 1a

1985

Cancelled cheques

1 cm, originals.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/7 1 3 2a

1985

Bank statements

12 items, originals.

Eng.

re Permission must be granted to consult these documents

MUS 153/7 2

**ACCOUNTS PAYABLE AND RECEIVABLE**

MUS 153/7 2 2 1a

1981

Invoices and receipts regarding the activities and purchases of  
CMCouncil

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/7 2 2 2a

1981

Invoices and receipts regarding the activities and purchases of  
CMCouncil

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/7 2 3 1a

1982

Invoices and receipts regarding the activities and purchases of  
CMCouncil, "A-H"

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

- MUS 153/7 2 3 2a            1982
- Invoices and receipts regarding the activities and purchases of  
CMCouncil, "H-P"
- 1 cm, originals and copies.
- Eng., Fr.
- re Permission must be granted to consult these documents
- MUS 153/7 2 3 3a            1982
- Invoices and receipts regarding the activities and purchases of  
CMCouncil, "Q-Z"
- 1 cm, originals and copies.
- Eng., Fr.
- re Permission must be granted to consult these documents
- MUS 153/7 2 4 1a            1984
- Invoices, receipts and expense accounts regarding the  
activities and purchases of CMCouncil
- 1 cm, originals and copies.
- Eng., Fr.
- re Permission must be granted to consult these documents
- MUS 153/7 2 4 2a            1984
- Invoices and receipts regarding the activities and purchases of  
CMCouncil
- 1 cm, originals and copies.
- Eng., Fr.
- re Permission must be granted to consult these documents

- MUS 153/7 2 4 3a 1984  
Invoices and receipts regarding the activities and purchases of  
CMCouncil  
1 cm, originals and copies.  
Eng., Fr.  
re Permission must be granted to consult these documents
- MUS 153/7 2 4 4a 1984  
Invoices and receipts regarding the activities and purchases of  
CMCouncil  
1 cm, originals and copies.  
Eng., Fr.  
re Permission must be granted to consult these documents
- MUS 153/7 2 4 5a 1984  
Expense account for Lawrence Bennett, Toronto co-ordinator  
of 1984 World Music Days  
0.5 cm, originals and copies.  
Eng.  
re Permission must be granted to consult these documents
- MUS 153/7 2 5 1a 1985  
Invoices and receipts regarding the activities and purchases of  
CMCouncil  
1 cm, originals and copies.  
Eng., Fr.  
re Permission must be granted to consult these documents

MUS 153/7 2 5 2a

1985

Invoices and receipts regarding the activities and purchases of  
CMCouncil

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/7 2 6a

1981-83

Bell Canada telephone bills

0.5 cm, originals.

Eng.

re Permission must be granted to consult these documents

- MUS 153/7 4                    **FINANCIAL BOOKS**
- MUS 153/7 4 19a                1981-82
- Cheque Register (Jan.-Dec. 1981, Jan.-April 1982) and Receipt Journal (Jan.-Dec. 1981)
- 1 item, original.
- Eng.
- re Permission must be granted to consult this document
- MUS 153/7 4 20a                1982-83
- Cheque Register (May 1982-July 1983) and Receipt Journal (Jan. 1982-Dec. 1983)
- 1 item, original.
- Eng.
- re Permission must be granted to consult this document
- MUS 153/7 4 21a                1983-84
- Cheque Register (Aug. 1983-Dec. 1984) and Receipt Journal (Jan.-Dec. 1984)
- 1 item, original.
- Eng.
- re Permission must be granted to consult this document
- MUS 153/7 4 22a                Jan.-Oct. 1981
- Receipt duplicates
- 0.5 cm, originals.
- Eng., Fr.
- re Permission must be granted to consult these documents

***CANADIAN MUSIC COUNCIL PUBLICATIONS***

***MUS 153/8***

MUS 153/8 2

**CANADIAN MUSIC JOURNAL**

MUS 153/8 2 2a

1980

General Correspondence sent and received concerning the Canadian Music Journal: Kathryn J. Baker; Georgette Fortin; S. Gospodnetic; Michael Hall; Jacques Boucher; Bernard Savoie; Valerie Latz; list of remaining back-issues

8 items, originals and copies.

Eng., Fr.

MUS 153/8 4

**MUSICANADA**

MUS 153/8 4 1 5a

1976-79

Correspondence sent and received concerning Musicanada: Prof. Hugh McLean, U. of Western Ont.; Helmut Kallman, National Library of Can.; Guy Huot; Gilles Lefebvre, Centre culturel canadien, Paris; Can. Embassy in Germany; Keith MacMillan, CMCentre; Richard Johnston, U. of Calgary; National Federation of Music Clubs; Danny Newman, Lyric Opera of Chicago; Leona Paterson, Mount Royal College; Alliance des chorales du Québec; Lorne Watson, Brandon U.; Lucien Poirier; Berandol Music Ltd.; John Roberts, CMCentre; Karen Keiser, CBC; Norma Dickson, CMCentre; Ministère de l'éducation nationale et de la culture française, Belgium; Lise L'Espérance; Glenn Gould; Thomas S. Hathaway, The Can. Forum; Raymond Dudley; Maurice Handford; NAC; Gena Tenney Phenix; Clayton Lee, Edmonton Journal; Barbara Pentland; Diana McIntosh, Music Inter Alia; Victoria Symphony Orchestra; V éraripine Robert; Marcel Jaurant-Singer, Ambassade de France au Canada; Carol Bergeron, Can. Embassy in Paris; Eric Dawson, The Calgary Herald; F. E. Lindical; Louise Laplante, CMCentre; John Beckwith, U. of Toronto; Radio Canada International; John Roberts, International Music Council; Maryvonne Kendergi; Renée Maheu; JMC

1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 1 6a

1980-84

Correspondence sent and received concerning Musicanada: Guy Huot; Can. Embassy in Paris; Richard Von Handschuh; Swiss Music Archives; Specdici Inc.; Kristofer Wilson, CMCentre; Liette Yergeau; John Roberts, CMCentre; J. M. Searchfield; Dept. of External Affairs; The Vancouver Sun; Colin L. Miles, CMCentre; Revue musicale suisse; Ferdinand Eckhardt; La Société d'édition de la revue ARIA; Renée Maheu; Marie Iosch-Lorcini; New York City Opera; Can. High Commission, London; Healey Willan Centennial Celebration; Claude [Gingrass]; Niagara Symphony Assoc.; William Kretzel; Peter J. Sever; CBS Records Can. Ltd.; Edmonton Symphony Orchestra; Mireille Gagné, CMCentre; Sonances; press clippings concerning Inuit music; Paul Murray; Campbell Corp.; Frank Haworth; Gordon Slater, Dominion Carillonneur; John Beckwith, U. of Toronto; Donna McDonald; Peter McAllister; Rick MacMillan, PROCAN; Jack Mills; Norma Beecroft, New Music Concerts; Jennifer A. Ross; Dorothy Coulter; Kingston Symphony; John Weinzweig, U. of Toronto; David Anido, Can. Embassy in Rome; Madeleine Little; CBC; Louise G. Chrétien; Can. Assoc. of Youth Orchestras; Assoc. of Can. Orchestras; Denis Lorrain; Gilles Tremblay; McGill Chamber Orchestra; USSR Embassy in Ottawa; Periodica; Irène Brisson; Louise Courteau; Vincea McClelland

1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 2 5a

1977-79

Business correspondence sent and received concerning Musicanada: National Library of Can.; Fugue; Alberta Environment; McTaggart, Potts, Stone & Herridge; John Roberts, CMCentre; Guy Huot; Jeffrey S. Moore; Mary Rigby; Jack Bornoff, Int. Music Council; Hart-Murdock Artists Management; Rick MacMillan, PROCAN

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 2 6a

1980-84

Business correspondence sent and received concerning Musicanada: Gordon V. Thompson Ltd.; Healey Willan Centennial Celebration; Swiss Music Archives; Guy Huot; Jeffrey Moore; The New Yorker; Michel W. Pharand; Lycée Jeanne d'Arc; CBC; Carol Watts; Philip Grennan; Jazz Forum; Saskatchewan Music Educators Assoc.; Dollco Printing; U. of Toronto Press; Holt, Rinehart & Winston of Can.; John Miller, CMCentre; Violin Society of America; Can. Folk Music Society; Alfred A. Knopf, Inc.

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 3 8a

1977-79

Correspondence between Musicanada and its contributors: Kenneth Winters; Guy Huot; C.E. Garrars, Canada House, London; Thelma Reid Lower; André Beaumier; Glenn Gould; Grove's Dictionary of Music, Inc.; Watts and Johnson Publications, Ltd.; Eric MacLean; Simon Fraser U.; John Roberts, CMCentre; Ian Docherty; Christina Sabat; press clipping; Clayton Lee, Edmonton Journal; F.E. Lindical; Michael R. Miller, Mount Allison U.; Alcides Lanza, McGill U.; Rosemary A. Fowler; John MacDonald; Paul Graut; Gilles Lefebvre; Ferdinand Eckhardt; Mary Rigby; Christopher Wilson, CMCentre; Rick MacMillan, PROCAN; Anya Laurence, U. of Guelph; John Beckwith, U. of Toronto; Harvey Sachs; Ray Chatelin, The Province; Marc Samson

0.5 cm, originals and copies.

Eng.

MUS 153/8 4 3 9a

1980-84

Correspondence between Musicanada and its contributors: Centre culturel canadien, Paris; Claude Gingras; Laretta Thistle; Guy Huot; John Roberts, CMCentre; Dr. Gordana Lazarevich, U. of Victoria; Jim Montgomery; Clayton E. Lee; Michel Proulx, Keltia Productions, Ltd.; Liette Yergeau; Ray Chatelin, The Province; Robert Handforth, Canadian

Consulate, New York; Christopher Wilson, CMCentre; Y. Goudreau, Can. Council; text of "Opera in Canada: The Last Ten Years", author unknown; Alexander Tilley; Marthe Forget, U. de Montréal; Renée Maheu; Raymond Pannell; Svend Roewade; Marc Samson; Hugh Davidson, Can. High Commission, London; N. Ury; Carol Sill, Banff Centre; Violet Archer; Ken Gee; Sheldon O'Connell, CBC; Mark Miller; "Registration of Copyright in Musical Works", Peter E. Reiss; Sylvain Chalifoux; Richard Todd; Anna Magdalena; Donna McDonald; Eric Dawson; Mossie Hancock; Robert Handforth, 49th Parallel; Dick Newman; Gayle Young; John Miller, CMCentre; Roger Knox; Ruby Mercer, Opera Canada; K-T Palmer Artists Management; William Renwick; OAC; Can. Assoc. of Youth Orchestras; Irène Brisson, Les productions musicales Cibé; Waterloo Music Co. Ltd.

1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 6a

1976-78, 1980-81

Correspondence concerning subscriptions and mailing lists: RCCO; Guy Huot; Fugue; CMCentre; Patricia Stewart; Ph. Dewonck, Ministère de l'éducation nationale, Belgium; Music Magazine; U. of California; J.F.K. English; Union internationale de journalistes et de la presse de langue française; Joanne Brisson; Hope Lee; Margaret Fleming; Cathy Boulos-Mercer; Barry Edwards; City of Chicago; Kitchener Public Library; Berkley Fleming, Mount Allison U.; Washtenaw Community College; Can. Opera Company; Peter McAllister; U. of Alberta; D. McIver; Michael S. Grobin; mailing lists for issues #42, 43, 44 and 45

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 20 1a

1980

Draft articles and material used for issue #42: "Rapport de Nouvelle-Écosse", Alexander R. Tilley; "Compte rendu de Winnipeg", Chester Duncan; "Vancouver Cantata Singers", Ray Chatelin; "La saison des étoiles et des récitals", J.J. Van

Vlasselaer; "La première moitié de la saison musicale montréalaise...etc.", author unknown; "Les célébrations du centenaire de Healey Willan...etc.", Richard Newman; "Festival 80", Mossie Hancock; "Calgary manque l'occasion de fêter dignement le centenaire de Willan", Eric Dawson; "Healey Willan", Godfrey Ridout; plus various unattributed rough drafts of short articles

1 cm, copies.

Eng., Fr.

MUS 153/8 4 20 2a

1980

Draft articles and material used for issue #42: "The Vancouver Cantata Singers", Ray Chatelin; "Calgary Lets Willan Centennial Slip By", Eric Dawson; "Nova Scotia Report", Alexander R. Tilley; Edward B. Moogk obituary; "Klaus Tennstedt", Rick MacMillan; "Canadian Music and Musicians in Britain", Donna McDonald; "Healey Willan Centennial", Richard Newman; "Report from Winnipeg", Chester Duncan; "Festival 80", Mossie Hancock; "Healey Willan", an article from The Canadian Music Journal, Vol. 3, No. 3, 1958-59; various unattributed short draft articles; correspondence from Diana McIntosh and Nancy Gyokeres

0.5 cm, originals and copies.

Eng.

MUS 153/8 4 23 1a

1980

Miscellaneous material used for issue #43: **Correspondence:** Lise Daoust; Guy Huot; Jon Washburn; Donald Bell; Denis Lorrain; Alan Rinehart; André Sébastien Savoie; **Draft articles:** "The State of Can. Orchestras", Franz Kraemer; "Music: The Key to 30 Years pf Mutual Understanding", author unknown; **Press releases:** Assoc. of Can. Orchestras; U. of Toronto; Royal Conservatory of Music; Amphion Ensemble; Jaqueline Fox and Alan Rinehart; Kyla Crowcroft concert announcement; Adu A. Pilt; "The Hugh Le Caine Project Newsletter" No. 3; Vancouver Bach Choir; Can. Cultural Centre bulletin; Tafelmusik "Spring Festival of Baroque Music";

"Festival Concerts" programme announcement; The Chamber Music Institute; Assoc. for Recorded Sound Collections 14th Annual Meeting programme announcement; Can. Council; Vancouver Chamber Choir; NAC; James MacDonald touring schedule; The Can. Brass; Can. Embassy in Tokyo; The Music Gallery; Festival van Vlaanderen - Brugge; Ann Summers Int.; Dept. of External Affairs; IBIS Concerts Australian Tour schedule; Toronto Symphony concert announcements; listing of cultural events sponsored by the Can. Consulate General in New York; CBC; Financial Post; Can. Music Competitions Inc.; Can. Arts Council; **Brochures**: Festival Concerts of the Chamber Music Institute; John Hendrikson; The Melbourne Collection; Arcana Editions; CAPAC '80; **Miscellaneous**: press clippings; rough notes; various unsigned and untitled short articles; listing of financial assistance accorded to performing arts organizations and artists to perform abroad; "E-gré" meeting minutes

1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 23 2a

1980

Miscellaneous material used for issue #43: **Draft articles**: "Opéra", Cavalleria Rusticana; "O Canada", Helmut Kallmann; "Toscanini" book review by Jacob Siskind; "Rapport de Nouvelle-Écosse/Nova Scotia Report", Alexander Tilley; "Compte rendu d'Hamilton/Report from Hamilton", Ken Gee; "Significant Events in Winnipeg/événements importants", Chester Duncan; report from Rick MacMillan; report from Donna MacDonald; "Summer Music Camps in Alberta: Where are They?/Où se trouvent les camps musicaux d'été en Alberta?", Clayton Lee; "Artistes canadiens à l'oeuvre", Liette Yergeau; plus various unattributed short draft articles; **Press releases**: CBC; Edmonton Symphony Orchestra; Calgary Philharmonic Society; Bach-Elgar Choral Society; du Maurier Council for the Performing Arts; Can. Opera Company; Can. Council; OAC; **Miscellaneous**: press clippings; Floyd S. Chalmers Fund brochure; Jules Leger Prize for New Chamber Music brochure

1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 24 1a

1980

Miscellaneous material used for issue #44: **Press Releases:** Can. Council; Vancouver Chamber Choir; Kitchener-Waterloo Symphony Orchestra Assoc.; PROCAN; Vancouver Opera Assoc.; New Chamber Orchestra; Bach Elgar Choir; Vancouver East Cultural Centre; Lethbridge Symphony Assoc.; Le Festival d'été de Québec; Can. Opera Company; UNESCO; Guadeamus Information; Associazione "Amici della Musica" di Arezzo; Broadcast Music Inc.; CBC; Concours international de Montréal; du Maurier Council for the Performing Arts; Honours Secretariat, Government House; Royal Conservatory of Music; Vancouver Symphony Society; Canada Post; British Columbia Choral Federation; U. of Western Ont.; Can. Council; Studio de musique ancienne de Montréal; Can. High Commission, London; Ann Summers Int.; Balance Music Co.; 20 Balsam Road; Can. Music Heritage Collection and Inuit Gallery of Eskimo Art; Centre culturel canadien, Paris; Denis Langelier Artists' Management Ltd.; Alberta College; U. of Toronto; OAC; Ministère des Affaires culturelles, Gouvernement du Québec; CBC Festival Toronto; **Correspondence:** Antoine Padilla; Jan Matejcek; Benjamin McPeck; Guy Huot; Anne Lauber; Roberta Stephen; John Standing; Ferdinand Eckhardt; George Gay; Joanne Dorenfeld; Alberta College; **Brochures:** CAPAC; "Can. Music Week", Can. Federation of Music Teachers' Assoc.; "Canada at the Edinburgh International Festival 1980"; English National Opera; Royal Opera at Covent Garden; Canada House Concerts; Musica en Daroca; II International Course of Early Spanish and French Music, 1980; Joanne Dorenfeld; CBC Festival Toronto; Une saison d'orgue au FM de RC; Chopin Festival, CBC; "Apocalypsis" pageant announcement; **Miscellaneous:** press clippings; obituary for Robert L. Barclay by William G. Barber; list of records under the title "Masters of the Bow"; article entitled "S.C. Eckhardt-Gramatté: Selected Works"; rough notes; list of people belonging to the Order of Can.

1 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/8 4 24 2a

[1980]

Draft articles for issue #44: "Petite histoire du théâtre lyrique au Canada", Gilles Potvin; editorial, Guy Huot; "Nova Scotia Report/Compte rendu de Nouvelle-Écosse, Alexander Tilley; "Vancouver Opera Assoc.", Ray Chatelin; "Can. Artists on Stage at Carnegie Hall", Robert Handforth; "Les aventures et mésaventures d'un théâtre musical contemporain", Marthe Forget; "Théâtre lyrique canadien", Claude Gingras; "Can. Operas on Records", Burf Kay; "New Music Theatre in Canada and France", Burf Kay; "Foisonnante participation", Liette Yergeau; "Une saison d'un mois: Dix ans d'opéra à Ottawa/One Month a Year: Ten Years of Opera in Ottawa", J.J. Van Vlasselaer; plus various unattributed short draft articles; also includes correspondence from Richard Reade; list of "Operas by Canadian Composers Performed Since 1970"

1 cm, copies.

Eng., Fr.

MUS 153/8 4 24 3a

[1980]

Draft articles for issue #44: "Opera in Quebec City: A Short Account of a Long Struggle", Burf Kay; "Excursions and Alarums in the Montreal Music Scene", Burf Kay; "Recent Recordings by Can. Artists", Burf Kay; "Saison musicale montéalaïse 1979-80", Claude Gingras; plus various unattributed short draft articles; also includes correspondence from David Keane of Queen's U. and Richard Reade

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 25 1a

1981

Miscellaneous material used for issue #46: **Press releases:** Dept. of Communications; Centre for Contemporary Music in Canada; School of Music, U. of Victoria; Royal Conservatory of Music; L'Association de musique actuelle de Québec; Days, Months and Years to Come; CMCentre; PROCAN; Simon Fraser U. Centre for the Arts; Comus Music Theatre of Can.;

Festival Ottawa Opera Plus; The NDWT; Tafelmusik; Toronto Arts Productions; Centre d'arts d'Orford Jeunes musicales du Canada; Frederick Harris Music Co. Ltd.; Orchestre symphonique de Montréal; **Correspondence:** Yvan Saintonge; Violet Archer; Denis Lorrain; Michael Laucke; Roger Knox; **Brochures:** CBC Music Ottawa; Humber College Repertoire Wind Ensemble; NAC Orchestra; Michael Laucke; **Miscellaneous:** rough notes; press clippings; "Prairie Sounds", Newsletter of the CMCentre, Prairie Region, Vol. 1, No. 8; "Municipal Spending and the Arts", paper by the CCA; various unattributed short draft articles  
1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 25 2a

1981

Miscellaneous material used for issue #46: **Press releases:** CBC; Frederick Harris Music Co. Ltd.; du Maurier Council for the Performing Arts; PROCAN; Can. Council; Council for Business and the Arts in Can.; CCA; Comus Music Theatre of Can.; Can. Music Competitions (Ont.) Inc.; Windsor Symphony; McGill Chamber Orchestra; David Haber Artists Management Inc.; Can. Cultural Centre, Paris; Can. High Commission, London; Tafelmusik; Office des tournées du conseil des arts du Can.; Center for Inter-American Relations; Can. Consulate General, New York; Vancouver Symphony Orchestra; **Correspondence:** Irene Kessler Inc.; Helen Walks; Alec Tilley; Mikael Eliassen; Guy Huot; **Draft articles:** "Gould", Eric McLean; "CBC Records: Bringing Can. Talent to Canadians and the World", Linda Litwack; "CBC Records: Merchandising the Wares", Linda Litwack; plus various unattributed short draft articles; **Miscellaneous:** press clippings; rough notes; Can. Cultural Centre, Paris, June 1981 brochure

1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 25 3a

1981

Miscellaneous material used for issue #46: **Draft articles:** "Gould", Eric McLean (fr. translation); "Saison montréalaise", Claude Gingras; "Paris: Les incomparables transmutations", Liette Yergeau; "London, Eng.: Newcomers and Veterans/Londres: Nouveaux venus et artistes consacrés", Donna McDonald; "La musique à Winnipeg: riche menu/Music in Winnipeg: Rich Offerings", Chester Duncan; "Calgary: à la recherche de l'excellence/Calgary: Striving Towards Excellence", Eric Dawson "Toronto: Premières mondiales à foison, Rick MacMillan; "Ottawa: Variety and Richness/Ottawa: Richesse et variété", Jean Southworth; "Hamilton: A New Opera Company is Born", Ken Gee; "Vancouver: Much Garbage, Little Music", Ray Chatelin; "Nova Scotia: Stability, Disappointments and Hopes", Alexander Tilley; "Jazz in Canada: Hustle and Bustle", Mark Miller; "Classical Records in Canada", Earl Rosen; plus various unattributed short draft articles; **Miscellaneous:** CBC Programme release; letter to the editor from Jacques Emond; Glenn Gould discography

1 cm, originals and copies.

Eng., Fr.

MUS 153/8 4 26a

1981

Miscellaneous material used for issue #47: **Press releases:** Mediacult; Ministère des affaires culturelles; Vancouver Symphony Orchestra; Calgary Philharmonic Society; Equity Showcase Theatre; Thunder Bay Symphony Orchestra; Can. Music Competitions, Inc.; Chancellery of Can. Orders and Decorations; **Miscellaneous:** press clippings; rough notes; Equity Showcase Theatre brochure; Southern Alberta Opera Assoc. brochure; CBC Marketing Annual Report 1980-81.

0.5 cm, originals and copies.

Eng.

***CANADIAN MUSIC COUNCIL AWARDS***

***MUS 153/9***

MUS 153/9 1

**CORRESPONDENCE**

MUS 153/9 1 2a

1979-84

Correspondence sent and received concerning the various CM Council awards: The Financial Post; Can. Council press release; Richard Fitzwilliams; Guy Huot; International Who's Who; Walter Homburger; Gordon Johnston; Oscar Peterson; CCA memo; nomination from the CM Council for Helmut Kallmann to receive the "Diplôme d'honneur" from the CCA; Helmut Kallmann biographies; Marquis Professional Publications; Chancellerie des Ordres et Décorations du Canada; Edmond Joly de Lotbinière, Rideau Hall; Can. Consulate General, New York; Arlene Pach; nomination from the CM Council for Moosehead Breweries Ltd. to receive the 1983 Financial Post Award; Hamilton Philharmonic Orchestra; OAC; Hon. Edward Schryer; Council for Business and the Arts in Canada; George Laverock; Pierre Desjardins, Banque nationale du Canada; L'Orchestre symphonique des jeunes de Joliette Inc.; Opera Canada; Gilles Tremblay; Orchestre symphonique de Montréal; Georges et Madeleine [Little]

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/9 2

**OFFICIAL DOCUMENTS**

MUS 153/9 2 2a

1981, 83-84

Concerning the rules, announcements, and awarding of the various CM Council awards: memo reminding CM Council members to nominate awards recipients; guidelines for the awarding of the Grand Prix du Disque Award; guidelines for the awarding of the Television Awards; sample entry forms for Television Awards; partial lists of previous award winners; memo describing the various awards

12 items, originals and copies.

Eng., Fr.

MUS 153/9 3

**PRESS RELEASES AND CLIPPINGS**

MUS 153/9 3 2a

1979-84

Concerning the various CM Council awards and their recipients

1 cm, originals and copies.

Eng., Fr.

MUS 153/9 5

**AWARDS EVENINGS**

MUS 153/9 5 2a

1981-84

General correspondence and miscellaneous material pertaining to the awards ceremonies: **Correspondence:** Edmond de Lotbinière, Rideau Hall; Guy Huot; John Roberts; CBC; Marcus Hennigar, York Winds; Hon. Edward Schryer; Robert Hubbard; Francine Bélanger, Rideau Hall; Capt. Bernard St. Laurent, Rideau Hall; General Arts Management Inc.; Dept. of Youth, Recreation and Cultural Resources, New Brunswick; U. of Toronto Press; Robert Aitken; Helmut Kallmann; SMCQ; Gilles Potvin; Orchestre symphonique de Montréal; Ministère des affaires extérieures; Harold Redekop; Jean-Jaques Fortier; Hon. Jacob Austin; Donald McSween; Diane Cloutier; Gulf Canada Ltd.; Tim Porteous; **Miscellaneous:** York Winds press release; Awards Night programme; copy of speech made by George Laverock; Awards Night announcements; rough notes; partial lists of previous award winners; memo entitled "Little Tasks for Directors in Montreal"; memo to CM Council directors; guest lists

1 cm, originals and copies.

Eng., Fr.

MUS 153/9 6

**CANADIAN MUSIC COUNCIL MEDAL AWARDS**

MUS 153/9 6 2a

1980-81

Lists of nominees, nominators and winners of the Medal Award; CMCouncil press release

4 items, originals.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 7

**INDIVIDUAL AWARDS**

MUS 153/9 7 4a

1979-80

General correspondence concerning nominations for, and recipients of, the above award: Frederick Chopin Society of Can.; Guy Huot; Conférence canadienne des arts; Richard Johnston; Banque nationale du Canada; form letter sent to all CMCouncil members; Orchestre symphonique de Montréal; John Roberts, CMCentre; Hamilton Philharmonic Orchestra; JMC; Faculty of Music, McGill University; Barbara Pentland; Société Pro Musica; Maryvonne Kendergi; Nicolas Koudriavtzeff; Fondation du Maurier pour les arts de la scène; Norma Dickson, CMCentre; John Avison; Teresa Stratas; Harry Freedman; du Maurier Council for the Performing Arts; Lieutenant-Governor Pauline M. McGibbon; Harry Freedman; citation for Norma Dickson prepared by Keith MacMillan; citation for Teresa Stratas prepared by Gilles Potvin; Claude Vivier; Concerts et artistes canadiens Inc.; SMCQ; Helmut Kallmann; also includes nomination forms; press clippings; list of award winners; rough notes

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 7 5a

1981

General correspondence concerning nominations for, and recipients of, the above award: George Laverock; Morna-June C. Morrow; McGill Chamber Orchestra; Ann Summers Int.; Organization of Can. Symphony Musicians; JMC; SMCQ; Toronto Arts Productions; Henri Favre, U. de Montréal; Jaqueline Turcotte; Glenn Gould; Mario Bernardi; Nicholas Kilburn; Claude Vivier; Charles Daudelin; Noranda Mines; The Canadian Brass; Radio-Canada Int.; NAC; John Roberts, CMCentre ; also includes CMCouncil press releases; press clippings; lists of award winners; nomination forms

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 7 6a

1982, 1984

Miscellaneous material pertaining to the above award: press clippings; CMCouncil press release; nomination forms; rough notes; various pamphlets and promotional materials in support of Diana McIntosh's nomination; also includes correspondence to or from JMC; John Standing; Robert Aitken; Teresa Stratas; Phillip Etter; Guy Huot; Paul Pederson, McGill U

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 7 7a

1982-83

General correspondence and nomination forms pertaining to the above award: Gordon Slater; Walter Homburger; Michael Laucke; Kenneth Perkins; Richard Johnston; Violet B. Archer; Paul Pederson; P.A. Daemen; Peter J. Sever; Guy Huot; JMC; Denys Bouliane; Opera Canada; Allan Monk; Maureen Forrester; Gulf Canada Ltd.; Collège de Joliette; Père Rolland Brunelle; Diane Cloutier; Ruby Mercer; Mario Duschenes; Georges Little; Rose Goldblatt; Micheline Tessier; also includes press clippings; rough notes; list of nominees; CM Council press release; citations for Maureen Forrester, Allan Monk, Robert Aitken, and Gilles Lefebvre; lists of award winners for 1982 and 83; concert programme for Père Rolland Brunelle

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 7 8a

1983-84

General correspondence concerning the above award: Georges Little; Guy Huot; Eric McLean; PROCAN; Violet Archer; Charles Daudelin; Frances James Adaskin; Orchestre symphonique de Montréal; Editions Fidés; Serge Garant; Ron Napier; Ministre des affaires culturelles, Québec; also includes press clipping; CM Council press releases; memo to CM Council members describing the various awards

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 8

**RADIO AWARDS**

MUS 153/9 8 3a

1980

Miscellaneous material pertaining to the above award:  
**Correspondence:** Radio-Canada; Guy Huot; CJRT-FM; CBC; CBOF-FM; Georgette Fortin; David A. Grierson; Keith MacMillan, U. of Ottawa; Eric McLean; CHQM-AM/FM; Suzanne Malboeuf  
**Miscellaneous:** entry forms; shipping receipts; list of 1980 award winners; press clippings; rough notes; memo describing the award and conditions of entry

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 8 4a

1982

Miscellaneous material pertaining to the above award: includes correspondence from CJRT-FM, Radio Canada, CKEC and CBC; various entry forms; rough notes; documents describing categories and conditions of entry

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 9

**TELEVISION AWARDS**

MUS 153/9 9 4a

1981

Lists of award winners

3 items, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 10

**RECORDING AWARDS**

MUS 153/9 10 4a

1977, 81

Correspondence concerning the above award from the CBC and the Ensemble de flute à bec de Chateauguay; rough notes; list of winners; document describing the award and conditions of entry

6 items, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 10 5 1a

1981-83

Correspondence sent and received concerning the above award: Jonathan G. Bayley; Guy Huot; Marie-Ange Harnois Karaoglanian; Savvy Records; Dom André, Saint-Cyr; CBC; Solange Fortin for CMCouncil; David Hildinger; Jacob Siskind; Carol Bergeron; Brian Law; RC; Scandinavian Record Imports Ltd.; Polygram Inc.; Centre Alpec; Jean-Jacques Van Vlasselaer; Larry Van Daele; Labelad; also includes rough notes; list of new releases from ERA Records; Toronto Chamber Winds press release; invitation to record release ceremony; press clippings

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 10 5 2a

1983

Entry forms submitted for the above award, some with accompanying materials

1 cm, originals.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 11

**JULES LÉGER PRIZE**

MUS 153/9 11 2a

1980-81, 1983, 1985-86

Miscellaneous material pertaining to the above award: letter from Edward Arteaga; 1981, 85 and 86 awards ceremony concert programmes; list of 1983 nominees; CM Council press release; news clipping; draft form letters sent to unsuccessful candidates

10 items, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 12

**ROBERT FLEMING AWARDS**

MUS 153/9 12 2a

1979-80

General correspondence concerning the above award: John Miya; Wallace Berry, U. of British Columbia; Guy Huot; Michael Laguice; draft form letter sent to all university schools of music; Paul Pederson, McGill U.; Donald Stevens; Bengt Hambræus, McGill U.; Marc Beaulieu, McGill U.; Alan Gilmour, Carleton U.;

Patrick Cardy, Carleton U.; Jonas Barter, Carleton U.; S.G. Finn, U. of Calgary; Glenn Lemieux, U. of Calgary; Paul Hodgins; Denys Bouliane; Jacques Hétu; Anne Lauber; François Morel; also includes list of nominees; press releases and press clippings

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 12 3a

1981

General correspondence concerning the above award: Wallace Berry, U. of British Columbia; J.R. Raum, U. of Regina; Istvan Anhalt, Queen's U.; Robert Falck, U. of Toronto; John Hawkins, U. of Toronto; Gregory Levin, U. of Calgary; S.G. Finn, U. of Calgary; André Prévost, U. of Montréal; Henri Favre, U. de Montréal; Claude Frenette; Chris Deacon; draft form letter sent to unsuccessful candidates; Karen Keiser; Guy Huot; Walter Buczyinski; Alexina Louie; also includes CM Council press releases; rough notes; list of nominees; mailing list

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 12 4a

1982

General correspondence concerning the above award: D.L. Kaplan, U. of Saskatchewan; Douglas Schmidt; Guy Huot; James G. Code, Mount Allison U.; James A. Stark, Mount Allison U.; Alasdair MacLean; Barbara Becker; Patrick Cardy, Carleton U.; David Piper, Carleton U.; Edmund Fagan; Victor Davies; CUMS; Can. League of Composers; Keith MacMillan; also includes CM Council press releases; form letter sent to university music schools; press clippings; rough notes; brochure describing the Robert Fleming Award

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 12 5a

1983-84

General correspondence concerning the above award: Elizabeth Raum; Guy Huot; Curtis Edwards, Mount Allison U.; Solange Fortin for CM Council; William Moore, U. of Regina; James G. Code, Mount Allison U.; Denis Dion; also includes CM Council press releases; press clippings; form letter sent to university music schools; Can. Music Competitions, Inc. press release

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 12 6 1a

1977-79

General correspondence concerning donations made to the Robert Fleming Award fund: Eldon Rathburn; O.W. Buckwald; Stuart MacKinnon; Eric and Georgina Fleming; Zelma Hodgins; Guy Roberge; Ewart A. Prince; Nellie and Dorothy Brayne; Marjorie and Alan Lane; Gavin H. Young; Bertha Baner; Hilda G. Smith; A. Brock-Smith; John V. Mills; Jim and Lilian Forsyth; Pat and Bill McCauley; André Prévost; Archbishop W.W. Davis; A.P. Bodiley; G. McAkee; Ewen McCuaig and Jane Martin; Marion and Clarence Thomas; F.J. Dunbar; M.S. Macphail; Peggy and Bill Cameron; Edith Lee; Timothy Cruickshank; Annie E. Godkin; Howard F. Brown; Rev. Paul F.W. Busing; Mary E. Covert; Phyllis and Ken Beach; James and Dawn Poplin; Guy Huot; James H. Fleming; Margaret and John Franklin; Leo and Freida Mason; Edwin and Phyllis MacKay; Mr. and Mrs. W. Paul; Nicholas Goldschmidt; Ont. Registered Music Teacher's Assoc.; War Amputations of Can.; Elaine Brown; Florence May Locke; Harold Sprott; Thomas C. Daly; Margery Thompson; J. Arnot Loa; J.S. Waddington; Judith Frost; B.W. Burgess; Jean Southworth; Peggy Cameron; Mrs. R.C. Legge; Margaret B. Fleming; Gordon Kushner; Mrs. Eric B. Fleming; John H. Hodgson; Michael Fleming; M.W. Mackenzie; Maryvonne Kendergi; Lillian McKie;

Saskatchewan IODE; Audrey F. McBride; Nancy W. Dixon; R.E. Harmer; Isabelle Mills; Allan Monk; Francis England; C.W.L. Smith; Richard Johnston; Carl W. Funk; T. O'Neill; G. Walkinshaw; Alice Deater; Irene Woodburn Wright; Phyllis C. Abbott; Gerhard Herzberg; Margaret Rawles; R. Winters; Gladys B. Angley; Can. Puppet Festivals; Helen Jones; Wilma Scott; Mr. and Mrs. K. G. Campbell; Edith E. Temple; Dr. Violet B. Archer; Barbara Gaizauskas; also includes list of donors; rough notes; brochure entitled "A Robert Fleming Memorial"

1 cm, originals.

Eng.

re Permission must be granted to consult these documents

MUS 153/9 12 6 2a

n.d.

Ledger book recording donations made to the Robert Fleming Award fund

0.5 cm, original.

Eng.

re Permission must be granted to consult this document

MUS 153/9 13

## **GRAND PRIX DU DISQUE CANADA**

MUS 153/9 13 2 1a

1978-82

Correspondence sent and received concerning nominations for the above award: L'ensemble Cantabile de Montréal; Can. Talent Library; Waterloo Music Company Ltd.; CBS Records Can.; SQN Records Ltd.; George I. Harrison; Guy Huot; Ayre Management; Frederick Harris Music; Earl Rosen; Aquitaine Records; Paul Pederson; Bruno Laplante; P.M. Records; Orion Master Recordings; Scandinavian Records; Radio Canada; CBC; RCA Records; Broadcast Recordings; Lucien Brochu; also includes list of winners; documents outlining the various categories and conditions of entry; form letters sent to successful and unsuccessful nominees

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 12 2 2a

1981

Entry forms for 1981 awards

1 cm, originals.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 13 2 3a

1981

Miscellaneous material pertaining to the Critic's Choice category of the above award: documents outlining conditions of entry; form letters sent to music critics outlining the award; entry forms; press clipping; rough notes

0.5 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

MUS 153/9 18

**FIRM OF THE YEAR**

MUS 153/9 18 1a

1982

Correspondence sent and received concerning the above award from U. of Toronto Press and Guy Huot

2 items, originals and copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/9 19

**SPECIAL AWARDS**

MUS 153/9 19 1a

[1982]

Text of speech made during presentation of the 1982 Special Award to the Prov. of New Brunswick, Dept. of Youth, Welfare and Cultural Affairs

1 item, original.

Eng.

***CANADIAN MUSIC COUNCIL LOBBYING***

***MUS 153/10***

MUS 153/10 1

**GENERAL LOBBYING**

MUS 153/10 1 3A

1976

General correspondence and documents pertaining to the various concerns of CM Council: Paul Godfrey; Keith MacMillan; John Roberts; Office of the Secretary of State; CCA press release and memorandum; Vancouver Symphony Society; Min. of Transport; Air Canada; Prime Min. Pierre Elliott Trudeau; press clippings; "Interim Brief to the CRTC on the Subject of Pay-TV", CCA; Guy Huot; CRTC; Hon. Otto Lang; Assoc. of Can. Orchestras; "An Urgent Memorandum to Presidents and Managers of Can. Orchestras", Assoc. of Can. Orchestras; American Federation of Musicians; MacLean's; Toronto Symphony; London Symphony Orchestra; G. Laing; Can. Council; Assoc. of Can. Orchestras press release; Richard Johnston; Min. of Tourism, Recreation and Cultural Affairs, Manitoba; Paul B. Murray; Hon. Robert McCleave; SMCQ; Overture Concerts; Frederick Chopin Society of Canada; Direction Arts; Hon. Donald MacDonald; Fred Richmond, Congress of the United States; World Soundscape Project; Mayor David Crombie, Toronto

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 4a

1977

General correspondence and documents pertaining to the various concerns of CM Council: press clippings; Raymond Dudley; Assoc. of Can. Orchestras; "Brief to the Government of Canada 1977", CCA; Air Canada; Michael Cass-Beggs; CRTC; "Brief to the CRTC on the Subject of Serious Music in CBC Broadcasting", CM Centre; CCA memorandum; Guy Huot; rough notes; John Roberts; Conseil des Arts du Canada; Min. of Regional Economic Expansion; Min. of Indian and Northern Affairs; Min. of National Health and Welfare; "Twenty Plus Five: A Discussion Paper on the Role of the Canada Council in the Arts", Can. Council; "The Council of the Municipality of Metropolitan Toronto and Committees, 1977", address booklet; "New Massey Hall: A Submission to the Chairman and Council of Metropolitan Toronto", Edward A. Pickering

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 5 1a

1978

General correspondence and documents pertaining to the various concerns of CM Council: CM Centre; "The Case: Interesting Facts and Fallacies About the Theatre Business in Canada", author unknown; Conseil des Arts du Canada; Guy Huot; Paul Schafer; Yvon Des Rochers; "Fiscal Measures to Stimulate the Arts and Cultural Industries of Canada", David MacDonald, House of Commons Debates; list of CCA publications; David MacDonald; "Les réductions des subventions fédérales/Federal Budget Cutbacks", par Joan Horsman et Brian Dixon pour Conférence can. des Arts; Robert de Cotret; "The Hard Facts of Arts and Culture", Joan Horsman and Brian Dixon for CCA; CCA press releases; "Motion and Questions on Government Arts and Cultural Policy", R. Cyril Symes, House of Commons Debates; Congressional Record, Vol. 123, No. 14; press clippings; Office of the Secretary of State; "Selected Leisure Activities, 1978", Statistics Canada; Maryvonne Kendergi; 1812 Committee press release and mailing list; Prime Min. Pierre Elliott Trudeau; Min. of Finance Jean Chrétien; Min. of Communications Jeanne Sauvé; CBC; agenda for public hearing held by CRTC in 1978

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 5 2a

1978

General correspondence and documents pertaining to the various concerns of CM Council: CCA memo; "Instant Data: Federal Funding Cuts", Joan Horsman and Brian Dixon for CCA; CRTC; 1812 Committee; press clippings; CRTC notice of public hearing; CBC; John Roberts; Guy Huot; Conseil des Arts du Can.; Hon. Donald C. Jamieson; "Supplementary Brief to the Task Force on Canadian Unity", CCA; David MacDonald, M.P.; Secretary of State press release; telex to Prime Min. Pierre Elliott Trudeau; London Symphony

Orchestra; Assoc. of Can. Publishers; Assoc. of Can. Publishers Newsletter No. 13

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 6 1a

1979-80

General correspondence and documents pertaining to the various concerns of CM Council: form letters to CM Council members; Guy Huot; Hon. John Crosbie; Hon. Walter Baker; mailing list; Edmonton Symphony Orchestra; Allan J. MacEachen; Can. Federation of Music Teachers' Assoc.; British Columbia Registered Music Teachers' Assoc.; Hon. Sterling Lyon; Manitoba Registered Music Teachers' Assoc.; Hon. Richard Hatfield; New Brunswick Registered Music Teachers' Assoc.; Saskatchewan Registered Music Teachers' Assoc.; W.A. Robbins; Central Vancouver Island Community Music School; Donald W. Craik; OAC; press clippings; National Youth Orchestra of Canada; Ian Waddell, M.P.; NAC; Secretary of State press releases; Maryvonne Kendergi; Office of the Prime Min.; "Cultural Policy Statement to the CCA", Hon. David MacDonald; "Culture and Community", Hon. David MacDonald; "Regional Community and Culture", Hon. David MacDonald; CCA memo; "Federal Election 1980: Cultural Policy Statements", CCA; Office of the Min. of State for Fitness and Amateur Sport; Hon. Gerald Regan; Paul Murray; "The ACO Irregular", Assoc. of Can. Orchestras; "Review of Federal Action Towards An Overall Policy on the Arts and Culture", David Upshall for the CCA; "Resolutions for Federal Action in Support of Arts and Culture", CCA

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 6 2a

1980

General correspondence and documents pertaining to the various concerns of CM Council: John Roberts; Hon. Allan MacEachen; Paul Murray; Office of the Min., Revenue Canada; CCA; Hon. Mark MacGuigan; Guy Huot; Monik Grenier; Hon. William H. Rompkey; Hon. Francis Fox; Paul

Murray; Hon. Gerald A. Regan; Maryvonne Kendergi; Keith MacMillan; CRTC Public Announcement; list of Progressive Conservative Caucus Spokesmen; National Youth Orchestra of Can.; Simon de Jong, M.P.; Ont. Choral Federation; CCA press release; "CCA Cultural Policy Plan Background Information"; Can. Crafts Council; "Summary of Budget Proposals to Stimulate the Can. Arts and Cultural Industries", David Macdonald, M.P.; notes on a meeting between George Laverock and John Brown; Assoc. of Can. Orchestras press release; brief entitled "Cultural Development Plan for Cabinet"; Can. Federation of Music Teachers' Assoc.; CCA National Assoc. Meeting Schedules; "Conference of Ministers of Culture and Historical Resources", Communiqué; Task Force on Representation in the United States; "Questionnaire sur les relations culturelles", Groupe de Travail sur la représentation aux États-Unis; press clipping; John Standing; "Can. Content: A Submission to the CRTC", Assoc. of Can. Television and Radio Artists; telegram sent to Meeting of Ministers of Culture by CMCouncil

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 7 1a

1981

General correspondence and documents pertaining to the various concerns of CMCouncil: "Brief from the CMCouncil to the CRTC Concerning Programming Regulations to Govern FM Broadcasting in Canada", Keith MacMillan; Council for Business and the Arts in Canada press release; rough notes; CCA; Compte-Rendu du Séminaire sur le droit d'auteur", CCA; Hon. Francis Fox; Hon. André Ouellet; mailing list; CRTC; CBC; Guy Huot; CMCentre; "Pay-TV Digest: Pay Television and Cable-Satellite Service in Canada and the United States", CRTC; Prime Min. Pierre Elliott Trudeau; Can. Crafts Council; CRTC press release; Assoc. of Can. Orchestras; "Brief Concerning Canada Post Corporation Proposed Postal Rates", Assoc. of Can. Orchestras et al.; briefs prepared by the International Copyright Society on the subject of copyrights; "Mémoire présenté au Conseil de la radiodiffusion et des télécommunications canadiennes sur les règlements relatifs au contenu canadien", CCA

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 7 2a

1980-81

General correspondence and documents pertaining to the various concerns of CM Council: CCA; Léo Dorais; George Laverock; Hon. Francis Fox; Prime Min. Elliott Trudeau; Hon. Allan MacEachen; Simon de Jong, M.P.; Pat Carney, M.P.; "Working Document on Co-operation Between the Bureau of International Cultural Relations of the Dept. of External Affairs and the Provincial Governments on Canada's International Cultural Relations", Paul Adley & Associates; Patricia McDowell, Arts and Culture Branch, Gov. of Canada; CBC; John Bosley, M.P.; "Faits sommaires sur la radiodiffusion et les télécommunications au Canada", CRTC

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 8 1a

1981-82

General correspondence and documents pertaining to the various concerns of CM Council: memo to Ontario CM Council members concerning OAC budget cuts; CRTC notice of public hearing; CCA; Hon. Francis Fox; Guy Huot; press clippings; Office of the Prime Min.; Keith MacMillan; Assoc. of Can. Orchestras memo on postal rate increases; Canada Post; Arlene Pach; "A High School of Music", David Ford from O.C.S.M. Newsletter, Vol. 4, No. 5; Can. League of Composers; Board of Directors, Stratford Shakespearean Festival; RCCO; Hon. Allan MacEachen; Hon. Jean-Luc Pépin; Gordon Slater; Encyclopedia of Music in Canada; CCA press release on pay television; "An Appeal to the Governor in Council", CCA; "Background Information on An Appeal to the Governor in Council regarding CRTC Decision 82/240 on Pay Television", CCA; "Statement by Min. of Communications Francis Fox Concerning the Governor in Council review of CRTC Pay Television Licensing Decision 82/240", Gov. of Canada; rough notes; "Is Your Generosity Over-Taxed?", pamphlet; "Give and Take: A New Tax Break that Makes Sense for Every Canadian", brochure; National Voluntary Organizations brochure

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 8 2a

1979-82

General correspondence and documents pertaining to the various concerns of CMCouncil: press clippings; CCA; Hon. André Ouellet; "Resolutions Passed by the Annual General Meeting of the CCA, 1981"; Guy Huot; Consumer and Corporate Affairs Canada press release on new copyright bill; "CAPAC Urges Changes in Copyright Act", copy of an article from Can. Composer, June 1981; "Revision of the Can. Copyright Act", author unknown; copies of letters to the editor from O.C.S.M. Newsletter, Vol. 5, No. 3; O.C.S.M. Dialogue Agenda; George Laverock; Robert E. Creech, U. of Western Ont.; Hon. Lloyd Axworthy; memo from B.J. Shapiro to Deans at the U. of Western Ont.; Hon. Bette Stephenson; brief on Canadianization prepared by the Assoc. of Can. Orchestras; CBC; RCCO; Commission of Inquiry into Part-time Work; Can. Independent Record Production Assoc.; Hon. Bruce McCaffrey; Min. of Culture and Recreation press release; CMCentre; Assoc. of Can. Orchestras; National Voluntary Organizations; Premier of Ont. Bill Davis; CRTC; Orchestra Canada press release; Atlantic Symphony Orchestra; "Making Music in Cut Time: A Brief Presented to the Commission of Inquiry into Part-time Work", RCCO; Jaques Hébert

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 9a

1983

General correspondence and documents pertaining to the various concerns of CMCouncil: Can. League of Composers; Can. Independent Record Producers Assoc.; Min. of Citizenship and Culture; Gary J. Hayes; Hon. Bruce McCaffrey; Ont. Choral Federation; Council of Ont. University Music Administrators; Youth and Music Canada; National Youth Orchestra of Canada; Leader of the Opposition, Brian Mulroney; Walter McLean, M.P.; Guy Huot; Hon. Francis Fox; Richard Allen, M.P.; Special Committee for the Arts, Min. of

Citizenship and Culture; Bob Rae, M.P.P.; "Presentation to the Special Committee for the Arts", Ont. Choral Federation; La petite bibliothèque Garneau; press clippings; "An Urgent Note to Recipients of OAC Grants", Photo Communiqué

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 10a

1983-84

General correspondence and documents pertaining to the various concerns of CMCouncil: Patricia Tompkins; Jean-Robert Gauthier, M.P.; "The Canada Council and Bill C-24: A Background Paper", Timothy Porteous; Standing Committee on Miscellaneous Estimates; Office of the Min. of Communications; CBC; Can. Contemporary Music Workshop; Sub-Committee on the Taxation of Visual and Performing Artists and Writers of the Standing Committee on Communications and Culture press release; Office of the Secretary of State; Can. Council; Can. Council press release; CCA; Guy Huot; Centre for the Arts, Simon Fraser U.; press clippings; Prime Min. Brian Mulroney; Office of the Prime Min.; CMCouncil Bulletin, Dec. 21, 1984; CCA conference announcement and schedule; Assoc. of Can. Orchestras; Prime Min. Joe Clark; David Crombie, M.P.; David Orlikow, M.P.; Hon. Marc Lalonde; Cultural services branch, Min. of Provincial Secretary and Government Services; Hon. Susan Fish; Mary J. LeMessurier, Min., Alberta Culture; Organization of Can. Symphony Musicians; Organizing Committee, National Music School of Canada; Prime Min. Pierre Elliott Trudeau; Keith MacMillan; Jaques Hébert; UNESCO Bulletin, Fall 1984; "List of Invitees"; "Commentary on the Proposal for a National Music School", Keith MacMillan

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 11 1a

1984-85

General correspondence and documents pertaining to the various concerns of CM Council: Keith MacMillan; Guy Huot; Prime Min. Brian Mulroney; Monik Grenier; CCA; CCA press release; Office of the Min. of Communications; Can. Commission for UNESCO; Ottawa Citizen; "Position du Gouvernement du Québec: à propos du Livre blanc sur le droit d'auteur De Gutenberg à Télidon", Clément Richard (booklet); Dept. of External Affairs; Henri Brassard; Violet Archer; Hon. Joe Clark; Monique Grenier; Music Theatre Studio Ensemble; "Initiatives concernant les industries de la radio et de l'enregistrement sonore", Min. des Communications; "Terms of Reference for the Mixed Study Team on Culture and Communications Programs", CCA; Friends of the Can. Council; Hon. David Peterson; OAC; "The Nature of an Arm's Length Agency Providing Government Support to the Arts", OAC; Marla S. Waltman; telex sent to Task Force on Broadcasting Policy; Globe and Mail; press clippings

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 1 11 2a

1985

General correspondence and documents pertaining to the various concerns of CM Council: John Armstrong, U. of Alberta; Hon. Joe Clark; La Presse; Guy Huot; press clippings; Patricia Tompkins; Dept. of External Affairs; Hon. David Peterson; Office of the Min. of Communications; Office of the Min. for External Relations; Monik Grenier; Solange Fortin; Lynn McDonald, M.P.; Kitchener-Waterloo Symphony Orchestra; Revenue Canada, Customs and Excise; Can. Council; "Statement by the Right Hon. Joe Clark, Secretary of State for External Affairs, to the Foreign Policy Assoc., New York, 1985"; Prime Min. Brian Mulroney; Gloria Saarinen; CCA memoés; Keith MacMillan; "Notes for an Address to the University of Chicago and the Time Speakers' Forum by Brian Mulroney, P.M. of Canada, 1985"; Office of the Min. for International Trade; Hon. Ed Broadbent; Pierre Juneau, CBC; "Free Trade and the Cultural Manager", Walter Pitman; "Jobs and Trade", author unknown; "Basic CBC-FM Schedule in Nov-Dec 1985"; rough notes; John Roberts; "Cultural

Industries in Canada: Selected Statistics", CCA; Organization of Can. Symphony Musicians

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 2

**SPECIAL LOBBYING**

MUS 153/10 2 2a

1977

Correspondence and documents pertaining to special resolutions passed by CM Council: Hon. John Roberts; Peter Roberts; Guy Huot; texts of two resolutions passed by CM Council; Elizabeth Webster; André Fortier; Prime Min. Pierre Elliott Trudeau; Office of the Min. for Regional Economic Expansion; Office of the Min. of Indian and Northern Affairs; Office of the Min. of National Health and Welfare; Office of the Min. of Public Works Canada; Office of the President of the Privy Council; Office of the Min. of State and Small Business; Office of the Min. of Energy, Mines and Resources; Min. of State for Science and Technology; Office of the Secretary of State for External Affairs; Office of the Min. of Communications; Office of the Min. of Revenue; Office of the Min. of Consumer and Corporate Affairs; Hon. Eugene Whelan; Under Secretary of State André Fortier; Office of the Prime Min.; Office of the Min. of Urban Affairs; President of the Treasury Board Robert Andras; Hon. Jean-Pierre Goyer; Hon. Iona Campagnolo; press clipping

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/10 2 3a

1978

Documents pertaining to the 1812 Committee: CCA memo; "Federal Policy: Basic Objectives & Notes Toward the Development of a Policy", minutes; "Arts Day Oct. 26: Cross Country Report Highlights"; "1812 - Ottawa", Jack Gray; list of members of the 1812 Committee; "1812 Key Contact List"; 1812 Committee memo; telex sent to president of CBC from the 1812 Committee; "The Show Must Go On!/On Va S'en

Sortir!", pamphlets; "The Show Must Go On: A Statement of Concern/On va s'en sortir: L'Inquiétude que nous partageons", 1812 Committee; letter from Jane Glassco; "La Vérité sur les arts et la culture", CCA; CCA memo; 1812 Committee information package; press clippings; Secretary of State press release; list of candidates in Ont. provincial by-elections; Book and Periodical Development Council meeting agenda

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/10 2 4 1a

1981

Miscellaneous documents pertaining to submissions to the Applebaum-Hébert Federal Cultural Policy Review Committee (FCPRC): "Brief to the Hon. Hugh Faulkner for the Can. Folk Music Society et al in the Matter of the Establishment of a Marius Barbeau Centre etc.", author unknown; "A Brief for the Consideration of the FCPRC", Organization of Can. Symphony Musicians; copy of an untitled brief to the FCPRC from CMCouncil; "A Brief to the FCPRC on Canada's International Cultural Relations", Dept. of External Affairs; FCPRC hearing schedule for April 1981; press clippings; Edmonton Symphony Orchestra press release; "Brief re: Cultural Development Plan for Cabinet", CMCouncil; rough notes; "Working Paper I: Skeleton Format etc", CMCouncil; "A Brief to the FCPRC", Berandol Music Ltd.; "Brief to the FCPRC", Simon de Jong, M.P. and Mark Rose, M.P.; "Brief to the FCPRC by the Committee on the Training of Orchestral Musicians in Canada", Assoc. of Can. Orchestras; CCA memo; "Mémoire présenté au Comité d'étude de la politique culturelle fédérale", JMC

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 2 4 2a

1981

Miscellaneous documents and correspondence pertaining to submissions to the Applebaum-Hébert Federal Cultural Policy Review Committee (FCPRC): "Brief to the FCPRC 1981", Can. League of Composers; "FCPRC Brief", Ottawa Choral Society; "Guidelines for Participation at Hearings", FCPRC; FCPRC press release; list of FCPRC members; "Setting an Objective for Broadcasting and the Cultural Expression of Canada/La détermination d'un objectif pour la radiodiffusion et l'expression culturelle du Canada", A.W. Johnson, CBC; "Culture, Broadcasting, and the Canadian Identity: A Submission to the FCPRC/Culture, radiodiffusion et identité canadienne", CBC; "Mémoire présenté par le Conseil canadien de la musique au Comité Applebaum-Hébert"; **Correspondence:** George Laverock; Office of the Prime Min.; Guy Huot; CCA; FCPRC; Hon. Francis Fox; Arlene Nimmons-Pach; Keith MacMillan; Claire Piller; Louis Applebaum; Ont. Fed. of Symphony Orchestras

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 2 4 3a

1981-84

General correspondence and miscellaneous material pertaining to reactions to the Applebaum-Hébert Report: **Correspondence:** Guy Huot; Louis Applebaum; Douglas C. Firth, M.P.; Patricia Tompkins; John Bosley, M.P.; Office of the Prime Min.; Office of the Min. of Communications; David Orlikow, M.P.; Office of the Min. of State for Social Development; Jack Masters, M.P.; Office of the Min. of Communications; Hon. Francis Fox; Pat Carney, M.P.; George Laverock; Hon. Allan J. MacEachen; Simon de Jong, M.P.; Gilles Potvin; CCA; Applebaum-Hébert Committee; Hon. Joe Clark; W. Lane; Standing Committee on Communications and Culture; D. Kaplan, U. of Saskatchewan; Dept. of Music Education, Board of School Commissioners, Halifax; Keith MacMillan; **Miscellaneous:** Progressive Conservative Party press release; memo to CM Council directors; press clippings; memo to Guy Huot from David Kaplan concerning a Saskatchewan meeting on the Applebaum-Hébert Report; memo to CM Council Montreal members; rough notes;

"Applebaum-Hébert Report: Initial Response from the Music Community, Halifax, N.S.", Ninette Babineau; "Report of the FCPRC Recommendations", author unknown; "A Review of the Report of the FCPRC", Geoffrey Andrew

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 2 5 1a

1984-85

Miscellaneous documents pertaining to federal budget cuts to cultural programmes: Orchestra Canada, Vol. 11, No.9, and Vol. 12, No. 4; CCA memo; memo to CM Council directors; press clippings; "Submission to The Hon. Marcel Masse, Min. of Communications", Assoc. of Can. Orchestras; "Notes for an Address by the Hon. Marcel Masse/Notes pour une allocution de L'Honorable Marcel Masse", at the Ryerson Polytechnical Institute, 1985; "Towards a Canadian Cultural Policy/Vers une politique culturelle canadienne", Hon. Marcel Masse; Lynn McDonald, M.P. press release; Liberal Party press release; Can. Council press releases; New Democratic Party press release; numerous press clippings

1 cm, originals and copies.

Eng., Fr.

MUS 153/10 2 5 2a

1984-85

General correspondence sent and received pertaining to federal budget cuts to cultural programmes: Lynn McDonald, M.P.; Guy Huot; Centre for the Arts, Simon Fraser U.; Hon. Joe Clark; National Youth Orchestra of Canada; Le Trio Haydn de Montréal; Robert Silverman; CM Centre; Hon. Marcel Masse; Rodney Sharman; Prof. Claude Kenneson and Dr. Brian L. Harris, U. of Alberta; John Armstrong, U. of Alberta; Associated Manitoba Arts Festivals; Office of the Min. of Cultural Affairs; Patricia Tompkins; Guy Plamondon; Prime Min. Brian Mulroney; Ottawa Citizen; Keith MacMillan

0.5 cm, originals and copies.

Eng., Fr.

***INTERNATIONAL MUSIC COUNCIL***

***MUS 153/11***

MUS 153/11 1

**STATUTES**

MUS 153/11 1 2a

1981

Draft statutes and amendments as adopted by the IMC at their 1981 General Assembly held in Hungary

6 items, copies.

Eng., Fr.

MUS 153/11 3

**CORRESPONDENCE**

MUS 153/11 3 2a

1978-79

General correspondence sent and received by CM Council concerning IMC business: Dimiter Christoff; Maryvonne Kendergi; Jack Bornoff; Dept. of External Affairs; Guy Huot; Elders Travel; David C. Stone; David Burwood; Fundação Calouste Gulbenkian; Peter Platt, U. of Sidney; Min. for the Arts, Australia; John Roberts; UNESCO; Salah El Mahdi; John Cozens; CBC; Frank Callaway; Treasurer, IMC; Comité national tunisien de la Musique

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 3 3a

1980

General correspondence sent and received by CM Council concerning IMC business: Jack Bornoff; Musikfestspiele Bratislava; Dimiter Christoff; Jeunesses Musicales of Hungary; Composer's Assoc. of New Zealand Inc.; John Roberts; Prof. Marie-Françoise Guedon, U. of British Columbia; Prof. Barry S. Brook, City U., New York; Abe Melzer; Guy Huot; Can. Opera Company; Frank Callaway; Cidotam Byydgoszcz; Maryvonne Kendergi; CM Centre

0.5 cm, originals and copies.

Eng., Fr., German

MUS 153/11 3 4a

1980-81

General correspondence and misc. material sent and received by CMCouncil concerning IMC business: **Correspondence:** William Y. Elias; Guy Huot; CMCentre; American Music Centre; National Music Council of New Zealand; Maryvonne Kendergi; Prof. Barry S. Brook, IMC Search Committee; Hungarian National Committee of IMC; Musicians International Mutual Aid Fund; Frank Callaway, IMC President; Ambassador of the Hungarian People's Republic; John Roberts; Tibor Sarai, Secrétaire Général IMC; B. Krawagna; **Miscellaneous:** rough notes; Mediacult Newsletter, No. 32, May 1981; Min. des affaires extérieures; Intercultural School of Music 1981 Programme; brochure listing ICM Executive Committee members and international member organizations as well as members of the Musicians International Mutual Aid Fund; "Assoc. of Friends of the Musicians International Mutual Aid Fund", brochure; IMC brochure; Hungarian Music News, No. 6, 1981; UNESCO Bulletin Winter 1981; also includes various business cards

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 3 5a

1978, 1981-82

General correspondence sent and received by CMCouncil concerning IMC business: Ambassade du Canada, Irak; rough notes; Embassy of Iraq in Ottawa; memo to IMC members; Georgette Lombardi; Paul Schafer; Nils Wallin; Consejo Argentino de la Música; Cuban Music Council; Guy Huot; Japanese National Committee of IMC; Dept. of External Affairs; Frank Calaway; list of IMC Members of Honour; Jacques Masson-Forestier, Trésorier, IMC; Comité national ivoirien de la musique; Comitato Nazionale Italiano Musica; Austrian Music Council; Solange Fortin; "Background and Biographical Notes on Mr. Leonard Dommatt"; Canada Post; Micheline Tessier; Collège de la Gaspésie; Collège de Sherbrooke; CEGEP de Trois-Rivières; Hon. Francis Fox; Conservatoire de

musique de Chicoutimi; John Roberts, IMC; also includes various IMC memos

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 3 6a

1982-83

General correspondence sent and received by CM Council concerning IMC business: Maureen Forrester; Guy Huot; Jaques Masson-Forestier, Trésorier, IMC; Cuban Committee, IMC; Comité cubano, IMC; Eskil Hemberg; Louis Applebaum; Min. des affaires culturelles internationales; Swedish National Committee, IMC; also includes various IMC memos

0.5 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/11 3 7a

1984-85

General correspondence sent and received by CM Council concerning IMC business: Guy Huot; Magaly Lloro, Secretaria ejecutiva, IMC; IMC memos; Nils L. Wallin, Secrétaire exécutif, IMC; Union nationale des écrivains artistes et artisans congolais; rough notes; Hon. Joe Clark; PROCAN; blank questionnaire; Extra European Arts Committee

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 4

**MEMBERSHIP**

MUS 153/11 4 2a

1978-84

Documents pertaining to membership in the IMC: "Corrigendum to the List of Members of March 1980"; membership dues renewal reminder and receipts; "Motion Relative to IMC Member's Dues"; various lists of IMC members; "Directory of International Music Organizations (Members of IMC)"

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 6

**GENERAL ASSEMBLIES**

MUS 153/11 6 7a

1979

Official programmes of the 1979 IMC General Assembly and World Music Week held in Australia

2 items, originals.

Eng.

MUS 153/11 6 8a

1981

Documents pertaining to the 1981 IMC General Assembly held in Hungary: "Rules of Procedure"; "Projet de règlement intérieur"; "Short Information"; sample invitation sent to IMC members; "Draft Programme for 1982-83"; "1980-81 Programme of Activities"; projet d'ordre du jour; "Music Around the Clock at the National Gallery", exhibition brochure; "World Music Week in Victoria", programme booklet

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 8

**FINANCES**

MUS 153/11 8 1a

1979-85

Misc. documents pertaining to financial matters of the IMC: 1979-85 budgets; 1978-80 balance sheets; registration receipts; 1982 rapport financier; 1983 treasurer's report

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 9

**OFFICIAL DOCUMENTS**

MUS 153/11 9 1a

1978

Misc. documents generated by the IMC: "World Inventory of Sources of Music Information", Barry S. Brook; Dept. of External Affairs press release; IMC Programme for 1978-79; minutes of the International Seminar on "Presentation and Dissemination of Folklore in the Contemporary World"; programme outline and organization of events for an IMC symposium on "The Preservation and Presentation of Traditional Music and Dance"; "Rapport sur la visite du secrétaire exécutif au Venezuela et en Colombie, 1978"; "Traduction de la lettre présidentielle"; "Music at the 20th General Conference of UNESCO..."

0.5 cm, originals.

Eng., Fr.

MUS 153/11 9 2a

1979

Misc. documents generated by the IMC: "Report to the General Assembly of the IMC on the 1977-79 Activities of the CM Council"; "President's Report on CM Council Activities 1978-79"; report on the U.S. National Music Council by Merle Montgomery; IMC 1979 General Assembly registration information sheet; 5th Asian Music Rostrum list of recommended works; "Communiqué on Sessions of the

International Rostrum of Young Interpreters"; "Secretariat's Report on Execution of Current Programme"; "Le Centième disque de la collection UNESCO"; "Report on Musicians' International Mutual Aid Fund Activities"; "Report on the 1st Latin American and Caribbean Music Rostrum"; "International Rostrum of Young Interpreters", article by Martine Cadieu; list of 1979-83 IMC meetings and congresses; "Notes on Implementation of 1978-79 Programme"; 1979 General Assembly minutes; "Resolution on the Status of the Musician"

1 cm, originals and copies.

Eng., Fr.

MUS 153/11 9 3a

1979-80

Misc. documents generated by the IMC: list of IMC meetings and congresses, 1980-83; "The Role of Audio-Visual Media in the Preservation and Presentation of Traditional and Folk Music and Dance"; "Film Rostrum on Traditional Folk Music and Dance in Different Cultures"; Mediacult Newsletter No. 29; "Symposium on the African Influences in Latin American and Caribbean Music"; draft resolution on a World Inventory of Sources of Music Information; UNESCO draft programme and budget for 1981-83; "Fonds international d'entre'aide musicale: Rapport d'activités"; "Rapport du secrétaire exécutif"; "Rapport sur la réunion consultative pour l'élaboration d'une histoire de la musique"; IMC Communiqué; "2nd Latin-American and Caribbean Music Rostrum"; IMC programme pour 1980-81; "The XIV World ISME Congress in Poland, 1980"; "Règlement de la Tribune international de théâtre musical"; "Contemporary Music and Young Public: International Symposium on Music Animation"

1 cm, originals and copies.

Eng., Fr.

MUS 153/11 9 4a

1981

Misc. documents generated by the IMC: call for membership dues; "Motions Relative to IMC Members' Dues"; "Entente sur les dispositions de subventions"; list of IMC meetings and congresses; 1977-79 CMCouncil Report to the IMC; draft of 1979-81 CMCouncil report to the IMC; notices; memos; "La musique, langage de l'homme: Une nouvelle histoire mondiale de la musique"; "Recommandations du gouvernement canadien au directeur général en vue de la préparation du deuxième plan moyen terme de l'UNESCO"; draft agenda; various reports of member countries and organizations; "Rapport de travail du Groupement régional européen des Comités nationaux de musique auprès du UNESCO"; "Preliminary Draft at the Joint Initiation of the IMC and the International Federation of Jeunesses Musicales on the Occasion of UNESCO's International Year of Youth 1985"; ICM questionnaire sent to CMCouncil; "International Music Promotion Service", Musicians International Mutual Aid Fund; CMCouncil press releases; copy of a draft resolution

1 cm, originals and copies.

Eng., Fr.

MUS 153/11 9 5 1a

1981-82

Misc. documents generated by the IMC: "Rapport du secrétaire général sur les activités en 1980-81"; notices; memos; minutes; "Opening Address by the President, Prof. Frank Callaway at the 19th General Assembly"; various reports from member countries and organizations; "Rapport financier de l'exercice 1981"; IMC Newsletter No. 1, June 1982; draft resolutions of the World Conference on Cultural Policies; Music News No. 1, Feb. 1982; list of 1982 IMC meetings and congresses; 1982 IMC Baghdad Conference agenda; list of IMC members of honour; IMC press release

1 cm, originals and copies.

Eng., Fr.

MUS 153/11 9 5 2a

1980-82

Misc. documents generated by the IMC: "The National Music Committees in Europe", booklet ed. by Gottfried Scholz; "The Danish Music Act", Danish Music Council 1981; "International Symposium on East/West Exchange in Music and the Performing Arts: Report"

3 items, originals.

Eng.

MUS 153/11 9 6a

1983

Misc. documents generated by the IMC: 1983 IMC Bilan; IMC Bulletin, Jan. 1982; "Report on the Activities of the 1982-83 Biennium", Nils Wallin; "Distributing New Music on Records", address to IMC 1983 Conference by Louis Applebaum; CMCouncil report on activities for 1981-83; various reports from member countries; information package for the 2nd Annual International Guitar Contest-Festival of Havana; IMC press releases; "Recommandation relative à la condition de l'artiste", UNESCO; IMC World Music Weeks booklet; memos, notices; IMC Projet de programme pour 1984-85; IMC general brochure; draft agenda for 1983 general assembly; "Discours du Prof. Barry S. Brook, Président du IMC"; 1983 IMC Report

1 cm, originals and copies.

Eng., Fr.

MUS 153/11 9 7a

1984

Misc. documents generated by the IMC: IMC information brochure; "Les tribunes de musique", pamphlet; "Music Rostra", pamphlet; "The International Rostrum of Composers/La Tribune internationale des compositeurs 1983-84"; list of international events sponsored by the IMC

6 items, originals.

Eng., Fr.

MUS 153/11 10

**MISCELLANEOUS**

MUS 153/11 10 1a

1980-81, 1984, 1987

Correspondence and misc. material pertaining to Prof. Frank Callaway, president of the IMC: **Correspondence:** Frank Callaway; Guy Huot; Dept. of External Affairs; John Roberts; U. of Western Australia; Dr. Martin Comte; **Miscellaneous:** statement of expenses for Callaway's 1980 visit to Canada; air fare receipts; rough notes; press clippings; Ottawa and Montreal visit schedules; "Liste d'invitées proposés pour le déjeuner du 20 octobre 1980 en l'honneur de Frank Callaway"; "A Concert in Honour of Sir Frank Callaway on his Retirement", programme; Australian Society for Music Education Bulletin 1984; copies of articles on Callaway from the Int. Journal of Music Education, Nos. 6 and 7

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 10 2a

1979

Misc. documents pertaining to IMC: Indian Ocean Arts Festival (1979) brochure; 10me Festival international des arts populaires (1979) brochure; "UNESCO Collection: 100 Records of Traditional Music", brochure; UNESCO 1979 Newsletter "Actualité"; "Meeting of Experts on the Philosophical Examination of the Problems of the Study of Cultures", working paper by Alain Arnaud; Assoc. of Friends of the Musicians International Mutual Aid Fund brochure; "Le ICM et le Fonds international d'entre'aide musicale", brochure; Intercultural School of Music brochure; "IMZ: TV-Screening und Film-Rostrum", booklet

10 items, originals.

Eng., Fr., German

nb Includes one colour photograph of two unidentified men

MUS 153/11 11

**INTERNATIONAL MUSIC DAY**

MUS 153/11 11 1 1a

1980

Correspondence pertaining to the activities of foreign countries during IMD 1980: Australian Broadcasting Commission; John Roberts, CMCentre; Scala Management Productions; Jack Bornoff, IMC; Guy Huot; Frank Callaway; Cidotam Bydgoszcz; European Fed. of Young Choirs; Prof. Barry S. Brook; Int. Music Centre, Vienna; Int. Musicological Society; Division Desarrollo Musical; Canberra School of Music; Conservatoire royal de Bruxelles; Australia Music Centre Ltd.; ISCM Hungarian Section; Iraqi National Music Committee; Conservatoire municipal de musique et de déclamation, Morocco; New Zealand National Commission for UNESCO; Cultural Centre of the Philippines; Comité national tunisien de la musique; Asociación de Educadores Musicales del Uruguay; Festival Ljubljana

1 cm, originals and copies.

Eng., Fr., Arabic

MUS 153/11 11 1 2a

1980

Correspondence and promotional materials pertaining to IMD activities within Canada: press clippings; George Laverock; Maryvonne Kendergi; Hon. Francis Fox; John Roberts; Collège Marguerite-Bourgeoys; UQAM; L'Orchestre symphonique de Québec; Collège de Saint-Laurent; Marianopolis Collège; Ireneus Zuk; Collège de Vincent d'Indy; Collège de la Gaspésie; Collège de Sherbrooke; Collège de Drummondville; Collège de Trois-Rivières; Collège d'Alma; NAC Orchestra; JMC; CBC; SMCQ; rough notes; CMCentre; Wilfrid Laurier U.; Guy Huot; Ontario Choral Federation; London Symphony Orchestra; Yehudi Menuhin; London Public Libraries; Saskatoon Symphony Society; Southern Alberta Opera Assoc.; U. of Calgary; North Vancouver School District; Radio-Canada Int.; M.T.L. Productions Ltd.; various memos concerning the adoption of a new logo for IMD

1 cm, originals and copies.

Eng., Fr.

nb Includes five unidentified B+W photos of various IMD events in Canada

MUS 153/11 11 2 1a

1981-82

Correspondence and promotional material pertaining to the activities of foreign countries during IMD 1981: Koninklijk Muziekconservatorium, Belgium; Guy Huot; Fundação Calouste Gulbenkian; Centre national de la recherche scientifique, France; Conseil zairois de la musique; Int. Society for Music Education; Canberra School of Music; CRTC; Cultural Centre of the Philippines; Recreation and Culture Department, Hong Kong; Instituto Portugues Do Patrimonio Cultural; John Roberts; Int. Radio and Television Organization; Australian Society for Music Education; CMCentre; Inter-American Assoc. of Broadcasters; European Broadcasting Union; Jack Bornoff; Int. Jazz Federation; Arab Centre for Audience Research; Radio Telefis Eireann; Marlos Nobre; National Centre for the Performing Arts, India; Boosey & Hawkes Music Publishers Ltd.

0.5 cm, originals and copies.

Eng., Fr.

nb Includes four colour photos of IMD festivities in Hong Kong

MUS 153/11 11 2 2a

1981

Correspondence and promotional material pertaining to IMD activities within Canada: Violet Archer; Guy Huot; CMCouncil newsletter; Micheline Lesage; CBC; CMCentre; John Roberts; William D. Heintzman; Maryvonne Kendergi; Hon. Francis Fox; Jacques Bertrand; Radio-Canada Int.; rough notes; Min. des Communications; Bach-Elgar Choral Society; Gilles Tremblay; Université de Moncton; Knox-Metropolitan United Church, Edmonton; U. of Alberta, Edmonton; Edmonton Symphony Orchestra; CMCentre Prairie Region; Dept. of Communications press release; Orchestra Canada; JMC; Conservatoire de musique du Québec; Collège Sherbrooke; Collège Joliette; Conservatoire de musique de Rimouski; Collège Drummondville; Collège Saint-Laurent; Collège Lionel-Groulx; press clippings

1 cm, originals and copies.

Eng., Fr.

nb Includes one unidentified B+W photo of a music ceremony being performed on the sidewalk in front of a building

MUS 153/11 11 3 1a

1982

Correspondence and promotional material pertaining to the activities of foreign countries during IMD 1982: Nils L. Wallin, IMC; Guy Huot; John Roberts; Micheline Tessier; rough notes; Fédération internationale des jeunesses musicales; Canberra School of Music; Conseil zairois de la Musique; Min. des affaires culturelles, Tunisie; Koninklijk Muziekconservatorium Brussel; Assoc. of Hungarian Musicians; Union des compositeurs bulgares; New Zealand National Music Council; Fédération internationale des musiciens; CRTC; Musikhochschule, Austria

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 11 3 2a

1982

Correspondence and promotional material pertaining to IMD activities within Canada: press clippings; CBC press release; JMC; Ville de Montréal communiqué; words to song entitled "Song of Peace"; Radio-Canada Int.; Violet Archer; Toronto Mayor Art Eggleton; Hon. Francis Fox; CM Council July 1982 newsletter; rough notes; Michel Paré; Birks & Sons Ltd.; New Music Concerts; Ida Haendel; André Ouellet, Min. Responsible for Canada Post; Office of the Min. of Communications; CM Centre; JMC report on activities conducted in support of IMD; Cégep de Saint-Laurent; Conservatoire de musique, Québec; U. of Alberta String Quartet; Collège Marguerite Bourgeoys; Can. Council; U. de Montréal; Le Studio de musique ancienne de Montréal; Place des Arts, Montréal; draft report to the IMC by CM Council on IMD 1979 and 1980; Protestant School Board of Greater Montreal

1 cm, originals and copies.

Eng., Fr.

nb Includes five colour photos of IMD celebrations held at Edinburgh School, Montreal, Oct. 1, 1982

MUS 153/11 11 4 1a

1982-83

Correspondence and promotional material pertaining to the activities of foreign countries during IMD 1983: Fédération internationale des musiciens; JMC; Koninklijk Muziekconservatorium, Brussel; Assoc. of Hungarian Musicians

7 items, originals and copies.

Eng., Fr.

MUS 153/11 11 4 2a

1983

Correspondence and promotional material pertaining to IMD activities within Canada: press clippings; Micheline Tessier; Conservatoire de musique de Bruxelles; rough notes; Patricia Poitras; Guy Huot; Toronto Musicians' Assoc. Local 149; Canada Music Week; Youth and Music Canada; CMCentre; Brandon U.; Helen A. Dahlstrom; U. de Montréal; Nepean Symphony Orchestra; CMCouncil newsletter; Ont. Choral Federation; Hon. Francis Fox; Société pour les enfants handicapés du Québec; Can. Music Competitions Inc.

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/11 11 5 1a

1984

Correspondence and promotional material pertaining to the activities of foreign countries during IMD 1984: Koninklijk Muziekconservatorium, Brussel; Assoc. Of Hungarian Musicians; Nouvelles musicales de Roumaine  
3 items, copies.

Eng., Fr.

MUS 153/11 11 5 2a

1984

Correspondence and promotional material pertaining to IMD activities within Canada: Violet Archer; Guy Huot; U. of Ottawa; Youth and Music Canada; rough notes; Patricia Tompkins; Edmonton Symphony Orchestra; Highlands United Church, Edmonton; U. of Alberta String Quartet; Micheline Tessier; René J. Marin, Canada Post; Yamaha Canada Music Ltd.; CBC; U. de Montréal

0.5 cm, originals and copies.

Eng., Fr.

***INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC***

***MUS 153/21***

MUS 153/12 2

**MINUTES**

MUS 153/12 2 2a

1982-84

Various minutes from ISCM meetings held in Canada and abroad

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 3

**FINANCIAL STATEMENTS**

MUS 153/12 3 2a

1983

ISCM financial statement for 1983; target budget for World Music Days 1984 to be held in Canada

2 items, original and copy.

Eng.

re Permission must be granted to consult these documents

MUS 153/12 4

**BULLETINS**

MUS 153/12 4 2a

1980-81, 1983-84

Nos. 19, 20, 21/22 (incomplete), 23 and 24

5 items, originals.

Eng.

MUS 153/12 5

**MEETING**

MUS 153/12 5 2a

1978-79, 1983-84

Meeting announcements, agenda, reports and minutes for meetings of the Canadian Section of the ISCM

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 5 3a

1983-85

Misc. material pertaining to the Executive Committee meeting held in Budapest in 1985: **Correspondence:** Guy Huot; Trygve Nordwall; Hungarian Embassy in Ottawa; Istvan Lang; Min. des affaires extérieures; **Miscellaneous:** concert invitation; "Short Report from Visits in Hong Kong and Singapore"; draft agenda; minutes; meeting announcements

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 6

**GENERAL ASSEMBLIES - CANADIAN SECTION**

MUS 153/12 6 2a

1983-84

Meeting announcements; agenda; misc. materials pertaining to meeting topics; list of assembly participants

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 8

**ACCOUNTS - CANADIAN SECTION**

MUS 153/12 8 2a

1984

Documents pertaining to membership dues paid by  
CMCouncil to the ISCM

2 items, originals.

Eng.

re Permission must be granted to consult these documents

MUS 153/12 11

**WORLD MUSIC DAYS (NOT CANADA)**

MUS 153/12 11 1a

1976

Misc. material pertaining to the 1976 WMDs held in Boston:  
CMCouncil press releases; concert programmes Nos. 1 and  
3; biographies of Gilles Tremblay and Bruce Mather by  
SMCQ; "L'Ensemble de la SMCQ et New Music Concerts",  
concert programmes; "New Music Concerts 1976-77",  
concert programme; "Concert of Canadian Contemporary  
Music", programme of concert sponsored by CMCouncil;  
1976 WMDs final report, ISCM U.S.A. Section

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 11 2 1a

1977-78

General correspondence and misc. material pertaining to the  
1978 WMDs held in Helsinki: **Correspondence** : Min. des  
affaires extérieures; Guy Huot; Centre culturel canadien;  
Sisko Ramsay; ISCM Finnish Section; Can. Embassy in  
Finland; Maryvonne Kendergi; Universal Edition Ltd.;  
Société de musique G.I.M.E.L.; Marjan Mozetich; Alex Pauk;  
Robert Aitken; Marcelle Deschênes-Harvey; Donald Steven;  
R. Murray Schafer; Alfred A. Kalmus Ltd.; François Morel;  
ARRAY; Gordon V. Thompson Ltd.; RC; CBC; CMCentre;

Can. Embassy in Denmark; Ed. Archambault Inc.; **Miscellaneous**: CM Council press releases; "Music Newsletter, Autumn 1978", Swedish National Section of the ISCM; list of those in attendance at the 1978 WMDs; WMDs schedule of events; press clippings; New Music Co-op press release; form letter sent to various Canadian music societies; CM Centre brochure; "Music Days in Stockholm"; ISCM Swedish Section pamphlet; "Sélection et envoie d'oeuvres", CM Council; "Avis aux compositeurs canadiens pour leur participation aux Journées mondiales 1978", CM Council; "Miroirs", Micheline Coulombe Saint-Marcoux; "Société de musique contemporaine du Québec", booklet; list of music selected by the international jury to be performed during WMDs

1 cm, originals and copies.

Eng., Fr.

MUS 153/12 11 2 2a

1977-79

General correspondence and misc. material pertaining to the 1978 WMDs held in Helsinki: **Correspondence**: John G. Papaioannou; John Roberts; European American Music; Guy Huot; Can. Embassy in Finland; ISCM Swedish Section; W.A.F. Mass; Jarmo Sermilä; Norma Beecroft; Ronald Napier; **Miscellaneous**: CM Council press releases; "The Musical Life of Finland", Seppo Heikinheimo; agenda for the ISCM Symposium on Computer Music at EMS, Stockholm, 1978; "A Composer's Introduction to Computer Music", William A.S. Buxton; press clippings; "WMDs in Helsinki: Interview with Canadian Composer Norma Beecroft", Uusi Suomi; "The Works of Jarmo Sermilä", brochure; "Un centre de documentation de la musique contemporaine", Min. de la culture et de l'environnement et de Radio-France; "Summer Workshops in Computer Music 1978", UNESCO; rough notes; list of works exhibited at Helsinki; shipping form for composition scores

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 11 3a

1979-80

General correspondence and misc. materials pertaining to the 1980 WMDs held in Israel: **Correspondence:** Jacques Montpetit; Guy Huot; Éditions Salabert; Gilles Tremblay; Dept. of External Affairs; PROCAN; Canada House, London; Carnet Canada; Israel Composer's League; Leor Segal; form letter to Canadian societies dedicated to the performance of contemporary music; Conference Travel of Can. Ltd.; Violet Archer; CMCentre; Tzvi Avni; form letter to composers whose works were not accepted for submission to the ISCM; Maryvonne Kendergi; Can. Embassy in Israel; Thames Television Ltd.; **Miscellaneous:** press clippings; CMCouncil press releases; freight receipts; rough notes; "Ricci Horenstein: Piano Workshop for Adult Restarters", brochure; hotel receipt; "Four Songs to Icelandic Poems", Hjalmar H. Ragnarson; "Concert Demonstration of Music Traditions in Israel", programme; "Youth Concert Within the Framework of International Music Days 1980", programme; "Nordic Music Days 1980", programme; "Helsinki Biennale 1981", brochure; Israel shuttle service schedule; government requisition form; "List of Works Selected by the International Jury to be Performed during the 1980 ISCM WMDs"; ISCM press release; ISCM WMDs pamphlet; list of Can. works selected for submission to ISCM jury; "Notice to Can. Composers Concerning Participation in the 1980 WMDs", CMCouncil; League of Composers in Israel plans for participation in WMDs; copy of Guy Huot's registration/accommodation form; list of WMDs participants; "A Grating Note at the End", Natan Mishori; "WMDs at the Conservatory Hall, Beersheva", Uri Epstein; "Surprises and More Surprises, Natan Mishori; "Without a Predominant Genius", Olia Silberman; "The International Music Festival", Oded Assaf; "The Longest Day", Natan Mishori; "WMDs 1980", Arie Sachs; ISCM WMDs Programme

1 cm, originals and copies.

Eng., Fr.

MUS 153/12 11 4a

1980-81

General correspondence and misc. materials pertaining to the 1981 WMDs held in Belgium: **Correspondence** : Agathe Proulx; Guy Huot; André Laporte; David Eagle; Bruce Mather; Alex Pauk; Francis Ka-Nin Chan; André Prévost; ISCM British Section; Cathia Pine-Blustein; Bernard W. Andrews; Can. Embassy in Belgium; Instituut voor Psychoacustica en Elektronische Muziek; George Laverock; Min. des affaires culturelles; ISCM; Dalia Shanni; ISCM Belgian Section; **Miscellaneous**: rough notes; "Notice to Can. Composers Concerning Participation in the 1981 WMDs", CMCouncil; WMDs 1981 information sheet; Bruce Mather biography; "Festival de Wallonie, Bruxelles 1981", brochure; travel receipts; registration and accommodation form; minutes of a meeting of the Can. Section of ISCM; "Report on the 1981 ISCM WMDs Held in Brussels", George Laverock; list of WMDs participants; general programme; Int. Rostrum of Composers press release; list of composers and their works selected for performance during WMDs; ISCM 1981 WMDs brochure; shipping invoice

1 cm, originals and copies.

Eng., Fr.

MUS 153/12 11 5a

1981-82

General correspondence and misc. materials pertaining to the 1982 WMDs held in Austria: **Correspondence** : ISCM British Section; Guy Huot; Marc Gagné; Bruce Mather; Michael-Georges Brégent; Peter Vujica; ISCM Austrian Section; Dr. Wilhelm Zobl; Sissi Munz; Hope Lee and David Eagle; Min. des affaires extérieures; **Miscellaneous**: "Report on ISCM WMDs 1982 in Graz and Vienna, Austria", David Eagle; list of composers and their works selected for performance during WMDs; list of categories of works; "Notice to Can. Composers Concerning Participation in the 1982 WMDs", CMCouncil; ISCM press release; rough notes; list of entrants; copy of one page from "Report of the USSR National Music Committee over 1979-81"; "Steirischer Herbst '82", brochure; "Steirischer Herbst - IGNM-Fest 1982", agenda and programme; press clippings; "General Assembly 1982", ISCM minutes; CMCouncil press releases;

"Appendix to the President's Report", ISCM; "Report of the Activities of the Hungarian Section of ISCM 1981-82"; "Bilan (subvention du 8 sep. 1984)", CMCouncil; "Grazer Congress", information sheets listing when and where musical pieces were to be performed; "ISCM WMDs 1982: Graz, Austria", review by Annette Morreau, British Section; attendance list; 1982 WMDs programme brochure; 1982 WMDs information sheet

1 cm, originals and copies.

Eng., Fr., German

MUS 153/12 11 6a

1982-83

General correspondence and misc. materials pertaining to the 1983 WMDs held in Denmark: **Correspondence** : Bernie Andrews; Guy Huot; Glenn Buhr; Walter Boudreau; Peter Paul Koprowski; John Rea; Brian Cherney; ISCM Danish Section; Henry Mutsaers; John Weinzweig; Francis Ka Nin Chan; Pierre Trochu; Larry Lake; Lubomyr Melnyk; Alexander Brott; Hope Lee and David Eagle; James Harley; Steen Pade; Trygve Nordwall; Vittorio Fellegara; CMCentre; Min. des affaires extérieures; K. Rasmussen; **Miscellaneous**: list of composers and their works chosen by the Can. Section of the ISCM; ISCM British Section press release; "Notice to Can. Composers Concerning Participation in the 1983 WMDs", CMCouncil; rough notes; ISCM Can. Section press release; CMCouncil press releases; invitation to all sections of the ISCM from the Can. Section to submit works for the 1984 WMDs to be held in Canada; invitation to all sections of the ISCM from the Danish section to submit works for the 1983 WMDs; 1983 WMDs Programme; memo concerning composition of the international jury; list of works selected by the jury; Guy Huot's registration form; list of guests, composers, musicians, etc.; press clipping

0.5 cm, originals and copies.

Eng., Fr.

NOTE: Documents pertaining to the 1984 World Music Days held in Canada may be found in **Series 19**.

MUS 153/12 11 7a

1985-86

ISCM memo announcing the 1985 general assembly and WMDs; provisional programme for the 1985 WMDs in Amsterdam; brochure describing rules for submission of works to the 1986 WMDs in Budapest

3 items, original and copy.

Eng.

MUS 153/12 12

**CORRESPONDENCE**

MUS 153/12 12 1a

1979-80

General correspondence and misc. material pertaining to the various activities of the ISCM in 1980: **Correspondence:** Jacques Guyonnet, ISMC president; Guy Huot, Timothy Sullivan; New England Conservatory of Music; Stephen Montague; Syd Hodkinson; ISCM British Section; Maryvonne Kendergi; Can. League of Composers; ISCM Dutch Section; Phyllis Mailing; memo to the Can. Section of ISMC from CMCouncil; ISMC Argentinian Section; Sociedad Uruguayana de Musica Contemporanea; Consejo Argentino de la Música; ISCM Swedish Section; Can. Embassy in Rome; **Miscellaneous:** "The Minnesota Composer's Forum, 1981-82 Season", brochure; "Pianist, Composer Stephen Montague", brochure; Karl-Erik Welin biography; press clipping; "La Tribune internationale des compositeurs/The International Rostrum of Composers 1979/80", ISCM brochures; meeting announcement for the Can. Section of the ISCM; "Encuentros internacionales de musica contemporanea", brochure; "Contemporary Music for Children by Composers of the ISCM", concert programme; rough notes; CMCouncil press releases

0.5 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/12 12 2a

1980-81

General correspondence and misc. material pertaining to the various activities of the ISCM in 1981: **Correspondence:** Can. Embassy in Rome; Assoc. of Can. Orchestras; Concert- directorie Dr. G. de Koos & Co.; Guy Huot; Jean Coulthard; Jacques Guyonnet, ISCM; Paul Wiegman, ISCM; Associacio Catalana de Compositors; Violet Archer; Keith Morrow; Miscellaneous: ISCM Can. Section meeting minutes; "Material for Bulletin No. 21", ISCM; copy of an ISCM questionnaire completed by the Can. Section; travel receipts

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 12 3a

1982

General correspondence and misc. material pertaining to the various activities of the ISCM in 1982: **Correspondence:** Araceli L. Mazzucco; CMCentre; ISCM Argentinian Section; Guy Huot; Radio-Canada Int.; Trygve Nordwall; Brazilian Embassy in Ottawa; ISCM Greek Section; Dept. of External Affairs; Alicia Terzian; François Morel; Micheline Coulombe Saint-Marcoux; Violet Archer; Fusion 5; Leonard Scheuch; ISCM Dutch Section; John Thrower; Miscellaneous: press clippings; ISCM Can. Section meeting agenda and minutes; "Décimo-Primeiro Curso Latino-Americano de Música Contemporânea Brasil, 1982", pamphlet; CMCouncil press releases; ISCM memos, announcements and newsletter; ISCM financial statement; "Editio Musica Budapest News 82/1", pamphlet; rough notes; ISCM Can. Section meeting announcement; Assoc. de musique actuelle de Québec communiqué; concert invitation; Fusion 5 Contemporary Music Ensemble brochure; Can. Creative Music Collective brochure; "Contemporary Music at the Banff Centre 1980-81", John Thrower biography; Villegas Maldonado Guillermo biography

0.5 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/12 12 4a

1982-83

General correspondence and misc. material pertaining to the various activities of the ISCM in 1983: **Correspondence:** Trygve Nordwall; Guy Huot; Marc Gagné; Société des Jeux d'hiver du Canada; Jorge Peixinho; Centre Georges-Pompidou, Paris; CMCentre; Universiteit van Amsterdam; Eastman School of Music; Contemporary Can. Music Workshop; Margarita Luna; Michael-Georges Brégent; Vancouver New Music Society; Simon Fraser U.; Can. High Commission, London; ISMC Argentinian Section; Dept. of External Affairs; Leonhard Scheuch; **Miscellaneous:** ISCM Newsletters, Jan. and Sept. 1983; ISMC Can. Section meeting announcements, minutes; and reports; rough notes; ISCM financial statement

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 12 5a

1980-84

General correspondence sent and received by CMCouncil concerning the various activities of the ISCM in 1984: CMCentre; Music Gallery; Guy Huot; Goethe-Institut Ottawa; Trygve Nordwall; Roger Tonier; Harry Sparnaay; Myra Grimley; ISCM Israeli Section; Claus Krumlovsky; Can. High Commission, London; Union of Yugoslav Composers' Organizations; Micheline Tessier; Ambassade de France au Canada; Pierre Vozlinsky; Can. League of Composers; American Symphony Orchestra League; Newton D. Strandberg

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/12 13

**MISCELLANEOUS**

MUS 153/12 13 1a

n.d.

Miscellaneous undated material pertaining to the various activities of the ISCM: rough notes; list of the ISCM Executive Committee members; introduction to a report of a visit to Hong Kong in 1983 by Trygve Nordwall; list of agreements made between Darmstadt Int. Music Institute and ISCM; short biographies on Walter Mass, Olivier Messiaen, and Gyorgy Ligeti; "Proposal for World Music Days in Cologne 1987", ISCM German Section; excerpt from an interview with István Láng, General Secretary of the Assoc. of Hungarian Musicians; "Sappho in Prozenten", German article by Mia Schmidt; biography and description of the work of Patrick Fleury; press clippings; envelope addressed to Sukhi Kang; St. Patrick's Cathedral Solemn Mass programme, Melbourne, Aust.

0.5 cm, originals and copies.

Eng., Fr.

**CONFERENCIA INTERAMERICANA DE EDUCACION MUSICAL  
(CIDEM)**

**MUS 153/13**

MUS 153/13 1

**CORRESPONDENCE**

MUS 153/13 1 2a

1982-83

General correspondence and misc. material pertaining to CMCouncil's involvement with CIDEM: Correspondence: Guy Huot; José Vicente Torres; Bettina Muir de Rodríguez; Consejo Interamericano de Musica; Efraín Paesky; Micheline Tessier; CBC Television; Michael Voghel; Instituto Interamericano de Etnomusicología y Folklore; Dept. of Communications; Abraham Abreu; Dept. of External Affairs; Ricordi Americana; Miscellaneous: "Importancia y Necesidad de Formar Docentes Musicales a Nivel Universitario", author unknown; announcements, agenda, reports and minutes from the 1983 conference; "Centro Ricordi de Asesoramiento Musical", brochure; rough notes; "Las Diversas Situaciones que Deben Manejar las Escuelas Universitarias de Musica", author unknown; text of 1983 speech by Guy Huot given in Caracas; "Report on the 5th Special Assembly of CIDEM...1983", Guy Huot; CIDEM 1983 conference publication

1 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/13 1 3a

1983-84

General correspondence and misc. material pertaining to CMCouncil's involvement with CIDEM: **Correspondence:** Inter-American Music Council; Guy Huot; Marlos Nobre; Ricordi Americana; York Winds; Murray Schafer; Can. Council; Bruce Mather; Cuban Embassy in Ottawa; Administración para el Fomento de las Artes y La Cultura, Puerto Rico; Roberto Sierra; Jaime Gonzalez Oliver; Ambassade du Canada, Washington; Radio-Canada; CMCentre; Centro Ricordi de Asesoramiento Musical; CBC; Dr. Elmer Iseler; Maria de Freitas Treen; Ambassade d'Argentine, Ottawa; **Miscellaneous:** "Conferencia Interamericana de Especialistas en Ballet, 1984", CIDEM booklet; "Ediciones Interamericanas de Musica", short CIDEM text, author unknown; list of resolutions passed at

the 1984 conference; report by the CM Council to the 1984 conference; proposed agenda for the 1984 conference

0.5 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/13 1 4a

1984-86

General correspondence pertaining to CM Council's involvement with CIDEM: RC; Guy Huot; Can. Embassy in Washington; Efraín Paesky, Secretario General del CIDEM; Jamaica School of Music; Pan American Musical Art Research, Inc.; Marlos Nobre; Ricordi Americana; Instituto Latinoamericano de Investigaciones y Estudios Musicales; Min. des affaires culturelles, Québec; Prof. José Vincette Torres; Institute for Development Education through the Arts; Universidad de Chile; JMC; Paul Pederson, McGill U.; NAC; Dept. of External Affairs; Deborah Blake for R. Murray Schafer; Catholic U. of America; also includes proposed agenda for the 1985 conference

0.5 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/13 2

## **OFFICIAL DOCUMENTS**

MUS 153/13 2 1a

1984

Official documents generated by CIDEM: "Conferencia Interamericana de Especialistas en Ballet 1984"; "Reunion Anual Junta Directiva del CIDEM 1984: Informe de la Secretaria General de CIDEM"; calender of events during the 1984 conference

3 items, original and copies.

Sp.

MUS 153/13 2 2 1a

1974, 1985

Official documents generated by CIDEM: "Informe de las Actividades Desarrolladas"; "Informe Presentado por Gerard Béhague Vocal del CIDEM"; conference agenda; "Informe de la Secretaria General"; "Documento de Trabajo"; 1985 conference report; 1985 conference report by Rodolfo Zubrisky; "Acuerdo Entre el Consejo de la Organizacion de los Estados Americanos y el CIDEM"; mailing list of CIDEM executive members; "Boletín del CIDEM", No. 1 (1974); copy of CIDEM's constitution; "Renovo sus Autoridades el CIDEM"; "Diccionario Enciclopédico de la Música de Latinoamérica y del Caribe", (proposal); "Programacion Actividades Bienio 1986-87"

1 cm, copies.

Sp.

MUS 153/13 2 2 2a

1985

Official documents generated by CIDEM: "Segunda Conferencia Interamericana de Especialistas en Ballet"; complete text of 1985 conference report; "Realidad y Proyección de la Educación Musical de las Américas", booklet

3 items, originals and copy.

Sp.

MUS 153/13 3

### **ANNUAL EXECUTIVE MEETINGS**

MUS 153/13 3 1a

1984-85

Correspondence and misc. material pertaining to the 1985 CIDEM annual meeting held in Canada: **Correspondence:** Guy Huot; José Vicente Torres; Efraín Paesky; Music of the Americas; Min. des affaires culturelles; Prof. Delia Sanmiguel; Min. des affaires inter-gouvernementales; Brazilian Embassy in Ottawa; Argentinian Embassy in Ottawa; Peruvian Embassy in Ottawa; Min. des relations

internationales, Québec; Téléglobe Canada; Lisa Philips; Orchestre symphonique de Montréal; JMC; Radio-Canada Int.; Luis Merino Montero; **Miscellaneous**: CM Council press releases; rough notes; "Informe sobre las actividades del Consejo de Música de Canada 1984-85", (draft); list of the arrival and departure times of CIDEM executives; meeting agenda; list of participants; guest list for a reception at the Peruvian Embassy in Ottawa; draft interim timetable for meeting; "Federación Internacional de Juventudes Musicales", brochure; "Music of the Americas: Canada July 1985", magazine-style programme of events

1 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/13 4

**MISCELLANEOUS**

MUS 153/13 4 1a

n.d. [1985?]

Misc. material pertaining to the various activities of CIDEM: "Boletín Informativo del Centro Iberoamericana de Documentación Musical, Dec. 1983", rough notes; travel receipts; mailing list; business cards; "Inter-American Musical Editions", brochure; "Tercera Tribuna de Música de América Latina y el Caribe", outline; Jorge Sarmientos promotional brochure; "Cultural Imperatives for Music Education in the Americas in the 21st Century: A Caribbean View", Pamela O'Gorman; undated and unaddressed letter from Jorge Ledesma Bradley; "IDEA Gram, Spring 1985", newsletter; press clipping; telex to Micheline Tessier from CIDEM; "Report of activities of the CM Council for 1984-85", Guy Huot; "Report of activities of the CM Council for 1983-84/84-85", Guy Huot

0.5 cm, originals and copies.

Eng., Fr., Sp.

**ORGANIZATIONS**

***MUS 153/14***

MUS 153/14 2

**NON-MEMBERS OF CANADIAN MUSIC COUNCIL**

MUS 153/14 2 14a

1984

Misc. material pertaining to the 1984 Ottawa convention of the VSA: draft convention budget; VSA Newsletters; 1984 Ottawa Int. Violin and Bow Making Competition, June 19th meeting agenda and operational plan; convention registration package; detailed convention budget; tentative programme of events; convention booklet; tentative chronology of events; competition rulebook; operational plan framework; VSA promotional brochure; programme of convention activities open to the public; list of competition entrants; includes correspondence from or to Guy Huot, Jean-Noël Tremblay, and Marina Kun

1 cm, originals and copies.

Eng.

MUS 153/14 2 15a

1978-81, 1984-86

Correspondence and misc. material pertaining to the OCS (for whom Guy Huot acted as a Board Member):  
**Correspondence:** Guy Huot; J.P. Whitridge; Brian Iaw; R.A. Chown; NAC; Marion Dewar, Mayor of Ottawa; Dorothy J. Howland; **Miscellaneous:** mailing list entitled "CIC '80 Local Committee"; draft constitution; minutes and financial statements; OCS Newsletter, Aug. 1986

1 cm, originals and copies.

Eng.

- MUS 153/14 2 16a 1978  
"Collection Concours `78", set of eight pieces of sheet music  
8 items, originals.  
Fr.
- MUS 153/14 2 17 1a 1985  
Misc. material pertaining to Guy Huot's involvement with the  
OAC's 1985 Programme Evaluation: correspondence  
between Guy Huot and the OAC; Advisory Committee  
meeting minutes and agenda; 1985/86 budget outline for the  
OAC Music Office; programme evaluation discussion paper  
by Gwenlyn Creech; detailed summary of the Music Office's  
function and history; paper describing the OAC's granting  
system; detailed breakdown of OAC grants from 1977-83;  
"Submission from the OAC to the Federal Cultural Policy  
Review Committee, 1981"; questionnaires on Can. music  
festivals and series; summaries of the OAC's involvement  
with various musical promotions  
1 cm, originals and copies.  
Eng.
- MUS 153/14 2 17 2a 1985-87  
Misc. material pertaining to Guy Huot's involvement with the  
OAC's 1985 Programme Evaluation: summaries of the  
OAC's involvement with various musical promotions;  
Advisory Committee meeting minutes; various programme  
evaluation reports; "Soundings", OAC discussion paper; list  
of OAC Music Office "Five Year Plan" participants; also  
includes correspondence from Gwen Creech, Guy Huot, and  
Experience `86  
0.5 cm, originals and copies.  
Eng.

**MIDEM CLASSIQUE**  
**(INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET)**

**MUS 153/15**

MUS 153/15 1

**GENERAL**

MUS 153/15 1 2a

1983-84

Correspondence and misc. documents pertaining to Canada's participation in the 1984 MIDEM Classique:  
**Correspondence:** Min. de la Culture, France; Can. Council; Ont. Choral Fed.; CAPAC; Bernard Chevry; Guy Huot; Jaques Menet; CAML; CBC; Toronto Int. Festival; Pierre Landau; Jack Barnoff; Consulat du Canada, France; Ambassade du Canada, France; Gilles Lefebvre; Pierre Vozlinsky; **Miscellaneous:** list of conferences and seminars scheduled during the 1984 MIDEM Classique; document describing what the MIDEM Classique is; MIDEM meeting minutes; memo from Guy Huot to directors of national music organizations; rough notes; programme of musical events; Hart/Murdock press release; CMCouncil press releases; press clippings; "MIDEM News", Jan. 1984; list of MIDEM screening participants; list of companies represented at MIDEM; MIDEM organizing committee meeting minutes; list of MIDEM Executive Bureau members; "Une mise à jour de la situation au 1er décembre 1983", Gilles Lefebvre; "MIDEM `84 Programme of Galas"; Centre de réalisations et d'études artistiques brochure; business cards; liste des participants canadiens au MIDEM Classique 1984; "Participation canadienne au MIDEM Classique 1984 à Cannes", compte rendu par Guy Huot; "Participation au MIDEM Classique", JMC; liste des personnes importantes rencontrées lors du MIDEM Classique; practical guide; guide supplement; Orfeo Compact Discs brochure

1 cm, originals and copies.

Eng., Fr.

MUS 153/15 1 3a

1983-85

Correspondence and misc. documents pertaining to Canada's participation in the 1985 MIDEM Classique:  
**Correspondence:** U. of Toronto Press; Guy Huot; Éditions Costallat; Can. Council; memo to John Miller, J.C. Picard, and Micheline Tessier; JMC; Jacques Meunier; Marilyn Gilbert; Gilles Lefebvre; Pierre Vozlinsky; Min. des affaires extérieures; Dominique Deschamps; Bernard Chevry; André

Vaillant; Canadian Composer; Bernard Chevry; Ontario House, Paris; Assoc. of Can. Orchestras; General Arts Management Inc.; Musicworks; CMCentre; Société d'édition de la revue Aria; **Miscellaneous**: Can. Council memo; MIDEM information sheets; invitations; press clippings; "Compte rendu: participation canadien au MIDEM Classique 1985", CMCouncil; MIDEM concert programme; concert announcements; list of important deadlines; blueprint of display arrangement; rough notes; liste des "principales personnes venues au kiosque Canada ou rencontrées durant les réceptions"; "Rapport de Micheline Tessier et d'Yves Jobin - MIDEM 1985"

1 cm, originals and copies.

Eng., Fr.

MUS 153/15 1 4a

1985-86

Correspondence and misc. documents pertaining to Canada's participation in the 1986 MIDEM Classique: **Correspondence**: Dominique Deschamps; Guy Huot; Florence Berthelot; Gilles Lefebvre; Marc Castelain; Solange Fortin; Mario Bernardi; Can. Council; CMCentre; Can. Embassy in Germany; Centre culturel canadien, Paris; Jacques Menet; Marilyn Gilbert; Min. of Citizenship and Culture; Nicholas Goldschmidt; Ontario House, Paris; Min. des affaires culturelles; Min. des affaires extérieures; Int. Year of Can. Music; Robert Aitken, Banff Centre; Les éditions Doberman-YPPAN; William Littler; James Campbell; David Julien; Pierre Roland; Jean-Jacques Van Vlasselaer; Moira Johnson; Consul du Canada, Marseille, France; Chantal D'Arcy; Sophie Rolland; John York; Carol Campbell; Conseiller régional de la Musique et de la Danse, Région Rhône-Alpes; Radio-Canada; **Miscellaneous**: list of MIDEM meetings and colloquiums; concert announcements; musicians' biographies; press clippings; "Compte rendu de la participation canadienne au MIDEM Classique `86", CMCouncil; flyer entitled "Glenn Gould: A Portrait"; list of Canadian MIDEM participants; rough notes; "You Can't Afford to Miss MIDEM `86", Ed Glinert; MIDEM Galas Programme; timetable listing those responsible for manning Canada's booth; "Les éditions Jacques Ostiguy, Inc.", brochure; CMCouncil press releases; CBC radio concert

programme; photocopy of photographs of the Canadian booth at MIDEM

1 cm, originals and copies.

Eng., Fr.

MUS 153/15 1 5 1a

1986-87

Correspondence pertaining to Canada's participation in the 1987 MIDEM Classique: Paul Pederson; Guy Huot; Anne-Marie Parent; Tevea Int.; Can. Council; Fanfare Records; FidéArt; Marquis Records; Bernard Chevy; CMCentre; Min. des communications; Stephen Johnson; Canadian Composer; Société nouvelle D'enregistrement; McGill U.; André Vaillant; Dominique Deschamps; Gilles Lefebvre; Ambassade du Canada, France; Consulat général du Canada, France; Centre de documentation de la musique contemporaine; J-Gilles Poirier; Myra Grimley Dahl; Jean Florès; Music Scene; Radio-Canada Int.; Yoland Guérard; Trygve Nordwall; Jacques Menet; George Laverock; IMC; Nicholas Goldschmidt; Keith Hamel; Channel 4, London; CBC; Jean Piché; Jean Alexis Ziegler; Svensmusik; William Littler; Shaw Concerts; VKD Int. Artists; Orford String Quartet

1 cm, originals and copies.

Eng., Fr.

MUS 153/15 1 5 2a

1986-87

Correspondence and misc. documents pertaining to Canada's participation in the 1987 MIDEM Classique:  
**Correspondence:** Dominique Deschamps; Guy Huot; Pierre Vozlinsky; Can. Council; VKD Int. Artists; Columbia Artists Management Inc.; Int. Fed. of Phonogram and Videogram Producers; Anne-Marie Parent; Bernard Colas;  
**Miscellaneous:** "Échanges artistiques/Arts d'interprétation: MIDEM Classique"; rough notes; "Music and Life: A Project", brochure; "Exhibitor's Technical File"; photocopy of photograph of Guy Huot and various people at MIDEM; "Chapelle historique Bon-Pasteur: Musique de chambre

1987-88", brochure; FidéArt brochure; list of Canadian MIDEM participants; MIDEM invitation and reply forms; liste des réunions du MIDEM 1987; list of departure times for Can. participants; press clippings; MIDEM `87 questionnaire; concert announcements; "Colloque sur la commande d'oeuvres", liste des participants; untitled and unattributed draft article; summary of Canada's involvement in MIDEM `87 by CMCouncil; Can. Council press release; "Accreditation Guide Registration Questionnaire"; "Listes des participants canadiens et hôtels assignés"; MIDEM concert programme

1 cm, originals and copies.

Eng., Fr.

nb Includes Guy Huot's photo identification card

MUS 153/15 2

## **FINANCES**

MUS 153/15 2 1a

1984-87

Misc. material pertaining to Canada's participation in the various MIDEM Classiques: correspondence between CMCouncil and Can. Council concerning grant applications; draft CMCouncil budgets for MIDEM; invoices, receipts, travel expense claims, and other misc. financial documents.

1 cm, originals and copies.

Eng., Fr.

re Permission must be granted to consult these documents

**MISCELLANEOUS**

**MUS 153/16**

MUS 153/16 2

**CANADIAN MUSIC FESTIVALS COMPILATION**

MUS 153/16 2 1a

1977

Correspondence sent and received by CM Council concerning the compilation of a list of Canadian music festivals: British Columbia Cultural Programme; Guy Huot; Alberta Culture; Saskatchewan Arts Board; Dept. of Tourism, Recreation and Cultural Affairs, Manitoba; OAC; Dept. of Youth, New Brunswick; Dept. of Recreation, Nova Scotia; Secretary of Cabinet, P.E.I.; Director of Cultural Affairs, Newfoundland; The Arts & Culture Centre, Newfoundland; Saskatchewan Music Festival Assoc.; Nova Scotia Fed. of Music Festivals; includes a draft compilation prepared by CM Council

0.5 cm, originals and copies.

Eng.

MUS 153/16 3

**SMARAND OTEANU'S 1982 VISIT TO OTTAWA**

MUS 153/16 3 1a

1982

Correspondence and misc. material pertaining to Romania's Smarand Oteanu's 1982 visit to Ottawa: **Correspondence:** Smarand Oteanu; Embassy of the Socialist Republic of Romania in Ottawa; Min. des affaires extérieures; Guy Huot; Micheline Lesage; Dept. of External Affairs; **Miscellaneous:** "Entente sur une subvention - programme des relations culturelles internationales"; lists of expenses incurred during Oteanu's visit; draft agenda and timetable for Oteanu's visit; "The Voices String Quartet", brochure; short biography of Smaranda Oteanu

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/16 4

**GUY HUOT'S 1986 VISIT TO BELGIUM**

MUS 153/16 4 1a

1986

Correspondence and misc. material pertaining to Guy Huot's 1986 visit to Belgium: **Correspondence**: Conseil international de la musique; Guy Huot; Min. des affaires extérieures; Ambassade de Belgique in Ottawa; Wallonie-Bruxelles Musiques; Jeunesses musicales de la Communauté française de Belgique; Cité de la RTBF; Ambassade du Canada, Belgique; Conservatoire royal de Bruxelles; Prof. Henri Vanhulst; Crédit communal de Belgique; Université libre de Bruxelles; George Cowley; Roland Leduc; **Miscellaneous**: business cards; concert programme; press clipping; "Compte rendu d'un voyage à Bruxelles du 7 au 12 novembre 1986 effectué par Guy Huot"; hotel receipts; liste des oeuvres du Raynald Arsenault; Radio-Télévision belge de la Communauté française communiqué; "Music in Canada: An Overview", Guy Huot

0.5 cm, originals and copies.

Fr.

MUS 153/16 5

**INTERNATIONAL YEAR OF CANADIAN MUSIC**

MUS 153/16 5 1a

1985-86

Correspondence and misc. material pertaining to the 1986 IYCM sponsored by the CMCentre: **Correspondence** : Assoc. of Can. Musicians in Austria; Guy Huot; CMCentre; John Miller; Patricia Tompkins; Allan G. Bell; Ambassade du Canada, Portugal; Consejo Chileno de la Musica; ISCM; Dept. of External Affairs; **Miscellaneous**: list of Can. musicians in Austria; copy of the charter of the Assoc. of Can. Musicians in Austria; rough notes; IYCM memos; "Brief for Presentation to the Federal Task Force on Broadcasting Policy", Alex Pauk, Can. League of Composers; "Address by the President of the Can. League of Composers to the Press Conference for the IYCM, Toronto"; Alliance for Can. New Music Projects memo; CMCentre statements on IYCM; list of IYCM events; "Teaching Materials for IYCM", CMCentre;

Organization of American States press release; IYCM meeting minutes; IYCM press releases; IYCM meeting announcements and agenda; "IYCM Project Director's Report to the Can. Council and the Dept. of External Affairs on European Contacts made on behalf of Canadian Composers"; "Quotation from the Hon. Marcel Masse, Min., Dept. of Communications", IYCM; list of IYCM sponsors; description of "Creative Tape Project" competition; statement of IYCM aims and objectives; preliminary list of IYCM events; official IYCM brochure and poster

1 cm, originals and copies.

Eng., Fr.

**WORLD MUSIC WEEK 1975**

**MUS 153/17**

MUS 153/17 20

**PHOTOGRAPHS**

MUS 153/17 20 1a

[1975]

Single colour photograph of a group of people seated on a stage behind someone giving a speech. Poster in background reads "World Music Week". No information provided.

1 item, original.

NOTE: See **Series 23.2.1a** for other photographs which may be of 1975 World Music Week activities in Canada.

**ONTARIO CHORAL FEDERATION**

**MUS 153/18**

MUS 153/18 1

**MINUTES**

MUS 153/18 1 1a

1986-87

Minutes from meetings of the OCF Board of Directors, various committees, and the Annual Meeting

0.5 cm, copies.

Eng.

MUS 153/18 2 1a

**REPORTS**

MUS 153/18 2 1a

1986-87

Reports generated by the OCF, including those of the Executive Administrator, Youth Projects Committee, Finance Committee, Nominating Committee, and CIC PAP Committee

11 items, copies.

Eng.

MUS 153/18 3

**MEETINGS**

MUS 153/18 3 1a

1986-87

OCF meeting announcements and agenda

9 items, copies.

Eng.

MUS 153/18 4

**COMMITTEES**

MUS 153/18 4 1a

1986-87

Documents pertaining to the OCF Finance Committee: memo providing background info on Board expenses; misc. memos; list of Finance Committee members; letter from OCF president to Board Members on the subject of finances; draft of Board and Committee Member expense reimbursement policy; rough notes; chart depicting staff time allocation; chart depicting long-range plan of the OCF; financial summary of balance sheets, 1981-87; statement of revenues and expenditures for 1986-87; Feb. 1987 balance sheet; projected cash flow for Nov. to March 1987; Ont. Youth Choir 1987 preliminary budget; Jan. 1987 balance sheet; "Choirs in Contact", projected 1987 budget; Youth Choir Festival projected budget; 1987-88 cash budget; July 1986 Board expenses; statement of Guy Huot's expenses; 1987 Auditor's report

1 cm, originals and copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/18 4 2a

1986

Documents pertaining to the OCF Development Committee: "A Development and Marketing Plan", Robert C. Bedard; list of committee members; chart outlining long range plan from 1986-92; chart outlining steps in the planning process; list of types of choirs in current membership; document entitled "Why a Long Range Plan?"; "Bedard Report" summary

0.5 cm, originals and copies.

Eng.

- MUS 153/18 4 3a      1986-87
- Lists of members of the Executive, CIC `87 Local, and Finance Committees, as well as of the Board of Directors
- 4 items, originals
- Eng.
- MUS 153/18 5      **BY-LAWS**
- MUS 153/18 5 1a      1982
- OCF By-laws
- 1 item, copy.
- Eng.
- MUS 153/18 6      **SPECIAL PROJECT**
- MUS 153/18 6 1a      n.d.
- "The Toronto International Choral Festival, June 1989: A Feasibility Study", Gerry Eldred and Vincent Tovell
- 1 item, copy.
- Eng.

MUS 153/18 7

**CORRESPONDENCE**

MUS 153/18 7 1a

1986-87

Correspondence and misc. material sent and received by the CM Council concerning the OCF: **Correspondence** : Gerry Eldred; Guy Huot; Int. Fed. for Choral music; The Art Gallery at Harbourfront; Bobbi Cain; Toronto Mendelssohn Choir; Patricia S. Tompkins; John Barron; Richard Householder; Church of St. John the Evangelist, Ottawa; Min. of Citizenship and Culture; Amabile Youth Singers; **Miscellaneous**: "Voice Auditions `86", OCF brochure; Ont. Youth Choir 1986 tour flyer; "The Future of Choral Music in Ontario", OCF seminar brochure; "Choirs in Contact" OCF conference brochure

0.5 cm, originals and copies.

Eng.

***WORLD MUSIC DAYS CANADA 1984***

***MUS 153/19***

MUS 153/19 1

**CORRESPONDENCE**

MUS 153/19 1 1a

1981-84

General correspondence and misc. material sent and received by CMCouncil concerning WMDs:

**Correspondence:** Maryvonne Kendergi; Office of Tourism, Can. Government; Guy Huot; Intertask Ltd.; CMCentre; John Roberts; Can. Council; Westbury Hotel, Toronto; CBC; Hellenic Assoc. for Contemporary Music; Goethe-Institut, Ottawa; Goethe-Institut, Toronto; ISCM Can. Section; European American Music Distribution Co.; Alcides Lanza; Robert Rosen; Murray Schafer; John Rea; Gilles Tremblay; Peter Paul Koprowski; Alex Pauk; Donald Steven; Norma Beecroft; Michel Gonnevillle; Timothy Sullivan; Lavalin Inc.; Bengt Hambræus; Alfred A. Kalmus Ltd.; ISCM British Section; Walter Maas; John G. Papaioannou; ISCM German Section; Trygve Nordwall; ISCM U.S. Section; Le Conseil des arts de la Communauté urbaine de Montréal; Orchestre symphonique de Montréal; G. Schirmer, Inc.; Bote & Bock Musik; Gesellschaft für Neue Musik; Air Canada; Consularts Artists Management Inc.; Harbourfront; CAPAC;

**Miscellaneous:** CMCouncil press releases; CMCouncil announcements concerning submission of works for WMDs; draft of job advertisement for position of Toronto coordinator of WMDs; meeting notes; Canada WMDs 1984 official brochure; lists of submissions to the Symposium on Contemporary Music Theatre/Colloque sur le théâtre musical contemporain; list of candidates and their submissions with pseudonyms given; Conseil des arts de la Communauté urbaine de Montréal, formulaire de demande d'aide financière; draft programme for the Symposium on Contemporary Music Theatre; rough notes; "Activités montréalaises 1983 en vue des journées mondiales de la musique 1984"; "Place des Arts" concert programme; contract between stage manager Pierre Lavoie and CMCouncil

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 1 2a

1982-84

Correspondence and misc. material pertaining to CMCouncil's dealings with the Dept. of External Affairs in regards to 1984 WMDs: **Correspondence:** Gilles Lefebvre; Guy Huot; Can. Council; Claude des Landes; Richard Tait; Paul S. Adams; Guy Plamondon; Bernard Théoret; Yves Gagnon; Richard M. Tait; **Miscellaneous:** CMCouncil WMDs meeting minutes; various signed agreements between the Dept. of External Affairs and CMCouncil; liste des personnalités étrangères invitées; chart of CMCouncil revenues and expenses between 1982 and 1985 (targeted)

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/19 2

## PROGRAMME PREPARATION

MUS 153/19 2 1a

1981, 83-84

Correspondence and misc. material pertaining to the preparation of 1984 WMDs programmes: **Correspondence:** ISCM Can. Section; Grant Snider; Universal Edition, London Ltd.; United Music Publishers Ltd.; Trygve Nordwall; Alex Pauk; Guy Huot; Serge Garant; Lawrence Bennett; Gilles Potvin; Swedish Music Information Centre; Betsy Jolas; Metropole Litho Inc.; Svensk Musik; ISCM Belgian Section; Australia Music Centre Ltd.; Éditions Salabert; **Miscellaneous:** WMDs Toronto brochure; WMDs information brochure and registration form; "WMDs 1984: Musical Events, Version 5"; rough notes; draft programme; "Événements parallèles"; list of works recommended by the international jury for performance during WMDs; list of panel members for the Symposium on Contemporary Music Theatre; list of WMDs events in Toronto and Montréal; list of unspecified committee members; mailing list of foreign delegates; list of ISCM Can. Section Committee members; list of the directors of CMCouncil; list of ISCM international Executive Committee members; list of previous host cities of ISCM festivals and honorary members; list of the different national sections of ISCM; Dance Theatre programme; JMC memo; various short biographies and incomplete texts for

use in preparing the programme; short history of the Can. Section of the ISCM; CBC press release; Symposium on Music Theatre screening programme; Roy Thompson Hall Gala Concert of Choral Music programme; ISCM Can. Section acknowledgement of support from CAPAC; Group of the Electronic Music Studio concert programme; L'École de musique Vincent-d'Indy press release; New Music Concerts press release

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 3

### **MUSICIANS' BIOGRAPHICAL INFORMATION**

MUS 153/19 3 1a

1984

Correspondence concerning biographical information about WMDs musicians: Society of Swedish Composers; Grant Snider; Olli Kortekangas; Jonty Harrison; Gilles Potvin; Can. Electronic Ensemble; Anders Hillborg; Jan W. Morthenson; Todd Brief; John Cage; ACREQ; "Nouvelles musicales de Roumainie", Tiberiu Olah; programme note for "Ryoanji II" by John Cage; Ricardo Formosa; Yoritsuné Matsudaira; "Gestalten für Flöte, Violine und Klavier", Paul Klee; Isang Yun

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/19 4

**REGISTRATION CORRESPONDENCE**

MUS 153/19 4 1 1a

1984

1984 WMDs registration forms received by CMCouncil from individuals outside Canada; also includes charts listing where and for how long individuals, delegates, and their guests will be staying while in Canada (Toronto and/or Montreal)

0.5 cm, originals.

Eng., Fr.

MUS 153/19 4 1 2a

1984

1984 WMDs registration forms received by CMCouncil from international delegates

1 cm, originals.

Eng., Fr.

MUS 153/19 4 2a

1984

Form letters regarding confirmation of registration

0.5 cm, copies.

Eng.

MUS 153/19 5

**PARTICIPANTS**

MUS 153/19 5 1a

1984

Various lists of 1984 WMDs participants, delegates, individuals, guests, musicians, composers, etc.

1 cm, copies

Eng.

MUS 153/19 6

**HOTEL ARRANGEMENTS AND RECEIPTS**

MUS 153/19 6 1a

1984

Hotel arrangements and receipts for WMDs participants staying in Montreal

1 cm, originals and copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/19 6 2 1a

1984

Hotel arrangements and receipts for WMDs participants staying in Toronto

1 cm, originals and copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/19 6 2 2a

1984

Hotel arrangements and receipts for participants staying in Toronto

0.5 cm, originals and copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/19 7

**MUSIC SCORES**

MUS 153/19 7 1 1a

1983-84

Correspondence between CM Council, musicians, and others concerning those music scores selected for performance during WMDs: ISCM British Section; Martin Wesley-Smith; ISCM Australian Section; Guy Huot; ISCM Danish Section; ISCM Finnish Section; ISCM French Section; ISCM German Section; ISCM Dutch Section; ISCM Japanese Section; ISCM Polish Section; ISCM Swedish Section; ISCM U.S. Section; ISCM Uruguayan Section; Spanish Embassy in Ottawa; Faber Music Ltd.; ISCM Norwegian Section; ISCM Holland Section; Raffi Armenian; Robert Aitken; ISCM Israeli Section; Takayuki Rai; The Elsinore Players; Martin Bresnick; Esa-Pekka Salonen; Ramon Barce; Makoto Shinohara; Scott Lindroth; list of composers and the titles of their works; Susan U. Rands; Brian Fennelly; Richard Toop; G. Schirmer Inc.; Finnish Music Information Centre; Mamoru Fujieda; Library of Congress; ISCM Spanish Section; Serge Garant; Can. Electronic Ensembles Inc.; Robert Leroux; NAC; ACREQ; Unsuk Chin; Akira Nishimura; Michael McNabb; Denis Smalley; Francis Dhomont; Éditions Salabert; Gilles Tremblay

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 7 1 2a

1984

Correspondence between CM Council, musicians, and others concerning those musical scores selected for performance during WMDs: Susan U. Rands; Grant Snider; Francis Dhomont; ISCM French Section; Mamoru Fujieda; Martin Bresnick; Brian Fennelly; ISCM Australian Section; Society of Swedish Composers; Irvine Arditti; Lorraine Vaillancourt; U. of California; Guy Huot; ISCM Norwegian Section; ISCM Dutch Section; Tiberiu Olah; ISCM Polish Section; notes on a conversation between Guy Huot and Trygve Nordwall; Gilles Tremblay; Jessie Iseler; Michael McNabb; Donemus Publishing House, Amsterdam; European American Music, Ltd.; Martin Chambers; NAC; United Music Publishers Ltd.; Arraymusic; Moshe Hamer; Anne McRuer; ISCM British Section; ISCM U.S. Section; Yori-Aki Matsudaira; list of publishers; Peters Edition Ltd.; rough notes; Alex Pauk; Esprit contemporain; Can. Electronic Ensemble; Gilles Potvin; Todd Brief; Mariano Etkin; Elmer Iseler Singers; ACREQ; Can. Embassy in Argentina; Can. Pacific Air Cargo Ltd.; CM Centre; David Julien; ISCM Newsletter, July-Sept. 1984

1 cm, originals and copies.

Eng.

MUS 153/19 7 1 3a

1984

Correspondence between CM Council, musicians, and others concerning those music scores selected for performance during WMDs: Jessie Iseler; Grant Snider; Universal Edition London Ltd.; rough notes; David Julien; CM Centre; United Music Publishers Ltd.; Kitchener-Waterloo Symphony Orchestra; Guy Huot; Olli Kortekangas; Theodore Presser Company; SMCQ; G. Schirmer Inc.; Éditions Salabert; various publishing receipts; list of other works to be considered; press clippings; Boosey & Hawkes Ltd.; ISCM Polish Section; Yori-Aki Matsudaira; Can. Embassy, Argentina; Belgische Radio en Televisie Nederlandse uitzendingen; Holiday Inn, Place Dupuis, Montreal; ISCM Australian Section; ISCM Argentine Section; Faber Music Ltd.; master list of composers and their works

1 cm, originals and copies.

Eng.

re Permission must be granted to consult these documents.

MUS 153/19 7 2 1a

1984

Correspondence between CM Council, musicians, and others concerning those music scores NOT selected for performance during WMDs: Magnar Am; Guy Huot; Fabermusic London; David Blake; Dinos Constantinides; Frank Corcoran; Christoph Delz; Jennifer Fowler; Gerardo Gandini; Mr. Gehlhaar; Renato de Grandis; Evhard Grosskopf; James Harley; Sydney Hodkinson; Toshiharu Ichikawa; Paul Kont; George J. Koukl; Oddvar S. Kaum; Theo Loevendie; Horst Lohse; Donald Martino; Frank T. Nordensten; William Ortiz; Joseph Papadatos; Thomas Pernes; Terje Pypdal; David Rowland; Moshe Rasiuk; Mr. Schoonenbeek; Henri Scolari; Mr. Segerstam; Arie Shapira; Ragnvald Strand; Michael Travlos; Klaas de Vries; Maurice Weddington; Amnon Wolman; Dan Yugas; Hiroaki Zakoji; Marcel Wengler; José Luis Campana; Jacques Cerf; Kkarel Goeyvaerts; Patrick Lenfant; L. Espinosa Garay; Joris De Laet; Jaqueline Fontyn; Gérard Zinsstag; A.A. Agapitos; David Ahlstrom; Yardena Alotin; Javier Alvarez; Tores Amundsen; Benjamin Ashkenazy; Jacques Bank; George Benjamin; Eve Begarian; John Borstlap; Eberhard Bottcher; M.L. Brewaeyts; Ton Bruynel; James Clarke; Jacques Cerf; Alexander Cowdell; Lyell Cresswell; Malcom Dedman; Chris Dench; Will Eisma; Richard Emsley; Masao Endo; Reinhard Febel; Ulises D. Ferretti; Jennifer Fowler; Espinosa Garay; Karel Goeyvaerts; Uif Grahn; Jeff Hamburg; Masao Honma; Klaus Huber; Rudolf Jaggi; Max E. Keller; Henrik Colding-Jorgensen; Gorard Victory; Donald Steven; Ted Ponjee; Friedhelm Döhl; Pro Musica; Arthur Bosmans; Su Cong; Frits Weiland; Guiseppe G. Englert; Ada Belle Marcus; Simon Pluister; Marta Ptaszynska; Menachem Zur; Andor Losonczy; Robert J. Rosen; Music Associates of America; Belgisch Radio en Televisie; Donald Martino; Minoru Kobashi; Betty Lanciers; Rod Sharman; Julio Cesar Otero Mancini

1 cm, originals and copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/19 7 2 2a

1984

Correspondence between CMCouncil, musicians, and others concerning those music scores NOT selected for performance during WMDs: Thomas Kessler; Grant Snider for Guy Huot; Piet Kingma; Stale Kleiberg; Yishai Knoll; Mika Kobayashi; Marco Kraus; Lawrence Kucharz; John Lambert; Paul Alan Levi; Yehuda Levy; Eugeen Liven D'Abelardo; Alexina Louie; Bunita Marcus; Tera Marez Oyens; Arturo Marquez; Michiharu Matsunaga; Isao Matsushita; Colin Matthews; Edward McGuire; Stephen Montague; Shigenobu Nakamora; Younghi Pagh-paan; Edward Ponjee; Ran Shulamit; Enrique Raxach; Frank Retzel; John Rimmer; Rob duBois; Adrian C. Rogers; Alexandre Rudajev; Hiroyuki Saitoh; Hanning Schroder; Lars Peter Schultz; Jean Segers; Rodney W. Sharman; Wayne Siegel; Maj Sonstevold; Tim Souster; Carolyn Steinberg; Joep Strasser; Su Cong; Boudewijn Tarenskeen; Hubert Stuppner; Aurelio Tello; Koji Tomotani; Manfred Trojahn; Lawrence R. Turner; Henk Van der Meulen; F.J. Van Doorn; Geert Van Keulen; Peter Visser; Ruud Wiener; Mick Wilson; Joan F. Williams; James Wishart; Magret Wolf; Martin Dalby; James Dillon; John Hopkins; Roger Marsh; Peter Visser; Rene Staar; José Luis Campana; Alicia Terzian; Sissi Munz; ISCM Belgian Section; ISCM Brazilain Section; ISCM Greek Section; ISCM Hungarian Section; ISCM Icelandic Section; ISCM Italian Section; Jorge Peixinks; ISCM Portuguese Section; ISCM Swiss Section; Lyell Crenwell; Ada Belle Marcus

1 cm, originals and copies.

Eng.

re Permission must be granted to consult these documents

MUS 153/19 7 3a

1983-84

Correspondence and misc. documents pertaining to the 1984 WMDs Jury: **Correspondence:** Guy Huot; Marlos Nobre; Betsy Jolas; Min. des affaires extérieures; Paulo Alfonso de Noura Ferreira; CMCentre; John Miller; Gilles

Lefebvre; Trygve Nordwall; ISCM Australian Section; John Weinzweig; Israel Aliyah Centre; David Gottlieb; ISCM Polish Section; ISCM Austrian Section; Prof. Joji Yuasa, U. of California; Brazilian Embassy in Ottawa; Claudette Gagnon, Auberge Chéribourg; Mario Davidovsky; Ambassade de France au Canada; ISCM British Section; Agence Magnum; **Miscellaneous**: "Rules of Procedure for the Int. Musical Events"; rough notes; "Proposal for the General Assembly of the WMDs in Denmark"; biographical info on Marlos Nobre; Betsy Jolas brochures; Bernardo Katz resumé; "Tribuna Internacional de Compositores", brochure; list of countries [with number of entries?]

1 cm, originals and copies.

Eng., Fr.

nb Includes one B+W photo and negative of the members of the 1984 WMDs jury: Serge Garant, Canada; Betsy Jolas, France; Marlos Nobre, Brazil; John Weinzweig, Canada; Joji Yuasa, Japan

re Permission must be granted to consult these files

MUS 153/19 8

**PUBLICITY**

MUS 153/19 8 1a

1984

Press clippings and releases in advance of the 1984 WMDs: CBC; ISCM Can. Section; Conseil des arts; various newspapers and magazines

0.5 cm, copies.

Eng., Fr.

MUS 153/19 8 2a

1984

Misc. material pertaining to 1984 WMDs publicity: ISCM Can. Section invitation; Communauté urbaine de Montréal communiqué; ISCM Can. Section press release; 1984 WMDs press kit; "notes for 1984 WMDs registration forms";

Howell Printing Company receipt; press conference invitation lists; draft registration form; dossier de presse sur la publication "Dérivés"; memo to Guy Huot from Lawrence Bennet; "Colloque: Culture et littérature brésiliennes", flyer; CBC press release; estimation budgétaire par Legault, Nolin, Larosée et Associés Inc.; list of Toronto WMDs advertising expenditures; rough notes; Lawrence Bennett's statement of advertising expenses; Kitchener-Waterloo Symphony Orchestra press release; CBC radio programme for 1984 WMDs; "ISCM in Canada", report by Maria Feuer; Conseil des arts press release; list of ISCM attendees in Toronto and Montreal; report on WMDs in Montreal by Takashi Koto (in Chinese); "Banff Festival of the Arts: A Celebration of Young Talent", brochure; attendance list for the ISCM General Assembly held in Graz, Austria 1982

1 cm, originals and copies.

Eng., Fr., German, Chinese.

nb Includes ten unidentified colour photographs of meetings and musical events, presumably of 1984 WMDs activities

MUS 153/19 8 3 1a

1984

General correspondence concerning 1984 WMDs publicity: WNED-FM; Lawrence Bennett; Metro Toronto Reference Library; Zena Cherry; Josephine Gandolfi; Kilsung Oak; Dianne LaFlamme; Carol Off; CBC; RC; CITY-TV; MacLean's; Globe and Mail; Toronto Star; Mark Warhol; Thomas Dusatko; Ted Dawson; Helen Metz; Margaret Legg; Carol Weaver; Harold Patton; Carol Sokoloff; Paul Goldstaub; Roxanne Snider; Ann Santen; Edmonton Journal; U.S. Embassy in Ottawa; Kitchener-Waterloo Symphony Orchestra; Banff Centre; Toronto Symphony Orchestra; Can. Council; Min. of Citizenship and Culture; Rick Kaidonne; memo from Guy Huot to media representatives and music critics; John Cage; Elma Miller; Harbourfront Corp.; Andrew Czink; Paul Dolden; Olive Allen; Brooklyn Academy of Music; Jack Long; Michael Sientewicz; Ellen Blassingham; State U. of New York; Music Magazine; Dance in Canada; Canadian Composer; JMC; notes on a meeting between Lawrence Bennett and Norm Guilfoyle, CBC; Assoc. of Hungarian Musicians; Muzsika; London Times; Financial Times; Swedish Music Information Centre; ISCM Danish Section; Fritz Muggler; Grant Snider;

Hans G. Schermann; Université de Bari, Rome; Le Monde; Roger Tessier; Hauptabteilung Musik; Can. Press; Dansk Musik Informations Center; Convention Consultants of Canada Ltd.; Bernard Théorêt; Int. Group of Music Information Centres; Contrechamps; ISCM Dutch Section; Chris Walraven; CMCentre; NAC; Franco Carlo Ricci; David Peacock; Gilles Potvin

1 cm, originals and copies.

Eng.

MUS 153/19 8 3 2a

1984

General correspondence concerning 1984 WMDs publicity: Palacio de Congresos; British Council; Can. Recording Industry Assoc.; Trygve Nordwall; Brian Robertson; Bernard Théorêt; Gilles Potvin; Lawrence Bennett; Mary Jolliffe; Japanese Embassy in Ottawa; Aria; Collège de la Gaspé; U.S. Embassy in Ottawa; Assoc. of Can. Orchestras; Meet the Composer; Toronto Star; Valerie McKnight; ISCM Can. Section; Eaton-Bay Financial; Ont. Science Centre; U. of Western Ont.; Queen's U.; Wilfred Laurier U.; Franco Carlo Ricci; Fritz Muggler; Geir Johnson; Takashi Koto; Communauté urbaine de Montréal communiqué; CBC internal memo

0.5 cm, originals and copies.

Eng.

MUS 153/19 8 4a

1984

Press clippings about 1984 WMDs events from various newspapers and magazines

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 9

**MUSIC THEATRE SYMPOSIUMS**

MUS 153/19 9 1 1a

1983-84

Correspondence and misc. material pertaining to Symposium #1 of WMDs: **Correspondence:** Centre Acanthes; Micheline Legendre; Guy Huot; Steven R. Smith; Array Music; Espaces Nouveaux; Goethe Institut, Toronto; Conseil des arts de la communauté urbaine de Montréal; Can. Council; ARMuQ;

**Miscellaneous:** press clippings; "Centre Acanthes", brochure; "Kodo: Demon Drummers and Dancers of Sado", brochure; New Music Concerts' "Princess of the Stars" (by Murray Schafer) outdoor presentation description; New Music Concerts press release; "Princess of the Stars" budget and final text; rough notes; Performance Multi-média communiqué; "Groups 7: Ensemble de musique nouvelle" information package; Comus Music Theatre of Can. press release; "K&K Experimental Studio" brochure; ISCM Can. Section meeting minutes

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 9 1 2a

1983-84

Correspondence and misc. material pertaining to Symposium #1 of WMDs: **Correspondence:** Murray Schafer; Guy Huot; Byrd Hoffman Foundation, Inc.; Robert Wilson; Chamber Concerts Can.; Lawrence Cherney; Frederic Rzewski; CBC; Int. Music Centre; Guy Erismann; Comus Music Theatre of Can.; Realization; The Minnesota Opera; Banff Centre; William Maranda; Conseil des arts de la communauté urbaine de Montréal; Laurie Anderson; **Miscellaneous:** Comus Music Theatre of Can. press release; "The Civil Wars" newsletter; press clippings; Opera America press release; Int. Music Centre brochure; New Macnaughten Concerts Music Theatre Festival brochure; New Music Concerts press release; photocopy of photo from "Princess of the Stars" by Murray Schafer; "The Democratization of the Music Theatre in Our Time",

unattributed article; Banff Centre press release; Banff Centre music theatre performance brochures; odds and ends from various unidentified newsletters and brochures; Laurie Anderson press clippings; rough notes

1 cm, originals and copies.

Eng.

MUS 153/19 9 1 3a

1983-84

Correspondence and misc. material pertaining to Symposium #1 of WMDs: **Correspondence:** Laurie Anderson; Guy Huot; The New Yorker; Lawrence Bennett; Brian Macdonald; Michael Nyman; Murray Schafer; CBC; Min. de la Culture, France; New York Times; Comus Music Theatre of Can.; Billie Bridgman; Radio France; **Miscellaneous:** rough notes; draft list of panelists; press clippings; Banff Centre press release; text of opening remarks by Michael Bawtree; "A View from the Board", David A. Rubin; "Canadian Opera: A Matter of Money, A Matter of Choice", Billie Bridgman; "Music Theatre: A Definition", Sarah Caldwell; "Toronto Text: A Few Questions", Michael Nyman; "Opening Comments", Bernard Lefort; "Le Théâtre musical et les médias", Guy Erismann; untitled article by Pierre Barrat; "Text for Peter Sellar's Opening Comments"; "Opening Comments", Carlisle Floyd; "Texte de Présentation de Pauline Vaillancourt"; "Au Théâtre musical: Triomphe et risque de la collégialité", Gabriel Charpentier; "Courtes réflexions sur le théâtre musical/ instrumental", Vinko Globakar

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 9 2 1a

1984

Correspondence and misc. material pertaining to Symposium #2: **Correspondence**: Bernard Lefort; Lawrence Bennett; Vincent Tovell; National Institute for Music Theatre, Washington; Atelier lyrique du Rhin, France; Brooklyn Academy of Music; Banff Centre; Comus Music Theatre of Can.; Can. Council; Can. Opera Company; Arlene Caruso for Harold Prince; **Miscellaneous**: "Thoughts on the Role of the Producer", Harvey Lichenstein; "Comments on the Role of the Producer", John M. Ludwig

0.5 cm, originals and copies.

Eng.

MUS 153/19 9 2 2a

1984

Correspondence and misc. material pertaining to Symposium #2: **Correspondence**: Radio-France; Gregory Sandow; Lawrence Bennett; Mary MacArthur; Sigfrid Wiesmann; Guy Huot; Guy Erismann; Société de Radio-Télédiffusion du Québec; Raymond Pannell; Public Broadcasting Service, Washington; CBC; Int. Music Centre; RC; Metropolitan Opera, New York; Laurie Anderson; **Miscellaneous**: untitled text of speech; "Textes annoncés par lettre du 10 octobre 1984", Radio-France; rough notes

0.5 cm, originals and copies.

Eng., Fr.

nb Includes 1 colour passport-sized photo of Guy Erismann, Sous-directeur de la Radio-France

MUS 153/19 9 2 3a

1984

Correspondence pertaining to Symposium #2: Lawrence Bennett; Brian Macdonald; Murray Dorning; William Littler; Opera Company of Boston; Sarah Caldwell; Andrew Porter, New Yorker; Atelier lyrique du Rhin; Pierre Barrat; Patricia Sellars; Peter Sellars; Columbia Artists; Boston Shakespeare Company; Italian Cultural Institute; Italian

Embassy in Ottawa; Peter Maxwell Davies; Int. Centre for Theatre Research; Byrd Hoffman Foundation; Robert Wilson; includes draft of article entitled "Role of the Producer" by Peter Sellars; list of panelists and alternates

0.5 cm, originals and copies.

Eng.

MUS 153/19 9 2 4a

1984

Correspondence pertaining to Symposium #2: Lawrence Bennett; Gabriel Charpentier; Banff Music Theatre Studio Ensemble; Banff Centre; Carlisle Ford; Carl Morey; Guy Huot; Michael Nyman; Vinko Globokar; Pauline Vaillancourt; Lynn Garon Management; Frederic Rzewski; Comus Music Theatre of Can.; Istvan Anhalt, Queen's U.; Andrew Porter, New Yorker; Philip Glass; Int. Production Associates; Stephen Sondheim

0.5 cm, originals and copies.

Eng.

MUS 153/19 9 2 5a

n.d.

Biographical information on various musicians and symposium panelists: Sarah Caldwell; Guy Erismann; Marc Castelain; Marie-Noël Rio; Pierre Barrat; Pauline Vaillancourt; Gabriel Charpentier; Harvey Lichenstein; Carlisle Ford; Brian Macdonald; Bernard Lefort; Vincent Tovell; Carl Morey; Peter Sellars; Michael Nyman; Suzanne Weil; Frederic Rzewski; Gregory Sandow; Michael Bawtree; John M. Ludwig; Vinko Globokar

0.5 cm, copies.

Eng.

MUS 153/19 9 3a

1984

Correspondence and misc. material pertaining to Symposium #3: **Correspondence**: memo to various people from Lawrence Bennett; Murray Schafer; Guy Huot; Min. de la culture, France; Atelier lyrique du Rhin; Istvan Anhalt; Billie Bridgman; Edward Corn, Minnesota Opera; D. Paul Schafer; Guy Erismann; Radio-France; Gabriel Charpentier; Michael Nyman; ISCM Austrian Section; Sigrid Wiesmann; Consularts Artists Management Inc.; Ny Musikk; François Morel; Queensland Conservatorium of Music; Meet the Composer, Inc.; WNED-FM; Ontario House, France; Can. Council; **Miscellaneous**: press clippings; National Institute for Music Theatre colloquium information; Opera America press release; rough notes; biographical information on Edward Corn; draft letter to symposium speakers from Lawrence Bennett; "Some Ideas for Panelists in the Int. Symposium on Music Theatre/ Considérations à l'intention des panelistes du colloque international sur le théâtre musical", Billie Bridgman; draft list #4 of panelists; U. of Toronto Press publications brochure; memo to panelist-speakers from Lawrence Bennett; International Symposium on Music Theatre agenda; invitation to keynote luncheon; text of keynote address by Edward Corn; New Visions in American Opera symposium brochure; WMDs symposium per diems; Ear Magazine press release

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 10

**MUSIC THEATRE LIVE PRODUCTIONS**

MUS 153/19 10 1a

1983-84

Correspondence and misc. material pertaining to music theatre video screenings during WMDs: **Correspondence** : Int. Music Centre, Vienna; Guy Huot; CBC; Belgian Embassy in Ottawa; Assoc. des musiciens hongrois; ISCM Hungarian Section; memo to Guy Huot et al from Lawrence Bennett; Bach 300; Billie Bridgman; Trinity College, U. of Toronto; Radio-Télévision belge de la communauté française; **Miscellaneous**: Int. Music Centre programme of activities, 1984-86; rough notes; ISCM Can. Section press releases; Int. Music Centre bulletins and meeting minutes; exhibition permit request from CM Council to the Min. of Consumer and Commercial Relations; description of the music theatre videos to be screened during WMDs

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/19 10 2a

1983-84

Correspondence and misc. material pertaining to the presentation of the music theatre production "Transit": **Correspondence**: Atelier Lyrique du Rhin; Guy Huot; Conseil des arts de la communauté urbaine de Montréal; Min. des affaires extérieures; Can. Council; France Théorêt; Micheline Coulombe Saint-Marcoux; ISCM Can. Section; Aluminerie de Bécancour; Jacques Crête; Radio-Canada; Barry Cole; Serge Garant; Bernard Théorêt; French Embassy in Ottawa; Théâtre l'Eskabel; Radio-Québec; **Miscellaneous**: rough notes; "L'atelier lyrique du rhin est un centre de création de théâtre musical", brochure; "Paulina", music theatre programme; grant documents from the Min. of External Affairs; "Transit: Projet de théâtre musical", production outline; press clipping; "Transit", production budget; biographical info on Marie-Noël Rio and Pierre Barrat; receipts

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 11

**EVENTS PLANNING**

MUS 153/19 11 1 1a

1982-84

Correspondence and misc. material pertaining to the planning of WMDs events in Toronto: **Correspondence** : Comus Music Theatre of Can.; Billie Bridgman; Guy Huot; Mr. Perry; John Beckwith, U. of Toronto; CBC; Can. Council; New Music Concerts; York Winds Quartet; David Eagle and Hope Lee; David Jaeger; Berkshire Music Festival; Min. of Citizenship and Culture; Lawrence Bennett; Roy Thomson Hall; memo to Alex Pauk et al from Lawrence Bennett; Contemporary Music Projects; Franz Kraemer; Maureen Forrester; Harbourfront; Consularts Artists Management Inc.; **Miscellaneous**: ISCM Toronto Committee meeting minutes; rough notes; Music Gallery press release; Computer Music Int. press release; section from Festival of Contemporary Can. Music booklet; Can. Contemporary Music Workshop brochure; Harbourfront press release; Music Gallery brochure; reports to the Toronto organizing committee from Lawrence Bennett; "Ring Chamber: A Percussion Performance Sculpture", brochure; summary of Toronto facilities; press clipping; draft of an official list of musical events in Toronto and Montreal; draft of a welcoming letter to WMDs delegates, speakers and visitors

1 cm, originals and copies.

Eng.

MUS 153/19 11 1 2a

1984

Correspondence and misc. documents pertaining to Toronto music hall rentals for WMDs events: **Correspondence**: Paul Pederson, McGill U.; Guy Huot; UQAM; Serge Garant; Harbourfront Corp.; Lawrence Bennett; U. of Toronto; Karen Kieser, CBC; Roy Thomson Hall; Consularts Arts Management Inc.; Loews Westbury Hotel; Premiere Dance Theatre; **Miscellaneous**: Premiere Dance Theatre technical information; rough notes; contracts between Harbourfront Corp. and ISCM; Roy Thomson Hall deposit receipt; contract between Roy Thomson Hall and ISCM; contract between U.

of Toronto Hart House and CM Council; contract between CM Council and Loews Westbury Hotel

0.5 cm, originals and copies.

Eng.

MUS 153/19 11 2a

1982-84

Correspondence and misc. documents pertaining to the planning of WMDs events in Montreal: **Correspondence** : Jacques Hétu; Guy Huot; Maryvonne Kendergi; CM Centre; Jacques Bertrand; UQAM; Micheline Coulombe-St-Marcoux; Michel-Georges Brégent; Gilles Potvin; John Rea; Conseil des arts de la communauté urbaine de Montréal; Paul Pederson, McGill U.; Orchestre symphonique de Montréal; Radio-Canada; Bernard Théorêt; **Miscellaneous**: ISCM Montreal Organizing Committee minutes; rough notes; draft calendars of events; biographical info on Philippe Douguin; Montreal events itineraries

0.5 cm, originals and copies.

Fr.

MUS 153/19 12

## **BROADCASTING**

MUS 153/19 12 1a

1983-84

Correspondence and misc. documents pertaining to the broadcasting of WMDs events: **Correspondence**: Commission des Écoles catholiques de Montréal; David Jaeger, CBC; Guy Huot; Lawrence Bennett; CBC Festivals Publicity Services; Jacques Boucher, Radio-Canada; Odile Magnan; **Miscellaneous**: Conseil des arts de la communauté urbaine de Montréal press release; "Projet de sensibilisation à la création musicale", Radio-Canada; CBC program release; contract between CBC and ISCM; CBC National Radio Competition for Young Composers Gala Concert programme; CBC National Radio Competition for Young Composers brochure

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/19 13

**TRANSLATION**

MUS 153/19 13 1a

1984

Correspondence and misc. documents pertaining to the translation of WMDs documents and events:

**Correspondence:** Les services de traduction simultanée internationale; Guy Huot; Secrétariat d'État; Guy Béland Inc.; Roygold Marketing Systems Ltd.; Serge Joyal; Chantal Chalifoux; Hon. Walter F. McLean; Miscellaneous: various invoices and receipts from translators; contracts between translators and CM Council; "Application for a Grant for Interpretation and Translation" from CM Council to the Dept. of the Secretary of State

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/19 14

**CANADIAN PERFORMERS**

MUS 153/19 14 1a

1983-84

Correspondence pertaining to the NACO's performance during WMDs: Jacques Bertrand, Radio-Canada; Guy Huot; Costa Pilavachi, NAC; British Consul; Makoto Shinohara; ISCM Japanese Section; Chieko Fukunaga; Bernard Théorêt; Geneviève Sarda, CBOF FM; Japanese Embassy in Ottawa; memo to Marcelle Duguay from Costa Pilavachi; concert programme

0.5 cm, originals and copies.

Fr.

MUS 153/19 14 2a

1984

Correspondence and misc. documents pertaining to ACREQ's performances during WMD's: **Correspondence:** André Luc Desjardins, ACREQ; Grant Snider; Confédération int. de musique électroacoustique; Philippe Ménard; Guy Huot; **Miscellaneous:** contract between CMCouncil and ACREQ; ACREQ press release; UQAM; Int. Confederation for Electroacoustic Music executive committee meeting agenda; ACREQ press kit; rough notes; ACREQ concert programme

0.5 cm, originals and copies.

Fr.

MUS 153/19 14 3a

1984

Correspondence and misc. documents pertaining to the Toronto Mendelssohn Choir's performances during WMDs: **Correspondence:** Elmer Iseler; Guy Huot; David Doucet; Lawrence Bennett; ISCM Norwegian Section; Jessie Iseler; Grant Snider; Cecilie Ore; ISCM Can. Section; The Consul General of the Federal Republic of Germany, Toronto; **Miscellaneous:** contract between CMCouncil and the Elmer Iseler Singers; rough notes; Roy Thomson Hall Gala Concert of Choral Music programme.

0.5 cm, originals and copies.

Eng.

MUS 153/19 14 4a

1984

Correspondence and misc. documents pertaining to the KWSO's performance during WMDs: **Correspondence:** Raffi Armenian; Guy Huot; U. of Toronto Publicity and Concerts Office; Bernard Rands; John Gingrich Management Inc.; Consularts Artists Management Inc.; KWSO; CMCentre; **Miscellaneous:** KWSO concert programme; CMCouncil acknowledgement of support from CAPAC; contract between KWSO and CMCouncil

0.5 cm, originals and copies.

Eng.

MUS 153/19 14 5a

1983-84

Correspondence, contracts, invoices, concert programmes, press releases and clippings, etc. pertaining to the following musicians or groups who performed during WMDs: Magnetic Band; Les Événements du neuf; Arraymusic; Canadian Electronic Ensemble; Esprit contemporaine; Atelier de percussion; Comus Music Theatre; Robert Aitken; Christina Petrowska

1 cm, originals and copies.

Eng., Fr.

MUS 153/19 15

## **FOREIGN PERFORMERS**

MUS 153/19 15 1a

1981, 1984

Correspondence and misc. material pertaining to the performance of Argentinian musicians and groups during WMDs: **Correspondence:** ISCM Argentinian Section; CP Air Cargo Ltd.; Can. Embassy in Argentina; Guy Huot; Hélène Lafortune; Takayuki Rai; Riccardo Formosa; CMCentre; David Julien; Alicia Terzian; Can. Council; Consularts Artists Management Inc.; Miscellaneous: rough notes; "Grupo Encuentros de Musica Contemporanea de Buenos Aires", brochure; "Music: A Language with no Frontiers", brochure; ISCM Argentinian Section Toronto performances programme; press clipping; ISCM Argentinian Section press releases and commentaries about the works to be performed; biographical sketches of Argentinian musicians and conductors; contract between Angelo Calcafuoco and CMCouncil; insurance policies for a rare viola to be used by an Argentinian musician while in Canada; listing of Argentinian performances during WMDs

0.5 cm, originals and copies.

Eng.

MUS 153/19 15 2a

1983-84

Correspondence and misc. material pertaining to the performance of Brazilian musicians or groups during WMDs: **Correspondence:** Guy Huot; Piero Bastianelli; Secretaria de Estado da Cultura, Brazil; Claudia Toni; Escola de Música e Artes Cênicas; Can. Council; Hugh Davidson; Brascan Ltd.; Alcan Ltd.; Takayuki Rai; Festival de musique actuelle de Victoriaville; Stanley Saunders, U. of Guelph; Assoc. Québec-Brésil; Varig Airlines; **Miscellaneous:** "1973-83: 10 Anos Conjunto Música Nova da UFBA", booklet; concert programmes; biographical info on Brazilian musicians; ISCM Brazilian Section announcement of Brazilian performances during WMDs; Can. Council press release; rough notes; notes on the works to be performed; information sheets on the "Musica Nova da Bahia" ensemble

1 cm, originals and copies.

Eng., Fr., Sp.

MUS 153/19 15 3a

1983-84

Correspondence, contracts and promotional material concerning the performances of foreign musicians and groups during WMDs: Aki Takahashi; Japanese Embassy in Ottawa; Guy Huot; Yvar Mikhasoff; CMCentre; Frances-Marie Uitti; Hoketus; The Pittsburgh New Music Ensemble; Lawrence Bennett; Jorge Peixinho; ISCM Dutch Section; The Arditti String Quartet; Susan Blaustein; CAPAC; ISCM German Section; Can. Embassy in Germany; Dept. of External Affairs; Hato Ensemble; Bussotti Opera Ballet; Italian Embassy in Ottawa; Sylvano Bussotti; Maryvonne Kendergi; SMCQ; "Événement Bussotti", WMDs programme of events; Jean Kopperud; Perry Goldstein; ISCM U.S. Section; The Chamber Players of the League (U.S.); Gene Carl (Holland)

1 cm, originals and copies,

Eng., Fr.

***CANADIAN MUSIC COUNCIL SPECIAL EXHIBITIONS***

***MUS 153/20***

MUS 153/20 1

**PRESTIGE DE LA LUTHERIE FRANÇAISE**

MUS 153/20 1 1 1a

1980-81

General correspondence and misc. material pertaining to the above exhibit: **Correspondence:** Gilles Lefebvre, Min. des affaires extérieures; NAC; Groupe des luthiers et archétiers d'art de France; Radio-Canada; Guy Huot; Gaston Periard; Jean Bauer; René de Chantal; J. Bran-Ricci, Conservatoire du musée instrumental; Min. des affaires culturelles, Québec; Ian Clark, National Museums of Can.; Étienne Vatelot; Royal Conservatory of Music; U. de Montréal; Can. Conservation Institute; Pierre Taconné; Miscellaneous: organizational meeting minutes; rough notes; draft and final exhibition budgets; contract between NAC and the CMCouncil; CMCouncil cheque requisition form from the Government of Canada; biographical info on Étienne Vatelot and Jean Bauer; description of the function of the "Commission mixte culturelle France/Canada"; "Documents en communication", text of exhibit labels; itinerary of exhibit-related events; "Note sur la présentation de l'exposition "; list of invitees to the official exhibition opening; listes des membres de la Groupe des luthiers et archétiers d'art de France; organizational meeting agenda; "Instruments à archet/Bowed Instruments", Burf Kay; text of untitled speech (probably made during the official opening of the exhibition); exhibition brochure

1 cm, originals and copies.

Eng., Fr.

MUS 153/20 1 2a

1981-82

Correspondence and misc. materials pertaining to the preparation of the above exhibit: **Correspondence:** Can. Conservation Institute; Conservatoire national supérieur de musique, France; National Museums of Can.; J. Bran-Ricci; Museum of Man, Ottawa; Jean Bauer; Min. de la culture et de la communication, France; Don Michie; Liliane Garnier-Lesage; Ambassade de France au Canada; Guy Huot; Richards, Melling Insurance Brokers Inc.; Air France; Groupe des luthiers et archetiers d'art de France;

**Miscellaneous:** document entitled "Exposition de lutherie à Ottawa: Organisation de la présentation"; rough notes; shipping invoices and receipts; "Musée instrumental du Conservatoire national supérieur de musique de Paris", brochure; various lists of instruments in the exhibit and their value; insurance policy; press clippings on instrument manufacture

1 cm, originals and copies.

Eng., Fr.

MUS 153/20 1 3a

1981

Correspondence and misc. material pertaining to the public performance of the above group in connection with the exhibition: **Correspondence:** Gilles Lefebvre; Guy Huot; Jean Bauer; Cap. David John, Aide de Camp, Rideau Hall; Radio-Canada; General Arts Management Inc.; **Miscellaneous:** CMCouncil press releases; rough notes; contract between the Orford Quartet and CMCouncil; concert programme; NAC press release

0.5 cm, originals and copies.

Eng., Fr.

MUS 153/20 1 4a

1981

Press clippings; CMCouncil press releases; NAC press releases; Royal Conservatory of Music press release and flyer; unattributed short article entitled "The Glory of French Bowed Instrument Making"

0.5 cm, originals and copies.

Eng., Fr.

nb Includes three colour photographs of the exhibition

**21.0 CANADIAN MUSIC COUNCIL**

**PERSONNEL**

**MUS 153/21**

- MUS 153/21 1                    **SECRETARY GENERAL**
- MUS 153/21 1 1a                1976-79, 1981-85, 1987
- Various contracts and misc. correspondence pertaining to Guy Huot's employment by CM Council
- 0.5 cm, originals and copies.
- Eng., Fr.
- re Permission must be granted to consult these documents
- MUS 153/21 1 2a                1987
- Job applications for the position of Secretary General of the CM Council to succeed Guy Huot in 1987
- 0.5 cm, originals.
- Eng., Fr.
- re Permission must be granted to consult these documents
- MUS 152/21 2                    **SECRETARY/ADMINISTRATIVE ASSISTANT**
- MUS 153/21 2 1 1a                1988
- Job advertisements and applications for the above position with CM Council
- 1 cm, originals.
- Eng., Fr.
- re Permission must be granted to consult these documents

- MUS 153/21 2 1 2a 1988  
Job advertisements and applications for the above position with CMCouncil  
1 cm, originals.  
Eng., Fr.  
re Permission must be granted to consult these documents
- MUS 153/21 3 **GENERAL**
- MUS 153/21 3 1a Various between 1976 and 1986  
General file pertaining to the various employees of CMCouncil, including payrolls, pension plans, temporary employee grant applications; letters of recommendation or resignation, etc.  
1 cm, originals and copies.  
Eng., Fr.  
re Permission must be granted to consult these documents
- MUS 152/21 4 **REQUESTS FOR EMPLOYMENT**
- MUS 153/21 4 1a 1976, 1979, 1981-87  
General requests for employment with CMCouncil  
0.5 cm, originals and copies.  
Eng., Fr.  
re Permission must be granted to consult these documents

***PRESS CLIPPINGS***

***MUS 153/22***

MUS 153/22 1

**VOCAL MUSIC**

MUS 153/22 1 1a

Nov./Dec. 1986

Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil

0.5 cm, originals.

Eng., Fr.

MUS 153/22 1 2a

Jan. 1987

Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil

0.5 cm, originals.

Eng., Fr.

MUS 153/22 1 3a

Feb. 1987

Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil

0.5 cm, originals.

Eng., Fr.

MUS 153/22 1 4a

March 1987

Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil

0.5 cm, originals.

Eng., Fr.

- MUS 153/22 1 5a      April 1987
- Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil
- 0.5 cm, originals.
- Eng., Fr.
- MUS 153/22 1 6a      May 1987
- Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil
- 0.5 cm, originals.
- Eng., Fr.
- MUS 153/22 1 7a      June 1987
- Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil
- 0.5 cm, originals.
- Eng., Fr.
- MUS 153/22 1 8a      July 1987
- Various press clippings concerning vocal music gathered by a press clipping service for CMCouncil
- 0.5 cm, originals.
- Eng., Fr.

- MUS 153/22 1 9a                      Aug. 1987
- Various press clippings concerning vocal music gathered by a press clipping service for CM Council
- 0.5 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2                            **MUSIC - GENERAL**
- 
- MUS 153/22 2 1a                        Nov. 1986
- Various press clippings concerning music gathered by a press clipping service for CM Council
- 0.5 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2 2a                        Dec. 1986
- Various press clippings concerning music gathered by a press clipping service for CM Council
- 0.5 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2 3a                        Jan. 1987
- Various press clippings concerning music gathered by a press clipping service for CM Council
- 0.5 cm, originals.
- Eng., Fr.

- MUS 153/22 2 4a            Feb. 1987
- Various press clippings concerning music gathered by a press clipping service for CM Council
- 1 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2 5 1a        March 1987
- Various press clippings concerning music gathered by a press clipping service for CM Council
- 1 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2 5 2a        March 1987
- Various press clippings concerning music gathered by a press clipping service for CM Council
- 1 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2 6a            April 1987
- Various press clippings concerning music gathered by a press clipping service for CM Council
- 1 cm, originals.
- Eng., Fr.

- MUS 153/22 2 7a                      May 1987
- Various press clippings concerning music gathered by a  
press clipping service for CMCouncil
- 1 cm, originals.
- Eng., Fr.
- 
- MUS 153/ 22 2 8a                      June 1987
- Various press clippings concerning music gathered by a  
press clipping service for CMCouncil
- 1 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2 9a                      July 1987
- Various press clippings concerning music gathered by a  
press clipping service for CMCouncil
- 1 cm, originals.
- Eng., Fr.
- 
- MUS 153/22 2 10a                      Aug. 1987
- Various press clippings concerning music gathered by a  
press clipping service for CMCouncil
- 1 cm, originals.
- Eng., Fr.

***UNIDENTIFIED PHOTOGRAPH GROUPINGS***

***MUS 153/23***

MUS 153/23 1

**GROUP #1**

MUS 153/23 1 1a

n.d.

Series of forty colour photos of various people introducing themselves to a man and a woman at a formal reception. Were found in an envelope addressed to Madelaine D'Auray, c/o Government House, Sussex Dr., Ottawa.

41 items (40 photos plus one envelope), originals.

MUS 153/23 2

**GROUP #2**

MUS 153/23 2 1a

n.d.

Series of 149 B+W photos of numerous people involved in various activities, including picking up luggage at an airport, getting off a bus, and having dinner or lunch at a large reception. May possibly be of World Music Week 1975 activities in Canada as a sign in one of the buses appears to indicate this.

1 cm, originals.

***LIST OF ACCOMPANYING PHOTOGRAPHS***

**IDENTIFIED PHOTOGRAPHS****CMCouncil CONFERENCE**

MUS 153/4 8 3a 1982  
 13 photos of unidentified people dining and socializing.

Originals: B+W; 12 x 18cm.

MUS 153/4 10 1a 1982  
 17 photos depicting scenes of unidentified concert activities, people giving speeches, and people socializing. Includes photos of George Laverock and Micheline Tessier giving speeches.

Originals: B+W; 9 x 12.5cm.

**EDINBURGH ELEMENTARY SCHOOL, Montreal**

MUS 153/11 11 3 2a  
 5 photos of International Music Day activities held at Edinburgh Elementary School, Montreal, Oct. 1, 1982. Depict scenes of children singing, man playing a guitar, and children in the audience.

Originals: Colour; 9 x 12.5cm.

**ERISMANN, Guy**

MUS 153/19 9 2 2a  
 1 passport-sized photo (intended for a World Music Days 1984 identification card) of Guy Erismann, sous-directeur de la Radio-France.

Original: Colour; 4 x 4cm.

**HUOT, Guy**

MUS 153/15 1 5 2a

Guy Hout's plastic photo identification card for the 1987 MIDEM Classique.

Original: B+W; 3.5 x 4cm (photo), 7 X 10 cm (whole card).

**INTERNATIONAL MUSIC COUNCIL**

MUS 153/11 10 2a 1979

1 photo of two unidentified men, one of whom appears to be addressing someone or some people.

Original: Colour; 9 x 13cm.

**INTERNATIONAL MUSIC DAY, Canada**

MUS 153/11 11 1 2a 1980

5 photos of various unidentified International Music Day events in Canada, Oct. 1, 1980.

Originals: B+W; 9 x 12.5cm.

**INTERNATIONAL MUSIC DAY, Canada**

MUS 153/11 11 2 2 1981

1 photo of 3 unidentified people (plus musicians in the background) making some sort of public presentation on a sidewalk in front of a building.

Original: B+W; 12 x 18cm.

**INTERNATIONAL MUSIC DAY, Hong Kong**

MUS 153/11 11 2 1a 1981

4 photos of unidentified International Music Day festivities in Hong Kong, Oct. 1, 1981.

Originals: Colour; 9 x 13.5cm.

**JULIEN, David A.**

MUS 153/15 1 4 1a

Passport-sized identification photos of David A. Julien, project director for the International Year of Canadian Music, 1985. Signed on back.

Originals: B+W; 4.5 x 7cm; 2 identical copies.

**"PRESTIGE DE LA LUTHERIE FRANCAISE", Exhibition**

MUS 153/20 1 4a 1981

3 photos of the exhibition from an elevated position.

Originals: Colour; 9 x 13cm.

**WORLD MUSIC DAYS, Canada**

MUS 153/19 8 2 1a 1984

10 photos of unidentified concert activities and people in meetings.

Originals: Colour; 9 x 15cm.

**WORLD MUSIC DAYS JURY, Canada**

MUS 153/19.7.3a

1984

2 identical promotional photos plus 1 negative of the 1984 World Music Days Jury, which consisted of: Serge Garant (Canada), Betsy Jolas (France), Marlos Nobre (Brazil), John Weinzweig (Canada), Joji Yuasa (Japan).

Originals: B+W; 12.5 x 18cm (photos and negative).

**[WORLD MUSIC WEEK]**

MUS 153/17 20 1a

1975

1 photo of a group of unidentified people seated on a stage behind a man giving a speech. Poster at the side of the stage reads "World Music Week".

Original: Colour; 9 x 12.5cm.

***ACCOMPANYING PUBLICATIONS***

- Canada Council. **19th, 20th, 27th and 29th Annual Reports**, 1976-77, 1984, 1986.
- Canada Council and Dept. of External Affairs. **Musicanada: A Presentation of Canadian Contemporary Music**. n.d.
- Canada Music Book**. No. 11/12, Autumn/Winter 1975 and Spring/Summer 1976. Canadian Music Council, 1976.
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- Central Opera Service Bulletin, Vol. 22, No. 2: Directory of American and Foreign Contemporary Operas and American Opera Premiers, 1975-80**. New York: Central Opera Service, 1980.
- Daniélou, Alain. **Sémantique musicale: essai de psychophysiology auditive**. Paris: Hermann, 1978.
- Duffy, John and Frances Richard, eds. **Commissioning Music**. New York: Meet the Composer, Inc., 1984.
- Journal of the Arnold Schoenberg Institute**. Vol. 1, No. 1, Oct. 1976.
- Musical America: International Directory of the Performing Arts, 1987 ed**. New York: ABC Consumer Magazines, 1987.
- "**Orchestra Resource Guide**." Unbound collection of pamphlets, photocopies, etc., prepared by the Ontario Federation of Symphony Orchestras, n.d.
- Potvin, Gilles, ed. **World Music Days, Canada 1984**. International Society for Contemporary Music, 1984.

Ridout, Godfrey and Talivaldis Kenins, eds. **Celebration: Essays on Aspects of Canadian Music Published in Honour of the 25th Anniversary of the Canadian Music Centre.** Toronto: Canadian Music Centre, 1984.

Rio, Marie-Noël et al. **Atelier lyrique du Rhin à 10 ans.** Strasbourg: Sogenal, 1984.

Swedish National Committee of the International Music Council. **World Music Week 1983: 20th General Assembly of the IMC, UNESCO.** Stockholm: Tryckeri AB Björkmans Eftr, 1983.

**III Symposium international Kodály: La musique appartient à tout le monde.** Wolfville, N.É.: Université d'Acadie, 1977.

Weiss, Paul. **Kodály and Education I.** Willowdale, Ont.: Avondale Press, 1977.

***ACCOMPANYING AUDIO RECORDINGS***

RECORDINGS OF 1975 WORLD MUSIC WEEK EVENTS IN CANADA

**"Music Today: World Music Week Concert from the St. Lawrence Centre"**

CBC; Oct. 1, 1975

**"Recital Yehudi Menuhin: Hommages à Shostakovitch et Menuhin et discours Premier ministre Trudeau et Menuhin"**

CBC; Oct. 1, 1975; forwarded to Pauline Sincennes.

**"Recital Yehudi Menuhin: Partita no. 3 en mi majeur - Bach; Music for Solo Violin - Harry Somers"**

CBC; Oct. 1, 1975; forwarded to Pauline Sincennes.

**"Recital Yehudi Menuhin: Partita no. 2 en ré mineur - Bach; Hommage à Ravi Shankar"**

CBC; Oct. 1, 1975; forwarded to Pauline Sincennes.

**"National Arts Centre: Salle A"**

4 tapes; Oct. 1, 1975

**"On Recording"**

4 tapes; Sept. 30, 1975; forwarded to J. McCullum

**"Radio"**

4 tapes; Sept. 30, 1975; recorded in "Rideau Room"

**"Rehearsal: Hall A"**

4 tapes; Sept. 30, 1975

**"Rehearsal: Hall B"**

4 tapes; Oct. 1, 1975

**"Critics of Music in the Papers: Gatineau Room"**

4 tapes; Sept. 30, 1975

**"Music as a Dimension of Life (The World Landscape)"**  
5 tapes; Oct. 8, 1975

**MISCELLANEOUS RECORDINGS**

**"Music Theatre Panel"**  
4 tapes; Dec. 4, 1984; forwarded to D. Brulé