



National Archives  
of Canada

Archives nationales  
du Canada

Canadian Archives  
Branch

Direction des archives  
canadiennes

**CANADIAN ARTISTS' NETWORK:  
BLACK ARTISTS IN ACTION  
(CAN:BAIA) FONDS**

**R9323**

**Finding Aid No. 2289 / Instrument de recherche no 2289**

Prepared by Emily Staresina in 2002 for the  
Social and Cultural Archives

Préparé en 2002 par Emily Staresina pour les  
Archives sociales et culturelles

## TABLE OF CONTENTS

GENERAL CORRESPONDENCE and MEMORANDA SERIES .....	1
EXECUTIVE RECORDS SERIES .....	8
MEMBERSHIP RECORDS SERIES .....	12
PROGRAMME RECORDS SERIES .....	17, 58
CELAFI '92 .....	21, 58
Artists' Market .....	21
Dance Programme/Workshop .....	22
Film and Video Programme .....	22
Literary Programme .....	23
Music Programme .....	24
Neku Workshop .....	25
Panels .....	26
Photography Exhibitions .....	27
Theatre Programme .....	30
Miscellaneous Correspondence .....	31
CELAFI '97 .....	33
Dance Programme .....	33
Film and Video Programme .....	34
Literature Programme .....	35
Music Programme .....	37
Panels .....	40
Photography Exhibitions .....	42
Revue Noire Project .....	45
Theatre Programme .....	47
Miscellaneous Records .....	49
Business and Organizations Correspondence .....	52

# CANADIAN ARTISTS NETWORK: Black Artists in Action (CAN:BAIA) Fonds

## R9323

Container	File	File Title	Date
<b>GENERAL CORRESPONDENCE and MEMORANDA SERIES</b>			
1	1	General Correspondence - A	1996
1	2	A.E.L.O. Music Group - Correspondence	1992
1	3	African Studies Association - Correspondence	1993-1994
1	4	Afrique en créations - Correspondence	1995
1	5	Alvin Alley American Dance Theatre - Correspondence	1996
1	6	Art Gallery of Ontario - Correspondence (1/2)	1994-1995
1	7	Art Gallery of Ontario - Correspondence (2/2)	1994-1995
1	8	CAN:BAIA - Articles of Incorporation	1990
1	9	Artist - Run Centres - Correspondence (1/2)	1993-1995
1	10	Artist - Run Centres - Correspondence (2/2)	1993-1995
1	11	Artists International - Correspondence	1996
1	12	Artscape - Correspondence	1995
1	13	A Space - Correspondence (1/3)	1992-1997
1	14	A Space - Correspondence (2/3)	1992-1997
1	15	A Space - Correspondence (3/3)	1992-1997
1	16	General Correspondence - B	1996-1997
1	17	Bandelet Publications - Correspondence	1992-1993

**2 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
1	18	Banff Centre for the Arts - Correspondence	1996
1	19	Barbados House - Correspondence	1994-1995
1	20	Black Arts Initiative - Correspondence	1994
1	21	Black Business and Professional Association - Correspondence	1994-1997
1	22	Black Cultural Centre for Nova Scotia - Correspondence	1989
1	23	Black Film and Video Network - Report (1/2)	1994
1	24	Black Film and Video Network - Report (2/2)	1994
1	25	Black on Black Communications - Correspondence	1994
1	26	Black Women in the Visual Arts - Correspondence	1996-1997
1	27	Black Voices Coalition - Correspondence	1998-1999
1	28	Bravo! - Correspondence	1995
1	29	BWIA Caribbean Beat - Correspondence	1997
1	30	General Correspondence - C (1/2)	1994-1997
1	31	General Correspondence - C (2/2)	1994-1997
1	32	Caliban Arts Theatre - Correspondence	1996
1	33	Canadian Actor's Equity Association - Correspondence	1996
1	34	Canadian Airlines - Correspondence	1996
1	35	Canadian Artist's Representation Ontario - Correspondence	1993
1	36	Canadian Arts Consumer Profile	1994
1	37	Canadian Black Museums - Correspondence (1/2)	1996
1	38	Canadian Black Museums - Correspondence (2/2)	1996
1	39	Canadian Conference of the Arts - Correspondence and Reports (1/2)	1994-1995
1	40	Canadian Conference of the Arts - Correspondence and Reports (2/2)	1994-1995
1	41	Canada Council - Correspondence (1/2)	1994-1997
1	42	Canada Council - Correspondence (2/2)	1994-1997
1	43	Canada Council Consultations	1994-1995

**R9323 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds 3**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
1	44	Canadian Native Arts - Correspondence	1994
1	45	Caribbean Cultural Centre - Correspondence	1995-1997
1	46	City of Toronto - Correspondence	1996
1	47	George Elliott Clarke - Correspondence (1/2)	1996
1	48	George Elliott Clarke - Correspondence (2/2)	1996
1	49	Coalition for the Arts and Entertainment - Correspondence	1993-1994
1	50	Collective of Black Artists	1996
1	51	Collis and Reed Research - Correspondence	1994
1	52	Colour Shadow - Correspondence	1994-1996
1	53	Communications Canada - Correspondence	1992-1995
1	54	Community Arts Ontario - Correspondence	1995
1	55	Community Folk Art Council - Correspondence	1992-1994
1	56	Complaints and Petitions - Correspondence	1993-1994
2	1	Cultural Diversity Reports	1995
2	2	Cultural Resources - Report	1995
2	3	Culturelink - Correspondence	1996
2	4	Culture Net - Correspondence	1995
2	5	CUSO - Correspondence	1996
2	6	General Correspondence - D	1996
2	7	Dance Programme - Research and Correspondence (1/3)	1994-1996
2	8	Dance Programme - Research and Correspondence (2/3)	1994-1996
2	9	Dance Programme - Research and Correspondence (3/3)	1994-1996
2	10	Department of Canadian Heritage - Correspondence	1996
2	11	Department of Communications - Correspondence (1/3)	1992-1994
2	12	Department of Communications - Correspondence (2/3)	1992-1994
2	13	Department of Communications - Correspondence (3/3)	1992-1994

**4 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
2	14	Diaspora Companhia - Correspondence	1992
2	15	Pat Dillon - Correspondence	1995
2	16	Dolphin Direct - Correspondence	1996
2	17	Dominique Fontaine - Correspondence	1996
2	18	General Correspondence - E	1996-1997
2	19	General Correspondence - E-mail Prior to August 1996 (1/2)	1996
2	20	General Correspondence - E-mail Prior to August 1996 (2/2)	1996
2	21	General Correspondence - E-mail From August and September 1996	1996
2	22	General Correspondence - E-mail from October 1996	1996
2	23	General Correspondence - E-mail from November 1996 (1/2)	1996
2	24	General Correspondence - E-mail from November 1996 (2/2)	1996
2	25	General Correspondence - E-mail from December 1996 (1/3)	1996
2	26	General Correspondence - E-mail from December 1996 (2/3)	1996
2	27	General Correspondence - E-mail from December 1996 (3/3)	1996
2	28	General Correspondence - E-mail from January 1997 (1/7)	1997
2	29	General Correspondence - E-mail from January 1997 (2/7)	1997
2	30	General Correspondence - E-mail from January 1997 (3/7)	1997
2	31	General Correspondence - E-mail from January 1997 (4/7)	1997
2	32	General Correspondence - E-mail from January 1997 (5/7)	1997
2	33	General Correspondence - E-mail from January 1997 (6/7)	1997
2	34	General Correspondence - E-mail from January 1997 (7/7)	1997
2	35	General Correspondence - E-mail from February 1997 (1/6)	1997
2	36	General Correspondence - E-mail from February 1997 (2/6)	1997
2	37	General Correspondence - E-mail from February 1997 (3/6)	1997
2	38	General Correspondence - E-mail from February 1997 (4/6)	1997
2	39	General Correspondence - E-mail from February 1997 (5/6)	1997

**R9323 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds 5**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
2	40	General Correspondence - E-mail from February 1997 (6/6)	1997
2	41	General Correspondence - E-mail from March 1997 (1/7)	1997
2	42	General Correspondence - E-mail from March 1997 (2/7)	1997
2	43	General Correspondence - E-mail from March 1997 (3/7)	1997
2	44	General Correspondence - E-mail from March 1997 (4/7)	1997
2	45	General Correspondence - E-mail from March 1997 (5/7)	1997
2	46	General Correspondence - E-mail from March 1997 (6/7)	1997
2	47	General Correspondence - E-mail from March 1997 (7/7)	1997
3	1	General Correspondence - E-mail from April 1997	1997
3	2	General Correspondence - F	1996-1997
3	3	Financial Statement	1990
3	4	Full Flex - Correspondence	1994
3	5	Funding Cuts in the Arts - Reports (1/2)	1996
3	6	Funding Cuts in the Arts - Reports (2/2)	1996
3	7	Full Frame Film and Video Resource Centre - Correspondence	1993
3	8	Futures - Correspondence and Applications (1/2)	1996
3	9	Futures - Correspondence and Applications (2/2)	1996
3	10	Grain Magazine - Correspondence	1995
3	11	Gth and Associates - Application Report	1995
3	12	Harbourfront Coalition - Correspondence	1995-1996
3	13	History of CAN:BAIA	1996
3	14	International Review of African American Art - Correspondence (1/2)	1992
3	15	International Review of African American Art - Correspondence (2/2)	1992
3	16	International Correspondence	1996-1997
3	17	Letters and Petitions	1992-1993

**6 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
3	18	General Correspondence - M	1997
3	19	Membership Lists (1/2)	1997
3	20	Membership Lists (2/2)	1997
3	21	Membership Lists and Correspondence (1/4)	1994-1996
3	22	Membership Lists and Correspondence (2/4)	1994-1996
3	23	Membership Lists and Correspondence (3/4)	1994-1996
3	24	Membership Lists and Correspondence (4/4)	1994-1996
3	25	Mendelssohn-Commercial - Correspondence (1/2)	1991-1992
3	26	Mendelssohn-Commercial - Correspondence (2/2)	1991-1992
3	27	Micromedia Limited - Correspondence	1997
3	28	Canada Millennium Partnership Program - Information	1999
3	29	Miscellaneous Correspondence and Reports (1/3)	1992-1995
3	30	Miscellaneous Correspondence and Reports (2/3)	1992-1995
3	31	Miscellaneous Correspondence and Reports (3/3)	1992-1995
3	32	Miscellaneous Correspondence (1/5)	1997-1998
3	33	Miscellaneous Correspondence (2/5)	1997-1998
3	34	Miscellaneous Correspondence (3/5)	1997-1998
3	35	Miscellaneous Correspondence (4/5)	1997-1998
3	36	Miscellaneous Correspondence (5/5)	1997-1998
3	37	General Correspondence - N	1994-1996
3	38	CAN:BAIA Name Plate	n.d.
3	39	National Conference of Artists - Correspondence (1/2)	1989-1991
3	40	National Conference of Artists - Correspondence (2/2)	1989-1991
3	41	National Library of Canada - Correspondence	1992-1994
3	42	New Pioneers Awards - Correspondence (1/3)	1993-1995
3	43	New Pioneers Awards - Correspondence (2/3) <b>see photographs for (3/3)</b>	1993-1995



Container	File	File Title	Date
3	44	General Correspondence - O	1994-1996
3	45	Ontario Black History Society - Correspondence (1/2)	1989
3	46	Ontario Black History Society - Correspondence (2/2)	1989
3	47	Toronto Onyx Lions Club - Correspondence	1994-1995
3	48	Organizations - Grant Information (1/2)	1992-1994
3	49	Organizations - Grant Information (2/2)	1992-1994
3	50	Playwrights Union of Canada - Correspondence (1/2)	1995
3	51	Playwrights Union of Canada - Correspondence (2/2)	1995
4	1	Publishing - Black Women in Canada - Correspondence	1994
4	2	Royal Ontario Museum - Correspondence	1997
4	3	General Correspondence - S	1992-1996
4	4	'Showboat' Controversy - Correspondence and Background (1/2)	1993-1995
4	5	'Showboat' Controversy - Correspondence and Background (2/2)	1993-1995
4	6	Slide Registry - Information and Samples of Artists' Work (1/2) <b>see photographs for (2/2)</b>	1996-1997
4	7	Stewart Goodyear - Correspondence (1/3)	1988-1993
4	8	Stewart Goodyear - Correspondence (2/3)	1988-1993
4	9	Stewart Goodyear - Correspondence (3/3)	1988-1993
4	10	General Correspondence - T	1994-1995
4	11	Thames Art Gallery - Correspondence (1/4)	1996
4	12	Thames Art Gallery - Correspondence (2/4)	1996
4	13	Thames Art Gallery - Correspondence (3/4) <b>see photographs for (4/4)</b>	1996
4	14	Toronto Theatre Alliance - Correspondence (1/2)	1994-1995
4	15	Toronto Theatre Alliance - Correspondence (2/2)	1994-1995

**8 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
4	16	Think Theatre - Correspondence (1/2) <b>see photographs for (2/2)</b>	1992
4	17	Trillium Foundation - Correspondence	1999
4	18	Umbrella Press - Correspondence	1993
4	19	United Nations - Correspondence	1994
4	20	University of Toronto - Correspondence	1995
4	21	General Correspondence - W (1/2) <b>see photographs for (2/2)</b>	1994-1995
4	22	“Word Up” - Issues and Correspondence (1/4)	1989-1997
4	23	“Word Up” - Issues and Correspondence (2/4)	1989-1997
4	24	“Word Up” - Issues and Correspondence (3/4)	1989-1997
4	25	“Word Up” - Issues and Correspondence (4/4)	1989-1997
4	26	Workman Theatre Project - Correspondence	1992
4	27	Writers Union of Canada - Correspondence	1995
4	28	Young Poets of the Revolution - Correspondence	1992

**EXECUTIVE RECORDS SERIES**

4	29	Conference Proposal	1989
4	30	CAN:BAIA - Minutes of Meetings (1/2)	1989-1990
4	31	CAN:BAIA - Minutes of Meetings (2/2)	1989-1990
4	32	CAN:BAIA - Correspondence	1990-1991
4	33	Election of Officers - Correspondence	1991
4	34	Board of Directors - Minutes of Meetings (1/2)	1991
4	35	Board of Directors - Minutes of Meetings (2/2)	1991
4	36	Board of Directors - Correspondence	1992
4	37	Board of Directors - Minutes of Meetings	1993
4	38	Board of Directors - Minutes of Meetings and Correspondence	1994

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
4	39	Board of Directors - Correspondence, Mailing Lists and Reports (1/4)	1995
4	40	Board of Directors - Correspondence, Mailing Lists and Reports (2/4)	1995
4	41	Board of Directors - Correspondence, Mailing Lists and Reports (3/4)	1995
4	42	Board of Directors - Correspondence, Mailing Lists and Reports (4/4)	1995
4	43	Motions	1995
4	44	Nominations List	1995
4	45	Annual General Meeting - Minutes (1/3)	1995
4	46	Annual General Meeting - Minutes (2/3)	1995
4	47	Annual General Meeting - Minutes (3/3)	1995
4	48	Board of Directors - Biographies	1996
4	49	Board of Directors - Minutes of Meetings (1/2)	1996
4	50	Board of Directors - Minutes of Meetings (2/2)	1996
4	51	Board of Directors - Minutes of Meetings and Correspondence (1/2)	1996
4	52	Board of Directors - Minutes of Meetings and Correspondence (2/2)	1996
4	53	Annual General Meeting - Minutes (1/2)	1996
4	54	Annual General Meeting - Minutes (2/2)	1996
5	1	Board of Directors - Minutes of Meetings (1/5)	1997
5	2	Board of Directors - Minutes of Meetings (2/5)	1997
5	3	Board of Directors - Minutes of Meetings (3/5)	1997
5	4	Board of Directors - Minutes of Meetings (4/5)	1997
5	5	Board of Directors - Minutes of Meetings (5/5)	1997
5	6	Annual General Meeting - Minutes	1997

**10 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
5	7	CUSO and CAN:BAIA - Minutes of Meetings	1990-1991
5	8	Executive Committee - Minutes of Meetings	1991
5	9	Executive Committee - Minutes of Meetings (1/2)	1992
5	10	Executive Committee - Minutes of Meetings (2/2)	1992
5	11	Strategies for Change Report	1992
5	12	Strategic Directions Report	1992
5	13	Executive Committee - Minutes of Meetings	1993
5	14	Executive Committee - Résumés for Positions	1993
5	15	Executive Committee - Minutes of Meetings and Correspondence (1/4)	1994
5	16	Executive Committee - Minutes of Meetings and Correspondence (2/4)	1994
5	17	Executive Committee - Minutes of Meetings and Correspondence (3/4)	1994
5	18	Executive Committee - Minutes of Meetings and Correspondence (4/4)	1994
5	19	Executive Committee - Minutes of Meetings, Reports and Correspondence (1/5)	1995
5	20	Executive Committee - Minutes of Meetings, Reports and Correspondence (2/5)	1995
5	21	Executive Committee - Minutes of Meetings, Reports and Correspondence (3/5)	1995
5	22	Executive Committee - Minutes of Meetings, Reports and Correspondence (4/5)	1995
5	23	Executive Committee - Minutes of Meetings, Reports and Correspondence (5/5)	1995
5	24	Executive Committee - Minutes of Meetings and Correspondence (1/3)	1996
5	25	Executive Committee - Minutes of Meetings and Correspondence (3/3)	1996
5	26	Executive Committee - Minutes of Meetings and Correspondence (3/3)	1996

**R9323 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds 11**

---

**Container File File Title Date**

5	27	Executive Committee - Correspondence (1/3)	1997
5	28	Executive Committee - Correspondence (2/3)	1997
5	29	Executive Committee - Correspondence (3/3)	1997
5	30	Networkers Meeting - Information Kits	1995
5	31	Networkers Meeting - Funding Information	1995
5	32	Networkers Meeting - Accounting Reports	1995
5	33	Networkers Meeting - Minutes (1/2)	1995
5	34	Networkers Meeting - Minutes (2/2)	1995
5	35	Networkers Meeting - Communications Information	1995
5	36	Regional Correspondence	1995
5	37	Regional Reports	1995
5	38	Edmonton Correspondence	1995
5	39	Montreal Correspondence	1995
5	40	Nova Scotia Correspondence	1995
5	41	Vancouver Correspondence	1995
5	42	Winnipeg Correspondence	1995
5	43	Regional Reports	1996
5	44	Ontario Choral Meeting Minutes	1996
5	45	Programming Committee - Minutes of Meetings and Correspondence (1/3)	1992-1995
5	46	Programming Committee - Minutes of Meetings and Correspondence (2/3)	1992-1995
5	47	Programming Committee - Minutes of Meetings and Correspondence (3/3)	1992-1995
5	48	Steering Committee - Minutes of Meetings (1/2)	1991-1992
5	49	Steering Committee - Minutes of Meetings (2/2)	1991-1992
5	50	Revision and Restructuring Committee - Minutes of Meetings (1/3)	1997-1998

**12 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

---

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
------------------	-------------	-------------------	-------------

5	51	Revision and Restructuring Committee - Minutes of Meetings (2/3)	1997-1998
5	52	Revision and Restructuring Committee - Minutes of Meetings (3/3)	1997-1998
5	53	Restructuring Survey Results	1998

**MEMBERSHIP RECORDS SERIES**

6	1	Ade-Odutola, Kole - Literature and Photography	ca.1996
6	2	Alderete, Pedro - Visual Arts	ca.1996
6	3	Allick, Oswald - Multi-Disciplinary	ca.1997
6	4	Allen, Rudolph - Literature	ca.1993
6	5	Annoual, Pascale - Visual Arts (1/2) <b>see photographs for (2/2)</b>	ca.1995-1996
6	6	Arendse, Gillian - Visual Arts	ca.1997
6	7	Anagnostou, Alex - Visual Arts	ca.1997
6	8	Bansfield, Anthony - Literature	ca.1996-1997
6	9	Bailey, Cameron - Film	ca.1994
6	10	Bailey, Buseje - Visual Arts (1/2)	1997
6	11	Bailey, Buseje - Visual Arts (2/2)	1997
6	12	Baines, Gina - Multi-Disciplinary (1/2) <b>see photographs for (2/2)</b>	ca.1996-1997
6	13	Banigan, Janice - Literature	1993-1997
6	14	Baptiste, Hollis - Visual and Performing Arts	1997
6	15	Barnes, Daniel - Music	1996-1997
6	16	Bascom, Corey - Literature	1996
6	17	Bascom, Deryck - Film	1997
6	18	Beckett, Leslie - Visual Arts	1992-1996

Container	File	File Title	Date
6	19	Beckley, John P. - Visual Arts	1992
6	20	Bell, Karen - Visual Arts	1997
6	21	Benyei, Andrew - Visual Arts	1993
6	22	Banton, Vernal - Music	1996-1997
6	23	Berry, Ivan - Music	1996
6	24	Bey, Salome - Music (1/4)	1993-1997
6	25	Bey, Salome - Music (2/4)	1993-1997
6	26	Bey, Salome - Music (3/4) <b>see photographs (4/4)</b>	1993-1997
6	27	Biddle, Sonya - Performing Arts	1996
6	28	Black, Ayanna - Literature (1/3)	1991-1999
6	29	Black, Ayanna - Literature (2/3) <b>see photographs (3/3)</b>	1991-1999
6	30	Blair, Ekua - Multi-Disciplinary	1996
6	31	Bolden, Donna-Lee - Visual Arts (1/2) <b>see photographs (2/2)</b>	1996
6	32	Boston, Jason - Photography	1996-1997
6	33	Boyd, Jocelyn - Literature	1995-1997
6	34	Braithwaite, Diana - Multi-Disciplinary	1996-1997
6	35	Braithwaite, Len - Multi-Disciplinary	1996
6	36	Butterfield, Joan - Visual Arts	1996
6	37	Campbell, Leopold - Visual Arts	1996
6	38	Canboulay Dance Theatre - Performing Arts (1/2) <b>see photographs for (2/2)</b>	1994-1996
6	39	Canino, Frank - Literature	1997
6	40	Caribbean Folk Performers - Performing Arts	1997-1998
6	41	Carr, Donna - Film	1996
6	42	Carter, Dawn - Literature	1995-1997

**14 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
6	43	Chambers, Michael - Photography (1/2) <b>see oversize container for (2/2)</b>	1992-1999
6	44	Cherron, Heather - Multi-Disciplinary	1992-1997
6	45	Chow, Ijose - Literature and Visual Arts	1996
6	46	Clarke, George - Literature	1993-1997
6	47	Clements, Chrystal - Visual Arts (1/2) <b>see photographs for (2/2)</b>	1996-1997
6	48	Clements, Yvonne - Visual Arts	1997
6	49	Coleman, Leslie - Visual Arts	1996
6	50	Coley, Audley - Performing Arts	1996-1997
6	51	Colon, Betty - Performing Arts	1996
6	52	Crichlow, Wesley - Literature	1996
6	53	Cummings, Andrew - Music	1996
6	54	Curtis, Christopher - Literature	1996
6	55	Darbasie, Nigel - Literature	1994-1997
6	56	David, Edmond - Multi-Disciplinary	1996
6	57	Davis, Ken - Performing Arts	1996
6	58	Della, Taryn - Multi-Disciplinary	1996
6	59	Demissie, Yonas - Visual Arts	1997
6	60	Dewitt, Caroline - Film	1996-1997
6	61	Diallo, Alphayaya - Performing Arts	1996-1997
6	62	Dillon-Moore, Pat - Performing Arts	1995
6	63	Douyon, Marie-Denise - Visual Arts	1995
6	64	Dyer, Bernadette - Literature	1992-1993
6	65	Eccleston, Adrian - Music	1995-1997
6	66	Edward, Marguerite - Literature	1997
6	67	Edwards, Ronnie - Performing Arts	1996
6	68	Ekhar, Moudo - Visual Arts	1996



---

Container	File	File Title	Date
-----------	------	------------	------

6	69	Ettienne, Shafiq - Multi-Disciplinary	1995-1996
6	70	Ewan, Denniston - Visual Arts	1997
6	71	Farley, Seville - Multi-Disciplinary	1996
6	72	Fakiyesi, Stella - Visual Arts	1997
6	73	Feener, Troy - Music	1996-1997
6	74	Fontaine, Dominique - Visual Arts	1996
6	75	Franklin, Eden - Visual Arts (1/2) <b>see photographs for (2/2)</b>	1995-1996
6	76	Freedom, Taylor - Visual Arts	1995-1996
6	77	Gibson, Clint - Multi-Disciplinary	1997
6	78	GTH and Associates - Multi-Disciplinary	1997
6	79	Gordon, Anthony - Visual Arts	1996-1997
6	80	Grant, Clement - Visual Arts	1996
6	81	Grant, Ian Patrick - Visual Arts	1996
6	82	Green, Virginia - Literature	1996
6	83	Grizzle, Stanley - Literature	1996
6	84	Guy, Shoshatia Raven - Performing Arts	1995-1996
6	85	Hanna, Dawn Victoria - Performing Arts	1996
6	86	Huebener, Roberta - Visual Arts	ca.1996
6	87	Hoein, Ali-Visual Arts	ca.1996
6	88	Hoein, Ali - Visual Arts	ca.1996
6	89	Hamalengwa, Mundyozwe	1995
6	90	Harris, Seth-Adrian - Film	ca.1996
6	91	Head, Harold - Literature	1997
6	92	Hernandez, Eneida - Visual Arts	1996
6	93	Jacob, Sistah Lois - Multi-Disciplinary	1996
6	94	Hill, Karen - Literature	1996

**16 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
6	95	Hill, Lawrence - Literature (1/2) <b>see photographs for (2/2)</b>	1992-1997
6	96	Hosten, Rachell - Literature	1996
6	97	Hookong-Taylor, Susan - Music	1996
6	98	Holdip, Jeffrey - Literature	1996
6	99	Hood, Anne-Makie - Performing Arts	1996
7	1	Isaac, Orin - Music	1995
7	2	Jacques, Fabienne - Film	ca.1996
7	3	Jones, Laura - Music (1/2)	1995-1996
7	4	Jones, Laura - Music (2/2)	1995-1996
7	5	Jackson, Marva - Literature	1995-1997
7	6	Jacob, Selwyn - Performing Arts (1/2) <b>see photographs for (2/2)</b>	1995-1997
7	7	Jacobs, Starr - Multi-Disciplinary	1995-1996
7	8	Jarvis, Lionel Dean - Music	1996
7	9	Jim, Alice - Art History	1996
7	10	Jones, Hedley - Music	1996
7	11	Jones, Sherman - Visual Arts	1995-1997
7	12	Jongue, Serge - Multi-Disciplinary	1996
7	13	Just Entertainment - Literature and Performing Arts	1996
7	14	Lane, Artis - Visual Arts (1/2) <b>see photographs for (2/2)</b>	1996-1998
7	15	Lurch, Charmaine - Visual Arts	1996-1997
7	16	Jonson, Moombi - Literature	1995-1997
7	17	Mollineau, Melinda - Visual Arts	ca.1996
7	18	McCrea, Rosalie - Visual Arts (1/2)	1995-1997
7	19	McCrea, Rosalie - Visual Arts (2/2)	1995-1997

---

**Container File File Title Date**

7	20	Matthews, Howard - Music	1994-1995
7	21	Martindale, Marguerite - Multi-Disciplinary	1995
7	22	Millar, Lisa - Film	1993
7	23	Mascoll, Beverly - Visual Arts	1996-1997
7	24	Monteith, Jennifer - Visual Arts	1991-1992
7	25	McCall, Khadejah - Visual Arts	ca.1993-1996
7	26	McKnight, Alana - Visual Arts	ca.1996
7	27	Onari Smith, Chloe - Visual Arts	1996
7	28	Oneka, Donacious - Visual Arts	ca.1994-1996
7	29	Prezeau-Thames, Barbara - Visual Arts	1997
7	30	Pollard, Lloyd - Visual Arts (1/2) <b>see photographs for (2/2)</b>	1996-1997
7	31	Payne, Robert - Film	1995
7	32	Skeir, Shawn - Visual Arts (1/2) <b>see photographs for (2/2)</b>	ca.1996-1997
7	33	Sumter, April - Performing Arts	1993
7	34	Tumwesigye, Charles - Performing Arts	1992
7	35	Tivambe Zeleza, Paul - Literature	1997
7	36	Williams, Michelle Lee - Performing Arts	1995

**PROGRAMME RECORDS SERIES**

7	37	Sister Vision - Brochure and Correspondence	1989-1990
7	38	Cultural Labour Force Project - Information Manual	1992
7	39	Cultural Labour Force Project - Correspondence	1993
7	40	Late Night Sessions - Overview	1992
7	41	Skills Development Training Program - Overview	1993
7	42	Skills Development Training Program - Resource Guide (1/5)	1993

**18 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
7	43	Skills Development Training Program - Resource Guide (2/5)	1993
7	44	Skills Development Training Program - Resource Guide (3/5)	1993
7	45	Skills Development Training Program - Resource Guide (4/5)	1993
7	46	Skills Development Training Program - Resource Guide (5/5)	1993
7	47	Skills Development Training Program - Artists' Proposal Development Manual (1/3)	1994
7	48	Skills Development Training Program - Artists' Proposal Development Manual (2/3)	1994
7	49	Skills Development Training Program - Artists' Proposal Development Manual (3/3)	1994
7	50	Skills Development Training Program - Correspondence (1/2)	1994
7	51	Skills Development Training Program - Correspondence (2/2)	1994
7	52	Skills Development Training Program - Mailing Lists	1994
7	53	Skills Development Training Program - Notes in Ontario	1994
7	54	Artists' Proposal Development Seminar - Resource Manual (1/11)	1994
7	55	Artists' Proposal Development Seminar - Resource Manual (2/11)	1994
7	56	Artists' Proposal Development Seminar - Resource Manual (3/11)	1994
7	57	Artists' Proposal Development Seminar - Resource Manual (4/11)	1994
7	58	Artists' Proposal Development Seminar - Resource Manual (5/11)	1994
7	59	Artists' Proposal Development Seminar - Resource Manual (6/11)	1994
7	60	Artists' Proposal Development Seminar - Resource Manual (7/11)	1994
7	61	Artists' Proposal Development Seminar - Resource Manual (8/11)	1994
7	62	Artists' Proposal Development Seminar - Resource Manual (9/11)	1994

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
7	63	Artists' Proposal Development Seminar - Resource Manual (10/11)	1994
7	64	Artists' Proposal Development Seminar - Resource Manual (11/11)	1994
8	1	Cross Cultural Workshop - Correspondence	1994
8	2	First Light Film Festival - Publicity Poster	1994
8	3	Griots Palaver - Overview	1994
8	4	Griots Palaver - Final Report	1995
8	5	Miscellaneous Programme Correspondence	1995-1996
8	6	Dance Workshop - Final Report	1995
8	7	Dance Immersion - Correspondence - Vivine Scarlett	1996-1997
8	8	Dance Immersion - Brochures	1997
8	9	Dance Immersion Call Publicity Poster	1997
8	10	Pelekeana 1995. Program Overview (1/2)	1995
8	11	Pelekeana 1995. Program Overview (2/2)	1995
8	12	Pelekeana 1995. Schedule	1995
8	13	Pelekeana 1995. Poster Design Ideas	1995
8	14	Pelekeana 1995. Budget	1995
8	15	Pelekeana 1995. Funding - Grants and Correspondence	1995
8	16	Pelekeana 1995. Artists Letters of Agreements (1/3)	1995
8	17	Pelekeana 1995. Artists Letters of Agreements (2/3)	1995
8	18	Pelekeana 1995. Artists Letters of Agreements (3/3)	1995
8	19	Pelekeana 1995. Artists Correspondence	1995
8	20	Pelekeana 1995. General Correspondence	1995
8	21	Pelekeana 1995. Press Releases	1995
8	22	Pelekeana 1995. Publicity Clippings	1995
8	23	Pelekeana 1995. Evaluations	1995

**20 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
8	24	Pelekeana 1995. Vancouver Report	1995
8	25	Pelekeana 1995. Final Report (1/4)	1995
8	26	Pelekeana 1995. Final Report (2/4)	1995
8	27	Pelekeana 1995. Final Report (3/4) <b>see photographs for (4/4)</b>	1995
8	28	Pelekeana 1997. Proposal	1997
8	29	Pelekeana 1997. Outline	1997
8	30	Pelekeana 1997. Budget	1997
8	31	Pelekeana 1997. Artists Biographies	1997
8	32	Word on the Street - Summary Report	1996
8	33	The Bamboo Club Event - Correspondence	1996
8	34	Buddies in Bad Times Readings - RSVP List	1996
8	35	Buddies in Bad Times Readings - Correspondence and Mailing Lists (1/3)	1996-1997
8	36	Buddies in Bad Times Readings - Correspondence and Mailing Lists (2/3)	1996-1997
8	37	Buddies in Bad Times Readings - Correspondence and Mailing Lists (3/3)	1996-1997
8	38	The Business of Music - Publicity Poster and Correspondence	1996-1997
8	39	Conversations - Program Concept	1996
8	40	Conversations - Publicity and Correspondence (1/2)	1996
8	41	Conversations - Publicity and Correspondence (2/2)	1996
8	42	Conversations - Final Reports	1997
8	43	Rise with the Sun Exhibition - Correspondence	1996
8	44	Rise with the Sun - Brochure	1996
8	45	Soulful Monday - Publicity Poster and Invitation	1996
8	46	Soulful Holiday - Publicity Poster and Invitation	1996
8	47	Poetry on Croft Street - Publicity Posters	ca.1999

**Container File File Title Date**

8 48 Slave Route Project - Correspondence 1999

**CELAFI '92**

**Artists' Market**

8 49 Overview (1/2) ca.1991-1992  
**see photographs for (2/2)**

8 50 Programme Information 1991

8 51 Artists' Biographies (1/3) 1991-1992

8 52 Artists' Biographies (2/3) 1991-1992  
**see photographs for (3/3)**

8 53 Artists' Contracts (1/2) 1992

8 54 Artists' Contracts (2/2) 1992

8 55 Correspondence - Scott Marsden 1991-1992

8 56 General Correspondence 1991-1992

8 57 Artists' Biographies and Samples of Work (1/2) 1992  
**see photographs for (2/2)**

**Dance Programme/Workshop**

9 1 Biographies, Correspondence and Overview (1/3) 1992

9 2 Biographies, Correspondence and Overview (2/3) 1992

9 3 Biographies, Correspondence and Overview (3/3) 1992

9 4 Artists' Agreement 1992

---

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
------------------	-------------	-------------------	-------------

**Film and Video Programme**

9	5	Proposal	1991-1992
9	6	Schedules and Participant Information (1/3)	1991-1992
9	7	Schedules and Participant Information (2/3)	1991-1992
9	8	Schedules and Participant Information (3/3)	1991-1992
9	9	Artists' Biographies and Agreements (1/5)	1992
9	10	Artists' Biographies and Agreements (2/5)	1992
9	11	Artists' Biographies and Agreements (3/5)	1992
9	12	Artists' Biographies and Agreements (4/5)	1992
9	13	Artists' Biographies and Agreements (5/5)	1992
9	14	Artists' Exhibition Fee	1992
9	15	Funding-Sponsorship Agreements and Correspondence (1/3)	1991-1992
9	16	Funding-Sponsorship Agreements and Correspondence (2/3)	1991-1992
9	17	Funding-Sponsorship Agreements and Correspondence (3/3)	1991-1992
9	18	Budget-Reports and Correspondence (1/2)	1992
9	19	Budget-Reports and Correspondence (2/2)	1992
9	20	Programme and Volunteer Committee - Minutes of Meetings	1989-1992
9	21	Revised Programme Schedule	1992
9	22	Programme Brochure	1992
9	23	Forum Brochure	1992
9	24	Programme I Correspondence (1/4)	1991-1992
9	25	Programme I Correspondence (2/4)	1991-1992
9	26	Programme I Correspondence (3/4)	1991-1992
9	27	Programme I Correspondence (4/4)	1991-1992
9	28	Programme II Correspondence (1/3)	1991-1992
9	29	Programme II Correspondence (2/3)	1991-1992



<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
9	30	Programme II Correspondence (3/3)	1991-1992
9	31	Correspondence - Glace Lawrence	1991-1992
9	32	Correspondence - Francois Pfaff	1992
9	33	Correspondence - Kwan Anash	1992
9	34	Mail and Messages	1991-1992
9	35	General Correspondence	1991-1992
9	36	Publicity Articles (1/4)	1992
9	37	Publicity Articles (2/4)	1992
9	38	Publicity Articles (3/4)	1992
9	39	Publicity Articles (4/4)	1992
9	40	Final Reports	1992

#### **Literary Programme**

9	41	Proposal	ca.1991-1992
9	42	Local Reading Series - Agreements and Correspondence	1992
9	43	International Reading Series - Agreements and Correspondence (1/3)	1992
9	44	International Reading Series - Agreements and Correspondence (2/3)	1992
9	45	International Reading Series - Agreements and Correspondence (3/3)	1992
9	46	Writers and Panellists - Biographies and Mailing Lists (1/3)	1991-1992
9	47	Writers and Panellists - Biographies and Mailing Lists (2/3)	1991-1992
9	48	Writers and Panellists - Biographies and Mailing Lists (3/3)	1991-1992
10	1	Writers' Biographies and Correspondence (1/4)	1991-1992
10	2	Writers' Biographies and Correspondence (2/4)	1991-1992

**24 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

---

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
------------------	-------------	-------------------	-------------

10	3	Writers' Biographies and Correspondence (3/4)	1991-1992
10	4	Writers' Biographies and Correspondence (4/4)	1991-1992
10	5	Funding - Grant Application	1992
10	6	Budget Reports (1/2)	1992
10	7	Budget Reports (2/2)	1992
10	8	Schedule	1992
10	9	Brochure	1992
10	10	Programme Evaluation	1992
10	11	Publicity Articles	1992
10	12	'Voices' Publicity Releases	1992
10	13	'Voices' Book	1992

**Music Programme**

10	14	Proposal	1992
10	15	Musicians' Biographies and Correspondence (1/5)	1992
10	16	Musicians' Biographies and Correspondence (2/5)	1992
10	17	Musicians' Biographies and Correspondence (3/5)	1992
10	18	Musicians' Biographies and Correspondence (4/5) <b>see photographs for (5/5)</b>	1992
10	19	The Sattalites - Biographies (1/2) <b>see photographs for (2/2)</b>	1992
10	20	Budget Reports	1992
10	21	Volunteer Assignments	1992
10	22	Schedule	1992
10	23	Musicians' Agreements and Correspondence	1992
10	24	Afrofest - Correspondence, Schedule and Publicity Articles	1992
10	25	General Correspondence	1992

Container	File	File Title	Date
-----------	------	------------	------

10	26	Harbourfront Centre - Media Releases	1992
----	----	--------------------------------------	------

**Neku Workshop**

10	27	Proposal (1/2)	1992
10	28	Proposal (2/2)	1992
10	29	Overview	1992
10	30	Artists' Biographies and Correspondence (1/4)	1992
10	31	Artists' Biographies and Correspondence (2/4)	1992
10	32	Artists' Biographies and Correspondence (3/4)	1992
10	33	Artists' Biographies and Correspondence (4/4)	1992
10	34	Budget Reports	1992
10	35	Submissions - Samples of Artists' Work (1/2) <b>see photographs for (2/2)</b>	1992
10	36	Artists' Agreements (1/3)	1992
10	37	Artists' Agreements (2/3)	1992
10	38	Artists' Agreements (3/3)	1992
10	39	Mail and Messages (1/2)	1992
10	40	Mail and Messages (2/2)	1992
10	41	General Correspondence	1991-1992
10	42	Publicity Articles	1992
10	43	Final Report	1992

**Panels**

10	44	Panellist Discussion Drafts (1/2) <b>see photographs for (2/2)</b>	1992
10	45	Panellist Information (1/3)	1992

**26 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
10	46	Panellist Information (2/3)	1992
10	47	Panellist Information (3/3)	1992
10	48	Panellists' Biographies and Correspondence (1/4)	1992
10	49	Panellists' Biographies and Correspondence (2/4)	1992
10	50	Panellists' Biographies and Correspondence (3/4)	1992
10	51	Panellists' Biographies and Correspondence (4/4)	1992
11	1	Panellists' Agreements and Correspondence (1/6)	1992
11	2	Panellists' Agreements and Correspondence (2/6)	1992
11	3	Panellists' Agreements and Correspondence (3/6)	1992
11	4	Panellists' Agreements and Correspondence (4/6)	1992
11	5	Panellists' Agreements and Correspondence (5/6)	1992
11	6	Panellists' Agreements and Correspondence (6/6)	1992
11	7	Correspondence (1/2)	March-April 1992
11	8	Correspondence (2/2)	March-April 1992
11	9	Correspondence - Pen Panellists	1992
11	10	General Correspondence	1992
11	11	Ousman Sembene - Transcript	1992
11	12	Austin Clarke - Transcript of Opening Remarks	1992
11	13	Panel O Transcript	1992
11	14	Panel 1 Transcript	1992
11	15	Panel 2 Transcript	1992
11	16	Panel 3 Transcript	1992
11	17	Panel 4 Transcript	1992
11	18	Panel 5 Transcript	1992
11	19	Panel 6 Transcript	1992

Container	File	File Title	Date
11	20	Panel 7 Transcript	1992
11	21	Panel 8 Transcript	1992
11	22	Panel 9 Transcript	1992
11	23	Panel 10 Transcript	1992
11	24	Panel 11 Transcript	1992
11	25	Panel 12 Transcript	1992
11	26	Panel 13 Transcript	1992

### Photography Exhibitions

#### Our Views of Struggle Exhibition

11	27	Proposal (1/3)	1991-1992
11	28	Proposal (2/3)	1991-1992
11	29	Proposal (3/3)	1991-1992
11	30	Artists' Biographies and Correspondence (1/4)	1992
11	31	Artists' Biographies and Correspondence (2/4)	1992
11	32	Artists' Biographies and Correspondence (3/4)	1992
11	33	Artists' Biographies and Correspondence (4/4)	1992
11	34	Call for Submissions Poster	1992
11	35	Submissions - Samples of Artists' Work	1992
11	36	Artists' Biographies	1992
11	37	Budget Reports	1992
11	38	Brochure	1992
11	39	Correspondence - Armet Francis	1992
11	40	Correspondence - Cameron Bailey (1/2) <b>see photographs (2/2)</b>	1992

**28 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

**Container File File Title Date**

11	41	General Correspondence (1/3)	1992
11	42	General Correspondence (2/3)	1992
11	43	General Correspondence (3/3)	1992
11	44	Publicity Articles (1/3)	1992
11	45	Publicity Articles (2/3) <b>see photographs for (3/3)</b>	1992

The Black Line Architecture Exhibition

11	46	General Correspondence (1/2)	1992
11	47	General Correspondence (2/2)	1992

Celebrating African Identity Exhibition

12	1	Proposals (1/2)	1992
12	2	Proposals (2/2)	1992
12	3	Participant Information	1992
12	4	Artists' Biographies	1992
12	5	Artists' Agreements	1992
12	6	Budget Reports	1991
12	7	Correspondence - A Space	1992
12	8	General Correspondence	1992
12	9	Exhibitions Book	1992

Ethos Exhibition

12	10	Proposal (1/2)	1991-1992
----	----	----------------	-----------

---

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
------------------	-------------	-------------------	-------------

12	11	Proposal (2/2)	1991-1992
12	12	Call for Submissions Poster	1992
12	13	Artists' Biographies (1/2)	1992
12	14	Artists' Biographies (2/2)	1992
12	15	Submissions - Samples of Artists' Work (1/2) <b>see photographs for (2/2)</b>	1992
12	16	Rejected Submissions (1/2)	1992
12	17	Rejected Submissions (2/2)	1992
12	18	Samples of Work by Floyd Sandiford	1992
12	19	Venue Contract	1992
12	20	General Correspondence (1/5)	1991-1992
12	21	General Correspondence (2/5)	1991-1992
12	22	General Correspondence (3/5)	1991-1992
12	23	General Correspondence (4/5)	1991-1992
12	24	General Correspondence (5/5)	1991-1992
12	25	Guest Book	1992
12	26	Press Releases	1992
12	27	Publicity Articles (1/2)	1992
12	28	Publicity Articles (2/2)	1992

**Theatre Programme**

12	29	Proposals (1/3)	1992
12	30	Proposals (2/3)	1992
12	31	Proposals (3/3)	1992
12	32	Artists' Biographies and Correspondence (1/8)	1992
12	33	Artists' Biographies and Correspondence (2/8)	1992

**30 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

---

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
------------------	-------------	-------------------	-------------

12	34	Artists' Biographies and Correspondence (3/8)	1992
12	35	Artists' Biographies and Correspondence (4/8)	1992
12	36	Artists' Biographies and Correspondence (5/8)	1992
12	37	Artists' Biographies and Correspondence (6/8)	1992
12	38	Artists' Biographies and Correspondence (7/8)	1992
12	39	Artists' Biographies and Correspondence (8/8)	1992
12	40	Budget Report	1992
12	41	Artists' Agreements	1992
12	42	Programme Committee - Minutes of Meetings (1/2)	1992
12	43	Programme Committee - Minutes of Meetings (2/2)	1992
12	44	Correspondence - Think Theatre	1991-1992
12	45	Correspondence - Workshops (1/2)	1992
12	46	Correspondence - Workshops (2/2)	1992
12	47	Mail and Messages	1991-1992

**Miscellaneous Correspondence**

12	48	Exhibitions Proposal (1/2)	1992
12	49	Exhibitions Proposal (2/2)	1992
13	1	Conference Documents	1992
13	2	Schedule	1992
13	3	Conference Program Schedule	1992
13	4	Committee Heads - Minutes of Meetings	1991



<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
13	5	Harbourfront Centre - Minutes of Meetings	September and October 1991
13	6	List of Participants	1992
13	7	Harbourfront Centre - Minutes of Meetings (1/2)	1991
13	8	Harbourfront Centre - Minutes of Meetings (2/2)	1991
13	9	Harbourfront Centre - Minutes of Meetings	January and February 1992
13	10	CUSO - Minutes of Meetings (1/2)	1991
13	11	CUSO - Minutes of Meetings (1/2)	1991
13	12	CUSO - Artists' Agreements	1992
13	13	Revenue Reports	1992
13	14	Programmes - Budget Reports (1/2)	1992
13	15	Programmes - Budget Reports (2/2)	1992
13	16	Funding - Grants (1/2)	1992
13	17	Funding - Grants (2/2)	1992
13	18	Panellist Presentation Outline	1992
13	19	Dance Programme - Budget Reports	1992
13	20	Neku Workshop - Budget Reports	1992
13	21	Artists' Market - Budget Reports	1992
13	22	Photography Exhibitions - Budget Reports	1992
13	23	Venue Logistics	1992
13	24	Sponsorship Correspondence	1992
13	25	Proceedings Correspondence	1996
13	26	Workplanning Logs	1992
13	27	Completed Questionnaires	1992
13	28	Interview Confirmations	1991-1992
13	29	Official Reception - Correspondence	1992
13	30	Celafi 1992 Programme Book	1992

**32 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
13	31	Correspondence - Visiting Foreign Artists	1992
13	32	Office Correspondence (1/4)	1991-1992
13	33	Office Correspondence (2/4)	1991-1992
13	34	Office Correspondence (3/4)	1991-1992
13	35	Office Correspondence (4/4)	1991-1992
13	36	Organizations - Correspondence and Reports (1/3)	1991-1992
13	37	Organizations - Correspondence and Reports (2/3)	1991-1992
13	38	Organizations - Correspondence and Reports (3/3)	1991-1992
13	39	General Manager's Report	1992
13	40	Final Report	1992
13	41	Publicity Articles (1/4)	1992
13	42	Publicity Articles (2/4)	1992
13	43	Publicity Articles (3/4) <b>see photographs for (4/4)</b>	1992

**CELAFI '97****Dance Programme**

13	44	Concepts and Proposals (1/2)	1996-1997
13	45	Concepts and Proposals (2/2)	1996-1997
13	46	Artists' Biographies	1997
13	47	Budget Report	1997
13	48	Correspondence - Artcho Danse Repertoire	1997
13	49	Correspondence - Audley Coley	1996-1997

Container	File	File Title	Date
13	50	Correspondence - Betty Colon	1996
13	51	Correspondence - Canboulay Dance Theatre	1996
13	52	Correspondence - Collective of Black Artists	1997
13	53	Correspondence - Conscious Steps	1996
13	54	Correspondence - Dada Music Productions	1997
13	55	Correspondence - Dance Caribe	ca.1996
13	56	Correspondence - Denise Matthews	1996
13	57	Correspondence - Donald Carr	1996-1997
13	58	Correspondence - Forum Dance Theatre	1996
13	59	Correspondence - George Randolph	1996
13	60	Correspondence - Learie McNicolls	1996-1997
13	61	Correspondence - Le Groupe des Arts Bassan	1997
13	62	Correspondence - Lorna Reddick	ca.1996-1997
13	63	Correspondence - Muse	1996-1997
14	1	Correspondence - National Ballet of Canada	1996
14	2	Correspondence - Rosina Bonsu (1/2)	1996-1997
14	3	Correspondence - Rosina Bonsu (2/2)	1996-1997
14	4	Correspondence - Suite Life - Links and Changes	1996-1997
14	5	Correspondence - Urban Bush Women	1994-1997
14	6	Correspondence - Vivine Scarlett (1/2) <b>see photographs for (2/2)</b>	1996
14	7	Correspondence - Zab Maboungou	1996-1997
14	8	General Correspondence	1996-1997

### Film and Video Programme

**34 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
14	9	Programme Overview (1/2)	1996-1997
14	10	Programme Overview (2/2)	1996-1997
14	11	Artists' Biographies	1996-1997
14	12	Budget Report	1997
14	13	Venue Logistics	1996-1997
14	14	Schedule	1997
14	15	Brochure	1997
14	16	Zan Chandler - Agreement and Correspondence (1/2) <b>see photographs for (2/2)</b>	1996-1997
14	17	Correspondence - Cinémathèque Ontario	1996-1997
14	18	Correspondence - Cyber Café (1/2)	1996-1997
14	19	Correspondence - Cyber Café (2/2)	1996-1997
14	20	Correspondence - Europe and UK Film and Video Makers	1996-1997
14	21	Correspondence - Glace Lawrence	1996-1997
14	22	Correspondence - Idera Films and Video	1995
14	23	Correspondence - Paleska Lethaka (1/4)	1996-1997
14	24	Correspondence - Paleska Lethaka (2/4)	1996-1997
14	25	Correspondence - Paleska Lethaka (3/4)	1996-1997
14	26	Correspondence - Paleska Lethaka (4/4)	1996-1997
14	27	Correspondence - Sponsors	1997
14	28	Correspondence - Soulaynane Cisse	1997
14	29	Correspondence - Tsitsi Dangarembga	1996-1997
14	30	Correspondence - US Film and Video Makers	1996-1997
14	31	Correspondence - Women Makes Movies	1996-1997
14	32	General Correspondence (1/3)	1996-1997
14	33	General Correspondence (2/3) <b>see photographs for (3/3)</b>	1996-1997

Container	File	File Title	Date
-----------	------	------------	------

14	34	Publicity Brochures and Photographs (1/2) <b>see photographs for (2/2)</b>	1996-1997
----	----	---	-----------

14	35	Publicity Merchandise	1997
----	----	-----------------------	------

### Literature Programme

14	36	Concepts and Proposals (1/2)	1996-1997
----	----	------------------------------	-----------

14	37	Concepts and Proposals (2/2)	1996-1997
----	----	------------------------------	-----------

14	38	Writers' Biographies (1/3)	1996-1997
----	----	----------------------------	-----------

14	39	Writers' Biographies (2/3)	1996-1997
----	----	----------------------------	-----------

14	40	Writers' Biographies (3/3)	1996-1997
----	----	----------------------------	-----------

14	41	Mainstage Readings - Writers' Biographies and Correspondence (1/3)	1996-1997
----	----	--	-----------

14	42	Mainstage Readings - Writers' Biographies and Correspondence (2/3) <b>see photographs for (3/3)</b>	1996-1997
----	----	--	-----------

14	43	Celafi Publishing Project	1996
----	----	---------------------------	------

14	44	Budget Revenue	1996
----	----	----------------	------

14	45	Austin Clarke Tribute - Publicity Articles and Correspondence (1/3)	1996-1997
----	----	---	-----------

14	46	Austin Clarke Tribute - Publicity Articles and Correspondence (2/3) <b>see photographs for (3/3)</b>	1996-1997
----	----	---	-----------

14	47	Ade-Odutola, Kole - Unpublished Writing (1/2)	1996-1997
----	----	---	-----------

14	48	Ade-Odutola, Kole - Unpublished Writing (2/2)	1996-1997
----	----	---	-----------

14	49	Barker, Siobhan - Short Story	1996
----	----	-------------------------------	------

14	50	Bess, Michelle Anne - Unpublished Writing	1996
----	----	---	------

14	51	Blenmen, Roger - Unpublished Writing	1996
----	----	--------------------------------------	------

14	52	Busby, Tim - Unpublished Writing	1996
----	----	----------------------------------	------

14	53	Carter, Dawn - Unpublished Writing	1996
----	----	------------------------------------	------

**36 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
14	54	Chow, Ijose - Unpublished Writing	1996
14	55	Cooper, Afua - Publicity Articles	1996
14	56	David, Edmond - Unpublished Writing (1/2)	1996
14	57	David, Edmond - Unpublished Writing (2/2)	1996
14	58	Dyer, Bernadette - Short Story	1996
14	59	Hosten, Rachele - Unpublished Writing	1996
14	60	Mapp, Michelle - Unpublished Writing	1996
14	61	Muhammed, Hafeezah - Unpublished Writing	1996
14	62	Njambi, Simon - Unpublished Writing	1996
14	63	Nyoka, Gail - Short Story	1996
14	64	Palmer, Richard - Unpublished Writing	1996
14	65	Payne, Alicia - Unpublished Writing	1996
15	1	Pollard, Lloyd - Unpublished Writing	1996
15	2	Reddick, Lorna - Unpublished Writing	1996
15	3	Rodrigues, Wavenly - Unpublished Writing	1996
15	4	Shadd Evelyn, Karen - Unpublished Writing	1996
15	5	Symonds, Terry - Short Story	1996
15	6	Talbot, Carol - Unpublished Writing	1996
15	7	Tracey, Roxanne - Unpublished Writing	1996
15	8	Wilkinson, Dawn - Unpublished Writing	1996
15	9	Committee Correspondence	1996
15	10	Correspondence - Karen Hill	1996-1997
15	11	Correspondence - Michelle Anne Bess (1/2)	1996-1997
15	12	Correspondence - Michelle Anne Bess (2/2)	1996-1997
15	13	General Correspondence (1/5)	1996-1997
15	14	General Correspondence (2/5)	1996-1997

Container	File	File Title	Date
15	15	General Correspondence (3/5)	1996-1997
15	16	General Correspondence (4/5)	1996-1997
15	17	General Correspondence (5/5)	1996-1997
15	18	Marketing Publicity Posters	1996

### Music Programme

15	19	Beat Factory - Musicians' Biographies and Correspondence (1/4)	1996-1997
15	20	Beat Factory - Musicians' Biographies and Correspondence (2/4)	1996-1997
15	21	Beat Factory - Musicians' Biographies and Correspondence (3/4)	1996-1997
15	22	Beat Factory - Musicians' Biographies and Correspondence (4/4)	1996-1997
15	23	Musicians' Biographies - A and B (1/3)	1995-1997
15	24	Musicians' Biographies - A and B (2/3) <b>see photographs for (3/3)</b>	1995-1997
15	25	Musicians' Biographies - C (1/3)	1996-1997
15	26	Musicians' Biographies - C (2/3) <b>see photographs for (3/3)</b>	1996-1997
15	27	Musicians' Biographies - D and E (1/4)	1996-1997
15	28	Musicians' Biographies - D and E (2/4)	1996-1997
15	29	Musicians' Biographies - D and E (3/4) <b>see photographs for (4/4)</b>	1996-1997
15	30	Musicians' Biographies - F and G	1996-1997
15	31	Musicians' Biographies - H and I	1996-1997
15	32	Musicians' Biographies - J (1/4)	1996-1997
15	33	Musicians' Biographies - J (2/4)	1996-1997

**38 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
15	34	Musicians' Biographies - J (3/4) <b>see photographs for (4/4)</b>	1996-1997
15	35	Musicians' Biographies - K, L and M (1/4)	1996-1997
15	36	Musicians' Biographies - K, L and M (2/4)	1996-1997
15	37	Musicians' Biographies - K, L and M (3/4) <b>see photographs for (4/4)</b>	1996-1997
15	38	Musicians' Biographies - N and O (1/4)	1996-1997
15	39	Musicians' Biographies - N and O (2/4)	1996-1997
15	40	Musicians' Biographies - N and O (3/4)	1996-1997
15	41	Musicians' Biographies - N and O (4/4)	1996-1997
15	42	Musicians' Biographies - P, Q. and R (1/4)	1996-1997
15	43	Musicians' Biographies - P, Q. and R (2/4)	1996-1997
15	44	Musicians' Biographies - P, Q. and R (3/4) <b>see photographs for (4/4)</b>	1996-1997
15	45	Musicians' Biographies - S (1/5)	1996-1997
15	46	Musicians' Biographies - S (2/5)	1996-1997
15	47	Musicians' Biographies - S (3/5)	1996-1997
15	48	Musicians' Biographies - S (4/5) <b>see photographs for (5/5)</b>	1996-1997
15	49	Musicians' Biographies - T (1/3)	1996-1997
15	50	Musicians' Biographies - T (2/3) <b>see photographs (3/3)</b>	1996-1997
16	1	Musicians' Biographies - U-Z (1/3)	1996-1997
16	2	Musicians' Biographies - U-Z (2/3) <b>see photographs (3/3)</b>	1996-1997
16	3	Musicians' Agreements	1997
16	4	Harbourfront Centre - Schedules and Venue Organization (1/5)	1996-1997
16	5	Harbourfront Centre - Schedules and Venue Organization (2/5)	1996-1997



<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
16	6	Harbourfront Centre - Schedules and Venue Organization (3/5)	1996-1997
16	7	Harbourfront Centre - Schedules and Venue Organization (4/5)	1996-1997
16	8	Harbourfront Centre - Schedules and Venue Organization (5/5)	1996-1997
16	9	Brochure	1997
16	10	Correspondence - Patrice Fouche (1/2)	1997
16	11	Correspondence - Patrice Fouche (2/2)	1997
16	12	Correspondence - Harbourfront Centre (1/2)	1996-1997
16	13	Correspondence - Harbourfront Centre (2/2)	1996-1997
16	14	Correspondence - Island Soul (1/3)	1996-1997
16	15	Correspondence - Island Soul (2/3)	1996-1997
16	16	Correspondence - Island Soul (3/3)	1996-1997
16	17	Correspondence - Jongleur Productions (1/2)	1994-1997
16	18	Correspondence - Jongleur Productions (2/2)	1994-1997
16	19	General Correspondence	1996-1997

#### **Panels**

16	20	Concepts and Proposals	1996
16	21	Panellists' Biographies (1/7)	1997
16	22	Panellists' Biographies (2/7)	1997
16	23	Panellists' Biographies (3/7)	1997
16	24	Panellists' Biographies (4/7)	1997
16	25	Panellists' Biographies (5/7)	1997
16	26	Panellists' Biographies (6/7)	1997
16	27	Panellists' Biographies (7/7)	1997

**40 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

---

**Container File File Title Date**

16	28	Panellists' Abstracts	1997
16	29	Expense Reports	1997
16	30	Panellist Correspondence - A and B	1996-1997
16	31	Panellist Correspondence - C and D (1/2) <b>see photographs for (2/2)</b>	1996-1997
16	32	Panellist Correspondence - E-I (1/2)	1996-1997
16	33	Panellist Correspondence - E-I (2/2)	1996-1997
16	34	Panellist Correspondence - Ery Gamara (1/4)	1996-1997
16	35	Panellist Correspondence - Ery Gamara (2/4)	1996-1997
16	36	Panellist Correspondence - Ery Gamara (3/4)	1996-1997
16	37	Panellist Correspondence - Ery Gamara (4/4)	1996-1997
16	38	Panellist Correspondence - J.K and L	1996-1997
16	39	Panellist Correspondence - M-Q	1996-1997
16	40	Panellist Correspondence - R-Z (1/2) <b>see photographs for (2/2)</b>	1996-1997
16	41	General Correspondence (1/3)	1996-1997
16	42	General Correspondence (2/3)	1996-1997
16	43	General Correspondence (3/3)	1996-1997
16	44	Panel O Transcript	1997
16	45	Panel O Discussion Transcript	1997
16	46	Panel 1 Transcript (1/2)	1997
16	47	Panel 1 Transcript (2/2)	1997
16	48	Panel 2 Transcript (1/2)	1997
16	49	Panel 2 Transcript (2/2)	1997
17	1	Panel 3 Transcript	1997
17	2	Panel 3 Discussion Transcript	1997
17	3	Panel 4 Transcript (1/2)	1997

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
17	4	Panel 4 Transcript (2/2)	1997
17	5	Panel 5 Transcript (1/2)	1997
17	6	Panel 5 Transcript (2/2)	1997
17	7	Panel 5 Discussion Transcript	1997
17	8	Panel 6 Transcript (1/2)	1997
17	9	Panel 6 Transcript (2/2)	1997
17	10	Panel 7 Transcript (1/2)	1997
17	11	Panel 7 Transcript (2/2)	1997
17	12	Panel 7 Discussion Transcript	1997
17	13	Panel 8 Transcript	1997
17	14	Panel 9 Transcript (1/3)	1997
17	15	Panel 9 Transcript (2/3)	1997
17	16	Panel 9 Transcript (3/3)	1997
17	17	Panel 10 Transcript	1997
17	18	Panel 10 Discussion Transcript	1997
17	19	Panel 11 Transcript	197
17	20	Panel 11 Discussion Transcript	1997
17	21	Panel 12 Transcript	1997
17	22	Panel 13 Transcript	1997
17	23	Panel 13 Discussion Transcript	1997
17	24	Celafi Proceedings Book - Correspondence	1995-1997
17	25	Celafi Proceedings - Book Manuscript (1/9)	1997
17	26	Celafi Proceedings - Book Manuscript (2/9)	1997
17	27	Celafi Proceedings - Book Manuscript (3/9)	1997
17	28	Celafi Proceedings - Book Manuscript (4/9)	1997
17	29	Celafi Proceedings - Book Manuscript (5/9)	1997
17	30	Celafi Proceedings - Book Manuscript (6/9)	1997

**42 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

---

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
------------------	-------------	-------------------	-------------

17	31	Celafi Proceedings - Book Manuscript (7/9)	1997
17	32	Celafi Proceedings - Book Manuscript (8/9)	1997
17	33	Celafi Proceedings - Book Manuscript (9/9)	1997

**Photography Exhibitions**

17	34	Photography - 'Canada's Most Wanted' Exhibition Proposal	1996-1997
17	35	Photography - Submissions - Ian Grant	1996
17	36	Photography - Submissions - Derrick Haynes (1/2) <b>see photographs for (2/2)</b>	1997
17	37	Photography - Submissions - Moombi Jonson (1/2) <b>see photographs for (2/2)</b>	1996-1997
17	38	Photography - Submissions - Shawn Skeir (1/2) <b>see photographs for (2/2)</b>	1996
17	39	Photography - Artists' Biographies and Correspondence (1/4)	1996-1997
17	40	Photography - Artists' Biographies and Correspondence (2/4)	1996-1997
17	41	Photography - Artists' Biographies and Correspondence (3/4) <b>see photographs for (4/4)</b>	1996-1997
17	42	Photography - Venue Logistics	1996
17	43	Marketing Correspondence and Information (1/2)	1997
17	44	Marketing Correspondence and Information (2/2)	1997
17	45	Photography - General Correspondence (1/2)	1996-1997
17	46	Photography - General Correspondence (2/2)	1996-1997
17	47	Afabrica - Artists' Biographies and Correspondence (1/2) <b>see photographs for (2/2)</b>	1996-1997
17	48	Art Gallery of Ontario - Artists' Biographies and Samples of Work (1/2) <b>see photographs for (2/2)</b>	1996-1997
17	49	Art Gallery of Ontario - Venue Logistics	1996
17	50	Art Gallery of Ontario - Reception Schedule	1997

Container	File	File Title	Date
17	51	Art Gallery of Ontario - Nkiru Nzegwu - Agreement and Correspondence	1996-1997
17	52	Art Gallery of Ontario - Correspondence - Michelle Jacques	1996-1997
17	53	Art Gallery of Ontario - Correspondence - Winsom	1996-1997
17	54	Art Gallery of Ontario - Correspondence - Jessica Bradley	1996-1997
17	55	Artists' Market - Concepts and Proposals	1996
17	56	Artists' Market - Marcus Akinlana - Biography and Correspondence (1/2) <b>see photographs for (2/2)</b>	1996-1997
18	1	Artists' Market - Correspondence - Hadera Kassa (1/2) <b>see photographs for (2/2)</b>	1996
18	2	Artists' Market - Correspondence - Khali Keyi (1/2) <b>see photographs for (2/2)</b>	1996-1997
18	3	Gallery 44 - Kirk Moses - Biography and Correspondence (1/3)	1997
18	4	Gallery 44 - Kirk Moses - Biography and Correspondence (2/3) <b>see photographs for (3/3)</b>	1997
18	5	Gallery 44 - Correspondence - Simon Njami	1997
18	6	Gallery 44 - Venue Logistics	1997
18	7	Gallery 44 - Correspondence - Pedro Alderete	1997
18	8	Gallery 44 - Correspondence - David Zapparoli	1997
18	9	Gallery 44 - Correspondence	1997
18	10	Royal Ontario Museum - Proposal (1/2)	1996
18	11	Royal Ontario Museum - Proposal (2/2)	1996
18	12	Royal Ontario Museum - Artists' Biographies	1996-1997
18	13	Royal Ontario Museum - Marketing Report	1998
18	14	Royal Ontario Museum - Correspondence - Artis Lane (1/2) <b>see photographs for (2/2)</b>	1997
18	15	Royal Ontario Museum - Correspondence - Nkiru Nzegwu	1996
18	16	Royal Ontario Museum - Correspondence (1/2)	1996-1997

**44 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
18	17	Royal Ontario Museum - Correspondence (2/2)	1996-1997
18	18	YYZ Gallery - Venue Logistics	1996-1997
18	19	Design Africa - Overview and Artists' Biographies (1/3)	1997
18	20	Design Africa - Overview and Artists' Biographies (2/3) <b>see photographs for (3/3)</b>	1997
18	21	Design Africa - Artists' and Venue Agreement	1996-1997
18	22	Design Africa - Scott Marsden - Biography	1996
18	23	Design Africa - Correspondence (1/4)	1996-1997
18	24	Design Africa - Correspondence (2/4)	1996-1997
18	25	Design Africa - Correspondence (3/4)	1996-1997
18	26	Design Africa - Correspondence (4/4)	1996-1997

**Revue Noire Project**

18	27	Proposal (1/2)	1996
18	28	Proposal (2/2)	1996
18	29	Correspondence - Managing Editor	1996-1997
18	30	Overview (1/2)	1996-1997
18	31	Overview (2/2)	1996-1997
18	32	Film and Video Submissions (1/2)	1997
18	33	Film and Video Submissions (2/2)	1997
18	34	Literary Submission - Rudolph Allen	1996-1997
18	35	Literary Submission - Janice McCurdy Banigan	1996
18	36	Literary Submission - Michelle Anne Bess	1997
18	37	Literary Submission - Nigel Darbaise	1996-1997

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
18	38	Literary Submission - Bernadette Dyer (1/4)	1996-1997
18	39	Literary Submission - Bernadette Dyer (2/4)	1996-1997
18	40	Literary Submission - Bernadette Dyer (3/4)	1996-1997
18	41	Literary Submission - Bernadette Dyer (4/4)	1996-1997
18	42	Literary Submission - Frank Francis	1996
18	43	Literary Submission - Stanley Grizzle	1996
18	44	Literary Submission - Claire Harris	1996
18	45	Literary Submission - Karen Hill	1996
18	46	Literary Submission - Moombi Jonson	1996
18	47	Literary Submission - Dirk McLean	1996-1997
18	48	Literary Submission - Pamela Mordecai	1996
18	49	Literary Submission - Hafeezah Muhammed	1996
18	50	Literary Submission - Gail Nyoka	1996-1997
18	51	Literary Submission - Alicia Payne	1996
18	52	Literary Submission - Robin Ramah	1996-1997
18	53	Literary Submission - Rosemary Sadlier	1997
18	54	Literary Submission - Carol Talbot	1996-1997
18	55	Literary Submission - Dawn Wilkinson	1996-1997
18	56	Editorial Committee - Minutes of Meetings	1997
18	57	Interim Report	1997
18	58	Travel Report	1997
18	59	Correspondence - Film and Video (1/3)	1996-1997
18	60	Correspondence - Film and Video (2/3)	1996-1997
18	61	Correspondence - Film and Video (3/3)	1996-1997
18	62	Correspondence - Advertising	1996-1997
18	63	Correspondence - George Elliot Clarke and Dawn Carter	1996-1997
18	64	Correspondence Language Consultant	1996-1997

**46 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
18	65	Correspondence - Literary Editor (1/3)	1996-1997
18	66	Correspondence - Literary Editor (2/3)	1996-1997
18	67	Correspondence - Literary Editor (3/3)	1996-1997
19	1	Correspondence - Media Arts Editor	1996-1997
19	2	Correspondence - Music Editor	1996-1997
19	3	Correspondence - Performing Arts Editor	1996-1997
19	4	Correspondence - Senior Editor (1/2)	1996-1997
19	5	Correspondence - Senior Editor (2/2)	1996-1997
19	6	Correspondence - Visual Arts Editor	1996-1997
19	7	General Correspondence (1/9)	1996-1997
19	8	General Correspondence (2/9)	1996-1997
19	9	General Correspondence (3/9)	1996-1997
19	10	General Correspondence (4/9)	1996-1997
19	11	General Correspondence (5/9)	1996-1997
19	12	General Correspondence (6/9)	1996-1997
19	13	General Correspondence (7/9)	1996-1997
19	14	General Correspondence (8/9)	1996-1997
19	15	General Correspondence (9/9)	1996-1997
19	16	Patrice Fouche - Agreement	1997
19	17	Article and Contact Lists	1996-1997
19	18	Revue Noire - Canadian Edition	1997

**Theatre Programme**

19	19	Concepts and Proposals (1/5)	1996-1997
19	20	Concepts and Proposals (2/5)	1996-1997



Container	File	File Title	Date
19	21	Concepts and Proposals (3/5)	1996-1997
19	22	Concepts and Proposals (4/5)	1996-1997
19	23	Concepts and Proposals (5/5)	1996-1997
19	24	Artists' Biographies and Correspondence (1/2)	1996-1997
19	25	Artists' Biographies and Correspondence (2/2)	1996-1997
19	26	Budget Report	1997
19	27	Venue Logistics	1997
19	28	Busby, Wayne - Short Play	1996
19	29	Canino, Frank - Short Play	1996
19	30	Carr, Donald - Submission Proposal	1997
19	31	Cherron, Heather - Submission Proposal (1/3)	1996
19	32	Cherron, Heather - Submission Proposal (2/3)	1996
19	33	Cherron, Heather - Submission Proposal (3/3)	1996
19	34	Clarke, George Elliott - Agreement and Correspondence	1996-1997
19	35	David, Edmond - Short Play	1996
19	36	Davis, Ken - Short Play	1996-1997
19	37	Dyer, Bernadette - Short Play (1/2)	1996
19	38	Dyer, Bernadette - Short Play (2/2)	1996
19	39	Keens-Douglas, Richardo - Submission Proposal	1996
19	40	Lonie, Eli - Submission Proposal	1996
19	41	McGregor, Kenneth - Submission Proposal (1/3)	1996
19	42	McGregor, Kenneth - Submission Proposal (2/3)	1996
19	43	McGregor, Kenneth - Submission Proposal (3/3)	1996
19	44	Moodie, Andrew - Submission Proposal (1/4)	1996
19	45	Moodie, Andrew - Submission Proposal (2/4)	1996
19	46	Moodie, Andrew - Submission Proposal (3/4)	1996
19	47	Moodie, Andrew - Submission Proposal (4/4)	1996

**48 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
19	48	Payne, Alicia - Full-Length Play (1/3)	1996-1997
19	49	Payne, Alicia - Full-Length Play (2/3)	1996-1997
19	50	Payne, Alicia - Full-Length Play (3/3)	1996-1997
20	1	Peters, Pauline - Submission Proposal	1996
20	2	Providence, Tien - Full-Length Play	1996
20	3	Summer-Freitag, Addena - Submission Proposal (1/4)	1996
20	4	Summer-Freitag, Addena - Submission Proposal (2/4)	1996
20	5	Summer-Freitag, Addena - Submission Proposal (3/4)	1996
20	6	Summer-Freitag, Addena - Submission Proposal (4/4)	1996
20	7	Symonds, Terry - Short Play	1996
20	8	Talbot, Carol - Short Play	1996-1997
20	9	Taylor, Louise - Short Play	1997
20	10	Correspondence - Back-A-Yard Theatre	1996
20	11	Correspondence - Black West Theatre (1/2)	1996
20	12	Correspondence - Black West Theatre (2/2)	1996
20	13	Correspondence - Canadian Stage Company (1/2)	1996-1997
20	14	Correspondence - Canadian Stage Company (2/2)	1996-1997
20	15	Correspondence - Committee Members	1996-1997
20	16	Jury Correspondence	1996
20	17	Correspondence - Theatre Panels	1997
20	18	Correspondence - Theatre Passe Muraille	1997
20	19	Correspondence - Young People's Theatre	1996
20	20	General Correspondence (1/2)	1996-1997
20	21	General Correspondence (21/2)	1996-1997
20	22	Publicity Articles	1996-1997

---

Container	File	File Title	Date
-----------	------	------------	------

**Miscellaneous Records**

20	23	Proposal (1/2)	1997
20	24	Proposal (2/2)	1997
20	25	Programme Intentions	1997
20	26	Programme Overview	1997
20	27	Promotional Material	1997
20	28	Call for Submissions Posters	1997
20	29	American Consulate - Artists' Biographies and Correspondence (1/2) <b>see photographs for (2/2)</b>	1996-1997
20	30	Schedule	1997
20	31	Information Kit (1/3)	1996
20	32	Information Kit (2/3)	1996
20	33	Information Kit (3/3)	1996
20	34	Contact Lists	1997
20	35	General Information (1/3)	1996-1997
20	36	General Information (2/3)	1996-1997
20	37	General Information (3/3)	1996-1997
20	38	Miscellaneous - Artists' Correspondence (1/2)	1996-1997
20	39	Miscellaneous - Artists' Correspondence (2/2)	1996-1997
20	40	Marketing Information	1996-1997
20	41	Brochures and Publicity Material (1/3)	1997
20	42	Brochures and Publicity Material (2/3)	1997
20	43	Brochures and Publicity Material (3/3)	1997
20	44	Report Package (1/2)	1997
20	45	Report Package (2/2)	1997
20	46	Operating Plan Report	1998

**50 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
20	47	Dance Committee - Minutes of Meetings	1997
20	48	Music Committee - Minutes of Meetings	1995-1997
20	49	Literary Committee - Minutes of Meetings (1/2)	1995-1997
20	50	Literary Committee - Minutes of Meetings (2/2)	1995-1997
21	1	Celafi Programmes Committee - Minutes of Meetings (1/6)	1995-1997
21	2	Celafi Programmes Committee - Minutes of Meetings (2/6)	1995-1997
21	3	Celafi Programmes Committee - Minutes of Meetings (3/6)	1995-1997
21	4	Celafi Programmes Committee - Minutes of Meetings (4/6)	1995-1997
21	5	Celafi Programmes Committee - Minutes of Meetings (5/6)	1995-1997
21	6	Celafi Programmes Committee - Minutes of Meetings (6/6)	1995-1997
21	7	Marketing Plan Report (1/2)	1995
21	8	Marketing Plan Report (2/2)	1995
21	9	Annual General Meeting - Celafi Focused Minutes of Meetings (1/2)	1996
21	10	Annual General Meeting - Celafi Focused Minutes of Meetings(1/2)	1996
21	11	Publicity Releases (1/2)	1997
21	12	Publicity Releases (2/2)	1997
21	13	Artists' Biographies, Correspondence and Publicity Articles - A	1996
21	14	Artists' Biographies, Correspondence and Publicity Articles - B and C	1995-1997
21	15	Artists' Biographies, Correspondence and Publicity Articles - D and E	1995-1997
21	16	Artists' Biographies, Correspondence and Publicity Articles - G, H and I	1995-1997
21	17	Artists' Biographies, Correspondence and Publicity Articles - J, K and L	1995-1997
21	18	Artists' Biographies, Correspondence and Publicity Articles - M-P	1995-1997

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
21	19	Artists' Biographies, Correspondence and Publicity Articles - Q and R	1995-1997
21	20	Artists' Biographies, Correspondence and Publicity Articles - S (1/3)	1995-1997
21	21	Artists' Biographies, Correspondence and Publicity Articles - S (2/3)	1995-1997
21	22	Artists' Biographies, Correspondence and Publicity Articles - S (3/3)	1995-1997
21	23	Artists' Biographies, Correspondence and Publicity Articles - T-Z	1995-1997
21	24	Correspondence - Ayanna Black (1/3)	1995-1997
21	25	Correspondence - Ayanna Black (2/3)	1995-1997
21	26	Correspondence - Ayanna Black (3/3)	1995-1997

#### **Business and Organizations Correspondence**

21	27	Correspondence - B	1996-1997
21	28	The British Council	1997
21	29	Correspondence - C	1995-1997
21	30	Cadmus Communications	1995-1997
21	31	Caribbean Cultural Centre	1996
21	32	Fresh Arts	1993-1994
21	33	Fundraising Correspondence (1/3)	1997-1999
21	34	Fundraising Correspondence (2/3)	1997-1999
21	35	Fundraising Correspondence (3/3)	1997-1999
21	36	Correspondence - H	1995-1997
21	37	Harbourfront Centre (1/2)	1994-1997
21	38	Harbourfront Centre (2/2)	1994-1997

**52 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
21	39	Hume Reproductions (1/2) <b>see photographs for (2/2)</b>	1996-1997
21	40	Correspondence - I	1995-1996
21	41	International Theatre Institute	1996-1997
21	42	Correspondence - J	1996-1997
21	43	Correspondence - K	1996-1997
21	44	Kaleidoscope of Harmony	1996
21	45	Correspondence - L	1996-1997
21	46	Correspondence - M (1/2)	1995-1997
21	47	Correspondence - M (2/2)	1995-1997
21	48	Correspondence - N	1995-1997
21	49	Correspondence - O	1995-1996
21	50	Overland Learning Centre	1996
21	51	Correspondence - P	1995-1996
21	52	Patrons	1995-1997
21	53	Publicity	1995-1997
21	54	Correspondence - R	1995-1997
21	55	Raptors Foundation	1995-1997
22	1	Royal Ontario Museum (1/3)	1995-1997
22	2	Royal Ontario Museum (2/3)	1995-1997
22	3	Royal Ontario Museum (3/3)	1995-1997
22	4	Correspondence - S (1/2)	1995-1997
22	5	Correspondence - S (2/2)	1995-1997
22	6	South African Consulate	1996-1997
22	7	Correspondence - T (1/3)	1995-1997
22	8	Correspondence - T (2/3)	1995-1997

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
22	9	Correspondence - T (3/3)	1995-1997
22	10	Correspondence - U and V	1995-1997
22	11	Correspondence - W	1995-1997
22	12	Correspondence - Y and Z	1995-1997
22	13	York University	1996-1997
22	14	General Correspondence (1/4)	1995
22	15	General Correspondence (2/4)	1995
22	16	General Correspondence (3/4)	1995
22	17	General Correspondence (4/4)	1995
22	18	General Correspondence (1/2)	1996
22	19	General Correspondence (2/2)	1996
22	20	General Correspondence (1/4)	Feb. 1996
22	21	General Correspondence (2/4)	Feb. 1996
22	22	General Correspondence (3/4)	Feb. 1996
22	23	General Correspondence (4/4)	Feb. 1996
22	24	General Correspondence (1/6)	March 1996
22	25	General Correspondence (2/6)	March 1996
22	26	General Correspondence (3/6)	March 1996
22	27	General Correspondence (4/6)	March 1996
22	28	General Correspondence (5/6)	March 1996
22	29	General Correspondence (6/6)	March 1996
22	30	General Correspondence (1/4)	April 1996
22	31	General Correspondence (2/4)	April 1996
22	32	General Correspondence (3/4)	April 1996
22	33	General Correspondence (4/4)	April 1996
22	34	General Correspondence (1/4)	May 1996
22	35	General Correspondence (2/4)	May 1996

**54 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
22	36	General Correspondence (3/4)	May 1996
22	37	General Correspondence (4/4)	May 1996
22	38	General Correspondence (1/4)	June 1996
22	39	General Correspondence (2/4)	June 1996
22	40	General Correspondence (3/4)	June 1996
22	41	General Correspondence (4/4)	June 1996
22	42	General Correspondence (1/7)	July 1996
22	43	General Correspondence (2/7)	July 1996
22	44	General Correspondence (3/7)	July 1996
22	45	General Correspondence (4/7)	July 1996
22	46	General Correspondence (5/7)	July 1996
22	47	General Correspondence (6/7)	July 1996
22	48	General Correspondence (7/7)	July 1996
23	1	General Correspondence (1/7)	August 1996
23	2	General Correspondence (2/7)	August 1996
23	3	General Correspondence (3/7)	August 1996
23	4	General Correspondence (4/7)	August 1996
23	5	General Correspondence (5/7)	August 1996
23	6	General Correspondence (6/7)	August 1996
23	7	General Correspondence (7/7)	August 1996
23	8	General Correspondence (1/6)	September 1996
23	9	General Correspondence (2/6)	September 1996
23	10	General Correspondence (3/6)	September 1996
23	11	General Correspondence (4/6)	September 1996



<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
23	12	General Correspondence (5/6)	September 1996
23	13	General Correspondence (6/6)	September 1996
23	14	General Correspondence (1/7)	October 1996
23	15	General Correspondence (2/7)	October 1996
23	16	General Correspondence (3/7)	October 1996
23	17	General Correspondence (4/7)	October 1996
23	18	General Correspondence (5/7)	October 1996
23	19	General Correspondence (6/7)	October 1996
23	20	General Correspondence (7/7)	October 1996
23	21	General Correspondence (1/9)	November 1996
23	22	General Correspondence (2/9)	November 1996
23	23	General Correspondence (3/9)	November 1996
23	24	General Correspondence (4/9)	November 1996
23	25	General Correspondence (5/9)	November 1996
23	26	General Correspondence (6/9)	November 1996
23	27	General Correspondence (7/9)	November 1996
23	28	General Correspondence (8/9)	November 1996
23	29	General Correspondence (9/9)	November 1996
23	30	General Correspondence (1/6)	December 1996

**56 Canadian Artists Network: Black Artists in Action (CAN:BAIA) Fonds R9323**

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
23	31	General Correspondence (2/6)	December 1996
23	32	General Correspondence (3/6)	December 1996
23	33	General Correspondence (4/6)	December 1996
23	34	General Correspondence (5/6)	December 1996
23	35	General Correspondence (6/6)	December 1996
23	36	General Correspondence (1/5)	January 1997
23	37	General Correspondence (2/5)	January 1997
23	38	General Correspondence (3/5)	January 1997
23	39	General Correspondence (4/5)	January 1997
23	40	General Correspondence (5/5)	January 1997
23	41	General Correspondence (1/6)	February 1997
23	42	General Correspondence (2/6)	February 1997
23	43	General Correspondence (3/6)	February 1997
23	44	General Correspondence (4/6)	February 1997
23	45	General Correspondence (5/6)	February 1997
23	46	General Correspondence (6/6)	February 1997
24	1	General Correspondence (1/3)	March 1997
24	2	General Correspondence (2/3)	March 1997
24	3	General Correspondence (3/3)	March 1997
24	4	General Correspondence (1/5)	April 1997
24	5	General Correspondence (2/5)	April 1997
24	6	General Correspondence (3/5)	April 1997
24	7	General Correspondence (4/5)	April 1997

---

<b>Container</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
------------------	-------------	-------------------	-------------

24	8	General Correspondence (5/5)	April 1997
24	9	General Correspondence (1/5)	May 1997
24	10	General Correspondence (2/5)	May 1997
24	11	General Correspondence (3/5)	May 1997
24	12	General Correspondence (4/5)	May 1997
24	13	General Correspondence (5/5)	May 1997
24	14	General Correspondence (1/4)	June 1997
24	15	General Correspondence (2/4)	June 1997
24	16	General Correspondence (3/4)	June 1997
24	17	General Correspondence (4/4)	June 1997

**PROGRAMME RECORDS SERIES**  
(Oversize Material)

25	1	Celafi 1992 - Promotional Material	1992
25	2	Dance Immersion Programme - Promotional Materials	1996