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HUGH WHITNEY MORRISON FONDS

MG30-E408

Finding Aid No. 2283 / Instrument de recherche no 2283

Prepared in 2002 and revised in 2004 by
Robert Fisher & Janet Murray of the Social
and Cultural Archives

Préparé en 2002 et révisé en 2004 par Robert
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HUGH WHITNEY MORRISON fonds

- Archival Reference No. MG30 E408 (textual records)
R 2207 (graphic material & sound recordings)
- Inclusive Dates 1897-2003.
- Extents 1.89 cm of textual records.
179 photographs and print postcards.
3 audio cassettes.
3 audio discs.
1 audio reel.

BIOGRAPHICAL SKETCH

Hugh Whitney Morrison was born 15 May 1908 in Vegreville, the son of Frederic Augustus Morrison and Mabel Whitney. He was educated at Strathcona High School and attended the University of Alberta where in 1930 he received a Bachelor of Arts in English. He won a Rhodes Scholarship in that year and proceeded to Merton College, Oxford, to study English and Political Theory. Morrison spent three years at Oxford receiving an Honours Degree in English literature and language, and playing baseball and hockey for Oxford teams. After completing his education, he joined one of Lord Beaverbrook's papers, the *London Evening Standard*, in 1933 as a reporter but was laid off six months later as part of an austerity measure. He returned to Canada in 1934 and joined the *Toronto Daily Star* as a reporter doubling as an assistant editor with the *Star Weekly*.

Fellow Rhodes Scholar W. E. Gladstone Murray hired him in 1938 as the CBC's Director of Talks and Public Affairs broadcasts. In this position, he was responsible for high-profile programming including the acclaimed "We Have Been There" wartime series of reports from first-hand observers. In 1942 Morrison received special leave from the CBC to become special assistant to the President of *Transporte Aereos Centro-Americanos* (TACA) and British West Indian Airways (BWIA), Lowell Yerex. TACA was the largest freight carrying airline in Latin America and worked clandestinely with the British Government and Sir William Stephenson's British Security Coordination in New York, transporting strategic materials

from the Caribbean region and Latin America. American business interests secured control of TACA after the war and ousted the Yerex regime, including Morrison.

Morrison joined a public relations agency in New York in 1946, John Nasht & Associates, which specialized in international accounts allowing him to use his contacts in Europe and Latin America to advantage. By 1948, he wished to return to Canada and received an offer which he accepted to become the Director of the Latin American shortwave service of CBC International. Based in Montreal, he managed fifteen staff and produced programming for broadcasts in four languages to Latin America. The reorganization and consolidation of charitable and social service activities in Toronto in 1952 created a new opportunity for Morrison when community leaders recruited him as Director of Public Relations, Community Chest (later the United Way) of Greater Toronto. He held this position, in which he was responsible for publicizing and promoting the United Way's fund-raising and charitable campaigns, until his retirement in 1972. He continued to work, however, as a Professor in the Public Relations program at Humber College in Toronto from 1973 to 1983.

Outside of his professional career, Morrison wrote and published two books: *Oxford Today and the Canadian Rhodes Scholarship* (Toronto: Gage, 1958) and *Shakespeare: His Daughters and His Tempest* (Toronto: Arcadian Press, 1963), among many shorter articles and publications. In recognition of his efforts on behalf of charitable causes, he received the Centennial Medal in 1967, the Queen's Jubilee Medal in 1977, the Medal of Service of the Canadian Red Cross, and Citations for Meritorious Service from the Canadian Council on Social Development and the United Way of America. The University of Alberta awarded him its Alumni Award in 2001. In addition, he served on the executive of the Canadian Association of Rhodes Scholars from 1969 to 1981 and also edited its newsletter, as well as serving on boards of many cultural foundations and organizations. Morrison first married Florentine St. Clair Sherman of New York City by whom he had one son, Hugh Peter St. Clair Morrison. After they divorced in 1954, he married Patricia LeMoine FitzGerald, daughter of the Group of Seven artist; she died in 1976. Morrison married Marita LaFlèche (b. 1920) in 1984; she died 16 November 1992 in Toronto.

SCOPE AND CONTENT NOTE

The fonds consists of textual records, photographs, postcards and sound recordings documenting Hugh Whitney Morrison's education at Oxford as a Rhodes Scholar and his professional career in journalism, the media, and public relations. His letters home from Oxford to his family in Alberta describe the experiences of a Canadian student abroad in the 1930s. Other material related to Oxford shows his life-long connection with the university and the impact of the Rhodes Scholarship program on education, culture, and

public life in Canada. Radio scripts and records of his work with the CBC as Director of Talks and Public Affairs, 1938-1942, and Director of the Latin American service, 1948-1952, illustrate the early role of the public broadcaster in shaping national consciousness and projecting our image abroad. The fonds also includes manuscripts of his articles, speeches, and autobiographical writings; and records relating to the "Toronto Star", "Star Weekly" and other periodicals.

SERIES DESCRIPTIONS

Letters Home from Oxford (21 cm of textual records; 1929-1954; vols. 1-2, 7)

The series comprises Hugh Whitney Morrison's letters home to his family while studying at Oxford on a Rhodes Scholarship. He wrote often, telling his mother and sisters about his experiences in a frank and open fashion which offers a vivid portrait of student life at Oxford between the world wars. He tells of spending a day at Oxford in December 1930 with R. B. Bennett, including the Prime Minister's thoughts on the British connection and the Imperial Conference that he had just attended. Morrison wrote to his sisters about the revolution in his thinking about sex, romantic relationships, and marriage brought about by his experiences as a Rhodes Scholar. His play for the Oxford hockey team and their victorious tour of Europe in 1932 are also described by Morrison who also toured the Soviet Union on his own to see the communist experiment first-hand.

The letters discuss his course of studies in English and Political Theory, including his relationships with his tutors Percy Simpson, the poet Edmund Blunden, and Idris Deane Jones. In a July 1932 letter, he relates the trials of his oral examination in English literature and language at the hands of J. R. R. Tolkien and C. S. Lewis. His correspondence also shows the impact of the Depression on the middle class and well-educated in England and Canada. As the end of his studies loomed in 1933, the bleak economic prospects facing him after the scholarship ended weighed heavily on his mind, especially when his widowed mother's financial troubles compelled her to sell the family home. His letters home also reveal how his old friends from the University of Alberta who were in England, Lovat Dickson and Matthew Halton, helped him in the search for work.

Oxford series (17 cm of textual records, 54 photographs; 1929-2002; vols. 2-3, 7)

This series documents Morrison's life-long involvement with Oxford and the Rhodes Scholarship program. It includes his student essays in English language and literature and political theory (many with remarks by his tutors, including the poet Edmund Blunden); material relating to his play with the celebrated Oxford hockey

and baseball teams of the early 1930s; personal correspondence with Lady Gillian and Sir Edgar Williams, Warden of the Rhodes Trust and Rhodes House; newsletters of the Canadian Association of Rhodes Scholars which he edited or contributed to; and memorabilia of Merton College and Oxford. The Oxford hockey files, for example, hold clippings, reminiscences and letters from fellow Rhodes Scholars Clarence S. Campbell, C. Herbert Little, Ronald Martland, and James A. Gibson about the teams of 1929-1932, and show the continuing interest today in the sports heritage of Oxford.

The photographs document his life as a student at Oxford and his continuing involvement with the university as a Rhodes Scholar and alumnus. They include four colour photographs are snapshots of the presentation by Hugh Morrison and Mary-Lucille Getchell, 23 June 1994, of a volume of poems by Edmund Blunden with an original poem handwritten by Blunden within the book to the library at Oxford.

Canadian Broadcasting Corporation series (9 cm of textual records; 5 photographs; 1938-1990; vols. 3, 6-7)

The series consists of records relating to Morrison's tenure as Director of Talks and Public Affairs at the CBC from 1938 to 1942, and as Director of the Latin American short-wave service from 1948 to 1952. For the earlier period, the series holds files from the CBC Talks archive including radio scripts of talks broadcast and material relating to the acclaimed series of wartime reports from first-hand observers, "We Have Been There", which ran from April 1941 to January 1942. The latter includes a printed transcript of Eric Knight's broadcast, "They Don't Want Swamps and Jungles", and correspondence and notes about its reception by the public. There is also a printed brochure, "CBC Talks: Five Years of Achievement, 1936-1941". The records from Morrison's years heading the Latin American service include manuscripts of talks and special reports; a scrapbook of press publicity showing the local coverage afforded his 1950 tour of Latin America; a catalogue of music programs numbered 1-68 selected, directed and produced by Patricia LeMoine FitzGerald for CBC International, 1948-1951; and documents showing local response to Canadian broadcasts.

The series also holds some post-1952 records casting Morrison in the role of CBC "alumnus". These include files of correspondence with Elizabeth Long regarding the early history of women's programs on the CBC; notes of Elspeth Chisholm's interview of Morrison and her article on Ira Dilworth; and the arrangements for Gladstone Murray's 65th birthday party in 1957. In addition to the textual records, it holds five photographs, including a portrait by Richard Arless Associates

depicting the judges for the best original music competition sponsored by the CBC/Radio-Canada International Service in Montreal: Charles Delafield (International Service), Donald Manson (CBC), Patricia FitzGerald (International Service), Claude Champagne (composer), Dr. Ian Dilworth (International Service), unknown, Sir Ernest MacMillan (composer and conductor, Toronto Symphony Orchestra), and Jean Beaudet (Radio-Canada).

Writings series (47 cm of textual records; 1918-2003; vols. 3, 6-9)

This series holds manuscripts and drafts of his articles, short stories, poetry and verse, autobiographical writings, talks, speeches and other works, and clippings and galley proofs of his newspaper articles for the "Toronto Star", "Star Weekly", and "London Evening Standard". The Star Weekly articles of the 1930s show the sensational nature of its news coverage and the stories that contributed to its tremendous popularity. There are also files pertaining to an unfinished biography of Pierre van Paassen, a journalist with the "Toronto Star" in the 1930s, and texts of articles and talks on public relations work and radio broadcasting. The files of Morrison's bound manuscripts also provide a broad selection of his most important articles, speeches and addresses over the course of his life.

The autobiography sub-series comprises autobiographical writings, rough notes and research material. Though never completed, he assembled drafts of chapters, anecdotes and supporting documentation into a framework of chapters or parts, generally following the chronological outline of his life, in binders or bound volumes as a first step in the writing of his memoirs. This material covers his childhood in Alberta, father's last illness and death, becoming a Rhodes Scholar, studies at Oxford, newspaper work for the "London Evening Standard" and "Toronto Star", employment with CBC National Radio in the 1930s, and work for TACA during the Second World War. His writings and reference materials often focus on incidents and anecdotes involving well-known individuals like Gladstone Murray with the CBC, Lord Beaverbrook with the "Evening Standard", Ernest Hemingway with the "Toronto Star", and Sir William Stephenson with wartime intelligence.

Family Material (12 cm of textual records, 14 photographs; 1897-1997; vols. 3-4, 9-10, 14)

This series comprises papers of his parents Frederic Augustus Morrison, a lawyer and judge in Alberta and one-time federal candidate for the Conservatives, and Mabel Whitney Morrison. Frederic Augustus Morrison (1875-1929) was from St. Stephen, New Brunswick originally but moved west and settled in Vegreville, Alberta, in 1905 as the town's first lawyer. The papers consist mainly of

biographical material and speeches and addresses by Frederic Morrison to local clubs, schools, associations, and other gatherings in Vegreville, Stettler and Edmonton, 1911-1927. His mother Mabel Whitney was originally from Calais, Maine, before she moved west to marry his father. From her, there are photocopies of correspondence and her manuscript reminiscences of "Mamie", their first housemaid or domestic servant in Vegreville.

The series holds a few pages from a scrapbook of Evelyn Whitney McPherson which contain eight photographs. Most of the photos depict Hugh Morrison and members of the Morrison family but there are three photos of nurses at hospitals in Portland, Maine (1908-1909) and Boston Massachusetts (1916). There are six other photographs depicting his parents and other family members that have been removed for separate photo storage.

Personal Material (62 cm of textual records; 71 b&w photographs, 14 col. photographs, and 21 photo postcards; [ca. 1903]-2003; vols. 4, 6, 10-14)

The personal material series contains biographical material; personal and professional correspondence organized by correspondent or year; files relating to his donations to cultural institutions; clippings about himself and others; records relating to his wives Patricia Lemoine FitzGerald and Marita LaFlèche; files concerning his employment with Transportes Aereos Centro-Americanos (TACA) and Humber College; and documents pertaining to his friendship with Sir William Stephenson. The correspondence includes letters from his sister-in-law the dancer Jane Sherman Lebac, the journalist Eric Gibbs and wife Inez Gibbs, fellow Rhodes Scholar J. B. Allan Seager, and letters pertaining to his early newspaper days in London and Toronto. The Sir William Stephenson files contain greeting cards, cables, clippings, and notes of telephone conversations, including a description of Stephenson's reaction to David Stafford's book "Camp X".

The series holds extensive documentation of Morrison's donations of art, rare books, and manuscripts to institutions like the University of Alberta, Oxford University, and Dalhousie University, among others. It is particularly rich for his donation of the L. Lemoine FitzGerald collection to the Winnipeg Art Gallery and the School of Art at the University of Manitoba. A photocopy of the scrapbook of journalist and author Charles Vining, which forms a kind of autobiography of Vining's life, is a significant item. The series also holds a signed first edition of E. J. Pratt's "Dunkirk" (Toronto: Macmillan, 1941) and a signed portrait of Sir William Stephenson. There are colour snapshots of Morrison's 1986 visit with Stephenson in Bermuda and two snapshots of Doris Vining, widow of the journalist Charles Vining (who had worked for Stephenson during the war). Other photographs depict Morrison's wives, his

teaching career at Humber College, and activities of the United Way Community Fund in Toronto. In addition, there are photographs and photo postcards of Morrison's 1932 trip to the Soviet Union; photo postcards from Switzerland dating from the 1932 Oxford hockey tour of Europe; and a trip diary telling of his travels to the Orient in 1982.

Annotated Books (21 cm of textual records, 1 photograph; 1931-1999; vols. 4-5, 13)

This series comprises annotated books from Morrison's library, loose material found within them, and photocopies from books where the annotations were not extensive enough to warrant keeping the entire book. There are letters from Jean Halton found in her daughter Kathleen Tynan's *The Life of Kenneth Tynan* and in Matthew Halton's *Ten Years to Alamein*. His copy of *Low's Russian Sketchbook* (London 1932) includes annotations which reflect his own experiences of his tour of the Soviet Union in the same year. William Stevenson's *A Man Called Intrepid* is inscribed and signed by Sir William Stephenson. Many of the annotated volumes relate to the lives and work of journalists like Alice Frick, Jack Peach, Matthew Halton, Greg Clark, Beverley Baxter, and others. Another annotated book is a biography of his former boss, Lowell Yerex, titled "Yerex of TACA: A Kiwi Conquistador"; it includes a colour photograph of Morrison with Yerex's sister Keelah King (nee Yerex).

Audio-Visual Material (3 audio cassettes, 3 audio discs, 1 audio reel; [ca. 1950-1960], 1986)

The audio-visual material comprises three audio discs and one audio reel of promotional announcements for the United Appeal in Toronto, and three audio cassettes of interviews with Sir William Stephenson in Bermuda in 1986. In the interviews, Stephenson reminisces and discusses his First World War experiences with the army and Royal Flying Corps; being injured in a land mine explosion; escaping from a prisoner of war camp and other war stories; teaching at the University of Manitoba; the invention of the wire photo and design of the transmitter; and his work with British Intelligence during the Second World War, including British Security Coordination at New York.

HUGH WHITNEY MORRISON FONDS

MG30-E408

Container	File	File Title	Date
LETTERS HOME FROM OXFORD SERIES			
1	1	Letters Home	1929
1	2	Letters Home (1 of 5)	1930
1	3	Letters Home (2 of 5)	1930
1	4	Letters Home (3 of 5)	1930
1	5	Letters Home (4 of 5)	1930
1	6	Letters Home (5 of 5)	1930
1	7	Letters Home (1 of 13)	1931
1	8	Letters Home (2 of 13)	1931
1	9	Letters Home (3 of 13)	1931
1	10	Letters Home (4 of 13)	1931
1	11	Letters Home (5 of 13)	1931
1	12	Letters Home (6 of 13)	1931
1	13	Letters Home (7 of 13)	1931
1	14	Letters Home (8 of 13)	1931
1	15	Letters Home (9 of 13)	1931
1	16	Letters Home (10 of 13)	1931
1	17	Letters Home (11 of 13)	1931
1	18	Letters Home (12 of 13)	1931
1	19	Letters Home (13 of 13)	1931

Container	File	File Title	Date
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1	20	Letters Home (1 of 8)	1932
1	21	Letters Home (2 of 8)	1932
1	22	Letters Home (3 of 8)	1932
1	23	Letters Home (4 of 8)	1932
1	24	Letters Home (5 of 8)	1932
2	1	Letters Home (6 of 8)	1932
2	2	Letters Home (7 of 8)	1932
2	3	Letters Home (8 of 8)	1932
2	4	Letters Home (1 of 6)	1933
2	5	Letters Home (2 of 6)	1933
2	6	Letters Home (3 of 6)	1933
2	7	Letters Home (4 of 6)	1933
2	8	Letters Home (5 of 6)	1933
2	9	Letters Home (6 of 6)	1933
2	10	Letters Home (1 of 2)	1934
2	11	Letters Home (2 of 2)	1934
2	12	Letters to Patricia (Morrison) McPherson	1943-1954

OXFORD SERIES

2	13	Oxford - English Essays (Comments by Edmund Blunden) (1 of 2)	1931-1933
2	14	Oxford - English Essays (Comments by Edmund Blunden) (2 of 2)	1931-1933
2	15	Oxford - English Essays (1 of 5)	1930-1933
2	16	Oxford - English Essays (2 of 5)	1930-1933
2	17	Oxford - English Essays (3 of 5)	1930-1933

Container	File	File Title	Date
2	18	Oxford - English Essays (4 of 5)	1930-1933
2	19	Oxford - English Essays (5 of 5)	1930-1933
2	20	Oxford - Essays on Political Theory	1932-1933
2	21	Oxford - Sample Examination in English	[1930]
2	22	University of Alberta - English Essay	1929-1930
2	23	Oxford Baseball	1931-1933
2	24	Oxford Hockey (1 of 2)	1931-1998
2	25	Oxford Hockey (2 of 2)	1931-1998
2	26	Oxford Hockey	1985-1988
2	27	Oxford Hockey - 1999/2000 Varsity Match	1999-2000
2	28	Canadian Association of Rhodes Scholars - Silver Anniversary Dinner - Menu	1976
2	29	Canadian Association of Rhodes Scholars - Newsletters	1962, 1978
3	1	Canadian Association of Rhodes Scholars - Newsletters	1970-1984
3	2	Canadian Association of Rhodes Scholars - Newsletters	1996, 2000
3	3	Canadian Association of Rhodes Scholars - Obituaries	1996-1998
3	4	Presentation of Edmund Blunden Volume at Merton College, Oxford	1993-1995
3	5	Edmund Blunden - Copies of Correspondence Donated to Oxford	1933-1991
3	6	The Postmaster and Merton Record - "Clippings"	1994-1998
3	7	Correspondence with Sir Edgar Williams of Rhodes House and Lady Gillian Williams	1963-1995
3	8	Rhodes House and Rhodes Trust	1933-1980

CBC SERIES

4	HUGH WHITNEY MORRISON FONDS		MG30-E408
Container	File	File Title	Date

3	9	Press Publicity - CBC Latin American Tour (1 of 2)	1950
3	10	Press Publicity - CBC Latin American Tour (2 of 2)	1950
3	11	Notes on Gladstone Murray and the CBC	ca. 1985
3	12	“We Have Been There” - CBC Program - Correspondence and Notes	1987-1990
3	13	“They Don’t Want Swamps and Jungles” - CBC Radio Broadcast by Eric Knight - Correspondence and Notes	1942-1943, 1988

WRITINGS SERIES

3	14	Text of Toast to the University of Alberta Alumni 50 th Anniversary of Class 1930	1980
3	15	Response to John R. Seeley’s Article, “A Plea for their Place in School”, in <i>Toronto Education Quarterly</i> (Autumn 1962)	1962-1963
3	16	<i>Toronto Star Weekly</i> Articles	1935
3	17	Bound Manuscripts by Hugh Whitney Morrison	1933-1975
3	18	Bound Manuscripts - Loose Items	ca. 1975-1998
3	19	Centennial Commission - Project Proposal - Some Early Reminiscences of Alberta by Frederic Augustus Morrison	1965
3	20	Remarks on Retirement from Humber College	1983
3	21	Poetry and Verse	[1930s-1940s]

FAMILY MATERIAL SERIES

3	22	Frederic Augustus Morrison - Biographical Material	1915-1978
3	23	Frederic Augustus Morrison - Article, “In the House of his Friends”	1924-1931
4	1	Frederic Augustus Morrison - Speeches and Addresses (1 of 4)	1911-1927

Container	File	File Title	Date
4	2	Frederic Augustus Morrison - Speeches and Addresses (2 of 4)	1911-1927
4	3	Frederic Augustus Morrison - Speeches and Addresses (3 of 4)	1911-1927
4	4	Frederic Augustus Morrison - Speeches and Addresses (4 of 4)	1911-1927
4	5	Mabel Whitney Morrison	1915-1946

PERSONAL MATERIAL SERIES

4	6	Biographical Material	1945-1997
4	7	Curriculum Vitae	1998
4	8	Personal Correspondence (1 of 2)	1931-1989
4	9	Personal Correspondence (2 of 2)	1931-1989
4	10	Post cards	1931-1998
4	11	Marita Lafèche Morrison	1978-1996
4	12	Correspondence relating to the Donation of the L. LeMoine FitzGerald Collection to the School of Art at the University of Manitoba	1978-1984
4	13	Exhibitions - "In Seclusion with Nature: The Later Work of L. LeMoine FitzGerald, 1942-1956"	1988
4	14	Correspondence with the University of Alberta Library relating to the Donation of the Robert Service Manuscript of the "Cremation of Sam McGee"	1979-1980
4	15	Correspondence with the National Archives	1978-1987
4	16	Donation to the Thomas Fisher Rare Book Library	1989
4	17	University of Alberta Alumni Honour Award	2001
4	18	Early clippings	1932-1933
4	19	Clippings about others	1963-1989
4	20	Michael Hornyansky ("The Queen of Sheba", 1951)	1995
4	21	E.J. Pratt, <i>Dunkirk</i> (Toronto: Macmillan, 1941) - Signed First Edition, Notes and Clippings	1941-1987

Container	File	File Title	Date
4	22	Memoir Submission to the Banff Centre for the Arts (Reminiscences of Lowell Yerex)	2000
4	23	Sir William Stephenson - Cards, Cables and Correspondence	1980-1998
4	24	Sir William Stephenson - Clippings	1980-2000
4	25	Sir William Stephenson - Notes of Telephone Conversations and Copies of Letters	1985-1986

ANNOTATED BOOKS SERIES

4	26	Annotated Books - Photocopies of Annotations and Clippings Removed from Books (1 of 3)	1931-1999
4	27	Annotated Books - Photocopies of Annotations and Clippings Removed from Books (2 of 3)	1931-1999
4	28	Annotated Books - Photocopies of Annotations and Clippings Removed from Books (3 of 3)	1931-1999
4	29	Kingsley Martin, <i>Low's Russian Sketchbook</i> (London: Camelot, 1932)	1932
5	1	Margaret Fairley, <i>Canadian Writers</i> (Toronto: Progress, 1945)	1963
5	2	Jock Carroll, <i>Life and Times of Greg Clark</i> (Toronto: Doubleday, 1981)	1981
5	3	William Stevenson, <i>A Man Called Intrepid</i> (New York: Harcourt, 1976)	1980
5	4	Bill Macdonald, <i>The True Intrepid</i> (Surrey, BC: Timberholme, 1998)	1999

CBC SERIES

Container	File	File Title	Date
6	1	CBC Talks Archives - "Who was Robin Hood?" - Talk given by Franklin Davey McDowell, Toronto	n.d.
6	2	CBC Talks Archives - "Dogs in Harness" - Written by Alex Nielsen, Winnipeg	n.d.
6	3	CBC Talks Archives - "What is Basic English?" - Talk given by Charlotte Siepmann, Winnipeg, 30 April 1941	1941
6	4	CBC Talks Archives - "Listening to Music" - Written by Fraser Macdonald, 4 Oct. 1941	1941
6	5	CBC Talks Archives - "The Airplane of the Future" - Talk by Morley Lazier, Toronto, 27 Oct. 1941	1941
6	6	"CBC Talks - Five Years of Achievement", 1936-1941	n.d.
6	7	"We Have Been There" - "They Don't Want Swamps and Jungles" by Eric Knight - Broadcast 1 March 1942 and rebroadcasted 4, 8 March 1942	1942
6	8	"We Have Been There"	1942, 1988
6	9	"We Have Been There" - Background information on the CBC series (27 April 1941-11 January 1942) by Hugh W. Morrison	1944
6	10	A Sidelight on Peronismo" by Hugh W. Morrison, Buenos Aires, 27 Nov. 1950	1950
6	11	Address given by Hugh W. Morrison, Supervisor of the Latin American Service of the CBC International Service, to the Canadian Inter-American Service, 22 Jan. 1951	1951
6	12	"The Saga of Engineer Snajberk" - Correspondence with Radio Canada re. his wish to immigrate	1949-1951
6	13	Correspondence with Jean Desy, Ambassador and Director-General of International Service, regarding CBC-IS broadcasts to Latin America	1952
6	14	Excerpts from Listeners' Letters (in translation) re. Radio Canada Broadcasts	n.d.
6	15	Report and Analysis of the Latin American Service 1948-1950 with Recommendations for Increasing its Effectiveness by Hugh W. Morrison, 12 Jan. 1951	1951
6	16	Report on the Concert of Les Concerts Symphoniques with guest conductor Heiter Villa Lobos, by Patricia FitzGerald, 17 Dec. 1952	1952

Container	File	File Title	Date
6	17	CBC International Service - Transcription Service Catalogue - Music Programs 1-68 selected, directed and produced by Patricia LeMoine FitzGerald	1948-1951
6	18	CBC Invoices for Interviews done by Hugh W. Morrison	1961, 1962
6	19	CBC Broadcasts, notes and a script on Matthew Halton's death	1939-1941, 1956

WRITINGS SERIES

6	20	Getting jobs in journalism: sketches	1933-1934
6	21	Poetry	n.d., 1960-1983
6	22	Cartier typeface by Carl Dair: Broadside printed by Cape and Company of Ode by Hugh Whitney Morrison to "Governor-General Michener and His Lady"	1967
6	23	<i>Toronto Star</i> articles: Drafts, galleries, photocopies, clippings	1935-1937
6	24	Photocopies of articles	n.d., 1978, 1986

PERSONAL MATERIAL SERIES

6	25	"Biographical Notes": Speeches, notes, reminiscences and curriculum vitae	n.d., 1983, 1986
6	26	Reminiscences about TACA and those who were part of it	n.d.
6	27	Correspondence	1932-1944, 1954
6	28	Newspaper clippings about Hugh Whitney Morrison	1963, 1976-1982
6	29	Robert Service and Eric Knight: Research photocopies of letters, gallery proofs and publications	n.d., ca. 1907, ca. 1942
6	30	Joseph Conrad: A Catalogue of the Hugh Whitney Morrison Collection at the University of Alberta, June 1975	1975

Container	File	File Title	Date
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6	31	“Anglo-American Baseball Association”: “Score Card”	1933
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LETTERS HOME FROM OXFORD SERIES

7	1	Letters Home (1 of 3)	1930-1933
7	2	Letters Home (2 of 3)	1930-1933
7	3	Letters Home (3 of 3)	1930-1933

OXFORD SERIES

7	4	Oxford Hockey	1931, 1985-2002
7	5	Canadian Association of Rhodes Scholars Newsletter	2001-2002
7	6	Canadian Friends of the Bodleian Newsletter	1994
7	7	The Postmaster and the Merton Record - clippings	1994
7	8	Correspondence and Memoranda relating to Merton College, Oxford	1983-2002
7	9	Correspondence with Sir Edgar Williams of Rhodes House and Lady Gillian Williams	1988-2002

CBC SERIES

7	10	Miscellaneous Correspondence and Memoranda	1943-1952
7	11	Correspondence re. Gladstone Murray’s 65 th Birthday Dinner	1957
7	12	Correspondence with Elizabeth Long re. CBC Women’s Programmes Early History	1967-1968
7	13	Interview by Elspeth Chisholm with Hugh Whitney Morrison about his involvement with CBC Talks Department	1983

Container	File	File Title	Date
7	14	“Portrait of a Public Servant” - Profile of Ira Dilworth prepared by Elspeth Chisholm	1963
WRITINGS SERIES			
7	15	Articles on Public Relations	1945-[ca. 1984]
7	16	Articles, Short Stories (1 of 2)	1933-1988
7	17	Articles, Short Stories (2 of 2)	1933-1988
7	18	Biography - Pierre van Paassen (1 of 3)	1989-2001
7	19	Biography - Pierre van Paassen (2 of 3)	1989-2001
7	20	Biography - Pierre van Paassen (3 of 3)	1989-2001
7	21	Centennial Commission Project Proposal - Some Early Reminiscences of Alberta	1965-1966
7	22	Clippings - Articles, book review, letters to the editor	1933-1963, 1987-1989
7	23	Clippings - London Evening Standard Articles	1933
7	24	Notes - miscellaneous	n.d., 1960s-1994
7	25	Poems Vol. I, 1929-1981 (Binder) (1 of 4)	1918-2002
7	26	Poems Vol. I, 1929-1981 (Binder) (2 of 4)	1918-2002
7	27	Poems Vol. I, 1929-1981 (Binder) (3 of 4)	1918-2002
7	28	Poems Vol. I, 1929-1981 (Binder) (4 of 4)	1918-2002
7	29	Poems Vol. II, 1981-2001 (1 of 2)	1968-2002
7	30	Poems Vol. II, 1981-2001 (2 of 2)	1968-2002
8	1	Preface for Radio Book - How to Speak on Radio	1944
8	2	Speech Notes (1 of 5)	1972-1998
8	3	Speech Notes (2 of 5)	1972-1998

Container	File	File Title	Date
8	4	Speech Notes (3 of 5)	1972-1998
8	5	Speech Notes (4 of 5)	1972-1998
8	6	Speech Notes (5 of 5)	1972-1998
8	7	Text of Toast to the University of Alberta 50 th Anniversary of Class 1930 with post script	1980, 2002

Autobiographical Writings

8	8	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (1 of 14)	[ca. 1970s-2002]
8	9	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (2 of 14)	[ca. 1970s-2002]
8	10	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (3 of 14)	[ca. 1970s-2002]
8	11	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (4 of 14)	[ca. 1970s-2002]
8	12	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (5 of 14)	[ca. 1970s-2002]
8	13	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (6 of 14)	[ca. 1970s-2002]
8	14	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (7 of 14)	[ca. 1970s-2002]
8	15	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (8 of 14)	[ca. 1970s-2002]
8	16	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (9 of 14)	[ca. 1970s-2002]
8	17	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (10 of 14)	[ca. 1970s-2002]
8	18	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (11 of 14)	[ca. 1970s-2002]
8	19	Autobiography - 1 st volume - Manuscript drafts, notes, reference material (12 of 14)	[ca. 1970s-2002]

Container	File	File Title	Date
8	20	Autobiography - 1st volume - Manuscript drafts, notes, reference material (13 of 14)	[ca. 1970s-2002]
8	21	Autobiography - 1st volume - Manuscript drafts, notes, reference material (14 of 14)	[ca. 1970s-2002]
8	22	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (1 of 8)	[ca. 1970s-2002]
8	23	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (2 of 8)	[ca. 1970s-2002]
8	24	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (3 of 8)	[ca. 1970s-2002]
9	1	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (4 of 8)	[ca. 1970s-2002]
9	2	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (5 of 8)	[ca. 1970s-2002]
9	3	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (6 of 8)	[ca. 1970s-2002]
9	4	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (7 of 8)	[ca. 1970s-2002]
9	5	Autobiography - 2 nd volume - Gladstone Murray and the Story of CBC National Radio - Manuscript drafts, notes, reference material (8 of 8)	[ca. 1970s-2002]
9	6	Gladstone Murray and the CBC - Notes and reference material - (1 of 4)	[ca. 1970s-2002]
9	7	Gladstone Murray and the CBC - Notes and reference material - (2 of 4)	[ca. 1970s-2002]
9	8	Gladstone Murray and the CBC - Notes and reference material - (3 of 4)	[ca. 1970s-2002]

Container	File	File Title	Date
9	9	Gladstone Murray and the CBC - Notes and reference material - (4 of 4)	[ca. 1970s-2002]
9	10	My Father's Last Illness - Manuscript Draft	[ca. 1970s-2002]
9	11	My Career with Beaverbrook - Manuscript Draft	[ca. 1970s-2002]
9	12	Hemingway, The Toronto Star and Me - Manuscript Draft	[ca. 1970s-2002]
9	13	[Autobiographical notes, anecdotes etc] (1 of 2)	[ca. 1970s-2002]
9	14	[Autobiographical notes, anecdotes etc] (2 of 2)	[ca. 1970s-2002]
9	15	[Autobiographical notes, anecdotes etc]	[ca. 1970s-2002]
9	16	[Autobiographical notes, anecdotes etc]	[ca. 1970s-2002]
9	17	[Autobiographical notes, anecdotes etc] (1 of 2)	[ca. 1970s-2002]
9	18	[Autobiographical notes, anecdotes etc] (2 of 2)	[ca. 1970s-2002]

FAMILY MATERIAL SERIES

9	19	Frederic Augustus Morrison - Addresses	1911-1927
9	20	Frederic Augustus Morrison - Biographical Material	ca. 1924-1997
9	21	Frederic Augustus Morrison - Dalhousie University Textbook	1897
10	1	Frederic Augustus Morrison - Dalhousie University Textbook	1899
10	2	Mabel Whitney Morrison	1915-1948
10	3	Clippings - Miscellaneous Whitney relatives	1967-1986

Container	File	File Title	Date
10	4	Loose pages from Evelyn Whitney McPherson's scrapbook album (includes clippings & photos of Hugh Whitney Morrison and other relatives)	1908-1944
PERSONAL MATERIAL SERIES			
10	5	Allan Seager - Correspondence and Memoranda	1932-1936, 1964-1973
10	6	Biographical Material	1972-1997
10	7	Charles Vining Scrapbook (photocopy) (1 of 5) (clippings, articles, correspondence with accompanying typed commentary by Charles Vining)	ca. 1964-1968
10	8	Charles Vining Scrapbook (photocopy) (2 of 5) (clippings, articles, correspondence with accompanying typed commentary by Charles Vining)	ca. 1964-1968
10	9	Charles Vining Scrapbook (photocopy) (3 of 5) (clippings, articles, correspondence with accompanying typed commentary by Charles Vining)	ca. 1964-1968
10	10	Charles Vining Scrapbook (photocopy) (4 of 5) (clippings, articles, correspondence with accompanying typed commentary by Charles Vining)	ca. 1964-1968
10	11	Charles Vining Scrapbook (photocopy) (5 of 5) (clippings, articles, correspondence with accompanying typed commentary by Charles Vining)	ca. 1964-1968
10	12	Clippings about Hugh Whitney Morrison	1945-2003
10	13	Clippings - miscellaneous	1915-2002
10	14	Clippings re. open stacks issue at University of Toronto library	1972
10	15	Correspondence	n.d., 1931- 1945
10	16	Correspondence	1947-1955
10	17	Correspondence	1956-1977
10	18	Correspondence	1978-1993
10	19	Correspondence	1994-2000

Container	File	File Title	Date
10	20	Correspondence	2001-2002
10	21	Correspondence - Jane Sherman Lebac (1 of 8)	1971-2001
10	22	Correspondence - Jane Sherman Lebac (2 of 8)	1971-2001
10	23	Correspondence - Jane Sherman Lebac (3 of 8)	1971-2001
11	1	Correspondence - Jane Sherman Lebac (4 of 8)	1971-2001
11	2	Correspondence - Jane Sherman Lebac (5 of 8)	1971-2001
11	3	Correspondence - Jane Sherman Lebac (6 of 8)	1971-2001
11	4	Correspondence - Jane Sherman Lebac (7 of 8)	1971-2001
11	5	Correspondence - Jane Sherman Lebac (8 of 8)	1971-2001
11	6	Correspondence and Memoranda re. Northrop Frye	1978-1998
11	7	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (1 of 10)	1977-2002
11	8	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (2 of 10)	1977-2002
11	9	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (3 of 10)	1977-2002
11	10	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (4 of 10)	1977-2002
11	11	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (5 of 10)	1977-2002
11	12	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (6 of 10)	1977-2002
11	13	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (7 of 10)	1977-2002

Container	File	File Title	Date
11	14	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (8 of 10)	1977-2002
11	15	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. FitzGerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (9 of 10)	1977-2002
11	16	Correspondence and Memoranda re. Hugh Whitney Morrison's L.L. Fitzgerald collection (mainly re. his donations to the University of Manitoba and the Winnipeg Art Gallery) (10 of 10)	1977-2002
11	17	Correspondence with Thomas Gallery, Winnipeg Manitoba re. L.L. FitzGerald artwork (1 of 2)	1981-1986
11	18	Correspondence with Thomas Gallery, Winnipeg Manitoba re. L.L. FitzGerald artwork (2 of 2)	1981-1986
11	19	Donation to National Baseball Hall of Fame and Museum, Cooperstown, NY	1981
11	20	Donation to Dalhousie University	1983
11	21	Donation to the Thomas Fisher Rare Book Room Library, University of Toronto (1989)	1990
11	22	Donations to the D.E. Cameron Library, University of Alberta	1968-1984
12	1	Frank Chamberlain - Personal journal, clippings	1942-1945, 1974, 1988
12	2	Humber College (1 of 3)	1974-1988
12	3	Humber College (2 of 3)	1974-1988
12	4	Humber College (3 of 3)	1974-1988
12	5	Marita Lafèche Morrison	1976-1985
12	6	Memoir Submission to the Banff Centre for the Arts	2000
12	7	Memorabilia. Programmes	1956, 1969
12	8	Notebook	1960-1993
12	9	Notebook (1 of 2)	ca. 1987-1993
12	10	Notebook (2 of 2)	ca. 1987-1993

Container	File	File Title	Date
12	11	Ode to Their Excellencies, Governor-General Michener and His Lady (includes printed material about graphic designer Carl Dair and his Cartier typeface)	1967-2002
12	12	Oral History Interview of Hugh Whitney Morrison by Duncan McKillop	1998, 2002
12	13	Patricia Lemoine FitzGerald	ca. 1950-1954, 1976
12	14	Public Relations - New York	1946-1948
12	15	Public Relations - United Community Fund of Greater Toronto (1 of 2)	1952-1972
12	16	Public Relations - United Community Fund of Greater Toronto (2 of 2)	1952-1972
12	17	Publicity flyer for meeting of Relief Committee for the victims of German fascism	1933
12	18	Sir William Stephenson - notes, clippings (1 of 2)	1980-1989
12	19	Sir William Stephenson - notes, clippings (2 of 2)	1980-1989
12	20	The Toronto Star Short Story Contest	1986
12	21	Toronto Star Weekly Fiction Editor - notes	1935
12	22	Transportes Aereos Centro-Americanos (TACA) (1 of 4)	ca. 1943-2000
12	23	Transportes Aereos Centro-Americanos (TACA) (2 of 4)	ca. 1943-2000
13	1	Transportes Aereos Centro-Americanos (TACA) (3 of 4)	ca. 1943-2000
13	2	Transportes Aereos Centro-Americanos (TACA) (4 of 4)	ca. 1943-2000
13	3	Trip Diary - Orient (1 of 2)	1982
13	4	Trip Diary - Orient (2 of 2) - loose material including material re Panama Canal Trip dated 1991	1982
13	5	University of Alberta Alma Mater Fiction Contest	1984-1985
13	6	University of Alberta - Clippings	1929
13	7	University of Alberta Dramatic Society	1927-1928
13	8	University of Alberta - Millionth Volume Presentation Ceremony	1970

Container	File	File Title	Date
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ANNOTATED BOOKS SERIES

13	9	Annotated Books - Photocopies of annotations and loose material removed from books	1964-1973
13	10	Yerex, David, "Yerex of TACA" (Carterton, New Zealand: Ampersand Publishing Associates Ltd., 1985) (1 of 2). Note: 1 colour photograph attached inside book of Hugh Whitney Morrison and Keelah King (nee Yerex), sister of Lowell Yerex, 1960s.	[ca. 1960s], 1985-1990
13	11	Yerex, David, "Yerex of TACA" (Carterton, New Zealand: Ampersand Publishing Associates Ltd., 1985) (2 of 2) - loose material removed from book	1985-1990

FAMILY MATERIAL SERIES (oversize)

14	1	Frederic Augustus Morrison - Biographical (Vegreville Observer, 1956)	1956
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PERSONAL MATERIAL SERIES (oversize)

14	2	Sheet Music	ca. 1903-1974
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