

Canadian Archives  
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Direction des archives  
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## **HERBERT STEINHOUSE FONDS**

# **R8082**

**Finding Aid No. 2248 / Instrument de recherche no 2248**

Prepared in 2001 by Robert Fisher of the Social  
and Cultural Archives

Préparé en 2001 par Robert Fisher des Archives sociales  
et culturelles

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## INTRODUCTION

**Herbert Steinhouse fonds****Physical Description**

[textual record, graphic material].

3.3 metres of textual records

ca. 150 photographs: most b&w.

**Dates**

1927-1997, predominant 1946-1997.

**Archival Reference No.**

R 8082

**Finding Aid**

MSS 2248

**BIOGRAPHICAL SKETCH**

Herbert Steinhouse, journalist, novelist and CBC producer and executive, was born 15 April 1922 in Montreal, Quebec, the son of Charles Mayer Steinhouse and Ray Diamond. He married the artist Tobie Thelma Davis in 1947 and they had two children: Stephan and Adam. Herbert Steinhouse died 21 September 1996 in Montreal.

Steinhouse was raised in Montreal. His father was a prominent local merchant who owned two retail furniture stores. He entered McGill University at the age of sixteen and graduated in 1942 with a Bachelor of Arts degree. He had learned to speak French (fluently) and German (passably) and was active on campus with the "McGill Daily". He enlisted in the Royal Canadian Air Force in late 1942 and was trained as navigator, serving with an RAF squadron in Ferry Command as a Flying Officer for the remainder of the war. After demobilization he joined the United Nations Relief and Rehabilitation Administration where he worked until July 1946 as a Publicity specialist in France,

Germany and Scandinavia. Steinhouse left the UNRRA to study at the New School for Social Research in New York with Professor Max Ascoli, receiving his Master of Arts degree in International Affairs in 1948 for his thesis on “The French Communist Party under the Third Republic”.

Steinhouse returned to Europe in 1948 as a foreign correspondent for the New York-based Overseas News Agency. Later that year, he joined the American Joint Distribution Committee in Paris as a writer in the Public Relations Department. In this position he travelled widely in western Europe, North Africa and the Middle East publicizing the JDC’s efforts on behalf of Jewish refugees. During this period he met and interviewed Oskar Schindler and Itzhak Stern but was unable to sell the story in the North American market. He left the JDC in late 1949 to return to journalism with Reuters in London but, dissatisfied with the work, left the news agency in early 1950 to establish himself as a freelance correspondent in Paris. CBC retained him as its western European broadcast correspondent and he was also the Paris correspondent for the magazines “Public Opinion” (London) and “Common Sense” (South Africa). He also wrote regularly for North American magazines like “Star Weekly”, “New Liberty”, and “Maclean’s”, among others. In late 1951, the United Nations engaged him as the radio and television newsreel member of a three-man special mission led by the British journalist Ritchie Calder, and also including the photographer Eric Schwab, to tour Southeast Asia and publicize its and social and economic problems. The tour took him from Afghanistan to Indonesia over several months and on his return he scripted and produced radio and television documentaries for the UN using the mission’s recordings and footage. During the mission, Steinhouse had also made recordings in different countries for broadcast on the CBC’s “News Roundup” and other programmes.

After working closely with the United Nations, Unesco, the Food and Agriculture Organization and World Health Organization during the Southeast Asia mission, in June 1952 the Unesco Radio Division in Paris hired him to be the editor of its “World Review” weekly radio programme. Under his guiding hand it grew and eventually was translated into four languages and distributed to over 120 countries worldwide. Steinhouse gradually fell afoul of the senior management of Unesco, however, for his work with the Staff Association on behalf of American employees who were being released because of suspected communist sympathies. Matters came to a head at the end of 1955 when Unesco did not renew his contract. He used this break to write a semi-autobiographical political novel, “Ten Years After”, based loosely on his experiences with the McCarthy purges at

Unesco and the tense political situation in France and its Algerian colony. “Ten Years After” was published in 1958 in Great Britain by Bodley Head and in the United States by William Morrow (as “The Time of the Juggernaut”). It was translated into Spanish and Portuguese but was not published in France because of its political sensitivity. “Ten Years After” won the 1960 Quebec Literary Prize for best novel.

Steinhouse returned to Canada with his family in the spring of 1957 to become a Senior Producer with the CBC’s Talks and Public Affairs Division in Montreal. He produced a wide range of radio and television programmes including documentaries, current affairs, music, drama and literary programmes. In this capacity, and as a fluently bilingual anglophone, he acted as a liaison between the two solitudes in the CBC in Montreal. In late 1961, he received a Canada Council grant and went to Europe for a year to research and write. During this period he produced three radio documentaries, “Spain: the Struggle for Progress”, “France Looks Ahead”, and “Morocco: Poverty and Hopes” that aired on the CBC in the autumn of 1962. In addition he began work on a second novel (never finished) and completed a manuscript of a non-fiction book on Spain, “Spain Looks Ahead”, that was never published.

He left the creative side of broadcasting in 1964 to become an executive with CBC, holding the new post of Director of English Programming for the Quebec Division and French Networks, making him the senior English-language manager in this department. In 1966, he was promoted to Assistant Director of Divisional Affairs and Integrated Programme Services in the Quebec Division and French Networks. As a result of a reorganization in 1970, he became the Director of Divisional Affairs, CBC French Services Division with additional responsibilities for public relations. The political climate in Quebec in the early 1970s forced him to move to the CBC’s English Services Division; it was no longer politically acceptable to have an anglophone in such a senior position in the French Services Division. His new post in 1973 was Director of Public Relations and Publicity, English Services, Quebec, and he also had responsibilities for coverage planning. He accepted the position of Director of Coverage Planning, English Services, Quebec in 1979 and retired from the CBC in 1985 at a time of budget cutbacks.

During his retirement he wrote a second novel, “Free of All Future”, not yet published, although a chapter from it won third prize for short story in the CBC “Anthology” literary contest in 1988 and was published as “The Cool Bool Machine” in “On Spec” magazine (1991). The appearance of Steven Spielberg’s film “Schindler’s List” in 1993 convinced him

to submit his old manuscript “The German Who Saved a Thousand Lives”, written half a century earlier, to “Saturday Night” magazine. Its publication as “The Real Oskar Schindler” brought Steinhouse belated recognition as the journalist who had first discovered the Schindler story and whose hard research backed up the claims of the “fictional” film and novel. The article was translated and reprinted throughout the world. As a result, he joined with Thomas Fensch in the production of a book, “Oskar Schindler and His List” (Forest Dale, Vermont: Eriksson Press, 1995), writing the introduction and contributing his Schindler article and interview transcript for inclusion. In addition, he continued to research and write on issues relating to the CBC and broadcasting in Canada and remained involved with the Montreal chapters of International PEN, the Canadian Institute of International Affairs, and other organizations.

## **SCOPE AND CONTENT NOTE**

The fonds consists of the personal papers and photographs of Herbert Steinhouse, documenting his life and work as a journalist, broadcaster, novelist and CBC producer and executive. It includes material relating to his service with the RCAF; education at McGill University and the New School for Social Research; involvement with the Oskar Schindler story; work as a freelance correspondent in Paris in the 1940s and 1950s; participation in the United Nations’ special publicity mission to Southeast Asia in 1952; employment by Unesco as the editor-producer of its “World Review” weekly radio programme; literary manuscripts of his novel “Ten Years After” (“The Time of the Juggernaut” in the United States) and other creative writings; non-fiction manuscripts and research on broadcasting; organizations to which he belonged; and his work with the CBC, including radio and television scripts, personal and professional correspondence, policy documents, and subject clippings files.

## **SERIES DESCRIPTIONS**

### ***Personal Material (1927-1996, 22 cm) Vols. 1-2***

The personal material series includes biographical information and clippings about Steinhouse and his friends, personal correspondence, documents relating to his wartime service with the RCAF, including his flight records, and education at McGill University and the New School for Social Research. The biographical and clippings files give a good

overview of his life and accomplishments. His personal correspondence reflects his broad international influences and formative years in Europe. These files hold letters from the journalist Henri Pierre; journalist and academic Elie Abel; poet Louis Dudek; poet and artist Eldon Grier; author Albert Maltz; scientist Michael Brett Crowther; author Norman Mackenzie; science writer Lord Ritchie-Calder; human rights activist Martin Ennals; author Jay Deiss; Director of the World Health Organization, Joseph Handler; artist Cook Glassgold; writer and editor David Leff; political scientist Khayyam Z. Paltiel; sculptor Morley Troman and many others. Files relating to his studies at the New School for Social Research contain correspondence with the scholars Max Ascoli and Riccardo Bauer. They also include his unpublished thesis, "The French Communist Party under the Third Republic".

***Oskar Schindler Series (1948-1997; 26 cm) Vols. 2-3***

This series documents Steinhouse's involvement with the Oskar Schindler saga from 1948-1949 when he researched and wrote the first story about Schindler to 1993-1995 when his research confirmed the "fictional" accounts told in the novel by Keneally and the film by Spielberg. It includes Steinhouse's original manuscript of "The German who Saved a Thousand Lives"; a transcript of his interview with Oskar Schindler and Itzhak Stern, 1948; copies of documents given to him by Schindler; a signed thank-you letter from Schindler; testimonies by Jewish survivors to the veracity of his story, 1948; American Joint Distribution Committee documents relating to Schindler; and photocopies of photos of Jewish refugees bound for Israel. The textual records are complemented by the original photographs by Al Taylor of Schindler, Stern and other Jewish survivors at the party hosted for them by Steinhouse in Paris in 1948.

The material from the 1990s consists of editorial correspondence with "Saturday Night" magazine; his manuscript as edited by John Fraser; correspondence with international publishers; clippings from international editions of the article and "Readers' Digest" versions. There are also files related to Thomas Fensch's book, "Oskar Schindler and His List", including a draft of Steinhouse's introduction; an annotated manuscript; and editorial correspondence with Fensch and publisher Paul Eriksson. In addition, there are files relating to A&E network's television biography of Schindler, the donation of copies to the United States Memorial Holocaust Museum in Washington, and permissions to use his Schindler material.

***Freelance Correspondent Series (1946-1962; 47 cm) Vols. 3-5, 19***

The series consists primarily of working correspondence, manuscripts of articles, radio scripts, and Southeast Asia material from the period (1946 to 1952) when Steinhouse was a freelance correspondent based in France, but there is also material for freelance work that he did from 1952 to 1962. Correspondence files document his efforts to sell his work in a wide variety of print and broadcast markets, including the CBC, "Maclean's", and "Toronto Star" where his contacts were Andrew Cowan, Marjorie McEnaney, Pierre Berton and Ted Honderich. Correspondence from his American agent, Lurton Blassingame, shows his effort to sell the Schindler story to the "quality" magazine market in the United States. The manuscripts of his articles are divided into those published and not published, and include clippings of them and a checklist of all the articles he wrote between 1950 and 1952 which provides a good example of the working methodology of a freelance writer.

From his work as the CBC's Paris correspondent, 1950-1952, the series holds radio scripts of his broadcasts from France for CBC "News Roundup" and other programmes. His "King of the Jungle" script for the CBC "Summer Fallow" series won a first prize at the 17<sup>th</sup> American Exhibition of Educational Radio Programs in 1953. The Southeast Asia files and photographs document his participation in the United Nations' special publicity mission led by Ritchie Calder. They include correspondence with the United Nations and World Health Organization about the team and its mission; his Southeast Asia "diary" of scripts and raw material for UN documentaries on the plight of the region; Calder's articles in the "Men Against Disease" and "Jungle in Retreat" series; and an extensive selection of photographs depicting social and economic conditions in Southeast Asia.

***Unesco Series (1952-1960; 6 cm) Vol. 5***

The series consists of textual records from his four years as the editor and producer of the Unesco "World Review" radio programme. It comprises scripts of radio programmes; "World Review" weekly radio bulletins; reports on the progress and distribution of the "World Review"; files relating to his employment with Unesco and contract dispute and departure in 1955; files on his work with the Staff Association on behalf of David Leff and many other Americans who were released from Unesco because of McCarthyism; and clippings about the McCarthy purges at Unesco.

***Literary Manuscripts Series (1956-1996; 70 cm) Vols. 5-9***

The series consists of textual records relating to his novels, short stories and other literary projects. The files for his first novel, "Ten Years After" ("The Time of the Juggernaut" in



the United States), include drafts of the manuscript; copies of various editions of the book; contracts and royalty statements; reviews from American and British newspapers and magazines; and correspondence with editors, publishers, and readers. The latter holds letters from Hugh MacLennan, Han Suyin, David Leff (containing a lengthy critique of the book, which is based loosely in part on Leff's experiences at Unesco), Abdel Chanderli (representative of the Algerian Front for National Liberation), Martin Ennals, Cook Glassgold, Leslie Roberts and Sylvia Ostry.

The series also contains a partial draft of his unfinished second novel and the completed manuscript of his last novel, "Free of All Future". For the latter, there is correspondence with Jack McClelland, his literary agent from 1988 to 1990, and with American, British and Canadian publishers and agents. Other files hold material on his short stories including the prize-winning story, "The Cool Bool Machine"; literary notes, clippings and quotations; the Public Lending Right Commission; early stories, poems and notes; and literary correspondence.

***Non-Fiction Writing Projects Series (1945-1995; 63 cm) Vols. 9-12, 19***

The series consists of textual records relating to his non-fiction writing projects, in particular those after his freelance correspondent period. It comprises the manuscript of his unpublished book, "Spain Looks Ahead"; transcripts of interviews on Spain (originally from his radio documentary) including one with the poet and essayist Alastair Reid; drafts of his presentation and academic article on broadcasting, television and technology titled "Closing the Gap"; clippings files relating to French Canada and Quebec for unrealized projects or personal interest; reporters' notebooks and research material on Italy for an intended book; his brief to the 1960 Royal Commission on Publishing (with a short letter from Hugh MacLennan lamenting American cultural influence); book reviews, letters to the editor and opinion pieces; and index cards of his research on broadcasting issues.

***Organizations Series (1959-1995; 16 cm) Vol.13***

The series consists of textual records pertaining to the organizations to which he belonged, like the Canadian Institute of International Affairs (Montreal Branch), International PEN (Montreal chapter), Academy of Independent Scholars, Authors' League of America, and Canadian Public Relations Society. In 1989 and 1995, he brought the author Han Suyin to Montreal to speak to the CIIA. There are several letters from her, newspaper clippings, and other documents relating to her visits. The International PEN files document the 54<sup>th</sup> World Congress of this organization in 1989 that was hosted by Montreal and Toronto.

***Canadian Broadcasting Corporation Series (1933, 1955-1996; 80 cm) Vols. 13-18***

The series consists of textual records and photographs from his long career with the CBC as a senior producer and network executive. It comprises personal and professional correspondence; speeches and talks files; files relating to his executive positions; radio and television scripts and other material relating to his work as a producer; and subject clippings files on broadcasting in Canada and abroad. The personal and professional correspondence files provide a glimpse of the inner workings of the CBC in Quebec during the 1960s and 1970s. Texts and research notes for speeches and talks reveal his thoughts on issues like censorship, American influence and the role of public broadcasting. For example, his talk on “Biculturalism and the CBC” to the annual conference of the Department of Talks and Public Affairs, ca. 1962, illustrates his role as an interpreter of French Canada within the CBC.

The files for his director-level positions within the CBC document its policies and programming, and his role as the senior anglophone in the French Services Division. Those for the Accelerated Coverage Plan outline the CBC’s plans to extend English-language programming throughout Quebec in the 1970s and 1980s. From his work as a producer with Talks and Public Affairs, there are radio scripts of his introductions to “Anthology”, 1958-1961, showcasing Quebec writers; television scripts for “Explorations”, 1958-1964, exploring the Quiet Revolution in Quebec, and asking “Who Owns Canada?”; and the scripts of his self-produced radio documentaries that aired in autumn 1962: “Spain: the Struggle for Progress”, “France Looks Ahead”, and “Morocco: Poverty and Hopes”. Finally, the series holds a large block of subject clippings files organized by geography (Canada, United States, United Kingdom, Europe, and Asia) and by category (networks, cable television, satellite channels, pay television, radio, public broadcasting, and the like).

**ASSOCIATED MATERIALS**

Steinhouse’s subject files relating to France and Algeria were donated to the *Bibliothèque de documentation internationale contemporaine* (BDIC) at the University of Paris 10 - Nanterre. They have been catalogued as F 1016. In addition, copies of some of the textual records and photographs relating to Oskar Schindler were given to the United States Holocaust Memorial Museum in Washington, DC.



# HERBERT STEINHOUSE FONDS

## R8082

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Container	File	File Title	Date
<b>PERSONAL MATERIAL SERIES</b>			
1	1	Biographical Material	1957-1996
1	2	Biographical Material, Curriculum Vitae & Letters of Reference	1946-1958
1	3	Obituary Notices and Articles (Died 21 Sept. 1996)	1996
1	4	Photographs of Herbert Steinhouse (photocopies)	1927-1982
1	5	Selected Clippings about Herbert Steinhouse & CBC Staff Notices	1952-1987
1	6	Obituaries & Clippings about Friends and Colleagues	1948-1996
1	7	Correspondence from People Well-Known (Non-Personal Letters)	1962-1983
1	8	Correspondence (A to L) (1 of 2)	1946-1982
1	9	Correspondence (A to L) (2 of 2)	1946-1982
1	10	Correspondence (M to Z) (1 of 2)	1946-1965
1	11	Correspondence (M to Z) (2 of 2)	1946-1965
1	12	Correspondence - Joseph Handler	1963-1982
1	13	David Alfaro Siqueiros - Petition & Correspondence	1960-1961
1	14	Correspondence with Cynthia Aikenhead about Alex Davis	1976

Container	File	File Title	Date
1	15	Royal Canadian Air Force - Flying Log Book	1943-1945
1	16	Royal Canadian Air Force - Wireless Procedure Notebook	[1943-1945]
1	17	Royal Canadian Air Force - Certificate of Service	1945
1	18	Royal Canadian Air Force - Ferry Command - Clippings & Newsletters	1971-1996
1	19	Royal Air Force - Ferry Command Association - Membership Directory	1974
1	20	Employment - UNRRA	1946
1	21	McGill University Memorabilia	1939-1971
1	22	New School for Social Research - Correspondence with Max Ascoli & Riccardo Bauer	1948
1	23	New School for Social Research - Graduate Essays & Papers	1947
1	24	"The French Communist Party under the Third Republic" - Master of Arts Thesis	1948
1	25	New School for Social Research - Master of Arts Thesis - "The French Communist Party under the Third Republic" - First Draft (1 of 3)	1947
2	1	New School for Social Research - Master of Arts Thesis - "The French Communist Party under the Third Republic" - First Draft (2 of 3)	1947
2	2	New School for Social Research - Master of Arts Thesis - "The French Communist Party under the Third Republic" - First Draft (3 of 3)	1947

### OSKAR SCHINDLER SERIES

Container	File	File Title	Date
2	3	“The German who Saved a Thousand Lives” - Original Manuscripts for US Agent & Captions	1949
2	4	Thank-you Letter from Oskar Schindler & Translation	1949
2	5	“Frozen Train” Order - Original Copies	[1948-1949]
2	6	Schindler Documents - Testimony of Mizrachi Waawoda Association & Democratic Zionists (Cracow)	1948
2	7	Schindler Documents - Interview with Oskar Schindler & Itzhak Stern	1948
2	8	Schindler Documents - Memorandum from Dr. Kurt Wehle	1948
2	9	Schindler Documents - Statement of Ignacy Schwebe	1948
2	10	Schindler Documents - Statement of Alfred Schönfeld	1949
2	11	Schindler Documents - American Joint Distribution Committee	1949
2	12	Texts and Copies of Photographs for the American Joint Distribution Committee relating to Concentration Camps & the Migration of Jewish Refugees to Israel	1949-1950
2	13	“The Real Schindler” - Manuscript with Editing for <i>Saturday Night</i> (John Fraser)	1994
2	14	“The Real Schindler” - Correspondence with <i>Saturday Night</i>	1993-1995
2	15	“The Real Schindler” - Correspondence (1 of 4)	1994-1996
2	16	“The Real Schindler” - Correspondence (2 of 4)	1994-1996
2	17	“The Real Schindler” - Correspondence (3 of 4)	1994-1996
2	18	“The Real Schindler” - Correspondence (4 of 4)	1994-1996
2	19	“The Real Schindler” - Revenue from Article	1994
2	20	“The Real Schindler” - Television	1994
2	21	“The Real Schindler”, <i>Saturday Night</i> (April 1994) vol. 109, no. 3, & Dummy Copy of Article	1994

Container	File	File Title	Date
2	22	“The Real Schindler” - Clippings of the Article from International Publications (1 of 2)	1994
2	23	“The Real Schindler” - Clippings of the Article from International Publications (2 of 2)	1994
2	24	“The Real Schindler” - <i>Reader’s Digest</i> Condensed Version	1994
2	25	“The Real Schindler” - <i>Reader’s Digest</i> (July 1994) Canadian Edition	1994
2	26	“The Real Schindler” - <i>Reader’s Digest Sélection</i> (juillet 1994)	1994
2	27	“The Real Schindler” - <i>Reader’s Digest</i> - Japanese Edition	1995
2	28	“The Real Schindler” - <i>Publik-Forum</i> (13 May 1994)	1994
2	29	“The Real Schindler” - Clippings about Herbert Steinhouse	1994
2	30	Thomas Fensch, Ed., <i>Oskar Schindler and His List</i> (Forest Dale, Vermont: Eriksson, 1995) with an Introduction by Herbert Steinhouse	1995
2	31	<i>Oskar Schindler and His List</i> - Editorial Correspondence (Thomas Fensch & Paul Eriksson) (1 of 2)	1994-1996
2	32	<i>Oskar Schindler and His List</i> - Editorial Correspondence (Thomas Fensch & Paul Eriksson) (2 of 2)	1994-1996
3	1	<i>Oskar Schindler and His List</i> - Correspondence with the American Jewish Joint Distribution Committee	1994-1995
3	2	<i>Oskar Schindler and His List</i> - Promotional Material	1995
3	3	<i>Oskar Schindler and His List</i> - Notes & Clippings	1994-1996
3	4	<i>Oskar Schindler and His List</i> - Introduction	1995
3	5	<i>Oskar Schindler and His List</i> - Annotated Draft	1995
3	6	<i>Oskar Schindler and His List</i> - Proof Copy (1 of 2)	1995

Container	File	File Title	Date
3	7	<i>Oskar Schindler and His List</i> - Proof Copy (2 of 2)	1995
3	8	Clippings about Schindler	1974-1982
3	9	Clippings about Schindler (1 of 4)	1992-1994
3	10	Clippings about Schindler (2 of 4)	1992-1994
3	11	Clippings about Schindler (3 of 4)	1992-1994
3	12	Clippings about Schindler (4 of 4)	1992-1994
3	13	United States Holocaust Memorial Museum	1993-1994
3	14	Transcript of Interview with Oskar Schindler from the United States Holocaust Memorial Museum	1970
3	15	Promotional Material from <i>Schindler's List</i> by Universal Pictures	1994
3	16	A & E Network "Biography" Episode on Oskar Schindler by Actuality Productions (1 of 2)	1997
3	17	A & E Network "Biography" Episode on Oskar Schindler by Actuality Productions (2 of 2)	1997
3	18	Ron Fisher, <i>A Schindler Survivor</i> (Carlton Television's "Londoners at War")	1995
3	19	Manitoba -Bureau de l'éducation française - Use of Article "Schindler, le juste"	1996-1997

### FREELANCE CORRESPONDENT SERIES

3	20	Freelance Work - Correspondence	1948-1952
3	21	Freelance Work - Correspondence	1952-1956
3	22	Freelance Work - CBC Correspondence	1953-1957



Container	File	File Title	Date
3	23	Freelance Work, Correspondence with <i>Maclean's</i> and <i>The Toronto Star</i>	1948-1959
3	24	Manuscripts - Articles not Published (1 of 3)	1946-1952
3	25	Manuscripts - Articles not Published (2 of 3)	1946-1952
3	26	Manuscripts - Articles not Published (3 of 3)	1946-1952
3	27	Manuscripts - Published Articles (1 of 4)	1948-1952
3	28	Manuscripts - Published Articles (2 of 4)	1948-1952
3	29	Manuscripts - Published Articles (3 of 4)	1948-1952
3	31	Manuscripts - Published Articles (4 of 4)	1948-1952
3	31	Manuscripts - Published Articles	ca. 1960-1962
3	32	"Genissiat Dam and the Rhone River"	1949-1951
3	33	"Alfred Pellan: Painter, Poet and Dreamer" - Manuscript & Research Material	1960
3	34	"Alfred Pellan: Painter, Poet and Dreamer", <i>Star Weekly</i> , 6 August 1960 - Clipping	1960
3	35	"Martyred St. Malo"	[ca. 1950]
4	1	Clippings - Published Articles (1 of 2)	1948-1962
4	2	Clippings - Published Articles (2 of 2)	1948-1962
4	3	Clippings - Published Articles in <i>Common Sense</i> (Sept 1950-Sept 1951)	1950-1951
4	4	<i>Who's Who in Foreign Correspondence &amp; Directory of Correspondents</i>	1947-1960
4	5	CBC Foreign Correspondent - Correspondence (1 of 3)	1950-1952
4	6	CBC Foreign Correspondent - Correspondence (2 of 3)	1950-1952

Container	File	File Title	Date
4	7	CBC Foreign Correspondent - Correspondence (3 of 3)	1950-1952
4	8	CBC Radio Scripts	1950
4	9	CBC Radio Scripts	1951
4	10	CBC Radio Scripts	1952
4	11	United Nations Radio Script - "The Doctor and Magdalena"	1950
4	12	BBC Radio Script - "The Face of Violence"	1951
4	13	Radio Script - "Misunderstanding Made Easy" by Ken Pittendrigh	1954
4	14	Radio Script - Reuben Ship, "The Investigator"	1954
4	15	Southeast Asia Broadcasts for the United Nations	1952
4	16	Asia Broadcasts - "King of the Jungle" Script for CBC Radio "Summer Fallow" Series	1952-1953
4	17	Asia Broadcasts - Scripts for CBC and BBC	1951-1952
4	18	UNESCO Radio Script - "The Voice of Peace"	1952
5	1	UNESCO Radio Scripts- "The Jungle in Retreat"	1952
5	2	United Nations Publicity Mission to Southeast Asia - Correspondence & Memoranda (1 of 2)	1951-1954
5	3	United Nations Publicity Mission to Southeast Asia - Correspondence & Memoranda (2 of 2)	1951-1954
5	4	Southeast Asia Diary (1 of 6)	1951-1952
5	5	Southeast Asia Diary (2 of 6)	1951-1952
5	6	Southeast Asia Diary (3 of 6)	1951-1952
5	7	Southeast Asia Diary (4 of 6)	1951-1952
5	8	Southeast Asia Diary (5 of 6)	1951-1952

Container	File	File Title	Date
5	9	Southeast Asia Diary (6 of 6)	1951-1952
5	10	Ritchie Calder Articles - "Men Against Disease" (1 of 3)	1951-1952
5	11	Ritchie Calder Articles - "Men Against Disease" (2 of 3)	1951-1952
5	12	Ritchie Calder Articles - "Men Against Disease" (3 of 3)	1951-1952
5	13	Ritchie Calder Articles - "The Jungle in Retreat" - Clippings	1951-1952
5	14	Ronald Stead Articles - "Men Against the Jungle"	1951-1952
5	15	Ritchie Calder, "West Meets East" & "Dawn Over Asia" (Background to the News Booklets)	1952
5	16	"Jungle in Retreat!" - Teaching Notes by A.F. Woodlands - Booklet & Galley Proof of Film Strip Commentary	1952
5	17	Ritchie Calder, <i>The Lamp is Lit: The Story of World Health Organization</i>	1951

#### UNESCO SERIES

5	18	Radio Scripts - UNESCO <i>World Review</i> - Short Biographies	1952-1954
5	19	Radio Scripts - UNESCO <i>World Review</i> , A Weekly Radio Bulletin	1954-1955
5	20	Radio Scripts - UNESCO Special Features - "The People Sing and Dance" & "A Scientist Meets the Press"	1955
5	21	UNESCO Employment - Contract Dispute, Dismissal & Reports on UNESCO <i>World Review</i>	1952-1955
5	22	UNESCO Employment - Clippings Relating to Anti-Communist Purge at UNESCO	1952-1954
5	23	UNESCO Employment - Anti-Communist Purge - Correspondence & United States Government Documents	1953-1955

Container	File	File Title	Date
5	24	UNESCO Employment - Reports on Radio Program Development & Personnel Records	1952-1960
5	25	UNESCO Staff Association - David Leff Case	1953-1954
5	26	UNESCO Radio Script Draft - On Termination of the <i>World Review</i> Programme	1955

### LITERARY MANUSCRIPTS SERIES

5	27	Herbert Steinhouse, <i>Ten Years After</i> (London: The Bodley Head, 1958)	1958
6	1	Herbert Steinhouse, <i>The Time of the Juggernaut</i> (New York: William Morrow, 1958)	1958
6	2	<i>Ten Years After</i> - Working File (1 of 2)	1956-1958
6	3	<i>Ten Years After</i> - Working File (2 of 2)	1956-1958
6	4	<i>Ten Years After</i> - Contract with Bodley Head	1957
6	5	<i>Ten Years After</i> - Editorial Correspondence (Bodley Head)	1957-1959
6	6	<i>Ten Years After</i> - Publisher Correspondence & Accounts	1958-1970
6	7	<i>Ten Years After</i> - Business Correspondence (1 of 2)	1956-1963
6	8	<i>Ten Years After</i> - Business Correspondence (2 of 2)	1956-1963
6	9	<i>Ten Years After</i> - Personal Correspondence (1 of 2)	1957-1961
6	10	<i>Ten Years After</i> - Personal Correspondence (2 of 2)	1957-1961
6	11	French Police Authority for Voyage to Algeria	1957
6	12	<i>Ten Years After</i> - Original Drafts - Part One (1 of 2)	[1956-1957]
6	13	<i>Ten Years After</i> - Original Drafts - Part One (2 of 2)	[1956-1957]

Container	File	File Title	Date
6	14	<i>Ten Years After</i> - Original Drafts - Part Two (1 of 2)	[1956-1957]
6	15	<i>Ten Years After</i> - Original Drafts - Part Two (2 of 2)	[1956-1957]
6	16	<i>Ten Years After</i> - Original Drafts - Part Three (1 of 2)	[1956-1957]
6	17	<i>Ten Years After</i> - Original Drafts - Part Three (2 of 2)	[1956-1957]
6	18	<i>Ten Years After</i> - Original Manuscript Before Very Last Revision (Partial)	[1956-1957]
6	19	<i>Ten Years After</i> - Manuscript - Part One (1 of 2)	[1957-1958]
7	1	<i>Ten Years After</i> - Manuscript - Part One (2 of 2)	[1957-1958]
7	2	<i>Ten Years After</i> - Manuscript - Part Two (1 of 2)	[1957-1958]
7	3	<i>Ten Years After</i> - Manuscript - Part Two (2 of 2)	[1957-1958]
7	4	<i>Ten Years After</i> - Manuscript - Part Three (1 of 2)	[1957-1958]
7	5	<i>Ten Years After</i> - Manuscript - Part Three (2 of 2)	[1957-1958]
7	6	<i>Ten Years After</i> - Manuscript (copy 5) - Part One (1 of 2)	[1957-1958]
7	7	<i>Ten Years After</i> - Manuscript (copy 5) - Part One (2 of 2)	[1957-1958]
7	8	<i>Ten Years After</i> - Manuscript (copy 5) - Part Two (1 of 2)	[1957-1958]
7	9	<i>Ten Years After</i> - Manuscript (copy 5) - Part Two (2 of 2)	[1957-1958]
7	10	<i>Ten Years After</i> - Manuscript (copy 5) - Part Three (1 of 2)	[1957-1958]
7	11	<i>Ten Years After</i> - Manuscript (copy 5) - Part Three (2 of 2)	[1957-1958]
7	12	<i>Ten Years After</i> - British Reviews and Ads	1958
7	13	<i>Ten Years After</i> - Canadian Reviews & Advertisements	1958-1960
7	14	<i>Time of the Juggernaut</i> - American Reviews & Advertisements (1 of 2)	1958

Container	File	File Title	Date
7	15	<i>Time of the Juggernaut</i> - American Reviews & Advertisements (2 of 2)	1958
7	16	Promotional Material - Extracts from Reviews of <i>Ten Years After</i> (UK) and <i>Time of the Juggernaut</i> (US)	ca. 1960
7	17	Publisher Promotional Material & Book Catalogues	1958
7	18	Herbert Steinhouse, <i>Frente Argelina</i> (Portuguese Edition of <i>Ten Years After</i> )	1958
8	1	Correspondence - Curtis Brown Ltd. (London) Agents (1 of 2)	1956-1986
8	2	Correspondence - Curtis Brown Ltd. (London) Agents (2 of 2)	1956-1986
8	3	Correspondence - Curtis Brown Ltd. (New York) Agents	1957-1986
8	4	Correspondence - British Book Service (Canada)	1958-1961
8	5	Publisher Correspondence - William Morrow (New York) (1 of 2)	1957-1963, 1986-1987
8	6	Publisher Correspondence - William Morrow (New York) (2 of 2)	1957-1963, 1986-1987
8	7	Second Novel (Planned, Uncompleted Novel) - Partial Draft	[1962-1963]
8	8	Second Novel (Planned, Uncompleted Novel) - Clippings, Notes & Receipts	1962-1963
8	9	<i>Free of All Future</i> - Manuscript (1 of 5)	ca. 1990
8	10	<i>Free of All Future</i> - Manuscript (2 of 5)	ca. 1990
8	11	<i>Free of All Future</i> - Manuscript (3 of 5)	ca. 1990
8	12	<i>Free of All Future</i> - Manuscript (4 of 5)	ca. 1990
8	13	<i>Free of All Future</i> - Manuscript (5 of 5)	ca. 1990
8	14	<i>Free of All Future</i> - Jack McClelland & Associates (Agents) (1 of 3)	1988-1992

Container	File	File Title	Date
8	15	<i>Free of All Future</i> - Jack McClelland & Associates (Agents) (2 of 3)	1988-1992
8	16	<i>Free of All Future</i> - Jack McClelland & Associates (Agents) (3 of 3)	1988-1992
8	17	<i>Free of All Future</i> - American Publishers Correspondence	1987-1989
8	18	<i>Free of All Future</i> - American Publishers	1989-1995
8	19	<i>Free of All Future</i> - Correspondence with American Literary Agents	1987-1990
8	20	<i>Free of All Future</i> - American Literary Agents (1 of 3)	1990-1996
8	21	<i>Free of All Future</i> - American Literary Agents (2 of 3)	1990-1996
8	22	<i>Free of All Future</i> - American Literary Agents (Aleta M. Daley) (3 of 3)	1990-1996
9	1	<i>Free of All Future</i> - Canadian Agents & Publishers	1988-1996
9	2	<i>Free of All Future</i> - British Literary Agents & Publishers	1986-1987
9	3	<i>Free of All Future</i> - British Agents & Publishers	1987-1995
9	4	<i>Free of All Future</i> - Publisher Checklists & Notes	1989-1995
9	5	<i>Free of All Future</i> - Publisher Correspondence & Clippings	1991-1996
9	6	Correspondence - Robert Weaver	1990-1996
9	7	"The Cool Bool Machine" - Manuscript for CBC Literary Competition & Broadcast Information	1987-1988
9	8	"The Cool Bool Machine" - CBC Literary Competition	1987-1988
9	9	"The Cool Bool Machine" - Correspondence with Magazines & Anthology Publishers	1988-1995
9	10	Herbert Steinhouse, "The Cool Bool Machine", <i>On Spec</i> , vol. 3, no. 1 (Spring 1991)	1991

Container	File	File Title	Date
9	11	Short Stories for CBC Literary Competition - "A Sound of Distant Cheering" & "Dejeuner sur l'herbe"	1996
9	12	Canada Council - Senior Arts Fellowship	1960-1963
9	13	Literary Notes, Clippings & Quotations (1 of 2)	1953-1969
9	14	Literary Notes, Clippings & Quotations (2 of 2)	1953-1969
9	15	Public Lending Right Commission	1986-1996
9	16	Literary Correspondence & Miscellanea	1958-1994
9	17	Literary Notes & Reviews	ca. 1977-1995
9	18	Early Stories, Poems & Notes (1 of 3)	1940s
9	19	Early Stories, Poems & Notes (2 of 3)	1940s
9	20	Early Stories, Poems & Notes (3 of 3)	1940s

#### NON-FICTION WRITING PROJECTS SERIES

9	21	Spain - Transcripts of Interviews (1 of 5)	1962
9	22	Spain - Transcripts of Interviews (2 of 5)	1962
9	23	Spain - Transcripts of Interviews (3 of 5)	1962
9	24	Spain - Transcripts of Interviews (4 of 5)	1962
9	25	Spain - Transcripts of Interviews (5 of 5)	1962
9	26	CBC Radio Script - "Spain - The Struggle for Progress" by Herbert Steinhouse	1962
9	27	<i>Spain Looks Ahead</i> - Project Correspondence	1962-1963
9	28	<i>Spain Looks Ahead</i> - Manuscript (1 of 2)	1963
9	29	<i>Spain Looks Ahead</i> - Manuscript (2 of 2)	1963



Container	File	File Title	Date
9	30	<i>Spain Looks Ahead</i> - Manuscript - Deleted Pages	1963
9	31	CBC Radio Script - "Italy in Sun and Shadow"	1961
10	1	Italy - Research Material	1945-1963
10	2	Italy - Reporter's Notebooks	1948
10	3	"Closing the Gap" - Correspondence and Distribution Lists	1981-1982
10	4	"Closing the Gap" - Draft, 12 August 1981	1981
10	5	"Closing the Gap" - Oral Presentation to the Symposium on the Optimum Utilization of Knowledge (7 Nov 1981)	1981
10	6	"Closing the Gap" - Edited & Revised Draft, 18 Dec 1981	1981
10	7	"Closing the Gap" - Rough Draft	ca. 1981
10	8	"Closing the Gap" - Revised Draft for Publication	1982
10	9	"Closing the Gap" - Annotated Drafts & Notes	1981-1982
10	10	"Closing the Gap" - "Commercial Television and the Public Alternative", <i>Science and Public Policy</i> (June 1982)	1982
10	11	"Closing the Gap" - <i>The Optimum Utilization of Knowledge</i> (Westview Press)	1982-1983
10	12	"Closing the Gap" - British Abstract in <i>Outlook on Science Policy</i> (October 1982)	1982
10	13	Review Essay on Frederick Williams, <i>The Communications Revolution</i> (Sage Productions, 1982)	1982-1983
10	14	CBC Cuts - Article, "Who is Killing Cock Robin?" - Correspondence & Research Material	1989-1995
10	15	"Leaning Over Backwards to be Fair"	1995
10	16	Brief Submitted to the Royal Commission on Publications - Correspondence & Brief	1960

Container	File	File Title	Date
10	17	Brief Submitted to the Royal Commission on Publications - Clippings	1960
10	18	Letters to the Editor & Comment on Current Events	1983-1989
10	19	“Social Progress in Quebec?” - Drafts	1950
10	20	“French Canada’s New Young Face” - Drafts & Clippings (1 of 2)	1961-1964
10	21	“French Canada’s New Young Face” - Drafts & Clippings (2 of 2)	1961-1964
10	22	French Canada - Clippings (1 of 3)	1959-1961
10	23	French Canada - Clippings (2 of 3)	1959-1961
10	24	French Canada - Clippings (3 of 3)	1959-1961
10	25	French Canada - Clippings	1959-1963
10	26	French Canada - Clippings	1964-1965
10	27	Quebec - Clippings & Notes (1 of 3)	1977-1980
10	28	Quebec - Clippings & Notes (2 of 3)	1977-1980
10	29	Quebec - Clippings & Notes (3 of 3)	1977-1980
11	1	Broadcasting Research Index Cards	1982-1985
12	1	Broadcasting Research Index Cards	1982-1985

**ORGANIZATIONS SERIES**

Container	File	File Title	Date
13	1	Authors' League of America	1959-1963
13	2	Academy of Independent Scholars - Correspondence & Communications	1979-1985
13	3	Academy of Independent Scholars - <i>Academy Notes</i> Newsletter	1982-1987
13	4	Academy of Independent Scholars - "Symposium on the Optimum Utilization of Knowledge" (1 of 2)	1981
13	5	Academy of Independent Scholars - "Symposium on the Optimum Utilization of Knowledge" (2 of 2)	1981
13	6	Canadian Institute of International Affairs - Montreal Branch - Business & Minutes (1 of 2)	1984-1992
13	7	Canadian Institute of International Affairs - Montreal Branch - Business & Minutes (2 of 2)	1984-1992
13	8	Canadian Institute of International Affairs - Montreal Branch - Questionnaires	1986-1988
13	9	Canadian Institute of International Affairs - Montreal Branch - Publicity (1 of 5)	1984-1993
13	10	Canadian Institute of International Affairs - Montreal Branch - Publicity (2 of 5)	1984-1993
13	11	Canadian Institute of International Affairs - Montreal Branch - Publicity (3 of 5)	1984-1993
13	12	Canadian Institute of International Affairs - Montreal Branch - Publicity (4 of 5)	1984-1993
13	13	Canadian Institute of International Affairs - Montreal Branch - Publicity (5 of 5)	1984-1993
13	14	Canadian Institute of International Affairs - Han Suyin (1 of 2)	1989-1995
13	15	Canadian Institute of International Affairs - Han Suyin (2 of 2)	1989-1995

Container	File	File Title	Date
13	16	Canadian Institute of International Affairs - Montreal Branch - Honorary Membership	1995
13	17	Canadian Public Relations Society	1973-1985
13	18	International Institute of Arts and Letters	1962
13	19	International P.E.N. - Canadian Centre	1968-1988
13	20	International P.E.N. - Canadian Centre - Newsletters	1989-1990
13	21	International P.E.N. - 54 <sup>th</sup> World Congress (Montreal) (1 of 2)	1989
13	22	International P.E.N. - 54 <sup>th</sup> World Congress (Montreal) (2 of 2)	1989

#### CBC SERIES

13	23	CBC Personal Correspondence	1957-1961
13	24	CBC Personal Correspondence	1961-1963
13	25	CBC Personal Correspondence	1963-1966
13	26	CBC Personal Correspondence	1966-1970
13	27	CBC Personal Correspondence	1970-1971
13	28	CBC Personal Correspondence	1971-1973
14	1	CBC Personal Correspondence	1973-1979
14	2	CBC Personal Correspondence	1979-1983
14	3	CBC Personal - Cartoons & Humourous Items	1966-1973
14	4	Professional Correspondence (Outside CBC)	1958-1967
14	5	Speeches and Talks	1963-1965

Container	File	File Title	Date
14	6	Speeches and Talks	1965-1977
14	7	Theme Speeches	1970s
14	8	Address on "Censorship and Distortion and Mass Persuasion..." to the American Society of Friends Workshop for Peace, 30 April 1960	1960
14	9	Address, "Foreign News: Who Buries the Truth?", to the St. James Literary Society, Montreal	1963-1964
14	10	Speech Material (1 of 3)	1961-1980
14	11	Speech Material (2 of 3)	1961-1980
14	12	Speech Material (3 of 3)	1961-1980
14	13	Director of English Programs (Quebec Division) (1 of 2)	1964-1966
14	14	Director of English Programs (Quebec Division) (2 of 2)	1964-1966
14	15	Assistant Director of Divisional Affairs and Integrated Program Services	1965-1969
14	16	Director of Divisional Affairs	1970
14	17	Director of Public Relations and Publicity (1 of 5)	1972-1979
14	18	Director of Public Relations and Publicity (2 of 5)	1972-1979
14	19	Director of Public Relations and Publicity (3 of 5)	1972-1979
14	20	Director of Public Relations and Publicity (4 of 5)	1972-1979
14	21	Director of Public Relations and Publicity (5 of 5)	1972-1979
14	22	Director of Coverage Planning	1979-1983
14	23	Accelerated Coverage Plan (1 of 4)	1978-1985
14	24	Accelerated Coverage Plan (2 of 4)	1978-1985
14	25	Accelerated Coverage Plan (3 of 4)	1978-1985
14	26	Accelerated Coverage Plan (4 of 4)	1978-1985

Container	File	File Title	Date
14	27	CBC Coverage Planning	1977-1979
14	28	Quebec Cable Systems (1 of 2)	1980-1985
14	29	Quebec Cable Systems (2 of 2)	1980-1985
15	1	CBC Retirement	1985
15	2	CBC Post-Retirement Correspondence	1987-1996
15	3	CBC "Public Affairs" Conferences	1955-1963
15	4	Ideas and Thoughts on the CBC	1964-1968
15	5	CBC Personal	1975-1984
15	6	Personal Publicity	1966-1967
15	7	Report on the Proper Role and Status of English Programming from and in Quebec	1968-1970
15	8	Pierre Juneau - Clippings	1970-1985
15	9	Pierre Juneau - Policy Statements & Addresses	1982-1985
15	10	Biographical Information about CBC Personnel	1965-1983
15	11	Former Personnel - Clippings, Notes & Lists	1963-1990
15	12	Correspondence relating to the Programs on Spain, France & Morocco (1 of 2)	1962
15	13	Correspondence relating to the Programs on Spain, France & Morocco (2 of 2)	1962
15	14	Lists of Audio Tapes for Programs on Spain, France & Morocco	1961-1962
15	15	"France Looks Ahead" - Annotated Radio Scripts & Drafts (1 of 2)	1962

Container	File	File Title	Date
15	16	"France Looks Ahead" - Annotated Radio Scripts & Drafts (2 of 2)	1962
15	17	"Spain - the Struggle for Progress" - Radio Script	1962
15	18	"Spain - the Struggle for Progress" - <i>CBC Times</i> , Sept. 22-28 (Eastern & Prairie Editions)	1962
15	19	"Morocco - Poverty and Hopes" - Annotated Radio Scripts	1962
15	20	"Morocco - Poverty and Hopes" - Transcript of Interview with Mehdi Ben Barka	1962
15	21	"Morocco - Poverty and Hopes" - Transcripts of Interviews with Marvine Howe & Douglas E. Ashford	1962
15	22	"Morocco - Poverty and Hopes" - Notes on Interviews	1962
15	23	Correspondence & Draft Outline for T.V. Adaptation - Albert Maltz, "Journey of Simon McKeever"	1960-1961
15	24	Radio Scripts - Literary - Introductions & Notes for CBC Anthology (1 of 2)	1958-1961
15	25	Radio Scripts - Literary - Introductions & Notes for CBC Anthology (2 of 2)	1958-1961
15	26	Radio Scripts - Literary - CBC Wednesday Night - "Journals and Letters"	1958-1959
15	27	Radio Scripts - Literary - CBC Wednesday Night - "Journal of St.-Denys-Garneau" by John Glassco	1963
15	28	Radio Scripts - Literary - Louis Dudek, "Selections from Atlantis"	ca. 1960
15	29	Radio Scripts - Literary - "William Carlos Williams" Memorial Program by Louis Dudek	1963
15	30	Radio Scripts - Literary - Irving Layton, "The World We Live In"	1960
15	31	Radio Scripts - Literary - Gerald Taaffe, "Pommagne Party"	1961

Container	File	File Title	Date
15	32	Radio Scripts - Literary - Gerald Taaffe, "A Home in the Country"	1961
15	33	Radio Scripts - Literary - "Larry Gorman, the Man Who Makes the Songs" by Allan Mills	1960
15	34	Radio Scripts - Literary - University of the Air - "The Musical Mind" by Helmut Blume	1961
16	1	Television Scripts - CBC Explorations - Scripts by R. Boisvert & R. Lévesque	1958
16	2	Television Scripts - CBC Explorations - "Some Family Arguments Taking Place in French Canada Today" (1 of 2)	1961
16	3	Television Scripts - CBC Explorations - "Some Family Arguments Taking Place in French Canada Today" (2 of 2)	1961
16	4	Television Scripts - CBC Explorations - "Who Owns Canada?" (1 of 2)	1963
16	5	Television Scripts - CBC Explorations - "Who Owns Canada?" (2 of 2)	1963
16	6	Television Scripts - CBC Explorations - "Who Owns Canada?" - Research Material	1963-1964
16	7	Broadcasting - General (1 of 3)	1971-1985
16	8	Broadcasting - General (2 of 3)	1971-1985
16	9	Broadcasting - General (3 of 3)	1971-1985
16	10	Canadian Broadcasting - General	1986-1996
16	11	Canada - CBC (1 of 2)	1957-1969
16	12	Canada - CBC (2 of 2)	1957-1969
16	13	Canada - CBC (1 of 3)	1970-1979
16	14	Canada - CBC (2 of 3)	1970-1979



Container	File	File Title	Date
16	15	Canada - CBC (3 of 3)	1970-1979
16	16	Canada - CBC (1 of 2)	1981-1985
16	17	Canada - CBC (2 of 2)	1981-1985
16	18	Canada - CBC (1 of 4)	1986-1996
16	19	Canada - CBC (2 of 4)	1986-1996
16	20	Canada - CBC (3 of 4)	1986-1996
16	21	Canada - CBC (4 of 4)	1986-1996
16	22	Canada - CBC Radio	1933, 1964-1985
16	23	Canada - Radio-Canada - Historical	1961-1979
17	1	Canada - CBC Budget Cuts	1984-1985
17	2	Canada - CRTC	1968-1985
17	3	Canada - Cable TV	1979-1985
17	4	Canada - Applebaum-Hébert - Committee on Federal Cultural Policy	1981-1983
17	5	Canada - Government Policies on Broadcasting & Department of Communications	1983-1984
17	6	United States - Broadcasting (1 of 3)	1958-1995
17	7	United States - Broadcasting (2 of 3)	1958-1995
17	8	United States - Broadcasting (3 of 3)	1958-1995
17	9	United States - Federal Communications Commission	1968-1987
17	10	United States - ABC	1966-1985
17	11	United States - NBC	1964-1986

Container	File	File Title	Date
17	12	United States - CBS	1959-1988
17	13	United States - CBS - Information Systems	1967-1968
17	14	United States - News (1 of 2)	1967-1988
17	15	United States - News (2 of 2)	1967-1988
17	16	United States - General & Non-Broadcast Video	1980-1982
17	17	United States - Satellites	1979-1983
17	18	United States - Cable TV (1 of 3)	1969-1989
17	19	United States - Cable TV (2 of 3)	1969-1989
17	20	United States - Cable TV (3 of 3)	1969-1989
17	21	United States - Pay TV	1977-1983
17	22	United States - Cable and Pay TV Programming (1 of 3)	1979-1992
17	23	United States - Cable and Pay TV Programming (2 of 3)	1979-1992
17	24	United States - Cable and Pay TV Programming (3 of 3)	1979-1992
17	25	United States - Cable & Satellite TV News Programming	1980-1983
17	26	United States - PBS (1 of 3)	1969-1993
17	27	United States - PBS (2 of 3)	1969-1993
18	1	United States - PBS (3 of 3)	1969-1993
18	2	United States - Public Radio	1981-1983
18	3	United States - CPB & Arts Funding	1968-1989
18	4	United Kingdom - General	1959-1989
18	5	United Kingdom - BBC (1 of 5)	1958-1991
18	6	United Kingdom - BBC (2 of 5)	1958-1991

Container	File	File Title	Date
18	7	United Kingdom - BBC (3 of 5)	1958-1991
18	8	United Kingdom - BBC (4 of 5)	1958-1991
18	9	United Kingdom - BBC (5 of 5)	1958-1991
18	10	Commonwealth	1964-1981
18	11	Europe - General	1964-1995
18	12	Europe - France (1 of 2)	1963-1986
18	13	Europe - France (2 of 2)	1963-1986
18	14	Europe - Italy	1963-1983
18	15	Soviet Union	1959-1985
18	16	Asia - General	1972-1985
18	17	Asia - Japan - NHK	1965-1971
18	18	Foreign Broadcasting - Miscellaneous Countries	1966-1979
18	19	Direct Broadcast Satellites	1979-1984
18	20	Violence in Television (1 of 2)	1972-1985
18	21	Violence in Television (2 of 2)	1972-1985

**FREELANCE CORRESPONDENT SERIES**  
(Oversize Material)

19	1	Posters - CBC Radio, United Jewish Appeal, Suzanne Cloutier	1949-1950
19	2	"The Jungle in Retreat", <i>News Chronicle</i> - Posters	[1951-1952]
19	3	Mission to Southeast Asia - Clippings	1951-1952
19	4	Clippings - Published Articles	1950-1952

**Container****File****File Title****Date**

**NON-FICTION WRITING PROJECTS SERIES**  
(Oversize Material)

19	5	Italy - Research Material - Political Poster (Fronte Democratico Popolare)	ca. 1948
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