Peter Pearson Fonds R899

Finding Aid No. 2167 **TABLE OF CONTENTS**

PERSONAL MATERIAL SERIES	1, 48
PERSONAL CORRESPONDENCE SERIES	
GENERAL CORRESPONDENCE SERIES	4
FILM PROJECTS SERIES	6, 48, 49
MISCELLANEOUS SCRIPTS SERIES	31
ASSOCIATIONS AND ORGANIZATIONS SERIES	32
PERFORMANCE SERIES	37
QUEEN'S UNIVERSITY TEACHING SERIES	39
GENERAL REFERENCE MATERIAL SERIES	40, 48
CLIPPINGS SERIES	47

Peter Pearson Fonds

R899

Container	File	File Title	Date
		PERSONAL MATERIAL SERIES	
1	1	Appointment Book	1980
1	2	Awards	1970-1975
1	3	Centro Sperimentale di Cinematografia	1962-1964
1	4	Diary/Notebook	[1986]
1	5	Family Material	1921
1	6	Family Material	1929-1957
1	7	Family and Childhood Material	n.d., 1929
1	8	Miscellaneous Material	n.d.
1	9	Miscellaneous Material. "Churchill in Ottawa"	[1941]
1	10	Résumés	1963-1977
1	11	Résumés (1/4)	1975-1981
1	12	Résumés (2/4)	1975-1981
1	13	Résumés (3/4)	1975-1981
1	14	Résumés (4/4)	1975-1981
1	15	Résumé	[1976]
1	16	Ryerson Institute	1963
1	17	Sports Memorabilia	1955-1977
1	18	Summer Employment	1956-1958
1	19	Theatre and Music Programmes	1954-1968

2		Peter Pearson Fonds	R899
Container	File	File Title	Date
1	20	Toronto Children Players	1949-1952
1	21	Toronto Children Players	[1950]
1	22	Travel Memorabilia	1956-1963
1	23	University of Toronto Schools	1953-1957, 1959-1971
1	24	Victoria University	1957-1961
1	25	Victoria University. "Acta Victoriana"	1960
1	26	Wedding	1974
		PERSONAL CORRESPONDENCE SERIES	
1	27	Personal Correspondence. Margot Kidder	n.d.
1	28	Personal Correspondence. Margot Kidder. Contracts	n.d.
2	1	Personal Correspondence. Margot Kidder. Ms. Notebook (1/2)	n.d.
2	2	Personal Correspondence. Margot Kidder. Ms. Notebook (2/2)	n.d.
2	3	Personal Correspondence. Margot Kidder	n.d., 1965-1969
2	4	Personal Correspondence. Margot Kidder	[1970-1971]
2	5	Personal Correspondence. Margot Kidder	[1970-1971]
2	6	Personal Correspondence	n.d.
2	7	Personal Correspondence	n.d.
2	8	Personal Correspondence	n.d.
2	9	Personal Correspondence	n.d.
2	10	Personal Correspondence	1956
2	11	Personal Correspondence	1957
2	12	Personal Correspondence	1957
2	13	Personal Correspondence	1959

Kðyy		Peter	Pearson rongs	
Container	File		File Title	Date
2	14	Personal Correspondence		1960-1961
2	15	Personal Correspondence		1962
2	16	Personal Correspondence		1963
2	17	Personal Correspondence		1963
2	18	Personal Correspondence		1963
2	19	Personal Correspondence. I	Mary Sallers	1963
2	20	Personal Correspondence	wary seriers	1964
2	21	Personal Correspondence		1964
2	22	Personal Correspondence		1964
2	23	Personal Correspondence		1964
2	24	Personal Correspondence.	Gemma Sirovich	1964-1965
2	25	Personal Correspondence	Ochima Shovien	1965
2	26	Personal Correspondence		1965
2	27	Personal Correspondence		1966
2	28	Personal Correspondence		1966
2	29	Personal Correspondence		1967
2	30	Personal Correspondence		1967
2	31	Personal Correspondence		1968
2	32	Personal Correspondence		1969-1970
2	33	Personal Correspondence		1971
2	34	Personal Correspondence		1972
2	35	Personal Correspondence		1972
2	33	1 crsonar correspondence		17/2
3	1	Personal Correspondence		1972
3	2	Personal Correspondence		1973
3	3	Personal Correspondence		1974
3	4	Personal Correspondence		1977-1978

4		Peter Pearson Fonds	R899
Container	File	File Title	Date
3	5	Personal Correspondence	1979
3	6	Personal Correspondence	1979
3	7	Personal Correspondence	1980
3	8	Personal Correspondence	1981
3	9	Personal Correspondence	1981
3	10	Personal Correspondence	1982
3	11	Personal Correspondence	1983
		GENERAL CORRESPONDENCE SER	IES
3	12	General Correspondence	1960-1962
3	13	General Correspondence. CBC	1963-1964
3	14	General Correspondence. NFB	1964-1967
3	15	General Correspondence	1965-1967
3	16	General Correspondence	1968
3	17	General Correspondence	1969
3	18	General Correspondence	1970-1971
3	19	General Correspondence. Oro Films	1970-1971
3	20	General Corrrespondence	1971
3	21	General Correspondence. Toronto Movie Company	1971
3	22	General Correspondence	1972
3	23	General Correspondence	1973
3	24	General Correspondence	1974
3	25	General Correspondence	1974
3	26	General Correspondence	1974
3	27	General Correspondence	1976
3	28	General Correspondence. Moses Znaimer	1976

Kdyy		Peter Pearson Fonds	2
Container	File	File Title	Date
3	29	General Correspondence	1977
3	30	General Correspondence	1977
3	31	General Correspondence	1978
		•	
3	32	General Correspondence	1978
3	33	General Correspondence	1978
3	34	General Correspondence (1/2)	1979
4	1	General Correspondence (2/2)	1979
4	2	General Correspondence	1980
4	3	General Correspondence	1980
4	4	General Correspondence	1980
4	5	General Correspondence (1 of 2)	1981
4	6	General Correspondence (2 of 2)	1981
4	7	General Correspondence. Collins and Eckert Productions	1981
4	8	General Correspondence	1982
4	9	General Correspondence (1/2)	1982
4	10	General Correspondence (2/2)	1982
4	11	General Correspondence. Film Canada Delegation. Moscow-Leningrad (1/5)	1982
4	12	General Correspondence. Film Canada Delegation. Moscow-Leningrad (2/5)	1982
4	13	General Correspondence. Film Canada Delegation. Moscow-Leningrad (3/5)	1982
4	14	General Correspondence. Film Canada Delegation. Moscow-Leningrad (4/5)	1982
4	15	General Correspondence. Film Canada Delegation. Moscow-Leningrad (5/5)	1982
4	16	General Correspondence (1/5)	1982-1983
4	17	General Correspondence (2/5)	1982-1983

6		Peter Pearson Fonds	R899
Container	File	File Title	Date
4	18	General Correspondence (3/5)	1982-1983
4	19	General Correspondence (4/5)	1982-1983
4	20	General Correspondence (5/5)	1982-1983
		FILM PROJECTS SERIES	
4	21	Dust to Dust. Script	n.d.
4	22	A Harried Couple. Notes	n.d.
4	23	Prelude to a Marriage	n.d.
4	24	Untitled. Script Based on William Faulkner Story	n.d.
4	25	Unitled. Treatment [by Keir Dullea]	n.d.
4	26	This Hour Has Seven Days. Correspondence and Memoranda	1965
4	27	This Hour Has Seven Days. Correspondence and Memoranda	1966-1967
4	28	This Hour Has Seven Days. Publicity and Reviews	1965-1966
4	29	This Hour Has Seven Days. Notes on History of Series	n.d.
4	30	Remembrance Day Show	1966
4	31	Inmate Training. Correspondence	1967
4	32	Inmate Training. Part One Script by Charles Israel	1966
4	33	Inmate Training. Part Two Script by Charles Israel	1966
4	34	Saul Alinsky Went To War. Correspondence and Memoranda	1967-1968
4	35	Saul Alinsky Went To War. Script	[1967]
4	36	Saul Alinsky Went To War. Narration	1967-1968
4	37	Saul Alinsky Went To War. Transcript	[1967]
4	38	Saul Alinsky Went To War. Reviews	1968
5	1	If I Don't Agree, Must I Go Away? Correspondence and Memoranda	1968-1969

Rogg		reter rearson ronus	
Container	File	File Title	Date
5	2	Best Damn Fiddler from Calabogie to Kaladar. Correspondence and Memoranda	1967-1970
5	3	Best Damn Fiddler from Calabogie to Kaladar. Reviews	1968-1969
5	4	Double Edge. Correspondence and Treatment	1969
5	5	Double Edge. Script by Charles Israel (1/2)	[1969]
5	6	Double Edge. Script by Charles Israel (2/2)	[1969]
5	7	"Mechanical Harvesting". Correspondence and Notes	1970
5	8	Vampire Hippies in Sweden. Script by Graeme Gibson	1970
5	9	White Bus. Proposal	1970
5	10	Seasons in the Mind. Correspondence and Memoranda	1970-1971
5	11	Seasons in the Mind. Notebook	[1970]
5	12	Seasons in the Mind. Notes	[1970]
5	13	Seasons in the Mind. Publicity and Reviews	1971
5	14	As For Me and My House. Correspondence (1/2)	1969-1972
5	15	As For Me and My House. Correspondence (2/2)	1969-1972
5	16	As For Me and My House. Correspondence and Agreements (1/5)	1969-1980
5	17	As For Me and My House. Correspondence and Agreements (2/5)	1969-1980
5	18	As For Me and My House. Correspondence and Agreements (3/5)	1969-1980
5	19	As For Me and My House. Correspondence and Agreements (4/5)	1969-1980
5	20	As For Me and My House. Correspondence and Agreements (5/5)	1969-1980
5	21	As For Me and My House. Correspondence and Agreements	1971-1974
5	22	As For Me and My House. Deferral Proposals	1971
5	23	As For Me and My House. Mills, Spence	1971
5	24	As For Me and My House. Saskatchewan Government	1971

ð		Peter	r Pearson ronus	K89
Container	File	;	File Title	Date
5	25	As For Me and My House.	Budget and Breakdown	1971
5	26	As For Me and My House.	Production Budget	1971
5	27	As For Me and My House.	Casting-Principals	1970-1971
5	28	As For Me and My House.	Research	1970
5	29	As For Me and My House.	Research	1970
5	30	As For Me and My House.	Notes	n.d., 1970
5	31	As For Me and My House.	Annotated Novel (1/6)	n.d.
5	32	As For Me and My House.	Annotated Novel (2/6)	n.d.
5	33	As For Me and My House.	Annotated Novel (3/6)	n.d.
5	34	As For Me and My House.	Annotated Novel (4/6)	n.d.
5	35	As For Me and My House.	Annotated Novel (5/6)	n.d.
5	36	As For Me and My House.	Annotated Novel (6/6)	n.d.
6	1	As For Me and My House.	Treatment and Sequences (1/4)	n.d.
6	2	As For Me and My House.	Treatment and Sequences (2/4)	n.d.
6	3	As For Me and My House.	Treatment and Sequences (3/4)	n.d.
6	4	As For Me and My House.	Treatment and Sequences (4/4)	n.d.
6	5	As For Me and My House.	Rough Draft Screenplay (1/4)	[1970]
6	6	As For Me and My House.	Rough Draft Screenplay (2/4)	[1970]
6	7	As For Me and My House.	Rough Draft Screenplay (3/4)	[1970]
6	8	As For Me and My House.	Rough Draft Screenplay (4/4)	[1970]
6	9	As For Me and My House. Copy) (1/4)	Rough Draft Screenplay (Annotated	[1970]
6	10	As For Me and My House. Copy) (2/4)	Rough Draft Screenplay (Annotated	[1970]
6	11	As ForMe and My House. Copy) (3/4)	Rough Draft Screenplay (Annotated	[1970]
6	12	As For Me and My House. Copy) (4/4)	Rough Draft Screenplay (Annotated	[1970]

Container	File		File Title	Date
001101101				2
6	13	As For Me and My House. (Original) (1/2)	First Draft Screenplay by G. Gibson	1970
6	14	As For Me and My House. (Original) (2/2)	First Draft Screenplay by G. Gibson	1970
6	15	As For Me and My House. (1/2)	First Draft Screenplay by G. Gibson	1970
6	16	As For Me and My House. (2/2)	First Draft Screenplay by G. Gibson	1970
6	17	As For Me and My House. (Carbon, Revised) (1/2)	First Draft Screenplay by G. Gibson	[1970]
6	18	As For Me and My House. (Carbon, Revised) (2/2)	First Draft Screenplay by G. Gibson	[1970]
6	19	As For Me and My House.	First Draft Screenplay, Revised (1/2)	[1970]
6	20	As For Me and My House.	First Draft Screenplay, Revised (2/2)	[1970]
6	21	As For Me and My House.	First Draft Screenplay, Revised (1/2)	[1970]
6	22	As For Me and My House.	First Draft Screenplay, Revised (2/2)	[1970]
6	23	As For Me and My House. Gibson (1/2)	Second Draft Screenplay by G.	1970
6	24	As For Me and My House. Gibson (2/2)	Second Draft Screenplay by G.	1970
7	1	As For Me and My House. Gibson (1/3)	Second Draft Screenplay by G.	1971
7	2	As For Me and My House. Gibson (2/3)	Second Draft Screenplay by G.	1971
7	3	As For Me and My House. Gibson (3/3)	Second Draft Screenplay by G.	1971
7	4	Takeover Game. Notebook		1971
7	5	Takeover Game. Research		[1971]
7	6	Takeover Game. Narration		[1971]
7	7	Manifest Destiny. Correspondent	ondence and Memoranda	1971-1972

10		Peter Pearson Fonds	R89	19
Container	File	File Title	Date	
7	0	M 'C (D (' C (1/2)	[1071]	
7	8	Manifest Destiny. Script (1/2)	[1971]	
7	9	Manifest Destiny. Script (2/2)	[1971]	
7	10	Manifest Destiny. Script (1/2)	[1971]	
7	11	Manifest Destiny. Script (2/2)	[1971]	
7	12	Manifest Destiny. Script (1/2)	1971	
7	13	Manifest Destiny. Script (2/2)	1971	
7	14	Manifest Destiny. Script (1/4)	1972	
7	15	Manifest Destiny. Script (2/4)	1972	
7	16	Manifest Destiny. Script (3/4)	1972	
7	17	Manifest Destiny. Script (4/4)	1972	
7	18	Paperback Hero. Correspondence and Memorane	la 1972-1974, 1978	
7	19	Paperback Hero. Correspondence and Memorane	la 1973-1974	
7	20	Paperback Hero. Notes, Dialogue	[1973]	
7	21	Paperback Hero. Shooting Script (1/2)	1972	
7	22	Paperback Hero. Shooting Script (2/2)	1972	
7	23	Paperback Hero. Shooting Script (1/5)	1972	
7	24	Paperback Hero. Shooting Script (2/5)	1972	
7	25	Paperback Hero. Shooting Script (3/5)	1972	
7	26	Paperback Hero. Shooting Script (4/5)	1972	
7	27	Paperback Hero. Shooting Script (5/5)	1972	
7	28	Paperback Hero. Transcript "1st Answer Print" (1/2) [1972]	
7	29	Paperback Hero. Transcript "1st Answer Print" (2/2) [1972]	
7	30	Paperback Hero. Notes by Margaret Atwood and Gibson	Graeme [1974]	
8	1	Paperback Hero. Publicity	1975	
8	2	Paperback Hero. Publicity and Reviews	1974-1975	

Kðyy		Peter Pearson Fonds	1.
Container	File		Date
8	3	Paperback Hero. Reviews	1973-1975
8	4	Beachcombers. Correspondence and Memoranda	1973
8	5	The Beachcombers. "Tizzy" Script	1973
8	6	The Beachcombers. "Tizzy" Script	1973
8	7	The Beachcombers. "Tizzy" Script	1973
8	8	Only God Knows. Correspondence and Memoranda	1973-1974
8	9	Only God Knows. Shooting Script (1/14)	1973
8	10	Only God Knows. Shooting Script (2/14)	1973
8	11	Only God Knows. Shooting Script (3/14)	1973
8	12	Only God Knows. Shooting Script (4/14)	1973
8	13	Only God Knows. Shooting Script (5/14)	1973
8	14	Only God Knows. Shooting Script (6/14)	1973
8	15	Only God Knows. Shooting Script (7/14)	1973
8	16	Only God Knows. Shooting Script (8/14)	1973
8	17	Only God Knows. Shooting Script (9/14)	1973
8	18	Only God Knows. Shooting Script (10/14)	1973
8	19	Only God Knows. Shooting Script (11/14)	1973
8	20	Only God Knows. Shooting Script (12/14)	1973
8	21	Only God Knows. Shooting Script (13/14)	1973
8	22	Only God Knows. Shooting Script (14/14)	1973
8	23	Only God Knows. Publicity and Reviews	1974
8	24	Mad Shadows. Correspondence and Memoranda	1973
8	25	Mad Shadows. Treatment by Margaret Atwood	[1973]
8	26	Mad Shadows. Treatment and Notes by Margaret Atwood	[1973]
8	27	Mad Shadows. Script by Margaret Atwood (1/5)	[1973]
8	28	Mad Shadows. Script by Margaret Atwood (2/5)	[1973]
8	29	Mad Shadows. Script by Margaret Atwood (3/5)	[1973]

12		Peter Pearson Fonds	Kðyy
Container	File	File Title	Date
8	30	Mad Shadows. Script by Margaret Atwood (4/5)	[1973]
8	31	Mad Shadows. Script by Margaret Atwood (5/5)	[1973]
8	32	Along These Lines. Correspondence and Memoranda	1974
8	33	Along These Lines. Correspondence and Memoranda	1974-1975
9	1	Along These Lines Correspondence and Memoranda	1974
9	2	Along These Lines (Bell Film). Budget	1974
9	3	Along These Lines (Bell Film). Expenses	1974
9	4	Along These Lines. Notes	[1974]
9	5	Along These Lines. Outline	[1974]
9	6	Along These Lines (Bell). Pearson Script Notes (1/3)	1974
9	7	Along These Lines (Bell). Pearson Script Notes (2/3)	1974
9	8	Along These Lines (Bell). Pearson Script Notes (3/3)	1974
9	9	Along These Lines (Bell). Animation (1/2)	[1974]
9	10	Along These Lines (Bell). Animation (2/2)	[1974]
9	11	Black Christmas. Production Material	1974
9	12	Newsroom Series. Proposal by Stanley Colbert	1974
9	13	Newsroom Series. Notes	[1974]
9	14	1837 Project. Correspondence	1974
9	15	The Year the Indians Won the Pennant. Correspondence and Memoranda	1974-1975
9	16	The Year the Indians Won the Pennant. Correspondence and Memoranda	1975
9	17	The Year the Indians Won the Pennant. Location Shots(?)	[1975]
9	18	The Year the Indians Won the Pennant. Notes	[1974]
9	19	The Year the Indians Won the Pennant. Notes	[1974-1975]
9	20	The Year the Indians Won the Pennant. Outline	[1974]
9	21	The Year the Indians Won the Pennant. Outline	[1974]

Containor	File	File Title	Data
Container	File	File Title	Date
9	22	The Year the Indians Won the Pennant. Script Drafts (1/3)	[1975]
9	23	The Year the Indians Won the Pennant. Script Drafts (2/3)	[1975]
9	24	The Year the Indians Won the Pennant. Script Drafts (3/3)	[1975]
9	25	The Year the Indians Won the Pennant. Script (1/2)	[1975]
9	26	The Year the Indians Won the Pennant. Script (2/2)	[1975]
9	27	The Year the Indians Won the Pennant. Script (Master Copy)	[1975]
9	28	The Year the Indians Won the Pennant. Script Evaluations	1975
9	29	Olympic Project - Correspondence and Memoranda	1974-1976
9	30	Olympic Project. Notes	[1975]
9	31	Olympic Project. Notes	[1975]
9	32	Olympic Project. Notes	[1975]
9	33	Olympic Project. Notes (1/2)	[1975]
9	34	Olympic Project. Notes (2/2)	[1975]
9	35	Olympic Project. Research	[1975]
9	36	Olympic Project. Research	[1975]
10	1	Olympic Project. Research	[1975]
10	2	Olympic Project. Research	[1975]
10	3	Olympic Project. Research (1/4)	[1975]
10	4	Olympic Project. Research (2/4)	[1975]
10	5	Olympic Project. Research (3/4)	[1975]
10	6	Olympic Project. Research (4/4)	[1975]
10	7	Olympic Project. Outline	[1975]
10	8	Olympic Project. Outline	1975
10	9	Kathy Karuks is a Grizzly Bear. Correspondence and Memoranda	1975-1976
10	10	Kathy Karuks is a Grizzly Bear. Research	1975

17		1 ctcl 1 carson ronus	Koz
Container	File	File Title	Date
10	11	Kathy Karuks is a Grizzly Bear. Location Shots	[1975]
10	12	Kathy Karuks is a Grizzly Bear. Script (by Norman Klenman)	1975
10	13	Kathy Karuks is a Grizzly Bear. Script (Draft by Don Bailey)	[1975]
10	14	Kathy Karuks is a Grizzly Bear. Script (Rough Draft by Ralph Thomas)	1975
10	15	Kathy Karuks is a Grizzly Bear. Script (Second Draft by Ralph Thomas)	1975
10	16	Kathy Karuks is a Grizzly Bear. Script (Second Draft by Ralph Thomas)	1975
10	17	Kathy Karuks is a Grizzly Bear. Shooting Script (1/4)	1975
10	18	Kathy Karuks is a Grizzly Bear. Shooting Script (2/4)	1975
10	19	Kathy Karuks is a Grizzly Bear. Shooting Script (3/4)	1975
10	20	Kathy Karuks is a Grizzly Bear. Shooting Script (4/4)	1975
10	21	Kathy Karuks is a Grizzly Bear. Reviews	1976
10	22	Insurance Man From Ingersoll. Contract	1975
10	23	Insurance Man From Ingersoll. Research (1/2)	[1975]
10	24	Insurance Man From Ingersoll. Research (2/2)	[1975]
10	25	Insurance Man From Ingersoll. Scripts	1975
10	26	Insurance Man From Ingersoll. Script (Second Draft by Norman Hartley) (1/2)	[1975]
10	27	Insurance Man From Ingersoll. Script (Second Draft by Norman Hartley) (2/2)	[1975]
11	1	Insurance Man. Final Draft and Shooting Script (1/11)	1975
	2	Insurance Man. Final Draft and Shooting Script (2/11)	1975
11	3	Insurance Man. Final Draft and Shooting Script (3/11)	1975
11	4	Insurance Man. Final Draft and Shooting Script (4/11)	1975
11	5	Insurance Man. Final Draft and Shooting Script (5/11)	1975
11	6	Insurance Man. Final Draft and Shooting Script (6/11)	1975

K099		reter rearson ronus	
Container	File	File Title	Date
11	7	Insurance Man. Final Draft and Shooting Script (7/11)	1975
11	8	Insurance Man. Final Draft and Shooting Script (8/11)	1975
11	9	Insurance Man. Final Draft and Shooting Script (9/11)	1975
11	10	Insurance Man. Final Draft and Shooting Script (10/11)	1975
11	11	Insurance Man. Final Draft and Shooting Script (11/11)	1975
11	12	Insurance Man From Ingersoll. Publicity	1976
11	13	Insurance Man From Ingersoll. Reviews	1976
11	14	One Man. Script (1/7)	[1975]
11	15	One Man. Script (2/7)	[1975]
11	16	One Man. Script (3/7)	[1975]
11	17	One Man. Script (4/7)	[1975]
11	18	One Man. Script (5/7)	[1975]
11	19	One Man. Script (6/7)	[1975]
11	20	One Man. Script (7/7)	[1975]
11	21	The Dossier. Outline	[1975?]
11	22	Carleton Series. Notes	1975
11	23	Carleton Series. Research (1/3)	1975
11	24	Carleton Series. Research (2/3)	1975
11	25	Carleton Series. Research (3/3)	1975
12	1	Carleton Series. Proposal	1976
12	2	Carleton Series. Pilot Script (1/4)	[1976]
12	3	Carleton Series. Pilot Script (2/4)	[1976]
12	4	Carleton Series. Pilot Script (3/4)	[1976]
12	5	Carleton Series. Pilot Script (4/4)	[1976]
12	6	Canadian Dairy Foods Commercials. Scripts and Memoranda (1/4)	1976

10		1 Ctcl 1 Calson Fonds	KO)
Container	File	File Title	Date
12	7	Canadian Dairy Foods Commercials. Scripts and Memoranda (2/4)	1976
12	8	Canadian Dairy Foods Commercials. Scripts and Memoranda (3/4)	1976
12	9	Canadian Dairy Foods Commercials. Scripts and Memoranda (4/4)	1976
12	10	For the Record. A Canadian Tragedy. Research	[ca.1977]
12	11	For the Record. A Canadian Tragedy (1st. Draft by Roy MacGregor)	[ca.1977]
12	12	For the Record. A Canadian Tragedy (2nd Draft by Roy MacGregor)	[ca.1977]
12	13	For the Record. A Canadian Tragedy. Notes	[ca.1977]
12	14	For the Record. "Tar Sands". Correspondence and Memoranda	1976-1978
12	15	For the Record. "Tar Sands". Script (1/3)	1976
12	16	For the Record. "Tar Sands". Script (2/3)	1976
12	17	For the Record. "Tar Sands". Script (3/3)	1976
12	18	For the Record. "Tar Sands". Lougheed vs CBC (1/6)	[1977]
12	19	For the Record. "Tar Sands". Lougheed vs CBC (2/6)	[1977]
12	20	For the Record. "Tar Sands". Lougheed vs CBC (3/6)	[1977]
12	21	For the Record. "Tar Sands". Lougheed vs CBC (4/6)	[1977]
12	22	For the Record. "Tar Sands". Lougheed vs CBC (5/6)	[1977]
12	23	For the Record. "Tar Sands". Lougheed vs CBC (6/6)	[1977]
12	24	For the Record. "Tar Sands". Lougheed vs CBC (1/3)	1979-1982
12	25	For the Record. "Tar Sands". Lougheed vs CBC (2/3)	1979-1982
12	26	For the Record. "Tar Sands". Lougheed vs CBC (3/3)	1979-1982
12	27	S, Portrait of a Spy. Correspondence and Memoranda	1977
12	28	S, Portrait of a Spy. Research	1977
12	29	S, Portrait of a Spy. Research	1977

Koyy		Peter Pearson Fonds	1.
Container	File	File Title	Date
12	1		[1077]
13	1	S, Portrait of a Spy. Notes (1/2)	[1977]
13	2	S, Portrait of a Spy. Notes (2/2)	[1977]
13	3	S, Portrait of a Spy. Notes (1/3)	[1977]
13	4	S, Portrait of a Spy. Notes (2/3)	[1977]
13	5	S, Portrait of a Spy. Notes (3/3)	[1977]
13	6	S, Portrait of a Spy. Notes (1/4)	[1977]
13	7	S, Portrait of a Spy. Notes (2/4)	[1977]
13	8	S, Portrait of a Spy. Notes (3/4)	[1977]
13	9	S, Portrait of a Spy. Notes (4/4)	[1977]
13	10	S, Portrait of a Spy. Research (Copy of Ts. of Novel) (1/2)	[1977]
13	11	S, Portrait of a Spy. Research (Copy of Ts. of Novel) (2/2)	[1977]
13	12	S, Portrait of a Spy. Treatment	1977
13	13	S, Portrait of a Spy. Script Drafts	[1977]
13	14	Sidestreet. "Stakeout". Shooting Script (1/2)	1977
13	15	Sidestreet. "Stakeout". Shooting Script (2/2)	1977
13	16	Sidestreet. "Sugar and Spice". Shooting Script	1977
13	17	Sidestreet. "Sugar and Spice". Shooting Script	1977
13	18	The New Avengers. "Complex". Script by Dennis Spooner (1/2)	1977
13	19	The New Avengers. "Complex". Script by Dennis Spooner (2/2)	1977
13	20	Gunilda. Research and Notes	1977
13	21	Odyssey. Correspondence and Memoranda	1977
13	22	Odyssey. Correspondence and Memoranda. Local People to Interview	1977-1978
13	23	Odyssey. Correspondence and Memoranda (1/5)	1978
13	24	Odyssey. Correspondence and Memoranda (2/5)	1978
13	25	Odyssey. Correspondence and Memoranda (3/5)	1978

19		Peter Pearson Fonds	Royy
Container	File	File Title	Date
13	26	Odyssey. Correspondence and Memoranda (4/5)	1978
13	27	Odyssey. Correspondence and Memoranda (5/5)	1978
13	21	Odyssey. Correspondence and Memoranda (3/3)	1978
14	1	Odyssey. Correspondence and Memoranda. "A" (1/3)	1978
14	2	Odyssey. Correspondence and Memoranda. "A" (2/3)	1978
14	3	Odyssey. Correspondence and Memoranda. "A" (3/3)	1978
14	4	Odyssey. Correspondence and Memoranda. "B" (1/4)	1978
14	5	Odyssey. Correspondence and Memoranda. "B" (2/4)	1978
14	6	Odyssey. Correspondence and Memoranda. "B" (3/4)	1978
14	7	Odyssey. Correspondence and Memoranda. "B" (4/4)	1978
14	8	Odyssey. Correspondence and Memoranda. "C" (1/5)	1978
14	9	Odyssey. Correspondence and Memoranda. "C" (2/5)	1978
14	10	Odyssey. Correspondence and Memoranda. "C" (3/5)	1978
14	11	Odyssey. Correspondence and Memoranda. "C" (4/5)	1978
14	12	Odyssey. Correspondence and Memoranda. "C" (5/5)	1978
14	13	Odyssey. Correspondence and Memoranda. "D" (1/4)	1978
14	14	Odyssey. Correspondence and Memoranda. "D" (2/4)	1978
14	15	Odyssey. Correspondence and Memoranda. "D" (3/4)	1978
14	16	Odyssey. Correspondence and Memoranda. "D" (4/4)	1978
14	17	Odyssey. Correspondence and Memoranda. "E"	1978
14	18	Odyssey. Correspondence and Memoranda. "F-G" (1/4)	1978
14	19	Odyssey. Correspondence and Memoranda. "F-G" (2/4)	1978
14	20	Odyssey. Correspondence and Memoranda. "F-G" (2/4)	1978
14	21	Odyssey. Correspondence and Memoranda. "F-G" (3/4)	1978
14	22	Odyssey. Correspondence and Memoranda. "H" (1/4)	1978
14	23	Odyssey. Correspondence and Memoranda. "H" (2/4)	1978
14	24	Odyssey. Correspondence and Memoranda. "H" (3/4)	1978

Kdyy			Peter Pearson Fonds	S	15
Container	File)	File Title		Date
				(777)	4.2.
14	25		Correspondence and Memoranda.	` ′	1978
14	26		Correspondence and Memoranda.	, ,	1978
14	27		Correspondence and Memoranda.		1978
14	28	Odyssey.	Correspondence and Memoranda.	"J-K-L" (3/4)	1978
14	29	Odyssey.	Correspondence and Memoranda.	"J-K-L" (4/4)	1978
15	1	Odyssey.	Correspondence and Memoranda.	"M" (1/5)	1978
15	2	Odyssey.	Correspondence and Memoranda.	"M" (2/5)	1978
15	3	Odyssey.	Correspondence and Memoranda.	"M" (3/5)	1978
15	4	Odyssey.	Correspondence and Memoranda.	"M" (4/5)	1978
15	5	Odyssey.	Correspondence and Memoranda.	"M" (5/5)	1978
15	6	Odyssey.	Correspondence and Memoranda.	"N-O"	1978
15	7	Odyssey.	Correspondence and Memoranda.	"P" (1/4)	1978
15	8	Odyssey.	Correspondence and Memoranda.	"P" (2/4)	1978
15	9	Odyssey.	Correspondence and Memoranda.	"P" (3/4)	1978
15	10	Odyssey.	Correspondence and Memoranda.	"P" (4/4)	1978
15	11	Odyssey.	Correspondence and Memoranda.	"R" (1/2)	1978
15	12	Odyssey.	Correspondence and Memoranda.	"R" (2/2)	1978
15	13	Odyssey.	Correspondence and Memoranda.	"S" (1/4)	1978
15	14	Odyssey.	Correspondence and Memoranda.	"S" (2/4)	1978
15	15	Odyssey.	Correspondence and Memoranda.	"S" (3/4)	1978
15	16	Odyssey.	Correspondence and Memoranda.	"S" (4/4)	1978
15	17	Odyssey.	Correspondence and Memoranda.	"T" (1/2)	1978
15	18	Odyssey.	Correspondence and Memoranda.	"T" (2/2)	1978
15	19	Odyssey.	Correspondence and Memoranda.	"W" (1/6)	1978
15	20	Odyssey.	Correspondence and Memoranda.	"W" (2/6)	1978
15	21	Odyssey.	Correspondence and Memoranda.	"W" (3/6)	1978

<u>Zu</u>	1721 -	Fig. Tid.	N077
Container	File	File Title	Date
15	22	Odyssey. Correspondence and Memoranda. "W" (4/6)	1978
15	23	Odyssey. Correspondence and Memoranda. "W" (5/6)	1978
15	24	Odyssey. Correspondence and Memoranda. "W" (6/6)	1978
15	25	Odyssey. Correspondence (Gage)	1978
15	26	Odyssey. Correspondence (Letters to be Answered) (1/4)	1978-1980
15	27	Odyssey. Correspondence (Letters to be Answered) (2/4)	1978-1980
15	28	Odyssey. Correspondence (Letters to be Answered) (3/4)	1978-1980
15	29	Odyssey. Correspondence (Letters to be Answered) (4/4)	1978-1980
16	1	Odyssey. Correspondence and Memoranda (1/2)	1979
16	2	Odyssey. Correspondence and Memoranda (2/2)	1979
16	3	Odyssey. Correspondence and Memoranda (1/2)	1980
16	4	Odyssey. Correspondence and Memoranda (2/2)	1980
16	5	Odyssey of the Children. Correspondence and Memoranda	1981
16	6	Odyssey. Correspondence and Memoranda (1/3)	1981
16	7	Odyssey. Correspondence and Memoranda (2/3)	1981
16	8	Odyssey. Correspondence and Memoranda (3/3)	1981
16	9	Barnardo's Children. Research "Documents"	n.d., 1912-1914
16	10	Odyssey. Research Notes	[ca.1978]
16	11	Odyssey. Research Notes	[ca. 1978]
16	12	Odyssey. Research Notes (1/2)	[ca.1978]
16	13	Odyssey. Research Notes (2/2)	[ca.1978]
16	14	Odyssey. Resarch Notes (1/2)	[ca.1978]
16	15	Odyssey. Resarch Notes (2/2)	[ca.1978]
16	16	Odyssey. Research Notes (1/5)	[ca.1978]
16	17	Odyssey. Research Notes (2/5)	[ca.1978]
16	18	Odyssey. Research Notes (3/5)	[ca.1978]

KO99		reter rearson ronus	41
Container	File	File Title	Date
16	19	Odyssey. Research Notes (4/5)	[ca.1978]
16	20	Odyssey. Research Notes (5/5)	[ca.1978]
16	21	Odyssey. Research Questionnaire	[1978]
16	22	Odyssey of the Children. Copies of Middlemore Reports, 1909-1922 (1/2)	1978
16	23	Odyssey of the Children. Copies of Middlemore Reports, 1909-1922 (2/2)	1978
17	1	Odyssey of the Children. Research. "D.W. Archival Case Histories"	1978
17	2	Barnado. Research. "D. Whyte Notes" (1/5)	1978
17	3	Barnado. Research. "D. Whyte Notes" (2/5)	1978
17	4	Barnado. Research. "D. Whyte Notes" (3/5)	1978
17	5	Barnado. Research. "D. Whyte Notes" (4/5)	1978
17	6	Barnado. Research. "D. Whyte Notes" (5/5)	1978
17	7	Odyssey. Research. Notes, Clippings, Correspondence, Copies of Archival Documents (1/7)	1978
17	8	Odyssey. Research. Notes, Clippings, Correspondence, Copies of Archival Documents (2/7)	1978
17	9	Odyssey. Research. Notes, Clippings, Correspondence, Copies of Archival Documents (3/7)	1978
17	10	Odyssey. Research. Notes, Clippings, Correspondence, Copies of Archival Documents (4/7)	1978
17	11	Odyssey. Research. Notes, Clippings, Correspondence, Copies of Archival Documents (5/7)	1978
17	12	Odyssey. Research. Notes, Clippings, Correspondence, Copies of Archival Documents (6/7)	1978
17	13	Odyssey. Research. Notes, Clippings, Correspondence, Copies of Archival Documents (7/7)	1978
17	14	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (1/5)	1978

<u> </u>		1 etci 1 carson Fonus	Rozz
Container	File	File Title	Date
17	15	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (2/5)	1978
17	16	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (3/5)	1978
17	17	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (4/5)	1978
17	18	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (5/5)	1978
17	19	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (1/10)	1978
17	20	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (2/10)	1978
17	21	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (3/10)	1978
17	22	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (4/10)	1978
17	23	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (5/10)	1978
17	24	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (6/10)	1978
17	25	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (7/10)	1978
17	26	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (8/10)	1978
17	27	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (9/10)	1978
18	1	Odyssey. Research. Notes, Transcripts, Correspondence, Copies of Archival Documents (10/10)	1978
18	2	Odyssey. Research. Transcripts, Correspondence (1/12)	1978
18	3	Odyssey. Research. Transcripts, Correspondence (2/12)	1978
18	4	Odyssey. Research. Transcripts, Correspondence (3/12)	1978
18	5	Odyssey. Research. Transcripts, Correspondence (4/12)	1978

K899		Peter Pearson Fonds	2.
Container	File	File Title	Date
18	6	Odyssey. Research. Transcripts, Correspondence (5/12)	1978
18	7	Odyssey. Research. Transcripts, Correspondence (6/12)	1978
18	8	Odyssey. Research. Transcripts, Correspondence (7/12)	1978
18	9	Odyssey. Research. Transcripts, Correspondence (8/12)	1978
18	10	Odyssey. Research. Transcripts, Correspondence (9/12)	1978
18	11	Odyssey. Research. Transcripts, Correspondence (10/12)	1978
18	12	Odyssey. Research. Transcripts, Correspondence (11/12)	1978
18	13	Odyssey. Research. Transcripts, Correspondence (12/12)	1978
18	14	Odyssey. Research. "Miscellaneous Correspondence M.T."	1978-1979
18	15	Odyssey. Research. Notes, Correspondence "Marshall Dealings"	1978-1980
18	16	Odyssey of the Children. Research. Notes "Arnold Walsh"	[1979]
18	17	Odyssey. Research. Photos and Book	[1979]
18	18	Odyssey. Research. Music (1/3)	[1980]
18	19	Odyssey. Research. Music (2/3)	[1980]
18	20	Odyssey. Research. Music (3/3)	[1980]
18	21	Odyssey. Research. Casting and Résumés (1/2)	1981
18	22	Odyssey. Research. Casting and Résumés (2/2)	1981
18	23	Odyssey of the Children. Film Treatment for National Museums of Canada	[1978]
18	24	Odyssey of the Children. Second Film Treatment for National Museums of Canada (1/2)	[1978]
18	25	Odyssey of the Children. Second Film Treatment for National Museums of Canada (2/2)	[1978]
18	26	Odyssey of the Children. Outline for TV Series ("Bible") (1/2)	[1978]
18	27	Odyssey of the Children. Outline for TV Series ("Bible") (2/2)	[1978]
18	28	Odyssey of the Children. Episode 1	[1978]
19	1	Odyssey of the Children. Episode 2	[1978]

<i>2</i> 4		Peter Pearson Fonds	K89
Container	File		Date
10	2	Odvesov of the Children Enjards 2	[1078]
19	2	Odyssey of the Children. Episode 3	[1978]
19	3	Odyssey of the Children. Episode 4	[1978]
19	4	Odyssey of the Children. Episode 5	[1978]
19	5	Odyssey of the Children. Outlines (1/15)	[1979]
19	6	Odyssey of the Children. Outlines (2/15)	[1979]
19	7	Odyssey of the Children. Outlines (3/15)	[1979]
19	8	Odyssey of the Children. Outlines (4/15)	[1979]
19	9	Odyssey of the Children. Outlines (5/15)	[1979]
19	10	Odyssey of the Children. Outlines (6/15)	[1979]
19	11	Odyssey of the Children. Outlines (7/15)	[1979]
19	12	Odyssey of the Children. Outlines (8/15)	[1979]
19	13	Odyssey of the Children. Outlines (9/15)	[1979]
19	14	Odyssey of the Children. Outlines (10/15)	[1979]
19	15	Odyssey of the Children. Outlines (11/15)	[1979]
19	16	Odyssey of the Children. Outlines (12/15)	[1979]
19	17	Odyssey of the Children. Outlines (13/15)	[1979]
19	18	Odyssey of the Children. Outlines (14/15)	[1979]
19	19	Odyssey of the Children. Outlines (15/15)	[1979]
19	20	Odyssey. "1st and 2nd Outlines" (1/10)	[1979]
19	21	Odyssey. "1st and 2nd Outlines" (2/10)	[1979]
19	22	Odyssey. "1st and 2nd Outlines" (3/10)	[1979]
19	23	Odyssey. "1st and 2nd Outlines" (4/10)	[1979]
19	24	Odyssey. "1st and 2nd Outlines" (5/10)	[1979]
19	25	Odyssey. "1st and 2nd Outlines" (6/10)	[1979]
19	26	Odyssey. "1st and 2nd Outlines" (7/10)	[1979]
19	27	Odyssey. "1st and 2nd Outlines" (8/10)	[1979]
19	28	Odyssey. "1st and 2nd Outlines" (9/10)	[1979]

Date

20 1 Odyssey. "1st and 2nd Outlines" (10/10) [1979] 2 20 Odyssey of the Children. Hedley Draft and Notes (1/3) 1979 20 3 Odyssey of the Children. Hedley Draft and Notes (2/3) 1979 20 4 Odyssey of the Children. Hedley Draft and Notes (3/3) 1979 5 20 Heaven on Earth. Pearson Draft (1/2) [1980] 20 6 Heaven on Earth. Pearson Draft (2/2) [1980] 7 20 Heaven on Earth. Pearson Draft 22 February 1980 8 Heaven on Earth. Pearson/Atwod Draft 20 20 April 1980 9 20 Heaven on Earth. Pearson/Atwood Draft 26 January 1981 20 10 Heaven on Earth. Pearson/Atwood Draft (1/3) 26 January 1981 20 11 Heaven on Earth. Pearson/Atwood Draft (2/3) 26 January 1981 20 12 Heaven on Earth. Pearson/Atwood Draft (3/3) 26 January 1981 13 Heaven on Earth. Pearson/Atwood Draft 31 March 1981 20 20 14 Heaven on Earth. Pearson/Atwood/Janes Draft March 1981 20 15 Ribbon of Steel. Correspondence and Treatment 1978 20 16 Takeover Plot. Script and Research (1/3) [ca.1978] 20 17 Takeover Plot. Script and Research (2/3) [ca.1978] 20 18 Takeover Plot. Script and Research (3/3) [ca.1978] 21 1 Fly Away Paul. Correspondence and Memoranda 1979 21 2 1979 Fly Away Paul. Correspondence and Memoranda 21 3 Fly Away Paul. Notes [1979] 21 4 Fly Away Paul. Research (Copy of Paperback Novel 1974) [1979] 21 5 Fly Away Paul. Script by Leon Marr [1979] 21 6 Fly Away Paul. Script by Leon Marr and Briane Nasimok (1/2) 1979

Containor	File	File Title	Data
Container	File	File Title	Date
21	7	Fly Away Paul. Script by Leon Marr and Briane Nasimok (2/2)	1979
21	8	Fly Away Paul. Script by Leon Marr and Briane Nasimok (4th Draft)	1979
21	9	Festival of Missed Crass. Notes and Research	1979
21	10	The Chairman. Portrait of Paul Desmarais. Correspondence and Memoranda	1978-1979
21	11	The Chairman. Portrait of Paul Desmarais. Correspondence and Memoranda	1980
21	12	The Chairman. Portrait of Paul Desmarais. Research	1979-1980
21	13	The Chairman. Portrait of Paul Desmarais. Research (1/5)	[1979-1980]
21	14	The Chairman. Portrait of Paul Desmarais. Research (2/5)	[1979-1980]
21	15	The Chairman. Portrait of Paul Desmarais. Research (3/5)	[1979-1980]
21	16	The Chairman. Portrait of Paul Desmarais. Research (4/5)	[1979-1980]
21	17	The Chairman. Portrait of Paul Desmarais. Research (5/5)	[1979-1980]
21	18	The Chairman. Portrait of Paul Desmarais. Research (1/2)	[1980]
21	19	The Chairman. Portrait of Paul Desmarais. Research (2/2)	[1980]
21	20	The Chairman. Portrait of Paul Desmarais. Research. Interviews (1/4)	[1979]
21	21	The Chairman. Portrait of Paul Desmarais. Research. Interviews (2/4)	[1979]
21	22	The Chairman. Portrait of Paul Desmarais. Research. Interviews (3/4)	[1979]
21	23	The Chairman. Portrait of Paul Desmarais. Research. Interviews (4/4)	[1979]
21	24	The Chairman. Portrait of Paul Desmarais. Notes	n.d.
21	25	The Chairman. Portrait of Paul Desmarais. Notes	n.d.
21	26	The Chairman. Portrait of Paul Desmarais. Notes	n.d.
22	1	The Chairman. Portrait of Paul Desmarais. Notes	1980
22	2	The Chairman. Portrait of Paul Desmarais. Outlines	[n.d., 1978]

KOZZ		1 ctc1 1 carson ronus	
Container	File	File Title	Date
22	3	The Chairman. Portrait of Paul Desmarais. Ouline	n.d.
22	4	The Chairman. Portrait of Paul Desmarais. Scripts (1/2)	[1980]
22	5	The Chairman. Portrait of Paul Desmarais. Scripts (2/2)	[1980]
22	6	The Chairman. Portrait of Paul Desmarais. Narration	[1980]
22	7	The Chairman. Portrait of Paul Desmarais. Narration	1980
22	8	The Chairman. Portrait of Paul Desmarais. Narration	1980
22	9	The Chairman. Portrait of Paul Desmarais. Reviews	1980
22	10	Snowbird. Correspondence and Memoranda	1979-1980
22	11	Snowbird. Outline (by Peter Pearson)	[1979]
22	12	Snowbird. Outline (by Margaret Atwood)	[1979]
22	13	Snowbird. Research	[1979]
22	14	Snowbird. Research (1/2)	[1979]
22	15	Snowbird. Research (2/2)	[1979]
22	16	Snowbird. Location Shots (1/6)	[1980]
22	17	Snowbird. Location Shots (2/6)	[1980]
22	18	Snowbird. Location Shots (3/6)	[1980]
22	19	Snowbird. Location Shots (4/6)	[1980]
22	20	Snowbird. Location Shots (5/6)	[1980]
22	21	Snowbird. Location Shots (6/6)	[1980]
22	22	Snowbird. Script (First Draft by Margaret Atwood)	[1979]
22	23	Snowbird. Script (First Draft, Corrected by Margaret Atwood)	[1979]
22	24	Snowbird. Script Evaluations	1979
22	25	Snowbird. Shooting Script (1/3)	1980
22	26	Snowbird. Shooting Script (2/3)	1980
22	27	Snowbird. Shooting Script (3/3)	1980
22	28	Snowbird. Publicity and Reviews	1980-1981

Container	File	File Title	Date
22	29	The Littlest Hobo. "The Hunt". Correspondence and Memoranda	1980
22	30	The Littlest Hobo. "The Hunt". Shooting Script (1/2)	1980
22	31	The Littlest Hobo. "The Hunt". Shooting Script (2/2)	1980
22	32	The Littlest Hobo. "Runaway". Research (CN MacMillan Yard Operating Manual 1976)	[1980]
22	33	The Littlest Hobo. "Runaway". Shooting Script (1/2)	1980
22	34	The Littlest Hobo. "Runaway". Shooting Script (2/2)	1980
23	1	Tales of the Klondike. "The Unexpected". Correspondence and Memoranda	1980
23	2	Tales of the Klondike. "The Unexpected". Research	[1980]
23	3	Tales of the Klondike. "The Unexpected". Casting	[1980]
23	4	Tales of the Klondike. "The Unexpected". Script (2nd Draft by Wallace/Lower)	1980
23	5	Tales of the Klondike. "The Unexpected". Script (2nd Draft with Pearson Revisions)	[1980]
23	6	Tales of the Klondike. "The Unexpected". Script (2nd Draft by Wallace/Lower, Revised)	1980
23	7	Tales of the Klondike. "The Unexpected". Script and Narration	1980
23	8	Tales of the Klondike. "The Unexpected". Shooting Script	1980
23	9	Tales of the Klondike. "The Unexpected". Publicity	[1980]
23	10	Expos and Bronfman. Correspondence and Research (1/2)	1980-1981
23	11	Expos and Bronfman. Correspondence and Research (2/2)	1980-1981
23	12	CTV Crime Test. Research and Shooting Script (1/5)	1981
23	13	CTV Crime Test. Research and Shooting Script (2/5)	1981
23	14	CTV Crime Test. Research and Shooting Script (3/5)	1981
23	15	CTV Crime Test. Research and Shooting Script (4/5)	1981
23	16	CTV Crime Test. Research and Shooting Script (5/5)	1981

Container	File	File Title	Date
23	17	CTV Crime Show. Correspondence and Shooting Script (1/4)	1981
23	18	CTV Crime Show. Correspondence and Shooting Script (2/4)	1981
23	19	CTV Crime Show. Correspondence and Shooting Script (3/4)	1981
23	20	CTV Crime Show. Correspondence and Shooting Script (4/4)	1981
23	21	Life Before Man. Correspondence and Memoranda (1/2)	1981
23	22	Life Before Man. Correspondence and Memoranda (2/2)	1981
23	23	Life Before Man. Notes	[1981]
23	24	Life Before Man. Notes	[1981]
23	25	Life Before Man. Script Drafts (1/3)	[1981]
23	26	Life Before Man. Script Drafts (2/3)	[1981]
23	27	Life Before Man. Script Drafts (3/3)	[1981]
23	28	Life Before Man. Script Drafts (1/8)	[1981]
23	29	Life Before Man. Script Drafts (2/8)	[1981]
23	30	Life Before Man. Script Drafts (3/8)	[1981]
23	31	Life Before Man. Script Drafts (4/8)	[1981]
24	1	Life Before Man. Script Drafts (5/8)	[1981]
24	2	Life Before Man. Script Drafts (6/8)	[1981]
24	3	Life Before Man. Script Drafts (7/8)	[1981]
23	4	Life Before Man. Script Drafts (8/8)	[1981]
24	5	Barrick. Project (1/2)	1982
24	6	Barrick. Project (2/2)	1982
24	7	Gerald Durrell Project (1/2)	1982
24	8	Gerald Durrell Project (2/2)	1982
24	9	Image of a Correctional Officer. Correspondence and Memoranda	1982
24	10	Image of a Correctional Officer. Notes	[1982]

30 Peter Pearson Fonds	R899
------------------------	------

30		Peter Pearson Fonds	R899
Container	File	File Title	Date
24	11	Image of a Correctional Officer. Research	1982
24	12	Image of a Correctional Officer. Research	1982
24	13	Tools and Heavy Equipment. Correspondence and Memoranda	1982
24	14	Tools and Heavy Equipment. Notebook	1982
24	15	Tools and Heavy Equipment. Shooting Script (1/3)	1982
24	16	Tools and Heavy Equipment. Shooting Script (2/3)	1982
24	17	Tools and Heavy Equipment. Shooting Script (3/3)	1982
24	18	A Passion Delayed. Correspondence and Memoranda	1982-1983
24	19	A Passion Delayed. Proposal	1983
24	20	Coke. Research	1982
24	21	Coke. Research	1983
24	22	Passionate Civil Men. "Sex, Love and Other Contagious Diseases". Scripts and Research (1/4)	[ca.1983]
24	23	Passionate Civil Men. "Sex, Love and Other Contagious Diseases". Scripts and Research (2/4)	[ca.1983]
24	24	Passionate Civil Men. "Sex, Love and Other Contagious Diseases". Scripts and Research (3/4)	[ca.1983]
24	25	Passionate Civil Men. "Sex, Love and Other Contagious Diseases". Scripts and Research (4/4)	[ca.1983]
24	26	Passionate Civil Men. Script (1/2)	[1983]
24	27	Passionate Civil Men. Script (2/2)	[1983]
		MISCELLANEOUS SCRIPTS SERIES	
24	28	"Les Canadiens" by Rick Salutin. Script	n.d.
24	29	"Carnaval Cubano". Treatment	n.d.
24	30	"Command Performance" by Joan Finnegan. Typescript of Short Story	n.d.
24	31	"The Committee" by R. Shoichet and R. Simpson. Treatment	n.d.

Container	File	File Title	Date
Container	rine	rue rue	Date
24	32	"Hank" by Don Bailey. Script	n.d.
24	33	"The Other Man" by John S. Crosbie. Script	n.d.
25	1	"Patman" by Philip Hersch. Script	n.d.
25	2	"Walking by Night: The Legend of Grey Owl" by Alan Plater, Part 1. Script	n.d.
25	3	"Walking by Night: The Legend of Grey Owl" by Alan Plater, Part 2. Script	n.d.
25	4	"Taggart" by Fred Annesley. Typescript of Short Story and Correspondence	1969
25	5	"Joy is Mossport", "Flowers from Rocks", "The Most Important Animal" by Joan Finnegan. Film Ideas	1970
25	6	"All the President's Men" by William Goldman. Script	1975
25	7	"The Diviners" by Judy Steed and Susan Gemmell. Script (1/2)	1976
25	8	"The Diviners" by Judy Steed and Susan Gemmell. Script (2/2)	1976
25	9	"Scoop" by Douglas Bowie. Script	1976
25	10	"Evelyn" by Douglas Rodger. Script and Correspondence (1/2)	1977
25	11	"Evelyn" by Douglas Rodger. Script and Correspondence (2/2)	1977
25	12	"Gerry Grogan and the Boyd Gang" by John McAndrew. Script	[1977]
25	13	"Jews of Montreal" by Larry Zolf. Notes for a Documentary	1977
25	14	"Goganne Gophers" by Ian Stuart. Outline	1979
25	15	"Flight into Fear" by Peter Garrett. Treatment	1979
25	16	"Atlantis", with Lorne Greene. Prospectus	[1980]
25	17	"Atlantis" by Stephen Dewar and Elaine Dewar. Script	1980
25	18	"Damned Kid" by F. Klingenberg. Script	1980
25	19	Romance of the Month Series. "Bible" by Lew Lehman, Nielsen-Ferns	1980
25	20	Terry Fox. Correspondence and Clippings	1980
25	21	"The Tournament" by Fred Stefan. Script	1981

File File Title **Date**

ASSOCIATIONS AND ORGANIZATIONS SERIES

26	1	ACTRA	1970-1971
26	2	ACTRA	1974-1976
26	3	ACTRA	1976-1977
26	4	Anansi	1971
26	5	Association for Canadian Studies in the U.S. 20th Century Canadian Culture Symposium	1977
26	6	Association of Television Producers and Directors	1974
26	7	Association professionnelle des cinéastes	1967
26	8	Canadian Association of Broadcasters	1982
26	9	Canadian Association of Motion Picture Producers	1973
26	10	Canadian Association of Motion Picture Producers	1974
26	11	Canadian Broadcasting League (1/2)	1976
26	12	Canadian Broadcasting League (2/2)	1976
26	13	Canadian Cable Television Association	1976
26	14	Canadian Cable Television Association	1976
26	15	Canadian Film and Television Association	1976
26	16	Canadian Film Awards (1/2)	1973-1975
26	17	Canadian Film Awards (2/2)	1973-1975
26	18	Canadian Film Awards	1975
26	19	Canadian Film Development Corporation (1/2)	1972-1973
26	20	Canadian Film Development Corporation (2/2)	1972-1973
26	21	Canadian Film Development Corporation. Gaspé Conference	1974
26	22	Canadian Film Development Corporation. Advisory Committee	1974-1975
26	23	Canadian Film Development Corporation (1/2)	1976

Container	File	File Title	Date 53
26	24	Canadian Film Development Corporation (2/2)	1976
26	25	Canadian Film Development Corporation	1978
26	26	Canadian Film Institute	1974
26	27	Canadian Film Institute	1982
26	28	Canadian Motion Picture Academy	1970
26	29	Canadian Society of Cinematographers	1969
26	30	Canadian Society of Cinematographers	1974
26	31	Canadian Society of Cinematographers	1975
26	32	Cinema Canada (1/2)	1972-1974
26	33	Cinema Canada (2/2)	1972-1974
26	34	Cinema Canada (1/2)	1973-1975
26	35	Cinema Canada (2/2)	1973-1975
26	36	Committee on Television	1974
26	37	Couchiching Conference	1965
26	38	Couchiching Conference	1976
26	39	Couchiching Conference	1976
26	40	Council of Canadian Filmmakers	1973
26	41	Council of Canadian Filmmakers	1973
27	1	Council of Canadian Filmmakers	1973
27	2	Council of Canadian Filmmakers	1973
27	3	Council of Canadian Filmmakers	1974
27	4	Council of Canadian Filmmakers	1974
27	5	Council of Canadian Filmmakers	1974
27	6	Council of Canadian Filmmakers	1974
27	7	Council of Canadian Filmmakers (1/2)	1974-1975
27	8	Council of Canadian Filmmakers (2/2)	1974-1975

J 1		i etel i earson ronus	Noti
Container	File	File Title	Date
27	9	Council of Canadian Filmmakers	1975
27	10	Council of Canadian Filmmakers	1975
27	11	Council of Canadian Filmmakers	1976
27	12	Council of Canadian Filmmakers (1/2)	1976
27	13	Council of Canadian Filmmakers (2/2)	1976
27	14	Council of Canadian Filmmakers (1/2)	1976
27	15	Council of Canadian Filmmakers (2/2)	1976
27	16	Council of Canadian Filmmakers (1/3)	1976
27	17	Council of Canadian Filmmakers (2/3)	1976
27	18	Council of Canadian Filmmakers (3/3)	1976
27	19	Council of Canadian Filmmakers (1/3)	1976
27	20	Council of Canadian Filmmakers (2/3)	1976
27	21	Council of Canadian Filmmakers (3/3)	1976
27	22	Council of Canadian Filmmakers	1980
27	23	CRTC	1975
27	24	CRTC (1/3)	1975-1976
27	25	CRTC (2/3)	1975-1976
27	26	CRTC (3/3)	1975-1976
27	27	CRTC	1976
27	28	CRTC (1/2)	1976
27	29	CRTC (2/2)	1976
27	30	CRTC	1982
27	31	Department of Communications. Toronto Sub-Committee	1976
27	32	Directors Guild of Canada	1967-1972
27	33	Directors Guild of Canada	1972
27	34	Directors Guild of Canada	1973
27	35	Directors Guild of Canada	1973

Container	File	File Title	Date
28	1	Directors Guild of Canada. Summer Switchboard Transcript (1/2)	[1973]
28	2	Directors Guild of Canada. Summer Switchboard Transcript (2/2)	[1973]
28	3	Directors Guild of Canada	1974
28	4	Directors Guild of Canada	1974
28	5	Directors Guild of Canada	1974
28	6	Directors Guild of Canada	1974
28	7	Directors Guild of Canada (1/2)	1974-1975
28	8	Directors Guild of Canada (2/2)	1974-1975
28	9	Directors Guild of Canada	1976
28	10	Directors Guild of Canada	1976-1978
28	11	Directors Guild of Canada	1981-1983
28	12	Famous Players	1976
28	13	Fédération professionnelle des journalistes du Québec	1977
28	14	Film Studies Association of Canada	1983
28	15	Gamma	1978
28	16	Gamma (1/4)	1978
28	17	Gamma (2/4)	1978
28	18	Gamma (3/4)	1978
28	19	Gamma (4/4)	1978
28	20	Gamma (1/5)	1978-1979
28	21	Gamma (2/5)	1978-1979
28	22	Gamma (3/5)	1978-1979
28	23	Gamma (4/5)	1978-1979
28	24	Gamma (5/5)	1978-1979
28	25	Gamma	1979

36		Peter Pearson Fonds	R899
Container	File	File Title	Date
28	26	Independent Publishers Association	1974
28	27	Motion Picture Institute of Canada	1978
29	1	Secretary of State	1974
29	2	Society of Filmmakers	1964
29	3	Syndicat général du cinéma et de la télévision	n.d.
29	4	Toronto Cultural Advisory Corporation (1/3)	1975
29	5	Toronto Cultural Advisory Corporation (2/3)	1975
29	6	Toronto Cultural Advisory Corporation (3/3)	1975
29	7	Toronto Filmmakers Co-op	n.d., 1971-1976
29	8	University of Manitoba Canadian Film Symposium (1/5)	1974
29	9	University of Manitoba Canadian Film Symposium (2/5)	1974
29	10	University of Manitoba Canadian Film Symposium (3/5)	1974
29	11	University of Manitoba Canadian Film Symposium (4/5)	1974
29	12	University of Manitoba Canadian Film Symposium (5/5)	1974
29	13	Videotex Conference	1981
		PERFORMANCE SERIES	
29	14	Correspondence and Memoranda	1981
29	15	Correspondence and Memoranda (1/7)	1981
29	16	Correspondence and Memoranda (2/7)	1981
29	17	Correspondence and Memoranda (3/7)	1981
29	18	Correspondence and Memoranda (4/7)	1981
29	19	Correspondence and Memoranda (5/7)	1981
29	20	Correspondence and Memoranda (6/7)	1981
29	21	Correspondence and Memoranda (7/7)	1981

Royy		Peter Pearson Fonds	3/
Container	File		Date
20	22	Company on day on and Many arounds (1/2)	1002
29	22	Correspondence and Memoranda (1/2)	1982
29	23	Correspondence and Memoranda (2/2)	1982
29	24	Research	[1981]
29	25	Research	[1981]
29	26	Research (1/3)	[1981]
29	27	Research (2/3)	[1981]
29	28	Research (3/3)	[1981]
29	29	Research	[1981]
29	30	Research	[1981]
29	31	Notes	n.d.
29	32	Note	n.d.
30	1	Notes	n.d.
30	2	Notes	n.d.
30	3	Proposal	1981
30	4	Proposal	1981
30	5	Proposal	1981
30	6	Proposal	1981
30	7	Application	1981
30	8	Application	1981
30	9	Application	1981
30	10	Highlights	[1981]
30	11	Highlights	1981
30	12	Summary	1981
30	13	CRTC Presentations	1981
30	14	CRTC Presentations	1981
30	15	CRTC Presentations	1981

Container File File Title Date 30 16 CRTC Presentations 1981 30 17 CRTC Presentations 1981 30 18 Performance. Decision and Aftermath (1/4) 1982 30 19 Performance. Decision and Aftermath (2/4) 1982 30 20 Performance. Decision and Aftermath (3/4) 1982 QUEEN'S UNIVERSITY TEACHING SERIES 30 21 Performance. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda 1983	38		Peter Pearson Fonds	R899
30 17 CRTC Presentations 1981 30 18 Performance. Decision and Aftermath (1/4) 1982 30 19 Performance. Decision and Aftermath (2/4) 1982 30 20 Performance. Decision and Aftermath (3/4) 1982 30 21 Performance. Decision and Aftermath (4/4) 1982 QUEEN'S UNIVERSITY TEACHING SERIES 30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda (1/2) 1982 31 4 Correspondence and Memoranda (2/2) 1982 31 5 Correspondence and Memoranda (2/2) 1983 31 6 Correspondence and Memoranda (1/2) 1983 31 7		File		
30 17 CRTC Presentations 1981 30 18 Performance. Decision and Aftermath (1/4) 1982 30 19 Performance. Decision and Aftermath (2/4) 1982 30 20 Performance. Decision and Aftermath (3/4) 1982 30 21 Performance. Decision and Aftermath (4/4) 1982 QUEEN'S UNIVERSITY TEACHING SERIES 30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda (1/2) 1982 31 4 Correspondence and Memoranda (2/2) 1982 31 5 Correspondence and Memoranda (2/2) 1983 31 6 Correspondence and Memoranda (1/2) 1983 31 7				
30 18 Performance. Decision and Aftermath (1/4) 1982 30 19 Performance. Decision and Aftermath (2/4) 1982 30 20 Performance. Decision and Aftermath (3/4) 1982 30 21 Performance. Decision and Aftermath (4/4) 1982 QUEEN'S UNIVERSITY TEACHING SERIES 30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda (1/2) 1982 31 4 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 <t< td=""><td>30</td><td>16</td><td>CRTC Presentations</td><td>1981</td></t<>	30	16	CRTC Presentations	1981
30 19 Performance. Decision and Aftermath (2/4) 1982 30 20 Performance. Decision and Aftermath (3/4) 1982 30 21 Performance. Decision and Aftermath (4/4) 1982 QUEEN'S UNIVERSITY TEACHING SERIES 30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda (1/2) 1982 31 4 Correspondence and Memoranda (2/2) 1982 31 5 Correspondence and Memoranda (2/2) 1983 31 6 Correspondence and Memoranda (1/2) 1983 31 7 Correspondence and Memoranda (1/2) 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	17	CRTC Presentations	1981
30 20 Performance. Decision and Aftermath (3/4) 1982 30 21 Performance. Decision and Aftermath (4/4) 1982 QUEEN'S UNIVERSITY TEACHING SERIES 30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda (1/2) 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda (1/2) 1983 31 7 Correspondence and Memoranda (1/2) 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	18	Performance. Decision and Aftermath (1/4)	1982
QUEEN'S UNIVERSITY TEACHING SERIES QUEEN'S UNIVERSITY TEACHING SERIES QUEEN'S UNIVERSITY TEACHING SERIES 1982 30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	19	Performance. Decision and Aftermath (2/4)	1982
QUEEN'S UNIVERSITY TEACHING SERIES 30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	20	Performance. Decision and Aftermath (3/4)	1982
30 22 Alumni Conference. Speech 1982 30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	21	Performance. Decision and Aftermath (4/4)	1982
30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983			QUEEN'S UNIVERSITY TEACHING SERIES	
30 23 Conference on Film and Broadcasting (1/2) 1982 30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983				
30 24 Conference on Film and Broadcasting (2/2) 1982 30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	22	Alumni Conference. Speech	1982
30 25 Conference on Film and Broadcasting (1/2) 1982-1983 31 1 Conference on Film and Broadcasting (2/2) 1982-1983 31 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	23	Conference on Film and Broadcasting (1/2)	1982
1 Conference on Film and Broadcasting (2/2) 1982-1983 2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	24	Conference on Film and Broadcasting (2/2)	1982
2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	30	25	Conference on Film and Broadcasting (1/2)	1982-1983
2 Correspondence and Memoranda 1982 31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983	31	1	Conference on Film and Broadcasting (2/2)	1982-1983
31 3 Correspondence and Memoranda 1982 31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983				
31 4 Correspondence and Memoranda (1/2) 1982 31 5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983			•	
5 Correspondence and Memoranda (2/2) 1982 31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983			•	
31 6 Correspondence and Memoranda 1983 31 7 Correspondence and Memoranda 1983 31 8 Correspondence and Memoranda (1/2) 1983				
Torrespondence and Memoranda 1983 Correspondence and Memoranda (1/2) 1983		6		
	31	7	Correspondence and Memoranda	1983
21 0 Common dans and Manager da (2/2)	31	8	Correspondence and Memoranda (1/2)	1983
31 9 Correspondence and Memoranda (2/2) 1983	31	9	Correspondence and Memoranda (2/2)	1983
31 10 Course Notes and Outlines 1982	31	10	Course Notes and Outlines	1982
31 11 Course Notes and Outlines 1982	31	11	Course Notes and Outlines	1982
31 12 Course Notes and Outlines 1982	31	12	Course Notes and Outlines	1982

[1982]

13

Course Notes and Outlines (1/3)

31

GENERAL REFERENCE MATERIAL SERIES

Reference Material (including "The Art of Film" Study Guide

1975)

1 0		1 ctci i cai son i onus	Ko
Container	File	File Title	Date
32	1	Reference Material. Binder (1/7) CFDC, CCFM Press Releases, Addresses by Michael Spencer, Leonard Evans	1964-1974
32	2	Reference Material. Binder (2/7) CFDC, Film Advisory Committee	1964-1974
32	3	Reference Material. Binder (3/7) CBC, Film Advisory Committee	1964-1974
32	4	Reference Material. Binder (4/7) Film Advisory Committee, Bassett Brief	1964-1974
32	5	Reference Material. Binder (5/7) Faulkner Address, DGC, Dept. Finance Correspondence	1964-1974
32	6	Reference Material. Binder (6/7) Pelletier Address, Toronto Film-Makers Co-op	1964-1974
32	7	Reference Material. Binder (7/7) CFDC, Bill 109, Marshall McLuhan Address	1964-1974
32	8	Reference Material. Binder (1/6) Fox Speech, Trotter Papers	1964-1983
32	9	Reference Material. Binder (2/6) CBC	1964-1983
32	10	Reference Material. Binder (3/6) CCFM, ACTRA, Misc.	1964-1983
32	11	Reference Material. Binder (4/6) Society of Filmmakers, DGC, CLC	1964-1983
32	12	Reference Material. Binder (5/6) A.W. Johnson Lecture	1964-1983
32	13	Reference Material. Binder (6/6) A.W. Johnson, "Touchtone for the CBC"	1964-1983
32	14	Reference Material. Binder (1/6) "Like No Business We Know" Paper by David Londoner 1979	1973-1981
32	15	Reference Material. Binder (2/6) "Rude Awakenings" Address by David MacDonald 1981	1973-1981
32	16	Reference Material. Binder (3/6) "New Programming Services into the Canadian Home" Paper by Robert Buchan 1980	1973-1981

NOTT		1 ctcl 1 carson ronds	11
Container	File	File Title	Date
32	17	Reference Material. Binder (4/6) "A New Era" Policy Proposals by CAB 1979	1973-1981
32	18	Reference Material. Binder (5/6) "Satellites and Canadian Sovereignty" Address by Laurie Edwards. Nordicity 1981	1973-1981
32	19	Reference Material. Binder (6/6) C.C. Submission from Performing Arts Council of Canada 1973	1973-1981
32	20	Reference Material. Binder (1/10) Macerola Paper, Clippings	1974-1983
32	21	Reference Material. Binder (2/10) Clippings, Statscan, Bill 109, Performing Arts Conference at Niagara Institute	1974-1983
32	22	Reference Material. Binder (3/10) Joseph Beaubien Report, Canadian Films, Performance Letter, "Sat. Night" Supplement	1974-1983
32	23	Reference Material. Binder (4/10) CFDC, Juneau Memo, Wise Article	1974-1983
32	24	Reference Material. Binder (5/10) Co-Productions, CFDC Investments, Clippings	1974-1983
32	25	Reference Material. Binder (6/10) PC Film Policy, Crombie Letter, DGC, Faulkner Announcement, CCFM	1974-1983
32	26	Reference Material. Binder (7/10) CCFM, Society of Filmmakers, Clippings	1974-1983
32	27	Reference Material. Binder (8/10) CFDC Advisory Group Recommendations, Can. Motion Picture Distributors Association	1974-1983
32	28	Reference Material. Binder (9/10) CFDC Advisory Group Minutes	1974-1983
32	29	Reference Material. Binder (10/10) ACTRA	1974-1983
33	1	Reference Material. Binder (1/7) PayTV: Kingston Conference, HBO, American Cablecasters	1975-1982

44		1 etci i cai soli i olius		KOJJ
Container	File	File Title	Date	
33	2	Reference Material. Binder (2/7) PayTV: David MacDonald Report, CRTC Pay Digest	1975-1982	
33	3	Reference Material. Binder (3/7) PayTV: Joint Action Committee	1975-1982	
33	4	Reference Material. Binder (4/7) PayTV: Crop Poll, CBC, Independent Producers Committee	1975-1982	
33	5	Reference Material. Binder (5/7) PayTV: Herschel Hardin Paper, Clippings	1975-1982	
33	6	Reference Material. Binder (6/7) PayTV: Clippings, Moses Znaimer Presentation, Network I	1975-1982	
33	7	Reference Material. Binder (7/7) PayTV: CCFM, Phyllis Switzer Letter	1975-1982	
33	8	Reference Material. Binder Distribution (1/3)	1982-1983	
33	9	Reference Material. Binder Distribution (2/3)	1982-1983	
33	10	Reference Material. Binder Distribution (3/3)	1982-1983	
33	11	Reference Material. Binder (1/3) Study of U.S. Market For TV Programs	1982-1984	
33	12	Reference Material. Binder (2/3) Study of U.S. Market for TV Programs	1982-1984	
33	13	Reference Material. Binder (3/3) Study of U.S. Market for TV Programs	1982-1984	
33	14	Reference Material. Binder (1/5) Women	1982-1984	
33	15	Reference Material. Binder (2/5) Women	1982-1984	
33	16	Reference Material. Binder (3/5) Women	1982-1984	
33	17	Reference Material. Binder (4/5) Women	1982-1984	
33	18	Reference Material. Binder (5/5) Women	1982-1984	

Container	File	File Title	Date
33	19	Reference Material. Binder Manitoba (1/2)	1983
33	20	Reference Material. Binder Manitoba (2/2)	1983
33	21	Reference Material. Binder Alberta Motion Picture Industries Association	1981
33	22	Reference Material. Binder Alberta Motion Picture Industries Association	1983
33	23	Reference Material. Binder Association de la recherche en communication du Québec	1985
33	24	Reference Material Banff Centre	1982
33	25	Reference Material Banff Centre	1982
33	26	Reference Material Banff Television Festival	1983
33	27	Reference Material Breese and Asssociates "Alberta Film Industry Report"	1977
33	28	Reference Material British Film and Television Producers Association, "A Comparative Study of Tax Allowances"	1986
33	29	Reference Material Broadcasting in Canada Conference	1983
34	1	Reference Material Canada Consulting Group, "PayTV Study for Torstar"	1980
34	2	Reference Material Canadian Association of Broadcasters	1980
34	3	Reference Material Canadian Cable Television Association	1979
34	4	Refernece Mateiral Canadian Cable Television Association	1981
34	5	Reference Material Canadian Cable Television Association	1983

Container	File	File Title	Date
Container	riic	THE THE	Date
34	6	Reference Material Canadian Facts (Pay TV)	1981
34	7	Reference Material Canadian Images Film Festival	1983
34	8	Reference Material Canadian Motion Picture Distributors Association	1982
34	9	Reference Material Canadian Television Producers and Directors Association/ Association of Television Producers and Directors (Toronto)	1983
34	10	Reference Material Clarkson, Tétrault Report on Income Tax Regulations	1983
34	11	Reference Material Council of Canadian Filmmakers	1975
34	12	Reference Material Council of Canadian Filmmakers	1977
34	13	Reference Material Council of Canadian Filmmakers	1979
34	14	Reference Material Council of Canadian Filmmakers	1980
34	15	Reference Material E.R.A. Consulting Economists. "Evaluation of the Impact on the Canadian Feature Film Industry"	1979
34	16	Reference Material "Film Distribution, Exhibition and Marketing Task Force Report"	1983
34	17	Reference Material Fullerton, Mimi. "TV in Canada in the 1980s"	1983
34	18	Reference Material McIntosh, David and Patrick Crawley. Report on Canadian Visual Program Production	1982
35	1	Reference Material McIntosh and Crawley Report on Visual Program Production in Canada	1983

Kð99		Peter Pearson Fonds	43
Container	File	e File Title	Date
35	2	Reference Material Nordicity Group	1981
35	3	Reference Material Nordicity Group	1981
35	4	Reference Material Nordicity Group	1981
35	5	Reference Material Nordicity Group	1981
35	6	Reference Material Nordicity Group	1981
35	7	Reference Material Nordicity Group. "Producers View of Tri-Media"	1981
35	8	Reference Material Nordicity Group	1982
35	9	Reference Material Nordicity Group	1983
35	10	Reference Material Pay Television in Canada	n.d.
35	11	Reference Material Producteurs de films du Québec	1980
35	12	Reference Material Proposed Policy Initiatives	n.d.
35	13	Reference Material Rossov, Nanci, "A National Canadian Film and Television Institute"	1984
35	14	Reference Material Société générale du cinéma du Québec	1985
35	15	Reference Material Stokes, Peter, "The Role of Gov't inFeature Film Industry" Thesis	1978
35	16	Reference Material "Syllabus on Film Law", York University	1980
35	17	Reference Material "Talking Television", Nostbakken Consultants	1983

File File Title **Date**

CLIPPINGS SERIES

36	18	Clippings. "Film Images"	n.d.
36	19	"Flakes" (1/2)	n.d.
35	3	"Flakes"	n.d.
36	4	Clippings	n.d., 1955-1963
36	5	Clippings. Timmins Daily Press (1/3)	1961
36	6	Clippings. Timmins Daily Press (2/3)	1961
36	7	Clippings. Timmins Daily Press (3/3)	1961
36	8	Clippings. Miscellaneous	1971-1972
36	9	Clippings. Miscellaneous	1971-1976
36	10	Press. Industry (1/5)	1972-1975
36	11	Press. Industry (2/5)	1972-1975
36	12	Press. Industry (3/5)	1972-1975
36	13	Press. Industry (4/5)	1972-1975
36	14	Press. Industry (5/5)	1972-1975
36	15	Clippings. Miscellaneous	1973-1974
36	16	Press (1/4)	1974-1975
36	17	Press (2/4)	1974-1975
36	18	Press (3/4)	1974-1975
36	19	Press (4/4)	1974-1975
36	20	Clippings. Miscellaneous	1981-1982
36	21	Clippings. re Pearson or CFDC (1/10)	1984-1986
36	22	Clippings. re Pearson or CFDC (2/10)	1984-1986
36	23	Clippings. re Pearson or CFDC (3/10)	1984-1986
36	24	Clippings. re Pearson or CFDC (4/10)	1984-1986

R899 Contair	ner Fi	Peter Pearson Fonds le File Title	47 Date
Contan	ner ri	ne rue rue	Date
36	25	Clippings. re Pearson or CFDC (5/10)	1984-1986
36	26	Clippings. re Pearson or CFDC (6/10)	1984-1986
36	27	Clippings. re Pearson or CFDC (7/10)	1984-1986
36	28	Clippings. re Pearson or CFDC (8/10)	1984-1986
36	29	Clippings. re Pearson or CFDC (9/10)	1984-1986
36	30	Clippings. re Pearson or CFDC (10/10)	1984-1986
		PERSONAL MATERIAL SERIES (Oversize)	
37	1	Awards	1977
37	2	Miscellaneous Material	1953
37	3	Victoria University	1961
		FILM PROJECTS SERIES (Oversize)	
37	4	The Insurance Man from Ingersoll. Publicity	[1976]
		GENERAL REFERENCE MATERIAL SERIES (Oversize)	
37	5	Reference Material. CBC	1971
		FILM PROJECTS SERIES (Oversize)	
38	1	Paperback Hero. Poster	[1974]
38	2	Only God Knows. Poster	[1974]

File File Title **Date**