

**Seymour Mayne  
MG 31 D 253  
Finding Aid No. 2099  
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| 2           | 8           | Correspondence (4 of 11)  | 1969        |
| 2           | 9           | Correspondence (5 of 11)  | 1969        |
| 2           | 10          | Correspondence (6 of 11)  | 1969        |
| 2           | 11          | Correspondence (7 of 11)  | 1969        |
| 2           | 12          | Correspondence (8 of 11)  | 1969        |

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| 3           | 8           | Correspondence (6 of 12)  | 1972        |
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| 3           | 12          | Correspondence (10 of 12) | 1972        |
| 3           | 13          | Correspondence (11 of 12) | 1972        |
| 3           | 14          | Correspondence (12 of 12) | 1972        |
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| 3           | 27          | Correspondence (2 of 10)  | 1974        |
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| 3           | 29          | Correspondence (4 of 10)  | 1974        |
| 3           | 30          | Correspondence (5 of 10)  | 1974        |

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#### LITTLE MAGAZINES

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| 4 | 18 | <u>The Page</u> - Volume 1             | 1961-1962 |
| 4 | 19 | <u>The Page</u> - Volume 2, Nos. 1-16  | 1962-1963 |
| 4 | 20 | <u>The Page</u> - Volume 2, Nos. 17-18 | 1962-1963 |
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| 4    | 35   | <u>Cataract</u> 3 (6 of 6)                | 1962      |
| 4    | 36   | <u>Cataract</u> 4 - Publicity             | 1963      |
| 4    | 37   | <u>Cataract</u> 4                         | 1969-1970 |
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| 4    | 39   | <u>Catapult</u> 2                         | 1964      |
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| 5    | 12   | <u>Intrepid</u> (Canadian Issue) (2 of 3) | 1969      |
| 5    | 13   | <u>Intrepid</u> (Canadian Issue) (3 of 3) | 1969      |

**VERY STONE HOUSE**

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| 5 | 28 | League of Canadian Poets                                  | 1968-1969   |
| 5 | 29 | Committee of Small Magazine Editors & Publishers          | 1969-1970   |
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| 5 | 31 | <u>Collected Poems of Red Lane</u> - Manuscripts (1 of 4) | 1967-1968   |
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| 5    | 35   | <u>Collected Poems of Red Lane</u> - Book Cover                  | 1968        |
| 5    | 36   | <u>Collected Poems of Red Lane</u> - Reviews                     | 1968        |
| 5    | 37   | <u>This Difficult Flowring</u> - Manuscript                      | [1967-1968] |
| 5    | 38   | <u>This Difficult Flowring</u> - Layout Notes                    | 1967-1968   |
| 5    | 39   | <u>This Difficult Flowring</u> - Unbound Book                    | 1968        |
| 5    | 40   | <u>This Difficult Flowring</u> - Additional Manuscripts (1 of 3) | n.d.        |
| 5    | 41   | <u>This Difficult Flowring</u> - Additional Manuscripts (2 of 3) | n.d.        |
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| 5    | 44   | "I Want to Tell You Love" (Bissett/Acorn) - Editorial Notes      | 1967        |
| 5    | 45   | <u>Peace Is An Unknown Continent</u> - Comments                  | 1967        |
| 5    | 46   | <u>By The Light of The Silvery McLune</u> - Comments             | 1968        |
| 5    | 47   | "A Primer" - Correspondence                                      | 1968-1969   |
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| 6    | 2    | "The Time Trick" - Manuscript                                    | 1969        |
| 6    | 3    | Manuscripts & Drawings - Judy Copithorne                         | 1968        |
| 6    | 4    | Manuscripts - Lord, Y. and Barnes, S.                            | 1969        |
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| 6    | 6    | Manuscripts - Allan Safarik                                      | n.d.        |
| 6    | 7    | Manuscripts - Anne Stevens                                       | 1968-1969   |
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## INGLUVIN PUBLICATIONS

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| 6 | 30 | Ledger                        | 1971-1973   |
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| 7    | 20   | <u>40 Women Poets</u> - Correspondence (2 of 10)                         | 1971      |
| 7    | 21   | <u>40 Women Poets</u> - Correspondence (3 of 10)                         | 1971      |
| 7    | 22   | <u>40 Women Poets</u> - Correspondence (4 of 10)                         | 1971      |
| 7    | 23   | <u>40 Women Poets</u> - Correspondence (5 of 10)                         | 1971      |
| 7    | 24   | <u>40 Women Poets</u> - Correspondence (6 of 10)                         | 1971      |
| 7    | 25   | <u>40 Women Poets</u> - Correspondence (7 of 10)                         | 1971      |
| 7    | 26   | <u>40 Women Poets</u> - Correspondence (8 of 10)                         | 1971      |
| 7    | 27   | <u>40 Women Poets</u> - Correspondence (9 of 10)                         | 1971      |
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| 8    | 3    | <u>The Sun Has Begun To Eat The Mountain</u> - Manuscript (1 of 4)        | 1972      |
| 8    | 4    | <u>The Sun Has Begun To Eat The Mountain</u> - Manuscript (2 of 4)        | 1972      |
| 8    | 5    | <u>The Sun Has Begun To Eat The Mountain</u> - Manuscript (3 of 4)        | 1972      |
| 8    | 6    | <u>The Sun Has Begun To Eat The Mountain</u> - Manuscript (4 of 4)        | 1972      |
| 8    | 7    | <u>The Sun Has Begun To Eat The Mountain</u> - Second Manuscript (1 of 4) | 1972      |
| 8    | 8    | <u>The Sun Has Begun To Eat The Mountain</u> - Second Manuscript (2 of 4) | 1972      |
| 8    | 9    | <u>The Sun Has Begun To Eat The Mountain</u> - Second Manuscript (3 of 4) | 1972      |
| 8    | 10   | <u>The Sun Has Begun To Eat The Mountain</u> - Second Manuscript (4 of 4) | 1972      |
| 8    | 11   | <u>The Sun Has Begun To Eat The Mountain</u> - Editorial Notes            | 1971-1972 |
| 8    | 12   | <u>The Sun Has Begun To Eat The Mountain</u> - Book Cover Mock-up         | [1972]    |

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| 8    | 13   | <u>The Sun Has Begun To Eat The Mountain</u> - Partial Unbound Copy | 1972      |
| 8    | 14   | <u>The Sun Has Begun To Eat The Mountain</u> - Reviews              | 1972      |
| 8    | 15   | <u>Eurethrea</u> - Reviews  | 1973      |
| 8    | 16   | <u>The Black Horse Tavern</u> - Reviews                             | 1973      |
| 8    | 17   | <u>Milk Stone</u> - Manuscript - Preliminary Selection (1 of 2)     | n.d.      |
| 8    | 18   | <u>Milk Stone</u> - Manuscript - Preliminary Selection (2 of 2)     | n.d.      |
| 8    | 19   | <u>Milk Stone</u> - Manuscript - Revised Selection (1 of 2)         | 1973      |
| 8    | 20   | <u>Milk Stone</u> - Manuscript - Revised Selection (2 of 2)         | 1973      |
| 8    | 21   | <u>Milk Stone</u> - Cover Art                                       | n.d.      |
| 8    | 22   | Manuscripts - Miscellaneous Submissions                             | 1971-1972 |

#### MOSAIC PRESS / VALLEY EDITIONS

|   |    |                                  |           |
|---|----|----------------------------------|-----------|
| 8 | 23 | Correspondence (1 of 2)          | 1974      |
| 8 | 24 | Correspondence (2 of 2)          | 1974      |
| 8 | 25 | Correspondence (1 of 3)          | 1975      |
| 8 | 26 | Correspondence (2 of 3)          | 1975      |
| 8 | 27 | Correspondence (3 of 3)          | 1975      |
| 8 | 28 | Correspondence (1 of 8)          | 1976      |
| 8 | 29 | Correspondence (2 of 8)          | 1976      |
| 8 | 30 | Correspondence (3 of 8)          | 1976      |
| 8 | 31 | Correspondence (4 of 8)          | 1976      |
| 8 | 32 | Correspondence (5 of 8)          | 1976      |
| 8 | 33 | Correspondence (6 of 8)          | 1976      |
| 8 | 34 | Correspondence (7 of 8)          | 1976      |
| 8 | 35 | Correspondence (8 of 8)          | 1976      |
| 8 | 36 | Advertising & Publicity (1 of 2) | 1974-1976 |

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| 8    | 37   | Advertising & Publicity (2 of 2)                              | 1974-1976 |
| 8    | 38   | Advertising - <u>Books in Canada</u>                          | 1975-1976 |
| 8    | 39   | Advertising - <u>Times Literary Supplement</u>                | 1975-1976 |
| 8    | 40   | Advertising - <u>Quill &amp; Quire</u>                        | 1975      |
| 8    | 41   | Advertising - <u>New York Review of Books</u>                 | 1975      |
| 8    | 42   | Small Press Catalogs (1 of 4)                                 | 1974-1976 |
| 8    | 43   | Small Press Catalogs (2 of 4)                                 | 1974-1976 |
| 8    | 44   | Small Press Catalogs (3 of 4)                                 | 1974-1976 |
| 8    | 45   | Small Press Catalogs (4 of 4)                                 | 1974-1976 |
| 8    | 46   | <u>The Fat Executioner</u> - Draft ( Ingluvin)                | 1972      |
| 8    | 47   | <u>The Fat Executioner</u> - Manuscripts (Ingluvin)           | 1972-1973 |
| 8    | 48   | <u>The Fat Executioner</u> - Paste-Ups (Ingluvin) (1 of 2)    | 1973      |
| 9    | 1    | <u>The Fat Executioner</u> - Paste-Ups (Ingluvin) (2 of 2)    | 1973      |
| 9    | 2    | <u>The Fat Executioner</u> - Manuscript                       | 1974      |
| 9    | 3    | <u>The Fat Executioner</u> - Revised Manuscript               | 1974      |
| 9    | 4    | <u>The Fat Executioner</u> - Reviews                          | 1974-1976 |
| 9    | 5    | <u>Black Lunacy</u> - Reviews                                 | 1975      |
| 9    | 6    | <u>The Other Land</u> - Reviews                               | 1975      |
| 9    | 7    | <u>Mind of Genesis</u> - Correspondence                       | 1973-1974 |
| 9    | 8    | <u>Mind of Genesis</u> - Correspondence                       | 1975-1976 |
| 9    | 9    | <u>Mind of Genesis</u> - Manuscripts                          | 1974      |
| 9    | 10   | <u>Mind of Genesis</u> - Draft                                | 1974      |
| 9    | 11   | <u>Mind of Genesis</u> - Galley Proofs - Annotated            | 1974      |
| 9    | 12   | <u>Mind of Genesis</u> - Page Proofs                          | 1974      |
| 9    | 13   | <u>Mind of Genesis</u> - Reviews                              | 1975      |
| 9    | 14   | <u>Mind of Genesis</u> - Draft - "Dancers of the Rising Moon" | 1975      |



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| 9    | 15   | <u>Lizard On The Scalding Stone</u> - Correspondence                       | 1974-1976 |
| 9    | 16   | <u>Lizard On The Scalding Stone</u> - Revised Manuscript                   | 1975      |
| 9    | 17   | <u>Lizard On The Scalding Stone</u> - Revised Manuscript - Editorial Notes | 1975      |
| 9    | 18   | <u>Lizard On The Scalding Stone</u> - Page Proofs - Photocopy              | 1975      |
| 9    | 19   | <u>Lizard On The Scalding Stone</u> - Advance Copy                         | 1975      |
| 9    | 20   | <u>Lizard On The Scalding Stone</u> - Cover Drawing                        | 1975      |
| 9    | 21   | <u>Lizard On The Scalding Stone</u> - Reviews                              | 1976      |
| 9    | 22   | <u>Le Corriveau &amp; The Blond</u> - Reviews                              | 1975-1976 |
| 9    | 23   | <u>In Praise of Old Women</u> - Correspondence                             | 1975-1976 |
| 9    | 24   | <u>In Praise of Old Women</u> - Correspondence                             | 1976      |
| 9    | 25   | <u>In Praise of Old Women</u> - Draft                                      | 1975      |
| 9    | 26   | <u>In Praise of Old Women</u> - Revised Draft (1 of 2)                     | 1975      |
| 9    | 27   | <u>In Praise of Old Women</u> - Revised Draft (2 of 2)                     | 1975      |
| 9    | 28   | <u>In Praise of Old Women</u> - Galley Proofs - Photocopy (Annotated)      | 1975      |
| 9    | 29   | <u>In Praise of Old Women</u> - Reviews                                    | 1976      |
| 9    | 30   | <u>Prologue To Norman</u> - Draft (1 of 3)                                 | 1976      |
| 9    | 31   | <u>Prologue To Norman</u> - Draft (2 of 3)                                 | 1976      |
| 9    | 32   | <u>Prologue To Norman</u> - Draft (3 of 3)                                 | 1976      |

#### LITERARY MANUSCRIPTS - POETRY

|   |    |  |      |
|---|----|--|------|
| 9 | 33 | <u>That Monocycle The Moon</u> - Selection - Epstein Award                             | 1963 |
| 9 | 34 | <u>That Monocycle The Moon</u> - Selection for CBC                                     | 1963 |
| 9 | 35 | <u>That Monocycle The Moon</u> - Draft - Preliminary Selection (Bytown Books) (1 of 4) | 1963 |
| 9 | 36 | <u>That Monocycle The Moon</u> - Draft - Preliminary Selection (Bytown Books) (2 of 4) | 1963 |

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| 9    | 37   | <u>That Monocycle The Moon</u> - Draft - Preliminary Selection (Bytown Books) (3 of 4) | 1963      |
| 9    | 38   | <u>That Monocycle The Moon</u> - Draft - Preliminary Selection (Bytown Books) (4 of 4) | 1963      |
| 9    | 39   | <u>That Monocycle The Moon</u> - Draft - Revised Selection (Bytown Books) (1 of 2)     | 1963      |
| 9    | 40   | <u>That Monocycle The Moon</u> - Draft - Revised Selection (Bytown Books) (2 of 2)     | 1963      |
| 9    | 41   | <u>That Monocycle The Moon</u> - Selection for McGill Prize (1 of 3)                   | 1964      |
| 9    | 42   | <u>That Monocycle The Moon</u> - Selection for McGill Prize (2 of 3)                   | 1964      |
| 9    | 43   | <u>That Monocycle The Moon</u> - Selection for McGill Prize (3 of 3)                   | 1964      |
| 9    | 44   | <u>That Monocycle The Moon</u> - Reviews   | 1964      |
| 9    | 45   | <u>Tiptoeing On The Mount</u> - Working Manuscripts (1 of 3)                           | 1965      |
| 9    | 46   | <u>Tiptoeing On The Mount</u> - Working Manuscripts (2 of 3)                           | 1965      |
| 9    | 47   | <u>Tiptoeing On The Mount</u> - Working Manuscripts (3 of 3)                           | 1965      |
| 9    | 48   | <u>Tiptoeing On The Mount</u> - Early Draft  | 1965      |
| 9    | 49   | <u>Tiptoeing On The Mount</u> - Revised Draft  | 1965      |
| 9    | 50   | <u>Tiptoeing On The Mount</u> - Galley Proofs  | 1965      |
| 10   | 1    | <u>Tiptoeing On The Mount</u> - Second Edition - Corrections & Additions               | 1965      |
| 10   | 2    | <u>Tiptoeing On The Mount</u> - Second Edition - Galley Proofs                         | 1965      |
| 10   | 3    | <u>Tiptoeing On The Mount</u> - Second Edition - Advance Copy                          | 1965      |
| 10   | 4    | <u>Tiptoeing On The Mount</u> - Reviews  | 1965      |
| 10   | 5    | <u>Touches</u> - Selection Submitted for the Shapiro Award                             | 1965      |
| 10   | 6    | <u>Touches</u> - Selection Submitted to the CBC  | 1965      |
| 10   | 7    | <u>Touches</u> - MA Thesis - Annotated Draft (1 of 3)                                  | 1965-1966 |
| 10   | 8    | <u>Touches</u> - MA Thesis - Annotated Draft (2 of 3)                                  | 1965-1966 |
| 10   | 9    | <u>Touches</u> - MA Thesis - Annotated Draft (3 of 3)                                  | 1965-1966 |
| 10   | 10   | <u>From The Portals of Mouseholes</u> - Notes & Criticism by Pat Lane                  | 1966      |

| Vol. | File | Subject   | Date      |
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| 10   | 11   | <u>From The Portals of Mouseholes</u> - Mock-ups (1 of 2)                                       | 1966      |
| 10   | 12   | <u>From The Portals of Mouseholes</u> - Mock-ups (2 of 2)                                       | 1966      |
| 10   | 13   | <u>From The Portals of Mouseholes</u> - Loose Mock-ups  | 1966      |
| 10   | 14   | <u>From The Portals of Mouseholes</u> - Draft - Early Selection (1 of 3)                        | 1966      |
| 10   | 15   | <u>From The Portals of Mouseholes</u> - Draft - Early Selection (2 of 3)                        | 1966      |
| 10   | 16   | <u>From The Portals of Mouseholes</u> - Draft - Early Selection (3 of 3)                        | 1966      |
| 10   | 17   | <u>From The Portals of Mouseholes</u> - Draft - Revised Selection (1 of 2)                      | 1966      |
| 10   | 18   | <u>From The Portals of Mouseholes</u> - Draft - Revised Selection (2 of 2)                      | 1966      |
| 10   | 19   | <u>From The Portals of Mouseholes</u> - Annotated Book  | 1967      |
| 10   | 20   | <u>From The Portals of Mouseholes</u> - Reviews   | 1968      |
| 10   | 21   | <u>From The Portals of Mouseholes</u> - Second Revised Edition - Annotated Book (First Edition) | 1972      |
| 10   | 22   | <u>From The Portals of Mouseholes</u> - Second Revised Edition - Manuscript                     | 1972      |
| 10   | 23   | <u>Manimals</u> - Working Manuscripts (1 of 6)  | 1967-1969 |
| 10   | 24   | <u>Manimals</u> - Working Manuscripts (2 of 6)  | 1967-1969 |
| 10   | 25   | <u>Manimals</u> - Working Manuscripts (3 of 6)  | 1967-1969 |
| 10   | 26   | <u>Manimals</u> - Working Manuscripts (4 of 6)  | 1967-1969 |
| 10   | 27   | <u>Manimals</u> - Working Manuscripts (5 of 6)  | 1967-1969 |
| 10   | 28   | <u>Manimals</u> - Working Manuscripts (6 of 6)  | 1967-1969 |
| 10   | 29   | <u>Manimals</u> - Draft   | 1969      |
| 10   | 30   | <u>Manimals</u> - Reviews   | 1969      |
| 10   | 31   | <u>Anewd</u> - Working Manuscripts (1 of 2)   | 1969      |
| 10   | 32   | <u>Anewd</u> - Working Manuscripts (2 of 2)   | 1969      |
| 10   | 33   | <u>Earseed</u> - Working Manuscripts  | 1969      |
| 10   | 34   | <u>Mutetations</u> - Working Manuscripts (1 of 2)   | 1969      |
| 10   | 35   | <u>Mutetations</u> - Working Manuscripts (2 of 2)   | 1969      |
| 10   | 36   | <u>Mutetations</u> - Review   | 1969      |

| Vol. | File | Subject  | Date      |
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| 10   | 37   | <u>Ticklish Ticlicorice</u> - Broadside  | 1969      |
| 10   | 38   | Broadsides / Concrete Poetry - Manuscripts   | 1969      |
| 10   | 39   | "Stuffstough" - Manuscript   | ca. 1969  |
| 10   | 40   | "A.M. (After Mayne)" - by Susan Zimmerman - with Additional Poems by Seymour Mayne | ca. 1969  |
| 10   | 41   | <u>West Coast Seen</u> - Off Print - Seymour Mayne Selection                       | 1969      |
| 10   | 42   | <u>Mouth</u> - Working Manuscripts (1 of 15)                                       | 1966-1969 |
| 10   | 43   | <u>Mouth</u> - Working Manuscripts (2 of 15)                                       | 1966-1969 |
| 10   | 44   | <u>Mouth</u> - Working Manuscripts (3 of 15)                                       | 1966-1969 |
| 10   | 45   | <u>Mouth</u> - Working Manuscripts (4 of 15)                                       | 1966-1969 |
| 10   | 46   | <u>Mouth</u> - Working Manuscripts (5 of 15)                                       | 1966-1969 |
| 10   | 47   | <u>Mouth</u> - Working Manuscripts (6 of 15)                                       | 1966-1969 |
| 10   | 48   | <u>Mouth</u> - Working Manuscripts (7 of 15)                                       | 1966-1969 |
| 10   | 49   | <u>Mouth</u> - Working Manuscripts (8 of 15)                                       | 1966-1969 |
| 10   | 50   | <u>Mouth</u> - Working Manuscripts (9 of 15)                                       | 1966-1969 |
| 10   | 51   | <u>Mouth</u> - Working Manuscripts (10 of 15)                                      | 1966-1969 |
| 10   | 52   | <u>Mouth</u> - Working Manuscripts (11 of 15)                                      | 1966-1969 |
| 10   | 53   | <u>Mouth</u> - Working Manuscripts (12 of 15)                                      | 1966-1969 |
| 10   | 54   | <u>Mouth</u> - Working Manuscripts (13 of 15)                                      | 1966-1969 |
| 11   | 1    | <u>Mouth</u> - Working Manuscripts (14 of 15)                                      | 1966-1969 |
| 11   | 2    | <u>Mouth</u> - Working Manuscripts (15 of 15)                                      | 1966-1969 |
| 11   | 3    | <u>Mouth</u> - Draft - Early Selection (1 of 2)                                    | 1969      |
| 11   | 4    | <u>Mouth</u> - Draft - Early Selection (2 of 2)                                    | 1969      |
| 11   | 5    | <u>Mouth</u> - Draft Selection - Typescripts (1 of 2)                              | 1970      |
| 11   | 6    | <u>Mouth</u> - Draft Selection - Typescripts (2 of 2)                              | 1970      |
| 11   | 7    | <u>Mouth</u> - Blurb by Tom Marshall   | 1970      |

| Vol. | File | Subject   | Date      |
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| 11   | 8    | <u>Mouth</u> - Copyright                                      | 1970      |
| 11   | 9    | <u>Mouth</u> - Reviews  | 1970-1972 |
| 11   | 10   | <u>Face</u> - Working Manuscripts                             | 1971      |
| 11   | 11   | <u>Face</u> - Publicity                                       | 1971      |
| 11   | 12   | <u>For Stems of Light</u> - Very Stone House Version, Revised | 1971      |
| 11   | 13   | <u>For Stems of Light</u> - Review                            | 1971      |
| 11   | 14   | <u>For Stems of Light</u> - Ingluvin Working Manuscripts      | 1972      |
| 11   | 15   | <u>Name</u> - Working Manuscripts (1 of 13)                   | 1971-1975 |
| 11   | 16   | <u>Name</u> - Working Manuscripts (2 of 13)                   | 1971-1975 |
| 11   | 17   | <u>Name</u> - Working Manuscripts (3 of 13)                   | 1971-1975 |
| 11   | 18   | <u>Name</u> - Working Manuscripts (4 of 13)                   | 1971-1975 |
| 11   | 19   | <u>Name</u> - Working Manuscripts (5 of 13)                   | 1971-1975 |
| 11   | 20   | <u>Name</u> - Working Manuscripts (6 of 13)                   | 1971-1975 |
| 11   | 21   | <u>Name</u> - Working Manuscripts (7 of 13)                   | 1971-1975 |
| 11   | 22   | <u>Name</u> - Working Manuscripts (8 of 13)                   | 1971-1975 |
| 11   | 23   | <u>Name</u> - Working Manuscripts (9 of 13)                   | 1971-1975 |
| 11   | 24   | <u>Name</u> - Working Manuscripts (10 of 13)                  | 1971-1975 |
| 11   | 25   | <u>Name</u> - Working Manuscripts (11 of 13)                  | 1971-1975 |
| 11   | 26   | <u>Name</u> - Working Manuscripts (12 of 13)                  | 1971-1975 |
| 11   | 27   | <u>Name</u> - Working Manuscripts (13 of 13)                  | 1971-1975 |
| 11   | 28   | <u>Name</u> - Poem for Voices (1 of 2)                        | ca. 1975  |
| 11   | 29   | <u>Name</u> - Poem for Voices (2 of 2)                        | ca. 1975  |
| 11   | 30   | <u>Name</u> - J.I. Segal Prize                                | 1974      |
| 11   | 31   | <u>Name</u> - Reviews   | 1975-1976 |

**LITERARY MANUSCRIPTS - TRANSLATIONS**

|    |    |                             |      |
|----|----|-----------------------------|------|
| 11 | 32 | Andrei Voznesensky (1 of 2) | 1971 |
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| Vol. | File | Subject   | Date |
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| 11   | 33   | Andrei Voznesensky (2 of 2)                           | 1971 |
| 11   | 34   | <u>Genealogy of Instruments</u> - Working Manuscripts | 1972 |
| 11   | 35   | <u>Genealogy of Instruments</u> - Drafts              | 1972 |

#### LITERARY MANUSCRIPTS - MISCELLANEOUS

|    |    |  |      |
|----|----|--|------|
| 11 | 36 | <u>Watcha Gonna Do Boy ... Watcha Gonna Be?</u> - Film Adaptation of Book by Peter Taylor (1 of 7) | 1970 |
| 11 | 37 | <u>Watcha Gonna Do Boy ... Watcha Gonna Be?</u> - Film Adaptation of Book by Peter Taylor (2 of 7) | 1970 |
| 11 | 38 | <u>Watcha Gonna Do Boy ... Watcha Gonna Be?</u> - Film Adaptation of Book by Peter Taylor (3 of 7) | 1970 |
| 11 | 39 | <u>Watcha Gonna Do Boy ... Watcha Gonna Be?</u> - Film Adaptation of Book by Peter Taylor (4 of 7) | 1970 |
| 11 | 40 | <u>Watcha Gonna Do Boy ... Watcha Gonna Be?</u> - Film Adaptation of Book by Peter Taylor (5 of 7) | 1970 |
| 11 | 41 | <u>Watcha Gonna Do Boy ... Watcha Gonna Be?</u> - Film Adaptation of Book by Peter Taylor (6 of 7) | 1970 |
| 11 | 42 | <u>Watcha Gonna Do Boy ... Watcha Gonna Be?</u> - Film Adaptation of Book by Peter Taylor (7 of 7) | 1970 |

#### SCHOLARLY WORK

|    |    |   |           |
|----|----|---|-----------|
| 11 | 43 | <u>Engagements</u> - Correspondence (1 of 3)                                  | 1971-1972 |
| 11 | 44 | <u>Engagements</u> - Correspondence (2 of 3)                                  | 1971-1972 |
| 11 | 45 | <u>Engagements</u> - Correspondence (3 of 3)                                  | 1971-1972 |
| 11 | 46 | <u>Engagements</u> - Notes & Irving Layton's Preface                          | 1972      |
| 11 | 47 | <u>Engagements</u> - Review   | 1972      |
| 11 | 48 | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Correspondence | 1973      |

| Vol. | File | Subject   | Date      |
|------|------|---|-----------|
| 11   | 49   | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Transcripts of Interviews (1 of 2) | 1973      |
| 11   | 50   | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Transcripts of Interviews (2 of 2) | 1973      |
| 11   | 51   | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Working Notes (1 of 4)             | 1973      |
| 11   | 52   | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Working Notes (2 of 4)             | 1973      |
| 12   | 1    | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Working Notes (3 of 4)             | 1973      |
| 12   | 2    | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Working Notes (4 of 4)             | 1973      |
| 12   | 3    | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - <u>Select Program Guides</u>       | 1973      |
| 12   | 4    | "A.M. Klein: A Portrait of the Poet" - CBC Radio Documentary - Review                             | 1973      |
| 12   | 5    | "Other Montrealers", <u>Canadian Literature</u> , 64  | 1975      |
| 12   | 6    | "Polemical and Political Poetics", <u>Canadian Review</u> , II, 2                                 | 1975      |
| 12   | 7    | "Interview - Patrick Anderson" - CBC Radio Documentary (1 of 6)                                   | 1974-1975 |
| 12   | 8    | "Interview - Patrick Anderson" - CBC Radio Documentary (2 of 6)                                   | 1974-1975 |
| 12   | 9    | "Interview - Patrick Anderson" - CBC Radio Documentary (3 of 6)                                   | 1974-1975 |
| 12   | 10   | "Interview - Patrick Anderson" - CBC Radio Documentary (4 of 6)                                   | 1974-1975 |
| 12   | 11   | "Interview - Patrick Anderson" - CBC Radio Documentary (5 of 6)                                   | 1974-1975 |
| 12   | 12   | "Interview - Patrick Anderson" - CBC Radio Documentary (6 of 6)                                   | 1974-1975 |
| 12   | 13   | "Interview - Patrick Anderson" - CBC Radio Documentary - Publicity                                | 1975      |
| 12   | 14   | <u>The A.M. Klein Symposium</u> - Review  | 1976      |
| 12   | 15   | Notes on P.K. Page  | 1968      |

**CLIPPINGS & PRINTED MATERIAL**

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| 12   | 16   | Clippings (1 of 3)   | 1961-1963 |
| 12   | 17   | Clippings (2 of 3)   | 1961-1963 |
| 12   | 18   | Clippings (3 of 3)   | 1961-1963 |
| 12   | 19   | Clippings (1 of 2)   | 1964-1968 |
| 12   | 20   | Clippings (2 of 2)   | 1964-1968 |
| 12   | 21   | Clippings (1 of 4)   | 1969-1970 |
| 12   | 22   | Clippings (2 of 4)   | 1969-1970 |
| 12   | 23   | Clippings (3 of 4)   | 1969-1970 |
| 12   | 24   | Clippings (4 of 4)   | 1969-1970 |
| 12   | 25   | Clippings  | 1971-1972 |
| 12   | 26   | Clippings (1 of 2)   | 1973-1974 |
| 12   | 27   | Clippings (2 of 2)   | 1973-1974 |
| 12   | 28   | Clippings (1 of 3)   | 1975-1976 |
| 12   | 29   | Clippings (2 of 3)   | 1975-1976 |
| 12   | 30   | Clippings (3 of 3)   | 1975-1976 |
| 12   | 31   | <u>Gallows</u> - Second Hanging  | n.d.      |
| 12   | 32   | <u>Fig Leaf</u> - McGill Magazine  | 1965      |
| 12   | 33   | UBC <u>Continuing Education</u>  | 1966      |
| 12   | 34   | <u>Echo</u> - Vol. 3, No. 1  | 1968      |
| 12   | 35   | Canadian Film Seminar and Festival - Program   | 1968      |
| 12   | 36   | Bronfman Collection of Jewish Canadiana - Book Lists and Series<br>Literature Checklists | 1968-1970 |
| 12   | 37   | CBC Radio - Young Canadian Poets   | 1969      |
| 12   | 38   | <u>Inner Space</u> (1 of 3)  | 1969      |
| 12   | 39   | <u>Inner Space</u> (2 of 3)  | 1969      |
| 12   | 40   | <u>Inner Space</u> (3 of 3)  | 1969      |



| Vol. | File | Subject                             | Date |
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| 12   | 41   | <u>Resurgence</u> - Vol. 3, No. 3   | 1970 |
| 12   | 42   | UBC Annual Congregation - Program   | 1972 |
| 12   | 43   | University of Ottawa <u>Gazette</u> | 1974 |

#### MEMORABILIA

|    |    |  |           |
|----|----|--|-----------|
| 12 | 44 | <u>Students Magazine</u> (Montreal Hebrew Academy / Herzliah Junior High School) | 1954      |
| 12 | 45 | School Magazine (Montreal Hebrew Academy)  | 1957      |
| 12 | 46 | <u>Jewish Community Bulletin</u>   | 1957      |
| 12 | 47 | Shaare Zedek Youth Groups Annual Newspaper                                       | 1958      |
| 12 | 48 | <u>Herzlia Highlites</u> (Herzliah High School)                                  | n.d.      |
| 12 | 49 | School Newspaper (Herzliah High School)  | n.d.      |
| 12 | 50 | <u>The Paragon</u> (Herzliah High School)  | n.d.      |
| 12 | 51 | School Newspaper (Herzliah High School)  | 1960      |
| 12 | 52 | <u>Harp</u> (Herzliah High School)   | 1961      |
| 12 | 53 | <u>Le Petard</u> (Student Journal)   | 1964      |
| 12 | 54 | Poetry Readings - Posters (1 of 4)   | 1965-1976 |
| 12 | 55 | Poetry Readings - Posters (2 of 4)   | 1965-1976 |
| 12 | 56 | Poetry Readings - Posters (3 of 4)   | 1965-1976 |
| 12 | 57 | Poetry Readings - Posters (4 of 4)   | 1965-1976 |
| 12 | 58 | Second Century Week - Program  | 1967      |
| 12 | 59 | Second Century Week - Schedules  | 1967      |
| 12 | 60 | Second Century Week - Publicity  | 1967      |
| 12 | 61 | Second Century Week - Correspondence & Notes                                     | 1967      |
| 13 | 1  | Second Century Week - Paper, "The Body-Odor of Race" by Ronald Sutherland        | 1967      |

| Vol. | File | Subject  | Date       |
|------|------|--|------------|
| 13   | 2    | Exhibition - Concrete Poetry                                 | 1969       |
| 13   | 3    | Expo / Internacional De Novisima                             | 1969       |
| 13   | 4    | Jopoe: Jornadas De Poesia: Exposicion - Argentina            | 1969       |
| 13   | 5    | Oberon Press Catalog   | 1970-1971  |
| 13   | 6    | McGill University - Scholarships, Bursaries, Prizes & Medals | 1964-1965  |
| 13   | 7    | Library Cards - McGill University                            | 1964-1965  |
| 13   | 8    | Student Essays on Seymour Mayne's Poetry                     | 1969, 1975 |

**VERY STONE HOUSE SERIES (OVERSIZE)**

|    |   |   |             |
|----|---|---|-------------|
| 14 | 1 | <u>Collected Poems of Red Lane</u> - Manuscripts (1 of 2) | 1967-1968   |
| 14 | 2 | <u>Collected Poems of Red Lane</u> - Manuscripts (2 of 2) | 1967-1968   |
| 14 | 3 | <u>This Difficult Flowring</u> - Mock-ups (1 of 2)        | [1967-1968] |
| 14 | 4 | <u>This Difficult Flowring</u> - Mock-ups (2 of 2)        | [1967-1968] |
| 14 | 5 | "I Want To Tell You Love" - Introduction (Photocopy)      | 1967        |
| 14 | 6 | Leauge of Canadian Poets                                  | 1968        |
| 14 | 7 | Mailing Lists   | [1966-1969] |

**INGLUVIN PUBLICATIONS SERIES (OVERSIZE)**

|    |   |                |           |
|----|---|----------------|-----------|
| 14 | 8 | Canada Council | 1971-1973 |
|----|---|----------------|-----------|

**MOSAIC PRESS / VALLEY EDITIONS SERIES (OVERSIZE)**

|    |    |  |      |
|----|----|--|------|
| 14 | 9  | <u>The Fat Executioner</u> - Paste-ups (1 of 2)        | 1974 |
| 14 | 10 | <u>The Fat Executioner</u> - Paste-ups (2 of 2)        | 1974 |
| 14 | 11 | Correspondence & Galley Proofs - Story by Al Collignon | 1976 |

| Vol. | File | Subject | Date |
|------|------|---------|------|
|------|------|---------|------|

**LITERARY MANUSCRIPTS - POETRY SERIES (OVERSIZE)**

|    |    |  |      |
|----|----|--|------|
| 14 | 12 | <u>I Am Still the Boy...</u> - Broadside       | 1967 |
| 14 | 13 | <u>For Stems of Light</u> - Paste-Ups (1 of 2) | 1974 |
| 14 | 14 | <u>For Stems of Light</u> - Paste-Ups (2 of 2) | 1974 |

**CLIPPINGS & PRINTED MATERIAL SERIES (OVERSIZE)**

|    |    |                                     |           |
|----|----|-------------------------------------|-----------|
| 14 | 15 | Clippings                           | 1963      |
| 14 | 16 | Clippings                           | 1964      |
| 14 | 17 | Clippings                           | 1965      |
| 14 | 18 | Clippings                           | 1966      |
| 14 | 19 | Clippings                           | 1967      |
| 14 | 20 | Clippings                           | 1968-1969 |
| 14 | 21 | Clippings                           | 1972-1974 |
| 14 | 22 | Clippings                           | 1975-1976 |
| 14 | 23 | <u>Penny Press</u> , Vol. 2, No. 11 | ca. 1974  |

**MEMORABILIA SERIES (OVERSIZE)**

|    |    |  |           |
|----|----|--|-----------|
| 14 | 24 | Poetry Readings - Posters                                    | 1965-1976 |
| 14 | 25 | Second Century Week - <u>The Gateway</u> , Vol. LVII, No. 37 | 1967      |

**LITERARY MANUSCRIPTS - POETRY SERIES (OVERSIZE)**

|    |   |   |      |
|----|---|---|------|
| 15 | 1 | <u>Tiptoeing On The Mount</u> - Camera Ready Art & Plate              | 1965 |
| 15 | 2 | <u>From The Portals of Mouseholes</u> - Camera Ready Version (1 of 2) | 1966 |

| Vol. | File | Subject | Date |
|------|------|---------|------|
|------|------|---------|------|

|    |   |   |      |
|----|---|---|------|
| 15 | 3 | <u>From The Portals of Mouseholes</u> - Camera Ready Version (2 of 2) | 1966 |
|----|---|---|------|

|    |   |   |      |
|----|---|---|------|
| 15 | 4 | <u>From The Portals of Mouseholes</u> - Printing Plates | 1966 |
|----|---|---|------|

**CLIPPINGS & PRINTED MATERIAL SERIES (OVERSIZE)**

|    |   |                    |      |
|----|---|--------------------|------|
| 15 | 5 | <u>Inner Space</u> | 1969 |
|----|---|--------------------|------|

**MEMORABILIA SERIES (OVERSIZE)**

|    |   |                                    |      |
|----|---|------------------------------------|------|
| 15 | 6 | Poetry Readings - Posters (1 of 3) | n.d. |
|----|---|------------------------------------|------|

|    |   |                                    |      |
|----|---|------------------------------------|------|
| 15 | 7 | Poetry Readings - Posters (2 of 3) | n.d. |
|----|---|------------------------------------|------|

|    |   |                                    |      |
|----|---|------------------------------------|------|
| 15 | 8 | Poetry Readings - Posters (3 of 3) | n.d. |
|----|---|------------------------------------|------|

|    |   |                              |      |
|----|---|------------------------------|------|
| 15 | 9 | Second Century Week - Poster | 1967 |
|----|---|------------------------------|------|

**PERSONAL CORRESPONDENCE**

|    |   |                         |      |
|----|---|-------------------------|------|
| 16 | 1 | Personal Correspondence | 1969 |
|----|---|-------------------------|------|

|    |   |                         |      |
|----|---|-------------------------|------|
| 16 | 2 | Personal Correspondence | 1970 |
|----|---|-------------------------|------|

|    |   |                         |           |
|----|---|-------------------------|-----------|
| 16 | 3 | Personal Correspondence | 1971-1972 |
|----|---|-------------------------|-----------|

|    |   |                         |      |
|----|---|-------------------------|------|
| 16 | 4 | Personal Correspondence | 1973 |
|----|---|-------------------------|------|

|    |   |                         |      |
|----|---|-------------------------|------|
| 16 | 5 | Personal Correspondence | 1974 |
|----|---|-------------------------|------|

|    |   |   |           |
|----|---|---|-----------|
| 16 | 6 | <u>40 Women Poets</u> - Personal Correspondence | 1970-1971 |
|----|---|---|-----------|

|    |   |  |           |
|----|---|--|-----------|
| 16 | 7 | <u>Engagements</u> - Personal Correspondence | 1971-1972 |
|----|---|--|-----------|