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CLIFFORD M. JOHNSTON FONDS

MG 30, D 165

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Prepared in 1994 by Alain Giroux
for the Social and Cultural Archives Section.

Préparé en 1994 par Alain Giroux
pour la section des Archives sociales et culturelles.

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CLIFFORD M. JOHNSTON FONDS

MG 30, D 165

Vol.	File	Subject	Date
		PHOTOGRAPHIC CORRESPONDENCE SERIES	
1	1	Camera clubs File consists of records related to the 1933 annual meeting of the Toronto Camera Club, discussions regarding salon procedures, and a proposed constitution of the Federation of Canadian Camera Clubs.	1933-1935
1	2	Canadian International Salon of Photographic Art (1 of 2) File consists of correspondence related to the organization of the Canadian International Salon of Photographic Art (such as inviting jurors, arranging for the salon's other venues) and participants' entries, a copy of the catalogue, and some reproductions.	1934
1	3	Canadian International Salon of Photographic Art (2 of 2)	1934
1	4	Canadian International Salon of Photographic Art (1 of 2) File consists of correspondence related to the organization of the Canadian International Salon of Photographic Art (such as inviting jurors, arranging for the salon's other venues) and participants' entries, draft and printed copies for the entry form and conditions of entry. See also file titled "Photographic salons", 1935-1936, for a copy of the Salon's catalogue.	1935
1	5	Canadian International Salon of Photographic Art (2 of 2)	1935
1	6	Correspondence - Photography File consists of correspondence with photographic material suppliers, with newspapers for the reproduction of Johnston's prints, and of requests for copies of his prints.	1930-1933
1	7	Correspondence - Photography File consists of correspondence with photographic material suppliers, with newspapers for the reproduction of Johnston's prints, and of requests for copies of his prints.	1934

Vol.	File	Subject	Date
1	8	Correspondence - Photography File consists of correspondence with photographic material suppliers, with newspapers for the reproduction of Johnston's prints, and of requests for copies of his prints.	1935-1937
1	9	Photographic salons File consists of correspondence with various camera clubs regarding Johnston's participation in their salons, the adjudication of awards, and invitations to act as juror at salons, and with fellow photographers on salon procedures.	1931-1934
1	10	Photographic salons File consists of correspondence with various camera clubs regarding Johnston's participation in their salons, the adjudication of awards, and invitations to act as juror at salons, and of a copy of Third Canadian International Salon of Photographic Art catalogue.	1935-1936
1	11	Photographic salons File consists of correspondence with various camera clubs regarding Johnston's participation in their salons, the adjudication of awards, and invitations to act as juror at salons.	1937
1	12	Photographic salons File consists of correspondence with various camera clubs regarding Johnston's participation in their salons, the adjudication of awards, and invitations to act as juror at salons, and with fellow photographers on salons procedures.	1938-1939
1	13	Photographic Society of america File consists of correspondence with the Society regarding Johnston's membership, the election of the executive, copies of its newsletter, and a copy of its proposed constitution and by-laws.	1933-1939
1	14	Pictorial photographic record (1 of 2) File consists of a bound volume entitled <u>Pictorial Photography Record</u> containing details of prints entered by Johnston in national and international photo salon competitions, and of prints reproduced in newspapers. Some holograph lists, cards, and newspaper clippings relating to photography and the exhibition of his work were also interspersed within the volume.	1925-1936
1	15	Pictorial photographic record (2 of 2)	1925-1936
1	16	"S.S. Belle Isle" trip File consists of correspondence with the Newfoundland Canada Steamship, Limited, regarding Johnston's offer to exchange a round trip between Montreal and St.John's for photographs taken during the trip, arrangement for the trip, shipment of the finished prints.	1933-1934

Vol.	File	Subject	Date
1	17	Western International Photographic Salon - Bristol File consists of correspondence related to Johnston's nomination as Vice-president of the Western International Photographic Salon.	1934-1935
		PERSONAL CORRESPONDENCE SERIES	
1	18	Correspondence File consists of correspondence relating to Johnston's personal affairs.	1934-1938
1	19	Boating File consists of correspondence with boat and boat parts manufacturers regarding their products, and with boating magazines.	1936-1938
1	20	Investments, Richard D. Wyckoff, inc. File consists of a copy of <u>The Richard D. Wyckoff Method of Trading in Stock</u> .	1933
1	21	National Geographic Society File consists of correspondence with the Society regarding membership and the publication of photographs.	1933-1934
1	22	References and war records File consists of letters of references from Johnston's employers, certification of enlistment, and a discharge certificate.	1888, 1911-1920
		PRINTED MATERIAL AND CLIPPINGS SERIES	
1	23	Clippings File consists of newspaper clippings related to photography as an art, photograph exhibitions, and photographs reproduced.	1934-1938
2	1	Photographic salons and exhibitions File consists of entry forms and conditions of entry to various photographic salons.	1927-1938
2	2	Photographic salons and exhibitions (1 of 2) File consists of entry forms and conditions of entry to various photographic salons.	1939
2	3	Photographic salons and exhibitions (2 of 2)	1939

Vol.	File	Subject	Date
2	4	Photographic salons and exhibitions File consists of entry forms and conditions of entry to various photographic salons.	1940
2	5	Printed material File consists of a copy of <u>Photography in Science, Art and Industry</u> (April 1933), and of leaflets on various photographic products.	1933