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ALMA DUNCAN and AUDREY McLAREN FONDS

MG31-D245

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Prepared in 1994 by Alain Giroux and revised in 2002 for the Social and Cultural Archives Section.

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INTRODUCTION

ALMA DUNCAN AND AUDREY McLAREN FONDS

MG31-D 245

Container	File	File Title	Date
DUNCLAREN PRODUCTIONS SERIES			
General Business Sub-Series			
1	1	Board of Broadcast Governors, 48 Rideau street, Ottawa : Information and forms File consists of correspondence and applications for the Canadian content classification of <u>Kumak the Sleepy Hunter</u> , <u>Hearts and Soles</u> , and <u>Friendly Interchange</u> .	1960-1961
1	2	Copyright File consists of certificates of copyright registration and certificates renewals for the trade mark "Dunclaren", its productions, and for various puppet characters from <u>Kumak the Sleepy Hunter</u> , and related correspondence.	1953-1966
1	3	Education cert. File consists of certifications of Dunclaren productions as educational material exempt form Custom and Excise tariff.	1954-1966
1	4	Film images statements File consists of a description of <u>Kumak the Sleepy Hunter</u> sent out by Dunclaren's distributor in the United States, Film Images, Inc., and lists of rentals and sales, by years, for <u>Kumak the Sleepy Hunter</u> and <u>Heart, and Soles</u> . See also file titled "Scripts" in Distribution sub-series.	[1964?]

Container	File	File Title	Date
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1	5	Partnership File consists of the legal documents for the establishment of the partnership between Alma Duncan and Audrey McLaren in Dunclaren and related correspondence with their solicitor and the Trade Marks Office.	1951-1981; (predominant 1951)
1	6	Sale of Mitchell camera File consists of the invoice for the purchase of film equipment and its subsequent sale. This file was created with documents originally found in the file titled "Public Archives: Theresa McIntosh". Title based on contents of file.	1951-1976

Public Relations Sub-Series

1	7	Christmas cards File consists of a holograph note reading "You are remembered by us at Xmas time" in English and Inuit.	[195-]
1	8	Correspondence (1 of 3) File consists of correspondence related to the screening and distribution of Dunclaren productions and with various publications running stories on Dunclaren productions. For conservation reasons, some material is kept in Mss horizontal filing storage, volume 4, file 13.	1951-1974; (predominant 1951-1955)
1	9	Correspondence (2 of 3)	1951-1974; (predominant 1951-1955)
1	10	Correspondence (3 of 3)	1951-1974; (predominant 1951-1955)
1	11	Festivals (1 of 2) File consists of correspondence with film festivals in which films by Dunclaren participated, festival programmes and schedules, synopses of films, etc. See also file titled "Film awards" in Honours and awards series for the awards won by Dunclaren productions.	1953-1963
1	12	Festivals (2 of 2)	1953-1963

Container	File	File Title	Date
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1	13	Talks, Babs File consists of drafts of a talk on the art and history of animation film presented in Hamilton, Ontario for the Hamilton Association for the Advancement of Literature, Science and Art.	[1954?]
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Distribution Sub-Series

1	14	C.B.C. Toronto correspondence (1 of 2) File consists of correspondence and contracts related to the rental of Dunclaren films by the Canadian Broadcasting Corporation.	1956-1962
1	15	C.B.C. Toronto correspondence (2 of 2)	1956-1962
1	16	Correspondence : Pre-film days, N.F.B. File consists of correspondence, reports, and holograph notes related to the work done by Duncan while at the Informational Display division and the Animation division of the National Film Board (NFB).	1945-1951
1	17	Film catalogues (1 of 3) File consists of film catalogues with entries for Dunclaren or for one of its films.	1954-[1976?]
1	18	Film catalogues (2 of 3)	1954-[1976?]
1	19	Film catalogues (3 of 3)	1954-[1976?]
1	20	H. & S [handling and shipping of films] File consists of correspondence related to the distribution of <u>Hearts and Soles</u> and arrangements for the screening and shipping of film prints.	1955-1963
1	21	<u>Kumak</u> - Canada (1 of 2) File consists of correspondence related to the distribution, shipping, screening, rental, and purchase of the film <u>Kumak the Sleepy Hunter</u> in Canada and a list of the film's buyers.	1952-1974
1	22	<u>Kumak</u> - Canada (2 of 2)	1952-1974
1	23	<u>Kumak</u> - Europe File consists of correspondence related to the search for distributors, distribution and shipping of prints of <u>Kumak the Sleepy Hunter</u> in Europe and distribution agreements.	1953-1963

Container	File	File Title	Date
1	24	Screenings File consists of correspondence related to the distribution of <u>Kumak the Sleepy Hunter</u> to non-commercial venues in Canada and, through the International Division of the NFB, in England.	1952-1958
1	25	Scripts File consists of synopsis of <u>Kumak the Sleepy Hunter</u> in English, French, and Italian, and of <u>Hearts and Soles</u> .	[195-]

Production Sub-Series

1	26	Bab's N.F.B. papers File consists of memoranda and film cutting schedules related to the work done by Audrey MacLaren for the NFB.	1946-1950
1	27	Cap. Morgan, general File consists predominantly of correspondence with the Harold F. Stanfield Limited advertising agency for the creation of a display with puppets for a Captain Morgan Rum Distillers advertisement	1953-1955
2	1	Cowan correspondence (1 of 3) File consists of correspondence with James A. Cowan, Dunclaren's agent, regarding the distribution of its films and the production of <u>Friendly Interchange</u> .	1953-1964
2	2	Cowan correspondence (2 of 3)	1953-1964
2	3	Cowan correspondence (3 of 3)	1953-1964
2	4	Eskimo research File consists of a notebook with holograph notes and drawings on Inuit legends, clothing, artifacts, and customs.	[1951?]
2	5	Eskimo tales File consists of typescripts of Inuit tales: "The Insects that wooed a wifeless bachelor", "The Old bachelor", "How song and dance and the holy gift of festival first came to mankind".	[1951?]
2	6	Film, misc. items File consists of holograph notes listing Dunclaren's participation in festivals and the press coverage it received, and related correspondence	1963-1976

Container	File	File Title	Date
2	7	<u>Friendly Interchange</u> : Steep Rock Iron Mines film (1 of 3) File consists of reference material for background information on United States-Canada trade, Steep Rock Iron Mines and Quetico park; various versions of the film script; correspondence and letters of agreement regarding the production of <u>Friendly Interchange</u> ; a run down of production costs. See also file titled "Cowan correspondence" in Production sub-series.	1953-1964; (predominant 1956-1960)
2	8	<u>Friendly Interchange</u> : Steep Rock Iron Mines film (2 of 3)	1953-1964; (predominant 1956-1960)
2	9	<u>Friendly Interchange</u> : Steep Rock Iron Mines film (3 of 3) For conservation reasons, maps from this file are kept in volume 4, file 14.	1953-1964; (predominant 1956-1960)
2	10	<u>Hearts & Soles</u> , etc. File consists of sound and stage directions, camera movements, sketches of ballet choreography and a card with the film credits of <u>Hearts and Soles</u> . See also file titled " <u>Kumak</u> " in Production sub-series.	[1953?]
2	11	Highway safety File consists of sketches possibly related to a proposed animated film.	[195?]
2	12	<u>Kumak</u> File consists of the shooting log for <u>Kumak the Sleepy Hunter</u> and for part of <u>Hearts and Soles</u> ; script, sound script, and shots descriptions for <u>Kumak the Sleepy Hunter</u> .	[1951?]
2	13	Music & Recording File consists of contracts and invoices for the sound recording of Dunclaren films; the musical score for <u>Kumak the Sleepy Hunter</u> ; releases from composer Frederick Karem for Dunclaren to use his music in television broadcasts. For conservation reasons, the musical score is kept in volume 4, file 12.	1953-1960

Container	File	File Title	Date
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PROJECTS and EXHIBITIONS SERIES

2	14	Best contemporary Canadian art - Joan Murray File consists of revised entries for works by Duncan for the exhibition catalogue of <u>Best Contemporary Canadian Art</u> .	1986
2	15	Canada Council : Application for grants File consists of applications, correspondence and budgets for Canada Council grants. See also file titled "Letters, etc - Allan Fleming" in Commissions and exhibitions series.	1968-1974
2	16	Canada Council Art Bank (1 of 2) File consists of correspondence with the Canada Council Art Bank regarding the purchase of works by Duncan and asking her to give a lecture.	1979-1989
2	17	Canada Council Art Bank (2 of 2)	1979-1989
2	18	Canada Film Institute: Designs by A.D. File consists of tracing for the Canadian Film Institute letterhead	[1960?]
2	19	Copp Clark - <u>Français vivant</u> , etc. (1 of 2) File consists of correspondence with the Copp Clark Publishing Co. for the production of illustrations for the textbook "Le Français vivant".	1956-1959
2	20	Copp Clark - <u>Français vivant</u> , etc. (2 of 2)	1956-1959
2	21	Exhibition catalogues (1 of 9) File consists of catalogues for exhibitions in which Duncan participated.	1960-1987
2	22	Exhibition catalogues (2 of 9)	1960-1987
2	23	Exhibition catalogues (3 of 9)	1960-1987
2	24	Exhibition catalogues (4 of 9)	1960-1987
2	25	Exhibition catalogues (5 of 9)	1960-1987
3	1	Exhibition catalogues (6 of 9)	1960-1987
3	2	Exhibition catalogues (7 of 9)	1960-1987
3	3	Exhibition catalogues (8 of 9)	1960-1987

Container	File	File Title	Date
3	4	Exhibition catalogues (9 of 9)	1960-1987
3	5	External Affairs File consists of correspondence related to the purchase of works by Duncan by the Ministry of External Affairs.	1979-1985
3	6	Letters, etc. - Allan Fleming File consists of a report to the Canada Council on a tour of North Africa and the Near East; application and correspondence to the Canada Council for a grant for a trip in the Arctic; correspondence with Allan Fleming regarding a commission for the design of the Maple Leaf stamp series.	1968-1976
3	7	Men at Work show - Joan Murray (1 of 2) File consists of correspondence, invoices, and holograph notes related to various aspects of the <u>Men at Work</u> exhibition, particularly the catalogue.	1985-1987
3	8	Men at Work show - Joan Murray (2 of 2)	1985-1987
3	9	Ottawa Real Estate Board : Sample of designs by A.D. File consists of printed material such as business cards, envelopes, and programmes designed by Duncan, in particular those done for the Ottawa Real Estate Board.	1966
3	10	Permits - war art, etc. File consists of correspondence related to permissions for leave to make sketches in factories, Duncan's work with the Federation of Canadian Artists, and her submission to the Victory Loan Poster Competition. Material found in this file related to the theft of <u>Progression with Violet</u> from the 2nd Biennial of Prints and Drawings, 1980, was put in a separate file titled "Theft of <u>Progression with Violet</u> ".	1941-1944
3	11	Steep Rock Iron Mines File consists of copies of the booklet <u>Steep Rock Iron Mines Limited</u> designed by Duncan. See also file titled " <u>Friendly Interchange: Steep Rock Iron Mines</u> " in Production sub-series.	[1958?]
3	12	Theft of <u>Progression in Violet</u> File consists of correspondence and claim regarding the theft of <u>Progression with Violet</u> from the 2nd Biennial of Prints and Drawings, 1980. Material in this file was originally in the file titled "Permits - war art". Title based on contents of file.	1980-1981

Container	File	File Title	Date
3	13	UNICEF - Xmas card, etc. File consists of correspondence related to a Christmas card for UNICEF reproducing Duncan' work <u>Leaves in Snow</u> .	1971-1972
TEACHING and STUDYING SERIES			
3	14	Art classes, 1963-1964 File consists of class schedules, lists of students, list of instructors, minutes of Ottawa Municipal Art Centre meetings, and correspondence related to course contents.	1963-1964
3	15	Art classes, 1964-1965 (1 of 2) File consists of class schedules, lists of students, list of instructors, minutes of Ottawa Municipal Art Centre meetings, and correspondence related to course contents.	1964-1965
3	16	Art classes, 1964-1965 (2 of 2)	1964-1965
3	17	Art classes, 1965-1966 File consists of class schedules, lists of students, list of instructors, minutes of Ottawa Municipal Art Centre meetings, and correspondence related to classes.	1965-1966
3	18	Talks (1 of 2) File consists of correspondence related to invitations and arrangements for Duncan to give talks; holograph notes for lectures.	1952-1990
3	19	Talks (2 of 2)	1952-1990
3	20	Teaching adults File consists of holograph notes for course preparation.	[196-]
3	21	Teaching children File consists of participant registration forms and holograph notes for the course preparation.	[196-]
3	22	Teaching - letters File consists of three items: a request for private lessons; a letter of thanks for teaching at the Family Service Centre of Ottawa; a comment by Duncan on a group discussion at the National Gallery.	1946-1966

Container	File	File Title	Date
3	23	Teaching - Ottawa Municipal Art Centre File consists of correspondence asking Duncan to sit as a juror for an exhibition organized by the Ottawa Municipal Art Centre.	1969

CORRESPONDENCE SERIES

3	24	Arctic - letters File consists of correspondence related to the planning of a trip to the arctic.	1973-1975
3	25	Letters from artists - general File consists of personal correspondence with other artists.	1944-1990
3	26	Letters - from collectors File consists of inquiries regarding possible purchase of works by Duncan or background information on a purchased work.	1970-1986
3	27	Letters re: stamps (1 of 3) File consists of requests to autograph First Day Covers of the stamps Duncan designed for Canada Post; letters of congratulations on the design.	1971-1973
3	28	Letters re: stamps (2 of 3)	1971-1973
3	29	Letters re: stamps (3 of 3)	1971-1973
4	1	Letters re: work - kind File consists of letters congratulating Duncan on her work as a painter, teacher, and for her work at the NFB.	1944-1980
4	2	Public Archives : Theresa [i.e. Terresa] McIntosh File consists of correspondence with Teresa McIntosh regarding Duncan's work. Documents found in this file relating to the purchase and sale of film equipment have been put in a new file titled "Sale of Mitchell camera".	1987-1989

Container	File	File Title	Date
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PROJECTS and EXHIBITIONS SERIES

4	3	Canadian film awards - jury, 1958 File consists of Management Committee of Canadian Film Awards (amateur category) minutes and correspondence related to Duncan's duties as a juror for the Canadian Film Awards.	1958-1962
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PUBLICITY MATERIAL and CLIPPINGS SERIES

4	4	1940-1949 File consists of clippings related to Duncan's work at the NFB and her participation in exhibitions.	1942-1949
4	5	1950's File consists of clippings related to Dunclaren and its productions and <u>Folksong Fantasy</u> done for the NFB.	1951-1959
4	6	1960s File consists of clippings related to Duncan's participation in exhibitions and Dunclaren productions.	1964-1968
4	7	1970's File consists of clippings related to Duncan's work, particularly the Maple Leaf stamp design, and participation in exhibitions.	1971-1978
4	8	1980s File consists of clippings related to Duncan's work and participation in exhibitions.	1981-1988

PERSONAL MATERIAL and MEMORABILIA SERIES

4	9	Honours & awards File consists of holograph lists of honours and awards received by Duncan for her work.	[1987?]
4	10	Honours, positions & special projects File consists of resumés and lists of awards received by Duncan.	[1981?]

Container	File	File Title	Date
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**DUNCAN PRODUCTIONS: Productions Sub-Series
(Oversize Material)**

4	11	Music & Recording File consists of the musical score for <u>Kumak the Sleepy Hunter</u> . Oversize material separated from volume 2, file 13.	1953-1960
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**PERSONAL MATERIAL and MEMORABILIA SERIES
(Oversize Material)**

5	1	Film awards File consists of awards won by Dunclaren films. File is stored in Mss horizontal filing cabinet.	1953-1958
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**DUNCLAREN PRODUCTIONS: Public Relations Sub-Series
(Oversize Material)**

6	1	Correspondence File consists of timing sheets for the sound track of <u>Friendly Interchange</u> . Oversize material separated from volume 1, file 8 and kept in Mss horizontal filing cabinet.	1951-1974; (predominant 1951-1955)
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**DUNCLAREN PRODUCTIONS: Productions Sub-Series
(Oversize Material)**

7	1	<u>Friendly Interchange</u> : Steep Rock Iron Mines film File consists of maps of Quetico park and Superior National Forest. Oversize material separated from volume 2, file 9 and kept in Mss horizontal filing cabinet.	1953-1964; (predominant 1956-1960)
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Container	File	File Title	Date
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PERSONAL MATERIAL and MEMORABILIA SERIES

8	1	Horoscope	n.d.
8	2	Notes	n.d.
8	3	Quotations	n.d.
8	4	Poems	n.d.
8	5	Poetry (1/3)	n.d.
8	6	Poetry (2/3)	n.d.
8	7	Poetry (3/3)	n.d.
8	8	Family and Other Clippings	1904-1983
8	9	Clippings	1986-1993
8	10	Kathleen Fenwick	1928-1980
8	11	Poetry	[1930s]-1987
8	12	Miscellaneous	n.d., 1953
8	13	Notes. "Lists of Names and Directions" (1/2)	1963-1992
8	14	Notes. "Lists of Names and Directions" (2/2)	1963-1992
8	15	Passports	1967-1972
8	16	Colour Tests	1974

Arctic Trip

8	17	Arctic (1/5)	1951-1953, 1972-1975
8	18	Arctic (2/5)	1951-1953, 1972-1975
8	19	Arctic (3/5)	1951-1953, 1972-1975

Container	File	File Title	Date
8	20	Arctic (4/5) see oversize container 16-1 for (5/5)	1951-1953, 1972-1975
8	21	Arctic Info and Notes (1/3)	1951-1992
8	22	Arctic Info and Notes (2/3) see oversize container 16-2 for (3/3)	1951-1992
8	23	Arctic Costs	1975
8	24	Arctic Journal (1/2)	1975
8	25	Arctic Journal (2/2)	1975
8	26	Arctic Maps (1/2) see oversize container 17-1 for (2/2)	[1975]

NOTEBOOKS and JOURNALS SERIES

8	27	Notebook	n.d.
8	28	Notebook	n.d.
8	29	Notebook	n.d.
8	30	Notebook	1939-1942
8	31	Notebook	1941
8	32	Notebook	[1942]-1944
9	1	Diary (1/2)	1951
9	2	Diary (2/2)	1951
9	3	Notebook (1/6)	1957-1964
9	4	Notebook (2/6)	1957-1964
9	5	Notebook (3/6)	1957-1964
9	6	Notebook (4/6)	1957-1964
9	7	Notebook (5/6)	1957-1964
9	8	Notebook (6/6)	1957-1964

Container	File	File Title	Date
9	9	Notebook (1/2) see oversize container 17-2 for (2/2)	1962-[1973]
9	10	Notebook	1963-1969
9	11	Notebook (1/6)	1963-1970
9	12	Notebook (2/6)	1963-1970
9	13	Notebook (3/6)	1963-1970
9	14	Notebook (4/6)	1963-1970
9	15	Notebook (5/6)	1963-1970
9	16	Notebook (6/6)	1963-1970
9	17	Notebook (1/4)	1964-1966
9	18	Notebook (2/4)	1964-1966
9	19	Notebook (3/4)	1964-1966
9	20	Notebook (4/4)	1964-1966
9	21	Notebook - Loose Pages	1969
9	22	Notebook	[1974]
9	23	Notebook	[1981]
9	24	Notebook	1986-1987
9	25	Notebook	1987
9	26	Notebook	1988
10	1	Notebook	1992-1993

PROJECTS and EXHIBITIONS SERIES

10	2	Canadian Congress of Labour	n.d.
10	3	Canada Post	1970-1973
10	4	Canada Post Ideas (1/2) see oversize container 16-3 for (2/2)	1971

Container	File	File Title	Date
10	5	Canada Post	1971-1972
10	6	Canada Post. Floral Emblems. Correspondence	1972
10	7	Canada Post. Floral Emblems. Journal (1/3)	1972
10	8	Canada Post. Floral Emblems. Journal (2/3)	1972
10	9	Canada Post. Floral Emblems. Journal (3/3)	1972
10	10	Canada Post	1982
10	11	Canadian Film Awards	1958
10	12	Canadian Film Institute	n.d.
10	13	Captain Morgan Rum	ca.1954
10	14	Co-operative Commonwealth Youth Movement	1948
10	15	Copp Clark. "Le Français Vivant"	[ca.1956]
10	16	Frogs (1/2) see art records for (2/2)	1962-1994
10	17	Games	1972-1973
10	18	Ideas	[1969]-1973
10	19	Kumak - The Sleepy Hunter	1953-1954
10	20	Kumak Book (1/3) see art records for (2/2) and (3/3)	n.d.
10	21	Macdonald College	1950-1955
10	22	"Men at Work". Stelco and McLaren Paper	1985
10	23	"Men at Work". Catalogue (1/4)	1987
10	24	"Men at Work". Catalogue (2/4) se oversize container 16-4 for (3/4) and see art records for (4/4)	1987
10	25	"Men at Work". Hadwen	1987
10	26	"Men at Work"	1987-1988
10	27	"Men at Work". On the Road (1/2)	1987-1989
10	28	"Men at Work". On the Road (2/2)	1987-1989

Container	File	File Title	Date
10	29	“Men at Work”. Talks	1988
10	30	“Men at Work”	1988
10	31	[“Men at Work” and Industrial Works] (1/3)	1988-1989
10	32	[“Men at Work” and Industrial Works] (2/3)	1988-1989
10	33	[“Men at Work” and Industrial Works] (3/3)	1988-1989
10	34	Miscellaneous	n.d.
10	35	National Film Board	n.d.
10	36	National Film Board	n.d.
10	37	National Film Board/Wartime Information Board. Canada at War	1943-1944
10	38	National Film Board / Department of Agriculture	[1944]
10	39	National Film Board / Department of Pensions and National Health	[1944]
10	40	National Film Board/Wartime Information Board	1944
10	41	National Film Board/Wartime Information Board. Canada at War	1944
11	1	National Film Board/Wartime Information Board. Canada at War	1944
11	2	National Film Board/Wartime Information Board. Canada at War	1944
11	3	National Film Board/Wartime Information Board. Canada Digest	1944
11	4	National Film Board/Wartime Information Board. Canada Digest	1944
11	5	National Film Board/Wartime Information Board. Canadian Affairs	1944
11	6	National Film Board/Wartime Information Board. Canada Digest	1944-1945
11	7	National Film Board / Department of Labour	1945
11	8	National Film Board/Wartime Information Board. Canada at War	1945
11	9	National Film Board/Wartime Information Board. Canada at War	1945
11	10	National Film Board/Wartime Information Board. Canada at War	1945
11	11	[National Film Board/Post Office History]	[1946]
11	12	National Film Board	1946-1947

Container	File	File Title	Date
11	13	National Film Board/Canadian Information Service	1947
11	14	National Film Board/Department of National Health and Welfare	n.d., 1947
11	15	National Film Board/Department of Trade and Commerce	1947
11	16	National Film Board/Department of National Defence	1951
11	17	Ottawa Little Theatre (1/2) see photographs for (2/2)	1954
11	18	Ottawa Music Festival Association	1946
11	19	Ottawa Real Estate Board	1959-1972
11	20	Sky Loft	n.d.
11	21	Steep Rock Iron Mines	ca.1957
11	22	Steep Rock Iron Mines	1958
11	23	Talks. Arts Court [and Robert McLaughlin Gallery] (1/2)	1988
11	24	Talks. Arts Court [and Robert McLaughlin Gallery] (2/2)	1988
11	25	Talks. National Gallery (1/2)	1990
11	26	Talks. National Gallery (2/2)	1990
11	27	Time Changing (1/2) see oversize container 17-3 for (2/2)	1971
11	28	UNICEF	1972
11	29	United Nations Stamp Design Competition	1975

Galleries

11	30	Agnes Etherington Art Centre, Queen's University	1979
11	31	Art Gallery of Greater Victoria	1986
11	32	Art Gallery of Hamilton	1979-1989
11	33	Art Gallery of Ontario (1/2)	1943-1997
11	34	Art Gallery of Ontario (2/2)	1943-1997
11	35	Brooklyn Museum	1967-1971

Container	File	File Title	Date
11	36	Galerie Anne Doran (1/4)	1979-1984
11	37	Galerie Anne Doran (2/4)	1979-1984
12	1	Galerie Anne Doran (3/4)	1979-1984
12	2	Galerie Anne Doran (4/4)	1979-1984
12	3	Isaacs Gallery (1/3)	1964-1981
12	4	Isaacs Gallery (2/3) see photographs for (3/3)	1964-1981
12	5	London Regional Art and Historical Museum	1966-1989
12	6	Merton Gallery	1970-1971
12	7	[Miscellaneous] Exhibitions and Shows (1/2)	1940-1988
12	8	[Miscellaneous] Exhibitions and Shows (2/2)	1940-1988
12	9	Miscellaneous Art Exhibitions (1/2)	1964-1977
12	10	Miscellaneous Art Exhibitions (2/2)	1964-1977
12	11	Museum of Modern Art, N. Y. (1/2) see photographs for (2/2)	1942-1989
12	12	National Gallery of Canada (1/3)	1964-1997
12	13	National Gallery of Canada (2/3) see photographs for (3/3)	1964-1997
12	14	Ottawa Art Gallery (1/2) see photographs for (2/2)	1988-1997
12	15	Robert McLaughlin Gallery (1/6)	1980-1992
12	16	Robert McLaughlin Gallery (2/6)	1980-1992
12	17	Robert McLaughlin Gallery (3/6)	1980-1992
12	18	Robert McLaughlin Gallery (4/6)	1980-1992
12	19	Robert McLaughlin Gallery (5/6) see photographs for (6/6)	1980-1992
12	20	Sir Wilfrid Grenfell College Art Gallery	1989-1991
12	21	Wells Gallery	1966-1977

Container	File	File Title	Date
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Shows

12	22	Exhibition Catalogues	1937-1941
12	23	Exhibition Catalogues	1942-1944
12	24	Exhibition Catalogues	1945-1948
12	25	Exhibition Catalogues	1948-1949
12	26	Shows	1961
12	27	Shows (1/2)	1964
12	28	Shows (2/2)	1964
12	29	Shows	1965
12	30	Shows	1966
12	31	Shows (1/3)	1967
12	32	Shows (2/3)	1967
12	33	Shows (3/3)	1967
12	34	Shows	1968
12	35	Shows	1969
12	36	Shows (1/2)	1970
12	37	Shows (2/2)	1970
13	1	Shows	1971
13	2	Shows	1975
13	3	Shows	1977-1978
13	4	Shows	1981
13	5	Shows	1988

Container	File	File Title	Date
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INVENTORIES and MATERIALS SERIES

Pictures - Data and Distribution

13	6	Pictures - Correspondence General	1947-1965
13	7	Lists of Works - Sales and Collections (1/3)	1947-1986
13	8	Lists of Works - Sales and Collections (1/3)	1947-1986
13	9	Lists of Works - Sales and Collections (1/3)	1947-1986
13	10	Pictures - Distribution and Sales. Valuations	1964-1991
13	11	Pictures - Lists, Sizes etc. (1/2)	1967-1985
13	12	Pictures - Lists, Sizes etc. (2/2)	1967-1985
13	13	Pictures - Slides and Photographers	1984-1987

Materials and Conservation

13	14	Printing (1/2) see oversize container 16-5 for (2/2)	n.d.
13	15	Materials. General Info (1/9)	1940s-1993
13	16	Materials. General Info (2/9)	1940s-1993
13	17	Materials. General Info (3/9)	1940s-1993
13	18	Materials. General Info (4/9)	1940s-1993
13	19	Materials. General Info (5/9)	1940s-1993
13	20	Materials. General Info (6/9)	1940s-1993
13	21	Materials. General Info (7/9)	1940s-1993
13	22	Materials. General Info (8/9)	1940s-1993
13	23	Materials. General Info (9/9)	1940s-1993
13	24	Materials. Linens (1/2)	1962-1967

Container	File	File Title	Date
13	25	Materials. Linens (2/2)	1962-1967
13	26	Materials - Light Tests (1/3)	1965-1989
13	27	Materials - Light Tests (2/3) see oversize container for (3/3)	1965-1989
13	28	Engraving (1/4)	1969-1983
13	29	Engraving (2/4)	1969-1983
13	30	Engraving (3/4)	1969-1983
13	31	Engraving (4/4)	1969-1983
13	32	Notes	1973-1975
13	33	Printing Materials. Supplies	1969-1983
13	34	Materials. Suppliers and Services	1971-1986
13	35	Drawing	1975
14	1	Framing (1/2)	1979-1988
14	2	Framing (2/2)	1979-1988
14	3	Conservation	1982-1994
14	4	Printing (1/4)	1987
14	5	Printing (2/4)	1987
14	6	Printing (3/4) see oversize container for (4/4)	1987

TEACHING and STUDYING SERIES

14	7	4 Days in May Conference (NFB) (1/3)	1975
14	8	4 Days in May Conference (NFB) (2/3)	1975
14	9	4 Days in May Conference (NFB) (3/3)	1975
14	10	Fine Art of Survival Conference (Society of Canadian Artists/Visual Arts Ontario)	1976

Container	File	File Title	Date
14	11	International Exposure For Canadian Artists Conference	1983
14	12	Kingston Conference	1941
14	13	Kingston Conference	1943
14	14	Other Artists. Notes	1963
14	15	Other Artists. Notes	1963-1965
14	16	Other Artists (Canadian Art Investor's Guide)	1977
14	17	Other Artists. Miscellaneous Notes	n.d., 1980
14	18	Other Artists	n.d., 1981-1989
14	19	Other Artists	1986-1993
14	20	University of Waterloo	[1979]
14	21	University of Waterloo (1/5)	1979-1980
14	22	University of Waterloo (2/5)	1979-1980
14	23	University of Waterloo (3/5)	1979-1980
14	24	University of Waterloo (4/5)	1979-1980
14	25	University of Waterloo (5/5)	1979-1980

CORRESPONDENCE SERIES

14	26	Correspondence	n.d.
14	27	Correspondence	[1920s]
14	28	Correspondence	1940s
14	29	Correspondence	1942-1957
14	30	Correspondence	1950s
14	31	Correspondence	1960s
14	32	Correspondence	1970s
14	33	Correspondence	1980s

Container	File	File Title	Date
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14	34	Correspondence	1990s
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14	35	Correspondence	1990s
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PROJECTS and EXHIBITIONS SERIES

14	36	ATAI Foundation	1974-[1976]
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14	37	CARO/CARFAC	1981-1983
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14	38	Canadian Eskimo Arts Council (1/2) see photographs for (2/2)	1984
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15	1	Canadian Society of Graphic Arts (1/2)	1967-1970
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15	2	Canadian Society of Graphic Arts (2/2)	1967-1970
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15	3	Canadian Society of Painters in Water Colour	1986
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15	4	The Drawing Society	1988
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PUBLICITY MATERIAL and CLIPPINGS SERIES

15	5	Artist Statements	1973-1986
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15	6	Bibliographies	n.d.
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15	7	Bibliography	n.d.
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15	8	Biographies (1/3)	1972-1992
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15	9	Biographies (2/3)	1972-1992
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15	10	Biographies (3/3)	1972-1992
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15	11	Biography (1/3)	n.d.
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15	12	Biography (2/3)	n.d.
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15	13	Biography (3/3)	n.d.
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15	14	Biography	1979
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Container	File	File Title	Date
15	15	Biography (1/4)	ca.1986
15	16	Biography (2/4)	ca.1986
15	17	Biography (3/4)	ca.1986
15	18	Biography (4/4)	ca.1986
15	19	Clippings	1930s
15	20	Clippings	1940s
15	21	Clippings	1940s
15	22	Clippings	1950s
15	23	Clippings	1950s
15	24	Clippings	1960s
15	25	Clippings	1970s
15	26	Clippings	1970s
15	27	Clippings	1980s
15	28	Clippings	1990s
15	29	Clippings	1990s
15	30	Presentation Binder (Samples of Design Work)	ca.1971
15	31	Publicity	1947-1949
15	32	Publicity	ca.1951
15	33	Publicity	ca.1957
15	34	Publicity	ca.1971
15	35	Radio and TV Interviews	n.d.

PERSONAL MATERIAL and MEMORABILIA SERIES
(Oversize Material)

16	1	Arctic (5/5)	1951-1953, 1972-1975
16	2	Arctic Info and Notes (3/3)	1951-1992

Container	File	File Title	Date
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PROJECTS and EXHIBITIONS SERIES
(Oversize Material)

16	3	Canada Post Ideas (2/2)	1971
16	4	“Men at Work”. Catalogue (3/4)	1987

INVENTORIES and MATERIALS SERIES
(Oversize Material)

16	5	Printing (2/2)	n.d.
16	6	Materials. Light Tests (3/3)	1965-1989
16	7	Printing (4/4)	1987

PUBLICITY MATERIAL and CLIPPINGS SERIES
(Oversize Material)

16	8	Clippings	1940s
16	9	Clippings	1940s
16	10	Clippings	1950s
16	11	Clippings	1950s
16	12	Clippings	1960s
16	13	Clippings	1970s
16	14	Clippings	1980s
16	15	Publicity	ca.1981

Container	File	File Title	Date
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PERSONAL MATERIAL and MEMORABILIA SERIES
(Oversize Material)

17	1	Arctic Maps (2/2)	[1975]
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NOTEBOOKS and JOURNALS SERIES
(Oversize Material)

17	2	Notebook (2/2)	1962-[1973]
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PROJECTS and EXHIBITIONS SERIES
(Oversize Material)

17	3	“Time Changing” (2/2)	1971
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