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## **ROBIN SPRY FONDS**

### **MG 31, D 109**

**Finding Aid No. 1955 / Instrument de recherche no 1955**

Prepared in 2001 by Anne Goddard, Christiane Prévost and Emily Staresina and revised in 2004 by Janet Murray and Anne Goddard for the Social and Cultural Archives Section

Préparé en 2001 par Anne Goddard, Christiane Prévost et Emily Staresina et révisé en 2004 par Janet Murray et Anne Goddard pour les Archives sociales et culturelles.

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# ROBIN SPRY FONDS

## MG 31, D 109

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Container	File	File Title	Date
<b>TELESCENE PROJECT FILES</b>			
<b>“Old Film Ideas”</b>			
1	1	"Action: October Crisis of 1970". Feature Documentary. (RS: Producer/Director/Writer). Press Clippings	n.d., 1970-1974
1	2-14	"À corps perdu", Feature Film directed by Léa Pool. (RS: Producer). Produced by Telescene Films Inc. - Press Clippings, Script, Contracts, Nomination for Genie Awards.	1987-1989
1	15-19	Dozier. Notes and Outlines	1983
1	20	"Drying Up The Streets", Feature Film. (RS: Director). Produced by the CBC. Post Production Script, Distribution	1990
2	1-11	"Drying Up The Streets", Feature Film. (RS: Director). Produced by the CBC. - Contracts, Press, Publicity, Scripts, Sales, Orders, Expenses.	1977, 1979-1982, 1988
2	12	"Happy Times Being Sad". Budget	1973-1974
2	13-22	"Une histoire inventée", Feature Film Directed by André Forcier. (RS: Producer) - Scripts, Articles, Presentations	1989-1991

Container	File	File Title	Date
2	23-24	"Keeping Track" (formerly Amtrak), Feature Film. (RS: Producer/Director/Co-Story Writer). Produced by Telescene Films Inc. - Contracts	1982-1985
3	1-13	"Keeping Track" (formerly Amtrak), Feature Film. (RS: Producer/Director/Co-Story Writer). Produced by Telescene Films Inc. - Notes, Outline, Scripts, Clippings	n.d., 1982-1987
3	14	"The Journal", Television & Film Documentaries. (RS: Producer/Director/Writer) - Contracts	1981-1982
3	15-17	"Malarek" - Contracts	1985, 1987-1989
3	18	"Mario, Mike & Mister Greatness". Feature Documentary. (RS: Executive Producer). Poster	1987
3	19	La Mode Québécoise. Contract	1983
3	20	Morris and Muush. Contract	1987
3	21-30	"Obsessed" [aka Hitting Home and Hit & Run], Feature Film. (RS: Producer/Director/Co-Writer). Produced by Telescene Films Inc. - Press Clippings & Contract	1980-1981, 1987-1989
4	1-13	"Obsessed" [aka Hitting Home], Feature Film. (RS: Producer/Director/ Co-Writer). Produced by Telescene Films Inc. - Legal, Financial, Outlines, Festivals, Promotional Material	n.d., 1979, 1981, 1986, 1988-1989
4	14	"One Man", Feature Film. (RS: Director/Co-Writer/Original Author of Story) - Correspondence	1982-1983
4	15	Playboy Film. Production Budget	1982
4	16	"Prologue", Feature Film. (RS: Producer/Director/Co-Author) - Press Clipping & Correspondence	1969-1970

Container	File	File Title	Date
4	17	Le Salut des Vedettes au St-Denis. Contracts	1983
4	18	The Brain. Correspondence	
4	19-20	"Stress & Emotions" The Brain (serie 4). 1 hour drama documentary on the brain, stress and the effects on behaviour of physical and chemical changes in the brain. (RS: Producer/Director/Writer). Produced for WNET/Thirteen New-York by Telescene Productions and Filmedia Inc.	1984
4	21	"Suzanne", Feature Film. (RS: Director/Co-Writer). Produced by RSL Films - Contracts	1978-1981
5	1-2	Telefilm Reader. Scenario	n.d., 1984
5	3-5	"The Life & Times of General Two-Gun Cohen" - Manuscript	1954, 1966, 1970, 1973
5	6	TV Station Comedy. Notes	1981
5	7-8	"Urban Angel" (First Season). One hour prime time TV series. (RS: Executive Producer/Supervising Director and director for episodes 1 & 2). Produced by Telescene for CBC. - Promotional Material	1990-1991
5	9	"Winnie". One hour Television Drama. (RS: Director). Produced by Norfolk Communications. - Contracts	1980-1981
5	10	"Zero-Zero" or "500 Keys". Unproduced. Contracts	1979-1980

#### TELESCENE BUSINESS FILES

5	11-13	CRTC Seminar	1983-1984
5	14-17	Can. Broadcasting League. Member of Board of Directors	1982-1988
5	18	Director's Demo Reel	1990
5	19-24	CBC	1984-1985, 1989

Container	File	File Title	Date
5	25-31	Telescene. Employee Layoffs, Annual Meeting, Reorg.	1984-1989
6	1-7	Telescene. Finances, The Move, Meetings, Financial Statements	1981-1983, 1987-1989
6	8-19	Telescene. General - Contracts, Magazine, Clippings, Law, Promotional Material)	1981-1989
6	20	Aeroplan. Air Canada	1989-1990
6	21-22	Social Utility of Film Drama or Why the N.F.B. Should Make Dramatic Films	1969-1970
6	23	MacIntosh Computer	1983-1984
6	24	Basic Programming. Course	1983
6	25	Computer Classes. Computer Literacy Course - Notes & Contract	1982
6	26	Novel. Notes	n.d.
6	27	Photo Labs. Price List	1982
6	28	Film Canadiana. Articles	1980
6	29	Articles, Speeches on Film	1979-1981, 1985-1987
6	30	Book Ideas. Notes	1982
7	1	92 Houses. Short List	1992
7	2	92 House Hunt	1992



Container	File	File Title	Date
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**TELESCENE PROJECT FILES**

**“Screen Plays - Annotated Drafts & Versions”**

7	3-5	"The Ottawa Allegation". Screenplay based on the novel <u>The Ottawa Allegation</u> by Paul Geddes. Unproduced Drafts & Annotated Scripts	1981, 1989-1990
7	6	"Each Day As If". A Feature Film Synopsis by RS	1982
7	7-9	"Each Day As If". An Original Treatment for a feature film	1991
7	10	"Each Day As If". Annotated Version	1991
7	11-12	"A Cry In The Night". Feature Film. (RS: Producer/Director/Writer). Based on the novel by Mary Higgins Clark. - Scripts	1991
8	1	"A Cry In The Night". Feature Film. (RS: Producer/Director/Writer). Based on the novel by Mary Higgins Clark. - Final Shooting Script	1991
8	2-3	"Minemind". Unproduced Screenplay. - First Draft & Annotated Script	1990
8	4-8	"Two In A Million". Unproduced Screenplay - Annotated Script	1988-1990
8	9	Miscellaneous Files	n.d.
8	10	"Une histoire inventée". Genie Awards	1991
8	11	"A Cry In The Night". Feature Film. (RS: Producer/Director/Writer). Based on the novel by Mary Higgins Clark. - Script	1991
8	12	"Urban Angel" (Third Season). One hour prime time TV series. Produced by Telescene for CBC. - Series Bible for Season III	1992
8	13	"Urban Angel". Gemini Awards	1992

Container	File	File Title	Date
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### TELESCENE BUSINESS FILES

8	14-15	CFTA (Can. Film and Television Production Association) Conference - Ottawa	1991
9	1	Spry, Robin. Curriculum Vitae	n.d.
9	2	"Urban Angel" (Third Season). One hour prime time TV series. Produced by Telescene for CBC - Series Bible for Season III	1992
9	3	Golf Car. Insurance & Rental	1991-1992
9	4	Telescene. Publicity Material	n.d.
9	5	Miscellaneous re Robin Spry	1992

### TELESCENE PROJECT FILES

#### "Urban Angel (Third Season)"

9	6-8	Outlines for Episodes (Her Word Against His, The Bottom Line & The Grass is Greener).	1992
9	9-29	Working Draft for Unfinished Business, Outline for an Episode (Heat In A Cold Water Flat), Scripts, Outlines, Comments, Pitches, CBC Notes	n.d., 1991-1992
9	30	"Urban Angel" (First Season). One hour prime time TV series. (RS: Executive Producer/Supervising Director and Director for Episodes 1 & 2). Produced by Telescene for CBC - Script of an Episode (Damned If You Do)	1990
10	1-2	Notes & Outlines	1992

Container	File	File Title	Date
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10	3	"Bohemian Rhapsody", by Helene Auclair. Script for Comments by RS	1991
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**“Various Scripts”**

10	4-7	"Malarek TV". Scripts	1988, 1990
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10	8-9	"Minemind". Unproduced Screenplay - Scripts	1990-1991
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10	10-13	"Eagle Warrior". Scripts and Budget	1987
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10	14	"Kurwenal” ou “La part des êtres”. Feature film directed by Léa Pool. (RS: Producer). Produced by Telescene Films Inc. - Scripts	1987
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11	1	"Kurwenal” ou “La part des êtres”. Feature film directed by Léa Pool. (RS: Producer). Produced by Telescene Films Inc. - Scripts	1987
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11	2-5	"Une Histoire Inventée". Feature film directed by André Forcier. (RS: Producer) - Scripts & Production Book	1989
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11	6-14	"Malarek TV". Script of Various Episodes	1989-1990
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12	1	"Malarek TV". Script	1990
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12	2-4	Minemind. Unproduced Screenplay. - Scripts	1981, 1990
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**“Various Scripts (in development but not produced)”**

12	5	"Le Rocket" (Maurice Richard). Script	1990
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12	6	"Bonded-Aka The Citadels". Script	n.d.
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Container	File	File Title	Date
12	7-8	"Unforgettable Romances". Script, Budget	1990-1991
12	9	"Touch and Go". Script	n.d.
12	10	"Grace". Script	n.d.
12	11-12	"Skerrett". Scripts	n.d., 1989
12	13	"Two In A Million". Script	1989
13	1-4	"Two In A Million". Script	1989
13	5-7	"The Rocket" (Mini-série relatant la vie du Maurice Richard). Script	n.d.
13	8	"Cat Food". Script	1985, 1988, 1990
13	9	"Skerrett". Script	n.d.

**“Drafts of Various Scripts”**

13	10-12	"Kuynay". Script, List of Characters	1987-1988
14	1-7	"Kuynay". Scripts	1988
14	8-9	"Jade". Outline & Script	1988
14	10-15	"The Brylcreem Boys". Script	1988
15	1-2	"The Brylcreem Boys". Scripts	1989-1990
15	3-8	"The Ottawa Allegation". Scripts	1984, 1989-1990

**“A Cry in the Night”**

15	9-19	Art Department, Astral Distribution, Contracts	1990-1992
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Container	File	File Title	Date
16	1-24	Contracts, Breakdown of "A Cry in the Night", Budget, Summary, Call Sheets, Cameras Continentales (General)	1989-1991
17	1-27	Cameras Continentales (General), Canadian Distribution, Visit, Canal Plus, Cash Flow, Cast, Completion Guarantee, Contract, Co-Production Authorities	1989-1992
18	1-25	Co-Production Authorities, Cost Reports, Credits, Crew, European Communications, First Choice, Foreign Sales, Insurance, International Creative Management, Depouillement Decors, Continuité Acteurs, J.P. Productions, Legal, Locations, London Films, Music, Paintings	1989-1992
19	1-25	Post Production, Production Reports, Publicity, Sales Marketing, Script/Writers, Sides (TS), Stock Shots, Tax Shelter, Writers, Writer/Producer - Contract	1988-1992
<p><b>“Various Scripts for the 4 Films Based on the Works of Mary Higgins Clark”</b></p> <p>Co-produced by Telescene and Cameras Continentales</p>			
20	1-24	"The Bride Wore Chains" "I Divorce You ..." "Façade" Based on the Story "Double Vision" "Double Vision" "Weep No More My Lady"	1989-1991
21	1-4	"Weep No More My Lady". Scripts	1991

Container	File	File Title	Date
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**"Urban Angel (Second Year)"**

21	5-24	ACTRA, Air Dates & Ratings, Art Department, Association des réalisateurs, Bibles, Budget, Call Sheets, Cash Flow, Cast, Casting Agencies, CBC Contracts	1989-1992
22	1-32	CBC Correspondence & Development, CBS Correspondence, Certification, Characters, Check List, Clearance, Close - Captioning, Completion Guarantee, Contracts, Correspondence, Cost Reports, Credits, Crew List, Development, Directors, Editing, Finance & Bank, Financial Structure	1990-1992
23	1-31	Ideas, Insurance, Legal, Notes on Episodes, Paragon International, Partnership Memorandum, Post Production, Press Clips, Production Reports, Radio-Canada, Ratings, Renewal, Research Notes, Sales - Foreign - U.S.	1990-1992
24	1-33	Schedule, Music, SOGIC, S.T.C.V.Q. (Syndicat des Techniciennes et Techniciens du Cinéma et de la Vidéo du Québec), Story Editors, Synopsis, Telefilm Contracts - Correspondence - Development, Writers	1989-1991

**"Urban Angel (aka Malarek TV First Year)"**

25	1-23	Outlines, Research Material, Bible, Writers/Script Editors, Music, Post Production Editing Files, Video/Computer Post Production	1989-1992
26	1-27	Touch Vision System - Post Production Sonolab, AVID Telepoint Post Production, Editing Notes, Art Department, Locations, Cast, Crew, Schedule, Budgets	1989-1990

Container	File	File Title	Date
27	1-24	Tax Shelter, Production Reports, Guarantee of Completion, Victor E Call Sheets, Sides, Credits, Title Sequence, Name - Title Change, Scripts	1989-1991
28	1-21	CBC Contract, Proposals, Other Series Outlines (Road to Avonlea, Slick Air, The Adventure of the Black Stallion, Beachcombers & Mom P.I.), Media Coverage, Bible Master (Series I and II), Character Details, Notebooks, Miscellaneous (Correspondence, Plot Summary, Contract, Development, Schedule, Action Plan).	1989-1991
<b>“Various Telescene Files Documenting Projects in Development Which Were Never Produced, Organizational and Financial Files and Personnel”</b>			
28	22-25	Rudy Rupak. Personnel - Telescene Correspondence & Memo.	1991-1992
28	26-29	Meetings. Agendas, Notes	1989-1990
29	1-4	"Drying Up The Streets" - United Kingdom, Feature Film. (RS: Director). Produced by the CBC. License (Outright, Agreement), Filmaccord MTL Channel 4, Contracts, Distribution Rights.	1979-1990
29	5	"Love's Executioner". Peter Shaw. Horror Film. Draft Script	1992
29	6-8	"Deadly Games". Script	1991-1992
29	9	"Far Frontier". Outline, Budget	1992
29	10	Michel J. (Mike) Bourcier. Personnel of Telescene	1989
29	11-13	Jean Desormeaux. Reorganization Projects, Policy	1989-1990
29	14-17	"Boredom Busters". Contracts. John Collins - Distribution Person	1989-1990
29	18-21	"Obsessed". U.S. Sales	1987-1991
29	22	Armen & Bullik. Scénario	1992

Container	File	File Title	Date
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29	23	Zodiak Films Company Inc. - Activities	1990
29	24	File List. Robin Spry	n..d

**“Urban Angel (aka Malarek TV)”**

30	1-23	Toronto Dominion Bank - Line of Credit; Lawyers - Correspondence; Cash Flow; Cost Reports; Insurance; TV Series - Correspondence re CBC, Contract, Negotiations; Corr with Telefilm Canada; Closed Captioning	1989-1991
31	1-8	Publicity & Marketing	1990

**“Papers From Developed Projects  
Which Were Never Produced”**

31	9-15	"Unforgettable Romances" - Columbia House, Schedule, Budget, Personnel, Pilot Script	1990-1991
31	16-20	"The Brylcreem Boys" - Draft Script & Correspondence re Strategy, Finance etc.	1990-1991
32	1-26	"The Brylcreem Boys". Heritage - Financial Structure, Script Notes, Crew, Product Placement, John Clive Lawsuit, Expenses, Budget, Irish Tax Shelter, Completion Guarantees, HTV, Shooting Schedule, Misc. Notes, Telefilm, Distribution General, Creative Artists, Main Actors, Co-Production Agreements	1989
32	27-33	"Campus City" - Proposal Kit, Bible	1990-1991



Container	File	File Title	Date
33	1-11	"Avinoam Damari" (now "Campus City") - Miscellaneous Material between Producers Group International (PGI) & Telescene, Foreign, Israel, Report, Budget	1990
<b>“Une Histoire Inventée”</b>			
33	12-29	Certification, Telefilm, Jacques Marcotte - Contracts, Marc- André Forcier - Contracts, Records of Producers for Luca (Les Productions C.M. Luca) & Co Producers (Contracts)	1989-1990
34	1-5	SOGIC (Société Générale des Industries Culturelles Québec). Convention d'aide à la Production (Financial Help)	1989-1990
34	6-11	NFB (National Film Board). Contract & Negotiations, Financial Material	1989-1990
34	12-13	Radio Québec. Contrat - Pré achat (droit de diffusion et d'exploitation) d'investissement, Budget, Finance Structure	1989-1990
34	14-15	Super Écran. Production Material, Financial Structure, Contract	1989-1990
34	16	Product Placement. Correspondence	1989-1990
34	17-19	Royal Bank of Canada. Finances	1989-1990
34	20-23	Press Clippings <b>(see also oversize container 50)</b>	1990-1991
35	1-25	USA Vision, Astral - Distribution, Locations, Equipment, Cast, Crew, Schedule, Insurance, Call Sheets, Completion Agreement, Production Reports, Cash Flow, Cost Report, Budgets	1989-1990
36	1-25	Tax Shelter, Miscellaneous Material re to late 90-91, Correspondence from Bellevue Pathé re Travaux de laboratoire, Editing, Post-Production, Credits	1989-1991

Container	File	File Title	Date
37	1-19	Music, Versions 90, Sponsors, Press Kit, Publicity, Strategy, Ads/Flyers, Press Clippings, Posters, Festivals 90	1989-1990
<b>“Various Projects Which Went Through Development or Were Offered to Telescene But Never Produced”</b>			
37	20	Dryden, Ken. Correspondence re: Series on Aspects of Sports	1984
37	21	Chanson Video. Projet d'une série d'émission de Variété de 30 min.	1989
37	22	L'Actualité Populaire de Carmel Dumas	1989
38	1-2	"Super Motocross". Correspondence, Entente, Proposition de film, Présentation préliminaire, Notes, Clippings	1983-1984
38	3-4	"Mille Miglia". TV Special. Correspondence, Devis de production	1986
38	5	"Jake and The Kids". Children's TV Series	1987
38	6	"Improvisation sur cet Étrange Désir souvent dit Amoureux...". Émission spécial. Notes, Clippings, Outline	1984
38	7	"Il était Une Fois Israël". History of Israel. Mini-série TV. Synopsis	1986-1987
38	8-15	"The Universal Universe of Universities". University Series. Film/Videotape, Production budget, Correspondence, Proposal, Reports, Outline, Financing Structure	1985-1987
38	16	"Radio Canada". Morgue Films. Notes	1984
38	17	"The Ball-Control Method". Tennis Film/Video Program. Louis Cayer (Pro)	1987
38	18	Borek Sedivec (Producer). Memorandum of Agreement (Contract), Budget, Proposal, Correspondence	1987
38	19	"Sports Series". Borek Sedivec Producer. Proposal	1987

Container	File	File Title	Date
38	20-22	"Players International Tennis Tournament. Production of a film during the tournament. Correspondence, Budget, Notes, Telescene & Alan Handel Productions Inc., Film Documentary, Proposals	1987
38	23	Power & Politics series. Notes & Outline	1987
38	24	"Musclevision" series (Jean Vilandr�) Producer. TV Show TSN. Correspondence	1987
38	25	Legal Show "It's A Crime". Related Material, Finance, Correspondence	1987
38	26	Denis Chrishensen, Big Bord. Notes	1987
38	27	"Les Femmes En Chaleurs". Lettre d'entente, Correspondance	1988
39	1-3	"Caribbean Series Project. Correspondence, Notes, & Proposal	1986-1988
39	4-6	CBC/SRC research (L'histoire de) s�rie d'�mission � l'occasion de son 50e anniversaire. Notes, correspondance	1985-1986
39	7	CN/Expo 86. Correspondence, Notes	1985
39	8	"Eye on Montreal" by Spry/Plaxton. Outline	1986
39	9	Guadeloupe. Note	[1984]
39	10	Irving Layton. Notes	1984
39	11	Massey Hall, Salute to. Notes, Proposal	1983-1984
39	12-16	"� la Mode Qu�b�coise". TV series. Correspondence, Proposal, CV	1983-1984

**“Keeping Track (formerly Amtrak)”**

39	17-19	"The History of the C.B.C. and Radio-Canada". Plan and 2 Outlines	1986
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Container	File	File Title	Date
40	1-21	Contracts - Leger/Spry; Press Kit; Progress Report; Investment; Individual Investors; Notes; Unit Sales; Levesque, Beaubien - Tax Shelter; Eastworld Films Incorporated (Shark); Offering Memorandum; Budget	1985-1986
41	1-16	Canadian Financial Sources; Lévesque, Beaubien - Correspondence; Old Progress Reports, World Sales Companies - Outline, Budget; Foreign Distribution; Arista Films Inc. - Brochures, Distribution Agreement & Draft Contracts; Los Angeles File - Trip	1984-1986
42	1-20	Foreign Sales; Budget; Financing Structure; Telefilm Canada; Unit List; Cash Flow; Investors; Editing Notes; Screening; Unions	1985-1986
43	1-16	Crew; Production Reports; Call Sheets; Locations; Equipment; Scénario; Video for Shoot; 2nd Unit Shoot; Research for Shoot	1985-1986
44	1-14	Old Budgets & Budgets; Additional Dialogue Recording; Stunts	1985-1986
45	1-21	Mix; Trailer/Product Reels; French Version - Notes, Names, Correspondence; Breakdown; Schedule Breakdown; License Agreement; Cast; Schedules; To Do Lists; Memos; Completion Film Guarantors; General Material	1984-1987
46	1-30	General Material; Schedule; Production Bible; Cost Report; Société Générale du Canada - Contrat, Programme d'aide; Camera Equipment; Correspondence; Credits; Cast	1984-1987

Container	File	File Title	Date
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47	1-27	Premiere; Material sent to Investors; SGCQ/2nd Request/VISA; Invitations Sent for Keeping Track Show; Post Production; Trailler; Post synch - Notes; Sound Track Budget; Preliminary Budget First Rough; Keeping Track Final Script Version; Story Outline; Financing Structure; Full Tax Shelter; Budget; Progress Report; Correspondence; Producer Agreement	1985-1986
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48	1-22	Progress Report; Correspondence; French & English Insurance forms; Call Sheets; Production Report; Contracts; ACTRA Contracts Signées; Completion Guarantor Correspondence; Cost Reports; Actors' Contracts Info.	1985-1986
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#### TELESCENE BUSINESS FILES

49	1-5	Business Plan - Cutback Analysis; Accounts Payable; Compte à recevoir; Revenue Projections; Revenues - Definite & Possible; Business Plan. Agencies	1986-1988
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50	1-7	New Business Plan - Reorganisation: Filing System, Success Skill Check List; Unaudited Financial Statements; Revenue Projects	1987-1988
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50	8-13	Reorganisation - Mergers & Acquisitions; Memos; Notebook; Job Descriptions	1986-1988
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50	14-21	Take Over - Lafferty Harwood to Telescene - Memorandum of Agreement; Memorandum of Share/Purchase Agreement; Correspondence	1987-1989
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51	1-6	Battles Lafferty Harwood/Telescene - Correspondence; Memos; Arguments; Minutes of Meetings; Offer to Lafferty Harwood	1988
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51	7-10	Shareholders Agreements. Correspondence	1984-1986
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Container	File	File Title	Date
51	11	Lafferty Harwood Reorg. Business Plan; Correspondence	1988
51	12	Partners. Shareholder Agreement; Correspondence & Memos	1982-1984
51	13-23	Lafferty Harwood - Correspondence: Creditors & Interest Owing - Invitation; Unaudited Financial Statements; Financial Structure - Malarek; Revenue Projections; Accounts Receivable; Financial Reports - Statements & Balance Sheets; Sales Analysis; Memorandum of Agreement; Annual Reports	1981-1989
51	24-26	Filmline	1983-1987
51	27	Sales & Docket	1981-1982
51	28-29	Financial Statement	1981-1983
52	1-3	Financial Statement	1982-1983

### TELESCENE PROJECT FILES

#### “Urban Angel (Second Season)”

52	4-20	Outline; Scripts; Ken Chubb's Workshop - Ideas & Scripts; Pitches	1991
53	1-11	Budget 91 - Financial Structure & Budget Production	1990-1992

#### “A Cry in the Night”

53	12-18	Various Versions of Scripts	1990-1991
54	1-4	Various Versions of Scripts	1990-1991

Container	File	File Title	Date
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**“Urban Angel (Second Season)”**

54	5-24	Pitches - Outlines; Scripts; Notes; Shooting Schedule; Call Sheets	1991
55	1-25	Pitches - Outlines; Scripts; Correspondence; Notes; Production Draft (Script); Revised Pages of script; Ideas	1991
56	1-26	Revised Pages of script; Rewrites; Related Material on Casting; Outlines - Pitches; Scripts; Production Draft (Scripts); Ideas	1991
57	1-33	Research Notes; Pitches; Character Reveals; Revised Pages of Script; Cast List; Production Notes; Notes on 1991 episodes; Distribution List	1991
58	1-27	Notes; Outlines; Proposals; Scripts; Casting	1991

**"Obsessed (aka Hitting Home, aka Hit and Run)"**

59	1-20	Returned questionnaires (Survey) & Compiled data	n.d.
60	1-16	Scripts; Notes; Casting for Hit & Run	n.d., 1986
61	1-16	Budgets; Financing Structure; Recoupment Schedule; Offering memorandum; Placement; Call Sheet; Original Maps; First Attempt	1986-1987
62	1-23	Locations; Sound/Dubbing; Schedule; Montreal Launch; Report; Finance; Related Material	1986-1987

Container	File	File Title	Date
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**TELESCENE BUSINESS FILES**

**“La Maison Telescene & Arabsat Project”**

63	1-23	Arabsat Prog. Sources; 444 St. Paul Contracts/Leases; 444 Caron Laventure et Assl. Ltée	1986-1988
64	1-21	444 Leases; 444 St. Paul Renovations/Leasing; 444 St. Paul Publicity; 444 Building 1st Try; Place Youville Bld.; Building Purchase (not 444); Building 444 St. Paul (related material); Sale of 444 St. Paul Bldg.	1984-1987
65	1-20	Arabsat Project files (Correspondence, etc.)	n.d., 1986-1988
66	1-11	Arabsat Project files (Correspondence, etc.)	1986-1987

**TELESCENE PROJECT FILES**

66	12-13	"Keeping Track". Script	1985
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**"Urban Angel (Second Season 1991)"**

67	1-37	Scripts, Story Ideas, Pitches, Correspondence with Writers, Files on Writers (A-B)	1990-1991
68	1-39	Files on Writers (B-R) 1991 and Other Documentation	1991



Container	File	File Title	Date
69	1-47	Files on Writers (R-Z); Research Notes for Episodes (1990-1990); Series Bible; Promotional Material; Casting Research; Correspondence with CBC; Distribution Lists; Production Documentation	1990-1991
70	1-41	Scripts; Story Ideas; Pitches; Research Notes for Episodes (1990-1991), Promotional Material; Related Documentation	1990-1991
71	1-32	Scripts; Story ideas; Pitches; Research Notes for Episodes (1991); Promotional Material; Production Documentation; Casting Records; Related Documentation	1990-1991
72	1-31	Scripts; Story Ideas; Pitches; Research Notes for Episodes (1991); Promotional Material; Casting Records; Promotional Material; Related Documentation	1991

**“Documentary Projects”**

73	1-26	Documentaries Done for the CBC - Journal" (1981-1982); "SCTV" and "The MacKenzie Brothers"; "John Gray"	1979, 1981-1982
74	1-5	"Yukon Election"	1982
74	6	"Insects"	1987-1988
74	7	"Voiliers. Quebec - St. Malo"	1984
74	8	“Expo 86”	1983
74	9	"Great Restaurants - Montreal"	1983
74	10	“L’Oeil Gourmand”	1985-1986
74	11	“Robert Charlebois Special”	1984
74	12	“Iran Update”	1984
74	13-14	"War in the Holy Land"	1978, 1983

Container	File	File Title	Date
74	15	"Niger" National Film Board	1984
74	16	"The Pursuit of Beauty"	1986
74	17	CBC - "Now"	1985
74	18-15	"À la mode québécoise"	1983
74	26	"Centenaire"	1983
75	1-2	"The Film Letter" 1985-1986	1985-1986
75	3-9	"The History of the CBC and Radio Canada"	1985-1986
75	10-11	"Le Canada à T.F.1"	1983-1984
75	12	"Pursue"	1984
75	13	T.V. Series Proposal "University"	1983-1984
75	14-15	"50th Anniversary - CBC/SRC"	1985
75	16	"Tall Ships"	1984
75	17	"War Update"	1983
75	18	"Salut des vedettes au Saint-Denis"	1984
75	19	T.V. Proposal to PBS "Canada: More Than the Great White North"	1986
75	20	"Tri-Globe"	1983-1984
75	21-22	"O.N.F."	1984

**"TV Commercials Produced and Pitched"**

76	1-2	"M. Muffler"	1984-1985
76	3-6	"Quincaillier Rona Clemence"	1985
76	7-8	"Super Loto"	1985
76	9	"Caisse Desjardins"	1987
76	10-11	"Scope"	1987

Container	File	File Title	Date
76	12	"La Pelure" (La Fédération des Producteurs de Porcs du Québec)	1986-1987
76	13-14	"Valérie" (Le Groupe Ro-Na Rénovateur)	1985
76	15-16	"La Magie de L'Occasion" (Les Vins Andres)	1985
76	17-18	"Which one is Best" (The Maytag Company)	1984
76	19	"Right Guard Sport" (Gillette)	1987
76	20-21	"Viau-Biscuits Maxi-Fruits"	1988
76	22	"Achat" (Molson)	1987
76	23	"Loto Quebec Select 42"	1986
76	24	"Federal Business Development Bank"	1986
76	25	"La Banque Nationale du Québec"	1985
76	26	"Les Chefs" (Savourin)	1984
		"The Fine Ontario Grand Chefs" (Savourin)	1984
		"The Fine Grand Chefs" (Savourin)	1984
76	27	"Tourism Canada"	n.d.
77	1-4	"Labatt 50"	1984
77	5-15	"Tourism Canada"	1983
77	16-19	"Beurre Savourin"	1984
77	20	"Simpsons"	1988
77	21-22	"L'Amiante"	1988
77	23-25	Montreal Video	1987-1988
77	26	Procter & Gamble	1988
77	27	Tele Canada	1987
78	1	"N.Y., N.Y.!"	1986
78	2	"Simpsons"	1988

Container	File	File Title	Date
78	3	"Canada Export Award Ceremony"	1988
78	4-10	"Tourism Canada"	1983-1984
78	11-12	USA Commercial Sales	1983-1984
78	13-14	Procter & Gamble	1988
78	15-16	Les Films Mathieu Breton	1987
78	17-20	TDF Productions Ltd.	1987
78	21-26	Montreal Video	1987-1988
78	27-28	Miscellaneous Files	1986-1988
78	29	Documentation Relating to a Project Entitled "The Scorn of Women" Adapted From the Story by Jack London	1980

**“Various Projects of Telescene and Before”**

79	1	"Crazy Times"	1982
79	2-3	"Paduano"	1981
79	4	"Analphabetisation"	1982
79	5	"Bjorn Borg"	1982
79	6-14	"Out of the Silence"	1981-1982
79	15	SDA Canadian Music Series	1982

Container	File	File Title	Date
79	16-27	Correspondence and Memoranda. Alphabetically Arranged by Projects: <ul style="list-style-type: none"> <li>“À Corps Perdu”</li> <li>“Boredum Busters”</li> <li>“The Brylcreem Boys”</li> <li>“A Cry in the Night”</li> <li>“Keeping Track”</li> <li>“Malarek”</li> <li>“Obsessed”</li> <li>“Le Rocket”</li> <li>“Salt on our Skin”</li> <li>“Touch &amp; Go”</li> <li>“Two in a Million”</li> <li>“Unforgettable Romance”</li> <li>“Urban Angel”</li> <li>“Une histoire inventée”</li> </ul>	1990-1991
80	1	"Fur Trading in America"	1988
80	2	"Les Audacieux"	1990
80	3-4	"Autobiographie d'un Tueur Professionnel"	1990
80	5	“ A Propos”	1990
80	6-7	"For Always and Never"	1989-1990
80	8	"Decameron"	1990
80	9	"Révolution Tranquille"	1991
80	10	"The French in North America"	1990
80	11	"Kuynay"	1989-1990
80	12	"Esplanade"	1991
80	13	"Bonanza II"	1990
80	14-16	"Salt on our Skin"	1991
80	17	“Victor”	1990
80	18	“Four Children”	1990
80	19-24	Personal Memos, Rejected Projects and Proposed Projects	1990-1991

Container	File	File Title	Date
81	1	"Fur Trading in America"	1989-1990
81	2	"First Films"	1990
81	3-4	"By Reason of Insanity" - (CBC For the Record)	1981
81	5	"Spread Your Wings"	1980
81	6	"Play This Land" - (CBC For the Record)	1980
81	7	"Instant Reply"	1979
81	8	"Tomorrow, Tomorrow, Tomorrow"	1980
81	9	"Teleglobe Documentary"	1981

**“Various Files From Telescene and Other”**

81	10-26	Private Feature Production Files, 1969-1975 "Winnie" 1980-1981 "Suzanne" 1980 - Publicity material; Correspondence, Doc'ts re: French version	1969-1975, 1980-1981
82	1-8	"Suzanne". Reviews, Articles, Ads	1980-1983
82	9-15	"To Serve the Coming Age" McGill University	1982-1983

**TELESCENE BUSINESS FILES**

82	16-25	Pay TV - Fight for Licenses - Documentation	1981-1982
82	26	Entre Nous: Québec on/sur Film	1981-1982
83	1-3	Bureau de Surveillance du Cinéma	1972, 1974
83	4-7	L'Association des réalisateurs de films du Québec (ARFQ)	1974
83	8	The Revolutionary Intellectual in China	1972

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Container	File	File Title	Date
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**TELESCENE PROJECT FILES**

83	9	Now or Never	n.d.
83	10-11	"Two in a Million"	1988

**TELESCENE BUSINESS FILES**

83	12	Los Angeles Contracts	1987
83	13-20	Neil Leger Buy-out	1989-1990
83	21-24	Telescene Files: Logo, Publicity, etc.	1992
83	25	The Cultural Revolution in China	1967
84	1	Files on Reorganization	1988-1990
84	2	Finances	1990-1991
84	3	Telescene & Filmedia Contract	1990
84	4	Marketing Records	1989
84	5-6	In-House Memo	1983-1989
84	7	Filmedia Inc.	1988
84	8	Telescene Logo	1992
84	9-13	Lawyers Files	1992
84	14	Telescene - General	1982
84	15	10th Anniversary	1987
84	16	Film Tax Shelter Fight	1987
84	17-18	Marketing Report	1986
84	19-20	Proposal -Abacus Transportation System	1987

Container	File	File Title	Date
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**TELESCENE PROJECT FILES**

**“Suzanne (aka Lark des Neiges)”**

84	21-31	Files on the Feature Film "Suzanne". Screenplay	1979
85	1-25	Final Editing Notes, Casting Files, Related Documentation, Script, Music File	1979-1980
86	1-21	Promotional & Reference Material, Early Screenplay "Snow Lark" by Ronald Sutherland, Copies of Screenplay Versions, Outline, Schedule, Clippings, Production Documentation, Working Notes	1969 ,1978-1980
87	1-17	Notes About the Film; Production Information; Snow Lark Script - First to Fourth Draft, Budget, Clippings	n.d., 1979-1980
88	1-17	Several Versions of the Screenplay Adapted by Ronald Sutherland and Robin Spry Production Binder	1978-1979
89	1-4	Several Versions of the Screenplay	1979

**“Urban Angel (aka Malarek TV)”**

89	5-19	Files Relating to "Malarek Television". A proposed television series which later became Urban Angel 1990 -Scripts; Story Ideas, Character Analysis; Shooting Schedule; Production Documentation; Episode Outlines, Etc.	1990
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Container	File	File Title	Date
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90	1-9	Files Relating to Early Production of Urban Angel, then known as Malarek T.V.	
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**“Projects Never Produced”**

90	10-19	Several Drafts of the Screenplay "Zero - Zero" (Unproduced) With Annotations by RS Also the Screenplay "500 Keys" (also known as "Zero Zero") - Unproduced Feature	n.d., 1980
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90	20	Note Cards re "Zero - Zero"	[1979]
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90	21	Notes and Screenplay "500 Keys"	1979
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91	1-7	Includes Screenplay, Research and Correspondence for "Five-Hundred Keys" by Barrie Wexler Draft Script of "Zero - Zero"	1979-1980
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91	18-21	Screenplay: "The Allegation"	1989
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**TELESCENE BUSINESS FILES**

**“Various Work Files”**

92	1-3	Reviews of Robin Spry's Work	1969-70, 1975-77
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92	4-8	Correspondence with the Canada Council	1976-1979, 1982
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92	9	Film Canada Center	1982-1983
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92	10-18	Cinémathèque Québécoise - Files	1973-1984
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92	19-21	Correspondence with ARABSAT	1985-1986
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93	1-5	Kingston Film Conference	1982
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93	6-8	Film Equipment Prices	1979
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Container	File	File Title	Date
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93	9	Canadian Pay TV	1982
93	10-12	Technical Facilities - Films, TV	n.d., 1982

### TELESCENE PROJECT FILES

#### "Obsessed aka Hitting Home aka Hit and Run"

93	13-19	Drafts of Screenplay; Publicity Material; Schedule; Related Documentation	1980
94	1-25	Locations Files for Film; Research Files; Crew File; Decoupage File (Editing); Comments on Script; Correspondence Regarding Film; Budget; Revised Script; Casting	1978-1982
95	1-23	Revised Script; Production Binder; Trial Records re: Obsessed; Copy of the Novel "Hit and Run" by Tom Alderman	1980, 1987-1990
96	1-26	Outline of Screenplay; Several Drafts of Screenplay	1980
97	1-28	Several Drafts of the Screenplay; Draft of German Version of Screenplay	1980-1981
98	1-15	Draft of Screenplay by John C.W. Saxton Several Drafts of the Screenplay	1978, 1980

#### "Keeping Track"

98	16-18	Financial Progress Report	1985
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Container	File	File Title	Date
98	19-21	Distribution Agreement (Shapiro Enterprises)	1985-1988
98	22-23	Publicity Material	1985-1986
98	24-28	Related Documentation	1985-1987
99	1-4	Daily Production Reports on Call Sheets	1988
99	5	Canadian TV Support	1985
99	6-7	CBC Correspondence	1985-1988
99	8-10	Canadian Distributers	1985
99	11	Sales	1986-1988
99	12-13	Groupe Malofilm Group	1985-1988
99	14	Shapiro Entertainment Correspondence	1985
99	15-18	Public Relations Material & Publicity	n.d.
99	19	Additional Shooting	1986
99	20-22	Screen Investors	1986-1988
99	23-25	Contracts with Actors	1985-1986
100	1-19	Lawyers; Music; Financial Structures; Accounting; Budget; Product Contracts; Product Placement; Thank You Letters; Telefilm Canada; Canadian Film Development Corporation; Société Générale du Cinéma du Québec (SGC)	1984-1986
101	1-10	Société générale du Cinéma du Québec (SGC)	1985
		Canadian Pay T.V.	1985
		Keeping Track - Various Draft Scripts	1984-1985
		Telescene International Business Plan	1986
		Sales Export	1986-1987
<b>“Telescene Proposals for Commercials”</b>			
102	1-2	Canadian Export Award Gala (Vancouver)	1986

Container	File	File Title	Date
102	3-4	Commercial for Provigo	1986
102	5-6	Yoplait	1985
102	7	Le groupe Marketel	1986
102	8	Loto-Québec Marathon	1986
102	9	Gillette Canada	1986
102	10	Employment & Immigration Canada	1987
102	11	Canadian Export Award Gala	1988
102	12-13	Proctor & Gamble (Crest Toothpaste)	1987-1988
102	14	Bell Canada	1987
102	15	Assurance-vie Épargne Desjardins	1987
102	16	Esso	1987
102	17	Proctor & Gamble (Cheer)	1987
102	18	Tourism Canada	1987
102	19	Air Canada	1987
102	20	Proctor & Gamble (Scope)	1987
102	21	Bombardier (Ski-doo)	1987
102	22	La fédération des producteurs de porcs du Québec	1987
102	23	Bureau Laitier du Canada	1986
102	24	Circo Craft	1988
102	25	Chiclets	1986
102	26	Cooper, Champoux & Associés	1986
102	27	Alcan	1986
102	28	Regionational	1986
102	29	Rénovateur	1985
102	30	Cohen-Couture Associates	1987
102	31	Viau	1988
102	32	Canada Export Award Ceremony	1988

Container	File	File Title	Date
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102	33	Proctor & Gamble (Cheer)	1989
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102	34	Bermuda Banc	n.d.
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**"Keeping Track"**

103	1-5	Script Drafts	1984-1985
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**"TV Series Disparitions"**

103	6-8	Related Documentation; Plan de financement	1984-1985
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103	9-10	Budget for the Proposed Pilot of "Disparitions"	1984
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103	11-12	Scripts for "Disparitions" - Co-production of Telescene Production and Son & Lumière, Paris	1984-1985
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103	13-16	Various French Scripts. Paul Claudel "L'Annonce Faite a Marié"; Daniel Théberge "Le Noeud"; Suzanne Charette "La Fille de Louis"; Christian Bregalsky et Pierre Geller "Hors Circuit"	1984
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104	1-3a	Various French Scripts submitted to RS: Traitement "Les yeux bleus d'Hiroshima" par Michel Trahan Script "Esquisse" par Daniel Vaissaire "Alexis Le Trotteur" par Jean-Claude Larouche Synopsis "Alexis Le Trotteur" Scénariste Herrol Dallaire	n.d., 1985, 1987
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**"Hey, Malarek"**

104	1-19	Documentation for "Hey, Malarek" - Film. Research Notes; Correspondence; Financial Structures; Sales Agreement; Related Documentation; Budget for "Hey, Malarek"	1984-1989
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Container	File	File Title	Date
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105	1-11	Production Budget Documentation; Prospectus; Related Documentation	1988
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**Various Scripts**

105	12	Screenplay "Icarus" by Chris Hyde & Brian Nasinok - Draft Script	1987
105	13	"Hit and Run". Budget Information	1986
105	14	Screenplay "Little Blood Brother" by John Brooke & Vittorio Rossi. Draft Script	1987
105	15	Ray Bradbury Stories. Teleplays	n.d.
105	16	"La Toile d'Araignée"- Biographie de Fernand Beaudoin	n.d.

**"Various Scripts for Consideration by Telescene (1988)"**

106	1	Copy of "An Examination of the Multi-Image Screen: Its Advantages and Limitations with Respect to Both the Non-Fictional and the Dramatic Film" Thesis by Philippea Mary Cranston 1970	1970
106	2	Script "Sirocco" by Don Owen and Gilbert Reid	1987
106	3-4	Script "Bomb" - Six Part Mini-Series for Television by Tony Sheer and Jean François Delassus, Episode 2, 3	1984
106	5	Script "Tarzana" by Micheline Lanctôt	1988
106	6	Script "Le Fou du Prince" by Jean-Claude Labrecque	1988
106	7	Script "La Corriveau" by Gilles Carles et Roger Lemelin	1988
106	8	"La Corriveau" - Budget de production	1988
106	9	"Mon Cadavre au Canada" - Traduit de l'américain par Bruno Martin	n.d.
106	10	"Estocade au Canada" - Traduit de l'américain par J. Fillion	n.d.
106	11	"Nicole" - Projet d'une série télévisée par Sylvie Mathieu	1987

Container	File	File Title	Date
106	12	Script "Courage" by Nicholas Niciphor	n.d.
		Various Scripts by Others:	
107	1	Script "Saving Grace" by Don Owen	1988
107	2-3	Script "Saving Grace" by Don Owen	1987
107	4	Script "Nuit Blanche à Silvercity" by Carmel Dumas	1985
107	5	Script "Radiant as a Thousand Suns" by Tony Sheer and Jean François Delassus	n.d.
107	6	Script "Au Bout du Vent" by Carmel Dumas	1988
107	7	Script "Unflinching" by Edgar Christian	1986
107	8	Script "The Cat" by Lawrence L. Kent & Robert D. Crestohl	1984
107	9	Script "Criminal" by Mark Kasdan	1987
107	10-15	Story Ideas for J.J.J. by R.S. - (Handwritten)	n.d.
107	16-17	Promotional Material for "Prologue"	1969-1970
107	18	Promotional Material for "Face"	1974

#### TELESCENE BUSINESS FILES

107	19-22	RS - Early Financial Records	1970-1980
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#### TELESCENE PROJECT FILES

##### "Commercials Shot & Pitched"

(Files include Scripts; Projection Information; Correspondence; Budgets; Location Photos)

108	1	Commercial Houses	1982
108	2-3	Teleglobe-Foster	1981

Container	File	File Title	Date
108	4-6	Teleglobe Canada	1981
108	7-9	Transport Canada	1981
108	9-11	La Gazette Project	1981
108	12	Hilton Canada Project	1981
108	13	Shell Canada Limited	1981
108	14	Eaton	1981
108	15-17	McDonald's	1981-1982
108	18	Crown Diamond	1981-1982
108	19-22	Canadian Tire	1982
109	1-3	Air Canada	1982
109	4	Wrigley Canada	1982
109	5-6	Budweiser	1982
109	7-8	Flammarion (Duo)	1982
109	9	Ville de Montréal	1982
109	10	Simpsons	1981
109	11	Labatt	1983
109	12-13	Metro-Richelieu	1982
109	14-16	Les Rockers	1982
109	17-20	Détergent Lever	1982
110	1	Stayfree	1983
110	2-3	American Express	1983
110	4	Atlantic Lottery	1983
110	5	Sanka	1983
110	6-8	Ponderosa Steak House	1982-1983
110	9	Labatt Bleu	1983



Container	File	File Title	Date
110	10	Duncan Hines	1983
110	11-15	American Express Canada	1983
110	16-17	Vachon	1983
110	18	Habitant-Soupes	1983
110	19	Budweiser	1983
110	20	Commercials - General	1981-1982
		Includes Tss. & Mss., Location Photos etc.:	
111	1-7	Budweiser	1982
111	8	Hawaiian Punch	1982
111	9	Chiclets	1981
111	10	Kraft Ltd.	1982
111	11	Tang	1982
111	12	Shell Canada Ltd	1982
111	13-14	Pepsi Cola	1983
111	15	Crisco Oil	1983
111	16	K-Way Jackets	1983
111	17	Brador	1982
111	18	6/49 Loto	1983
111	19	Loto Provincial	1982
111	20	Mini Loto	1982
111	21	Mastercard	1983
111	22	Vachon	1983
111	23	Le Groupe Commerce	1982
111	24	Le Poulet frit Kentucky	1983
111	25	Val Royal	1982
111	26	Société des Alcools du Québec	1982

Container	File	File Title	Date
111	27	Banque Nationale	1982
111	28	Bell Canada	1982
111	29	CN-Harwood/MacLaren	1982
111	30	La Croix Bleue du Québec	1982
112	1	Jell-O Pudding Pops	1983
112	2	Post Cereals	1983
112	3	Tide	1983
112	4-8	Dairy Bureau of Canada (Cheese Please!)	1983
112	9-13	Le Lait	1983
112	14	Petro-Canada	1983
112	15	Banque Nationale	1983
112	16	Laura Secord	1983
112	17	Steinberg Inc.	1983
113	1-5	La Presse	1983
113	6-16	Bank of Bermuda	1983
113	17	Ivory Liquid	1983
<b>“Stress and Emotions”</b>			
114	1-18	Script Drafts; Story Ideas; Note Cards; Script; Commentary; Related Documentation; Research Synopsis	n.d., 1980, 1983-1984
115	1-18	Scripts; Budget; Outlines; Research Synopsis	1982-1983
116	1-11	Files re: Animation. Typed Transcript of Interviews for Research on S & E	1984

Container	File	File Title	Date
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**[Script Library]**

116	12	"Skerrett" by David Humphries from Novel by Liam O. Flaherty.	n.d.,
116	13	"Florida City" by Stephen Bowle & Peter A. Zorn	n.d.
116	14	"The French Connection" by Ernest Tidyman and William Friedkin	1971
116	15	"Windsor - Detroit" by R.B. Carney	1985
116	16	"Full Circle Again" by Mary MacPherson	1984
117	1	"The Importance of Being Earnest" by Suzanne Grosman from the play by Oscar Wilde	1979
117	2	"Stepping Stone" by Albert Breau	n.d.
117	3	"Au Revoir, A Lundi..." par Jacques et Maurice Dugowson et Roger Fournier d'après le roman de Roger Fournier	n.d.
117	4	"Kings and Desperate Men" by Edmund Ward and Alexis Kanner	n.d.
117	5	"The Tar Sands" by Larry Pratt	1976
117	6	"La Belle Bête"/(Mad Shadows) by Marie-Claire Blais	n.d.
117	7	"La fièvre du printemps" by Louis Saia	n.d.
117	8	"Anna Possessed" by Ian MacNeil	1971
117	9	"Death of a Thin-Skinned Animal" by Patrick Alexander	n.d.
117	10	"Vandoo" by Rob Forsyth	1981
117	11	"Aura" by Ian Sutherland & Lawrence Dane	1981
117	12	"La chausse-trappe" Scénariste Jean-Pierre Liccioni	n.d.
117	13	"Gimpi" by Victor Schwartzman	1981
117	14	"Zero-Zero" - Screenplay by L.M. Kit Carson & Barrie Lee Wexler	1980

Container	File	File Title	Date
118	1	"Bedroom Eyes" by Michael Alan Eddy	n.d.
118	2	"Rosedale Lady" by Norman Snider	1972
118	3	"Rosedale Lady" by Norman Snider	[1972]
118	4	"The Cotton Club" by Mario Puzo	1982
118	5	"Lingerie... A Lacy, Racy Paris Love Story" by Leila Barsen	1979
118	6	"The Cat" by Hoard Zuker	n.d.
118	7	"Mistaken Identity" by Albert Breau	1981
118	8-15	"One Man" - Script Ideas	1971-1975

**"Minemind"**

119		Draft Scripts Typewritten and Handwritten; Notes & Outlines; Related Documentation	1981-1982, 1988
119		Annotated Copy of the Novel "The Silicon Gods" by G. Harry Stine	1989
120	1-3	Research Material for Minemind	1984-1986, 1988

**[Script Library]**

120	4	"The Christmas Calamity of Ebenezer Scrooge" by Andrew Angus Dalrumple	1981
120	5	"Ladies Night" by Joan Tewkesbury	1981
120	6	"Scandale" par Robert Geoffrion	1981
120	7	"Michael" par Gaetan Charlebois	n.d.
120	8	"Don't forget - Je me Souviens" by Carmel Dumas for "For the Record". Directed by Robin Spry.	1978

Container	File	File Title	Date
120	9	"Murdoch's Girl" (FilmAccord Inc.)	n.d.
120	10-11	"One Man" by Peter Pearson, Peter Madden and Robin Spry, Directed by Robin Spry	1976
120	12	"Now or Never" by Robin Spry	n.d.
121	1	"Three" by Alvin Goldman	n.d.
121	2	"The Revolutionary Intellectual in China" by Robin Spry	1972
121	3	"Black Mass" by Patrick Cummins	n.d.
121	4	"Blood for Heaven" by Anna Cameron and RL Thomas	1980
121	5	"Jay" by Robin Spry (NFB production) Produced by Tom Daly, Directed by Robin Spry	n.d.
121	6	"Getting Even" by Victor Schwartzman	1981
121	7	"Mistaken Identity" by Albert Breau	n.d.
121	8	"A Princess Never Should" by Lib Spry	n.d.
121	9	"Suzanne" by Ronald Sutherland and Robin Spry	1979
121	10	"Cold Journey" by D.B. Jones	n.d.
121	11	"The Hanging Clown" by Bill Monhoff and M. Charles Cohen	1968
121	12	"Models" by Charles Dennis	1981
121	13	"Cross-Country" by John Hunter	1981
122	1	"A Soldier Never Forgets" by Leopold St-Pierre and Robert Pennel	1980
122	2	"Unfinished Business" by Don Owen, Zebra Films	n.d.
122	3	"Hit and Run" by Arthur Ruller and Robin Spry Adapted From a Book by Tom Alderman	1980
122	4	"Saturday Night Special" by Warven B. Murphy	n.d.
122	5	"The Plague Area" by M. Charles Cohen	1967
122	6	"Winter Meetings" by William Phelps and David Acoma	1971

Container	File	File Title	Date
122	7	"Summer Fear" by Ben Tarver	n.d.
122	8	"Burn Out"	n.d.
122	9	"Conflict Comedy" by Mart Ransen	1972
122	10	"Wait for the Swing!" by Mart Ransen	1971
122	11	"The Heat Wave Lasted Four Days" Story by Milo Serber and David Hargreaves, Screenplay by Doug Jackson	1973
122	12	"Le Hors-la-Loi" par Jacques Jacob	n.d.
123	1	"The Copperhead Plot" by Jonah Royston, 1972	1972
123	2	"Last of the Big Guns" by Barry Pearson and Les Rose	n.d.
123	3	"U-Turn" by Douglas Bowie	1971
123	4	"John and the Missus" by Gordon Pinsent	n.d.
123	5	"Your Ticket is No Longer Valid" by Ian McLellan Hunter Based on the Work by Romain Gary	n.d.
123	6	"Walls" by Christian Bruyere	1980
123	7	"Whisper into My Good Ear" by Bob Demchuk and Sara Stewart	1977
123	8	"The Man Across the Street" by Alvin Goldman	n.d.
123	9	"Unfinished Business" by Don Owen	1983
123	10	"Agency" by Noel Hynd Based on the Novel by Paul Gottlieb	1978
123	11	"You Know It Ain't Easy" by Martin Bronstein	1970
123	12	[No title]	1983

**"Malarek"**

124	1-12	Production Schedule, Including Location Notes, Script, Memos, Stunt Notes, Casting Notes, Crew Notes	1988
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Container	File	File Title	Date
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**"The Ottawa Allegation"**

124	13-17	Drafts, copy of "The Ottawa Allegation" by Robin Spry, Based on the Novel by Paul Geddes	n.d., 1980-1981, 1988
125	1-8	Annotated Typescript	1980
125	9-12	Copy of "The Ottawa Allegation"	1980-1981
125	13	Research Notes for the Screenplay	n.d.
125	14	Screenplay "A Secret Thing" by Noytek (Based on the Novel "The Ottawa Allegation" by Paul Geddes)	1977
125	15-21	Pasted & Annotated Copy of the Novel	n.d.

**Various Scripts  
(by Robin Spry)**

126	1	"Each Day As If ..." by Robin Spry	1982
126	2-9	Notes and Drafts of Novel "Tania" by Robin Spry	n.d.

**TELESCENE BUSINESS FILES  
(Filmedia Inc.)**

126	10-15	Filmedia Inc. - Corporate Records, including Financial Statements (Budgets); Receipts, Expense Reports; Income Report	1982-1985
126	16	Correspondence - General	n.d.
126	17	Correspondence - General	1988
126	18	Correspondence - Filmline	1982
126	19	Correspondence - Les Ateliers: Cinéma de fiction	1982-1983
126	20	Les systèmes graphiques IBM	n.d.

Container	File	File Title	Date
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126	21	The Producer's Masterguide	1986
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### TELESCENE PROJECT FILES

#### "Obsessed ( aka Hit and Run)"

127	1-8	Production binder for "Obsessed" [aka Hit and Run] including: Production Calendar; Location Listing, Stunts, Documentation, Art Department Location, Memos, Production Notes, Sketches, Crew Files, Casting Files, Cover Set Files, Script, Scenario breakdowns, Chronology of Film and Character Files	1986
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#### "Keeping Track"

127	9-14	"Keeping Track". Annotated Extract of Script; Several Extracts of the Script	1983-1986
127	15-16	Research (Clippings) for Keeping Track	1985-1986
127	17	Research Paper on LSD	1963
127	18-20	Comments on "Keeping Track" Script Drafts	1984-1985
127	21-22	Copies of Script "Keeping Track	n.d.
128	1-5	"Keeping Track". Script; Extracts of Script; Director's Breakdown	n.d., 1985
128	6-13	Production Binder - "Keeping Track" Including: Scripts; One-Liners; Schedules; Locations; Notes; Crew Files; Casting Files; Stunts Files; Cover Sets, etc...	1985
128	14-15	Cue Sheets for Keeping Track	n.d.
128	16-19	"Keeping Track" - Pages Rewritten	1985



Container	File	File Title	Date
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**“Other Work Papers for Films”**

128	20-27	Production Binder for "One Man" 1976 [N.F.B. Production] Including: Synopsis of Screenplay; Production Calendar; Financial Records; Call Sheets; Casting Files; Script Files, etc.	1976
129	1	"Don't Forget - Je Me Souviens" by Carmel Dumas - Script	1978
129	2	Typescript Draft of the Novel "Tania" by Robin Spry	n.d.
129	3	"Yes, Sir, That's Our Baby" Episode Four of "Bomb" (Television Mini-Series) by Tony Shear	1984
129	4	"Daniele" by Euno de Concini, Maria Pia Fusco, and Dona Wilson	n.d.
129	5	"Changes" by Kit Jones	n.d.
129	6	"Richard the Wretched" by Robert Saffran and Jerome Rosenfeld	1964
129	7	"The Devil's Joint" by David L. Pritchard	n.d.
129	8	"The One Hundred Dollar Misunderstanding" by Robert Kaufman, Based on the Novel by Robert Gover	n.d.
129	9	"Point Blank!" by Rafe and David Newhouse	1966
129	10-11	"Two in a Million" by Robin Spry (Several Draft Versions)	n.d., 1988
130	1-3	"Two in a Million" by Robin Spry (Several Draft Versions)	1988
130	4-7	"Claire Weston is Missing" by Marybeth D'Ambola	1978
130	8-12	"Minemind" by Robin Spry - Screenplay	1988
130	13-15	"Minemind" by Robin Spry	1990
130	16-22	"Kurwenal" Production Binder Including: Schedule; List of Actors; Character Lists; Script, etc.	1987

Container	File	File Title	Date
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**Various Scripts**

131	1	W.O. Mitchell's "Who Has Seen The Wind?" by Patricia Watson	1976
131	2	"The True Bleeding Heart of Martin B." by M. Charles Cohen	1966
131	3	Book: <u>Film Scripts One</u> (text)	1976
131	4	"When You Leave Me" by Michael Rubbo	n.d.
131	5	"Song of Wandering Riley" by Ken Mitchell	n.d.
131	6	"Pseudo-Rosemary's Baby"	1971
131	7	"Welcome to the Nation's Capital" by John Palmer and Saul Rubinek	1970-1972
131	8	"De jour en Jour" - Radio-Québec	n.d.
132	1	"Panique" par Jean-Claude Lord et Jean Salvy	1975
132	2	"Les Flôts" par Arnie Gelbart et Marc Bourgault	1971
132	3	"Ernie on the Way" by Don Owen	1966
132	4	Storyboard: "Population Explosion" by Pierre Hebert	n.d.
132	5	"The Day We Took New York" by Jack Russell	n.d.
132	6	"Three" by Alvin Goldman and Robin Spry	1970
132	7	"The Miner" by Robin Spry	1965
132	8	"The Appalachians (Atlantic Region)" by Robin Spry and Dan Hopkins	1965
132	9-10	"An Analysis of Vehicle Costs to Determine the Optimum Replacement Internals for Saskatchewan - Power Corporation Class I Trucks" by Robin Spry	n.d.
132	11-12	Script "Strangers in Eden Five" by Ian MacNeill	1972
132	13	"Abortion" by Robin Spry	1966
132	14-15	"Abortion" - Shooting Schedule	[1966]

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Container	File	File Title	Date
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**TELESCENE BUSINESS PAPERS**

132	16	Festival du film du monde, Montréal	1984, 1990
132	17	Magazine: TV Times	1987
132	18	Marché International du Film, de la Télévision et de la Vidéo, Montréal	1990

**PERSONAL DIARIES and NOTEBOOKS**

133	1	Diary	n.d.
133	2	Diary	1959
133	3	Notebook/Diary	[1959]
133	4	Diary	Apr.-June 1960
133	5	Diary	June-Aug. 1960
133	6	Diary	Aug.-Oct. 1960
133	7	Diary	1960-1961
133	8	Diary	1961
133	9	Diary	1961-1962
133	10	Diary	1962
133	11	Notebook	[1962]
133	12	Diary	1962-1964
133	13	Notebook	1963-1964
133	14	Notebook	1964
133	15	Diary	1964-1967

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Container	File	File Title	Date
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**PERSONAL CORRESPONDENCE**

133	16	Correspondence	n.d.
133	17	Correspondence	n.d.
133	18	Correspondence	1967
133	19	Correspondence	1968
133	20	Correspondence	1969
133	21	Correspondence	1970
133	22	Correspondence	1971
133	23	Correspondence	1972
133	24	Correspondence	1973
133	25	Correspondence	1974
133	26	Correspondence	1975
133	27	Correspondence	1976
133	28	Correspondence	1977
133	29	Correspondence	1978
133	30	Correspondence	1979
133	31	Correspondence	1980

**TELESCENE PROJECT FILES**

(Oversize Material)

**Miscellaneous**

134	1	CNF Conservatoire d'art cinématographie	1964
135	1	Poster: "Drying Up the Streets"	n.d.

Container	File	File Title	Date
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135	2	Poster: "Suzanne"	n.d.
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135	3	Poster: "One Man"	n.d.
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136	1	Poster: "Action: The October Crisis of 1970"	n.d.
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**"Une Histoire Inventée"**

137	1	Press Clippings	1990
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137	2	Press Clippings	1990
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137	3	Press Clippings	1990
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**"Urban Angel"**

137	4	"Family Sacrifice" - Related Documentation (Season 2)	[1991]
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137	5	Ideas (Season 2)	1990-1991
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**"Keeping Track"**

137	6	Accounting	1985-1986
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**"Obsessed aka Hitting Home"**

137	7	Promotional Material	n.d., 1986-1988
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**"Documentary Projects"**

137	8	CBC Journal - "Montreal Bank Hold-Ups"	1980
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Container	File	File Title	Date
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137	9	CBC Journal - "Montreal Bank Hold-Ups"	1982
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137	10	CBC "SCTV" and "Mackenzie Brothers"	1981
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**"TV Commercials Produced and Pitched"**

138	1	"Labatt 50"	1983
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138	2	"N.Y., N.Y.!"	1986
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138	3	"La Pelure" (La Fédération des Producteurs de Porc du Québec)	1986
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**Other Projects**

138	4	Playboy Film Production - Budget	1982
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138	5	Proposals & Abacus Transportation System	1987
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138	6	"500 Keys" - Research Material	1968
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**"Minemind"**

138	7	Research Material	1975
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**PRE - NATIONAL FILM BOARD PROJECT FILES**

139	1	Pre-NFB Projects (1/9)	1962-1963
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139	2	Pre-NFB Projects (2/9)	1962-1963
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139	3	Pre-NFB Projects (3/9)	1962-1963
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139	4	Pre-NFB Projects (4/9)	1962-1963
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139	5	Pre-NFB Projects (5/9)	1962-1963
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Container	File	File Title	Date
139	6	Pre-NFB Projects (6/9)	1962-1963
139	7	Pre-NFB Projects (7/9)	1962-1963
139	8	Pre-NFB Projects (8/9)	1962-1963
139	9	Pre-NFB Projects (9/9)	1962-1963

### NATIONAL FILM BOARD PROJECT FILES

#### Little White Crimes

139	10	Little White Crimes. Proposal and Development (1/2)	n.d.
139	11	Little White Crimes. Proposal and Development (2/2)	n.d.
139	12	Little White Crimes. Research (1/4)	[1961-1966]
139	13	Little White Crimes. Research (2/4)	[1961-1966]
139	14	Little White Crimes. Research (3/4)	[1961-1966]
139	15	Little White Crimes. Research (4/4)	[1961-1966]
139	16	Little White Crimes. Proposal and Development	1966
139	17	Little White Crimes. Script Draft	1966
139	18	Little White Crimes. Script Draft and Notes (1/2)	1966
139	19	Little White Crimes. Script Draft and Notes (2/2)	1966
139	20	Little White Crimes. Script Draft and Notes (1/3)	1966
139	21	Little White Crimes. Script Draft and Notes (2/3)	1966
139	22	Little White Crimes. Script Draft and Notes (3/3)	1966

#### Illegal Abortion

139	23	Illegal Abortion. Research	1963-1966
139	24	Illegal Abortion. Script Draft (1/8)	1966

Container	File	File Title	Date
139	25	Illegal Abortion. Script Draft (2/8)	1966
139	26	Illegal Abortion. Script Draft (3/8)	1966
139	27	Illegal Abortion. Script Draft (4/8)	1966
139	28	Illegal Abortion. Script Draft (5/8)	1966
139	29	Illegal Abortion. Script Draft (6/8)	1966
139	30	Illegal Abortion. Script Draft (7/8)	1966
139	31	Illegal Abortion. Script Draft (8/8)	1966
139	32	Illegal Abortion. Publicity	1966-1967
139	33	Illegal Abortion. Correspondence	1967-1968
139	34	Illegal Abortion. Distribution	1969

#### Ride For Your Life

139	35	Ride For Your Life. Research (1/9)	1964-1967
139	36	Ride For Your Life. Research (2/9)	1964-1967
140	1	Ride For Your Life. Research (3/9)	1964-1967
140	2	Ride For Your Life. Research (4/9)	1964-1967
140	3	Ride For Your Life. Research (5/9)	1964-1967
140	4	Ride For Your Life. Research (6/9)	1964-1967
140	5	Ride For Your Life. Research (7/9)	1964-1967
140	6	Ride For Your Life. Research (8/9)	1964-1967
140	7	Ride For Your Life. Research (9/9)	1964-1967
140	8	Ride For Your Life. Research	[1965]
140	9	Ride For Your Life. Research. Mike Duff (1/10)	1965-1966
140	10	Ride For Your Life. Research. Mike Duff (2/10)	1965-1966
140	11	Ride For Your Life. Research. Mike Duff (3/10)	1965-1966



Container	File	File Title	Date
140	12	Ride For Your Life. Research. Mike Duff (4/10)	1965-1966
140	13	Ride For Your Life. Research. Mike Duff (5/10)	1965-1966
140	14	Ride For Your Life. Research. Mike Duff (6/10)	1965-1966
140	15	Ride For Your Life. Research. Mike Duff (7/10)	1965-1966
140	16	Ride For Your Life. Research. Mike Duff (8/10)	1965-1966
140	17	Ride For Your Life. Research. Mike Duff (9/10)	1965-1966
140	18	Ride For Your Life. Research. Mike Duff (10/10)	1965-1966
140	19	Ride For Your Life. Research (1/3)	1966-1967
140	20	Ride For Your Life. Research (2/3)	1966-1967
140	21	Ride For Your Life. Research (3/3)	1966-1967

#### Prologue

140	22	Prologue. Notes (1/2)	n.d.
140	23	Prologue. Notes (2/2)	n.d.
140	24	Prologue. Production. Shot List (1/2)	n.d.
140	25	Prologue. Production. Shot List (2/2)	n.d.
140	26	Prologue. Script Draft (1/2)	n.d.
140	27	Prologue. Script Draft (2/2)	n.d.
140	28	Prologue. Script Draft (1/3)	n.d.
140	29	Prologue. Script Draft (2/3)	n.d.
140	30	Prologue. Script Draft (3/3)	n.d.
140	31	Prologue. Script Draft (1/3)	n.d.
140	32	Prologue. Script Draft (2/3)	n.d.
140	33	Prologue. Script Draft (3/3)	n.d.
140	34	Prologue. Script Draft (1/3)	n.d.

Container	File	File Title	Date
141	1	Prologue. Script Draft (2/3)	n.d.
141	2	Prologue. Script Draft (3/3)	n.d.
141	3	Prologue. Script Draft (1/5)	n.d.
141	4	Prologue. Script Draft (2/5)	n.d.
141	5	Prologue. Script Draft (3/5)	n.d.
141	6	Prologue. Script Draft (4/5)	n.d.
141	7	Prologue. Script Draft (5/5)	n.d.
141	8	Prologue. Script Draft (1/7)	n.d.
141	9	Prologue. Script Draft (2/7)	n.d.
141	10	Prologue. Script Draft (3/7)	n.d.
141	11	Prologue. Script Draft (4/7)	n.d.
141	12	Prologue. Script Draft (5/7)	n.d.
141	13	Prologue. Script Draft (6/7)	n.d.
141	14	Prologue. Script Draft (7/7)	n.d.
141	15	Prologue. Research (1/6)	1964-1967
141	16	Prologue. Research (2/6)	1964-1967
141	17	Prologue. Research (3/6)	1964-1967
141	18	Prologue. Research (4/6)	1964-1967
141	19	Prologue. Research (5/6) <b>see oversize container 180-1 for (6/6)</b>	1964-1967
141	20	Prologue. Research (1/5)	1964-1968
141	21	Prologue. Research (2/5)	1964-1968
141	22	Prologue. Research (3/5)	1964-1968
141	23	Prologue. Research (4/5)	1964-1968
141	24	Prologue. Research (5/5)	1964-1968
141	25	Prologue. Research (1/3)	1966-1968
141	26	Prologue. Research (2/3)	1966-1968

Container	File	File Title	Date
141	27	Prologue. Research (3/3)	1966-1968
141	28	Prologue. Proposal and Script (1/2)	[ca.1967-1968]
141	29	Prologue. Proposal and Script (2/2)	[ca.1967-1968]
141	30	Prologue. Production (1/10)	[ca.1968]
141	31	Prologue. Production (2/10)	[ca.1968]
141	32	Prologue. Production (3/10)	[ca.1968]
142	1	Prologue. Production (4/10)	[ca.1968]
142	2	Prologue. Production (5/10)	[ca.1968]
142	3	Prologue. Production (6/10)	[ca.1968]
142	4	Prologue. Production (7/10)	[ca.1968]
142	5	Prologue. Production (8/10)	[ca.1968]
142	6	Prologue. Production (9/10)	[ca.1968]
142	7	Prologue. Production (10/10)	[ca.1968]
142	8	Prologue. Production stills	1968
142	9	Prologue. Research	1968
142	10	Prologue. Shooting Script (1/7)	1968
142	11	Prologue. Shooting Script (2/7)	1968
142	12	Prologue. Shooting Script (3/7)	1968
142	13	Prologue. Shooting Script (4/7)	1968
142	14	Prologue. Shooting Script (5/7)	1968
142	15	Prologue. Shooting Script (6/7)	1968
142	16	Prologue. Shooting Script (7/7)	1968
142	17	Prologue. Shooting Script (1/8)	1968
142	18	Prologue. Shooting Script (2/8)	1968
142	19	Prologue. Shooting Script (3/8)	1968
142	20	Prologue. Shooting Script (4/8)	1968

Container	File	File Title	Date
142	21	Prologue. Shooting Script (5/8)	1968
142	22	Prologue. Shooting Script (6/8)	1968
142	23	Prologue. Shooting Script (7/8)	1968
142	24	Prologue. Shooting Script (8/8)	1968
142	25	Prologue. Production	1968-1969
142	26	Prologue. Production (1/2)	1968-1969
142	27	Prologue. Production (2/2)	1968-1969
142	28	Prologue. Production Still	1968-1969
142	29	Prologue. Production Still	1968-1969
142	30	Prologue. Production Still (1/2)	1968-1969
142	31	Prologue. Production Still (2/2)	1968-1969
142	32	Prologue. Production Still (1/2)	1968-1969
142	33	Prologue. Production Still (2/2)	1968-1969
142	34	Prologue. Budget (1/4)	[ca.1968-1969]
142	35	Prologue. Budget (2/4)	[ca.1968-1969]
142	36	Prologue. Budget (3/4)	[ca.1968-1969]
142	37	Prologue. Budget (4/4)	[ca.1968-1969]
142	38	Prologue. Production and Publicity	[ca.1968-1971]
142	39	Prologue. Distribution and Publicity (1/7)	1968-1973
143	1	Prologue. Distribution and Publicity (2/7)	1968-1973
143	2	Prologue. Distribution and Publicity (3/7)	1968-1973
143	3	Prologue. Distribution and Publicity (4/7)	1968-1973
143	4	Prologue. Distribution and Publicity (5/7)	1968-1973
143	5	Prologue. Distribution and Publicity (6/7)	1968-1973
143	6	Prologue. Distribution and Publicity (7/7)	1968-1973
143	7	Prologue. Press Kit	1969

Container	File	File Title	Date
143	8	Prologue. Production (1/10)	1969
143	9	Prologue. Production (2/10)	1969
143	10	Prologue. Production (3/10)	1969
143	11	Prologue. Production (4/10)	1969
143	12	Prologue. Production (5/10)	1969
143	13	Prologue. Production (6/10)	1969
143	14	Prologue. Production (7/10)	1969
143	15	Prologue. Production (8/10)	1969
143	16	Prologue. Production (9/10)	1969
143	17	Prologue. Production (10/10)	1969
143	18	Prologue. Post-Production Script	1969
143	19	Prologue. Publicity	1969
143	20	Prologue. Publicity	1969
143	21	Prologue. Publicity (1/2)	1969
143	22	Prologue. Publicity (2/2)	1969
143	23	Prologue. Distribution and Publicity	1969-1970
143	24	Prologue. Publicity (1/12)	1969-1970
143	25	Prologue. Publicity (2/12)	1969-1970
143	26	Prologue. Publicity (3/12)	1969-1970
143	27	Prologue. Publicity (4/12)	1969-1970
143	28	Prologue. Publicity (5/12)	1969-1970
143	29	Prologue. Publicity (6/12)	1969-1970
143	30	Prologue. Publicity (7/12)	1969-1970
143	31	Prologue. Publicity (8/12)	1969-1970
143	32	Prologue. Publicity (9/12)	1969-1970
144	1	Prologue. Publicity (10/12)	1969-1970

Container	File	File Title	Date
144	2	Prologue. Publicity (11/12) <b>see oversize container 180-2 for (12/12)</b>	1969-1970
144	3	Prologue. Publicity. Press Kit (1/2)	[1969-1970]
144	4	Prologue. Publicity. Press Kit (2/2)	[1969-1970]
144	5	Prologue. Distribution (1/3)	1969-1970
144	6	Prologue. Distribution (2/3)	1969-1970
144	7	Prologue. Distribution (3/3)	1969-1970
144	8	Prologue. Publicity	1969-1971
144	9	Prologue. Distribution and Publicity (1/4)	1970
144	10	Prologue. Distribution and Publicity (2/4)	1970
144	11	Prologue. Distribution and Publicity (3/4)	1970
144	12	Prologue. Distribution and Publicity (4/4)	1970
144	13	Prologue. Distribution and Publicity (1/4)	1970
144	14	Prologue. Distribution and Publicity (2/4)	1970
144	15	Prologue. Distribution and Publicity (3/4)	1970
144	16	Prologue. Distribution and Publicity (4/4)	1970
144	17	Prologue. Post-Production (1/2)	1970
144	18	Prologue. Post-Production (2/2)	1970
144	19	Prologue. Publicity	1970
144	20	Prologue. Publicity	1970
144	21	Prologue. Publicity (1/2)	1970
144	22	Prologue. Publicity (2/2)	1970
144	23	Prologue. Publicity (1/6)	1970-1971
144	24	Prologue. Publicity (2/6)	1970-1971
144	25	Prologue. Publicity (3/6)	1970-1971
144	26	Prologue. Publicity (4/6)	1970-1971
144	27	Prologue. Publicity (5/6)	1970-1971

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Container	File	File Title	Date
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144	28	Prologue. Publicity (6/6)	1970-1971
144	29	Prologue. Distribution and Publicity (1/2)	1970-1972
144	30	Prologue. Distribution and Publicity (2/2)	1970-1972
144	31	Prologue. Publicity	1970-1977

### **You Must Be Joking**

144	32	You Must Be Joking. Production (1/2)	1964-1965
144	33	You Must Be Joking. Production (2/2)	1964-1965
144	34	You Must Be Joking. Production Budget (1/2)	1964-1965
144	35	You Must Be Joking. Production Budget (2/2)	1964-1965
144	36	You Must Be Joking. Financing	1965

### **Change in the Maritimes**

144	37	Change in the Maritimes. Production	1965
144	38	Change in the Maritimes. Production (1/4)	1965
144	39	Change in the Maritimes. Production (2/4)	1965
144	40	Change in the Maritimes. Production (3/4)	1965
144	41	Change in the Maritimes. Production (4/4)	1965
145	1	Change in the Maritimes. Script and Production (1/7)	1965
145	2	Change in the Maritimes. Script and Production (2/7)	1965
145	3	Change in the Maritimes. Script and Production (3/7)	1965
145	4	Change in the Maritimes. Script and Production (4/7)	1965
145	5	Change in the Maritimes. Script and Production (5/7)	1965
145	6	Change in the Maritimes. Script and Production (6/7)	1965

Container	File	File Title	Date
145	7	Change in the Maritimes. Script and Production (7/7)	1965
145	8	Change in the Maritimes. Production (1/3)	1965-1966
145	9	Change in the Maritimes. Production (2/3)	1965-1966
145	10	Change in the Maritimes. Production (3/3)	1965-1966
145	11	Change in the Maritimes. Production Script (1/4)	1965-1966
145	12	Change in the Maritimes. Production Script (2/4)	1965-1966
145	13	Change in the Maritimes. Production Script (3/4)	1965-1966
145	14	Change in the Maritimes. Production Script (4/4)	1965-1966
145	15	Change in the Maritimes. Production Stills (1/4)	[ca.1965-1966]
145	16	Change in the Maritimes. Production Still (2/4)	[ca.1965-1966]
145	17	Change in the Maritimes. Production Still (3/4)	[ca.1965-1966]
145	18	Change in the Maritimes. Production Still (4/4)	[ca.1965-1966]
145	19	Change in the Maritimes. Production (1/3)	1966
145	20	Change in the Maritimes. Production (2/3)	1966
145	21	Change in the Maritimes. Production (3/3)	1966
145	22	Change in the Maritimes. Production (1/4)	1966
145	23	Change in the Maritimes. Production (2/4)	1966
145	24	Change in the Maritimes. Production (3/4)	1966
145	25	Change in the Maritimes. Production (4/4)	1966

#### Flowers on a One-Way Street

145	26	Flowers on a One-Way Street. Research (1/4)	1965-1967
145	27	Flowers on a One-Way Street. Research (2/4)	1965-1967
145	28	Flowers on a One-Way Street. Research (3/4) <b>see oversize container 181-1 for (4/4)</b>	1965-1967
145	29	Flowers on a One-Way Street. Proposal and Development	1966



Container	File	File Title	Date
145	30	Flowers on a One-Way Street. Production (1/4)	1966-1967
145	31	Flowers on a One-Way Street. Production (2/4)	1966-1967
145	32	Flowers on a One-Way Street. Production (3/4)	1966-1967
145	33	Flowers on a One-Way Street. Production (4/4)	1966-1967
145	34	Flowers on a One-Way Street. Production Stills (1/3)	1967
146	1	Flowers on a One-Way Street. Production Stills (2/3)	1967
146	2	Flowers on a One-Way Street. Production Stills (3/3)	1967
146	3	Flowers on a One-Way Street. Production Stills (1/4)	1967
146	4	Flowers on a One-Way Street. Production Stills (2/4)	1967
146	5	Flowers on a One-Way Street. Production Stills (3/4)	1967
146	6	Flowers on a One-Way Street. Production Stills (4/4)	1967
146	7	Flowers on a One-Way Street. Production Stills (1/5)	1967
146	8	Flowers on a One-Way Street. Production Stills (2/5)	1967
146	9	Flowers on a One-Way Street. Production Stills (3/5)	1967
146	10	Flowers on a One-Way Street. Production Stills (4/5)	1967
146	11	Flowers on a One-Way Street. Production Stills (5/5)	1967
146	12	Flowers on a One-Way Street. Production Stills (1/8)	1967
146	13	Flowers on a One-Way Street. Production Stills (2/8)	1967
146	14	Flowers on a One-Way Street. Production Stills (3/8)	1967
146	15	Flowers on a One-Way Street. Production Stills (4/8)	1967
146	16	Flowers on a One-Way Street. Production Stills (5/8)	1967
146	17	Flowers on a One-Way Street. Production Stills (6/8)	1967
146	18	Flowers on a One-Way Street. Production Stills (7/8)	1967
146	19	Flowers on a One-Way Street. Production Stills (8/8)	1967
146	20	Flowers on a One-Way Street. Research (1/2) <b>see oversize container 181-3 for (2/2)</b>	1967

Container	File	File Title	Date
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146	21	Flowers on a One-Way Street. Research (1/3)	1967
146	22	Flowers on a One-Way Street. Research (2/3) <b>see oversize container 181-4 for (3/3)</b>	1967
146	23	Flowers on a One-Way Street. Distribution and Publicity	1967-1969
146	24	Flowers on a One-Way Street. Production	1968

### Miner

146	25	Miner. Proposal and Notes	n.d.
146	26	Miner. Production (1/3)	[1965]
146	27	Miner. Production (2/3)	[1965]
146	28	Miner. Production (3/3)	[1965]
146	29	Miner. Production (1/3)	[1965]
146	30	Miner. Production (2/3)	[1965]
147	1	Miner. Production (3/3)	[1965]
147	2	Miner. Production Notes	[ca.1965]
147	3	Miner. Research	1965
147	4	Miner. Research (1/3)	1965
147	5	Miner. Research (2/3)	1965
147	6	Miner. Research (3/3)	1965
147	7	Miner. Research and Script (1/2)	1965
147	8	Miner. Research and Script (2/2)	1965
147	9	Miner. Production (1/2)	1965
147	10	Miner. Production (2/2)	1965
147	11	Miner. Production (1/2)	1965
147	12	Miner. Production (2/2)	1965

Container	File	File Title	Date
147	13	Miner. Production (1/2)	1965
147	14	Miner. Production (2/2)	1965
147	15	Miner. Production (1/2)	1965
147	16	Miner. Production (2/2)	1965
147	17	Miner. Production Script	1965
147	18	Miner. Script Draft (1/2)	1965
147	19	Miner. Script Draft (2/2)	1965
147	20	Miner. Commentary	[1965-1966]
147	21	Miner. Correspondence and Production (1/5)	1965-1966
147	22	Miner. Correspondence and Production (2/5)	1965-1966
147	23	Miner. Correspondence and Production (3/5)	1965-1966
147	24	Miner. Correspondence and Production (4/5)	1965-1966
147	25	Miner. Correspondence and Production (5/5)	1965-1966
147	26	Miner. Research	[ca.195-1966]
147	27	Miner. Production	[1966]
147	28	Miner. Publicity	1966

### You Don't Back Down

147	29	You Don't Back Down. Script Draft	1965
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### Face

147	30	Face. Proposal and Development (1/2)	1968
147	31	Face. Proposal and Development (2/2)	1968
147	32	Face. Production (1/6)	1968-1973
147	33	Face. Production (2/6)	1968-1973

Container	File	File Title	Date
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147	34	Face. Production (3/6)	1968-1973
147	35	Face. Production (4/6)	1968-1973
147	36	Face. Production (5/6)	1968-1973
147	37	Face. Production (6/6)	1968-1973
148	1	Face. Notes and Production (1/3)	1971-1972
148	2	Face. Notes and Production (2/3)	1971-1972
148	3	Face. Notes and Production (3/3)	1971-1972
148	4	Face. Proposal	1974
148	5	Face. Production (1/2)	1974-1975
148	6	Face. Production (2/2)	1974-1975

**Jay**

148	7	[Jay]. Assembly (1/6)	n.d.
148	8	[Jay]. Assembly (2/6)	n.d.
148	9	[Jay]. Assembly (3/6)	n.d.
148	10	[Jay]. Assembly (4/6)	n.d.
148	11	[Jay]. Assembly (5/6)	n.d.
148	12	[Jay]. Assembly (6/6)	n.d.
148	13	[Jay]. Assembly (1/6)	n.d.
148	14	[Jay]. Assembly (2/6)	n.d.
148	15	[Jay]. Assembly (3/6)	n.d.
148	16	[Jay]. Assembly (4/6)	n.d.
148	17	[Jay]. Assembly (5/6)	n.d.
148	18	[Jay]. Assembly (6/6)	n.d.
148	19	[Jay]. Assembly (1/12)	n.d.

Container	File	File Title	Date
148	20	[Jay]. Assembly (2/12)	n.d.
148	21	[Jay]. Assembly (3/12)	n.d.
148	22	[Jay]. Assembly (4/12)	n.d.
148	23	[Jay]. Assembly (5/12)	n.d.
148	24	[Jay]. Assembly (6/12)	n.d.
148	25	[Jay]. Assembly (7/12)	n.d.
148	26	[Jay]. Assembly (8/12)	n.d.
148	27	[Jay]. Assembly (9/12)	n.d.
148	28	[Jay]. Assembly (10/12)	n.d.
148	29	[Jay]. Assembly (11/12)	n.d.
148	30	[Jay]. Assembly (12/12)	n.d.
148	31	[Jay]. "On the Line" Script Draft (1/4)	n.d.
149	1	[Jay]. "On the Line" Script Draft (2/4)	n.d.
149	2	[Jay]. "On the Line" Script Draft (3/4)	n.d.
149	3	[Jay]. "On the Line" Script Draft (4/4)	n.d.
149	4	Jay. Note	n.d.
149	5	[Jay]. Script Draft (1/4)	n.d.
149	6	[Jay]. Script Draft (2/4)	n.d.
149	7	[Jay]. Script Draft (3/4)	n.d.
149	8	[Jay]. Script Draft (4/4)	n.d.
149	9	[Jay]. Script Draft (1/4)	n.d.
149	10	[Jay]. Script Draft (2/4)	n.d.
149	11	[Jay]. Script Draft (3/4)	n.d.
149	12	[Jay]. Script Draft (4/4)	n.d.
149	13	[Jay]. Script Draft (1/5)	n.d.
149	14	[Jay]. Script Draft (2/5)	n.d.

Container	File	File Title	Date
149	15	[Jay]. Script Draft (3/5)	n.d.
149	16	[Jay]. Script Draft (4/5)	n.d.
149	17	[Jay]. Script Draft (5/5)	n.d.
149	18	[Jay]. Script Draft (1/9)	n.d.
149	19	[Jay]. Script Draft (2/9)	n.d.
149	20	[Jay]. Script Draft (3/9)	n.d.
149	21	[Jay]. Script Draft (4/9)	n.d.
149	22	[Jay]. Script Draft (5/9)	n.d.
149	23	[Jay]. Script Draft (6/9)	n.d.
149	24	[Jay]. Script Draft (7/9)	n.d.
149	25	[Jay]. Script Draft (8/9)	n.d.
149	26	[Jay]. Script Draft (9/9)	n.d.
149	27	[Jay]. Production (1/9)	1968-1969
149	28	[Jay]. Production (2/9)	1968-1969
149	29	[Jay]. Production (3/9)	1968-1969
149	30	[Jay]. Production (4/9)	1968-1969
149	31	[Jay]. Production (5/9)	1968-1969
149	32	[Jay]. Production (6/9)	1968-1969
149	33	[Jay]. Production (7/9)	1968-1969
149	34	[Jay]. Production (8/9) <b>see oversize 181-6 container for (9/9)</b>	1968-1969
149	35	[Jay]. Original Submission	1969
150	1	[Jay]. Script Draft (1/4)	August 1970
150	2	[Jay]. Script Draft (2/4)	August 1970
150	3	[Jay]. Script Draft (3/4)	August 1970
150	4	[Jay]. Script Draft (4/4)	August 1970

Container	File	File Title	Date
150	5	[Jay]. Script Draft (1/4)	August 1970
150	6	[Jay]. Script Draft (2/4)	August 1970
150	7	[Jay]. Script Draft (3/4)	August 1970
150	8	[Jay]. Script Draft (4/4)	August 1970
150	9	[Jay]. Rehearsal Script Draft (1/4)	January 1971
150	10	[Jay]. Rehearsal Script Draft (2/4)	January 1971
150	11	[Jay]. Rehearsal Script Draft (3/4)	January 1971
150	12	[Jay]. Rehearsal Script Draft (4/4)	January 1971
150	13	[Jay]. Script Draft (1/5)	January 1971
150	14	[Jay]. Script Draft (2/5)	January 1971
150	15	[Jay]. Script Draft (3/5)	January 1971
150	16	[Jay]. Script Draft (4/5)	January 1971
150	17	[Jay]. Script Draft (5/5)	January 1971
150	18	[Jay]. Script Draft (1/3)	December 1972
150	19	[Jay]. Script Draft (2/3)	December 1972
150	20	[Jay]. Script Draft (3/3)	December 1972

#### Action/Reaction

150	21	Publicity	n.d.
150	22	Photographs (1/6)	1970
150	23	Photographs (2/6)	1970
150	24	Photographs (3/6)	1970
150	25	Photographs (4/6)	1970
150	26	Photographs (5/6)	1970
150	27	Photographs (6/6)	1970
150	28	Research (1/2)	1970-1971

Container	File	File Title	Date
150	29	Research (2/2)	1970-1971
150	30	Reaction. Commentary (1/19)	1970-1972
150	31	Reaction. Commentary (2/19)	1970-1972
150	32	Reaction. Commentary (3/19)	1970-1972
150	33	Reaction. Commentary (4/19)	1970-1972
151	1	Reaction. Commentary (5/19)	1970-1972
151	2	Reaction. Commentary (6/19)	1970-1972
151	3	Reaction. Commentary (7/19)	1970-1972
151	4	Reaction. Commentary (8/19)	1970-1972
151	5	Reaction. Commentary (9/19)	1970-1972
151	6	Reaction. Commentary (10/19)	1970-1972
151	7	Reaction. Commentary (11/19)	1970-1972
151	8	Reaction. Commentary (12/19)	1970-1972
151	9	Reaction. Commentary (13/19)	1970-1972
151	10	Reaction. Commentary (14/19)	1970-1972
151	11	Reaction. Commentary (15/19)	1970-1972
151	12	Reaction. Commentary (16/19)	1970-1972
151	13	Reaction. Commentary (17/19)	1970-1972
151	14	Reaction. Commentary (18/19)	1970-1972
151	15	Reaction. Commentary (19/19)	1970-1972
151	16	Action. Commentary (1/4)	[ca.1970-1973]
151	17	Action. Commentary (2/4)	[ca.1970-1973]
151	18	Action. Commentary (3/4)	[ca.1970-1973]
151	19	Action. Commentary (4/4)	[ca.1970-1973]
151	20	Action. Distribution and Publicity	[ca.1970-1973]
151	21	Action. Production (1/2)	[ca.1970-1973]



Container	File	File Title	Date
151	22	Action. Production (2/2)	[ca.1970-1973]
151	23	Action. Commentary (1/3)	[ca.1970-1973]
151	24	Action. Commentary (2/3)	[ca.1970-1973]
151	25	Action. Commentary (3/3)	[ca.1970-1973]
151	26	Production	1970-1973
151	27	Production. Credit (1/2)	1973
151	28	Production. Credit (2/2)	1973
151	29	Reaction. Distribution and Publicity	[ca.1970-1973]
151	30	Reaction. Production	[ca.1970-1973]
151	31	Reaction. Production (1/3)	[ca.1970-1973]
151	32	Reaction. Production (2/3)	[ca.1970-1973]
151	33	Reaction. Production (3/3)	[ca.1970-1973]
151	34	Reaction. Production (1/9)	1970-1973
151	35	Reaction. Production (2/9)	1970-1973
151	36	Reaction. Production (3/9)	1970-1973
152	1	Reaction. Production (4/9)	1970-1973
152	2	Reaction. Production (5/9)	1970-1973
152	3	Reaction. Production (6/9)	1970-1973
152	4	Reaction. Production (7/9)	1970-1973
152	5	Reaction. Production (8/9)	1970-1973
152	6	Reaction. Production (9/9)	1970-1973
152	7	Reaction. Production. Budget	[ca.1970-1973]
152	8	Research	[ca.1970-1973]
152	9	Research (1/2)	[ca.1970-1973]
152	10	Research (2/2)	[ca.1970-1973]
152	11	Research (1/4)	1970-1973

Container	File	File Title	Date
152	12	Research (2/4)	1970-1973
152	13	Research (3/4)	1970-1973
152	14	Research (4/4)	1970-1973
152	15	Reaction. Proposal	1971
152	16	Reaction. Notes (1/4)	1971-1972
152	17	Reaction. Notes (2/4)	1971-1972
152	18	Reaction. Notes (3/4)	1971-1972
152	19	Reaction. Notes (4/4)	1971-1972
152	20	Reaction. Distribution and Publicity	[ca.1971-1973]
152	21	Notes (1/2)	[1971-1972]
152	22	Notes (2/2)	[1971-1972]
152	23	Action. Post-Production (1/2)	1973
152	24	Action. Post-Production (2/2)	1973
152	25	Reaction. Post-Production	1973
152	26	Action. Distribution and Publicity	1974
152	27	Action. Distribution and Publicity	1974
152	28	Publicity	1974
153	1	Publicity	1974
153	2	Publicity (1/14)	1974-1976
153	3	Publicity (2/14)	1974-1976
153	4	Publicity (3/14)	1974-1976
153	5	Publicity (4/14)	1974-1976
153	6	Publicity (5/14)	1974-1976
153	7	Publicity (6/14)	1974-1976
153	8	Publicity (7/14)	1974-1976
153	9	Publicity (8/14)	1974-1976

Container	File	File Title	Date
153	10	Publicity (9/14)	1974-1976
153	11	Publicity (10/14)	1974-1976
153	12	Publicity (11/14)	1974-1976
153	13	Publicity (12/14)	1974-1976
153	14	Publicity (13/14) <b>see oversize container 182-2 for (14/14)</b>	1974-1976
153	15	Publicity (1/14)	1974-1977
153	16	Publicity (2/14)	1974-1977
153	17	Publicity (3/14)	1974-1977
153	18	Publicity (4/14)	1974-1977
153	19	Publicity (5/14)	1974-1977
153	20	Publicity (6/14)	1974-1977
153	21	Publicity (7/14)	1974-1977
153	22	Publicity (8/14)	1974-1977
153	23	Publicity (9/14)	1974-1977
153	24	Publicity (10/14)	1974-1977
153	25	Publicity (11/14)	1974-1977
153	26	Publicity (12/14) <b>see oversize container 182-2 for (13/14) and (14/14)</b>	1974-1977

### Strangers in Eden Five

153	27	[Strangers in Eden Five]. Correspondence and Memoranda	1970-1971
153	28	[Strangers in Eden Five]. Outline and Script Draft (1/7)	1970-1971
153	29	[Strangers in Eden Five]. Outline and Script Draft (2/7)	1970-1971
153	30	[Strangers in Eden Five]. Outline and Script Draft (3/7)	1970-1971
153	31	[Strangers in Eden Five]. Outline and Script Draft (4/7)	1970-1971
153	32	[Strangers in Eden Five]. Outline and Script Draft (5/7)	1970-1971

Container	File	File Title	Date
153	33	[Strangers in Eden Five]. Outline and Script Draft (6/7)	1970-1971
153	34	[Strangers in Eden Five]. Outline and Script Draft (7/7)	1970-1971
154	1	[Strangers in Eden Five]. Correspondence and Memoranda (1/2)	1971
154	2	[Strangers in Eden Five]. Correspondence and Memoranda (2/2)	1971
154	3	[Strangers in Eden Five]. Correspondence and Memoranda (1/5)	1971
154	4	[Strangers in Eden Five]. Correspondence and Memoranda (2/5)	1971
154	5	[Strangers in Eden Five]. Correspondence and Memoranda (3/5)	1971
154	6	[Strangers in Eden Five]. Correspondence and Memoranda (4/5)	1971
154	7	[Strangers in Eden Five]. Correspondence and Memoranda (5/5)	1971
154	8	[Strangers in Eden Five]. Script Commentary (1/9)	1971
154	9	[Strangers in Eden Five]. Script Commentary (2/9)	1971
154	10	[Strangers in Eden Five]. Script Commentary (3/9)	1971
154	11	[Strangers in Eden Five]. Script Commentary (4/9)	1971
154	12	[Strangers in Eden Five]. Script Commentary (5/9)	1971
154	13	[Strangers in Eden Five]. Script Commentary (6/9)	1971
154	14	[Strangers in Eden Five]. Script Commentary (7/9)	1971
154	15	[Strangers in Eden Five]. Script Commentary (8/9)	1971
154	16	[Strangers in Eden Five]. Script Commentary (9/9)	1971
154	17	[Strangers in Eden Five]. Shot List (1/6)	1971
154	18	[Strangers in Eden Five]. Shot List (2/6)	1971
154	19	[Strangers in Eden Five]. Shot List (3/6)	1971
154	20	[Strangers in Eden Five]. Shot List (4/6)	1971

Container	File	File Title	Date
154	21	[Strangers in Eden Five]. Shot List (5/6)	1971
154	22	[Strangers in Eden Five]. Shot List (6/6)	1971
154	23	[Strangers in Eden Five]. Script Draft (1/3)	19 March 1971
154	24	[Strangers in Eden Five]. Script Draft (2/3)	19 March 1971
154	25	[Strangers in Eden Five]. Script Draft (3/3)	19 March 1971
154	26	[Strangers in Eden Five]. Script Draft (1/7)	7 May 1971
154	27	[Strangers in Eden Five]. Script Draft (2/7)	7 May 1971
154	28	[Strangers in Eden Five]. Script Draft (3/7)	7 May 1971
154	29	[Strangers in Eden Five]. Script Draft (4/7)	7 May 1971
154	30	[Strangers in Eden Five]. Script Draft (5/7)	7 May 1971
154	31	[Strangers in Eden Five]. Script Draft (6/7)	7 May 1971
154	32	[Strangers in Eden Five]. Script Draft (7/7)	7 May 1971
154	33	[Strangers in Eden Five]. Script Draft (1/8)	7 May 1971
154	34	[Strangers in Eden Five]. Script Draft (2/8)	7 May 1971
155	1	[Strangers in Eden Five]. Script Draft (3/8)	7 May 1971
155	2	[Strangers in Eden Five]. Script Draft (4/8)	7 May 1971
155	3	[Strangers in Eden Five]. Script Draft (5/8)	7 May 1971
155	4	[Strangers in Eden Five]. Script Draft (6/8)	7 May 1971
155	5	[Strangers in Eden Five]. Script Draft (7/8)	7 May 1971
155	6	[Strangers in Eden Five]. Script Draft (8/8)	7 May 1971
155	7	[Strangers in Eden Five]. Script Draft (1/7)	1 June 1971
155	8	[Strangers in Eden Five]. Script Draft (2/7)	1 June 1971
155	9	[Strangers in Eden Five]. Script Draft (3/7)	1 June 1971
155	10	[Strangers in Eden Five]. Script Draft (4/7)	1 June 1971
155	11	[Strangers in Eden Five]. Script Draft (5/7)	1 June 1971
155	12	[Strangers in Eden Five]. Script Draft (6/7)	1 June 1971

Container	File	File Title	Date
155	13	[Strangers in Eden Five]. Script Draft (7/7)	1 June 1971
155	14	[Strangers in Eden Five]. Production	11 June 1971
155	15	[Strangers in Eden Five]. Script Draft (1/7)	1 June 1971
155	16	[Strangers in Eden Five]. Script Draft (2/7)	1 June 1971
155	17	[Strangers in Eden Five]. Script Draft (3/7)	1 June 1971
155	18	[Strangers in Eden Five]. Script Draft (4/7)	1 June 1971
155	19	[Strangers in Eden Five]. Script Draft (5/7)	1 June 1971
155	20	[Strangers in Eden Five]. Script Draft (6/7)	1 June 1971
155	21	[Strangers in Eden Five]. Script Draft (7/7)	1 June 1971
155	22	[Strangers in Eden Five]. Budget Breakdown (1/12)	1971-1972
155	23	[Strangers in Eden Five]. Budget Breakdown (2/12)	1971-1972
155	24	[Strangers in Eden Five]. Budget Breakdown (3/12)	1971-1972
155	25	[Strangers in Eden Five]. Budget Breakdown (4/12)	1971-1972
155	26	[Strangers in Eden Five]. Budget Breakdown (5/12)	1971-1972
155	27	[Strangers in Eden Five]. Budget Breakdown (6/12)	1971-1972
155	28	[Strangers in Eden Five]. Budget Breakdown (7/12)	1971-1972
155	29	[Strangers in Eden Five]. Budget Breakdown (8/12)	1971-1972
155	30	[Strangers in Eden Five]. Budget Breakdown (9/12)	1971-1972
156	1	[Strangers in Eden Five]. Budget Breakdown (10/12)	1971-1972
156	2	[Strangers in Eden Five]. Budget Breakdown (11/12)	1971-1972
156	3	[Strangers in Eden Five]. Budget Breakdown (12/12)	1971-1972
156	4	[Strangers in Eden Five]. Correspondence and Memoranda	1971-1973

### Downhill

156	5	Downhill. Script Draft	7 September 1971
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Container	File	File Title	Date
156	6	Downhill. Script Draft (1/3)	12 October 1971
156	7	Downhill. Script Draft (1/3)	12 October 1971
156	8	Downhill. Script Draft (1/3)	12 October 1971
156	9	Downhill. Script Draft (1/2)	10 November 1971
156	10	Downhill. Script Draft (2/2)	10 November 1971
156	11	Downhill. Correspondence	1972
156	12	Downhill. Notes (1/2)	1972
156	13	Downhill. Notes (2/2)	1972
156	14	Downhill. Production (1/3)	1972
156	15	Downhill. Production (2/3)	1972
156	16	Downhill. Production (3/3)	1972
156	17	Downhill. Production Stills (1/2)	[ca.1972]
156	18	Downhill. Production Stills (2/2)	[ca.1972]
156	19	Downhill. Shooting Script (1/6)	March 1972
156	20	Downhill. Shooting Script (2/6)	March 1972
156	21	Downhill. Shooting Script (3/6)	March 1972
156	22	Downhill. Shooting Script (4/6)	March 1972
156	23	Downhill. Shooting Script (5/6)	March 1972
156	24	Downhill. Shooting Script (6/6)	March 1972
156	25	Downhill. Script Draft (1/2)	2 March 1972
156	26	Downhill. Script Draft (2/2)	2 March 1972
156	27	Downhill. Script Draft (1/2)	3 March 1972
156	28	Downhill. Script Draft (2/2)	3 March 1972
156	29	Downhill. Post-Production Commentary on Michael Kane (1/2)	[ca.1972-1973]
156	30	Downhill. Post-Production Commentary on Michael Kane (2/2)	[ca.1972-1973]
156	31	Downhill. Production and Post-Production (1/9)	1972-1973

Container	File	File Title	Date
156	32	Downhill. Production and Post-Production (2/9)	1972-1973
156	33	Downhill. Production and Post-Production (3/9)	1972-1973
156	34	Downhill. Production and Post-Production (4/9)	1972-1973
157	1	Downhill. Production and Post-Production (5/9)	1972-1973
157	2	Downhill. Production and Post-Production (6/9)	1972-1973
157	3	Downhill. Production and Post-Production (7/9)	1972-1973
157	4	Downhill. Production and Post-Production (8/9) <b>see oversize container 184-2 for (9/9)</b>	1972-1973

#### One Man

157	5	One Man. Script Draft (1/4)	November 1973
157	6	One Man. Script Draft (2/4)	November 1973
157	7	One Man. Script Draft (3/4)	November 1973
157	8	One Man. Script Draft (4/4)	November 1973
157	9	One Man. Script Draft (1/6)	December 1973
157	10	One Man. Script Draft (2/6)	December 1973
157	11	One Man. Script Draft (3/6)	December 1973
157	12	One Man. Script Draft (4/6)	December 1973
157	13	One Man. Script Draft (5/6)	December 1973
157	14	One Man. Script Draft (6/6)	December 1973
157	15	One Man. Script (1/5)	1973-1975
157	16	One Man. Script (2/5)	1973-1975
157	17	One Man. Script (3/5)	1973-1975
157	18	One Man. Script (4/5)	1973-1975
157	19	One Man. Script (5/5)	1973-1975



Container	File	File Title	Date
157	20	One Man. Proposal	1974
157	21	One Man. Proposal (1/3)	1974
157	22	One Man. Proposal (2/3)	1974
157	23	One Man. Proposal (3/3)	1974
157	24	One Man. Script Draft (1/4)	1974
157	25	One Man. Script Draft (2/4)	1974
157	26	One Man. Script Draft (3/4)	1974
157	27	One Man. Script Draft (4/4)	1974
157	28	One Man. Script Draft (1/4)	1974
157	29	One Man. Script Draft (2/4)	1974
157	30	One Man. Script Draft (3/4)	1974
157	31	One Man. Script Draft (4/4)	1974
157	32	One Man. Script Draft (1/7)	February 1974
158	1	One Man. Script Draft (2/7)	February 1974
158	2	One Man. Script Draft (3/7)	February 1974
158	3	One Man. Script Draft (4/7)	February 1974
158	4	One Man. Script Draft (5/7)	February 1974
158	5	One Man. Script Draft (6/7)	February 1974
158	6	One Man. Script Draft (7/7)	February 1974
158	7	One Man. Script Draft (1/4)	March 1974
158	8	One Man. Script Draft (2/4)	March 1974
158	9	One Man. Script Draft (3/4)	March 1974
158	10	One Man. Script Draft (4/4)	March 1974
158	11	One Man. Script Draft (1/5)	March 1974
158	12	One Man. Script Draft (2/5)	March 1974
158	13	One Man. Script Draft (3/5)	March 1974

Container	File	File Title	Date
158	14	One Man. Script Draft (4/5)	March 1974
158	15	One Man. Script Draft (5/5)	March 1974
158	16	One Man. Script Draft (1/6)	March 1974
158	17	One Man. Script Draft (2/6)	March 1974
158	18	One Man. Script Draft (3/6)	March 1974
158	19	One Man. Script Draft (4/6)	March 1974
158	20	One Man. Script Draft (5/6)	March 1974
158	21	One Man. Script Draft (6/6)	March 1974
158	22	One Man. Script Draft (1/3)	May 1974
158	23	One Man. Script Draft (2/3)	May 1974
158	24	One Man. Script Draft (3/3)	May 1974
158	25	One Man. Script Draft (1/5)	May 1974
158	26	One Man. Script Draft (2/5)	May 1974
158	27	One Man. Script Draft (3/5)	May 1974
158	28	One Man. Script Draft (4/5)	May 1974
158	29	One Man. Script Draft (5/5)	May 1974
158	30	One Man. Script Drafts and Production Notes (1/4)	May 1974
158	31	One Man. Script Drafts and Production Notes (2/4)	May 1974
158	32	One Man. Script Drafts and Production Notes (3/4)	May 1974
158	33	One Man. Script Drafts and Production Notes (4/4)	May 1974
158	34	One Man. Script Draft (1/7)	July-August 1974
158	35	One Man. Script Draft (2/7)	July-August 1974
158	36	One Man. Script Draft (3/7)	July-August 1974
159	1	One Man. Script Draft (4/7)	July-August 1974
159	2	One Man. Script Draft (5/7)	July-August 1974
159	3	One Man. Script Draft (6/7)	July-August 1974

Container	File	File Title	Date
159	4	One Man. Script Draft (7/7)	July-August 1974
159	5	One Man. Script Draft (1/3)	September 1974
159	6	One Man. Script Draft (2/3)	September 1974
159	7	One Man. Script Draft (3/3)	September 1974
159	8	One Man. Script Draft (1/7)	September 1974
159	9	One Man. Script Draft (2/7)	September 1974
159	10	One Man. Script Draft (3/7)	September 1974
159	11	One Man. Script Draft (4/7)	September 1974
159	12	One Man. Script Draft (5/7)	September 1974
159	13	One Man. Script Draft (6/7)	September 1974
159	14	One Man. Script Draft (7/7)	September 1974
159	15	One Man. Script Draft (1/3)	December 1974
159	16	One Man. Script Draft (2/3)	December 1974
159	17	One Man. Script Draft (3/3)	December 1974
159	18	One Man. Script Draft (1/3)	1974-1975
159	19	One Man. Script Draft (2/3)	1974-1975
159	20	One Man. Script Draft (3/3)	1974-1975
159	21	One Man. Production. Budget (1/6)	1974-1975
159	22	One Man. Production. Budget (2/6)	1974-1975
159	23	One Man. Production. Budget (3/6)	1974-1975
159	24	One Man. Production. Budget (4/6)	1974-1975
159	25	One Man. Production. Budget (5/6)	1974-1975
159	26	One Man. Production. Budget (6/6)	1974-1975
159	27	One Man. Research. Casting (1/4)	1974-1976
159	28	One Man. Research. Casting (2/4)	1974-1976
159	29	One Man. Research. Casting (3/4)	1974-1976
159	30	One Man. Research. Casting (4/4)	1974-1976

Container	File	File Title	Date
159	31	One Man. Distribution (1/7)	1974-1977
159	32	One Man. Distribution (2/7)	1974-1977
159	33	One Man. Distribution (3/7)	1974-1977
159	34	One Man. Distribution (4/7)	1974-1977
159	35	One Man. Distribution (5/7)	1974-1977
159	36	One Man. Distribution (6/7)	1974-1977
160	1	One Man. Distribution (7/7)	1974-1977
160	2	One Man. Research (1/13)	1974-1977
160	3	One Man. Research (2/13)	1974-1977
160	4	One Man. Research (3/13)	1974-1977
160	5	One Man. Research (4/13)	1974-1977
160	6	One Man. Research (5/13)	1974-1977
160	7	One Man. Research (6/13)	1974-1977
160	8	One Man. Research (7/13)	1974-1977
160	9	One Man. Research (8/13)	1974-1977
160	10	One Man. Research (9/13)	1974-1977
160	11	One Man. Research (10/13)	1974-1977
160	12	One Man. Research (11/13)	1974-1977
160	13	One Man. Research (12/13) <b>see oversize container 183-2 for (13/13)</b>	1974-1977
160	14	One Man. Research. End Credits (1/2)	1974-1977
160	15	One Man. Research. End Credits (2/2)	1974-1977
160	16	One Man. Research. End Credits (1/5)	1974-1977
160	17	One Man. Research. End Credits (2/5)	1974-1977
160	18	One Man. Research. End Credits (3/5)	1974-1977
160	19	One Man. Research. End Credits (4/5) <b>see oversize container 183-3 for (5/5)</b>	1974-1977

Container	File	File Title	Date
160	20	One Man. Production. Budget (1/4)	1975
160	21	One Man. Production. Budget (2/4)	1975
160	22	One Man. Production. Budget (3/4)	1975
160	23	One Man. Production. Budget (4/4)	1975
160	24	One Man. Revised Outline (1/2)	February 1975
160	25	One Man. Revised Outline (2/2)	February 1975
160	26	One Man. Script Draft and Notes (1/4)	1975
160	27	One Man. Script Draft and Notes (2/4)	1975
160	28	One Man. Script Draft and Notes (3/4)	1975
160	29	One Man. Script Draft and Notes (4/4)	1975
160	30	One Man. Script Draft (1/4)	1975
160	31	One Man. Script Draft (2/4)	1975
160	32	One Man. Script Draft (3/4)	1975
160	33	One Man. Script Draft (4/4)	1975
160	34	One Man. Script Draft (1/6)	1975
160	35	One Man. Script Draft (2/6)	1975
160	36	One Man. Script Draft (3/6)	1975
160	37	One Man. Script Draft (4/6)	1975
160	38	One Man. Script Draft (5/6)	1975
161	1	One Man. Script Draft (6/6)	1975
161	2	One Man. Script Draft (1/3)	March 1975
161	3	One Man. Script Draft (2/3)	March 1975
161	4	One Man. Script Draft (3/3)	March 1975
161	5	One Man. Script Draft (1/4)	March 1975
161	6	One Man. Script Draft (2/4)	March 1975
161	7	One Man. Script Draft (3/4)	March 1975

Container	File	File Title	Date
161	8	One Man. Script Draft (4/4)	March 1975
161	9	One Man. Script Draft (1/6)	March 1975
161	10	One Man. Script Draft (2/6)	March 1975
161	11	One Man. Script Draft (3/6)	March 1975
161	12	One Man. Script Draft (4/6)	March 1975
161	13	One Man. Script Draft (5/6)	March 1975
161	14	One Man. Script Draft (6/6)	March 1975
161	15	One Man. Script Draft (1/7)	March 1975
161	16	One Man. Script Draft (2/7)	March 1975
161	17	One Man. Script Draft (3/7)	March 1975
161	18	One Man. Script Draft (4/7)	March 1975
161	19	One Man. Script Draft (5/7)	March 1975
161	20	One Man. Script Draft (6/7)	March 1975
161	21	One Man. Script Draft (7/7)	March 1975
161	22	One Man. Script Draft (1/3)	April 1975
161	23	One Man. Script Draft (2/3)	April 1975
161	24	One Man. Script Draft (3/3)	April 1975
161	25	One Man. Script Draft (1/3)	April 1975
161	26	One Man. Script Draft (2/3)	April 1975
161	27	One Man. Script Draft (3/3)	April 1975
161	28	One Man. Script Draft (1/3)	April 1975
161	29	One Man. Script Draft (2/3)	April 1975
161	30	One Man. Script Draft (3/3)	April 1975
161	31	One Man. Script Draft (1/4)	April 1975
161	32	One Man. Script Draft (2/4)	April 1975
161	33	One Man. Script Draft (3/4)	April 1975
161	34	One Man. Script Draft (4/4)	April 1975

Container	File	File Title	Date
162	1	One Man. Script Draft (1/4)	June 1975
162	2	One Man. Script Draft (2/4)	June 1975
162	3	One Man. Script Draft (3/4)	June 1975
162	4	One Man. Script Draft (4/4)	June 1975
162	5	One Man. Script Draft (1/5)	June 1975
162	6	One Man. Script Draft (2/5)	June 1975
162	7	One Man. Script Draft (3/5)	June 1975
162	8	One Man. Script Draft (4/5)	June 1975
162	9	One Man. Script Draft (5/5)	June 1975
162	10	One Man. Script Draft (1/3)	June/July 1975
162	11	One Man. Script Draft (2/3)	June/July 1975
162	12	One Man. Script Draft (3/3)	June/July 1975
162	13	One Man. Script Draft (1/5)	June/July 1975
162	14	One Man. Script Draft (2/5)	June/July 1975
162	15	One Man. Script Draft (3/5)	June/July 1975
162	16	One Man. Script Draft (4/5)	June/July 1975
162	17	One Man. Script Draft (5/5)	June/July 1975
162	18	One Man. Script Draft (1/4)	July 1975
162	19	One Man. Script Draft (2/4)	July 1975
162	20	One Man. Script Draft (3/4)	July 1975
162	21	One Man. Script Draft (4/4)	July 1975
162	22	One Man. Script Draft (1/4)	July 1975
162	23	One Man. Script Draft (2/4)	July 1975
162	24	One Man. Script Draft (3/4)	July 1975
162	25	One Man. Script Draft (4/4)	July 1975
162	26	One Man. Script Draft (1/5)	July 1975

Container	File	File Title	Date
162	27	One Man. Script Draft (2/5)	July 1975
162	28	One Man. Script Draft (3/5)	July 1975
162	29	One Man. Script Draft (4/5)	July 1975
162	30	One Man. Script Draft (5/5)	July 1975
162	31	One Man. Script Draft (1/3)	August 1975
162	32	One Man. Script Draft (2/3)	August 1975
162	33	One Man. Script Draft (3/3)	August 1975
162	34	One Man. Script Draft (1/5)	August 1975
162	35	One Man. Script Draft (2/5)	August 1975
162	36	One Man. Script Draft (3/5)	August 1975
163	1	One Man. Script Draft (4/5)	August 1975
163	2	One Man. Script Draft (5/5)	August 1975
163	3	One Man. Script Draft (1/4)	September 1975
163	4	One Man. Script Draft (2/4)	September 1975
163	5	One Man. Script Draft (3/4)	September 1975
163	6	One Man. Script Draft (4/4)	September 1975
163	7	One Man. Script Draft (1/4)	October 1975
163	8	One Man. Script Draft (2/4)	October 1975
163	9	One Man. Script Draft (3/4)	October 1975
163	10	One Man. Script Draft (4/4)	October 1975
163	11	One Man. Script Draft and Notes (1/4)	April 1975
163	12	One Man. Script Draft and Notes (2/4)	April 1975
163	13	One Man. Script Draft and Notes (3/4)	April 1975
163	14	One Man. Script Draft and Notes (4/4)	April 1975
163	15	One Man. Research. Cast (1/3)	1975-1976
163	16	One Man. Research. Cast (2/3)	1975-1976



Container	File	File Title	Date
163	17	One Man. Research. Cast (3/3)	1975-1976
163	18	One Man. Cast Agreement (1/4)	1975-1976
163	19	One Man. Cast Agreement (2/4)	1975-1976
163	20	One Man. Cast Agreement (3/4)	1975-1976
163	21	One Man. Cast Agreement (4/4)	1975-1976
163	22	One Man. Production and Distribution (1/5)	1975-1976
163	23	One Man. Production and Distribution (2/5)	1975-1976
163	24	One Man. Production and Distribution (3/5)	1975-1976
163	25	One Man. Production and Distribution (4/5) <b>see oversize container 184-3 for (5/5)</b>	1975-1976
163	26	One Man. Publicity. Pre-Release (1/7)	1975-1977
163	27	One Man. Publicity. Pre-Release (2/7)	1975-1977
163	28	One Man. Publicity. Pre-Release (3/7)	1975-1977
163	29	One Man. Publicity. Pre-Release (4/7)	1975-1977
163	30	One Man. Publicity. Pre-Release (5/7)	1975-1977
163	31	One Man. Publicity. Pre-Release (6/7) <b>see oversize container 183-4 for (7/7)</b>	1975-1977
163	32	One Man. Breakdown (1/3)	1976
163	33	One Man. Breakdown (2/3)	1976
163	34	One Man. Breakdown (3/3)	1976
163	35	One Man. Shooting Script (1/11)	1976
163	36	One Man. Shooting Script (2/11)	1976
163	37	One Man. Shooting Script (3/11)	1976
164	1	One Man. Shooting Script (4/11)	1976
164	2	One Man. Shooting Script (5/11)	1976
164	3	One Man. Shooting Script (6/11)	1976
164	4	One Man. Shooting Script (7/11)	1976

Container	File	File Title	Date
164	5	One Man. Shooting Script (8/11)	1976
164	6	One Man. Shooting Script (9/11)	1976
164	7	One Man. Shooting Script (10/11)	1976
164	8	One Man. Shooting Script (11/11)	1976
164	9	One Man. Shooting Script (1/17)	1976
164	10	One Man. Shooting Script (2/17)	1976
164	11	One Man. Shooting Script (3/17)	1976
164	12	One Man. Shooting Script (4/17)	1976
164	13	One Man. Shooting Script (5/17)	1976
164	14	One Man. Shooting Script (6/17)	1976
164	15	One Man. Shooting Script (7/17)	1976
164	16	One Man. Shooting Script (8/17)	1976
164	17	One Man. Shooting Script (9/17)	1976
164	18	One Man. Shooting Script (10/17)	1976
164	19	One Man. Shooting Script (11/17)	1976
164	20	One Man. Shooting Script (12/17)	1976
164	21	One Man. Shooting Script (13/17)	1976
164	22	One Man. Shooting Script (14/17)	1976
164	23	One Man. Shooting Script (15/17)	1976
164	24	One Man. Shooting Script (16/17)	1976
164	25	One Man. Shooting Script (17/17)	1976
164	26	One Man. Script Draft (1/3)	January 1976
164	27	One Man. Script Draft (2/3)	January 1976
164	28	One Man. Script Draft (3/3)	January 1976
164	29	One Man. Script Draft and Notes (1/7)	January 1976
164	30	One Man. Script Draft and Notes (2/7)	January 1976
164	31	One Man. Script Draft and Notes (3/7)	January 1976

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Container	File	File Title	Date
164	32	One Man. Script Draft and Notes (4/7)	January 1976
165	1	One Man. Script Draft and Notes (5/7)	January 1976
165	2	One Man. Script Draft and Notes (5/7)	January 1976
165	3	One Man. Script Draft and Notes (7/7)	January 1976
165	4	One Man. Script Draft (1/3)	March 1976
165	5	One Man. Script Draft (2/3)	March 1976
165	6	One Man. Script Draft (3/3)	March 1976
165	7	One Man. Script Draft (1/3)	March 1976
165	8	One Man. Script Draft (2/3)	March 1976
165	9	One Man. Script Draft (3/3)	March 1976
165	10	One Man. Script Draft (1/3)	March 1976
165	11	One Man. Script Draft (2/3)	March 1976
165	12	One Man. Script Draft (3/3)	March 1976
165	13	One Man. Script Draft (1/4)	March 1976
165	14	One Man. Script Draft (2/4)	March 1976
165	15	One Man. Script Draft (3/4)	March 1976
165	16	One Man. Script Draft (4/4)	March 1976
165	17	One Man. Script Draft (1/4)	March 1976
165	18	One Man. Script Draft (2/4)	March 1976
165	19	One Man. Script Draft (3/4)	March 1976
165	20	One Man. Script Draft (4/4)	March 1976
165	21	One Man. Script Draft and Production Notes (1/5)	April 1976
165	22	One Man. Script Draft and Production Notes (2/5)	April 1976
165	23	One Man. Script Draft and Production Notes (3/5)	April 1976
165	24	One Man. Script Draft and Production Notes (4/5)	April 1976
165	25	One Man. Script Draft and Production Notes (5/5)	April 1976

Container	File	File Title	Date
165	26	One Man. Script Draft (1/4)	April 1976
165	27	One Man. Script Draft (2/4)	April 1976
165	28	One Man. Script Draft (3/4)	April 1976
165	29	One Man. Script Draft (4/4)	April 1976
165	30	One Man. Script Draft (1/4)	April 1976
165	31	One Man. Script Draft (2/4)	April 1976
165	32	One Man. Script Draft (3/4)	April 1976
165	33	One Man. Script Draft (4/4)	April 1976
166	1	One Man. Notes (1/2)	1976-1977
166	2	One Man. Notes (2/2)	1976-1977
166	3	One Man. Production (1/2)	ca.1976-1977
166	4	One Man. Production (2/2)	ca.1976-1977
166	5	One Man. Production and Distribution (1/5)	1976-1977
166	6	One Man. Production and Distribution (2/5)	1976-1977
166	7	One Man. Production and Distribution (3/5)	1976-1977
166	8	One Man. Production and Distribution (4/5)	1976-1977
166	9	One Man. Production and Distribution (5/5)	1976-1977
166	10	One Man. Distribution and Publicity (1/5)	1977
166	11	One Man. Distribution and Publicity (2/5)	1977
166	12	One Man. Distribution and Publicity (3/5)	1977
166	13	One Man. Distribution and Publicity (4/5) <b>see oversize container 183-5 for (5/5)</b>	1977
166	14	One Man. Production (1/4)	1977
166	15	One Man. Production (2/4)	1977
166	16	One Man. Production (3/4)	1977
166	17	One Man. Production (4/4)	1977

Container	File	File Title	Date
166	18	One Man. Production (1/7)	1977
166	19	One Man. Production (2/7)	1977
166	20	One Man. Production (3/7)	1977
166	21	One Man. Production (4/7)	1977
166	22	One Man. Production (5/7)	1977
166	23	One Man. Production (6/7)	1977
166	24	One Man. Production (7/7)	1977
166	25	One Man. Production Stills	1977
166	26	One Man. Production Stills (1/9)	1977
166	27	One Man. Production Stills (2/9)	1977
166	28	One Man. Production Stills (3/9)	1977
166	29	One Man. Production Stills (4/9)	1977
167	1	One Man. Production Stills (5/9)	1977
167	2	One Man. Production Stills (6/9)	1977
167	3	One Man. Production Stills (7/9)	1977
167	4	One Man. Production Stills (8/9)	1977
167	5	One Man. Production Stills (9/9)	1977
167	6	One Man. Correspondence. Fan Mail	1977
167	7	One Man. Distribution and Publicity	1977-1978
167	8	One Man. Publicity. Festivals (1/24)	1977-1978
167	9	One Man. Publicity. Festivals (2/24)	1977-1978
167	10	One Man. Publicity. Festivals (3/24)	1977-1978
167	11	One Man. Publicity. Festivals (4/24)	1977-1978
167	12	One Man. Publicity. Festivals (5/24)	1977-1978
167	13	One Man. Publicity. Festivals (6/24)	1977-1978
167	14	One Man. Publicity. Festivals (7/24)	1977-1978

Container	File	File Title	Date
167	15	One Man. Publicity. Festivals (8/24)	1977-1978
167	16	One Man. Publicity. Festivals (9/24)	1977-1978
167	17	One Man. Publicity. Festivals (01/24)	1977-1978
167	18	One Man. Publicity. Festivals (11/24)	1977-1978
167	19	One Man. Publicity. Festivals (12/24)	1977-1978
167	20	One Man. Publicity. Festivals (13/24)	1977-1978
167	21	One Man. Publicity. Festivals (14/24)	1977-1978
167	22	One Man. Publicity. Festivals (15/24)	1977-1978
167	23	One Man. Publicity. Festivals (16/24)	1977-1978
167	24	One Man. Publicity. Festivals (17/24)	1977-1978
167	25	One Man. Publicity. Festivals (18/24)	1977-1978
167	26	One Man. Publicity. Festivals (19/24)	1977-1978
167	27	One Man. Publicity. Festivals (20/24)	1977-1978
167	28	One Man. Publicity. Festivals (21/24)	1977-1978
167	29	One Man. Publicity. Festivals (22/24)	1977-1978
168	1	One Man. Publicity. Festivals (23/24) <b>see oversize container 183-6 for (24/24)</b>	1977-1978
168	2	One Man. Distribution and Publicity (1/6)	1978-1979
168	3	One Man. Distribution and Publicity (2/6)	1978-1979
168	4	One Man. Distribution and Publicity (3/6)	1978-1979
168	5	One Man. Distribution and Publicity (4/6)	1978-1979
168	6	One Man. Distribution and Publicity (5/6)	1978-1979
168	7	One Man. Distribution and Publicity (6/6)	1978-1979
168	8	One Man. Publicity. U.S.A. (1/2) <b>see oversize container 183-7 for (2/2)</b>	1979
168	9	One Man. International Publicity (1/15)	1977-1979
168	10	One Man. International Publicity (2/15)	1977-1979

Container	File	File Title	Date
168	11	One Man. International Publicity (3/15)	1977-1979
168	12	One Man. International Publicity (4/15)	1977-1979
168	13	One Man. International Publicity (5/15)	1977-1979
168	14	One Man. International Publicity (6/15)	1977-1979
168	15	One Man. International Publicity (7/15)	1977-1979
168	16	One Man. International Publicity (8/15)	1977-1979
168	17	One Man. International Publicity (9/15)	1977-1979
168	18	One Man. International Publicity (10/15)	1977-1979
168	19	One Man. International Publicity (11/15) <b>see oversize container 183-8 to 183-11 for (12/15 to 15/15)</b>	1977-1979

#### Don't Forget/Je Me Souviens

168	20	Don't Forget/Je Me Souviens. Script Draft (1/2)	n.d.
168	21	Don't Forget/Je Me Souviens. Script Draft (2/2)	n.d.
168	22	Don't Forget/Je Me Souviens. Crew List	1978
168	23	Don't Forget/Je Me Souviens. Production (1/8)	1978
168	24	Don't Forget/Je Me Souviens. Production (2/8)	1978
168	25	Don't Forget/Je Me Souviens. Production (3/8)	1978
168	26	Don't Forget/Je Me Souviens. Production (4/8)	1978
168	27	Don't Forget/Je Me Souviens. Production (5/8)	1978
168	28	Don't Forget/Je Me Souviens. Production (6/8)	1978
168	29	Don't Forget/Je Me Souviens. Production (7/8) <b>see oversize container 184-4 for (8/8)</b>	1978
168	30	Don't Forget/Je Me Souviens. Production (1/11)	1978
168	31	Don't Forget/Je Me Souviens. Production (2/11)	1978
168	32	Don't Forget/Je Me Souviens. Production (3/11)	1978
168	33	Don't Forget/Je Me Souviens. Production (4/11)	1978

Container	File	File Title	Date
169	1	Don't Forget/Je Me Souviens. Production (5/11)	1978
169	2	Don't Forget/Je Me Souviens. Production (6/11)	1978
169	3	Don't Forget/Je Me Souviens. Production (7/11)	1978
169	4	Don't Forget/Je Me Souviens. Production (8/11)	1978
169	5	Don't Forget/Je Me Souviens. Production (9/11)	1978
169	6	Don't Forget/Je Me Souviens. Production (10/11)	1978
169	7	Don't Forget/Je Me Souviens. Production (11/11)	1978
169	8	Don't Forget/Je Me Souviens. Script Draft (1/3)	June 1978
169	9	Don't Forget/Je Me Souviens. Script Draft (2/3)	June 1978
169	10	Don't Forget/Je Me Souviens. Script Draft (3/3)	June 1978
169	11	Don't Forget/Je Me Souviens. Script Draft (1/2)	21 July 1978
169	12	Don't Forget/Je Me Souviens. Script Draft (2/2)	21 July 1978
169	13	Don't Forget/je Me Souviens. Script Draft (1/2)	5 September 1978
169	14	Don't Forget/Je Me Souviens. Script Draft (2/2)	5 September 1978
169	15	Don't Forget/Je Me Souviens. Shooting Schedule	11 September 1978
169	16	Don't Forget/Je Me Souviens. Script Draft (1/5)	13 September 1978
169	17	Don't Forget/Je Me Souviens. Script Draft (2/5)	13 September 1978
169	18	Don't Forget/Je Me Souviens. Script Draft (3/5)	13 September 1978
169	19	Don't Forget/Je Me Souviens. Script Draft (4/5)	13 September 1978
169	20	Don't Forget/Je Me Souviens. Script Draft (5/5)	13 September 1978
169	21	Don't Forget/Je Me Souviens. Script Draft (1/3)	29 September 1978
169	22	Don't Forget/Je Me Souviens. Script Draft (2/3)	29 September 1978
169	23	Don't Forget/Je Me Souviens. Script Draft (3/3)	29 September 1978
169	24	Don't Forget/Je Me Souviens. Production (1/9)	October 1978
169	25	Don't Forget/Je Me Souviens. Production (2/9)	October 1978
169	26	Don't Forget/Je Me Souviens. Production (3/9)	October 1978



Container	File	File Title	Date
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169	27	Don't Forget/Je Me Souviens. Production (4/9)	October 1978
169	28	Don't Forget/Je Me Souviens. Production (5/9)	October 1978
169	29	Don't Forget/Je Me Souviens. Production (6/9)	October 1978
169	30	Don't Forget/Je Me Souviens. Production (7/9)	October 1978
169	31	Don't Forget/Je Me Souviens. Production (8/9)	October 1978
169	32	Don't Forget/Je Me Souviens. Production (9/9)	October 1978
169	33	Don't Forget/Je Me Souviens. Publicity (1/7)	1979
169	34	Don't Forget/Je Me Souviens. Publicity (2/7)	1979
169	35	Don't Forget/Je Me Souviens. Publicity (3/7)	1979
170	1	Don't Forget/Je Me Souviens. Publicity (4/7)	1979
170	2	Don't Forget/Je Me Souviens. Publicity (5/7)	1979
170	3	Don't Forget/Je Me Souviens. Publicity (6/7)	1979
170	4	Don't Forget/Je Me Souviens. Publicity (7/7)	1979

### Drying Up the Streets

170	5	Drying Up the Streets. Early Script Draft	1977
170	6	Drying Up the Streets. Notes and Research (1/6)	1977
170	7	Drying Up the Streets. Notes and Research (2/6)	1977
170	8	Drying Up the Streets. Notes and Research (3/6)	1977
170	9	Drying Up the Streets. Notes and Research (4/6)	1977
170	10	Drying Up the Streets. Notes and Research (5/6)	1977
170	11	Drying Up the Streets. Notes and Research (6/6)	1977
170	12	Drying Up the Streets. Script Draft (1/2)	18 September 1977
170	13	Drying Up the Streets. Script Draft (2/2)	18 September 1977
170	14	Drying Up the Streets. Script Draft (1/2)	21 September 1977

Container	File	File Title	Date
170	15	Drying Up the Streets. Script Draft (2/2)	21 September 1977
170	16	Drying Up the Streets. Script Draft (1/2)	22 September 1977
170	17	Drying Up the Streets. Script Draft (2/2)	22 September 1977
170	18	Drying Up the Streets. Script Draft (1/3)	24 September 1977
170	19	Drying Up the Streets. Script Draft (2/3)	24 September 1977
170	20	Drying Up the Streets. Script Draft (3/3)	24 September 1977
170	21	Drying Up the Streets. Script Draft (1/2)	26 September 1977
170	22	Drying Up the Streets. Script Draft (2/2)	26 September 1977
170	23	Drying Up the Streets. Shooting Script (1/9)	October 1977
170	24	Drying Up the Streets. Shooting Script (2/9)	October 1977
170	25	Drying Up the Streets. Shooting Script (3/9)	October 1977
170	26	Drying Up the Streets. Shooting Script (4/9)	October 1977
170	27	Drying Up the Streets. Shooting Script (5/9)	October 1977
170	28	Drying Up the Streets. Shooting Script (6/9)	October 1977
170	29	Drying Up the Streets. Shooting Script (7/9)	October 1977
170	30	Drying Up the Streets. Shooting Script (8/9)	October 1977
170	31	Drying Up the Streets. Shooting Script (9/9)	October 1977
170	32	Drying Up the Streets. Shooting Script (1/10)	October 1977
170	33	Drying Up the Streets. Shooting Script (2/10)	October 1977
170	34	Drying Up the Streets. Shooting Script (3/10)	October 1977
171	1	Drying Up the Streets. Shooting Script (4/10)	October 1977
171	2	Drying Up the Streets. Shooting Script (5/10)	October 1977
171	3	Drying Up the Streets. Shooting Script (6/10)	October 1977
171	4	Drying Up the Streets. Shooting Script (7/10)	October 1977
171	5	Drying Up the Streets. Shooting Script (8/10)	October 1977
171	6	Drying Up the Streets. Shooting Script (9/10)	October 1977

Container	File	File Title	Date
171	7	Drying Up the Streets. Shooting Script (10/10)	October 1977
171	8	Drying Up the Streets. Production and Distribution (1/2)	1978
171	9	Drying Up the Streets. Production and Distribution (2/2)	1978
171	10	Drying Up the Streets. Publicity. Montreal Film Festival (1/6)	1978
171	11	Drying Up the Streets. Publicity. Montreal Film Festival (2/6)	1978
171	12	Drying Up the Streets. Publicity. Montreal Film Festival (3/6)	1978
171	13	Drying Up the Streets. Publicity. Montreal Film Festival (4/6)	1978
171	14	Drying Up the Streets. Publicity. Montreal Film Festival (5/6) <b>see oversize container 185-1 for (6/6)</b>	1978
171	15	Drying Up the Streets. Research. Power Play	1978
171	16	Drying Up the Streets. Publicity (1/3)	1978-1979
171	17	Drying Up the Streets. Publicity (2/3)	1978-1979
171	18	Drying Up the Streets. Publicity (3/3)	1978-1979
171	19	Drying Up the Streets. Correspondence	1979
171	20	Drying Up the Streets. Publicity	1979

#### Miscellaneous Projects

172	1	[Rush Hour]. Research	n.d.
172	2	The Queen in Canada, 1964. Commentary	1964-1965
172	3	[Battle of the Somme]. Correspondence and Memoranda	1966
172	4	[Infra-Red]. Production List	1966
172	5	[Infra-Red]. Production	1967
172	6	[Infra-Red]. Production (1/3)	1967

Container	File	File Title	Date
172	7	[Infra-Red]. Production (2/3)	1967
172	8	[Infra-Red]. Production (3/3)	1967
172	9	[Infra-Red]. Research (1/2)	[ca.1967]
172	10	[Infra-Red]. Research (2/2)	[ca.1967]
172	11	[Infra-Red]. Script Draft (1/3)	1967
172	12	[Infra-Red]. Script Draft (2/3)	1967
172	13	[Infra-Red]. Script Draft (3/3)	1967
172	14	[The Boy From the Maritimes]. Script Draft and Notes (1/3)	1967
172	15	[The Boy From the Maritimes]. Script Draft and Notes (2/3)	1967
172	16	[The Boy From the Maritimes]. Script Draft and Notes (3/3)	1967
172	17	The Ernie Game. Script and Shooting Script (1/7)	1967
172	18	The Ernie Game. Script and Shooting Script (2/7)	1967
172	19	The Ernie Game. Script and Shooting Script (3/7)	1967
172	20	The Ernie Game. Script and Shooting Script (4/7)	1967
172	21	The Ernie Game. Script and Shooting Script (5/7)	1967
172	22	The Ernie Game. Script and Shooting Script (6/7)	1967
172	23	The Ernie Game. Script and Shooting Script (7/7)	1967
172	24	[Mind Trap]. Research (1/4)	1967-1968
172	25	[Mind Trap]. Research (2/4)	1967-1968
172	26	[Mind Trap]. Research (3/4) <b>see oversize container 185-2 for (4/4)</b>	1967-1968
172	27	[Mind Trap]. Script Draft (1/2)	1968
172	28	[Mind Trap]. Script Draft (2/2)	1968
172	29	[Mind Trap]. Script Draft and Notes (1/2)	1968
172	30	[Mind Trap]. Script Draft and Notes (2/2)	1968
172	31	[Mind Trap]. Proposal and Script Draft (1/4)	1968-1969
172	32	[Mind Trap]. Proposal and Script Draft (2/4)	1968-1969

Container	File	File Title	Date
172	33	[Mind Trap]. Proposal and Script Draft (3/4)	1968-1969
172	34	[Mind Trap]. Proposal and Script Draft (4/4)	1968-1969
172	35	[Mind Trap]. Research	1971
172	36	[Mind Trap]. Research	1972
172	37	[Draft Dodger]	1968
172	38	[Anti-Vietnam Billboard Project] (1/3)	1968-1969
172	39	[Anti-Vietnam Billboard Project] (2/3)	1968-1969
172	40	[Anti-Vietnam Billboard Project] (3/3)	1968-1969
172	41	[China Project]. Research (1/3) <b>see oversize container 185-3 for (2/3) and 185-4 for (3/3)</b>	1968-1969
172	42	[China Project]. Research (1/5)	1969
173	1	[China Project]. Research (2/5)	1969
173	2	[China Project]. Research (3/5)	1969
173	3	[China Project]. Research (4/5) <b>see oversize container 185-5 for (5/5)</b>	1969
173	4	[China Project]. Research (1/3)	1969-1971
173	5	[China Project]. Research (2/3)	1969-1971
173	6	[China Project]. Research (3/3)	1969-1971
173	7	[China Project]. Research (1/5)	1969-1972
173	8	[China Project]. Research (2/5)	1969-1972
173	9	[China Project]. Research (3/5)	1969-1972
173	10	[China Project]. Research (4/5) <b>see oversize container 185-6 for (5/5)</b>	1969-1972
173	11	[China Projects]. Correspondence and Memoranda (1/3)	1970-1972
173	12	[China Projects]. Correspondence and Memoranda (2/3)	1970-1972
173	13	[China Projects]. Correspondence and Memoranda (3/3)	1970-1972
173	14	[China Project]. Proposals	1971

Container	File	File Title	Date
173	15	[Judy/Julie]. Research and Proposal (1/2) <b>see oversize container 185-7 for (2/2)</b>	1971
173	16	[The Bent Fork]. Script Draft (1/3)	1971
173	17	[The Bent Fork]. Script Draft (2/3)	1971
173	18	[The Bent Fork]. Script Draft (3/3)	1971
173	19	[Fourteenth Birthday]. Correspondence	1971
173	20	[Mirror on the Floor]. Correspondence and Memoranda	1971
173	21	[Quebec Series]	n.d.
173	22	[Quebec Series]	n.d.
173	23	[Quebec Series: Schools and Languages]. Research (1/2)	1971
173	24	[Quebec Series: Schools and Languages]. Research (2/2)	1971
173	25	[La Corriveau]. Research (1/4)	1972
173	26	[La Corriveau]. Research (2/4)	1972
173	27	[La Corriveau]. Research (3/4)	1972
173	28	[La Corriveau]. Research (4/4)	1972
173	29	[The Modest Death of Callum MacLeod]. Script Draft (1/3)	1972
173	30	[The Modest Death of Callum MacLeod]. Script Draft (2/3)	1972
173	31	[The Modest Death of Callum MacLeod]. Script Draft (3/3)	1972
173	32	[The Modest Death of Callum MacLeod]. Proposal	1972
173	33	[The White Sky]. Correspondence	1972
173	34	[The White Sky]. Proposal (1/2)	1972
173	35	[The White Sky]. Proposal (2/2)	1972
173	36	[The White Sky]. Correspondence	1973
173	37	[The White Sky]. Production Budget Estimate (1/2)	1973
173	38	[The White Sky]. Production Budget Estimate (2/2)	1973
174	1	[The White Sky]. Script Draft and Notes (1/2)	1973

Container	File	File Title	Date
174	2	[The White Sky]. Script Draft and Notes (2/2)	1973
174	3	[The White Sky]. Script Notes (1/5)	1973
174	4	[The White Sky]. Script Notes (2/5)	1973
174	5	[The White Sky]. Script Notes (3/5)	1973
174	6	[The White Sky]. Script Notes (4/5)	1973
174	7	[The White Sky]. Script Notes (5/5)	1973
174	8	[The Streets of Askelon]. Proposal and Research (1/5)	1973
174	9	[The Streets of Askelon]. Proposal and Research (2/5)	1973
174	10	[The Streets of Askelon]. Proposal and Research (3/5)	1973
174	11	[The Streets of Askelon]. Proposal and Research (4/5)	1973
174	12	[The Streets of Askelon]. Proposal and Research (5/5)	1973
174	13	[Drama, Language]. Correspondence and Memoranda	1972-1973
174	14	[Shooting at Athabasca]. Correspondence	1975-1976
174	15	[Dying Hard]. Script (1/2)	1977
174	16	[Dying Hard]. Script (2/2)	1977
174	17	[Fingers of the Dead]. Proposal (1/2)	1977
174	18	[Fingers of the Dead]. Proposal (2/2)	1977
174	19	[The Heroes of Hold "C"]. Proposal and Script (1/4)	1977
174	20	[The Heroes of Hold "C"]. Proposal and Script (2/4)	1977
174	21	[The Heroes of Hold "C"]. Proposal and Script (3/4)	1977
174	22	[The Heroes of Hold "C"]. Proposal and Script (4/4)	1977
174	23	[Jeannot]. Proposal (1/7)	1977
174	24	[Jeannot]. Proposal (2/7)	1977
174	25	[Jeannot]. Proposal (3/7)	1977
174	26	[Jeannot]. Proposal (4/7)	1977
174	27	[Jeannot]. Proposal (5/7)	1977
174	28	[Jeannot]. Proposal (6/7)	1977

Container	File	File Title	Date
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174	29	[Jeannot]. Proposal (7/7)	1977
174	30	[Referendum]. Proposal	1977
174	31	[Jerusalem]. Proposal	1977-1978

**NFB - GENERAL and CORRESPONDENCE**

175	1	French Production Committee. Budget	n.d.
175	2	Films. National Film Board (1/5)	1965-1966
175	3	Films. National Film Board (2/5)	1965-1966
175	4	Films. National Film Board (3/5)	1965-1966
175	5	Films. National Film Board (4/5)	1965-1966
175	6	Films. National Film Board (5/5)	1965-1966
175	7	Comments from Programme Committee on Film Ideas	1965-1967
175	8	Correspondence and Memoranda. National Film Board (1/2)	1966-1968
175	9	Correspondence and Memoranda. National Film Board (2/2)	1966-1968
175	10	Crisis: The Future of the NFB (1/8)	1966-1969
175	11	Crisis: The Future of the NFB (2/8)	1966-1969
175	12	Crisis: The Future of the NFB (3/8)	1966-1969
175	13	Crisis: The Future of the NFB (4/8)	1966-1969
175	14	Crisis: The Future of the NFB (5/8)	1966-1969
175	15	Crisis: The Future of the NFB (6/8)	1966-1969
175	16	Crisis: The Future of the NFB (7/8)	1966-1969
175	17	Crisis: The Future of the NFB (8/8)	1966-1969
175	18	Society of Film Makers (1/4)	1967-1970
175	19	Society of Film Makers (2/4)	1967-1970
175	20	Society of Film Makers (3/4)	1967-1970
175	21	Society of Film Makers (4/4)	1967-1970



Container	File	File Title	Date
175	22	Crisis: The Future of the NFB (1/7)	1968-1969
175	23	Crisis: The Future of the NFB (2/7)	1968-1969
175	24	Crisis: The Future of the NFB (3/7)	1968-1969
175	25	Crisis: The Future of the NFB (4/7)	1968-1969
175	26	Crisis: The Future of the NFB (5/7)	1968-1969
175	27	Crisis: The Future of the NFB (6/7)	1968-1969
175	28	Crisis: The Future of the NFB (7/7)	1968-1969
175	29	Crisis: The Future of the NFB (1/13)	1968-1970
175	30	Crisis: The Future of the NFB (2/13)	1968-1970
175	31	Crisis: The Future of the NFB (3/13)	1968-1970
175	32	Crisis: The Future of the NFB (4/13)	1968-1970
175	33	Crisis: The Future of the NFB (5/13)	1968-1970
175	34	Crisis: The Future of the NFB (6/13)	1968-1970
175	35	Crisis: The Future of the NFB (7/13)	1968-1970
175	36	Crisis: The Future of the NFB (8/13)	1968-1970
175	37	Crisis: The Future of the NFB (9/13)	1968-1970
176	1	Crisis: The Future of the NFB (10/13)	1968-1970
176	2	Crisis: The Future of the NFB (11/13)	1968-1970
176	3	Crisis: The Future of the NFB (12/13) <b>see oversize container 185-8 for (13/13)</b>	1968-1970
176	4	Meeting on Co-Production. National Film Board	1969
176	5	Crisis: The Future of the NFB (1/3)	1969
176	6	Crisis: The Future of the NFB (2/3)	1969
176	7	Crisis: The Future of the NFB (3/3)	1969
176	8	Crisis: The Future of the NFB (1/3)	1969
176	9	Crisis: The Future of the NFB (2/3)	1969

Container	File	File Title	Date
176	10	Crisis: The Future of the NFB (3/3)	1969
176	11	Media Workshop	1970
176	12	Research and Tests Done at the NFB (1/3)	1970-1972
176	13	Research and Tests Done at the NFB (2/3)	1970-1972
176	14	Research and Tests Done at the NFB (3/3)	1970-1972
176	15	S.G.C.T. and NFB Union (1/12)	1970-1972
176	16	S.G.C.T. and NFB Union (2/12)	1970-1972
176	17	S.G.C.T. and NFB Union (3/12)	1970-1972
176	18	S.G.C.T. and NFB Union (4/12)	1970-1972
176	19	S.G.C.T. and NFB Union (5/12)	1970-1972
176	20	S.G.C.T. and NFB Union (6/12)	1970-1972
176	21	S.G.C.T. and NFB Union (7/12)	1970-1972
176	22	S.G.C.T. and NFB Union (8/12)	1970-1972
176	23	S.G.C.T. and NFB Union (9/12)	1970-1972
176	24	S.G.C.T. and NFB Union (10/12)	1970-1972
176	25	S.G.C.T. and NFB Union (11/12)	1970-1972
176	26	S.G.C.T. and NFB Union (12/12)	1970-1972
176	27	Correspondence and Memoranda. National Film Board	1971
176	28	Director's Workshop	1972
176	29	Director's Workshop (1/4)	1972-1973
176	30	Director's Workshop (2/4)	1972-1973
176	31	Director's Workshop (3/4)	1972-1973
176	32	Director's Workshop (4/4)	1972-1973
176	33	Council of Canadian Filmmakers (1/35)	1972-1978
176	34	Council of Canadian Filmmakers (2/35)	1972-1978
176	35	Council of Canadian Filmmakers (3/35)	1972-1978

Container	File	File Title	Date
177	1	Council of Canadian Filmmakers (4/35)	1972-1978
177	2	Council of Canadian Filmmakers (5/35)	1972-1978
177	3	Council of Canadian Filmmakers (6/35)	1972-1978
177	4	Council of Canadian Filmmakers (7/35)	1972-1978
177	5	Council of Canadian Filmmakers (8/35)	1972-1978
177	6	Council of Canadian Filmmakers (9/35)	1972-1978
177	7	Council of Canadian Filmmakers (10/35)	1972-1978
177	8	Council of Canadian Filmmakers (11/35)	1972-1978
177	9	Council of Canadian Filmmakers (12/35)	1972-1978
177	10	Council of Canadian Filmmakers (13/35)	1972-1978
177	11	Council of Canadian Filmmakers (14/35)	1972-1978
177	12	Council of Canadian Filmmakers (15/35)	1972-1978
177	13	Council of Canadian Filmmakers (16/35)	1972-1978
177	14	Council of Canadian Filmmakers (17/35)	1972-1978
177	15	Council of Canadian Filmmakers (18/35)	1972-1978
177	16	Council of Canadian Filmmakers (19/35)	1972-1978
177	17	Council of Canadian Filmmakers (20/35)	1972-1978
177	18	Council of Canadian Filmmakers (21/35)	1972-1978
177	19	Council of Canadian Filmmakers (22/35)	1972-1978
177	20	Council of Canadian Filmmakers (23/35)	1972-1978
177	21	Council of Canadian Filmmakers (24/35)	1972-1978
177	22	Council of Canadian Filmmakers (25/35)	1972-1978
177	23	Council of Canadian Filmmakers (26/35)	1972-1978
177	24	Council of Canadian Filmmakers (27/35)	1972-1978
177	25	Council of Canadian Filmmakers (28/35)	1972-1978
177	26	Council of Canadian Filmmakers (29/35)	1972-1978
177	27	Council of Canadian Filmmakers (30/35)	1972-1978

Container	File	File Title	Date
177	28	Council of Canadian Filmmakers (31/35)	1972-1978
177	29	Council of Canadian Filmmakers (32/35)	1972-1978
177	30	Council of Canadian Filmmakers (33/35)	1972-1978
177	31	Council of Canadian Filmmakers (34/35) <b>see oversize container 185-9 for (35/35)</b>	1972-1978
178	1	Briefing to the Board of Governors (1/4)	1973
178	2	Briefing to the Board of Governors (2/4)	1973
178	3	Briefing to the Board of Governors (3/4)	1973
178	4	Briefing to the Board of Governors (4/4)	1973
178	5	English Production Financial Committee Report (1/12)	1973
178	6	English Production Financial Committee Report (2/12)	1973
178	7	English Production Financial Committee Report (3/12)	1973
178	8	English Production Financial Committee Report (4/12)	1973
178	9	English Production Financial Committee Report (5/12)	1973
178	10	English Production Financial Committee Report (6/12)	1973
178	11	English Production Financial Committee Report (7/12)	1973
178	12	English Production Financial Committee Report (8/12)	1973
178	13	English Production Financial Committee Report (9/12)	1973
178	14	English Production Financial Committee Report (10/12)	1973
178	15	English Production Financial Committee Report (11/12)	1973
178	16	English Production Financial Committee Report (12/12)	1973
178	17	Programme Committee Meetings (1/12)	May 1973
178	18	Programme Committee Meetings (2/12)	May 1973
178	19	Programme Committee Meetings (3/12)	May 1973
178	20	Programme Committee Meetings (4/12)	May 1973
178	21	Programme Committee Meetings (5/12)	May 1973

Container	File	File Title	Date
178	22	Programme Committee Meetings (6/12)	May 1973
178	23	Programme Committee Meetings (7/12)	May 1973
178	24	Programme Committee Meetings (8/12)	May 1973
178	25	Programme Committee Meetings (9/12)	May 1973
178	26	Programme Committee Meetings (10/12)	May 1973
178	27	Programme Committee Meetings (11/12)	May 1973
178	28	Programme Committee Meetings (12/12)	May 1973
178	29	Council of Canadian Filmmakers (1/12)	1974-1975
178	30	Council of Canadian Filmmakers (2/12)	1974-1975
178	31	Council of Canadian Filmmakers (3/12)	1974-1975
178	32	Council of Canadian Filmmakers (4/12)	1974-1975
178	33	Council of Canadian Filmmakers (5/12)	1974-1975
178	34	Council of Canadian Filmmakers (6/12)	1974-1975
178	35	Council of Canadian Filmmakers (7/12)	1974-1975
179	1	Council of Canadian Filmmakers (8/12)	1974-1975
179	2	Council of Canadian Filmmakers (9/12)	1974-1975
179	3	Council of Canadian Filmmakers (10/12)	1974-1975
179	4	Council of Canadian Filmmakers (11/12)	1974-1975
179	5	Council of Canadian Filmmakers (12/12)	1974-1975
179	6	Crisis in Canadian Broadcasting (1/5)	1976
179	7	Crisis in Canadian Broadcasting (2/5)	1976
179	8	Crisis in Canadian Broadcasting (3/5)	1976
179	9	Crisis in Canadian Broadcasting (4/5)	1976
179	10	Crisis in Canadian Broadcasting (5/5)	1976
179	11	Social Utility of Dramatic Films at the NFB (1/6)	1976
179	12	Social Utility of Dramatic Films at the NFB (2/6)	1976

Container	File	File Title	Date
179	13	Social Utility of Dramatic Films at the NFB (3/6)	1976
179	14	Social Utility of Dramatic Films at the NFB (4/6)	1976
179	15	Social Utility of Dramatic Films at the NFB (5/6)	1976
179	16	Social Utility of Dramatic Films at the NFB (6/6)	1976
179	17	National Film Board. General Material	1977

**NATIONAL FILM BOARD PROJECT FILES**  
(Oversize Material)

**Prologue**

180	1	Prologue. Research (6/6)	1964-1967
180	2	Prologue. Publicity	1969-1970
180	3	Prologue. Publicity (12/12)	1969-1970
180	4	Prologue. Publicity	1970
180	5	Prologue. Publicity	1970

**Change in the Maritimes**

180	6	Change in the Maritimes (1/2)	n.d.
180	7	Change in the Maritimes (2/2)	n.d.

**Flowers on a One-Way Street**

181	1	Flowers on a One-Way Street. Research (4/4)	1965-1967
181	2	Flowers on a One-Way Street. Research	1967
181	3	Flowers on a One-Way Street. Research (2/2)	1967

Container	File	File Title	Date
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181	4	Flowers on a One-Way Street. Research (3/3)	1967
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**Face**

181	5	Face. Production	n.d.
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**Jay**

181	6	[Jay]. Production (9/9)	1968-1969
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**Action/Reaction**

182	1	Action/Reaction. Research	[ca.1970-1973]
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182	2	Action/Reaction. Publicity (14/14)	1974-1976
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182	3	Action/Reaction. Publicity (13/14)	1974-1977
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**Strangers in the Eden Five**

182	4	[Strangers in the Eden Five]. Research	1971
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**One Man**

183	1	One Man. Research. Casting	1974
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183	2	One Man. Research (13/13)	1974-1977
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183	3	One Man. Research. End Credits (5/5)	1974-1977
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183	4	One Man. Production and Distribution (5/5)	1975-1976
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183	5	One Man. Publicity. Pre-Release (7/7)	1975-1977
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Container	File	File Title	Date
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183	6	One Man. Publicity. Festivals (24/24)	1977-1978
183	7	One Man. Publicity. U.S.A. (2/2)	1979
183	8	One Man. International Publicity (12/15)	1977-1979
183	9	One Man. International Publicity (13/15)	1977-1979
183	10	One Man. International Publicity (14/15)	1977-1979
183	11	One Man. International Publicity (15/15)	1977-1979

#### Action/Reaction

184	1	Action/Reaction. Publicity (14/14)	1974-1977
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#### Downhill

184	2	Downhill. Production and Post-Production (9/9)	1972-1973
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#### One Man

184	3	One Man. Production and Distribution (5/5)	1975-1976
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#### Don't Forget/Je Me Souviens

184	4	Don't Forget/Je Me Souviens (8/8)	1978
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#### Drying Up the Streets

185	1	Drying Up the Streets. Publicity. Montreal Film Festival (6/6)	1978
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Container	File	File Title	Date
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### Miscellaneous Projects

185	2	[Mind Trap]. Research (4/4)	1967-1968
185	3	[China Project]. Research (2/3)	1968-1969
185	4	[China Project]. Research (3/3)	1968-1969
185	5	[China Project]. Research (5/5)	1969
185	6	[China Project]. Research (5/5)	1969-1972
185	7	[Judy/Julie]. Research and Proposal (2/2)	1971

### NFB - GENERAL AND CORRESPONDENCE (oversize)

185	8	Crisis: The Future of the NFB (13/13)	1968-1970
185	9	Council of Canadian Filmmakers (35/35)	1972-1978

### PRE-NATIONAL FILM BOARD

186	1	British Artists Associations	1963-1964
186	2	Tania. Correspondence (1 of 2)	1964-1977
186	3	Tania. Correspondence (2 of 2)	1964-1977

### NFB - GENERAL & CORRESPONDENCE

186	4	Agents (1 of 3)	1967-1974
186	5	Agents (2 of 3)	1967-1974
186	6	Agents (3 of 3)	1967-1974
186	7	Correspondence. Photography	1973

Container	File	File Title	Date
186	8	[Festivals]	1967-1975
186	9	[Miscellaneous]	1974-1976
186	10	The Outlaw of Megantic (1 of 3)	1974-1977
186	11	The Outlaw of Megantic (2 of 3)	1974-1977
186	12	The Outlaw of Megantic (3 of 3)	1974-1977
186	13	Playwrights Co-op	1972-1975
186	14	Press Clippings (1 of 4)	1969-1979
186	15	Press Clippings (2 of 4)	1969-1979
186	16	Press Clippings (3 of 4)	1969-1979
186	17	Press Clippings (4 of 4)	1969-1979
186	18	Prospectus. The Great Canadian Moving Picture Company	1972
186	19	Writer. James Anderson (1 of 2)	1970
186	20	Writer. James Anderson (2 of 2)	1970
186	21	Writer. Marion André	1971
186	22	Writer. Matthew Andrews	1969
186	23	Writer. Dick Bennett, Steve Bush, Jim Bearden, Michael Ayoub	n.d.
186	24	Writer. Christian Bruyère (1 of 2)	1978-1979
186	25	Writer. Christian Bruyère (2 of 2)	1978-1979
186	26	Writer. Robin Grove-White	ca. 1968
186	27	Writer. John Harrison	1977
186	28	Writer. Ben Low	1971
186	29	Writer. Ian MacNeill	1970
186	30	Writer. Michael Malus (1 of 2)	n.d.
186	31	Writer. Michael Malus (2 of 2)	n.d.
186	32	Writer. Ken Mitchell	n.d.
186	33	Writer. John Joseph Pajor	1969

Container	File	File Title	Date
186	34	Writer. Matt Segal	1973
186	35	Writer. Ray Smith (1 of 2)	1971-1972
186	36	Writer. Ray Smith (2 of 2)	1971-1972
186	37	Writer. Noel Stone	1969
186	38	Writer. Tim Thomas	1970
186	39	Writer. Don Winkler	1970
187	1	Writers (1 of 7)	1968-1980
187	2	Writers (2 of 7)	1968-1980
187	3	Writers (3 of 7)	1968-1980
187	4	Writers (4 of 7)	1968-1980
187	5	Writers (5 of 7)	1968-1980
187	6	Writers (6 of 7)	1968-1980
187	7	Writers (7 of 7)	1968-1980
187	8	Writer's Agents in England (1 of 2)	1973
187	9	Writer's Agents in England (2 of 2)	1973

### TELESCENE PROJECT FILES

#### The Allegation/The Ottawa Allegation

188	1	Budget	1983
188	2	Cast List	1989
188	3	CBC	1989
188	4	Comments on Scripts (1 of 2)	1989
188	5	Comments on Scripts (2 of 2)	1989
188	6	[Correspondence and Memoranda] (1 of 5)	1977-1992

Container	File	File Title	Date
188	7	[Correspondence and Memoranda] (2 of 5)	1977-1992
188	8	[Correspondence and Memoranda] (3 of 5)	1977-1992
188	9	[Correspondence and Memoranda] (4 of 5)	1977-1992
188	10	[Correspondence and Memoranda] (5 of 5)	1977-1992
188	11	Correspondence (1 of 3)	1990
188	12	Correspondence (2 of 3)	1990
188	13	Correspondence (3 of 3)	1990
188	14	First Choice	1983
188	15	The Ottawa Allegation. Novel by Paul Geddes (1976)	1977
188	16	Screenplay Script, Feb. 1990	1990
188	17	Seastone Productions Ltd.	1984
188	18	Sent to Canada (1 of 4)	1979-1989
188	19	Sent to Canada (2 of 4)	1979-1989
188	20	Sent to Canada (3 of 4)	1979-1989
188	21	Sent to Canada (4 of 4)	1979-1989
188	22	Sent to UK (1 of 2)	1982-1993
188	23	Sent to UK (2 of 2)	1982-1993
188	24	Sent to US	1982-1985
188	25	Synopsis	n.d.
188	26	Telefilm/[CFDC] (1 of 2)	1978-1985
188	27	Telefilm/[CFDC] (2 of 2)	1978-1985

**And the Sun Still Shines**

188	28	And the Sun Still Shines (1 of 10)	1988
188	29	And the Sun Still Shines (2 of 10)	1988
188	30	And the Sun Still Shines (3 of 10)	1988

Container	File	File Title	Date
188	31	And the Sun Still Shines (4 of 10)	1988
189	1	And the Sun Still Shines (5 of 10)	1988
189	2	And the Sun Still Shines (6 of 10)	1988
189	3	And the Sun Still Shines (7 of 10)	1988
189	4	And the Sun Still Shines (8 of 10)	1988
189	5	And the Sun Still Shines (9 of 10)	1988
189	6	And the Sun Still Shines (10 of 10)	1988

**Are You Game? (aka Nicknocks)**

189	7	ACTRA	1998
189	8	Budget	1997-1998
189	9	Content	1997
189	10	Cost Report	1998
189	11	Credits	1998
189	12	Director	1998
189	13	Edit	1998
189	14	Finance	1998
189	15	Executive Producer	1997
189	16	Immigration	1998
189	17	Market Analysis	1997
189	18	Nickelodeon (1 of 5)	1997-1998
189	19	Nickelodeon (2 of 5)	1997-1998
189	20	Nickelodeon (3 of 5)	1997-1998
189	21	Nickelodeon (4 of 5)	1997-1998
189	22	Nickelodeon (5 of 5)	1997-1998

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Container	File	File Title	Date
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189	23	Participants	1998
189	24	Post-Production	1997
189	25	P.R.	1998
189	26	Producer	1998
189	27	Production Report	1998
189	28	Research	1998
189	29	Schedule	1998
189	30	Script (1 of 3)	1997-1998
189	31	Script (2 of 3)	1997-1998
189	32	Script (3 of 3)	1997-1998
189	33	Series	1998
189	34	Writer	1997-1998

### Big Wolf on Campus

189	35	Approvals	1998
189	36	Art Department	1998
189	37	Bible	1999
189	38	Bond	1999-2000
189	39	Budget (1 of 2)	1998-1999
189	40	Budget (2 of 2)	1998-1999
189	41	Budget (1 of 2)	1999-2000
189	42	Budget (2 of 2)	1999-2000
189	43	Budget (1 of 3)	1999-2000
189	44	Budget (2 of 3)	1999-2000
190	1	Budget (3 of 3)	1999-2000

Container	File	File Title	Date
190	2	Budget (1 of 2)	2000
190	3	Budget (2 of 2)	2000
190	4	Cast (1 of 3)	1999-2000
190	5	Cast (2 of 3)	1999-2000
190	6	Cast (3 of 3)	1999-2000
190	7	Cast	2000
190	8	Certification	1998-1999
190	9	Certification	1999-2000
190	10	Certification	2000
190	11	Cost Reports	1999
190	12	Cost Reports (1 of 5)	2000
190	13	Cost Reports (2 of 5)	2000
190	14	Cost Reports (3 of 5)	2000
190	15	Cost Reports (4 of 5)	2000
190	16	Cost Reports (5 of 5)	2000
190	17	Creative Consultants	1998-1999
190	18	Credits	1998-1999
190	19	Credits	1999-2000
190	20	Crew	1998-1999
190	21	Crew	1999-2000
190	22	Delivery (1 of 4)	1999-2000
190	23	Delivery (2 of 4)	1999-2000
190	24	Delivery (3 of 4)	1999-2000
190	25	Delivery (4 of 4)	1999-2000
190	26	Delivery (1 of 3)	1999-2000
190	27	Delivery (2 of 3)	1999-2000
190	28	Delivery (3 of 3)	1999-2000

Container	File	File Title	Date
190	29	Development	1999
190	30	Director (1 of 2)	1998-1999
190	31	Director (2 of 2)	1998-1999
190	32	Director	1999
190	33	Director	1999-2000
190	34	Director	2000
190	35	Distribution	2000
190	36	Distribution, Canadian	1999
190	37	Distribution, Canadian	1999-2000
190	38	Distribution, Foreign	1998-1999
190	39	Distribution, Foreign (1 of 3)	1999-2000
190	40	Distribution, Foreign (2 of 3)	1999-2000
191	1	Distribution, Foreign (3 of 3)	1999-2000
191	2	Distribution, US	1999
191	3	Distribution, US	1999-2000
191	4	Edit	1998-1999
191	5	Edit	1999
191	6	EFX (1 of 3)	1998-1999
191	7	EFX (2 of 3)	1998-1999
191	8	EFX (3 of 3)	1998-1999
191	9	EFX (1 of 2)	1999-2000
191	10	EFX (2 of 2)	1999-2000
191	11	Executive Producer (1 of 2)	1998-1999
191	12	Executive Producer (2 of 2)	1998-1999
191	13	F.F.C. (Fox Family Channel) (1 of 7)	1999-2000
191	14	F.F.C. (2 of 7)	1999-2000



Container	File	File Title	Date
191	15	F.F.C. (3 of 7)	1999-2000
191	16	F.F.C. (4 of 7)	1999-2000
191	17	F.F.C. (5 of 7)	1999-2000
191	18	F.F.C. (6 of 7)	1999-2000
191	19	F.F.C. (7 of 7)	1999-2000
191	20	Finance	1999-2000
191	21	Finance (1 of 2)	2000
191	22	Finance (2 of 2)	2000
191	23	Financial Structure	2000
191	24	Festivals	2000
191	25	Format	1999
191	26	Fox Family	2000
191	27	I.F.E. (International Family Entertainment) (1 of 7)	1998-1999
191	28	I.F.E. (2 of 7)	1998-1999
191	29	I.F.E. (3 of 7)	1998-1999
191	30	I.F.E. (4 of 7)	1998-1999
191	31	I.F.E. (5 of 7)	1998-1999
191	32	I.F.E. (6 of 7)	1998-1999
191	33	I.F.E. (7 of 7)	1998-1999
191	34	Legal	1999-2000
191	35	Locations	1998
191	36	Merchandising	2000
191	37	Music	1998-1999
191	38	Music	1999
191	39	Parameters (1 of 3)	1998-1999
191	40	Parameters (2 of 3)	1998-1999
191	41	Parameters (3 of 3)	1998-1999

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Container	File	File Title	Date
192	1	Parameters	1999
192	2	Post Production (1 of 2)	1998-1999
192	3	Post Production (2 of 2)	1998-1999
192	4	Post-Production	1999-2000
192	5	P.R. (1 of 3)	1998-1999
192	6	P.R. (2 of 3)	1998-1999
192	7	P.R. (3 of 3)	1998-1999
192	8	P.R.	1999
192	9	P.R. (1 of 2)	1999-2000
192	10	P.R. (2 of 2)	1999-2000
192	11	Principals (1 of 2)	1998-1999
192	12	Principals (2 of 2)	1998-1999
192	13	Producer	1998-1999
192	14	Producer	1999-2000
192	15	Producer	2000
192	16	Product Placement	2000
192	17	Production	1998-1999
192	18	Production (1 of 2)	1999-2000
192	19	Production (2 of 2)	1999-2000
192	20	Production	2000
192	21	Ratings	1999-2000
192	22	Rights	2000
192	23	Rights and Acquisitions	1998
192	24	Schedule	1998-1999
192	25	Schedule	2000
192	26	Schedule	2000

Container	File	File Title	Date
192	27	Scripts (1 of 5)	1998-1999
192	28	Scripts (2 of 5)	1998-1999
192	29	Scripts (3 of 5)	1998-1999
192	30	Scripts (4 of 5)	1998-1999
192	31	Scripts (5 of 5)	1998-1999
192	32	Scripts (1 of 3)	1999-2000
192	33	Scripts (2 of 3)	1999-2000
192	34	Scripts (3 of 3)	1999-2000
192	35	Scripts (1 of 3)	2000
192	36	Scripts (2 of 3)	2000
192	37	Scripts (3 of 3)	2000
192	38	Script Notes	1998
192	39	2 <sup>nd</sup> Unit	1998-1999
192	40	2 <sup>nd</sup> Unit	1999
192	41	Show Runner	1998
192	42	Show Runner	1999
192	43	Special Effects/CGI	1999
193	1	Stories (General)	1998
193	2	Story Boards	1998
193	3	Studio	1999
193	4	Stunts	ca. 1999
193	5	Titles	1999
193	6	Versions	2000
193	7	Website	1999-2000
193	8	WGA	2000
193	9	Writer (1 of 4)	1998-1999

Container	File	File Title	Date
193	10	Writer (2 of 4)	1998-1999
193	11	Writer (3 of 4)	1998-1999
193	12	Writer (4 of 4)	1998-1999
193	13	Writer (1 of 4)	1999-2000
193	14	Writer (2 of 4)	1999-2000
193	15	Writer (3 of 4)	1999-2000
193	16	Writer (4 of 4)	1999-2000
193	17	Writer (1 of 3)	2000
193	18	Writer (2 of 3)	2000
193	19	Writer (3 of 3)	2000

#### Big Wolf on Campus Scripts

193	20	Pilot (1 of 8)	1998
193	21	Pilot (2 of 8)	1998
193	22	Pilot (3 of 8)	1998
193	23	Pilot (4 of 8)	1998
193	24	Pilot (5 of 8)	1998
193	25	Pilot (6 of 8)	1998
193	26	Pilot (7 of 8)	1998
193	27	Pilot (8 of 8)	1998
193	28	Episode 102 - Fangs for the Memories	1998
193	29	Episode 103 - Hair Today, Gone Tomorrow	1998
193	30	Episode 104 - The Exor-Sis	1998
193	31	Episode 105 - Muffy, The Werewolf Slayer	1998
193	32	[Episode 106] - That Swamp Thing You Do	1998
193	33	[Episode 107] - Bookmobile	1998

Container	File	File Title	Date
193	34	[Episode 108] - Butch Comes to Shove	1998
193	35	[Episode 109] - Witch College	1998
193	36	Episode 110 - Stalk Like an Egyptian	1998
193	37	Episode 111 - Cat Woman	1998
193	38	Episode 112 - Stage Fright (1 of 2)	1999
193	39	Episode 112 - Stage Fright (2 of 2)	1999
193	40	Episode 113 - The Wolf is Out There	1999
194	1	Episode 114 - Pleasantville Stranger	1999
194	2	Episode 115 - Game Over	1999
194	3	Episode 116 - Invisible Merton (1 of 2)	1999
194	4	Episode 116 - Invisible Merton (2 of 2)	1999
194	5	Episode 117 - Time and Again	1999
194	6	Episode 118 - Flügelhoff	1999
194	7	Episode 119 - Interview with the Werewolf	1999
194	8	Episode 120 - Big Bad Wolf	1999
194	9	Episode 121 - Scary Terri	1999
194	10	Episode 122 - Don't Fear the Reaper (1 of 3)	1999
194	11	Episode 122 - Don't Fear the Reaper (2 of 3)	1999
194	12	Episode 122 - Don't Fear the Reaper (3 of 3)	1999
194	13	Episode 2001 - Hello Nasty (1 of 2)	1999
194	14	Episode 2001 - Hello Nasty (2 of 2)	1999
194	15	Episode 2002 - Commie Dawkins	1999
194	16	Episode 2003 - Apocalypse Soon (1 of 2)	1999
194	17	Episode 2003 - Apocalypse Soon (2 of 2)	1999
194	18	Episode 2004 - Frank Stein (1 of 2)	1999
194	19	Episode 2004 - Frank Stein (2 of 2)	1999

Container	File	File Title	Date
194	20	Episode 2005 - The Sandman Cometh (1 of 2)	1999
194	21	Episode 2005 - The Sandman Cometh (2 of 2)	1999
194	22	Episode 2006 - The Girl Who Spied Wolf (1 of 2)	1999
194	23	Episode 2006 - The Girl Who Spied Wolf (2 of 2)	1999
194	24	Episode 2007 - Imaginary Fiend	1999
194	25	Episode 2008 - The Geek Shall Inherit the Earth (1 of 2)	1999
194	26	Episode 2008 - The Geek Shall Inherit the Earth (2 of 2)	1999
194	27	Episode 2009 - 101 Damnations	2000
194	28	Episode 2010 - Mind Over Merton (1 of 2)	2000
194	29	Episode 2010 - Mind Over Merton (2 of 2)	2000
194	30	Episode 2011 - Blame it on the Haim (1 of 2)	2000
194	31	Episode 2011 - Blame it on the Haim (2 of 2)	2000
194	32	Episode 2012 - Pleased to Eat You	2000
194	33	Episode 2013 - The Manchurian Werewolf (1 of 2)	2000
194	34	Episode 2013 - The Manchurian Werewolf (2 of 2)	2000
194	35	Episode 2014 - Manchurian Werewolf: Part Two (1 of 2)	2000
194	36	Episode 2014 - Manchurian Werewolf: Part Two (2 of 2)	2000
194	37	Episode 2015 - Mr. Roboto	2000
195	1	Episode 2016 - Rob Zombie	2000
195	2	Episode 2017 - Fear and Loathing in Pleasantville	2000
195	3	Episode 2018 - Faltered States	2000
195	4	Episode 2019 - Butch is Back (1 of 2)	2000
195	5	Episode 2019 - Butch is Back (2 of 2)	2000
195	6	Episode 2020 - Voodoo Child (1 of 2)	2000
195	7	Episode 2020 - Voodoo Child (2 of 2)	2000
195	8	Episode 2021 - A Clip Show: The Kiss of Death (1 of 2)	2000

Container	File	File Title	Date
195	9	Episode 2021 - A Clip Show: The Kiss of Death (2 of 2)	2000
195	10	Episode 2022 - She Will, She Will Rock You (1 of 2)	2000
195	11	Episode 2022 - She Will, She Will Rock You (2 of 2)	2000
Big Wolf on Campus/Misguided Angels. International Family Entertainment (IFE)			
195	12	ACTRA	1998
195	13	Art Department	1998
195	14	Budget (1 of 5)	1998-1999
195	15	Budget (2 of 5)	1998-1999
195	16	Budget (3 of 5)	1998-1999
195	17	Budget (4 of 5)	1998-1999
195	18	Budget (5 of 5)	1998-1999
195	19	Camera Department	1998
195	20	Certification	1998
195	21	Cost Report (1 of 3)	1998-1999
195	22	Cost Report (2 of 3)	1998-1999
195	23	Cost Report (3 of 3)	1998-1999
195	24	Credits	1998
195	25	Crew	1998
195	26	Cash Flow	1999
195	27	Delivery (1 of 2)	1998-2000
195	28	Delivery (2 of 2)	1998-2000
195	29	Directors	1998
195	30	Directors	1998-1999
195	31	Distribution Agreement (1 of 3)	1998

Container	File	File Title	Date
195	32	Distribution Agreement (2 of 3)	1998
195	33	Distribution Agreement (3 of 3)	1998
195	34	Distribution, Canadian	1998-1999
195	35	Distribution, Foreign (1 of 6)	1998-2000
195	36	Distribution, Foreign (2 of 6)	1998-2000
195	37	Distribution, Foreign (3 of 6)	1998-2000
195	38	Distribution, Foreign (4 of 6)	1998-2000
195	39	Distribution, Foreign (5 of 6)	1998-2000
195	40	Distribution, Foreign (6 of 6)	1998-2000
195	41	Distribution, US	1998-1999
195	42	Editors	1998
195	43	EFX	1998-1999
195	44	Finance	1998-1999
195	45	Format	1998
195	46	Fox Family Channel (1 of 5)	1998-1999
196	1	Fox Family Channel (2 of 5)	1998-1999
196	2	Fox Family Channel (3 of 5)	1998-1999
196	3	Fox Family Channel (4 of 5)	1998-1999
196	4	Fox Family Channel (5 of 5)	1998-1999
196	5	Insurance	1998
196	6	Legal	1998
196	7	Music	1998-1999
196	8	Parameters	1998
196	9	Post-Production (1 of 2)	1998-1999
196	10	Post-Production (2 of 2)	1998-1999
196	11	P.R. (1 of 2)	1998-2000



Container	File	File Title	Date
196	12	P.R. (2 of 2)	1998-2000
196	13	Principals	1998-1999
196	14	Pre-Production	1998
196	15	Pre-Pre-Production	1998
196	16	Producer	1998-1999
196	17	Production	1998-1999
196	18	Production Reports	1998
196	19	Progress	1998
196	20	Rights and Acquisition	1998-1999
196	21	Schedule (1 of 2)	1998-1999
196	22	Schedule (2 of 2)	1998-1999
196	23	Scripts	1998-1999
196	24	Second Unit	1998
196	25	Series	1999
196	26	Show Runner	1998-1999
196	27	Studio	1998-1999
196	28	Versions	1998
196	29	Writers (1 of 4)	1998-1999
196	30	Writers (2 of 4)	1998-1999
196	31	Writers (3 of 4)	1998-1999
196	32	Writers (4 of 4)	1998-1999

**By Dawn's Early Light**

196	33	A & E (1 of 4)	1996
196	34	A & E (2 of 4)	1996
196	35	A & E (3 of 4)	1996

Container	File	File Title	Date
196	36	A & E (4 of 4)	1996
196	37	Budget (1 of 2)	1996
196	38	Budget (2 of 2)	1996
196	39	C.A.A.	1996
196	40	Casting	1996
196	41	Canadian Film and Television Production Association (CFTPA)	1996
196	42	Chain of Title	1996
196	43	Cable Production Fund (CPF) (1 of 2)	1996-1997
196	44	CPF (2 of 2)	1996-1997
196	45	Director	1996
196	46	Distribution, Canadian (1 of 3)	1996
196	47	Distribution, Canadian (2 of 3)	1996
196	48	Distribution, Canadian (3 of 3)	1996
196	49	Dove Four Point (1 of 9)	1994-1998
197	1	Dove Four Point (2 of 9)	1994-1998
197	2	Dove Four Point (3 of 9)	1994-1998
197	3	Dove Four Point (4 of 9)	1994-1998
197	4	Dove Four Point (5 of 9)	1994-1998
197	5	Dove Four Point (6 of 9)	1994-1998
197	6	Dove Four Point (7 of 9)	1994-1998
197	7	Dove Four Point (8 of 9)	1994-1998
197	8	Dove Four Point (9 of 9)	1994-1998
197	9	Dove Four Point (1 of 6)	1996-1998
197	10	Dove Four Point (2 of 6)	1996-1998
197	11	Dove Four Point (3 of 6)	1996-1998

Container	File	File Title	Date
197	12	Dove Four Point (4 of 6)	1996-1998
197	13	Dove Four Point (5 of 6)	1996-1998
197	14	Dove Four Point (6 of 6)	1996-1998
197	15	Finance	1996-1997
197	16	Park Entertainment	1996
197	17	Robin's Notes	1996
197	18	Scripts (1 of 6)	1995-1996
197	19	Scripts (2 of 6)	1995-1996
197	20	Scripts (3 of 6)	1995-1996
197	21	Scripts (4 of 6)	1995-1996
197	22	Scripts (5 of 6)	1995-1996
197	23	Scripts (6 of 6)	1995-1996
197	24	Script (1 of 4)	1996
197	25	Script (2 of 4)	1996
197	26	Script (3 of 4)	1996
197	27	Script (4 of 4)	1996
197	28	Stars	1996
197	29	Story Rights/Acquisitions	1996-1997
197	30	Western International Communications (WIC)	1996
197	31	Writers	1994-1996

#### Count of Monte Cristo

197	32	Agreement: Development - Telescene/Capella Films (1 of 3)	1995-1996
197	33	Agreement: Development - Telescene/Capella Films (2 of 3)	1995-1996
197	34	Agreement: Development - Telescene/Capella Films (3 of 3)	1995-1996

Container	File	File Title	Date
197	35	Agreement: Writer - Telescene/James Duff (Walking Entropy) (1 of 4)	1995-1998
197	36	Agreement: Writer - Telescene/James Duff (Walking Entropy) (2 of 4)	1995-1998
198	1	Agreement: Writer - Telescene/James Duff (Walking Entropy) (3 of 4)	1995-1998
198	2	Agreement: Writer - Telescene/James Duff (Walking Entropy) (4 of 4)	1995-1998
198	3	General (1 of 2)	1995-1997
198	4	General (2 of 2)	1995-1997
198	5	Stories (1 of 5)	1996-1997
198	6	Stories (2 of 5)	1996-1997
198	7	Stories (3 of 5)	1996-1997
198	8	Stories (4 of 5)	1996-1997
198	9	Stories (5 of 5)	1996-1997

### Critical Incident

198	10	Agreement: Deal Memo - Telescene Ent./Lifetime	1995
198	11	Agreement: Purchase - Telescene Ent./Cooperman (1 of 2)	1995-1996
198	12	Agreement: Purchase - Telescene Ent./Cooperman (2 of 2)	1995-1996
198	13	Agreement: Short Form Assignment - Telescene Ent./Cooperman	1996
198	14	Agreement: Transfer of Rights - Gough/Oleksiak/Cooperman	1995
198	15	Agreement: Writer - Telescene Comm./Greyhosky	1996
198	16	Casting (1 of 2)	1995
198	17	Casting (2 of 2)	1995

Container	File	File Title	Date
198	18	Development - Script	1996
198	19	General	1995-1996
198	20	Internal Memos	1995-1996
198	21	Outlines/Comments (1 of 3)	1995-1996
198	22	Outlines/Comments (2 of 3)	1995-1996
198	23	Outlines/Comments (3 of 3)	1995-1996
198	24	Research	1995
198	25	Short Form Option - Cooperman/Telescene	1995
198	26	Writer: Babs Greyhosky	1996

#### **A Cry in the Night**

198	27	Production Binder (1 of 9)	1991
198	28	Production Binder (2 of 9)	1991
198	29	Production Binder (3 of 9)	1991
198	30	Production Binder (4 of 9)	1991
198	31	Production Binder (5 of 9)	1991
198	32	Production Binder (6 of 9)	1991
198	33	Production Binder (7 of 9)	1991
199	1	Production Binder (8 of 9)	1991
199	2	Production Binder (9 of 9)	1991
199	3	Script	1990
199	4	Scripts (Binder) (1 of 9)	1991
199	5	Scripts (Binder) (2 of 9)	1991
199	6	Scripts (Binder) (3 of 9)	1991
199	7	Scripts (Binder) (4 of 9)	1991

Container	File	File Title	Date
199	8	Scripts (Binder) (5 of 9)	1991
199	9	Scripts (Binder) (6 of 9)	1991
199	10	Scripts (Binder) (7 of 9)	1991
199	11	Scripts (Binder) (8 of 9)	1991
199	12	Scripts (Binder) (9 of 9)	1991
199	13	Scripts [with notes] (1 of 5)	1991
199	14	Scripts [with notes] (2 of 5)	1991
199	15	Scripts [with notes] (3 of 5)	1991
199	16	Scripts [with notes] (4 of 5)	1991
199	17	Scripts [with notes] (5 of 5)	1991

**Dr. Jekyll and Mr. Hyde**

199	18	Art Department	1998
199	19	Cash Flow	1998
199	20	Crew	1998-1999
199	21	Crew	1999
199	22	Edit	1999
199	23	Executive Producer (1 of 2)	1997
199	24	Executive Producer (2 of 2)	1997
199	25	Finance	1998
199	26	Music	1999
199	27	Post Production	1999
199	28	Principals	1998-1999
199	29	Production	1999
199	30	Script (1 of 10)	1998-1999
199	31	Script (2 of 10)	1998-1999

Container	File	File Title	Date
199	32	Script (3 of 10)	1998-1999
199	33	Script (4 of 10)	1998-1999
200	1	Script (5 of 10)	1998-1999
200	2	Script (6 of 10)	1998-1999
200	3	Script (7 of 10)	1998-1999
200	4	Script (8 of 10)	1998-1999
200	5	Script (9 of 10)	1998-1999
200	6	Script (10 of 10)	1998-1999
200	7	Stars	1998
200	8	Story	1997
200	9	Writer (1 of 6)	1998-1999
200	10	Writer (2 of 6)	1998-1999
200	11	Writer (3 of 6)	1998-1999
200	12	Writer (4 of 6)	1998-1999
200	13	Writer (5 of 6)	1998-1999
200	14	Writer (6 of 6)	1998-1999

**Each Day As If**

200	15	Each Day As If (1 of 2)	ca. 1970-1981
200	16	Each Day As If (2 of 2)	ca. 1970-1981
200	17	[Agreements]	1990
200	18	Institut québécois du cinéma (1 of 2)	1982
200	19	Institut québécois du cinéma (2 of 2)	1982
200	20	Script (1 of 2)	1982
200	21	Script (2 of 2)	1982

Container	File	File Title	Date
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200	22	SOGIC (1 of 2)	1990
200	23	SOGIC (2 of 2)	1990
200	24	Telefilm	1990

### Escape from Wildcat Canyon

200	25	Animals	1997
200	26	Art Department	1997
200	27	Budget (1 of 2)	1996-1997
200	28	Budget (2 of 2)	1996-1997
200	29	CAVCO	1997-1998
200	30	Certification Canada	1997-1998
200	31	Completion Bond	1997
200	32	Co-Producer (1 of 6)	1995-1998
200	33	Co-Producer (2 of 6)	1995-1998
200	34	Co-Producer (3 of 6)	1995-1998
200	35	Co-Producer (4 of 6)	1995-1998
200	36	Co-Producer (5 of 6)	1995-1998
200	37	Co-Producer (6 of 6)	1995-1998
201	1	Cost Reports	1997-1998
201	2	Credits	1998
201	3	Crew (1 of 2)	1997-1998
201	4	Crew (2 of 2)	1997-1998
201	5	Delivery	1997-1998
201	6	Director (1 of 5)	1996-1997
201	7	Director (2 of 5)	1996-1997



Container	File	File Title	Date
201	8	Director (3 of 5)	1996-1997
201	9	Director (4 of 5)	1996-1997
201	10	Director (5 of 5)	1996-1997
201	11	Edit (1 of 2)	1997-1998
201	12	Edit (2 of 2)	1997-1998
201	13	EFX	1995-1997
201	14	Evolve Entertainment	1997-1998
201	15	Finance	1996-1998
201	16	Gemini Entertainment (1 of 5)	1995-1997
201	17	Gemini Entertainment (2 of 5)	1995-1997
201	18	Gemini Entertainment (3 of 5)	1995-1997
201	19	Gemini Entertainment (4 of 5)	1995-1997
201	20	Gemini Entertainment (5 of 5)	1995-1997
201	21	General Memos	1995-1997
201	22	Hallmark	1997-1998
201	23	Legal	1997
201	24	Outline	n.d.
201	25	Principals (1 of 2)	1996-1998
201	26	Principals (2 of 2)	1996-1998
201	27	Producer (1 of 2)	1996-1997
201	28	Producer (2 of 2)	1996-1997
201	29	Post-Production	1997-1998
201	30	Production	1997-1998
201	31	Production Book - Public Relations	1997
201	32	Production Book - Rainbow Script (1 of 4)	1997
201	33	Production Book - Rainbow Script (2 of 4)	1997
201	34	Production Book - Rainbow Script (3 of 4)	1997

Container	File	File Title	Date
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201	35	Production Book - Rainbow Script (4 of 4)	1997
201	36	Production Book - Storyboard	1997
201	37	Rights/Acquisition (1 of 3)	1996-1998
201	38	Rights/Acquisition (2 of 3)	1996-1998
201	39	Rights/Acquisition (3 of 3)	1996-1998
202	1	Robin's Notes	1996
202	2	Schedule	1997-1998
202	3	Script (1 of 3)	1996
202	4	Script (2 of 3)	1996
202	5	Script (3 of 3)	1996
202	6	Script Notes (1 of 2)	1996-1997
202	7	Script Notes (2 of 2)	1996-1997
202	8	Second Unit (1 of 2)	1997
202	9	Second Unit (2 of 2)	1997
202	10	Showtime (1 of 4)	1997-1998
202	11	Showtime (2 of 4)	1997-1998
202	12	Showtime (3 of 4)	1997-1998
202	13	Showtime (4 of 4)	1997-1998
202	14	Stars	1997
202	15	Stock Footage	1996
202	16	Writer	1996-1998

**Fake Out**

202	17	Casting Agreement	1996
202	18	Directors	1996

Container	File	File Title	Date
202	19	General (1 of 4)	1995-1998
202	20	General (2 of 4)	1995-1998
202	21	General (3 of 4)	1995-1998
202	22	General (4 of 4)	1995-1998
202	23	Internal Memos	1995-1998
202	24	Script (1 of 3)	1996
202	25	Script (2 of 3)	1996
202	26	Script (3 of 3)	1996

#### Fearless

202	27	Cash Flow	1999
202	28	Cast (1 of 3)	1999
202	29	Cast (2 of 3)	1999
202	30	Cast (3 of 3)	1999
202	31	Casting	1999
202	32	Creative Artists Agency	1998
202	33	Credits	1999
202	34	Crew	1999
202	35	Director	1999
202	36	Edit	1999
202	37	EFX	1999
202	38	Executive Producer (1 of 2)	1998-1999
202	39	Executive Producer (2 of 2)	1998-1999
202	40	Location	1999
202	41	Music	1999
202	42	Post-Production	1999

Container	File	File Title	Date
203	1	Producer	1999
203	2	Product Placement	1999
203	3	Production	1999
203	4	Script (1 of 7)	1999
203	5	Script (2 of 7)	1999
203	6	Script (3 of 7)	1999
203	7	Script (4 of 7)	1999
203	8	Script (5 of 7)	1999
203	9	Script (6 of 7)	1999
203	10	Script (7 of 7)	1999
203	11	Script (1 of 4)	1998-1999
203	12	Script (2 of 4)	1998-1999
203	13	Script (3 of 4)	1998-1999
203	14	Script (4 of 4)	1998-1999
203	15	Story	1998
203	16	Storyboards (1 of 2)	1999
203	17	Storyboards (2 of 2)	1999
203	18	Title	1999
203	19	Vehicles	1999
203	20	Writer (1 of 4)	1998
203	21	Writer (2 of 4)	1998
203	22	Writer (3 of 4)	1998
203	23	Writer (4 of 4)	1998

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Container	File	File Title	Date
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**Freak Trade**

203	24	General (1 of 2)	1992-1995
203	25	General (2 of 2)	1992-1995
203	26	Publicity/P.R.	1992-1996

**Gilles Villeneuve: Speed and Passion**

203	27	Budget	1984
203	28	Budget (1 of 4)	1984-1985
203	29	Budget (2 of 4)	1984-1985
203	30	Budget (3 of 4)	1984-1985
203	31	Budget (4 of 4)	1984-1985
203	32	Cast	1984
203	33	Contracts	1984-1985
203	34	Correspondence (1 of 9)	1983-1985
203	35	Correspondence (2 of 9)	1983-1985
203	36	Correspondence (3 of 9)	1983-1985
203	37	Correspondence (4 of 9)	1983-1985
203	38	Correspondence (5 of 9)	1983-1985
204	1	Correspondence (6 of 9)	1983-1985
204	2	Correspondence (7 of 9)	1983-1985
204	3	Correspondence (8 of 9)	1983-1985
204	4	Correspondence (9 of 9)	1983-1985
204	5	Correspondence. Telex	1984-1985
204	6	Legal (1 of 3)	1983-1985

Container	File	File Title	Date
204	7	Legal (2 of 3)	1983-1985
204	8	Legal (3 of 3)	1983-1985
204	9	[Notes]	1983
204	10	Outlines (1 of 25)	1983-1984
204	11	Outlines (2 of 25)	1983-1984
204	12	Outlines (3 of 25)	1983-1984
204	13	Outlines (4 of 25)	1983-1984
204	14	Outlines (5 of 25)	1983-1984
204	15	Outlines (6 of 25)	1983-1984
204	16	Outlines (7 of 25)	1983-1984
204	17	Outlines (8 of 25)	1983-1984
204	18	Outlines (9 of 25)	1983-1984
204	19	Outlines (10 of 25)	1983-1984
204	20	Outlines (11 of 25)	1983-1984
204	21	Outlines (12 of 25)	1983-1984
204	22	Outlines (13 of 25)	1983-1984
204	23	Outlines (14 of 25)	1983-1984
204	24	Outlines (15 of 25)	1983-1984
204	25	Outlines (16 of 25)	1983-1984
204	26	Outlines (17 of 25)	1983-1984
204	27	Outlines (18 of 25)	1983-1984
204	28	Outlines (19 of 25)	1983-1984
204	29	Outlines (20 of 25)	1983-1984
204	30	Outlines (21 of 25)	1983-1984
205	1	Outlines (22 of 25)	1983-1984
205	2	Outlines (23 of 25)	1983-1984

Container	File	File Title	Date
205	3	Outlines (24 of 25)	1983-1984
205	4	Outlines (25 of 25)	1983-1984
205	5	Reports (1 of 2)	1984-1985
205	6	Reports (2 of 2)	1984-1985
205	7	Research (1 of 3)	1983-1984
205	8	Research (2 of 3)	1983-1984
205	9	Research (3 of 3)	1983-1984
205	10	Sources	1984-1985

#### Going to Kansas City

205	11	Art Department	1997
205	12	Budget (1 of 6)	1996-1998
205	13	Budget (2 of 6)	1996-1998
205	14	Budget (3 of 6)	1996-1998
205	15	Budget (4 of 6)	1996-1998
205	16	Budget (5 of 6)	1996-1998
205	17	Budget (6 of 6)	1996-1998
205	18	Call Sheets (1 of 2)	1997
205	19	Call Sheets (2 of 2)	1997
205	20	Casting Director	1996-1997
205	21	CAVCO	1997-1998
205	22	Completion Bond (1 of 2)	1996-1997
205	23	Completion Bond (2 of 2)	1996-1997
205	24	Co-Producer (1 of 13)	1996-1998
205	25	Co-Producer (2 of 13)	1996-1998
205	26	Co-Producer (3 of 13)	1996-1998

Container	File	File Title	Date
205	27	Co-Producer (4 of 13)	1996-1998
205	28	Co-Producer (5 of 13)	1996-1998
205	29	Co-Producer (6 of 13)	1996-1998
205	30	Co-Producer (7 of 13)	1996-1998
205	31	Co-Producer (8 of 13)	1996-1998
206	1	Co-Producer (9 of 13)	1996-1998
206	2	Co-Producer (10 of 13)	1996-1998
206	3	Co-Producer (11 of 13)	1996-1998
206	4	Co-Producer (12 of 13)	1996-1998
206	5	Co-Producer (13 of 13)	1996-1998
206	6	Co-Production Treaty	1996-1997
206	7	Cost Reports (1 of 2)	1997-1998
206	8	Cost Reports (2 of 2)	1997-1998
206	9	Costs	1996
206	10	Credits	1997-1998
206	11	Crew (1 of 2)	1996-1997
206	12	Crew (2 of 2)	1996-1997
206	13	Delivery	1997
206	14	Director	1996-1997
206	15	E & O	1997
206	16	Editing	1997
206	17	Equipment	1996-1997
206	18	Finance (1 of 2)	1996-1997
206	19	Finance (2 of 2)	1996-1997
206	20	Financial Structure	1996-1997
206	21	General Memos	1996-1997



Container	File	File Title	Date
206	22	Locations	1996-1997
206	23	Mandart Production (1 of 4)	1996-1997
206	24	Mandart Production (2 of 4)	1996-1997
206	25	Mandart Production (3 of 4)	1996-1997
206	26	Mandart Production (4 of 4)	1996-1997
206	27	Mix	1998
206	28	Music (1 of 3)	1996-1998
206	29	Music (2 of 3)	1996-1998
206	30	Music (3 of 3)	1996-1998
206	31	Post-Production (1 of 5)	1997-1998
206	32	Post-Production (2 of 5)	1997-1998
206	33	Post-Production (3 of 5)	1997-1998
206	34	Post-Production (4 of 5)	1997-1998
206	35	Post-Production (5 of 5)	1997-1998
206	36	Pre-Production	1997
206	37	Principals	1997-1998
206	38	Producer	1997
206	39	Production Book - Breakdown	1997
206	40	Production Book - Cast List	[1997]
206	41	Production Book - Crew List	1997
206	42	Production Book - Location	[1997]
206	43	Production Book - Rainbow Script (1 of 5)	1996-1997
206	44	Production Book - Rainbow Script (2 of 5)	1996-1997
207	1	Production Book - Rainbow Script (3 of 5)	1996-1997
207	2	Production Book - Rainbow Script (4 of 5)	1996-1997
207	3	Production Book - Rainbow Script (5 of 5)	1996-1997

Container	File	File Title	Date
207	4	Production Book - Schedule	1997
207	5	Production Book - Timing	1997
207	6	Production Reports (1 of 2)	1997
207	7	Production Reports (2 of 2)	1997
207	8	Rights/Acquisition	1997
207	9	Robin's Notes	1997
207	10	Schedule	1996-1997
207	11	Script (1 of 2)	1996-1997
207	12	Script (2 of 2)	1996-1997
207	13	Script Notes	1996
207	14	Shot List	1997
207	15	Stars (1 of 3)	1996-1998
207	16	Stars (2 of 3)	1996-1998
207	17	Stars (3 of 3)	1996-1998
207	18	Telefilm (1 of 2)	1996-1997
207	19	Telefilm (2 of 2)	1996-1997
207	20	Theatrical Trailer	1998
207	21	Writer (1 of 4)	1993-1997
207	22	Writer (2 of 4)	1993-1997
207	23	Writer (3 of 4)	1993-1997
207	24	Writer (4 of 4)	1993-1997

**Higgins 96 (Thunderpoint/Windsor Protocol)**

207	25	ADR	1997
207	26	Art Department	1996
207	27	Associate Producer	1996

Container	File	File Title	Date
207	28	Barbados	1996
207	29	BNP (1 of 2)	1996-1997
207	30	BNP (2 of 2)	1996-1997
207	31	Budgets (1 of 4)	1996
207	32	Budgets (2 of 4)	1996
207	33	Budgets (3 of 4)	1996
207	34	Budgets (4 of 4)	1996
207	35	Cash Flow	1996
207	36	Cast (1 of 2)	1996
207	37	Cast (2 of 2)	1996
207	38	Casting (1 of 5)	1996
207	39	Casting (2 of 5)	1996
207	40	Casting (3 of 5)	1996
207	41	Casting (4 of 5)	1996
207	42	Casting (5 of 5)	1996
208	1	CAVCO	1996-1998
208	2	Certification	1997-1998
208	3	Completion Bond (1 of 3)	1996-1997
208	4	Completion Bond (2 of 3)	1996-1997
208	5	Completion Bond (3 of 3)	1996-1997
208	6	Co-Producer (Park/Visionview) (1 of 5)	1995-1998
208	7	Co-Producer (Park/Visionview) (2 of 5)	1995-1998
208	8	Co-Producer (Park/Visionview) (3 of 5)	1995-1998
208	9	Co-Producer (Park/Visionview) (4 of 5)	1995-1998
208	10	Co-Producer (Park/Visionview) (5 of 5)	1995-1998
208	11	Cost Reports (1 of 4)	1996-1997

Container	File	File Title	Date
208	12	Cost Reports (2 of 4)	1996-1997
208	13	Cost Reports (3 of 4)	1996-1997
208	14	Cost Reports (4 of 4)	1996-1997
208	15	Credits	1997
208	16	Crew (1 of 2)	1996
208	17	Crew (2 of 2)	1996
208	18	Delivery (1 of 2)	1996-1997
208	19	Delivery (2 of 2)	1996-1997
208	20	Development	1996
208	21	Directors (1 of 3)	1996
208	22	Directors (2 of 3)	1996
208	23	Directors (3 of 3)	1996
208	24	Editing (1 of 2)	1996-1997
208	25	Editing (2 of 2)	1996-1997
208	26	E & O (1 of 6)	1996
208	27	E & O (2 of 6)	1996
208	28	E & O (3 of 6)	1996
208	29	E & O (4 of 6)	1996
208	30	E & O (5 of 6)	1996
208	31	E & O (6 of 6)	1996
208	32	Finance (1 of 6)	1996
208	33	Finance (2 of 6)	1996
208	34	Finance (3 of 6)	1996
208	35	Finance (4 of 6)	1996
209	1	Finance (5 of 6)	1996
209	2	Finance (6 of 6)	1996

Container	File	File Title	Date
209	3	Finance (1 of 8)	1996-1998
209	4	Finance (2 of 8)	1996-1998
209	5	Finance (3 of 8)	1996-1998
209	6	Finance (4 of 8)	1996-1998
209	7	Finance (5 of 8)	1996-1998
209	8	Finance (6 of 8)	1996-1998
209	9	Finance (7 of 8)	1996-1998
209	10	Finance (8 of 8)	1996-1998
209	11	Financial Structure	1996-1997
209	12	General Correspondence: Internal Memos	1996
209	13	Heenan Blaikie	1996
209	14	Insurance	1996-1997
209	15	Jamaica Budget	1996
209	16	Legal	1996
209	17	Locations	1996
209	18	Memos	1996
209	19	Music (1 of 3)	1996-1998
209	20	Music (2 of 3)	1996-1998
209	21	Music (3 of 3)	1996-1998
209	22	Outline. Thunderpoint (1 of 2)	1995-1996
209	23	Outline. Thunderpoint (2 of 2)	1995-1996
209	24	Outline. Windsor Protocol (1 of 3)	1996
209	25	Outline. Windsor Protocol (2 of 3)	1996
209	26	Outline. Windsor Protocol (3 of 3)	1996
209	27	Park Entertainment (1 of 6)	1996-1998
209	28	Park Entertainment (2 of 6)	1996-1998
209	29	Park Entertainment (3 of 6)	1996-1998

Container	File	File Title	Date
209	30	Park Entertainment (4 of 6)	1996-1998
209	31	Park Entertainment (5 of 6)	1996-1998
209	32	Park Entertainment (6 of 6)	1996-1998
209	33	Post-Production (1 of 4)	1996
209	34	Post-Production (2 of 4)	1996
209	35	Post-Production (3 of 4)	1996
209	36	Post-Production (4 of 4)	1996
209	37	P.R./Publicity (1 of 3)	1996-1998
209	38	P.R./Publicity (2 of 3)	1996-1998
209	39	P.R./Publicity (3 of 3)	1996-1998
210	1	Product Placement	[1996]
210	2	Research (1 of 2)	1996
210	3	Research (2 of 2)	1996
210	4	Rights (1 of 6)	1996-1998
210	5	Rights (2 of 6)	1996-1998
210	6	Rights (3 of 6)	1996-1998
210	7	Rights (4 of 6)	1996-1998
210	8	Rights (5 of 6)	1996-1998
210	9	Rights (6 of 6)	1996-1998
210	10	Schedule	1996
210	11	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (1 of 8)	1995
210	12	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (2 of 8)	1995
210	13	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (3 of 8)	1995

Container	File	File Title	Date
210	14	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (4 of 8)	1995
210	15	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (5 of 8)	1995
210	16	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (6 of 8)	1995
210	17	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (7 of 8)	1995
210	18	Scripts. [Higgins 95]. Eye of the Storm and On Dangerous Ground (Binder) (8 of 8)	1995
210	19	Script. The Number of the Beast	1996
210	20	Script. Thunderpoint (1 of 2)	1996
210	21	Script. Thunderpoint (2 of 2)	1996
210	22	Script. Touch the Devil	1996
210	23	Script. Windsor Protocol (1 of 3)	1996
210	24	Script. Windsor Protocol (2 of 3)	1996
210	25	Script. Windsor Protocol (3 of 3)	1996
210	26	Script Notes. Thunderpoint (1 of 3)	1996
210	27	Script Notes. Thunderpoint (2 of 3)	1996
210	28	Script Notes. Thunderpoint (3 of 3)	1996
210	29	Script Notes. Windsor Protocol (1 of 7)	1996
210	30	Script Notes. Windsor Protocol (2 of 7)	1996
210	31	Script Notes. Windsor Protocol (3 of 7)	1996
210	32	Script Notes. Windsor Protocol (4 of 7)	1996
211	1	Script Notes. Windsor Protocol (5 of 7)	1996
211	2	Script Notes. Windsor Protocol (6 of 7)	1996
211	3	Script Notes. Windsor Protocol (7 of 7)	1996
211	4	Sets	1996

Container	File	File Title	Date
211	5	Showtime (1 of 7)	1995-1996
211	6	Showtime (2 of 7)	1995-1996
211	7	Showtime (3 of 7)	1995-1996
211	8	Showtime (4 of 7)	1995-1996
211	9	Showtime (5 of 7)	1995-1996
211	10	Showtime (6 of 7)	1995-1996
211	11	Showtime (7 of 7)	1995-1996
211	12	Showtime (1 of 6)	1996-1998
211	13	Showtime (2 of 6)	1996-1998
211	14	Showtime (3 of 6)	1996-1998
211	15	Showtime (4 of 6)	1996-1998
211	16	Showtime (5 of 6)	1996-1998
211	17	Showtime (6 of 6)	1996-1998
211	18	SODEC	1996-1998
211	19	Stars (1 of 8)	1996-1998
211	20	Stars (2 of 8)	1996-1998
211	21	Stars (3 of 8)	1996-1998
211	22	Stars (4 of 8)	1996-1998
211	23	Stars (5 of 8)	1996-1998
211	24	Stars (6 of 8)	1996-1998
211	25	Stars (7 of 8)	1996-1998
211	26	Stars (8 of 8)	1996-1998
211	27	Telefilm (1 of 2)	1995-1997
211	28	Telefilm (2 of 2)	1995-1997
211	29	Visionview (1 of 3)	1996-1997
211	30	Visionview (2 of 3)	1996-1997
211	31	Visionview (3 of 3)	1996-1997



Container	File	File Title	Date
212	1	Weapons	1996
212	2	Writers. B. Zimmerman	1996
212	3	Writer. David Preston	1996
212	4	Writer. Morrie Ruvinsky (1 of 4)	1995-1997
212	5	Writer. Morrie Ruvinsky (2 of 4)	1995-1997
212	6	Writer. Morrie Ruvinsky (3 of 4)	1995-1997
212	7	Writer. Morrie Ruvinsky (4 of 4)	1995-1997
212	8	Writers. S. Zoller	1996
212	9	Writers. Misc.	1996

#### Hiroshima

212	10	Adelson	1995-1998
212	11	CD-Rom	1995
212	12	Co-Production	1995
212	13	Credits	1995
212	14	Finance	1996-1997
212	15	General (After Delivery) (1 of 6)	1995-1996
212	16	General (After Delivery) (2 of 6)	1995-1996
212	17	General (After Delivery) (3 of 6)	1995-1996
212	18	General (After Delivery) (4 of 6)	1995-1996
212	19	General (After Delivery) (5 of 6)	1995-1996
212	20	General (After Delivery) (6 of 6)	1995-1996
212	21	Interview Transcripts (Binder) (1 of 8)	1994-1995
212	22	Interview Transcripts (Binder) (2 of 8)	1994-1995
212	23	Interview Transcripts (Binder) (3 of 8)	1994-1995

Container	File	File Title	Date
212	24	Interview Transcripts (Binder) (4 of 8)	1994-1995
212	25	Interview Transcripts (Binder) (5 of 8)	1994-1995
212	26	Interview Transcripts (Binder) (6 of 8)	1994-1995
212	27	Interview Transcripts (Binder) (7 of 8)	1994-1995
212	28	Interview Transcripts (Binder) (8 of 8)	1994-1995
212	29	Music (1 of 2)	1995-1997
212	30	Music (2 of 2)	1995-1997
212	31	Post-Production	1998
212	32	P.R. (1 of 5)	1995
212	33	P.R. (2 of 5)	1995
212	34	P.R. (3 of 5)	1995
212	35	P.R. (4 of 5)	1995
212	36	P.R. (5 of 5)	1995
212	37	[P.R.] (1 of 5)	1995
213	1	[P.R.] (2 of 5)	1995
213	2	[P.R.] (3 of 5)	1995
213	3	[P.R.] (4 of 5)	1995
213	4	[P.R.] (5 of 5)	1995
213	5	P.R. (1 of 6)	1995
213	6	P.R. (2 of 6)	1995
213	7	P.R. (3 of 6)	1995
213	8	P.R. (4 of 6)	1995
213	9	P.R. (5 of 6)	1995
213	10	P.R. (6 of 6)	1995
213	11	P.R. (1 of 6)	1995-1996
213	12	P.R. (2 of 6)	1995-1996

Container	File	File Title	Date
213	13	P.R. (3 of 6)	1995-1996
213	14	P.R. (4 of 6)	1995-1996
213	15	P.R. (5 of 6)	1995-1996
213	16	P.R. (6 of 6)	1995-1996
213	17	P.R. (1 of 7)	1996
213	18	P.R. (2 of 7)	1996
213	19	P.R. (3 of 7)	1996
213	20	P.R. (4 of 7)	1996
213	21	P.R. (5 of 7)	1996
213	22	P.R. (6 of 7)	1996
213	23	P.R. (7 of 7)	1996
213	24	P.R. (1 of 6)	1996-1998
213	25	P.R. (2 of 6)	1996-1998
213	26	P.R. (3 of 6)	1996-1998
213	27	P.R. (4 of 6)	1996-1998
213	28	P.R. (5 of 6)	1996-1998
213	29	P.R. (6 of 6)	1996-1998
213	30	Robin Spry's Production Binder (1 of 11)	1995
213	31	Robin Spry's Production Binder (2 of 11)	1995
213	32	Robin Spry's Production Binder (3 of 11)	1995
214	1	Robin Spry's Production Binder (4 of 11)	1995
214	2	Robin Spry's Production Binder (5 of 11)	1995
214	3	Robin Spry's Production Binder (6 of 11)	1995
214	4	Robin Spry's Production Binder (7 of 11)	1995
214	5	Robin Spry's Production Binder (8 of 11)	1995
214	6	Robin Spry's Production Binder (9 of 11)	1995

Container	File	File Title	Date
214	7	Robin Spry's Production Binder (10 of 11)	1995
214	8	Robin Spry's Production Binder (11 of 11)	1995
214	9	Script (1 of 2)	1995
214	10	Script (2 of 2)	1995
214	11	Scripts (1 of 11)	1995
214	12	Scripts (2 of 11)	1995
214	13	Scripts (3 of 11)	1995
214	14	Scripts (4 of 11)	1995
214	15	Scripts (5 of 11)	1995
214	16	Scripts (6 of 11)	1995
214	17	Scripts (7 of 11)	1995
214	18	Scripts (8 of 11)	1995
214	19	Scripts (9 of 11)	1995
214	20	Scripts (10 of 11)	1995
214	21	Scripts (11 of 11)	1995
214	22	Script Annotation and Research (Binder) (1 of 15)	ca. 1995
214	23	Script Annotation and Research (Binder) (2 of 15)	ca. 1995
214	24	Script Annotation and Research (Binder) (3 of 15)	ca. 1995
214	25	Script Annotation and Research (Binder) (4 of 15)	ca. 1995
214	26	Script Annotation and Research (Binder) (5 of 15)	ca. 1995
214	27	Script Annotation and Research (Binder) (6 of 15)	ca. 1995
214	28	Script Annotation and Research (Binder) (7 of 15)	ca. 1995
214	29	Script Annotation and Research (Binder) (8 of 15)	ca. 1995
214	30	Script Annotation and Research (Binder) (9 of 15)	ca. 1995
214	31	Script Annotation and Research (Binder) (10 of 15)	ca. 1995
214	32	Script Annotation and Research (Binder) (11 of 15)	ca. 1995
214	33	Script Annotation and Research (Binder) (12 of 15)	ca. 1995

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Container	File	File Title	Date
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215	1	Script Annotation and Research (Binder) (13 of 15)	ca. 1995
215	2	Script Annotation and Research (Binder) (14 of 15)	ca. 1995
215	3	Script Annotation and Research (Binder) (15 of 15)	ca. 1995
215	4	Script Notes (1 of 2)	1994-1995
215	5	Script Notes (2 of 2)	1994-1995

#### **Une Histoire Inventée**

215	6	Publicity	1989-1990
215	7	Robin Spry's Production Binder (1 of 6)	1989
215	8	Robin Spry's Production Binder (2 of 6)	1989
215	9	Robin Spry's Production Binder (3 of 6)	1989
215	10	Robin Spry's Production Binder (4 of 6)	1989
215	11	Robin Spry's Production Binder (5 of 6)	1989
215	12	Robin Spry's Production Binder (6 of 6)	1989

#### **Hit and Run (aka Obsessed)**

215	13	Hit and Run	1981-1987
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#### **The Hunger**

215	14	ACTRA	1997
215	15	ACTRA	1998
215	16	Air Dates	1997
215	17	Approvals (1 of 4)	1996-1997

Container	File	File Title	Date
215	18	Approvals (2 of 4)	1996-1997
215	19	Approvals (3 of 4)	1996-1997
215	20	Approvals (4 of 4)	1996-1997
215	21	Approvals	1997-1998
215	22	Art Department	1996-1997
215	23	Art Department	1998
215	24	Budget (1 of 3)	1996
215	25	Budget (2 of 3)	1996
215	26	Budget (3 of 3)	1996
215	27	Budget (1 of 4)	1996-1997
215	28	Budget (2 of 4)	1996-1997
215	29	Budget (3 of 4)	1996-1997
215	30	Budget (4 of 4)	1996-1997
215	31	Budget (1 of 3)	1998-1999
215	32	Budget (2 of 3)	1998-1999
215	33	Budget (3 of 3)	1998-1999
215	34	Budget	1998-1999
215	35	Budget	1999
215	36	Budget Development	1997
215	357	CAA	1996-1997
216	1	Cash Flow	1996-1997
216	2	Casting Director (1 of 2)	1996-1997
216	3	Casting Director (2 of 2)	1996-1997
216	4	Casting Director	1998
216	5	CAVCO	1996-1998
216	6	CAVCO	2000

Container	File	File Title	Date
216	7	Certification	1998-1999
216	8	Certification	1999-2000
216	9	Chain of Title	1996
216	10	Completion Bond (1 of 3)	1996-1997
216	11	Completion Bond (2 of 3)	1996-1997
216	12	Completion Bond (3 of 3)	1996-1997
216	13	Consultant	1999
216	14	Costume Department	1996-1997
216	15	Cost Reports	1996-1997
216	16	Cost Reports (1 of 7)	1998-2000
216	17	Cost Reports (2 of 7)	1998-2000
216	18	Cost Reports (3 of 7)	1998-2000
216	19	Cost Reports (4 of 7)	1998-2000
216	20	Cost Reports (5 of 7)	1998-2000
216	21	Cost Reports (6 of 7)	1998-2000
216	22	Cost Reports (7 of 7)	1998-2000
216	23	Credits (1 of 11)	1996-1997
216	24	Credits (2 of 11)	1996-1997
216	25	Credits (3 of 11)	1996-1997
216	26	Credits (4 of 11)	1996-1997
216	27	Credits (5 of 11)	1996-1997
216	28	Credits (6 of 11)	1996-1997
216	29	Credits (7 of 11)	1996-1997
216	30	Credits (8 of 11)	1996-1997
216	31	Credits (9 of 11)	1996-1997
216	32	Credits (10 of 11)	1996-1997
216	33	Credits (11 of 11)	1996-1997

Container	File	File Title	Date
216	34	Credits - Trilogy (1 of 3)	1996-1997
216	35	Credits - Trilogy (2 of 3)	1996-1997
216	36	Credits - Trilogy (3 of 3)	1996-1997
217	1	Credits	1998-1999
217	2	Credits (1 of 2)	1999
217	3	Credits (2 of 2)	1999
217	4	Crew	1998
217	5	CRTC (1 of 5)	1996-1997
217	6	CRTC (2 of 5)	1996-1997
217	7	CRTC (3 of 5)	1996-1997
217	8	CRTC (4 of 5)	1996-1997
217	9	CRTC (5 of 5)	1996-1997
217	10	Delivery (1 of 6)	1996-1997
217	11	Delivery (2 of 6)	1996-1997
217	12	Delivery (3 of 6)	1996-1997
217	13	Delivery (4 of 6)	1996-1997
217	14	Delivery (5 of 6)	1996-1997
217	15	Delivery (6 of 6)	1996-1997
217	16	Delivery - Trilogy	1997
217	17	Delivery (1 of 10)	1997-1998
217	18	Delivery (2 of 10)	1997-1998
217	19	Delivery (3 of 10)	1997-1998
217	20	Delivery (4 of 10)	1997-1998
217	21	Delivery (5 of 10)	1997-1998
217	22	Delivery (6 of 10)	1997-1998
217	23	Delivery (7 of 10)	1997-1998



Container	File	File Title	Date
217	24	Delivery (8 of 10)	1997-1998
217	25	Delivery (9 of 10)	1997-1998
217	26	Delivery (10 of 10)	1997-1998
217	27	Delivery	1998-1999
217	28	Delivery (1 of 6)	1999-2000
217	29	Delivery (2 of 6)	1999-2000
217	30	Delivery (3 of 6)	1999-2000
217	31	Delivery (4 of 6)	1999-2000
217	32	Delivery (5 of 6)	1999-2000
217	33	Delivery (6 of 6)	1999-2000
217	34	Development	1997-1998
218	1	Development	1999
218	2	D.G.A.	1997
218	3	Director (1 of 4)	1996
218	4	Director (2 of 4)	1996
218	5	Director (3 of 4)	1996
218	6	Director (4 of 4)	1996
218	7	Directors (1 of 10)	1996-1998
218	8	Directors (2 of 10)	1996-1998
218	9	Directors (3 of 10)	1996-1998
218	10	Directors (4 of 10)	1996-1998
218	11	Directors (5 of 10)	1996-1998
218	12	Directors (6 of 10)	1996-1998
218	13	Directors (7 of 10)	1996-1998
218	14	Directors (8 of 10)	1996-1998
218	15	Directors (9 of 10)	1996-1998

Container	File	File Title	Date
218	16	Directors (10 of 10)	1996-1998
218	17	Directors U.K.	1996
218	18	Director (1 of 4)	1997-1999
218	19	Director (2 of 4)	1997-1999
218	20	Director (3 of 4)	1997-1999
218	21	Director (4 of 4)	1997-1999
218	22	Director	2000
218	23	Distribution Canadian (1 of 4)	1997-2000
218	24	Distribution Canadian (2 of 4)	1997-2000
218	25	Distribution Canadian (3 of 4)	1997-2000
218	26	Distribution Canadian (4 of 4)	1997-2000
218	27	Distribution Foreign (1 of 3)	1998-2000
218	28	Distribution Foreign (2 of 3)	1998-2000
218	29	Distribution Foreign (3 of 3)	1998-2000
218	30	Distribution U.S. (1 of 6)	1998-2000
218	31	Distribution U.S. (2 of 6)	1998-2000
218	32	Distribution U.S. (3 of 6)	1998-2000
218	33	Distribution U.S. (4 of 6)	1998-2000
218	34	Distribution U.S. (5 of 6)	1998-2000
218	35	Distribution U.S. (6 of 6)	1998-2000
219	1	D.O.P.	1996
219	2	E & O (1 of 2)	1996-1997
219	3	E & O (2 of 2)	1996-1997
219	4	Edit (1 of 3)	1998-1999
219	5	Edit (2 of 3)	1998-1999
219	6	Edit (3 of 3)	1998-1999

Container	File	File Title	Date
219	7	Edit	1999
219	8	Editing	1996-1997
219	9	EFX (1 of 4)	1996-1997
219	10	EFX (2 of 4)	1996-1997
219	11	EFX (3 of 4)	1996-1997
219	12	EFX (4 of 4)	1996-1997
219	13	EFX	1998
219	14	EFX	1999
219	15	EPK	1999
219	16	Executive Consultant	1996-1997
219	17	Executive Producer (1 of 2)	1996-1997
219	18	Executive Producer (2 of 2)	1996-1997
219	19	Executive Producer (1 of 2)	1997-1998
219	20	Executive Producer (2 of 2)	1997-1998
219	21	Festivals, Markets	1998-1999
219	22	Finance (1 of 5)	1996
219	23	Finance (2 of 5)	1996
219	24	Finance (3 of 5)	1996
219	25	Finance (4 of 5)	1996
219	26	Finance (5 of 5)	1996
219	27	Finance (1 of 6)	1996
219	28	Finance (2 of 6)	1996
219	29	Finance (3 of 6)	1996
219	30	Finance (4 of 6)	1996
219	31	Finance (5 of 6)	1996
219	32	Finance (6 of 6)	1996
219	33	Finance (1 of 5)	1996-1997

Container	File	File Title	Date
219	34	Finance (2 of 5)	1996-1997
219	35	Finance (3 of 5)	1996-1997
219	36	Finance (4 of 5)	1996-1997
220	1	Finance (5 of 5)	1996-1997
220	2	Finance (1 of 3)	1997
220	3	Finance (2 of 3)	1997
220	4	Finance (3 of 3)	1997
220	5	Finance (1 of 6)	1997-1998
220	6	Finance (2 of 6)	1997-1998
220	7	Finance (3 of 6)	1997-1998
220	8	Finance (4 of 6)	1997-1998
220	9	Finance (5 of 6)	1997-1998
220	10	Finance (6 of 6)	1997-1998
220	11	Finance	1998
220	12	Finance (1 of 3)	1999
220	13	Finance (2 of 3)	1999
220	14	Finance (3 of 3)	1999
220	15	Finance	1999
220	16	Financial Structure	1996-1997
220	17	Financial Structure	1997
220	18	Financial Structure	1999
220	19	General Correspondence - Letters	1996
220	20	General Correspondence - Internal Memos (1 of 2)	1996-1997
220	21	General Correspondence - Internal Memos (2 of 2)	1996-1997
220	22	Host (1 of 5)	1996-1997
220	23	Host (2 of 5)	1996-1997

Container	File	File Title	Date
220	24	Host (3 of 5)	1996-1997
220	25	Host (4 of 5)	1996-1997
220	26	Host (5 of 5)	1996-1997
220	27	Host	1998
220	28	Host (1 of 2)	1998-1999
220	29	Host (2 of 2)	1998-1999
220	30	Host	1999
220	31	Ideas from Year 1	1997
220	32	Insurance	1996-1998
220	33	Lab Access	1996
220	34	Legal	1999
220	35	Legal: Heenan Blaikie	1996
220	36	Line Producer	1996
220	37	Locations	1996-1997
220	38	Locations	1997
220	39	'The Making Of...'	1999
220	40	Music (1 of 4)	1996-1998
220	41	Music (2 of 4)	1996-1998
220	42	Music (3 of 4)	1996-1998
221	1	Music (4 of 4)	1996-1998
221	2	Music	1998-1999
221	3	Music	2000
221	4	Music - Trilogy	1997
221	5	Parameters	1998
221	6	Park Entertainment (1 of 6)	1996
221	7	Park Entertainment (2 of 6)	1996

Container	File	File Title	Date
221	8	Park Entertainment (3 of 6)	1996
221	9	Park Entertainment (4 of 6)	1996
221	10	Park Entertainment (5 of 6)	1996
221	11	Park Entertainment (6 of 6)	1996
221	12	Park Entertainment (1 of 3)	1997
221	13	Park Entertainment (2 of 3)	1997
221	14	Park Entertainment (3 of 3)	1997
221	15	Park Entertainment	1998
221	16	Post-Production (1 of 7)	1996-1998
221	17	Post-Production (2 of 7)	1996-1998
221	18	Post-Production (3 of 7)	1996-1998
221	19	Post-Production (4 of 7)	1996-1998
221	20	Post-Production (5 of 7)	1996-1998
221	21	Post-Production (6 of 7)	1996-1998
221	22	Post-Production (7 of 7)	1996-1998
221	23	Post-Production (1 of 3)	1998-1999
221	24	Post-Production (2 of 3)	1998-1999
221	25	Post-Production (3 of 3)	1998-1999
221	26	Post-Production (1 of 3)	1999-2000
221	27	Post-Production (2 of 3)	1999-2000
221	28	Post-Production (3 of 3)	1999-2000
221	29	P.R. (1 of 7)	1998-1999
221	30	P.R. (2 of 7)	1998-1999
221	31	P.R. (3 of 7)	1998-1999
221	32	P.R. (4 of 7)	1998-1999
221	33	P.R. (5 of 7)	1998-1999
221	34	P.R. (6 of 7)	1998-1999

Container	File	File Title	Date
221	35	P.R. (7 of 7)	1998-1999
221	36	P.R. (1 of 2)	1999-2000
221	37	P.R. (2 of 2)	1999-2000
222	1	Pre-Production	1998
222	2	Principals (1 of 2)	1996-1998
222	3	Principals (2 of 2)	1996-1998
222	4	Principals (1 of 3)	1998-1999
222	5	Principals (2 of 3)	1998-1999
222	6	Principals (3 of 3)	1998-1999
222	7	Producers (1 of 4)	1996-1997
222	8	Producers (2 of 4)	1996-1997
222	9	Producers (3 of 4)	1996-1997
222	10	Producers (4 of 4)	1996-1997
222	11	Producer	1997-1998
222	12	Producer	1999
222	13	Production	1996
222	14	Production (1 of 3)	1997-1998
222	15	Production (2 of 3)	1997-1998
222	16	Production (3 of 3)	1997-1998
222	17	Progress	1998
222	18	Promotable Elements	1998-1999
222	19	Quebec and Candian Content	1996
222	20	Ratings	1997-1998
222	21	Rights (1 of 2)	1999-2000
222	22	Rights (2 of 2)	1999-2000
222	23	Rights and Acquisitions (1 of 7)	1997-1998

Container	File	File Title	Date
222	24	Rights and Acquisitions (2 of 7)	1997-1998
222	25	Rights and Acquisitions (3 of 7)	1997-1998
222	26	Rights and Acquisitions (4 of 7)	1997-1998
222	27	Rights and Acquisitions (5 of 7)	1997-1998
222	28	Rights and Acquisitions (6 of 7)	1997-1998
222	29	Rights and Acquisitions (7 of 7)	1997-1998
222	30	Rights/Acquisitions (1 of 11)	1998-1999
222	31	Rights/Acquisitions (2 of 11)	1998-1999
222	32	Rights/Acquisitions (3 of 11)	1998-1999
222	33	Rights/Acquisitions (4 of 11)	1998-1999
222	34	Rights/Acquisitions (5 of 11)	1998-1999
222	35	Rights/Acquisitions (6 of 11)	1998-1999
222	36	Rights/Acquisitions (7 of 11)	1998-1999
222	37	Rights/Acquisitions (8 of 11)	1998-1999
222	38	Rights/Acquisitions (9 of 11)	1998-1999
223	1	Rights/Acquisitions (10 of 11)	1998-1999
223	2	Rights/Acquisitions (11 of 11)	1998-1999
223	3	Robin's Notes	1996
223	4	Sanctuary	1999
223	5	Schedule (1 of 5)	1996-1997
223	6	Schedule (2 of 5)	1996-1997
223	7	Schedule (3 of 5)	1996-1997
223	8	Schedule (4 of 5)	1996-1997
223	9	Schedule (5 of 5)	1996-1997
223	10	Schedule	1998-1999
223	11	Schedule	1999



Container	File	File Title	Date
223	12	Scott Free (1 of 10)	1996
223	13	Scott Free (2 of 10)	1996
223	14	Scott Free (3 of 10)	1996
223	15	Scott Free (4 of 10)	1996
223	16	Scott Free (5 of 10)	1996
223	17	Scott Free (6 of 10)	1996
223	18	Scott Free (7 of 10)	1996
223	19	Scott Free (8 of 10)	1996
223	20	Scott Free (9 of 10)	1996
223	21	Scott Free (10 of 10)	1996
223	22	Scott Free (1 of 8)	1996-1997
223	23	Scott Free (2 of 8)	1996-1997
223	24	Scott Free (3 of 8)	1996-1997
223	25	Scott Free (4 of 8)	1996-1997
223	26	Scott Free (5 of 8)	1996-1997
223	27	Scott Free (6 of 8)	1996-1997
223	28	Scott Free (7 of 8)	1996-1997
223	29	Scott Free (8 of 8)	1996-1997
223	30	Scott Free (1 of 15)	1997-1998
223	31	Scott Free (2 of 15)	1997-1998
223	32	Scott Free (3 of 15)	1997-1998
223	33	Scott Free (4 of 15)	1997-1998
223	34	Scott Free (5 of 15)	1997-1998
224	1	Scott Free (6 of 15)	1997-1998
224	2	Scott Free (7 of 15)	1997-1998
224	3	Scott Free (8 of 15)	1997-1998

Container	File	File Title	Date
224	4	Scott Free (9 of 15)	1997-1998
224	5	Scott Free (10 of 15)	1997-1998
224	6	Scott Free (11 of 15)	1997-1998
224	7	Scott Free (12 of 15)	1997-1998
224	8	Scott Free (13 of 15)	1997-1998
224	9	Scott Free (14 of 15)	1997-1998
224	10	Scott Free (15 of 15)	1997-1998
224	11	Scott Free (1 of 9)	1998-1999
224	12	Scott Free (2 of 9)	1998-1999
224	13	Scott Free (3 of 9)	1998-1999
224	14	Scott Free (4 of 9)	1998-1999
224	15	Scott Free (5 of 9)	1998-1999
224	16	Scott Free (6 of 9)	1998-1999
224	17	Scott Free (7 of 9)	1998-1999
224	18	Scott Free (8 of 9)	1998-1999
224	19	Scott Free (9 of 9)	1998-1999
224	20	Scott Free (1 of 9)	1999-2000
224	21	Scott Free (2 of 9)	1999-2000
224	22	Scott Free (3 of 9)	1999-2000
224	23	Scott Free (4 of 9)	1999-2000
224	24	Scott Free (5 of 9)	1999-2000
224	25	Scott Free (6 of 9)	1999-2000
224	26	Scott Free (7 of 9)	1999-2000
224	27	Scott Free (8 of 9)	1999-2000
224	28	Scott Free (9 of 9)	1999-2000
224	29	Scripts (General) (1 of 5)	1997-1999
224	30	Scripts (General) (2 of 5)	1997-1999

Container	File	File Title	Date
224	31	Scripts (General) (3 of 5)	1997-1999
224	32	Scripts (General) (4 of 5)	1997-1999
224	33	Scripts (General) (5 of 5)	1997-1999
224	34	Script Infos. (1 of 2)	1996-1997
224	35	Script Infos. (2 of 2)	1996-1997
225	1	Scripts	1999
225	2	Scripts - Wraparounds	1999
225	3	Show Runners (1 of 7)	1996-1997
225	4	Show Runners (2 of 7)	1996-1997
225	5	Show Runners (3 of 7)	1996-1997
225	6	Show Runners (4 of 7)	1996-1997
225	7	Show Runners (5 of 7)	1996-1997
225	8	Show Runners (6 of 7)	1996-1997
225	9	Show Runners (7 of 7)	1996-1997
225	10	Showtime (1 of 5)	1996
225	11	Showtime (2 of 5)	1996
225	12	Showtime (3 of 5)	1996
225	13	Showtime (4 of 5)	1996
225	14	Showtime (5 of 5)	1996
225	15	Showtime (1 of 12)	1996-1998
225	16	Showtime (2 of 12)	1996-1998
225	17	Showtime (3 of 12)	1996-1998
225	18	Showtime (4 of 12)	1996-1998
225	19	Showtime (5 of 12)	1996-1998
225	20	Showtime (6 of 12)	1996-1998
225	21	Showtime (7 of 12)	1996-1998

Container	File	File Title	Date
225	22	Showtime (8 of 12)	1996-1998
225	23	Showtime (9 of 12)	1996-1998
225	24	Showtime (10 of 12)	1996-1998
225	25	Showtime (11 of 12)	1996-1998
225	26	Showtime (12 of 12)	1996-1998
225	27	Showtime (1 of 4)	1997-1998
225	28	Showtime (2 of 4)	1997-1998
225	29	Showtime (3 of 4)	1997-1998
225	30	Showtime (4 of 4)	1997-1998
225	31	Showtime (1 of 6)	1998-2000
225	32	Showtime (2 of 6)	1998-2000
225	33	Showtime (3 of 6)	1998-2000
225	34	Showtime (4 of 6)	1998-2000
226	1	Showtime (5 of 6)	1998-2000
226	2	Showtime (6 of 6)	1998-2000
226	3	SODEC	1996-1998
226	4	SODEC	1997-1999
226	5	Stars	1996-1997
226	6	Stars	1998-1999
226	7	Stock Shots	1997
226	8	Stories (1 of 2)	1996
226	9	Stories (2 of 2)	1996
226	10	Stories	1996
226	11	Stories	1996-1997
226	12	Stories (1 of 2)	1997
226	13	Stories (2 of 2)	1997

Container	File	File Title	Date
226	14	Stories (General) (1 of 4)	1997-1998
226	15	Stories (General) (2 of 4)	1997-1998
226	16	Stories (General) (3 of 4)	1997-1998
226	17	Stories (General) (4 of 4)	1997-1998
226	18	Stories (General) (1 of 5)	1998
226	19	Stories (General) (2 of 5)	1998
226	20	Stories (General) (3 of 5)	1998
226	21	Stories (General) (4 of 5)	1998
226	22	Stories (General) (5 of 5)	1998
226	23	Story Editor	1996-1997
226	24	Story Rights/Acquisitions (1 of 8)	1996-1998
226	25	Story Rights/Acquisitions (2 of 8)	1996-1998
226	26	Story Rights/Acquisitions (3 of 8)	1996-1998
226	27	Story Rights/Acquisitions (4 of 8)	1996-1998
226	28	Story Rights/Acquisitions (5 of 8)	1996-1998
226	29	Story Rights/Acquisitions (6 of 8)	1996-1998
226	30	Story Rights/Acquisitions (7 of 8)	1996-1998
226	31	Story Rights/Acquisitions (8 of 8)	1996-1998
226	32	Studio	1996-1997
226	33	Temple (Canadian Entity Agreement)	1996
226	34	Theatrical Release	1997
226	35	Title	1999
226	36	Titles	1999
226	37	TMN (The Movie Network)	1997
226	38	Trailer	1997
226	39	Trilogy (1 of 2)	1999
226	40	Trilogy (2 of 2)	1999

Container	File	File Title	Date
227	1	Trilogies	1998-1999
227	2	T.V. Version (1 of 4)	1996-1998
227	3	T.V. Version (2 of 4)	1996-1998
227	4	T.V. Version (3 of 4)	1996-1998
227	5	T.V. Version (4 of 4)	1996-1998
227	6	Versions	1998-1999
227	7	Website	2000
227	8	WGA	1996
227	9	Wraparounds (1 of 6)	1996-1997
227	10	Wraparounds (2 of 6)	1996-1997
227	11	Wraparounds (3 of 6)	1996-1997
227	12	Wraparounds (4 of 6)	1996-1997
227	13	Wraparounds (5 of 6)	1996-1997
227	14	Wraparounds (6 of 6)	1996-1997
227	15	Wraparounds (1 of 4)	1998-1999
227	16	Wraparounds (2 of 4)	1998-1999
227	17	Wraparounds (3 of 4)	1998-1999
227	18	Wraparounds (4 of 4)	1998-1999
227	19	Wraparounds	1999
227	20	Writers (1 of 5)	1996
227	21	Writers (2 of 5)	1996
227	22	Writers (3 of 5)	1996
227	23	Writers (4 of 5)	1996
227	24	Writers (5 of 5)	1996
227	25	Writers (1 of 4)	1996-1997
227	26	Writers (2 of 4)	1996-1997

Container	File	File Title	Date
227	27	Writers (3 of 4)	1996-1997
227	28	Writers (4 of 4)	1996-1997
227	29	Writers (Trilogy)	1996-1997
227	30	Writers (1 of 4)	1997-1998
227	31	Writers (2 of 4)	1997-1998
227	32	Writers (3 of 4)	1997-1998
227	33	Writers (4 of 4)	1997-1998
227	34	Writer (1 of 8)	1997-1998
227	35	Writer (2 of 8)	1997-1998
228	1	Writer (3 of 8)	1997-1998
228	2	Writer (4 of 8)	1997-1998
228	3	Writer (5 of 8)	1997-1998
228	4	Writer (6 of 8)	1997-1998
228	5	Writer (7 of 8)	1997-1998
228	6	Writer (8 of 8)	1997-1998
228	7	Writers	1998-1999
228	8	Writers	1999-2000
The Hunger Scripts			
228	9	Episode 1 - The Suction Method (1 of 5)	1998
228	10	Episode 1 - The Suction Method (2 of 5)	1998
228	11	Episode 1 - The Suction Method (3 of 5)	1998
228	12	Episode 1 - The Suction Method (4 of 5)	1998
228	13	Episode 1 - The Suction Method (5 of 5)	1998
228	14	Episode 2 - Skin Deep (1 of 2)	[1998]

Container	File	File Title	Date
228	15	Episode 2 - Skin Deep (2 of 2)	[1998]
228	16	Episode 3 - The Perfect Couple (1 of 2)	[1998]
228	17	Episode 3 - The Perfect Couple (2 of 2)	[1998]
228	18	Episode 4 - Beyond Any Measure (1 of 2)	[1998]
228	19	Episode 4 - Beyond Any Measure (2 of 2)	[1998]
228	20	Episode 5 - Night Bloomer (1 of 2)	[1998]
228	21	Episode 5 - Night Bloomer (2 of 2)	[1998]
228	22	Episode 6 - I'm Very Dangerous Tonight	[1998]
228	23	Episode 7 - Guided Tour	[1998]
228	24	Episode 8 - Bottle of Smoke	[1998]
228	25	Episode 9 - Approaching Desdemona	[1998]
228	26	Episode 10 - Nunc Dimittis	[1998]
228	27	Episode 11 - Triangle in Steel	1998
228	28	Episode 12 - The Falling Man	[1998]
228	29	Episode 1 - Week Woman	1999
228	30	Episode 2 - The Sixth Sentinel	1999
228	31	Episode 3 - Replacements	1999
228	32	Episode 4 - Brass (1 of 2)	1999
228	33	Episode 4 - Brass (2 of 2)	1999
228	34	Episode 5 - The Seductress	1999
228	35	Episode 6 - And She Laughed	1999
228	36	Episode 7 - The Sacred Fire	1999
228	37	Episode 8 - The Diarist	1999
228	38	Episode 9 - Sin Seer	1999
228	39	Episode 10 - Sanctuary (1 of 6)	1999
229	1	Episode 10 - Sanctuary (2 of 6)	1999



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Container	File	File Title	Date
229	2	Episode 10 - Sanctuary (3 of 6)	1999
229	3	Episode 10 - Sanctuary (4 of 6)	1999
229	4	Episode 10 - Sanctuary (5 of 6)	1999
229	5	Episode 10 - Sanctuary (6 of 6)	1999

### Keeping Track

229	6	[Correspondence and Memoranda] (1 of 7)	1985-1988
229	7	[Correspondence and Memoranda] (2 of 7)	1985-1988
229	8	[Correspondence and Memoranda] (3 of 7)	1985-1988
229	9	[Correspondence and Memoranda] (4 of 7)	1985-1988
229	10	[Correspondence and Memoranda] (5 of 7)	1985-1988
229	11	[Correspondence and Memoranda] (6 of 7)	1985-1988
229	12	[Correspondence and Memoranda] (7 of 7)	1985-1988
229	13	Script (1 of 2)	ca. 1985
229	14	Script (2 of 2)	ca. 1985

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229	15	Budget (1 of 8)	1998-1999
229	16	Budget (2 of 8)	1998-1999
229	17	Budget (3 of 8)	1998-1999
229	18	Budget (4 of 8)	1998-1999
229	19	Budget (5 of 8)	1998-1999
229	20	Budget (6 of 8)	1998-1999
229	21	Budget (7 of 8)	1998-1999
229	22	Budget (8 of 8)	1998-1999

Container	File	File Title	Date
229	23	Cash Flow	1998
229	24	Certification	1998-1999
229	25	Co-Producer (1 of 8)	1998-1999
229	26	Co-Producer (2 of 8)	1998-1999
229	27	Co-Producer (3 of 8)	1998-1999
230	1	Co-Producer (4 of 8)	1998-1999
230	2	Co-Producer (5 of 8)	1998-1999
230	3	Co-Producer (6 of 8)	1998-1999
230	4	Co-Producer (7 of 8)	1998-1999
230	5	Co-Producer (8 of 8)	1998-1999
230	6	Cost Reports	1998-1999
230	7	Creator	1998
230	8	Credits	1998-1999
230	9	Crew	1998-1999
230	10	Director	1998-1999
230	11	Edit	1998-1999
230	12	Editor	1998
230	13	EFX (1 of 4)	1998
230	14	EFX (2 of 4)	1998
230	15	EFX (3 of 4)	1998
230	16	EFX (4 of 4)	1998
230	17	Executive Producer (1 of 2)	1997-1998
230	18	Executive Producer (2 of 2)	1997-1998
230	19	Financing	1998
230	20	General Memos	1997-1999
230	21	Insurance	1998-1999

Container	File	File Title	Date
230	22	Music	1998-1999
230	23	Post-Production (1 of 2)	1998-1999
230	24	Post-Production (2 of 2)	1998-1999
230	25	P.R. (1 of 3)	1997-1999
230	26	P.R. (2 of 3)	1997-1999
230	27	P.R. (3 of 3)	1997-1999
230	28	Pre-Production	1998
230	29	Principals (1 of 2)	1998-1999
230	30	Principals (2 of 2)	1998-1999
230	31	Producer	1998-1999
230	32	Production Design	1998
230	33	Rights	1998
230	34	Schedule	1998-1999
230	35	Scripts [Notes] (1 of 5)	1999
230	36	Scripts [Notes] (2 of 5)	1999
230	37	Scripts [Notes] (3 of 5)	1999
230	38	Scripts [Notes] (4 of 5)	1999
230	39	Scripts [Notes] (5 of 5)	1999
230	40	Stories (Series)	1998-1999
230	41	Storyboard	1999
230	42	Writer (1 of 3)	1997-1999
230	43	Writer (2 of 3)	1997-1999
230	44	Writer (3 of 3)	1997-1999

## The Lost World Scripts

231	1	[Pilot] (1 of 8)	1997-1999
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Container	File	File Title	Date
231	2	[Pilot] (2 of 8)	1997-1999
231	3	[Pilot] (3 of 8)	1997-1999
231	4	[Pilot] (4 of 8)	1997-1999
231	5	[Pilot] (5 of 8)	1997-1999
231	6	[Pilot] (6 of 8)	1997-1999
231	7	[Pilot] (7 of 8)	1997-1999
231	8	[Pilot] (8 of 8)	1997-1999
231	9	Script. New Pilot Scenes	1999
231	10	Episode 1 - More Than Human (1 of 2)	1999
231	11	Episode 1 - More Than Human (2 of 2)	1999
231	12	Episode 2 - Cave of Fear (1 of 2)	1999
231	13	Episode 2 - Cave of Fear (2 of 2)	1999
231	14	Episode 3 - Nectar (1 of 2)	1999
231	15	Episode 3 - Nectar (2 of 2)	1999
231	16	Episode 4 - Salvation (1 of 2)	1999
231	17	Episode 4 - Salvation (2 of 2)	1999
231	18	Episode 5 - Out of Time (1 of 2)	1999
231	19	Episode 5 - Out of Time (2 of 2)	1999
231	20	Episode 6 - Blood Lust (1 of 2)	1999
231	21	Episode 6 - Blood Lust (2 of 2)	1999
231	22	Episode 7 - Tribute (1 of 2)	1999
231	23	Episode 7 - Tribute (2 of 2)	1999
231	24	Episode 8 - Paradise Found (1 of 2)	1999
231	25	Episode 8 - Paradise Found (2 of 2)	1999
231	26	Episode 9 - The Beast Within (1 of 2)	1999
231	27	Episode 9 - The Beast Within (2 of 2)	1999
231	28	Episode 10 - Creatures of the Dark (1 of 6)	1999

Container	File	File Title	Date
231	29	Episode 10 - Creatures of the Dark (2 of 6)	1999
231	30	Episode 10 - Creatures of the Dark (3 of 6)	1999
231	31	Episode 10 - Creatures of the Dark (4 of 6)	1999
231	32	Episode 10 - Creatures of the Dark (5 of 6)	1999
231	33	Episode 10 - Creatures of the Dark (6 of 6)	1999
231	34	Episode 11 - Absolute Power (1 of 3)	1999
231	35	Episode 11 - Absolute Power (2 of 3)	1999
231	36	Episode 11 - Absolute Power (3 of 3)	1999
231	37	Episode 12 - The King and I (1 of 3)	1999
232	1	Episode 12 - The King and I (2 of 3)	1999
232	2	Episode 12 - The King and I (3 of 3)	1999
232	3	Episode 13 - Unnatural Selection (1 of 3)	1999
232	4	Episode 13 - Unnatural Selection (2 of 3)	1999
232	5	Episode 13 - Unnatural Selection (3 of 3)	1999
232	6	Episode 14 - Time After Time (1 of 2)	1999
232	7	Episode 14 - Time After Time (2 of 2)	1999
232	8	Episode 15 - Prodigal Father (1 of 4)	1999
232	9	Episode 15 - Prodigal Father (2 of 4)	1999
232	10	Episode 15 - Prodigal Father (3 of 4)	1999
232	11	Episode 15 - Prodigal Father (4 of 4)	1999
232	12	Episode 16 - Birthright (1 of 3)	1999
232	13	Episode 16 - Birthright (2 of 3)	1999
232	14	Episode 16 - Birthright (3 of 3)	1999
232	15	Episode 17 - Resurrection (1 of 3)	1999
232	16	Episode 17 - Resurrection (2 of 3)	1999
232	17	Episode 17 - Resurrection (3 of 3)	1999

Container	File	File Title	Date
232	18	Episode 18 - Prophecy (1 of 3)	1999
232	19	Episode 18 - Prophecy (2 of 3)	1999
232	20	Episode 18 - Prophecy (3 of 3)	1999
232	21	Episode 19 - The Chosen One (1 of 3)	1999
232	22	Episode 19 - The Chosen One (2 of 3)	1999
232	23	Episode 19 - The Chosen One (3 of 3)	1999
232	24	Episode 20 - Barbarians at the Gate (1 of 4)	1999
232	25	Episode 20 - Barbarians at the Gate (2 of 4)	1999
232	26	Episode 20 - Barbarians at the Gate (3 of 4)	1999
232	27	Episode 20 - Barbarians at the Gate (4 of 4)	1999

**Matthew Blackheart: Monster Smasher**

232	28	Art Department	1998-1999
232	29	Budget (1 of 3)	1998-1999
232	30	Budget (2 of 3)	1998-1999
232	31	Budget (3 of 3)	1998-1999
232	32	Cast (1 of 7)	1998-2000
232	33	Cast (2 of 7)	1998-2000
232	34	Cast (3 of 7)	1998-2000
232	35	Cast (4 of 7)	1998-2000
232	36	Cast (5 of 7)	1998-2000
232	37	Cast (6 of 7)	1998-2000
233	1	Cast (7 of 7)	1998-2000
233	2	Casting	1999
233	3	Comic	1999

Container	File	File Title	Date
233	4	Co-Producer	1999
233	5	Creative Artists Agency	1999
233	6	Creative Consultant (1 of 2)	1997-1998
233	7	Creative Consultant (2 of 2)	1997-1998
233	8	Credits	1999
233	9	Crew	1998-1999
233	10	Director	1999
233	11	Edit (1 of 5)	1999
233	12	Edit (2 of 5)	1999
233	13	Edit (3 of 5)	1999
233	14	Edit (4 of 5)	1999
233	15	Edit (5 of 5)	1999
233	16	EFX (1 of 5)	1998-1999
233	17	EFX (2 of 5)	1998-1999
233	18	EFX (3 of 5)	1998-1999
233	19	EFX (4 of 5)	1998-1999
233	20	EFX (5 of 5)	1998-1999
233	21	Finance	1999
233	22	Hair, Make-up	1999
233	23	Live Production	1998
233	24	Music	1999-2000
233	25	Post-Production (1 of 3)	1999
233	26	Post-Production (2 of 3)	1999
233	27	Post-Production (3 of 3)	1999
233	28	Production	1998-1999
233	29	Research	1999
233	30	Schedule	1998-1999

Container	File	File Title	Date
233	31	Script (1 of 3)	1998
233	32	Script (2 of 3)	1998
233	33	Script (3 of 3)	1998
233	34	Script (1 of 3)	1999
233	35	Script (2 of 3)	1999
233	36	Script (3 of 3)	1999
233	37	Script (1 of 3)	1999
233	38	Script (2 of 3)	1999
233	39	Script (3 of 3)	1999
233	40	Script (1 of 3)	1999
233	41	Script (2 of 3)	1999
233	42	Script (3 of 3)	1999
233	43	Script (1 of 2)	1999
233	44	Script (2 of 2)	1999
233	45	Script (1 of 3)	1999
233	46	Script (2 of 3)	1999
234	1	Script (3 of 3)	1999
234	2	Script (1 of 2)	1999
234	3	Script (2 of 2)	1999
234	4	Script (1 of 6)	1999
234	5	Script (2 of 6)	1999
234	6	Script (3 of 6)	1999
234	7	Script (4 of 6)	1999
234	8	Script (5 of 6)	1999
234	9	Script (6 of 6)	1999
234	10	Script Notes	1998-1999



Container	File	File Title	Date
234	11	Script Notes (1 of 4)	1998-1999
234	12	Script Notes (2 of 4)	1998-1999
234	13	Script Notes (3 of 4)	1998-1999
234	14	Script Notes (4 of 4)	1998-1999
234	15	Script [Outlines/Treatment] (1 of 3)	1997-1998
234	16	Script [Outlines/Treatment] (2 of 3)	1997-1998
234	17	Script [Outlines/Treatment] (3 of 3)	1997-1998
234	18	Second Unit	1999
234	19	Storyboard (1 of 3)	1999
234	20	Storyboard (2 of 3)	1999
234	21	Storyboard (3 of 3)	1999
234	22	Studio	1999
234	23	Title	1999

#### Minemind

234	24	Minemind	1987-1995
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#### Misguided Angels

234	25	Approvals	1998
234	26	Art Department (1 of 3)	1998
234	27	Art Department (2 of 3) <b>see oversize material for (3 of 3)</b>	1998
234	28	Bible	1998
234	29	Budget (1 of 2)	1998-1999
234	30	Budget (2 of 2)	1998-1999

Container	File	File Title	Date
234	31	Canadian Sales	1999
234	32	Certification	1999
234	33	Cost Reports (1 of 5)	1998-1999
234	34	Cost Reports (2 of 5)	1998-1999
234	35	Cost Reports (3 of 5)	1998-1999
234	36	Cost Reports (4 of 5)	1998-1999
234	37	Cost Reports (5 of 5)	1998-1999
235	1	Costumes	1998
235	2	Creative Consultants (1 of 4)	1998
235	3	Creative Consultants (2 of 4)	1998
235	4	Creative Consultants (3 of 4)	1998
235	5	Creative Consultants (4 of 4)	1998
235	6	Credits	1998-1999
235	7	Crew	1999
235	8	Delivery (1 of 4)	1999-2000
235	9	Delivery (2 of 4)	1999-2000
235	10	Delivery (3 of 4)	1999-2000
235	11	Delivery (4 of 4)	1999-2000
235	12	Director (1 of 2)	1998-1999
235	13	Director (2 of 2)	1998-1999
235	14	Distribution	2000
235	15	Distribution, Canadian	1999-2000
235	16	Distribution, Foreign	1999-2000
235	17	Distribution, U.S. (1 of 2)	1998-2000
235	18	Distribution, U.S. (2 of 2)	1998-2000
235	19	Edit	1998-1999

Container	File	File Title	Date
235	20	EFX (1 of 2)	1998-1999
235	21	EFX (2 of 2)	1998-1999
235	22	Executive Producer	1998-1999
235	23	Finance	1999
235	24	I.F.E.	1998-1999
235	25	Legal	1998
235	26	Music	1998-1999
235	27	Parameters	1998-1999
235	28	Post-Production (1 of 2)	1998-1999
235	29	Post-Production (1 of 2)	1998-1999
235	30	P.R. (1 of 2)	1998-1999
235	31	P.R. (2 of 2)	1998-1999
235	32	Principals (1 of 4)	1998-1999
235	33	Principals (2 of 4)	1998-1999
235	34	Principals (3 of 4)	1998-1999
235	35	Principals (4 of 4)	1998-1999
235	36	Production	1998-1999
235	37	Research	1999
235	38	Rights and Acquisitions	1998
235	39	Schedule	1998-1999
235	40	Scripts (1 of 3)	1998-1999
235	41	Scripts (2 of 3)	1998-1999
235	42	Scripts (3 of 3)	1998-1999
235	43	Standards and Practices	1998
235	44	Stories (General) (1 of 3)	1998-1999
236	1	Stories (General) (2 of 3)	1998-1999

Container	File	File Title	Date
236	2	Stories (General) (3 of 3)	1998-1999
236	3	Studio	1998-1999
236	4	Title	1999
236	5	Writer (1 of 11)	1998-2000
236	6	Writer (2 of 11)	1998-2000
236	7	Writer (3 of 11)	1998-2000
236	8	Writer (4 of 11)	1998-2000
236	9	Writer (5 of 11)	1998-2000
236	10	Writer (6 of 11)	1998-2000
236	11	Writer (7 of 11)	1998-2000
236	12	Writer (8 of 11)	1998-2000
236	13	Writer (9 of 11)	1998-2000
236	14	Writer (10 of 11)	1998-2000
236	15	Writer (11 of 11)	1998-2000

## Misguided Angels Scripts

236	16	Pilot - In the Beginning (1 of 4)	1998
236	17	Pilot - In the Beginning (2 of 4)	1998
236	18	Pilot - In the Beginning (3 of 4)	1998
236	19	Pilot - In the Beginning (4 of 4)	1998
236	20	Episode 102 - Send in the Clown	1998
236	21	Episode 103 - You Say Goodbye and I Say Halo	1998
236	22	Episode 104 - The Devil Went Down to Clarence	1998
236	23	Episode 105 - One Flew Over the El Dorado Motel	1998
236	24	Episode 106 - Driving Ms. Crazy	1998
236	25	Episode 107 - Psycho	1999

Container	File	File Title	Date
236	26	Episode 108 - Tortured by an Angel	1998
236	27	Episode 109 - The Postman and the Preacher	1998
236	28	Episode 110 - Hit Mom	1998
236	29	Episode 111 - Le Freak C'est Chic (1 of 5)	1998
236	30	Episode 111 - Le Freak C'est Chic (2 of 5)	1998
236	31	Episode 111 - Le Freak C'est Chic (3 of 5)	1998
236	32	Episode 111 - Le Freak C'est Chic (4 of 5)	1998
236	33	Episode 111 - Le Freak C'est Chic (5 of 5)	1998
236	34	Episode 112 - Love Springs Infernal	1999
236	35	Episode 113 - Unchained Felony	1998
237	1	Episode 114 - Penny's from Heaven (1 of 2)	1999
237	2	Episode 114 - Penny's from Heaven (2 of 2)	1999
237	3	Episode 115 - Synch or Swim (1 of 2)	1999
237	4	Episode 115 - Synch or Swim (2 of 2)	1999
237	5	Episode 116 - Son for the Road	1999
237	6	Episode 117 - Aging Bull	1999
237	7	Episode 118 - Lights, Camera, Fatman! (1 of 2)	1999
237	8	Episode 118 - Lights, Camera, Fatman! (2 of 2)	1999
237	9	Episode 119 - Gunga Dundee (1 of 2)	1998
237	10	Episode 119 - Gunga Dundee (2 of 2)	1998
237	11	Episode [120] - The New Beginning (1 of 2)	1999
237	12	Episode [120] - The New Beginning (2 of 2)	1999
237	13	Episode 121 - Hamish and Andy	1999
237	14	Episode [122] - Heaven Can Wait	1999

Container	File	File Title	Date
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**Motel**

237	15	Budget	1997-1998
237	16	Cash Flow	1998
237	17	Cost Report	1998
237	18	Credits	1998
237	19	Development	1997
237	20	Director	1997-1998
237	21	Edit	1998
237	22	Finance (1 of 2)	1997-1998
237	23	Finance (2 of 2)	1997-1998
237	24	Financial Structure	1997
237	25	Memos/Letters	1997-1998
237	26	P.R.	1997-1999
237	27	Principals	1997-1998
237	28	Producer	1997-1999
237	29	Rights and Acquisition	1998
237	30	Script	1997

**Myth of the Male Orgasm**

237	31	Budget, Clippings	1992-1994
237	32	Production Binder (1 of 11)	1993
237	33	Production Binder (2 of 11)	1993
237	34	Production Binder (3 of 11)	1993
237	35	Production Binder (4 of 11)	1993
237	36	Production Binder (5 of 11)	1993

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Container	File	File Title	Date
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237	37	Production Binder (6 of 11)	1993
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237	38	Production Binder (7 of 11)	1993
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237	39	Production Binder (8 of 11)	1993
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237	40	Production Binder (9 of 11)	1993
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238	1	Production Binder (10 of 11)	1993
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238	2	Production Binder (11 of 11)	1993
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### Nightmare Man

238	3	Art Department	1997
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238	4	Budget (1 of 3)	1997
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238	5	Budget (2 of 3)	1997
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238	6	Budget (3 of 3)	1997
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238	7	Casting Director (1 of 2)	1997
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238	8	Casting Director (2 of 2)	1997
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238	9	CAVCO	1997
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238	10	Completion Bond (1 of 3)	1997
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238	11	Completion Bond (2 of 3)	1997
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238	12	Completion Bond (3 of 3)	1997
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238	13	Co-Producer (1 of 8)	1997-1998
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238	14	Co-Producer (2 of 8)	1997-1998
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238	15	Co-Producer (3 of 8)	1997-1998
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238	16	Co-Producer (4 of 8)	1997-1998
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238	17	Co-Producer (5 of 8)	1997-1998
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238	18	Co-Producer (6 of 8)	1997-1998
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238	19	Co-Producer (7 of 8)	1997-1998
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Container	File	File Title	Date
238	20	Co-Producer (8 of 8)	1997-1998
238	21	Cost Reports (1 of 6)	1997-1998
238	22	Cost Reports (2 of 6)	1997-1998
238	23	Cost Reports (3 of 6)	1997-1998
238	24	Cost Reports (4 of 6)	1997-1998
238	25	Cost Reports (5 of 6)	1997-1998
238	26	Cost Reports (6 of 6)	1997-1998
238	27	Credits (1 of 2)	1997-1998
238	28	Credits (2 of 2)	1997-1998
238	29	Crew (1 of 2)	1997
238	30	Crew (2 of 2)	1997
238	31	Director (1 of 2)	1997
238	32	Director (2 of 2)	1997
238	33	Editing (1 of 4)	1997
238	34	Editing (2 of 4)	1997
238	35	Editing (3 of 4)	1997
239	1	Editing (4 of 4)	1997
239	2	EFX	1997-1998
239	3	Executive Producer	1997
239	4	Finance (1 of 9)	1997-1998
239	5	Finance (2 of 9)	1997-1998
239	6	Finance (3 of 9)	1997-1998
239	7	Finance (4 of 9)	1997-1998
239	8	Finance (5 of 9)	1997-1998
239	9	Finance (6 of 9)	1997-1998
239	10	Finance (7 of 9)	1997-1998



Container	File	File Title	Date
239	11	Finance (8 of 9)	1997-1998
239	12	Finance (9 of 9)	1997-1998
239	13	Financial Structure	1997
239	14	General Memos	1996-1998
239	15	Insurance	1997-1998
239	16	Isambard Productions (1 of 5)	1997-1998
239	17	Isambard Productions (2 of 5)	1997-1998
239	18	Isambard Productions (3 of 5)	1997-1998
239	19	Isambard Productions (4 of 5)	1997-1998
239	20	Isambard Productions (5 of 5)	1997-1998
239	21	Locations	1997
239	22	New Zealand Film Commission	1996-1997
239	23	Park Entertainment	1996-1997
239	24	Post-Production (1 of 9)	1997-1998
239	25	Post-Production (2 of 9)	1997-1998
239	26	Post-Production (3 of 9)	1997-1998
239	27	Post-Production (4 of 9)	1997-1998
239	28	Post-Production (5 of 9)	1997-1998
239	29	Post-Production (6 of 9)	1997-1998
239	30	Post-Production (7 of 9)	1997-1998
239	31	Post-Production (8 of 9)	1997-1998
239	32	Post-Production (9 of 9)	1997-1998
239	33	Principals (1 of 4)	1997-1998
239	34	Principals (2 of 4)	1997-1998
239	35	Principals (3 of 4)	1997-1998
239	36	Principals (4 of 4)	1997-1998
239	37	Producer	1997-1998

Container	File	File Title	Date
239	38	Production Book - Contact Info	1997
240	1	Rights/Acquisitions (1 of 4)	1997-1998
240	2	Rights/Acquisitions (2 of 4)	1997-1998
240	3	Rights/Acquisitions (3 of 4)	1997-1998
240	4	Rights/Acquisitions (4 of 4)	1997-1998
240	5	Robin's Notes	1997
240	6	Script (1 of 3)	1997
240	7	Script (2 of 3)	1997
240	8	Script (3 of 3)	1997
240	9	Script (1 of 3)	1997
240	10	Script (2 of 3)	1997
240	11	Script (3 of 3)	1997
240	12	Script (1 of 3)	1997
240	13	Script (2 of 3)	1997
240	14	Script (3 of 3)	1997
240	15	Series (1 of 6)	1997-1998
240	16	Series (2 of 6)	1997-1998
240	17	Series (3 of 6)	1997-1998
240	18	Series (4 of 6)	1997-1998
240	19	Series (5 of 6)	1997-1998
240	20	Series (6 of 6)	1997-1998
240	21	Script Notes	1997
240	22	Stars (1 of 5)	1997-1998
240	23	Stars (2 of 5)	1997-1998
240	24	Stars (3 of 5)	1997-1998
240	25	Stars (4 of 5)	1997-1998

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Container	File	File Title	Date
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240	26	Stars (5 of 5)	1997-1998
240	27	Synopsis	1995
240	28	Telefilm	1997
240	29	Title	1997-1998
240	30	Writer (1 of 2)	1997
240	31	Writer (2 of 2)	1997

#### Red Cross

240	32	General	1993-1994
240	33	Info and Research	1993-1994
240	34	Internal Memos	1993-1995
240	35	Premise	1993

#### Riffi in New York

240	36	Budgets (1 of 4)	1995-1996
240	37	Budgets (2 of 4)	1995-1996
241	1	Budgets (3 of 4)	1995-1996
241	2	Budgets (4 of 4)	1995-1996
241	3	Casting Director	1995-1996
241	4	Chain of Title (1 of 2)	1995
241	5	Chain of Title (2 of 2)	1995
241	6	Co-Producer - Cinevox (1 of 2)	1994-1996
241	7	Co-Producer - Cinevox (2 of 2)	1994-1996
241	8	Co-Producer - JLD (Jean Luc Defait) (1 of 3)	1994-1995

Container	File	File Title	Date
241	9	Co-Producer - JLD (Jean Luc Defait) (2 of 3)	1994-1995
241	10	Co-Producer - JLD (Jean Luc Defait) (3 of 3)	1994-1995
241	11	Co-Producer - JLD (Jean Luc Defait) (1 of 3)	1995-1997
241	12	Co-Producer - JLD (Jean Luc Defait) (2 of 3)	1995-1997
241	13	Co-Producer - JLD (Jean Luc Defait) (3 of 3)	1995-1997
241	14	Co-Production Agreement (1 of 5)	1994-1996
241	15	Co-Production Agreement (2 of 5)	1994-1996
241	16	Co-Production Agreement (3 of 5)	1994-1996
241	17	Co-Production Agreement (4 of 5)	1994-1996
241	18	Co-Production Agreement (5 of 5)	1994-1996
241	19	Crew	1996
241	20	Delivery	1996
241	21	Director (1 of 5)	1993-1996
241	22	Director (2 of 5)	1993-1996
241	23	Director (3 of 5)	1993-1996
241	24	Director (4 of 5)	1993-1996
241	25	Director (5 of 5)	1993-1996
241	26	Director (C. Schenkel) (1 of 3)	1996
241	27	Director (C. Schenkel) (2 of 3)	1996
241	28	Director (C. Schenkel) (3 of 3)	1996
241	29	Directors (German List)	1995
241	30	Distribution: Canadian Sales (1 of 7)	1996
241	31	Distribution: Canadian Sales (2 of 7)	1996
241	32	Distribution: Canadian Sales (3 of 7)	1996
241	33	Distribution: Canadian Sales (4 of 7)	1996
241	34	Distribution: Canadian Sales (5 of 7)	1996

Container	File	File Title	Date
242	1	Distribution: Canadian Sales (6 of 7)	1996
242	2	Distribution: Canadian Sales (7 of 7)	1996
242	3	Distribution: Capitol	1995
242	4	Distribution: U.S. Sales	1995
242	5	Finances (1 of 3)	1995-1996
242	6	Finances (2 of 3)	1995-1996
242	7	Finances (3 of 3)	1995-1996
242	8	Financial Structure	1994-1996
242	9	General Correspondence	1994-1996
242	10	Legal (1 of 2)	1994-1996
242	11	Legal (2 of 2)	1994-1996
242	12	Locations	1995-1996
242	13	P.R.	1995
242	14	Principals	1995
242	15	Schedules (1 of 2)	1995-1996
242	16	Schedules (2 of 2)	1995-1996
242	17	Script (1 of 3)	n.d.
242	18	Script (2 of 3)	n.d.
242	19	Script (3 of 3)	n.d.
242	20	Script (1 of 4)	1995
242	21	Script (2 of 4)	1995
242	22	Script (3 of 4)	1995
242	23	Script (4 of 4)	1995
242	24	Script (1 of 3)	1995
242	25	Script (2 of 3)	1995
242	26	Script (3 of 3)	1995
242	27	Script (1 of 2)	1996

Container	File	File Title	Date
242	28	Script (2 of 2)	1996
242	29	Script Notes (1 of 9)	1995
242	30	Script Notes (2 of 9)	1995
242	31	Script Notes (3 of 9)	1995
242	32	Script Notes (4 of 9)	1995
242	33	Script Notes (5 of 9)	1995
242	34	Script Notes (6 of 9)	1995
242	35	Script Notes (7 of 9)	1995
242	36	Script Notes (8 of 9)	1995
242	37	Script Notes (9 of 9)	1995
242	38	Script Notes	1995-1996
242	39	SODEC	1996
243	1	Stars (1 of 3)	1994-1996
243	2	Stars (2 of 3)	1994-1996
243	3	Stars (3 of 3)	1994-1996
243	4	Stars (1 of 2)	1995
243	5	Stars (2 of 2)	1995
243	6	Story Rights/Acquisitions	1995-1996
243	7	Studio	1996
243	8	Synopsis (1 of 3)	1995-1996
243	9	Synopsis (2 of 3)	1995-1996
243	10	Synopsis (3 of 3)	1995-1996
243	11	Telefilm	1995-1996
243	12	Telefilm (1 of 4)	1995-1998
243	13	Telefilm (2 of 4)	1995-1998
243	14	Telefilm (3 of 4)	1995-1998

Container	File	File Title	Date
243	15	Telefilm (4 of 4)	1995-1998
243	16	Versioning	1995
243	17	Writers (1 of 2)	1994-1995
243	18	Writers (2 of 2)	1994-1995
243	19	Writers (1 of 7)	1994-1996
243	20	Writers (2 of 7)	1994-1996
243	21	Writers (3 of 7)	1994-1996
243	22	Writers (4 of 7)	1994-1996
243	23	Writers (5 of 7)	1994-1996
243	24	Writers (6 of 7)	1994-1996
243	25	Writers (7 of 7)	1994-1996

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243	26	Agreement: Option	1994
243	27	Agreement: Option/License (1 of 3)	1993-1994
243	28	Agreement: Option/License (2 of 3)	1993-1994
243	29	Agreement: Option/License (3 of 3)	1993-1994
243	30	Agreement: Packaging	1993
243	31	Agreement: Writer (Screenplay)	1995
243	31	Casting	1993-1995
243	32	General (1 of 2)	1993-1995
244	1	General (2 of 2)	1993-1995
244	2	Locations	n.d.
244	3	Outlines/P.R.	[ca. 1993]
244	4	Proposals	1992

Container	File	File Title	Date
244	5	Story/Characters/Settings	[ca. 1992-1993]
244	6	Telefilm	1995
244	7	Writer: Marcia Muller	1993-1995
244	8	Aaron M. Priest Agency - Correspondence	1992-1993
244	9	Budget/Development	[ca. 1992-1993]
244	10	Casting	1995
244	11	Contract - Writer	1995
244	12	Crew	1995
244	13	Development	1992-1995
244	14	Marcia Muller	1992-1994
244	15	Option	1993-1994
244	16	Publicity	n.d.
244	17	Sales Pitch	1995
244	18	Scripts - Bible (1 of 2)	[ca. 1992-1993]
244	19	Scripts - Bible (2 of 2)	[ca. 1992-1993]
244	20	Writers	1995
244	21	United Talent Agency	1993
244	22	Viacom	1994-1995

### Sirens

244	23	All American Contracts (1 of 5)	1993-1995
244	24	All American Contracts (2 of 5)	1993-1995
244	25	All American Contracts (3 of 5)	1993-1995
244	26	All American Contracts (4 of 5)	1993-1995
244	27	All American Contracts (5 of 5)	1993-1995
244	28	Financial/Budget	1994



Container	File	File Title	Date
244	29	General (1 of 5)	1994-1996
244	30	General (2 of 5)	1994-1996
244	31	General (3 of 5)	1994-1996
244	32	General (4 of 5)	1994-1996
244	33	General (5 of 5)	1994-1996
244	34	General (1 of 3)	1996-1999
244	35	General (2 of 3)	1996-1999
245	1	General (3 of 3)	1996-1999
245	2	Music	1994-1996
245	3	P.R. (1 of 5)	1994-1996
245	4	P.R. (2 of 5)	1994-1996
245	5	P.R. (3 of 5)	1994-1996
245	6	P.R. (4 of 5) <b>see oversize material for (5 of 5)</b>	1994-1996
245	7	[Robin Spry's Binder] (1 of 2)	1994
245	8	[Robin Spry's Binder] (2 of 2)	1994
245	9	[Robin Spry Notes] (1 of 3)	1994-1995
245	10	[Robin Spry Notes] (2 of 3)	1994-1995
245	11	[Robin Spry Notes] (3 of 3)	1994-1995
245	12	U.S. Final Scripts. Episodes 1-13 (1 of 24)	1992-1993
245	13	U.S. Final Scripts. Episodes 1-13 (2 of 24)	1992-1993
245	14	U.S. Final Scripts. Episodes 1-13 (3 of 24)	1992-1993
245	15	U.S. Final Scripts. Episodes 1-13 (4 of 24)	1992-1993
245	16	U.S. Final Scripts. Episodes 1-13 (5 of 24)	1992-1993
245	17	U.S. Final Scripts. Episodes 1-13 (6 of 24)	1992-1993
245	18	U.S. Final Scripts. Episodes 1-13 (7 of 24)	1992-1993

Container	File	File Title	Date
245	19	U.S. Final Scripts. Episodes 1-13 (8 of 24)	1992-1993
245	20	U.S. Final Scripts. Episodes 1-13 (9 of 24)	1992-1993
245	21	U.S. Final Scripts. Episodes 1-13 (10 of 24)	1992-1993
245	22	U.S. Final Scripts. Episodes 1-13 (11 of 24)	1992-1993
245	23	U.S. Final Scripts. Episodes 1-13 (12 of 24)	1992-1993
245	24	U.S. Final Scripts. Episodes 1-13 (13 of 24)	1992-1993
245	25	U.S. Final Scripts. Episodes 1-13 (14 of 24)	1992-1993
245	26	U.S. Final Scripts. Episodes 1-13 (15 of 24)	1992-1993
245	27	U.S. Final Scripts. Episodes 1-13 (16 of 24)	1992-1993
245	28	U.S. Final Scripts. Episodes 1-13 (17 of 24)	1992-1993
245	29	U.S. Final Scripts. Episodes 1-13 (18 of 24)	1992-1993
245	30	U.S. Final Scripts. Episodes 1-13 (19 of 24)	1992-1993
245	31	U.S. Final Scripts. Episodes 1-13 (20 of 24)	1992-1993
245	32	U.S. Final Scripts. Episodes 1-13 (21 of 24)	1992-1993
245	33	U.S. Final Scripts. Episodes 1-13 (22 of 24)	1992-1993
246	1	U.S. Final Scripts. Episodes 1-13 (23 of 24)	1992-1993
246	2	U.S. Final Scripts. Episodes 1-13 (24 of 24)	1992-1993
246	3	Episode 1 & 2 - Gunplay Production Binder (1 of 11)	1994
246	4	Episode 1 & 2 - Gunplay Production Binder (2 of 11)	1994
246	5	Episode 1 & 2 - Gunplay Production Binder (3 of 11)	1994
246	6	Episode 1 & 2 - Gunplay Production Binder (4 of 11)	1994
246	7	Episode 1 & 2 - Gunplay Production Binder (5 of 11)	1994
246	8	Episode 1 & 2 - Gunplay Production Binder (6 of 11)	1994
246	9	Episode 1 & 2 - Gunplay Production Binder (7 of 11)	1994
246	10	Episode 1 & 2 - Gunplay Production Binder (8 of 11)	1994
246	11	Episode 1 & 2 - Gunplay Production Binder (9 of 11)	1994

Container	File	File Title	Date
246	12	Episode 1 & 2 - Gunplay Production Binder (10 of 11)	1994
246	13	Episode 1 & 2 - Gunplay Production Binder (11 of 11)	1994
246	14	Episode 3 - Chasing a Ghost Production Binder (1 of 6)	1994
246	15	Episode 3 - Chasing a Ghost Production Binder (2 of 6)	1994
246	16	Episode 3 - Chasing a Ghost Production Binder (3 of 6)	1994
246	17	Episode 3 - Chasing a Ghost Production Binder (4 of 6)	1994
246	18	Episode 3 - Chasing a Ghost Production Binder (5 of 6)	1994
246	19	Episode 3 - Chasing a Ghost Production Binder (6 of 6)	1994
246	20	Episode 4 - Crossing the Line Production Binder (1 of 4)	1994
246	21	Episode 4 - Crossing the Line Production Binder (2 of 4)	1994
246	22	Episode 4 - Crossing the Line Production Binder (3 of 4)	1994
246	23	Episode 4 - Crossing the Line Production Binder (4 of 4)	1994
246	24	Episode 5 - Farewell to Arms Production Binder (1 of 5)	1994
246	25	Episode 5 - Farewell to Arms Production Binder (2 of 5)	1994
246	26	Episode 5 - Farewell to Arms Production Binder (3 of 5)	1994
246	27	Episode 5 - Farewell to Arms Production Binder (4 of 5)	1994
246	28	Episode 5 - Farewell to Arms Production Binder (5 of 5)	1994
247	1	Episode 6 - A Cop First Production Binder (1 of 5)	1994
247	2	Episode 6 - A Cop First Production Binder (2 of 5)	1994
247	3	Episode 6 - A Cop First Production Binder (3 of 5)	1994
247	4	Episode 6 - A Cop First Production Binder (4 of 5)	1994
247	5	Episode 6 - A Cop First Production Binder (5 of 5)	1994
247	6	Episode 7 - Missing Production Binder (1 of 5)	1994
247	7	Episode 7 - Missing Production Binder (2 of 5)	1994
247	8	Episode 7 - Missing Production Binder (3 of 5)	1994
247	9	Episode 7 - Missing Production Binder (4 of 5)	1994

Container	File	File Title	Date
247	10	Episode 7 - Missing Production Binder (5 of 5)	1994
247	11	Episode 8 - The Needle and the Damage Done Production Binder (1 of 5)	1994
247	12	Episode 8 - The Needle and the Damage Done Production Binder (2 of 5)	1994
247	13	Episode 8 - The Needle and the Damage Done Production Binder (3 of 5)	1994
247	14	Episode 8 - The Needle and the Damage Done Production Binder (4 of 5)	1994
247	15	Episode 8 - The Needle and the Damage Done Production Binder (5 of 5)	1994
247	16	Episode 9 - The First Time Production Binder (1 of 7)	1994
247	17	Episode 9 - The First Time Production Binder (2 of 7)	1994
247	18	Episode 9 - The First Time Production Binder (3 of 7)	1994
247	19	Episode 9 - The First Time Production Binder (4 of 7)	1994
247	20	Episode 9 - The First Time Production Binder (5 of 7)	1994
247	21	Episode 9 - The First Time Production Binder (6 of 7)	1994
247	22	Episode 9 - The First Time Production Binder (7 of 7)	1994
247	23	Episode 10 - Guns, Bombs and Fantasies Production Binder (1 of 6)	1994
247	24	Episode 10 - Guns, Bombs and Fantasies Production Binder (2 of 6)	1994
247	25	Episode 10 - Guns, Bombs and Fantasies Production Binder (3 of 6)	1994
247	26	Episode 10 - Guns, Bombs and Fantasies Production Binder (4 of 6)	1994
247	27	Episode 10 - Guns, Bombs and Fantasies Production Binder (5 of 6)	1994
247	28	Episode 10 - Guns, Bombs and Fantasies Production Binder (6 of 6)	1994

Container	File	File Title	Date
248	1	Episode 11 - Family Secrets Production Binder (1 of 8)	1994
248	2	Episode 11 - Family Secrets Production Binder (2 of 8)	1994
248	3	Episode 11 - Family Secrets Production Binder (3 of 8)	1994
248	4	Episode 11 - Family Secrets Production Binder (4 of 8)	1994
248	5	Episode 11 - Family Secrets Production Binder (5 of 8)	1994
248	6	Episode 11 - Family Secrets Production Binder (6 of 8)	1994
248	7	Episode 11 - Family Secrets Production Binder (7 of 8)	1994
248	8	Episode 11 - Family Secrets Production Binder (8 of 8)	1994
248	9	Episode 12 - Victims Production Binder (1 of 6)	1994
248	10	Episode 12 - Victims Production Binder (2 of 6)	1994
248	11	Episode 12 - Victims Production Binder (3 of 6)	1994
248	12	Episode 12 - Victims Production Binder (4 of 6)	1994
248	13	Episode 12 - Victims Production Binder (5 of 6)	1994
248	14	Episode 12 - Victims Production Binder (6 of 6)	1994
248	15	Episode 13 - The Witness Production Binder (1 of 7)	1994
248	16	Episode 13 - The Witness Production Binder (2 of 7)	1994
248	17	Episode 13 - The Witness Production Binder (3 of 7)	1994
248	18	Episode 13 - The Witness Production Binder (4 of 7)	1994
248	19	Episode 13 - The Witness Production Binder (5 of 7)	1994
248	20	Episode 13 - The Witness Production Binder (6 of 7)	1994
248	21	Episode 13 - The Witness Production Binder (7 of 7)	1994
248	22	Episode 14 - Angel Falling Production Binder (1 of 6)	1994
248	23	Episode 14 - Angel Falling Production Binder (2 of 6)	1994
248	24	Episode 14 - Angel Falling Production Binder (3 of 6)	1994
248	25	Episode 14 - Angel Falling Production Binder (4 of 6)	1994
248	26	Episode 14 - Angel Falling Production Binder (5 of 6)	1994
248	27	Episode 14 - Angel Falling Production Binder (6 of 6)	1994

Container	File	File Title	Date
248	28	Episode 15 - Gambling on Love Production Binder (1 of 6)	1994
248	29	Episode 15 - Gambling on Love Production Binder (2 of 6)	1994
248	30	Episode 15 - Gambling on Love Production Binder (3 of 6)	1994
248	31	Episode 15 - Gambling on Love Production Binder (4 of 6)	1994
249	1	Episode 15 - Gambling on Love Production Binder (5 of 6)	1994
249	2	Episode 15 - Gambling on Love Production Binder (6 of 6)	1994
249	3	Episode 16 - The Abduction Production Binder (1 of 7)	1994
249	4	Episode 16 - The Abduction Production Binder (2 of 7)	1994
249	5	Episode 16 - The Abduction Production Binder (3 of 7)	1994
249	6	Episode 16 - The Abduction Production Binder (4 of 7)	1994
249	7	Episode 16 - The Abduction Production Binder (5 of 7)	1994
249	8	Episode 16 - The Abduction Production Binder (6 of 7)	1994
249	9	Episode 16 - The Abduction Production Binder (7 of 7)	1994
249	10	Episode 17 - The Aftermath Production Binder (1 of 7)	1994
249	11	Episode 17 - The Aftermath Production Binder (2 of 7)	1994
249	12	Episode 17 - The Aftermath Production Binder (3 of 7)	1994
249	13	Episode 17 - The Aftermath Production Binder (4 of 7)	1994
249	14	Episode 17 - The Aftermath Production Binder (5 of 7)	1994
249	15	Episode 17 - The Aftermath Production Binder (6 of 7)	1994
249	16	Episode 17 - The Aftermath Production Binder (7 of 7)	1994
249	17	Episode 18 - Redemption Production Binder (1 of 7)	1994-1995
249	18	Episode 18 - Redemption Production Binder (2 of 7)	1994-1995
249	19	Episode 18 - Redemption Production Binder (3 of 7)	1994-1995
249	20	Episode 18 - Redemption Production Binder (4 of 7)	1994-1995
249	21	Episode 18 - Redemption Production Binder (5 of 7)	1994-1995
249	22	Episode 18 - Redemption Production Binder (6 of 7)	1994-1995

Container	File	File Title	Date
249	23	Episode 18 - Redemption Production Binder (7 of 7)	1994-1995
249	24	Episode 19 - The Passenger Production Binder (1 of 7)	1994-1995
249	25	Episode 19 - The Passenger Production Binder (2 of 7)	1994-1995
249	26	Episode 19 - The Passenger Production Binder (3 of 7)	1994-1995
249	27	Episode 19 - The Passenger Production Binder (4 of 7)	1994-1995
249	28	Episode 19 - The Passenger Production Binder (5 of 7)	1994-1995
249	29	Episode 19 - The Passenger Production Binder (6 of 7)	1994-1995
249	30	Episode 19 - The Passenger Production Binder (7 of 7)	1994-1995
250	1	Episode 20 - The Obsession Production Binder (1 of 6)	1995
250	2	Episode 20 - The Obsession Production Binder (2 of 6)	1995
250	3	Episode 20 - The Obsession Production Binder (3 of 6)	1995
250	4	Episode 20 - The Obsession Production Binder (4 of 6)	1995
250	5	Episode 20 - The Obsession Production Binder (5 of 6)	1995
250	6	Episode 20 - The Obsession Production Binder (6 of 6)	1995
250	7	Episode 21 - Color Blind Production Binder (1 of 7)	1995
250	8	Episode 21 - Color Blind Production Binder (2 of 7)	1995
250	9	Episode 21 - Color Blind Production Binder (3 of 7)	1995
250	10	Episode 21 - Color Blind Production Binder (4 of 7)	1995
250	11	Episode 21 - Color Blind Production Binder (5 of 7)	1995
250	12	Episode 21 - Color Blind Production Binder (6 of 7)	1995
250	13	Episode 21 - Color Blind Production Binder (7 of 7)	1995
250	14	Episode 22 - The Sound of One Hand Clapping (1 of 5)	1995
250	15	Episode 22 - The Sound of One Hand Clapping (2 of 5)	1995
250	16	Episode 22 - The Sound of One Hand Clapping (3 of 5)	1995
250	17	Episode 22 - The Sound of One Hand Clapping (4 of 5)	1995
250	18	Episode 22 - The Sound of One Hand Clapping (5 of 5)	1995

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Container	File	File Title	Date
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**Star Wolf**

250	19	Agreement: Development (1 of 12)	1995-1997
250	20	Agreement: Development (2 of 12)	1995-1997
250	21	Agreement: Development (3 of 12)	1995-1997
250	22	Agreement: Development (4 of 12)	1995-1997
250	23	Agreement: Development (5 of 12)	1995-1997
250	24	Agreement: Development (6 of 12)	1995-1997
250	25	Agreement: Development (7 of 12)	1995-1997
250	26	Agreement: Development (8 of 12)	1995-1997
250	27	Agreement: Development (9 of 12)	1995-1997
250	28	Agreement: Development (10 of 12)	1995-1997
250	29	Agreement: Development (11 of 12)	1995-1997
250	30	Agreement: Development (12 of 12)	1995-1997
251	1	Briefing Book	1995
251	2	Distribution, Canadian	1998
251	3	Distribution, U.S.	1997
251	4	Episode Outlines (1 of 2)	1995
251	5	Episode Outlines (2 of 2)	1995
251	6	General (1 of 2)	1995-1997
251	7	General (2 of 2)	1995-1997
251	8	Internal Memos (1 of 2)	1995-1997
251	9	Internal Memos (2 of 2)	1995-1997
251	10	Park Entertainment	1997
251	11	Rights (1 of 2)	1996-1998



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Container	File	File Title	Date
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251	12	Rights (2 of 2)	1996-1998
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**Student Bodies**

251	13	Accounting	1997
251	14	ACTRA	1997
251	15	Animation (1 of 4)	1996-1997
251	16	Animation (2 of 4)	1996-1997
251	17	Animation (3 of 4)	1996-1997
251	18	Animation (4 of 4)	1996-1997
251	19	Animation	1998
251	20	Animation. Cody for Prez	1997
251	21	Animation. Date with Morgan	1997
251	22	Animation. Disco Cody	1997
251	23	Animation. Hallow's Eve	1997
251	24	Animation. Mags' Dark Side	1997
251	25	Art Department	1996-1997
251	26	Bible (1 of 2)	1996-1997
251	27	Bible (2 of 2)	1996-1997
251	28	Budget (1 of 6)	1996-1998
251	29	Budget (2 of 6)	1996-1998
251	30	Budget (3 of 6)	1996-1998
251	31	Budget (4 of 6)	1996-1998
251	32	Budget (5 of 6)	1996-1998
251	33	Budget (6 of 6)	1996-1998
251	34	Budget (1 of 2)	1998-1999
251	35	Budget (2 of 2)	1998-1999

Container	File	File Title	Date
251	36	CAVCO	1998-1999
251	37	Certification	1997-1998
251	38	Chain of Title	1997
251	39	CFCF	1996
251	40	Ciné-Groupe/ToonTeck	1996-1997
251	41	Closed Captioning	1997
252	1	Cost Report	1998
252	2	Cost Report (1 of 3)	1998-1999
252	3	Cost Report (2 of 3)	1998-1999
252	4	Cost Report (3 of 3)	1998-1999
252	5	Creators	1996-1997
252	6	Credits (1 of 2)	1997
252	7	Credits (2 of 2)	1997
252	8	Credits	1998
252	9	Delivery	1997
252	10	Development	1996
252	11	Director (1 of 6)	1996-1998
252	12	Director (2 of 6)	1996-1998
252	13	Director (3 of 6)	1996-1998
252	14	Director (4 of 6)	1996-1998
252	15	Director (5 of 6)	1996-1998
252	16	Director (6 of 6)	1996-1998
252	17	Director	1998
252	18	Director. Bad Girl Emily	1997
252	19	Director. Flash	1997
252	20	Director. Goop	1997

Container	File	File Title	Date
252	21	Director. Valentines Day	1997
252	22	Distribution, Canadian	1997-1998
252	23	Distribution, Foreign (1 of 4)	1997-1998
252	24	Distribution, Foreign (2 of 4)	1997-1998
252	25	Distribution, Foreign (3 of 4)	1997-1998
252	26	Distribution, Foreign (4 of 4)	1997-1998
252	27	E & O. Valentines Day	1997
252	28	E & O	1998
252	29	Editing	1997-1998
252	30	Executive Producer (1 of 2)	1996-1997
252	31	Executive Producer (2 of 2)	1996-1997
252	32	Festivals	1998
252	33	Finance (1 of 3)	1996-1998
252	34	Finance (2 of 3)	1996-1998
252	35	Finance (3 of 3)	1996-1998
252	36	Financial Structure	1997
252	37	Format	1998
252	38	Global TV (1 of 2)	1996-1998
252	39	Global TV (2 of 2)	1996-1998
252	40	Global Television	1998
252	41	Legal	1997-1998
252	42	Master Distribution	1997
252	43	Memos (General)	1996-1997
252	44	Merchandising	1997-1998
252	45	Post-Production	1997-1998
252	46	Post-Production	1998
252	47	P.R. (1 of 7)	1996-1998

Container	File	File Title	Date
252	48	P.R. (2 of 7)	1996-1998
252	49	P.R. (3 of 7)	1996-1998
252	50	P.R. (4 of 7)	1996-1998
252	51	P.R. (5 of 7)	1996-1998
253	1	P.R. (6 of 7)	1996-1998
253	2	P.R. (7 of 7)	1996-1998
253	3	P.R. (1 of 5)	1998-1999
253	4	P.R. (2 of 5)	1998-1999
253	5	P.R. (3 of 5)	1998-1999
253	6	P.R. (4 of 5)	1998-1999
253	7	P.R. (5 of 5)	1998-1999
253	8	Principals (1 of 3)	1997-1998
253	9	Principals (2 of 3)	1997-1998
253	10	Principals (3 of 3)	1997-1998
253	11	Principals	1998-1999
253	12	Procedures	1997
253	13	Procter & Gamble	1996-1997
253	14	Producer (1 of 3)	1997-1998
253	15	Producer (2 of 3)	1997-1998
253	16	Producer (3 of 3)	1997-1998
253	17	Producer	1998
253	18	Product Placement	1997
253	19	Product Placement	1998
253	20	Ratings (1 of 2)	1997-1998
253	21	Ratings (2 of 2)	1997-1998
253	22	Ratings	1998

Container	File	File Title	Date
253	23	Research	1997
253	24	Rights/Acquisition	1998
253	25	Robin's Notes	1996
253	26	Show Runner	1998-1999
253	27	Storyboards	1997
253	28	Story Rights/Acquisitions (1 of 3)	1996-1998
253	29	Story Rights/Acquisitions (2 of 3)	1996-1998
253	30	Story Rights/Acquisitions (3 of 3)	1996-1998
253	31	Sunbow (1 of 4)	1997
253	32	Sunbow (2 of 4)	1997
253	33	Sunbow (3 of 4)	1997
253	34	Sunbow (4 of 4)	1997
253	35	Twentieth Television Fox (1 of 7)	1996-1997
253	36	Twentieth Television Fox (2 of 7)	1996-1997
253	37	Twentieth Television Fox (3 of 7)	1996-1997
253	38	Twentieth Television Fox (4 of 7)	1996-1997
253	39	Twentieth Television Fox (5 of 7)	1996-1997
253	40	Twentieth Television Fox (6 of 7)	1996-1997
253	41	Twentieth Television Fox (7 of 7)	1996-1997
253	42	Twentieth-Fox (1 of 5)	1996-1998
253	43	Twentieth-Fox (2 of 5)	1996-1998
254	1	Twentieth-Fox (3 of 5)	1996-1998
254	2	Twentieth-Fox (4 of 5)	1996-1998
254	3	Twentieth-Fox (5 of 5)	1996-1998
254	4	Twentieth Television (1 of 3)	1998
254	5	Twentieth Television (2 of 3)	1998

Container	File	File Title	Date
254	6	Twentieth Television (3 of 3)	1998
254	7	Versions	1997
254	8	Versions	1998
254	9	WGA	1997
254	10	Writer. Bad Girl Emily	1997
254	11	Writer. Date-O-Rama	1997
254	12	Writer. Goop	1997
254	13	Writer. Grounded for Life	1997
254	14	Writer. Mags' Secret Admirer	1997
254	15	Writer. Victor in Love	1997
254	16	Writers (1 of 6)	1996-1997
254	17	Writers (2 of 6)	1996-1997
254	18	Writers (3 of 6)	1996-1997
254	19	Writers (4 of 6)	1996-1997
254	20	Writers (5 of 6)	1996-1997
254	21	Writers (6 of 6)	1996-1997
254	22	Writers (1 of 2)	1997-1998
254	23	Writers (2 of 2)	1997-1998
254	24	Writers	1998-1999
254	25	Writer Deals (1 of 4)	1997
254	26	Writer Deals (2 of 4)	1997
254	27	Writer Deals (3 of 4)	1997
254	28	Writer Deals (4 of 4)	1997
254	29	YTV	1997

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Container	File	File Title	Date
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## Student Bodies Scripts

254	30	Pilot	1997
254	31	Episode 2 - The Bully	1997
254	32	Episode 3 - A Date with Morgan	1997
254	33	Episode 4 - Disco Cody	1997
254	34	Episode 5 - Scheming Victor	1997
254	35	Episode 6 - All Hallow's Eve	1997
254	36	Episode 7 - Mags' Dark Side	1997
254	37	Episode 8 - Cody for Prez	1997
254	38	Episode 9 - Tutor's Pet	1997
254	39	Episode 10 - Monsieur Cody	1997
254	40	Episode 11 - Mags' Birthday	1997
255	1	Episode 12 - The Xmas Concert	1997
255	2	Episode 13 - Cyrano de Edison (1 of 3)	1997
255	3	Episode 13 - Cyrano de Edison (2 of 3)	1997
255	4	Episode 13 - Cyrano de Edison (3 of 3)	1997
255	5	Episode 14 - Goop	1997
255	6	Episode 15 - Victor in Love	1997
255	7	Episode 16 - Date-O-Rama (1 of 2)	1997
255	8	Episode 16 - Date-O-Rama (2 of 2)	1997
255	9	Episode 17 - Career Day (1 of 2)	1997
255	10	Episode 17 - Career Day (2 of 2)	1997
255	11	Episode 18 - Mags' Secret Admirer (1 of 2)	1997
255	12	Episode 18 - Mags' Secret Admirer (2 of 2)	1997
255	13	Episode 19 - Mags' Riches (1 of 2)	1997

Container	File	File Title	Date
255	14	Episode 19 - Mags' Riches (2 of 2)	1997
255	15	Episode 20 - Cody Presley (1 of 2)	1997
255	16	Episode 20 - Cody Presley (2 of 2)	1997
255	17	Episode 21 - Secret Weapon (1 of 2)	1997
255	18	Episode 21 - Secret Weapon (2 of 2)	1997
255	19	Episode 22 - Valentines Day (1 of 2)	1997
255	20	Episode 22 - Valentines Day (2 of 2)	1997
255	21	Episode 23 - Flash (1 of 2)	1997
255	22	Episode 23 - Flash (2 of 2)	1997
255	23	Episode 24 - Bad Girl Emily (1 of 2)	1997
255	24	Episode 24 - Bad Girl Emily (2 of 2)	1997
255	25	Episode 25 - Grounded (1 of 2)	1997
255	26	Episode 25 - Grounded (2 of 2)	1997
255	27	Episode 26 - Tanya (1 of 3)	1997
255	28	Episode 26 - Tanya (2 of 3)	1997
255	29	Episode 26 - Tanya (3 of 3)	1997
255	30	Episode 27 - The Trial (1 of 2)	1998
255	31	Episode 27 - The Trial (2 of 2)	1998
255	32	Episode 28 - A New Beginning	1998
256	1	Episode 29 - The Waitress (1 of 2)	1998
256	2	Episode 29 - The Waitress (2 of 2)	1998
256	3	Episode 30 - The Road Trip (1 of 3)	1998
256	4	Episode 30 - The Road Trip (2 of 3)	1998
256	5	Episode 30 - The Road Trip (3 of 3)	1998
256	6	Episode 31 - Cody Moves In (1 of 2)	1998
256	7	Episode 31 - Cody Moves In (2 of 2)	1998



Container	File	File Title	Date
256	8	Episode 32 - A Dating Game (1 of 2)	1998
256	9	Episode 32 - A Dating Game (2 of 2)	1998
256	10	Episode 33 - Perfect Mags (1 of 2)	1998
256	11	Episode 33 - Perfect Mags (2 of 2)	1998
256	12	Episode 34 - Boys of Edison (1 of 2)	1998
256	13	Episode 34 - Boys of Edison (2 of 2)	1998
256	14	Episode 35 - The Permission	1998
256	15	Episode 36 - Boss Cody	1998
256	16	Episode 37 - New Year's Eve (1 of 2)	1998
256	17	Episode 37 - New Year's Eve (2 of 2)	1998
256	18	Episode 38 - The Hold-Up (1 of 2)	1998
256	19	Episode 38 - The Hold-Up (2 of 2)	1998
256	20	Episode 39 - Game Show (1 of 3)	1998
256	21	Episode 39 - Game Show (2 of 3)	1998
256	22	Episode 39 - Game Show (3 of 3)	1998
256	23	Episode 40 - Babe Magnet (1 of 2)	1998
256	24	Episode 40 - Babe Magnet (2 of 2)	1998
256	25	Episode 41 - The Teacher (1 of 2)	1998
256	26	Episode 41 - The Teacher (2 of 2)	1998
256	27	Episode 42 - Snowed In (1 of 2)	1998
256	28	Episode 42 - Snowed In (2 of 2)	1998
257	1	Episode 43 - Detention	1998
257	2	Episode 44 - Cheer Up	1998
257	3	Episode 45 - Victor Moves In (1 of 2)	1998
257	4	Episode 45 - Victor Moves In (2 of 2)	1998
257	5	Episode 46 - The Test (1 of 2)	1998

Container	File	File Title	Date
257	6	Episode 46 - The Test (2 of 2)	1998
257	7	Episode 47 - The Double Date (1 of 2)	1998
257	8	Episode 47 - The Double Date (2 of 2)	1998
257	9	Episode 48 - Kiss and Tell (1 of 2)	1998
257	10	Episode 48 - Kiss and Tell (2 of 2)	1998
257	11	Episode 49 - Romeo's Wounded Knee (1 of 2)	1998
257	12	Episode 49 - Romeo's Wounded Knee (2 of 2)	1998
257	13	Episode 50 - The T-Shirt (1 of 2)	1998
257	14	Episode 50 - The T-Shirt (2 of 2)	1998
257	15	Episode 51 - A Gay Friend (1 of 2)	1998
257	16	Episode 51 - A Gay Friend (2 of 2)	1998
257	17	Episode 52 - Good-bye Grace (1 of 3)	1998
257	18	Episode 52 - Good-bye Grace (2 of 3)	1998
257	19	Episode 52 - Good-bye Grace (3 of 3)	1998
257	20	Episode 53 - The Jr. Prom (1 of 3)	1999
257	21	Episode 53 - The Jr. Prom (2 of 3)	1999
257	22	Episode 53 - The Jr. Prom (3 of 3)	1999
257	23	Episode 54 - Dead Men Don't Go to Edison	1999
257	24	Episode 55 - The New Friends	1999
257	25	Episode 56 - The Blow-up	1999
257	26	Episode 57 - After High School	1999
257	27	Episode 58 - Time to Cry	1999
257	28	Episode 59 - Victor Gets Drunk	1999
257	29	Episode 60 - Romeo's Old Friend	1999
257	30	Episode 61 - Chris' Death Episode	1999
257	31	Episode 62 - The Break-up	1999
257	32	Episode 63 - The Triangle	1999

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Container	File	File Title	Date
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257	33	Episode 64 - Stand-up Chris	1999
258	1	Episode 65 - The Reunion (1 of 4)	1999
258	2	Episode 65 - The Reunion (2 of 4)	1999
258	3	Episode 65 - The Reunion (3 of 4)	1999
258	4	Episode 65 - The Reunion (4 of 4)	1999

**Suzanne**

258	5	Clippings	1979-1981
258	6	Contract	1978
258	7	Promotional Material	[ca. 1981]
258	8	Publicity Package	[ca. 1979]
258	9	Script. Snow Lark	1979
258	10	Script. Suzanne	1979

**TRTR**

258	11	General (1 of 2)	1991-1995
258	12	General (2 of 2)	1991-1995
258	13	Owen [Coughlan] Writing (1 of 2)	1992
258	14	Owen [Coughlan] Writing (2 of 2)	1992
258	15	Robin Writing (1 of 5)	1992-1994
258	16	Robin Writing (2 of 5)	1992-1994
258	17	Robin Writing (3 of 5)	1992-1994
258	18	Robin Writing (4 of 5)	1992-1994
258	19	Robin Writing (5 of 5)	1992-1994

Container	File	File Title	Date
258	20	Scripts (1 of 6)	1992-1994
258	21	Scripts (2 of 6)	1992-1994
258	22	Scripts (3 of 6)	1992-1994
259	1	Scripts (4 of 6)	1992-1994
259	2	Scripts (5 of 6)	1992-1994
259	3	Scripts (6 of 6)	1992-1994
259	4	Telefilm Canada	1996

**Two in a Million**

259	5	Correspondence	1989-1991
259	6	Financial Structure	1988
259	7	Hélène Auclair	1991-1992
259	8	Sales	1988-1990
259	9	Script (1 of 6)	1972-ca. 1982
259	10	Script (2 of 6)	1972-ca. 1982
259	11	Script (3 of 6)	1972-ca. 1982
259	12	Script (4 of 6)	1972-ca. 1982
259	13	Script (5 of 6)	1972-ca. 1982
259	14	Script (6 of 6)	1972-ca. 1982
259	15	Script	1989
259	16	Script (1 of 2)	1990
259	17	Script (2 of 2)	1990
259	18	SOGIC (1 of 2)	1989-1990
259	19	SOGIC (2 of 2)	1989-1990

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Container	File	File Title	Date
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**Two Total Strangers**

259	20	Two Total Strangers (1 of 9)	1988-1992
259	21	Two Total Strangers (2 of 9)	1988-1992
260	1	Two Total Strangers (3 of 9)	1988-1992
260	2	Two Total Strangers (4 of 9)	1988-1992
260	3	Two Total Strangers (5 of 9)	1988-1992
260	4	Two Total Strangers (6 of 9)	1988-1992
260	5	Two Total Strangers (7 of 9)	1988-1992
260	6	Two Total Strangers (8 of 9)	1988-1992
260	7	Two Total Strangers (9 of 9)	1988-1992

**The Universal Universe of Universities**

260	8	Al-Azhar. Treatment	[ca. 1985]
260	9	Correspondence (1 of 4)	1985-1987
260	10	Correspondence (2 of 4)	1985-1987
260	11	Correspondence (3 of 4)	1985-1987
260	12	Correspondence (4 of 4)	1985-1987
260	13	Episode 1 - Harvard (1 of 3)	1985-1987
260	14	Episode 1 - Harvard (2 of 3)	1985-1987
260	15	Episode 1 - Harvard (3 of 3)	1985-1987
260	16	Episode 2 - Simon Fraser	1986
260	17	Financial	[ca. 1985]
260	18	Progress Reports	1985
260	19	Treatment	1985

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Container	File	File Title	Date
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**Urban Angel (includes Malarek, Victor E.)**

260	20	Malarek. Production Budget	1988
260	21	Malarek TV. Development Expenses - Phase I - First Draft Screenplay	1989-1990
260	22	Malarek TV. Development Expenses - Phase III - Polish and Montage Financière	1989-1990
260	23	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (1 of 10)	1990
260	24	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (2 of 10)	1990
261	1	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (3 of 10)	1990
261	2	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (4 of 10)	1990
261	3	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (5 of 10)	1990
261	4	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (6 of 10)	1990
261	5	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (7 of 10)	1990
261	6	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (8 of 10)	1990
261	7	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (9 of 10)	1990
261	8	Victor E. Episode 1 - New Kid on the Block and Episode 2 - Taking Care of Business Production Binder (10 of 10)	1990
261	9	Victor E. Episode 3 - Postcards from the Past (1 of 2)	1990
261	10	Victor E. Episode 3 - Postcards from the Past (2 of 2)	1990
261	11	Victor E. Episode 4 - Old Boys (1 of 3)	1990

Container	File	File Title	Date
261	12	Victor E. Episode 4 - Old Boys (2 of 3)	1990
261	13	Victor E. Episode 4 - Old Boys (3 of 3)	1990
261	14	Victor E. Episode 5 - Fire and Ice (1 of 2)	1990
261	15	Victor E. Episode 5 - Fire and Ice (2 of 2)	1990
261	16	Victor E. Episode 6 - Damned if You Do (1 of 3)	1990
261	17	Victor E. Episode 6 - Damned if You Do (2 of 3)	1990
261	18	Victor E. Episode 6 - Damned if You Do (3 of 3)	1990
261	19	Victor E. Post-Production/Research Binder (1 of 3)	1990
261	20	Victor E. Post-Production/Research Binder (2 of 3)	1990
261	21	Victor E. Post-Production/Research Binder (3 of 3)	1990
261	22	Victor E. Publicity	1990
261	23	Urban Angel II. Episode 1 - Battered Lives Production Binder (1 of 5)	1991
261	24	Urban Angel II. Episode 1 - Battered Lives Production Binder (2 of 5)	1991
261	25	Urban Angel II. Episode 1 - Battered Lives Production Binder (3 of 5)	1991
261	26	Urban Angel II. Episode 1 - Battered Lives Production Binder (4 of 5)	1991
261	27	Urban Angel II. Episode 1 - Battered Lives Production Binder (5 of 5)	1991
261	28	Urban Angel II. Episode 2 - Angèle Production Binder (1 of 8)	1991
262	1	Urban Angel II. Episode 2 - Angèle Production Binder (2 of 8)	1991
262	2	Urban Angel II. Episode 2 - Angèle Production Binder (3 of 8)	1991
262	3	Urban Angel II. Episode 2 - Angèle Production Binder (4 of 8)	1991

Container	File	File Title	Date
262	4	Urban Angel II. Episode 2 - Angèle Production Binder (5 of 8)	1991
262	5	Urban Angel II. Episode 2 - Angèle Production Binder (6 of 8)	1991
262	6	Urban Angel II. Episode 2 - Angèle Production Binder (7 of 8)	1991
262	7	Urban Angel II. Episode 2 - Angèle Production Binder (8 of 8)	1991
262	8	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (1 of 10)	1991
262	9	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (2 of 10)	1991
262	10	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (3 of 10)	1991
262	11	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (4 of 10)	1991
262	12	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (5 of 10)	1991
262	13	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (6 of 10)	1991
262	14	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (7 of 10)	1991
262	15	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (8 of 10)	1991
262	16	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (9 of 10)	1991
262	17	Urban Angel II. Episode 3 - Ridin' Fire Production Binder (10 of 10)	1991
262	18	Urban Angel II. Episode 4 - Family Business Production Binder (1 of 7)	1991
262	19	Urban Angel II. Episode 4 - Family Business Production Binder (2 of 7)	1991
262	20	Urban Angel II. Episode 4 - Family Business Production Binder (3 of 7)	1991



Container	File	File Title	Date
262	21	Urban Angel II. Episode 4 - Family Business Production Binder (4 of 7)	1991
262	22	Urban Angel II. Episode 4 - Family Business Production Binder (5 of 7)	1991
262	23	Urban Angel II. Episode 4 - Family Business Production Binder (6 of 7)	1991
262	24	Urban Angel II. Episode 4 - Family Business Production Binder (7 of 7)	1991
262	25	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (1 of 8)	1991
262	26	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (2 of 8)	1991
262	27	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (3 of 8)	1991
263	1	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (4 of 8)	1991
263	2	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (5 of 8)	1991
263	3	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (6 of 8)	1991
263	4	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (7 of 8)	1991
263	5	Urban Angel II. Episode 5 - Pearls of Wisdom Production Binder (8 of 8)	1991
263	6	Urban Angel II. Episode 6 - Edge of the Wedge Production Binder (1 of 5)	1991
263	7	Urban Angel II. Episode 6 - Edge of the Wedge Production Binder (2 of 5)	1991
263	8	Urban Angel II. Episode 6 - Edge of the Wedge Production Binder (3 of 5)	1991
263	9	Urban Angel II. Episode 6 - Edge of the Wedge Production Binder (4 of 5)	1991

Container	File	File Title	Date
263	10	Urban Angel II. Episode 6 - Edge of the Wedge Production Binder (5 of 5)	1991
263	11	Urban Angel II. Episode 7 - Deadly Force Production Binder (1 of 6)	1991
263	12	Urban Angel II. Episode 7 - Deadly Force Production Binder (2 of 6)	1991
263	13	Urban Angel II. Episode 7 - Deadly Force Production Binder (3 of 6)	1991
263	14	Urban Angel II. Episode 7 - Deadly Force Production Binder (4 of 6)	1991
263	15	Urban Angel II. Episode 7 - Deadly Force Production Binder (5 of 6)	1991
263	16	Urban Angel II. Episode 7 - Deadly Force Production Binder (6 of 6)	1991
263	17	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (1 of 11)	1991
263	18	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (2 of 11)	1991
263	19	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (3 of 11)	1991
263	20	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (4 of 11)	1991
263	21	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (5 of 11)	1991
263	22	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (6 of 11)	1991
263	23	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (7 of 11)	1991
263	24	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (8 of 11)	1991
263	25	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (9 of 11)	1991

Container	File	File Title	Date
264	1	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (10 of 11)	1991
264	2	Urban Angel II. Episodes 8 & 9 - Phoenix Rising Production Binder (11 of 11)	1991
264	3	Urban Angel III. Bible (1 of 3)	1991-1992
264	4	Urban Angel III. Bible (2 of 3)	1991-1992
264	5	Urban Angel III. Bible (3 of 3)	1991-1992
264	6	Urban Angel III. Budgets	1992
264	7	Urban Angel III. Casting	1991
264	8	Urban Angel III. CBC (1 of 2)	1991-1992
264	9	Urban Angel III. CBC (2 of 2)	1991-1992
264	10	Urban Angel III. CBS	1991
264	11	Urban Angel III. Festivals, Awards	1991-[1992]
264	12	Urban Angel III. Financial Structure	1992
264	13	Urban Angel III. Literary Agents	1991-1992
264	14	Urban Angel III. Operating Procedures	1991-[1992]
264	15	Urban Angel III. Paragon International	1991-[1992]
264	16	Urban Angel III. Pitches (1 of 2)	1991-1992
264	17	Urban Angel III. Pitches (2 of 2)	1991-1992
264	18	Urban Angel III. Pitches Read (1 of 8)	1992
264	19	Urban Angel III. Pitches Read (2 of 8)	1992
264	20	Urban Angel III. Pitches Read (3 of 8)	1992
264	21	Urban Angel III. Pitches Read (4 of 8)	1992
264	22	Urban Angel III. Pitches Read (5 of 8)	1992
264	23	Urban Angel III. Pitches Read (6 of 8)	1992
264	24	Urban Angel III. Pitches Read (7 of 8)	1992
264	25	Urban Angel III. Pitches Read (8 of 8)	1992
264	26	Urban Angel III. Pitches Selected (1 of 5)	1991-1992

Container	File	File Title	Date
264	27	Urban Angel III. Pitches Selected (2 of 5)	1991-1992
264	28	Urban Angel III. Pitches Selected (3 of 5)	1991-1992
264	29	Urban Angel III. Pitches Selected (4 of 5)	1991-1992
264	30	Urban Angel III. Pitches Selected (5 of 5)	1991-1992
264	31	Urban Angel III. Pitches Unread (1 of 3)	1992
264	32	Urban Angel III. Pitches Unread (2 of 3)	1992
264	33	Urban Angel III. Pitches Unread (3 of 3)	1992
265	1	Urban Angel III. Recommended Changes	1991-1992
265	2	Urban Angel III. Recommended Direction of First 3 Episodes	1992
265	3	Urban Angel III. [Research]	1992
265	4	Urban Angel III. Subjects (clippings) (1 of 2)	1991-1992
265	5	Urban Angel III. Subjects (clippings) (2 of 2)	1991-1992
265	6	Urban Angel III. Telefilm	1991-1992
265	7	Urban Angel III. Writers (1 of 5)	1991-1992
265	8	Urban Angel III. Writers (2 of 5)	1991-1992
265	9	Urban Angel III. Writers (3 of 5)	1991-1992
265	10	Urban Angel III. Writers (4 of 5)	1991-1992
265	11	Urban Angel III. Writers (5 of 5)	1991-1992
265	12	Urban Angel III. Writers Pitches/Evaluations/Release Forms (1 of 10)	1992
265	13	Urban Angel III. Writers Pitches/Evaluations/Release Forms (2 of 10)	1992
265	14	Urban Angel III. Writers Pitches/Evaluations/Release Forms (3 of 10)	1992
265	15	Urban Angel III. Writers Pitches/Evaluations/Release Forms (4 of 10)	1992

Container	File	File Title	Date
265	16	Urban Angel III. Writers Pitches/Evaluations/Release Forms (5 of 10)	1992
265	17	Urban Angel III. Writers Pitches/Evaluations/Release Forms (6 of 10)	1992
265	18	Urban Angel III. Writers Pitches/Evaluations/Release Forms (7 of 10)	1992
265	19	Urban Angel III. Writers Pitches/Evaluations/Release Forms (8 of 10)	1992
265	20	Urban Angel III. Writers Pitches/Evaluations/Release Forms (9 of 10)	1992
265	21	Urban Angel III. Writers Pitches/Evaluations/Release Forms (10 of 10)	1992
265	22	Urban Angel. Co-Production (1 of 3)	1993-1996
265	23	Urban Angel. Co-Production (2 of 3)	1993-1996
265	24	Urban Angel. Co-Production (3 of 3)	1993-1996
265	25	Urban Angel. Telefilm Battle (1 of 6)	1993-1996
265	26	Urban Angel. Telefilm Battle (2 of 6)	1993-1996
265	27	Urban Angel. Telefilm Battle (3 of 6)	1993-1996
265	28	Urban Angel. Telefilm Battle (4 of 6)	1993-1996
265	29	Urban Angel. Telefilm Battle (5 of 6)	1993-1996
266	1	Urban Angel. Telefilm Battle (6 of 6)	1993-1996

#### Weaveworld

266	2	Episode Storylines	1993-1998
266	3	General (1 of 2)	1994-1995
266	4	General (2 of 2)	1994-1995
266	5	Internal Memos	1994-1996

Container	File	File Title	Date
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266	6	Showtime	1994-1995
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**Windsor/Detroit**

266	7	Windsor/Detroit (1 of 3)	1993
266	8	Windsor/Detroit (2 of 3)	1993
266	9	Windsor/Detroit (3 of 3)	1993
266	10	Windsor/Detroit (1 of 5)	1984-1990
266	11	Windsor/Detroit (2 of 5)	1984-1990
266	12	Windsor/Detroit (3 of 5)	1984-1990
266	13	Windsor/Detroit (4 of 5)	1984-1990
266	14	Windsor/Detroit (5 of 5)	1984-1990

**Witchboard III: The Possession**

266	15	Canadian Sales	1995
266	16	[Correspondence and Memoranda] (1 of 11)	1994-1998
266	17	[Correspondence and Memoranda] (2 of 11)	1994-1998
266	18	[Correspondence and Memoranda] (3 of 11)	1994-1998
266	19	[Correspondence and Memoranda] (4 of 11)	1994-1998
266	20	[Correspondence and Memoranda] (5 of 11)	1994-1998
266	21	[Correspondence and Memoranda] (6 of 11)	1994-1998
266	22	[Correspondence and Memoranda] (7 of 11)	1994-1998
266	23	[Correspondence and Memoranda] (8 of 11)	1994-1998
266	24	[Correspondence and Memoranda] (9 of 11)	1994-1998
266	25	[Correspondence and Memoranda] (10 of 11)	1994-1998
266	26	[Correspondence and Memoranda] (11 of 11)	1994-1998

Container	File	File Title	Date
266	27	Robin Spry's Production Binder (1 of 10)	1994
266	28	Robin Spry's Production Binder (2 of 10)	1994
266	29	Robin Spry's Production Binder (3 of 10)	1994
266	30	Robin Spry's Production Binder (4 of 10)	1994
266	31	Robin Spry's Production Binder (5 of 10)	1994
266	32	Robin Spry's Production Binder (6 of 10)	1994
267	1	Robin Spry's Production Binder (7 of 10)	1994
267	2	Robin Spry's Production Binder (8 of 10)	1994
267	3	Robin Spry's Production Binder (9 of 10)	1994
267	4	Robin Spry's Production Binder (10 of 10)	1994
267	5	Script (1 of 3)	1994
267	6	Script (2 of 3)	1994
267	7	Script (3 of 3)	1994

#### Projects in Development

267	8	Alphabats	1995-1996
267	9	Amex Special	1998
267	10	Amityville	1994
267	11	Arabian Nights	1995
267	12	Back Tracker	1998
267	13	Beat in the City (1 of 4)	1993
267	14	Beat in the City (2 of 4)	1993
267	15	Beat in the City (3 of 4)	1993
267	16	Beat in the City (4 of 4)	1993
267	17	Bedtime Stories (1 of 3)	1995-1996

Container	File	File Title	Date
267	18	Bedtime Stories (2 of 3)	1995-1996
267	19	Bedtime Stories (3 of 3)	1995-1996
267	20	The Big Game (1 of 4)	1997
267	21	The Big Game (2 of 4)	1997
267	22	The Big Game (3 of 4)	1997
267	23	The Big Game (4 of 4)	1997
267	24	Bill Hicks	1997
267	25	Billy Rules (1 of 2)	1993
267	26	Billy Rules (2 of 2)	1993
267	27	The Black Tie Affair	n.d.
267	28	Bonaroo	1996
267	29	Book of Mamie (1 of 2)	1995-1996
267	30	Book of Mamie (2 of 2)	1995-1996
267	31	Book of Phoebe	1995-1996
267	32	Bowser and Blue	1997
267	33	Bravo	1998
267	34	Brylcreem Boys (1 of 2)	n.d.
267	35	Brylcreem Boys (2 of 2)	n.d.
268	1	Brylcreem Boys	1989
268	2	Brylcreem Boys	1989
268	3	Brylcreem Boys	1989
268	4	Brylcreem Boys (1 of 3)	1992-1993
268	5	Brylcreem Boys (2 of 3)	1992-1993
268	6	Brylcreem Boys (3 of 3)	1992-1993
268	7	Call of the Wild	1995
268	8	Campus City (1 of 2)	1995-1996



Container	File	File Title	Date
268	9	Campus City (2 of 2)	1995-1996
268	10	Cassat	1994
268	11	The Cellist	1997
268	12	Charley (1 of 3)	1996-1998
268	13	Charley (2 of 3)	1996-1998
268	14	Charley (3 of 3)	1996-1998
268	15	Check it Out (1 of 2)	1997-1998
268	16	Check it Out (2 of 2)	1997-1998
268	17	[The Citadels]/Bonded	1990
268	18	The Citadels/Bonded (1 of 10)	1989-1994
268	19	The Citadels/Bonded (2 of 10)	1989-1994
268	20	The Citadels/Bonded (3 of 10)	1989-1994
268	21	The Citadels/Bonded (4 of 10)	1989-1994
268	22	The Citadels/Bonded (5 of 10)	1989-1994
268	23	The Citadels/Bonded (6 of 10)	1989-1994
268	24	The Citadels/Bonded (7 of 10)	1989-1994
268	25	The Citadels/Bonded (8 of 10)	1989-1994
268	26	The Citadels/Bonded (9 of 10)	1989-1994
268	27	The Citadels/Bonded (10 of 10)	1989-1994
268	28	The Citadels/[Bonded] (1 of 3)	1993
268	29	The Citadels/[Bonded] (2 of 3)	1993
268	30	The Citadels/[Bonded] (3 of 3)	1993
268	31	The Comfort Women	1996
268	32	Constance et Pépin	1998
268	33	Cori Films	1993
268	34	Cover of Darkness	1995

Container	File	File Title	Date
269	1	Crew	1996
269	2	Danielle Suissa "Projects"	1997
269	3	Dead (1 of 4)	1997-1998
269	4	Dead (2 of 4)	1997-1998
269	5	Dead (3 of 4)	1997-1998
269	6	Dead (4 of 4)	1997-1998
269	7	Deadly Games	1994
269	8	Deadly Secret/Dangerous Journey (1 of 4)	1993
269	9	Deadly Secret/Dangerous Journey (2 of 4)	1993
269	10	Deadly Secret/Dangerous Journey (3 of 4)	1993
269	11	Deadly Secret/Dangerous Journey (4 of 4)	1993
269	12	Dineson, Isak	1995-1996
269	13	Disney, Orlando	1996
269	14	Downfall (1 of 2)	1998
269	15	Downfall (2 of 2)	1998
269	16	Downwinders	1995
269	17	Dr. Lucille Teasdale Project	1994-1995
269	18	Dragons	1997
269	19	Drew Levin Productions	1997
269	20	Eastwinds	1989
269	21	Eating Children	1994
269	22	Emily Carr (1 of 4)	1995-1996
269	23	Emily Carr (2 of 4)	1995-1996
269	24	Emily Carr (3 of 4)	1995-1996
269	25	Emily Carr (4 of 4)	1995-1996
269	26	For Whom the Bell Tolls	1998
269	27	Fries & Shultz	1997

Container	File	File Title	Date
269	28	Future History	1997-1998
269	29	Grill Me (1 of 6)	1996-1997
269	30	Grill Me (2 of 6)	1996-1997
269	31	Grill Me (3 of 6)	1996-1997
269	32	Grill Me (4 of 6)	1996-1997
269	33	Grill Me (5 of 6)	1996-1997
269	34	Grill Me (6 of 6)	1996-1997
270	1	Grizzly Adams	[ca. 1997]
270	2	Grizzly Adams (1 of 4)	[ca. 1997]
270	3	Grizzly Adams (2 of 4)	[ca. 1997]
270	4	Grizzly Adams (3 of 4)	[ca. 1997]
270	5	Grizzly Adams (4 of 4)	[ca. 1997]
270	6	Grizzly Adams	1997
270	7	Grizzly Adams	1997
270	8	Grizzly Adams	1997
270	9	Head Gear (1 of 2)	1998
270	10	Head Gear (2 of 2)	1998
270	11	Hell Gigs	1992
270	12	[He Robs Banks]/The Boyd Gang	1992
270	13	He Robs Banks/Boyd Gang	1992-1993
270	14	He Robs Banks/The Boyd Gang (1 of 6)	1992-1994
270	15	He Robs Banks/The Boyd Gang (2 of 6)	1992-1994
270	16	He Robs Banks/The Boyd Gang (3 of 6)	1992-1994
270	17	He Robs Banks/The Boyd Gang (4 of 6)	1992-1994
270	18	He Robs Banks/The Boyd Gang (5 of 6)	1992-1994
270	19	He Robs Banks/The Boyd Gang (6 of 6)	1992-1994

Container	File	File Title	Date
270	20	He Robs Banks	1992-1995
270	21	He Robs Banks	1993
270	22	In the Land of Poets	1989
270	23	IRS Films	1993
270	24	Jack	1997
270	25	Japanese War Criminal	1996
270	26	Johnny Elkhead (1 of 2)	[ca. 1992]
270	27	Johnny Elkhead (2 of 2)	[ca. 1992]
270	28	Johnny Elkhead	1992-1994
270	29	Johnny Riviera	1997
271	1	Kickboxer and the Kid	1998
271	2	Knights of the Apocalypse (1 of 3)	1998
271	3	Knights of the Apocalypse (2 of 3)	1998
271	4	Knights of the Apocalypse (3 of 3)	1998
271	5	Lassie (1 of 3)	1995-1996
271	6	Lassie (2 of 3)	1995-1996
271	7	Lassie (3 of 3)	1995-1996
271	8	Lassie	1996
271	9	The Legend of Foggy Bay (1 of 3)	1994-1995
271	10	The Legend of Foggy Bay (2 of 3)	1994-1995
271	11	The Legend of Foggy Bay (3 of 3)	1994-1995
271	12	Linc's (1 of 4)	1998
271	13	Linc's (2 of 4)	1998
271	14	Linc's (3 of 4)	1998
271	15	Linc's (4 of 4)	1998
271	16	Love, Money and the Whole Darn Mess	1995

Container	File	File Title	Date
271	17	Magic Warehouse (1 of 2)	1995-1997
271	18	Magic Warehouse (2 of 2)	1995-1997
271	19	Marguerite	1996
271	20	May Day	1997
271	21	McGrath: Hong Kong	1995
271	22	Measure of Darkness (1 of 3)	1994-1996
271	23	Measure of Darkness (2 of 3)	1994-1996
271	24	Measure of Darkness (3 of 3)	1994-1996
271	25	Moe Berg (1 of 4)	1995-1997
271	26	Moe Berg (2 of 4)	1995-1997
271	27	Moe Berg (3 of 4)	1995-1997
271	28	Moe Berg (4 of 4)	1995-1997
271	29	The Moon's a Balloon	1989
271	30	The Moon's a Balloon	[ca. 1989]
271	31	More Tales in the City	1996-1999
271	32	Mystery Movie	1995
272	1	Night Eyes (1 of 2)	1994
272	2	Night Eyes (2 of 2)	1994
272	3	Noriega (1 of 6)	1995-1996
272	4	Noriega (2 of 6)	1995-1996
272	5	Noriega (3 of 6)	1995-1996
272	6	Noriega (4 of 6)	1995-1996
272	7	Noriega (5 of 6)	1995-1996
272	8	Noriega (6 of 6)	1995-1996
272	9	Northern Lights	1994
272	10	Once There was an Arrow	1996

Container	File	File Title	Date
272	11	Passion of Narcisse	1989
272	12	Peace Breaks Out (1 of 3)	1995
272	13	Peace Breaks Out (2 of 3)	1995
272	14	Peace Breaks Out (3 of 3)	1995
272	15	Pearls (1 of 2)	1995
272	16	Pearls (2 of 2)	1995
272	17	Pearls	[ca. 1995]
272	18	Pearls	[ca. 1995]
272	19	The Probability Machine	1994
272	20	Radium City	1992
272	21	Radium City	1995
272	22	The Raven	1998
272	23	Road to Nowhere	1995
272	24	Saigon (1 of 2)	1995
272	25	Saigon (2 of 2)	1995
272	26	Salty	1994
272	27	Search and Rescue Series	1997
272	28	Shades of Culture	1997
272	29	Sherlock Holmes Jr. (1 of 4)	1997-1998
272	30	Sherlock Holmes Jr. (2 of 4)	1997-1998
272	31	Sherlock Holmes Jr. (3 of 4)	1997-1998
272	32	Sherlock Holmes Jr. (4 of 4)	1997-1998
272	33	The Shipping News	1994-1995
272	34	Sister Clare's Holiday (1 of 3)	1998
273	1	Sister Clare's Holiday (2 of 3)	1998
273	2	Sister Clare's Holiday (3 of 3)	1998

Container	File	File Title	Date
273	3	Shoot Out (1 of 3)	1995
273	4	Shoot Out (2 of 3)	1995
273	5	Shoot Out (3 of 3)	1995
273	6	Sierra	1995
273	7	Sinbad	1995
273	8	Snowman I & II	1997
273	9	A Sordid Affair (1 of 3)	1998
273	10	A Sordid Affair (2 of 3)	1998
273	11	A Sordid Affair (3 of 3)	1998
273	12	Space Cadets	1994
273	13	Space Cops	1998
273	14	The Spire (1 of 2)	1995
273	15	The Spire (2 of 2)	1995
273	16	The Spire (1 of 3)	1995
273	17	The Spire (2 of 3)	1995
273	18	The Spire (3 of 3)	1995
273	19	Spy Guy (1 of 2)	1995-1996
273	20	Spy Guy (2 of 2)	1995-1996
273	21	Squareheads	n.d.
273	22	Storm Warning (1 of 3)	1995
273	23	Storm Warning (2 of 3)	1995
273	24	Storm Warning (3 of 3)	1995
273	25	Super Neighbours (1 of 4)	1992-1993
273	26	Super Neighbours (2 of 4)	1992-1993
273	27	Super Neighbours (3 of 4)	1992-1993
273	28	Super Neighbours (4 of 4)	1992-1993
273	29	The Survivor	1995-1996

Container	File	File Title	Date
273	30	Suspicious Minds	1995
273	31	Tennis Film	1987-1989
273	32	Test Track	1997
273	33	Them Eyes	1989
273	34	They Only Come Out at Night	1989-1990
273	35	Three Blind Mice	1995
273	36	Time Lock (1 of 10)	1991-1995
273	37	Time Lock (2 of 10)	1991-1995
274	1	Time Lock (3 of 10)	1991-1995
274	2	Time Lock (4 of 10)	1991-1995
274	3	Time Lock (5 of 10)	1991-1995
274	4	Time Lock (6 of 10)	1991-1995
274	5	Time Lock (7 of 10)	1991-1995
274	6	Time Lock (8 of 10)	1991-1995
274	7	Time Lock (9 of 10)	1991-1995
274	8	Time Lock (10 of 10)	1991-1995
274	9	Time Lock	1992
274	10	Time Lock	1993
274	11	Tipper (1 of 2)	1997
274	12	Tipper (2 of 2)	1997
274	13	Torment (1 of 2)	1992-1994
274	14	Torment (2 of 2)	1992-1994
274	15	Torment (1 of 3)	1994
274	16	Torment (2 of 3)	1994
274	17	Torment (3 of 3)	1994
274	18	Total Recall (1 of 5)	1996



Container	File	File Title	Date
274	19	Total Recall (2 of 5)	1996
274	20	Total Recall (3 of 5)	1996
274	21	Total Recall (4 of 5)	1996
274	22	Total Recall (5 of 5)	1996
274	23	Turning Blue (1 of 3)	[ca. 1993]
274	24	Turning Blue (2 of 3)	[ca. 1993]
274	25	Turning Blue (3 of 3)	[ca. 1993]
274	26	Turning Blue	1993-1994
274	27	Violent Act	1995
274	28	Waves	1987
274	29	Wicked	1995-1996
274	30	Wicked	1995-1996
274	31	Wicked	1996
274	32	Wicked	196
274	33	Wind Chimes (1 of 3)	1998
274	34	Wind Chimes (2 of 3)	1998
275	1	Wind Chimes (3 of 3)	1998
275	2	Winnie Ruth Judd (1 of 8)	1995-1998
275	3	Winnie Ruth Judd (2 of 8)	1995-1998
275	4	Winnie Ruth Judd (3 of 8)	1995-1998
275	5	Winnie Ruth Judd (4 of 8)	1995-1998
275	6	Winnie Ruth Judd (5 of 8)	1995-1998
275	7	Winnie Ruth Judd (6 of 8)	1995-1998
275	8	Winnie Ruth Judd (7 of 8)	1995-1998
275	9	Winnie Ruth Judd (8 of 8)	1995-1998
275	10	Winnie Ruth Judd (1 of 2)	1996

Container	File	File Title	Date
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275	11	Winnie Ruth Judd (2 of 2)	1996
275	12	Women's Link	1996-1997

**Miscellaneous Files**

275	13	500 Keys	1979
275	14	Cross Country	1982
275	15	Montreal/Quebec	1982-1984
275	16	All in the Mind/It's All in Your Head (1 of 3)	1984
275	17	All in the Mind/It's All in Your Head (2 of 3)	1984
275	18	All in the Mind/It's All in Your Head (3 of 3)	1984
275	19	Salute to the Stars of St. Denis	1984
275	20	The Rocket (1 of 3)	1985
275	21	The Rocket (2 of 3)	1985
275	22	The Rocket (3 of 3)	1985
275	23	TV Series. Ideas and Notes	1987-1992
275	24	Fire by Thunder	1991
275	25	A Chip of Light	1992
275	26	Going Under	1992
275	27	Ms. Right	1992
275	28	Neighbours	1992
276	1	Uncivil Servants	1992
276	2	[Correspondence]. Projects In, Projects Rejected (1 of 5)	1992-1995
276	3	[Correspondence]. Projects In, Projects Rejected (2 of 5)	1992-1995
276	4	[Correspondence]. Projects In, Projects Rejected (3 of 5)	1992-1995
276	5	[Correspondence]. Projects In, Projects Rejected (4 of 5)	1992-1995

Container	File	File Title	Date
276	6	[Correspondence]. Projects In, Projects Rejected (5 of 5)	1992-1995
276	7	[Correspondence]. Rejected Projects	1993
276	8	Garage	1993
276	9	The Quinn Project	1993
276	10	Trip Home	1993
276	11	Montreal Cop Show	1994
276	12	[Correspondence]. Pass Files, Reader's Reports (1 of 3)	1995
276	13	[Correspondence]. Pass Files, Reader's Reports (2 of 3)	1995
276	14	[Correspondence]. Pass Files, Reader's Reports (3 of 3)	1995
276	15	Rails	[ca. 1995]
276	16	[Correspondence]. Pass Files, Reader's Reports (1 of 2)	1995-1996
276	17	[Correspondence]. Pass Files, Reader's Reports (2 of 2)	1995-1996
276	18	Miscellaneous	1998-1999

#### TELESCENE CORPORATE FILES

277	1	Producers	1976-1982
277	2	Music, Film - Composers	1977-1980
277	3	Sources of Revenue, Contacts (1 of 3)	1977-1982
277	4	Sources of Revenue, Contacts (2 of 3)	1977-1982
277	5	Sources of Revenue, Contacts (3 of 3)	1977-1982
277	6	Prospectuses	1978
277	7	Société des auteurs et compositeurs dramatiques	1979
277	8	Michael Levy - Agent (1 of 2)	1979-1980
277	9	Michael Levy - Agent (2 of 2)	1979-1980
277	10	Scripts Read (1 of 4)	1979-1982
277	11	Scripts Read (2 of 4)	1979-1982

Container	File	File Title	Date
277	12	Scripts Read (3 of 4)	1979-1982
277	13	Scripts Read (4 of 4)	1979-1982
277	14	John Burnham	1980-1982
277	15	Association of Canadian Movie Production Companies	1981
277	16	Federation of Canadian Guilds and Unions in Film and Television	1981
277	17	Kings and Desperate Men - Clipping	1981
277	18	Prospectus. One Crack Out	1981
277	19	Talent Group (Laurie Rotenberg and Blues Chapman)	1981-1983
277	20	USA Contracts (1 of 4)	1982-1989
277	21	USA Contracts (2 of 4)	1982-1989
277	22	USA Contracts (3 of 4)	1982-1989
277	23	USA Contracts (4 of 4)	1982-1989
277	24	Work Hunt	1982-1989
277	25	Prospectuses	1982, 1994
277	26	Lafferty, Howard and Partners Ltd.	1983
277	27	Société générale du cinéma du Québec	1983-1988
277	28	Italy Contacts and Co-Productions (1 of 3)	1984-1988
277	29	Italy Contacts and Co-Productions (2 of 3)	1984-1988
277	30	Italy Contacts and Co-Productions (3 of 3)	1984-1988
277	31	Rate Cards for various Television Networks (1 of 2)	1985-1986
277	32	Rate Cards for various Television Networks (2 of 2)	1985-1986
277	33	Correspondence. New York, USA	1986
277	34	Foundations	1986
277	35	New Horizons Entertainment Inc.	1986
277	36	SDE (Telescene)	1986

Container	File	File Title	Date
278	1	FUND (Script): 1 <sup>st</sup> Choice	1986-1987
278	2	Investors: Individual	[ca. 1986-1987]
278	3	Leases	1986-1987
278	4	Prospectuses (not Telescene) Sales Materials (1 of 5)	1986-1987
278	5	Prospectuses (not Telescene) Sales Materials (2 of 5)	1986-1987
278	6	Prospectuses (not Telescene) Sales Materials (3 of 5)	1986-1987
278	7	Prospectuses (not Telescene) Sales Materials (4 of 5)	1986-1987
278	8	Prospectuses (not Telescene) Sales Materials (5 of 5)	1986-1987
278	9	Arabsat Project	1986-[1988]
278	10	Correspondence. Los Angeles (1 of 3)	1986-1988
278	11	Correspondence. Los Angeles (2 of 3)	1986-1988
278	12	Correspondence. Los Angeles (3 of 3)	1986-1988
278	13	Tax Shelter Articles (1 of 3)	1986-1988
278	14	Tax Shelter Articles (2 of 3)	1986-1988
278	15	Tax Shelter Articles (3 of 3)	1986-1988
278	16	PR Material	1986-1990s
278	17	Film Finance Source (US)	1986-1988, 1995
278	18	Product Placement	1986-1996
278	19	World Prices	1986-1997
278	20	Ontario Film Development Corporation	1987
278	21	Pride Entertainment Distribution	1987
278	22	Film Finance (1 of 2)	1987-1988
278	23	Film Finance (2 of 2)	1987-1988
278	24	Sponsorship	1987-1995

Container	File	File Title	Date
278	25	Distribution (1 of 6)	1987-1996
278	26	Distribution (2 of 6)	1987-1996
278	27	Distribution (3 of 6)	1987-1996
278	28	Distribution (4 of 6)	1987-1996
278	29	Distribution (5 of 6)	1987-1996
278	30	Distribution (6 of 6)	1987-1996
278	31	Hollywood Agencies	1988
278	32	Eagle Warrior (EW): Export Development Corporation (EDC) (1 of 6)	1988-1996
278	33	Eagle Warrior: Export Development Corporation (2 of 6)	1988-1996
278	34	Eagle Warrior: Export Development Corporation (3 of 6)	1988-1996
278	35	Eagle Warrior: Export Development Corporation (4 of 6)	1988-1996
279	1	Eagle Warrior: Export Development Corporation (5 of 6)	1988-1996
279	2	Eagle Warrior: Export Development Corporation (6 of 6)	1988-1996
279	3	Young Filmmakers (1 of 3)	1989-1990
279	4	Young Filmmakers (2 of 3)	1989-1990
279	5	Young Filmmakers (3 of 3)	1989-1990
279	6	Tax Shelter	1989-1995
279	7	Memos (Binder) (1 of 10)	1991-1992
279	8	Memos (Binder) (2 of 10)	1991-1992
279	9	Memos (Binder) (3 of 10)	1991-1992
279	10	Memos (Binder) (4 of 10)	1991-1992
279	11	Memos (Binder) (5 of 10)	1991-1992
279	12	Memos (Binder) (6 of 10)	1991-1992
279	13	Memos (Binder) (7 of 10)	1991-1992
279	14	Memos (Binder) (8 of 10)	1991-1992

Container	File	File Title	Date
279	15	Memos (Binder) (9 of 10)	1991-1992
279	16	Memos (Binder) (10 of 10)	1991-1992
279	17	Finance (1 of 8)	1991-1995
279	18	Finance (2 of 8)	1991-1995
279	19	Finance (3 of 8)	1991-1995
279	20	Finance (4 of 8)	1991-1995
279	21	Finance (5 of 8)	1991-1995
279	22	Finance (6 of 8)	1991-1995
279	23	Finance (7 of 8)	1991-1995
279	24	Finance (8 of 8)	1991-1995
279	25	Trips. Los Angeles	1992
279	26	Trips. New York/Los Angeles (1 of 3)	1992
279	27	Trips. New York/Los Angeles (2 of 3)	1992
279	28	Trips. New York/Los Angeles (3 of 3)	1992
279	29	Trips. Toronto (1 of 2)	1992
279	30	Trips. Toronto (2 of 2)	1992
279	31	Memos (Binder) (1 of 4)	1992-1993
279	32	Memos (Binder) (2 of 4)	1992-1993
280	1	Memos (Binder) (3 of 4)	1992-1993
280	2	Memos (Binder) (4 of 4)	1992-1993
280	3	Rights and Options	1992-1994
280	4	PR. Continental PIR Communications (1 of 6)	1992-1995
280	5	PR. Continental PIR Communications (2 of 6)	1992-1995
280	6	PR. Continental PIR Communications (3 of 6)	1992-1995
280	7	PR. Continental PIR Communications (4 of 6)	1992-1995
280	8	PR. Continental PIR Communications (5 of 6)	1992-1995

Container	File	File Title	Date
280	9	PR. Continental PIR Communications (6 of 6)	1992-1995
280	10	SPEC (1992) (1 of 8)	1992-1995
280	11	SPEC (1992) (2 of 8)	1992-1995
280	12	SPEC (1992) (3 of 8)	1992-1995
280	13	SPEC (1992) (4 of 8)	1992-1995
280	14	SPEC (1992) (5 of 8)	1992-1995
280	15	SPEC (1992) (6 of 8)	1992-1995
280	16	SPEC (1992) (7 of 8)	1992-1995
280	17	SPEC (1992) (8 of 8)	1992-1995
280	18	Retransmission Collective (1 of 2)	1992-1997
280	19	Retransmission Collective (2 of 2)	1992-1997
280	20	Casting LA	1993
280	21	Management Meetings (1 of 2)	1993
280	22	Management Meetings (2 of 2)	1993
280	23	Ocean Capital - Jim Parsons	1993
280	24	Ownership (Telescene)	1993
280	25	PR: Brochures	1993
280	26	Project Database (1 of 5)	1993
280	27	Project Database (2 of 5)	1993
280	28	Project Database (3 of 5)	1993
280	29	Project Database (4 of 5)	1993
280	30	Project Database (5 of 5)	1993
280	31	Project Database (1 of 4)	1993
280	32	Project Database (2 of 4)	1993
280	33	Project Database (3 of 4)	1993
280	34	Project Database (4 of 4)	1993
280	35	Trips. American Film Market (1 of 2)	1993



Container	File	File Title	Date
280	36	Trips. American Film Market (2 of 2)	1993
281	1	Trips. Banff (1 of 2)	1993
281	2	Trips. Banff (2 of 2)	1993
281	3	Trips. Geneva	1993
281	4	Trips. London	1993
281	5	Trips. Los Angeles (1 of 3)	1993
281	6	Trips. Los Angeles (2 of 3)	1993
281	7	Trips. Los Angeles (3 of 3)	1993
281	8	Trips. Los Angeles	1993
281	9	Trips. Los Angeles	1993
281	10	Trips. MIPCOM (1 of 2)	1993
281	11	Trips. MIPCOM (2 of 2)	1993
281	12	Trips. MIP-TV (1 of 3)	1993
281	13	Trips. MIP-TV (2 of 3)	1993
281	14	Trips. MIP-TV (3 of 3)	1993
281	15	Trips. NATPE	1993
281	16	Trips. New York	1993
281	17	Ulysee Entertainment via Jim Parsons, Ocean Capital	1993
281	18	Vision International via Ocean Capital (1 of 5)	1993
281	19	Vision International via Ocean Capital (2 of 5)	1993
281	20	Vision International via Ocean Capital (3 of 5)	1993
281	21	Vision International via Ocean Capital (4 of 5)	1993
281	22	Vision International via Ocean Capital (5 of 5)	1993
281	23	Academy of Canadian Cinema	1993-1994
281	24	Trips. NATPE	1993-1994
281	25	Auclair, Hélène [Correspondence] (1 of 2)	1993-1995

Container	File	File Title	Date
281	26	Auclair, H�el�ene [Correspondence] (2 of 2)	1993-1995
281	27	Development General (1 of 2)	1993-1995
281	28	Development General (2 of 2)	1993-1995
281	29	Showcase (1 of 7)	1993-1995
281	30	Showcase (2 of 7)	1993-1995
281	31	Showcase (3 of 7)	1993-1995
281	32	Showcase (4 of 7)	1993-1995
281	33	Showcase (5 of 7)	1993-1995
281	34	Showcase (6 of 7)	1993-1995
281	35	Showcase (7 of 7)	1993-1995
281	36	La-Mont Communications Inc. - Calendar Project (1 of 8)	1993-1996
281	37	La-Mont Communications Inc. - Calendar Project (2 of 8)	1993-1996
281	38	La-Mont Communications Inc. - Calendar Project (3 of 8)	1993-1996
281	39	La-Mont Communications Inc. - Calendar Project (4 of 8)	1993-1996
282	1	La-Mont Communications Inc. - Calendar Project (5 of 8)	1993-1996
282	2	La-Mont Communications Inc. - Calendar Project (6 of 8)	1993-1996
282	3	La-Mont Communications Inc. - Calendar Project (7 of 8) <b>see oversize material for (8 of 8)</b>	1993-1996
282	4	Music: SOCAN	1993-1996
282	5	Tele Export Qu�ebec Inc. (1 of 3)	1993-1996
282	6	Tele Export Qu�ebec Inc. (2 of 3)	1993-1996
282	7	Tele Export Qu�ebec Inc. (3 of 3)	1993-1996
282	8	Trademark	1993-1996
282	9	Association des producteurs de films et de t�el�evision du Qu�ebec (APFTQ) (1 of 2)	1993-1997
282	10	Association des producteurs de films et de t�el�evision du Qu�ebec (APFTQ) (2 of 2)	1993-1997

Container	File	File Title	Date
282	11	Business - General	1994
282	12	Management Meetings (1 of 2)	1994
282	13	Management Meetings (2 of 2)	1994
282	14	Trips. Los Angeles	1994
282	15	Trips. MIPCOM - Cannes (1 of 2)	1994
282	16	Trips. MIPCOM - Cannes (2 of 2)	1994
282	17	Video Equipment	1994
282	18	Management Meetings - Topics	1994-1995
282	19	Project Lists/To Do Lists	1994-1995
282	20	Rossner, Danny	1994-1995
282	21	Telescene Film Group. LA Office - General (1 of 2)	1994-1995
282	22	Telescene Film Group. LA Office - General (2 of 2)	1994-1995
282	23	Telescene Film Group. LA Office - Head (1 of 3)	1994-1995
282	24	Telescene Film Group. LA Office - Head (2 of 3)	1994-1995
282	25	Telescene Film Group. LA Office - Head (3 of 3)	1994-1995
282	26	Trips. NATPE (1 of 2)	1994-1995
282	27	Trips. NATPE (2 of 2)	1994-1995
282	28	The Cable Production Fund (1 of 2)	1994-1996
282	29	The Cable Production Fund (2 of 2)	1994-1996
282	30	Filing System, Telescene	1994-1996
282	31	Production Revenue Sharing Program - Telefilm	1994-1996
282	32	Showcase (1 of 7)	1994-1996
282	33	Showcase (2 of 7)	1994-1996
282	34	Showcase (3 of 7)	1994-1996
283	1	Showcase (4 of 7)	1994-1996
283	2	Showcase (5 of 7)	1994-1996

Container	File	File Title	Date
283	3	Showcase (6 of 7)	1994-1996
283	4	Showcase (7 of 7)	1994-1996
283	5	Telefilm General	1994-1996
283	6	Telescene Film Group. LA Office (1 of 7)	1994-1996
283	7	Telescene Film Group. LA Office (2 of 7)	1994-1996
283	8	Telescene Film Group. LA Office (3 of 7)	1994-1996
283	9	Telescene Film Group. LA Office (4 of 7)	1994-1996
283	10	Telescene Film Group. LA Office (5 of 7)	1994-1996
283	11	Telescene Film Group. LA Office (6 of 7)	1994-1996
283	12	Telescene Film Group. LA Office (7 of 7)	1994-1996
283	13	Canadian Film & Television Production Association (CFTPA) (1 of 3)	1994-1997
283	14	CFTPA (2 of 3)	1994-1997
283	15	CFTPA (3 of 3)	1994-1997
283	16	Canada Export Award	1995
283	17	Couchiching Institute	1995
283	18	Florida Financiers	1995
283	19	Management Meetings (1 of 4)	1995
283	20	Management Meetings (2 of 4)	1995
283	21	Management Meetings (3 of 4)	1995
283	22	Management Meetings (4 of 4)	1995
283	23	Memos (Binder) (1 of 7)	1995
283	24	Memos (Binder) (2 of 7)	1995
283	25	Memos (Binder) (3 of 7)	1995
283	26	Memos (Binder) (4 of 7)	1995
283	27	Memos (Binder) (5 of 7)	1995
283	28	Memos (Binder) (6 of 7)	1995

Container	File	File Title	Date
283	29	Memos (Binder) (7 of 7)	1995
283	30	Memos (Binder) (1 of 8)	1995
283	31	Memos (Binder) (2 of 8)	1995
283	32	Memos (Binder) (3 of 8)	1995
283	33	Memos (Binder) (4 of 8)	1995
283	34	Memos (Binder) (5 of 8)	1995
283	35	Memos (Binder) (6 of 8)	1995
283	36	Memos (Binder) (7 of 8)	1995
284	1	Memos (Binder) (8 of 8)	1995
284	2	Motion Picture Association of America	1995
284	3	Music ASCAP	1995
284	4	Partners Possible	1995
284	5	Promo Reels TS x RS	1995
284	6	Stars	1995
284	7	Syndicators (U.S.)	1995
284	8	Telescene Entertainment (NY Office) - Michael Yudin Contract	1995
284	9	Television Sales	1995
284	10	Trips. Canadian Institute	1995
284	11	Trips. Japan Conference (1 of 2)	1995
284	12	Trips. Japan Conference (2 of 2)	1995
284	13	Trips. Los Angeles	1995
284	14	Trips. Los Angeles	1995
284	15	Trips. MIPCOM	1995
284	16	Trips. New York	1995
284	17	Trips. Toronto	1995

Container	File	File Title	Date
284	18	Elements: Film & Video	1995-1996
284	19	Finances (1 of 6)	1995-1996
284	20	Finances (2 of 6)	1995-1996
284	21	Finances (3 of 6)	1995-1996
284	22	Finances (4 of 6)	1995-1996
284	23	Finances (5 of 6)	1995-1996
284	24	Finances (6 of 6)	1995-1996
284	25	Financial Services	1995-1996
284	26	Management Meetings (1 of 3)	1995-1996
284	27	Management Meetings (2 of 3)	1995-1996
284	28	Management Meetings (3 of 3)	1995-1996
284	29	Memos (Binder) (1 of 8)	1995-1996
284	30	Memos (Binder) (2 of 8)	1995-1996
284	31	Memos (Binder) (3 of 8)	1995-1996
284	32	Memos (Binder) (4 of 8)	1995-1996
284	33	Memos (Binder) (5 of 8)	1995-1996
284	34	Memos (Binder) (6 of 8)	1995-1996
284	35	Memos (Binder) (7 of 8)	1995-1996
284	36	Memos (Binder) (8 of 8)	1995-1996
284	37	Memos (Binder)	1995-1996
284	38	Music: Derek Power	1995-1996
285	1	Office (New) (1 of 3)	1995-1996
285	2	Office (New) (2 of 3)	1995-1996
285	3	Office (New) (3 of 3)	1995-1996
285	4	Soiferman, Ezra	1995-1996
285	5	Tax Credit (Federal) (1 of 4)	1995-1996

Container	File	File Title	Date
285	6	Tax Credit (Federal) (2 of 4)	1995-1996
285	7	Tax Credit (Federal) (3 of 4)	1995-1996
285	8	Tax Credit (Federal) (4 of 4)	1995-1996
285	9	Telescene Entertainment (NY Office). Michael Yudin - Miscellaneous (1 of 6)	1995-1996
285	10	Telescene Entertainment (NY Office). Michael Yudin - Miscellaneous (2 of 6)	1995-1996
285	11	Telescene Entertainment (NY Office). Michael Yudin - Miscellaneous (3 of 6)	1995-1996
285	12	Telescene Entertainment (NY Office). Michael Yudin - Miscellaneous (4 of 6)	1995-1996
285	13	Telescene Entertainment (NY Office). Michael Yudin - Miscellaneous (5 of 6)	1995-1996
285	14	Telescene Entertainment (NY Office). Michael Yudin - Miscellaneous (6 of 6)	1995-1996
285	15	Trips. NATPE (1 of 2)	1995-1996
285	16	Trips. NATPE (2 of 2)	1995-1996
285	17	Writers Guild of Canada	1995-1996
285	18	ACTRA	1995-1997
285	19	CAVCO	1995-1997
285	20	Finances B.N.P.	1995-1997
285	21	Insurance	1995-1997
285	22	Name Registration	1995-1997
285	23	Alliance	1996
285	24	Baseline	1996
285	25	Blitz Ottawa	1996
285	26	Cable Networks U.S.A.	1996
285	27	Canadian T.V.	1996
285	28	Comedy Central/Comedy Channel (1 of 2)	1996

Container	File	File Title	Date
285	29	Comedy Central/Comedy Channel (2 of 2)	1996
285	30	Consultant	1996
285	31	Correspondence	1996
285	32	Development	1996
285	33	Distribution, Foreign	1996
285	34	Filmedia	1996
285	35	Finances. Maclean Hunter	1996
285	36	Heenan Blaikie Montreal	1996
285	37	Heenan Blaikie LA	1996
285	38	Loan-out Corporations	1996
285	39	Marquee Group	1996
285	40	Memos	1996
285	41	MGM/UA American Companies	1996
285	42	Ownership (other cies.)	1996
285	43	PR. The Lippin Group	1996
285	44	Production Companies. Japan - Cine Bazar	1996
285	45	Production Companies. U.S. - P.E.G.	1996
285	46	Production Companies. U.S. Seagull Entertainment	1996
285	47	Public Works Canada	1996
285	48	Showtime	1996
285	49	Summit Meeting	1996
285	50	Telescene Corporate	1996
285	51	Telescene Film Group. LA Office (1 of 7)	1996
286	1	Telescene Film Group. LA Office (2 of 7)	1996
286	2	Telescene Film Group. LA Office (3 of 7)	1996
286	3	Telescene Film Group. LA Office (4 of 7)	1996



Container	File	File Title	Date
286	4	Telescene Film Group. LA Office (5 of 7)	1996
286	5	Telescene Film Group. LA Office (6 of 7)	1996
286	6	Telescene Film Group. LA Office (7 of 7)	1996
286	7	Telescene Film Group. LA Office - Miscellaneous Memos (1 of 8)	1996
286	8	Telescene Film Group. LA Office - Miscellaneous Memos (2 of 8)	1996
286	9	Telescene Film Group. LA Office - Miscellaneous Memos (3 of 8)	1996
286	10	Telescene Film Group. LA Office - Miscellaneous Memos (4 of 8)	1996
286	11	Telescene Film Group. LA Office - Miscellaneous Memos (5 of 8)	1996
286	12	Telescene Film Group. LA Office - Miscellaneous Memos (6 of 8)	1996
286	13	Telescene Film Group. LA Office - Miscellaneous Memos (7 of 8)	1996
286	14	Telescene Film Group. LA Office - Miscellaneous Memos (8 of 8)	1996
286	15	Telescene Library	1996
286	16	Trips. Banff Television Festival (1 of 4)	1996
286	17	Trips. Banff Television Festival (2 of 4)	1996
286	18	Trips. Banff Television Festival (3 of 4)	1996
286	19	Trips. Banff Television Festival (4 of 4)	1996
286	20	Trips. Los Angeles	1996
286	21	Trips. Los Angeles - AFM (1 of 2)	1996
286	22	Trips. Los Angeles - AFM (2 of 2)	1996
286	23	Trips. MIPCOM	1996
286	24	Trips. MIP-TV (1 of 5)	1996
286	25	Trips. MIP-TV (2 of 5)	1996

Container	File	File Title	Date
286	26	Trips. MIP-TV (3 of 5)	1996
286	27	Trips. MIP-TV (4 of 5)	1996
286	28	Trips. MIP-TV (5 of 5)	1996
286	29	TV Series	1996
286	30	Warner's TV	1996
286	31	WIN Exports	1996
286	32	Writers	1996
286	33	Writers Guild of America	1996
286	34	Distribution (1 of 4)	1996-1997
286	35	Distribution (2 of 4)	1996-1997
286	36	Distribution (3 of 4)	1996-1997
286	37	Distribution (4 of 4)	1996-1997
286	38	Distribution	1996-1997
287	1	Finance	1996-1997
287	2	IPO Meetings (1 of 2)	1996-1997
287	3	IPO Meetings (2 of 2)	1996-1997
287	4	IPO Meetings (1 of 4)	1996-1997
287	5	IPO Meetings (2 of 4)	1996-1997
287	6	IPO Meetings (3 of 4)	1996-1997
287	7	IPO Meetings (4 of 4)	1996-1997
287	8	Music	1996-1997
287	9	P.R. General (1 of 2)	1996-1997
287	10	P.R. General (2 of 2)	1996-1997
287	11	Production Slate	1996-1997
287	12	Showcase (1 of 2)	1996-1997
287	13	Showcase (2 of 2)	1996-1997

Container	File	File Title	Date
287	14	Tax Credit - Quebec	1996-1997
287	15	Telescene Entertainment (NY Office)	1996-1997
287	16	Telescene Film Group LA (1 of 2)	1996-1997
287	17	Telescene Film Group LA (2 of 2)	1996-1997
287	18	Trips. NATPE (1 of 2)	1996-1997
287	19	Trips. NATPE (2 of 2)	1996-1997
287	20	Distribution, Canadian (1 of 3)	1996-1998
287	21	Distribution, Canadian (2 of 3)	1996-1998
287	22	Distribution, Canadian (3 of 3)	1996-1998
287	23	Finance: COGECO	1996-1998
287	24	La-Mont Communications Inc. - Calendar (1 of 5)	1996-1998
287	25	La-Mont Communications Inc. - Calendar (2 of 5)	1996-1998
287	26	La-Mont Communications Inc. - Calendar (3 of 5)	1996-1998
287	27	La-Mont Communications Inc. - Calendar (4 of 5)	1996-1998
287	28	La-Mont Communications Inc. - Calendar (5 of 5)	1996-1998
287	29	La-Mont Communications Inc. - General (1 of 3)	1996-1998
287	30	La-Mont Communications Inc. - General (2 of 3)	1996-1998
287	31	La-Mont Communications Inc. - General (3 of 3)	1996-1998
287	32	Crane Beach Hotel Film	1997
287	33	Distribution, J. Chrein	1997
287	34	Offering Memo Drafts (1 of 3)	1997
287	35	Offering Memo Drafts (2 of 3)	1997
287	36	Offering Memo Drafts (3 of 3)	1997
287	37	Offering Memo/General and Specific Warrants (1 of 7)	1997
288	1	Offering Memo/General and Specific Warrants (2 of 7)	1997
288	2	Offering Memo/General and Specific Warrants (3 of 7)	1997

Container	File	File Title	Date
288	3	Offering Memo/General and Specific Warrants (4 of 7)	1997
288	4	Offering Memo/General and Specific Warrants (5 of 7)	1997
288	5	Offering Memo/General and Specific Warrants (6 of 7)	1997
288	6	Offering Memo/General and Specific Warrants (7 of 7)	1997
288	7	Production Status Report	1997
288	8	STCVQ	1997
288	9	Distribution (1 of 7)	1997-1998
288	10	Distribution (2 of 7)	1997-1998
288	11	Distribution (3 of 7)	1997-1998
288	12	Distribution (4 of 7)	1997-1998
288	13	Distribution (5 of 7)	1997-1998
288	14	Distribution (6 of 7)	1997-1998
288	15	Distribution (7 of 7)	1997-1998
288	16	Finance	1997-1998
288	17	Website (1 of 5)	1997-1998
288	18	Website (2 of 5)	1997-1998
288	19	Website (3 of 5)	1997-1998
288	20	Website (4 of 5)	1997-1998
288	21	Website (5 of 5)	1997-1998
288	22	Audit Committee (1 of 2)	1997-1999
288	23	Audit Committee (2 of 2)	1997-1999
288	24	Board of Directors	1997-1999
288	25	Action Adventure Network - Goodman-Rosen Agreements (1 of 8)	1997-2000
288	26	Action Adventure Network - Goodman-Rosen Agreements (2 of 8)	1997-2000
288	27	Action Adventure Network - Goodman-Rosen Agreements (3 of 8)	1997-2000

Container	File	File Title	Date
288	28	Action Adventure Network - Goodman-Rosen Agreements (4 of 8)	1997-2000
288	29	Action Adventure Network - Goodman-Rosen Agreements (5 of 8)	1997-2000
288	30	Action Adventure Network - Goodman-Rosen Agreements (6 of 8)	1997-2000
288	31	Action Adventure Network - Goodman-Rosen Agreements (7 of 8)	1997-2000
288	32	Action Adventure Network - Goodman-Rosen Agreements (8 of 8)	1997-2000
288	33	Annual Shareholders Meetings (1 of 3)	1998
288	34	Annual Shareholders Meetings (2 of 3)	1998
289	1	Annual Shareholders Meetings (3 of 3)	1998
289	2	Distribution, Foreign	1998
289	3	Distribution, U.S.	1998
289	4	Executive Committee Meetings (1 of 6)	1998
289	5	Executive Committee Meetings (2 of 6)	1998
289	6	Executive Committee Meetings (3 of 6)	1998
289	7	Executive Committee Meetings (4 of 6)	1998
289	8	Executive Committee Meetings (5 of 6)	1998
289	9	Executive Committee Meetings (6 of 6)	1998
289	10	Insider Reports	1998
289	11	Management Meetings (1 of 10)	1998
289	12	Management Meetings (2 of 10)	1998
289	13	Management Meetings (3 of 10)	1998
289	14	Management Meetings (4 of 10)	1998
289	15	Management Meetings (5 of 10)	1998
289	16	Management Meetings (6 of 10)	1998

Container	File	File Title	Date
289	17	Management Meetings (7 of 10)	1998
289	18	Management Meetings (8 of 10)	1998
289	19	Management Meetings (9 of 10)	1998
289	20	Management Meetings (10 of 10)	1998
289	21	[Telescene/TVA Discussions] (1 of 4)	1999
289	22	[Telescene/TVA Discussions] (2 of 4)	1999
289	23	[Telescene/TVA Discussions] (3 of 4)	1999
289	24	[Telescene/TVA Discussions] (4 of 4)	1999
289	25	[Telescene/TVA Discussions] (1 of 5)	1999
289	26	[Telescene/TVA Discussions] (2 of 5)	1999
289	27	[Telescene/TVA Discussions] (3 of 5)	1999
289	28	[Telescene/TVA Discussions] (4 of 5)	1999
289	29	[Telescene/TVA Discussions] (5 of 5)	1999
289	30	[Telescene/TVA Discussions]. Confidentiality Agreement	1999
289	31	[Telescene/TVA Discussions]. Due Diligence (1 of 2)	1999
289	32	[Telescene/TVA Discussions]. Due Diligence (2 of 2)	1999
290	1	[Telescene/TVA Discussions]. Exclusivity Agreement	1999
290	2	[Telescene/TVA Discussions]. Fairness Opinion	1999
290	3	[Telescene/TVA Discussions]. Financial/Library Analyses (1 of 3)	1999
290	4	[Telescene/TVA Discussions]. Financial/Library Analyses (2 of 3)	1999
290	5	[Telescene/TVA Discussions]. Financial/Library Analyses (3 of 3)	1999
290	6	[Telescene/TVA Discussions]. Griffiths McBurney & Partners (1 of 4)	1999
290	7	[Telescene/TVA Discussions]. Griffiths McBurney & Partners (2 of 4)	1999

Container	File	File Title	Date
290	8	[Telescene/TVA Discussions]. Griffiths McBurney & Partners (3 of 4)	1999
290	9	[Telescene/TVA Discussions]. Griffiths McBurney & Partners (4 of 4)	1999
290	10	[Telescene/TVA Discussions]. Legal	1999
290	11	[Telescene/TVA Discussions]. Letter of Intent	1999
290	12	[Telescene/TVA Discussions]. Library (1 of 2)	1999
290	13	[Telescene/TVA Discussions]. Library (2 of 2)	1999
290	14	[Telescene/TVA Discussions]. Lock up Agreement	1999
290	15	[Telescene/TVA Discussions]. Road Map/To Do (1 of 2)	1999
290	16	[Telescene/TVA Discussions]. Road Map/To Do (2 of 2)	1999
290	17	[Telescene/TVA Discussions]. Schedule	1999
290	18	[Telescene/TVA Discussions]. Shareholders Agreement (1 of 2)	1999
290	19	[Telescene/TVA Discussions]. Shareholders Agreement (2 of 2)	1999
290	20	[Telescene/TVA Discussions]. Stock Options (1 of 2)	1999
290	21	[Telescene/TVA Discussions]. Stock Options (2 of 2)	1999
290	22	[Telescene/TVA Discussions]. Support Agreement	1999
290	23	[Telescene/TVA Discussions]. Synergies	1999

#### Directors Guild of Canada

290	24	Directors Guild of Canada (1 of 19)	1978-1985
290	25	Directors Guild of Canada (2 of 19)	1978-1985
290	26	Directors Guild of Canada (3 of 19)	1978-1985
290	27	Directors Guild of Canada (4 of 19)	1978-1985
290	28	Directors Guild of Canada (5 of 19)	1978-1985

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Container	File	File Title	Date
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290	29	Directors Guild of Canada (6 of 19)	1978-1985
290	30	Directors Guild of Canada (7 of 19)	1978-1985
290	31	Directors Guild of Canada (8 of 19)	1978-1985
290	32	Directors Guild of Canada (9 of 19)	1978-1985
290	33	Directors Guild of Canada (10 of 19)	1978-1985
290	34	Directors Guild of Canada (11 of 19)	1978-1985
290	35	Directors Guild of Canada (12 of 19)	1978-1985
291	1	Directors Guild of Canada (13 of 19)	1978-1985
291	2	Directors Guild of Canada (14 of 19)	1978-1985
291	3	Directors Guild of Canada (15 of 19)	1978-1985
291	4	Directors Guild of Canada (16 of 19)	1978-1985
291	5	Directors Guild of Canada (17 of 19)	1978-1985
291	6	Directors Guild of Canada (18 of 19)	1978-1985
291	7	Directors Guild of Canada (19 of 19)	1978-1985
291	8	Directors Guild of Canada (1 of 8)	1981-1985
291	9	Directors Guild of Canada (2 of 8)	1981-1985
291	10	Directors Guild of Canada (3 of 8)	1981-1985
291	11	Directors Guild of Canada (4 of 8)	1981-1985
291	12	Directors Guild of Canada (5 of 8)	1981-1985
291	13	Directors Guild of Canada (6 of 8)	1981-1985
291	14	Directors Guild of Canada (7 of 8)	1981-1985
291	15	Directors Guild of Canada (8 of 8)	1981-1985

**Filmaccord**

291	16	Filmaccord	1979-1980
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Container	File	File Title	Date
291	17	Filmaccord (1 of 8)	1979-1980
291	18	Filmaccord (2 of 8)	1979-1980
291	19	Filmaccord (3 of 8)	1979-1980
291	20	Filmaccord (4 of 8)	1979-1980
291	21	Filmaccord (5 of 8)	1979-1980
291	22	Filmaccord (6 of 8)	1979-1980
291	23	Filmaccord (7 of 8)	1979-1980
291	24	Filmaccord (8 of 8)	1979-1980
291	25	Filmaccord (1 of 2)	1979-1981
291	26	Filmaccord (2 of 2)	1979-1981
291	27	Filmaccord (1 of 3)	1979-1981
291	28	Filmaccord (2 of 3)	1979-1981
291	29	Filmaccord (3 of 3)	1979-1981
291	30	Filmaccord (1 of 2)	1979-1981
292	1	Filmaccord (2 of 2)	1979-1981
292	2	Filmaccord (1 of 2)	1980-1981
292	3	Filmaccord (2 of 2)	1980-1981
292	4	Filmaccord	1980-1982
292	5	Filmaccord	1980-1982
292	6	Filmaccord (1 of 3)	1980-1983
292	7	Filmaccord (2 of 3)	1980-1983
292	8	Filmaccord (3 of 3)	1980-1983
292	9	Filmaccord (1 of 2)	1981-1982
292	10	Filmaccord (2 of 2)	1981-1982
292	11	Filmaccord (1 of 2)	1984
292	12	Filmaccord (2 of 2)	1984

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Container	File	File Title	Date
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**TELESCENE PROJECT FILES**  
(Oversize material)

293	1	Misguided Angels. Art Department (3 of 3)	1998
293	2	Sirens. P.R. (5 of 5)	1994-1996

**Projects in Development**

293	3	Grizzly Adams	1997
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**TELESCENE CORPORATE FILES**  
(Oversize material)

293	4	La-Mont Calendar Project (8 of 8)	1993-1996
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