

ROBERT H. HUBBARD FONDS

MG 31 E 76

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Prepared by Kathryn Jigursky
and Sandra Mercer in 1992
for the Public Life
Archives Program

Préparé par Kathryn Jigursky
et Sandra Mercer in 1992
pour le Programme des archives
de la vie publique

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Vol.	File	Subject	Date
APPOINTMENT AND ADDRESS BOOKS			
1	1	Appointment Books	1960-1961
1	2	Appointment Books	1963-1964
1	3	Appointment Books	1965-1966
1	4	Appointment Books	1967
1	5	Appointment Books	1968
1	6	Appointment Books	1969-1970
1	7	Appointment Books	1971-1972
1	8	Appointment Books	1973
1	9	Appointment Books	1974
1	10	Appointment Books (1 of 2)	1975
1	11	Appointment Books (2 of 2)	1975
1	12	Appointment Books	1976-1977
1	13	Appointment Books	1978-1979
1	14	Appointment Books	1980-1981
1	15	Appointment Books	1982-1983

Vol.	File	Subject	Date
1	16	Appointment Books	1984-1985
1	17	Appointment Books	1986-1987
1	18	Appointment Books	1988-1989
1	19	Address Books	n.d.
1	20	Address Books	n.d.
1	21	Address Books	n.d.
1	22	Address Books	n.d.
1	23	Address Books	n.d.
1	24	Address Books	n.d.
1	25	Memo Book	n.d.

BIOGRAPHICAL MATERIAL

2	1	Biographical Material	n.d., 1979-1980
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GENERAL CORRESPONDENCE/CHRISTMAS CARDS

2	2	General Correspondence	1938-1945
2	3	General Correspondence	1946
2	4	General Correspondence	1947
2	5	General Correspondence	1948-1951
2	6	General Correspondence	1952
2	7	General Correspondence	1954
2	8	General Correspondence	1955
2	9	General Correspondence	1956
2	10	General Correspondence	1957

Vol.	File	Subject	Date
2	11	General Correspondence	1958
2	12	General Correspondence	1959
2	13	General Correspondence	1960
2	14	General Correspondence	1961
2	15	General Correspondence	1962
2	16	General Correspondence (1 of 2)	1963
2	17	General Correspondence (2 of 2)	1963
2	18	General Correspondence (1 of 2)	1964
2	19	General Correspondence (2 of 2)	1964
2	20	General Correspondence (1 of 3)	1965
2	21	General Correspondence (2 of 3)	1965
2	22	General Correspondence (3 of 3)	1965
2	23	General Correspondence (1 of 2)	1966
2	24	General Correspondence (2 of 2)	1966
2	25	General Correspondence	1967
2	26	General Correspondence	1968
2	27	General Correspondence	1969
2	28	General Correspondence	1970
2	29	General Correspondence	1972
2	30	General Correspondence	1973
2	31	General Correspondence	1974
2	32	General Correspondence	1975
2	33	General Correspondence	1976
2	34	General Correspondence (1 of 2)	1977

Vol.	File	Subject	Date
2	35	General Correspondence (2 of 2)	1977
2	36	General Correspondence	1978
2	37	General Correspondence	1979
2	38	General Correspondence	1980
2	39	General Correspondence (1 of 2)	1981
2	40	General Correspondence (2 of 2)	1981
2	41	General Correspondence (1 of 2)	1982
2	42	General Correspondence (2 of 2)	1982
2	43	General Correspondence	1983
2	44	General Correspondence	1984
3	1	General Correspondence	1985
3	2	General Correspondence	1986
3	3	General Correspondence (1 of 2)	1987
3	4	General Correspondence (2 of 2)	1987
3	5	General Correspondence (1 of 3)	1988
3	6	General Correspondence (2 of 3)	1988
3	7	General Correspondence (3 of 3)	1988
3	8	General Correspondence	1989
3	9	General Correspondence	n.d.
3	10	General Correspondence	n.d.
3	11	General Correspondence	n.d.
3	12	General Correspondence	n.d.
3	13	General Correspondence	n.d.

Vol.	File	Subject	Date
3	14	General Correspondence	n.d.
3	15	General Correspondence	n.d.
3	16	General Correspondence	n.d.
GENERAL SUBJECT FILES			
Order Of Canada			
3	17	Order Of Canada Nominees (1 of 2)	n.d., 1963-1973
3	18	Order Of Canada Nominees (2 of 2)	1963-1973
3	19	Order Of Canada Nominees (1 of 3)	1974-1976
3	20	Order Of Canada Nominees (2 of 3)	1974-1976
3	21	Order Of Canada Nominees (3 of 3)	1974-1976
3	22	Order Of Canada Nominees (1 of 2)	1977-1980
3	23	Order Of Canada Nominees (2 of 2)	1977-1980
3	24	Order Of Canada Nominees	1981-1985
3	25	Order Of Canada Nominees (1 of 2)	1986-1989
3	26	Order Of Canada Nominees (2 of 2)	1986-1989
Royal Canadian College of Organists			
4	1	Royal Canadian College Of Organists	n.d., 1977
Royal Society Of Canada			
<i>Correspondence</i>			
4	2	Royal Society Of Canada. Correspondence (1 of 2)	n.d., 1968-1971
4	3	Royal Society Of Canada. Correspondence (2 of 2)	n.d., 1968-1971

Vol.	File	Subject	Date
4	4	Royal Society Of Canada. Correspondence	n.d., 1972
4	5	Royal Society Of Canada. Correspondence	1973
4	6	Royal Society Of Canada. Correspondence (1 of 2)	1974
4	7	Royal Society Of Canada. Correspondence (2 of 2)	1974
4	8	Royal Society Of Canada. Correspondence (1 of 2)	1975
4	9	Royal Society Of Canada. Correspondence (2 of 2)	1975
4	10	Royal Society Of Canada. Correspondence	n.d., 1976
4	11	Royal Society Of Canada. Correspondence	n.d., 1977
4	12	Royal Society Of Canada. Correspondence	n.d., 1978-1979
4	13	Royal Society Of Canada. Correspondence	n.d., 1980-1982
4	14	Royal Society Of Canada. Correspondence	1987
<i>Fund</i>			
4	15	Royal Society Of Canada. Fund (1 of 2)	1974
4	16	Royal Society Of Canada. Fund (2 of 2)	1974
4	17	Royal Society Of Canada. Fund	1976-1980
4	18	Royal Society Of Canada. Fund	1981
<i>1982 Committee</i>			
4	19	Royal Society Of Canada. 1982 Committee	n.d., 1975-1976
4	20	Royal Society Of Canada. 1982 Committee	1977-1978
4	21	Royal Society Of Canada. 1982 Committee	1979
4	22	Royal Society Of Canada. 1982 Committee	1980

Vol.	File	Subject	Date
4	23	Royal Society Of Canada. 1982 Committee (1 of 2)	1981
4	24	Royal Society Of Canada. 1982 Committee (2 of 2)	1981
4	25	Royal Society Of Canada. 1982 Committee	1982
St. Bartholomew's Church			
<i>Correspondence</i>			
5	1	St. Bartholomew's Church. Correspondence	n.d., 1950-1956
5	2	St. Bartholomew's Church. Correspondence	1966
5	3	St. Bartholomew's Church. Correspondence	n.d., 1972-1976
5	4	St. Bartholomew's Church. Correspondence	n.d., 1978-1980
5	5	St. Bartholomew's Church. Correspondence	n.d., 1981-1983
5	6	St. Bartholomew's Church. Correspondence	n.d., 1984-1989
5	7	St. Bartholomew's Church. Correspondence	n.d.
<i>Hymns</i>			
5	8	St. Bartholomew's Church. Hymns	n.d., 1979
<i>Miscellaneous</i>			
5	9	St. Bartholomew's Church. Miscellaneous	1955-1956
5	10	St. Bartholomew's Church. Miscellaneous	1974-1976
5	11	St. Bartholomew's Church. Miscellaneous	1981
5	12	St. Bartholomew's Church. Miscellaneous	n.d., 1982

Vol.	File	Subject	Date
5	13	St. Bartholomew's Church. Miscellaneous	n.d., 1984-1986
5	14	St. Bartholomew's Church. Miscellaneous	n.d., 1987
5	15	St. Bartholomew's Church. Miscellaneous	n.d., 1988-1989
5	16	St. Bartholomew's Church. Miscellaneous (1 of 2)	n.d.
5	17	St. Bartholomew's Church. Miscellaneous (2 of 2)	n.d.
<i>Programmes</i>			
5	18	St. Bartholomew's Church. Programmes	n.d., 1986-1987
ACADEMIC			
Art Scrapbooks			
5	19	Art Scrapbooks. American Painting (1 of 3)	n.d.
5	20	Art Scrapbooks. American Painting (2 of 3)	n.d.
6	1	Art Scrapbooks. American Painting (3 of 3)	n.d.
6	2	Art Scrapbooks. British Painting (1 of 2)	n.d.
6	3	Art Scrapbooks. British Painting (2 of 2)	n.d.
6	4	Art Scrapbooks. Cezanne, Van Gogh, and Gauguin (1 of 2)	n.d.
6	5	Art Scrapbooks. Cezanne, Van Gogh, and Gauguin (2 of 2)	n.d.
6	6	Art Scrapbooks. Dutch Painting (1 of 3)	n.d.
6	7	Art Scrapbooks. Dutch Painting (2 of 3)	n.d.
6	8	Art Scrapbooks. Dutch Painting (3 of 3)	n.d.
6	9	Art Scrapbooks. Early Christian, Byzantine, Romanesque, etc. (1 of 4)	n.d.
6	10	Art Scrapbooks. Early Christian, Byzantine, Romanesque, etc. (2 of 4)	n.d.

Vol.	File	Subject	Date
6	11	Art Scrapbooks. Early Christian, Byzantine, Romanesque, etc. (3 of 4)	n.d.
6	12	Art Scrapbooks. Early Christian, Byzantine, Romanesque, etc. (4 of 4)	n.d.
7	1	Art Scrapbooks. Egyptian Painting (1 of 2)	n.d.
7	2	Art Scrapbooks. Egyptian Painting (2 of 2)	n.d.
7	3	Art Scrapbooks. The Far East (1 of 2)	n.d.
7	4	Art Scrapbooks. The Far East (2 of 2)	n.d.
7	5	Art Scrapbooks. Flemish Painting (1 of 3)	n.d.
7	6	Art Scrapbooks. Flemish Painting (2 of 3)	n.d.
7	7	Art Scrapbooks.- Flemish Painting (3 of 3)	n.d.
7	8	Art Scrapbooks. French Impressionists (1 of 4)	n.d.
7	9	Art Scrapbooks. French Impressionists (2 of 4)	n.d.
7	10	Art Scrapbooks. French Impressionists (3 of 4)	n.d.
7	11	Art Scrapbooks. French Impressionists (4 of 4)	n.d.
7	12	Art Scrapbooks. French Painting (1 of 2)	n.d.
8	1	Art Scrapbooks. French Painting (2 of 2)	n.d.
8	2	Art Scrapbooks. German and Spanish Painting (1 of 4)	n.d.
8	3	Art Scrapbooks. German and Spanish Painting (2 of 4)	n.d.
8	4	Art Scrapbooks. German and Spanish Painting (3 of 4)	n.d.
8	5	Art Scrapbooks. German and Spanish Painting (4 of 4)	n.d.
8	6	Art Scrapbooks. Gothic Painting (1 of 4)	n.d.
8	7	Art Scrapbooks. Gothic Painting (2 of 4)	n.d.
8	8	Art Scrapbooks. Gothic Painting (3 of 4)	n.d.
8	9	Art Scrapbooks. Gothic Painting (4 of 4)	n.d.

Vol.	File	Subject	Date
8	10	Art Scrapbooks. Greece and Rome (1 of 4)	n.d.
8	11	Art Scrapbooks. Greece and Rome (2 of 4)	n.d.
8	12	Art Scrapbooks. Greece and Rome (3 of 4)	n.d.
9	1	Art Scrapbooks. Greece and Rome (4 of 4)	n.d.
9	2	Art Scrapbooks. Italian Painting (1 of 3)	n.d.
9	3	Art Scrapbooks. Italian Painting (2 of 3)	n.d.
9	4	Art Scrapbooks. Italian Painting (3 of 3)	n.d.
9	5	Art Scrapbooks. Modern European Painting (1 of 3)	n.d.
9	6	Art Scrapbooks. Modern European Painting (2 of 3)	n.d.
9	7	Art Scrapbooks. Modern European Painting (3 of 3)	n.d.
9	8	Art Scrapbooks. Near East, Mohammedan, Persian, Indian (1 of 2)	n.d.
9	9	Art Scrapbooks. Near East, Mohammedan, Persian, Indian (2 of 2)	n.d.
9	10	Art Scrapbooks. Other Arts (1 of 2)	n.d.
9	11	Art Scrapbooks. Other Arts (2 of 2)	n.d.
9	12	Art Scrapbooks. Renaissance and Modern Architecture (1 of 3)	n.d.
9	13	Art Scrapbooks. Renaissance and Modern Architecture (2 of 3)	n.d.
10	1	Art Scrapbooks. Renaissance and Modern Architecture (3 of 3)	n.d.
10	2	Art Scrapbooks. Renaissance and Modern Sculpture (1 of 3)	n.d.
10	3	Art Scrapbooks. Renaissance and Modern Sculpture (2 of 3)	n.d.
10	4	Art Scrapbooks. Renaissance and Modern Sculpture (3 of 3)	n.d.
Correspondence			
10	5	Correspondence	n.d., 1938-1945

Vol.	File	Subject	Date
Lecture Notes / Course Outlines			
10	6	Lecture Notes/ Course Outlines. American Art (1 of 2)	n.d., 1943
10	7	Lecture Notes/ Course Outlines. American Art (2 of 2)	n.d., 1943
10	8	Lecture Notes/ Course Outlines. Medieval Art	n.d., 1944
10	9	Lecture Notes/ Course Outlines. Nineteenth And Twentieth Century Art	n.d., 1944-1945
10	10	Lecture Notes/ Course Outlines. Oriental Art (1 of 2)	n.d., 1943-1945
10	11	Lecture Notes/ Course Outlines. Oriental Art (2 of 2)	n.d., 1943-1945
10	12	Lecture Notes/ Course Outlines. Renaissance Art (1 of 2)	n.d., 1939-1944
10	13	Lecture Notes/ Course Outlines. Renaissance Art (2 of 2)	n.d., 1939-1944
10	14	Lecture Notes/ Course Outlines. Seventeenth and Eighteenth Century Art	n.d., 1944
10	15	Lecture Notes/ Course Outlines. Survey, Part I (1 of 2)	n.d., 1935-1947
10	16	Lecture Notes/ Course Outlines. Survey, Part I (2 of 2)	n.d., 1935-1947
10	17	Lecture Notes/ Course Outlines. Survey, Part II (1 of 2)	n.d., 1935-1947
11	1	Lecture Notes/ Course Outlines. Survey, Part II (2 of 2)	n.d., 1935-1947
Degrees, Theses, Essays, and Papers			
11	2	Bachelor of Arts Degree From McMaster University	1936
11	3	Essay Draft. "Leonardo da Vinci"	1936
11	4	Certificate de Présence From the University of Paris	1938

Vol.	File	Subject	Date
11	5	Notebooks (1 of 2)	n.d., 1938
11	6	Notebooks (2 of 2)	n.d., 1938
11	7	Article. "The Vermeer Of Delight"	1939
11	8	Papers/ Class Assignments (1 of 2)	n.d., 1939-1941
11	9	Papers/ Class Assignments (2 of 2)	n.d., 1939-1941
11	10	Master of Arts Degree From the University of Wisconsin	1940
11	11	Notebooks (1 of 5)	n.d., 1940
11	12	Notebooks (2 of 5)	n.d., 1940
11	13	Notebooks (3 of 5)	n.d., 1940
11	14	Notebooks (4 of 5)	n.d., 1940
12	1	Notebooks (5 of 5)	n.d., 1940
12	2	Seminar Paper. "Tradition and Rembrandt's Pictures of the Presentation In the Temple"	1940
12	3	Essay Drafts. "Villard de Honnecourt and the Architects Of The Middle Ages"	ca 1940
12	4	Master's Thesis, "The French Canadian Tradition In Painting" (1 of 3)	1940-1942
12	5	Master's Thesis, "The French Canadian Tradition In Painting" (2 of 3)	1940-1942
12	6	Master's Thesis, "The French Canadian Tradition In Painting" (3 of 3)	1940-1942
12	7	Sources For Masters and Ph.D. Theses (1 of 4)	n.d., 1940-1943
12	8	Sources For Masters and Ph.D. Theses (2 of 4)	n.d., 1940-1943
12	9	Sources For Masters and Ph.D. Theses (3 of 4)	n.d., 1940-1943
12	10	Sources For Masters and Ph.D. Theses (4 of 4)	n.d., 1940-1943

Vol.	File	Subject	Date
12	11	Paper. "The Colonial Tradition In French Canadian Sculpture, 1670-1850"	n.d.
12	12	Ph.D. Thesis, <u>The Colonial Tradition In French Canadian Sculpture</u> (1 of 2)	1942
12	13	Ph.D. Thesis, <u>The Colonial Tradition In French Canadian Sculpture</u> (2 of 2)	1942
12	14	Scrapbook For Ph.D. Thesis (1 of 2)	n.d.
12	15	Scrapbook For Ph.D. Thesis (2 of 2)	n.d.
12	16	Doctor of Philosophy Degree From the University of Wisconsin	1942
12	17	Art Exams	n.d., 1946-1951

NATIONAL GALLERY OF CANADA, CORRESPONDENCE

13	1	Inventory For Personal Art Collection	n.d.
13	2	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1947-1951
13	3	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1947-1951
13	4	National Gallery Of Canada. Correspondence	n.d., 1952
13	5	National Gallery Of Canada. Correspondence	n.d., 1953
13	6	National Gallery Of Canada. Correspondence	n.d., 1954
13	7	National Gallery Of Canada. Correspondence	n.d., 1955
13	8	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1956
13	9	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1956
13	10	National Gallery Of Canada. Correspondence	n.d., 1957
13	11	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1958
13	12	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1958
13	13	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1959

Vol.	File	Subject	Date
13	14	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1959
13	15	National Gallery Of Canada. Correspondence (1 of 3)	n.d., 1960
13	16	National Gallery Of Canada. Correspondence (2 of 3)	n.d., 1960
14	1	National Gallery Of Canada. Correspondence (3 of 3)	n.d., 1960
14	2	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1961
14	3	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1961
14	4	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1962
14	5	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1962
14	6	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1963
14	7	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1963
14	8	National Gallery Of Canada. Correspondence (1 of 3)	n.d., 1964
14	9	National Gallery Of Canada. Correspondence (2 of 3)	n.d., 1964
14	10	National Gallery Of Canada. Correspondence (3 of 3)	n.d., 1964
14	11	National Gallery Of Canada. Correspondence (1 of 4)	n.d., 1965
14	12	National Gallery Of Canada. Correspondence (2 of 4)	n.d., 1965
14	13	National Gallery Of Canada. Correspondence (3 of 4)	n.d., 1965
14	14	National Gallery Of Canada. Correspondence (4 of 4)	n.d., 1965
14	15	National Gallery Of Canada. Correspondence (1 of 3)	n.d., 1966
14	16	National Gallery Of Canada. Correspondence (2 of 3)	n.d., 1966
14	17	National Gallery Of Canada. Correspondence (3 of 3)	n.d., 1966
15	1	National Gallery Of Canada. Correspondence (1 of 4)	n.d., 1967
15	2	National Gallery Of Canada. Correspondence (2 of 4)	n.d., 1967
15	3	National Gallery Of Canada. Correspondence (3 of 4)	n.d., 1967

Vol.	File	Subject	Date
15	4	National Gallery Of Canada. Correspondence (4 of 4)	n.d., 1967
15	5	National Gallery Of Canada. Correspondence (1 of 3)	n.d., 1968
15	6	National Gallery Of Canada. Correspondence (2 of 3)	n.d., 1968
15	7	National Gallery Of Canada. Correspondence (3 of 3)	n.d., 1968
15	8	National Gallery Of Canada. Correspondence (1 of 2)	n.d., 1968-1975
15	9	National Gallery Of Canada. Correspondence (2 of 2)	n.d., 1968-1975
15	10	National Gallery Of Canada. Correspondence (1 of 3)	n.d., 1969
15	11	National Gallery Of Canada. Correspondence (2 of 3)	n.d., 1969
15	12	National Gallery Of Canada. Correspondence (3 of 3)	n.d., 1969
15	13	National Gallery Of Canada. Correspondence (1 of 3)	n.d., 1970
15	14	National Gallery Of Canada. Correspondence (2 of 3)	n.d., 1970
16	1	National Gallery Of Canada. Correspondence (3 of 3)	n.d., 1970
16	2	National Gallery Of Canada. Correspondence (1 of 3)	n.d., 1971
16	3	National Gallery Of Canada. Correspondence (2 of 3)	n.d., 1971
16	4	National Gallery Of Canada. Correspondence (3 of 3)	n.d., 1971
16	5	National Gallery Of Canada. Correspondence (1 of 4)	n.d., 1972
16	6	National Gallery Of Canada. Correspondence (2 of 4)	n.d., 1972
16	7	National Gallery Of Canada. Correspondence (3 of 4)	n.d., 1972
16	8	National Gallery Of Canada. Correspondence (4 of 4)	n.d., 1972
16	9	National Gallery Of Canada. Correspondence (1 of 5)	n.d., 1973
16	10	National Gallery Of Canada. Correspondence (2 of 5)	n.d., 1973
16	11	National Gallery Of Canada. Correspondence (3 of 5)	n.d., 1973

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16	12	National Gallery Of Canada. Correspondence (4 of 5)	n.d., 1973
16	13	National Gallery Of Canada. Correspondence (5 of 5)	n.d., 1973
16	14	National Gallery Of Canada. Correspondence (1 of 4)	n.d., 1974
17	1	National Gallery Of Canada. Correspondence (2 of 4)	n.d., 1974
17	2	National Gallery Of Canada. Correspondence (3 of 4)	n.d., 1974
17	3	National Gallery Of Canada. Correspondence (4 of 4)	n.d., 1974
17	4	National Gallery Of Canada. Correspondence (1 of 2)	n.d., Jan. 1975- May 1975
17	5	National Gallery Of Canada. Correspondence (2 of 2)	n.d., Jan. 1975- May 1975
17	6	National Gallery Of Canada. Correspondence	n.d., June 1977-1978
GOVERNMENT HOUSE, CORRESPONDENCE			
17	7	Government House. Correspondence. Ramsay, Lady Patricia (1 of 2)	n.d., 1962-1972
17	8	Government House. Correspondence. Ramsay, Lady Patricia (2 of 2)	n.d., 1962-1972
17	9	Government House. Correspondence. Michener, Norah and Roland (1 of 4)	n.d., 1971-1979
17	10	Government House. Correspondence. Michener, Norah and Roland (2 of 4)	n.d., 1971-1979
17	11	Government House. Correspondence. Michener, Norah and Roland (3 of 4)	n.d., 1971-1979
17	12	Government House. Correspondence. Michener, Norah and Roland (4 of 4)	n.d., 1971-1979
17	13	Government House. Correspondence (1 of 2)	n.d., 1974-1976

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17	14	Government House. Correspondence (2 of 2)	n.d., 1974-1976
17	15	Government House. Correspondence. Léger, Jules (1 of 3)	n.d., 1976-1981
17	16	Government House. Correspondence. Léger, Jules (2 of 3)	n.d., 1976-1981
17	17	Government House. Correspondence. Léger, Jules (3 of 3)	n.d., 1976-1981
18	1	Government House. Correspondence. National Gallery Of Canada (1 of 2)	n.d., 1976-1981
18	2	Government House. Correspondence. National Gallery Of Canada (2 of 2)	n.d., 1976-1981
18	3	Government House. Correspondence (1 of 3)	n.d., 1977
18	4	Government House. Correspondence (2 of 3)	n.d., 1977
18	5	Government House. Correspondence (3 of 3)	n.d., 1977
18	6	Government House. Correspondence. National Archives	n.d., 1977-1978
18	7	Government House. Correspondence. Brown, Maud	n.d., 1977-1979
18	8	Government House. Correspondence (1 of 3)	n.d., 1978
18	9	Government House. Correspondence (2 of 3)	n.d., 1978
18	10	Government House. Correspondence (3 of 3)	n.d., 1978
18	11	Government House. Correspondence. Carleton University	n.d., 1978-1979
18	12	Government House. Correspondence (1 of 7)	n.d., 1979
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Twenty-seven photographs featuring pre-Confederation architecture of Eastern Ontario.

Twenty-four photographs featuring modern Gothic architecture.

Forty-three photographs, one slide, and two architectural drawings of the Citadel

Seventy-three photographs featuring architecture.

Writings And Research. Rideau Hall: (1 photograph)
One photograph of Lady Lisgar Buchner.

Writings And Research. Thomas Davies In Early Canada: (22 slides)
Twenty-two slides featuring architecture.

Government House. Subject Files: (15 photographs, 2 transparencies, 32 Christmas Cards, one badge, 36 Postage Stamps, 39 sketches, postcards, and drawings)
Seven photographs of members of the York Winds.

Three photographs and two transparencies of the Jules Leger Medal design

Two photographs of trophies.

One photograph of the J. Lemieux portrait of Queen Elizabeth

One photograph of the Benjamin Smith Jordan portrait

Thirty-two Christmas Cards, featuring artwork from Canadian artists.

One badge from the Montreal Tobogganing Club

Thirty-two Jules Leger postage stamps

Four Order of Canada postage stamps.

Material not found in a series: (373 photographs, approximately 980 slides, 109 negatives and 11 colour transparencies)
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featured include: the British royal family, Pope John Paul II, The King of Belgium, the Queen of the Netherlands, the Queen of Greece, Pierre Trudeau, Gabrielle Roy, Jean Sutherland Boggs, Judy LaMarsh, Charles Comfort, Kathleen Fenwick, Vincent Massey, Alan Jarvis, and Anya Sarnsby (autographed). Additional subjects include nature, architecture and works of art. Photographers include Karsh, John Evans, Mike Davis, George S. Zimbel and Michael Bedford.

There are approximately 980 slides, most of which appear to be related to lectures given by Dr. Hubbard. Many of the slides of artwork, architecture, interior decoration, scenes and people are unidentified. Among the identified material is a package of slides with copies of a manuscript and related correspondence for a lecture entitled "From Rock and Ice to Leafy Isles: The Bishops of Newfoundland and Bermuda, 1787-1925" presented to the Canadian Church Historical Society on 8 November 1985. Slides in envelopes labelled with the names of Canada's various governors general appear to relate to lectures on Rideau Hall described in the manuscript series **Writings and Research. Rideau Hall.**

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TRANSFERRED TO THE MUSIC DIVISION OF THE NATIONAL LIBRARY:

(1 hymn, 1 music script, and 1 scroll)

"The Dominion Hymn" and a photocopy of the accompanying text; a music script with a cover portrait of the Marquess of Lorne; a scroll with musical script on it; a recorded tape in box labelled: "Marquess of Lorne: Proposed Canadian Anthem - Organ & Choir".