

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Guy Sprung fonds						
Writings series						
Textual	R15968	1	1	Articles and reviews		[1990-1999]
Textual	R15968	1	2	Articles - General	typescript of article entitled "The Language of Independence"	n.d.
Textual	R15968	1	3	Articles - "Combatting the Void of Pessimism" - l'I.T. (vol. 1 no. 1)		Fall 1999
Textual	R15968	1	4	Articles - "Fuck Tha Queen" - Maisonneuve (Issue 3)	Secondary title: "What playwright David Fennario Has Done for Canadian Theatre"	Spring 2003
Textual	R15968	1	5	Articles - "Going by the Board" - Our Times ( vol. 10 no. 5)	Contains draft and correspondence.	April to August 1991
Textual	R15968	1	6	Articles - "Les anglos déchainés" - Cahiers de théâtre JEU (numéro 122)		2007
Textual	R15968	1	7	Articles - "Mountain Changes: The 1991 SFU/Equity Showcase Voice Intensive" - CTR vol. 71		Summer 1991
Textual	R15968	1	8	Articles - "War & Policy" - Queen & Quarterly		n.d.
Textual	R15968	1	9	Articles - "Whose Side Are You On ?" - Montréal Serait	Article on website	[201-?]
Textual	R15968	1	10	Articles and chapters (for publications) - "Acting W.O." ("Magic Lies: The Art of W.O. Mitchell")	Publication edited by Sheila Latham and David Latham. University of Toronto Press.	1997
Textual	R15968	1	11	Articles and chapters (for publications) - "Acting W.O." ("Magic Lies: The Art of W.O. Mitchell")	Contains correspondence and page proofs.	1996
Textual	R15968	1	12	Articles and chapters (for publications) - "On Reading a Plan For The Establishment of The National Theatre School"	In the publication entitled "The School: The First Quarter of a Century of the National Theatre School of Canada". Published by Stanké Éditeur in 1985.	1985
Textual	R15968	1	13	Articles and chapters (for publications) - "On Reading a Plan For The Establishment of The National Theatre School" - typescript		1985
Textual	R15968	1	14	Diaries - Published - "Hot Ice - Shakespeare in Moscow: A Directors' Diary"	Publication - Written by Guy Sprung with Ruth Much. Blizzard publishing, Winnipeg.	1991
Textual	R15968	1	15	Essays - "The Natural or True Voice of The Actor"	Published in the Canadian Theatre Review.	[1992]
Textual	R15968	1	16	Essays - "Truth and Responsibility, eh?"	Published in the book "Fair Liberty's Call"printed by Coach House Press.	[1995]
Textual	R15968	1	17	Introductions and Director's notes - "Confessions of An Ignoramus" - l'I.T. (vol. 5 no. 1)	Published in the Infinithéâtre programme	2003
Textual	R15968	1	18	Introductions and Director's notes - "Gas/Dust" (by Jason Maghanoy) -	Directors notes published in "Gas/Dus" - play by Jason Maghanoy (Sirocco Drama) -	2010-2011
Textual	R15968	1	19	Introductions and Director's notes - "Kafka's Ape" (Infinithéâtre)	Guy Sprung's directors notes published in Infinithéâtre's programme for the "Kafka's Ape" production.	August 2014

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Textual	R15968	1	20	Introductions and Director's notes - "L'affaire Tartuffe" (by Marianne Ackerman)	Introduction by Guy Sprung published in "L'affaire Tartuffe" - play by Marianne Ackerman. Published by Nuage Éditions.	1993
Textual	R15968	1	21	Introductions and Director's notes - "Why Do We Work On The Bridge, Dino ?"	Introduction to Trevor Ferguson's play "Long, Long, Short, Long" published by Les Éditions Pleine Lune.	2006
Textual	R15968	1	22	Introductions and Director's notes - "Ya, But Why?" - Infinithéâtre (vol. 7 no. 1)	Guy Sprung's directors notes published in Infinithéâtre's tenth anniversary programme.	2006
Textual	R15968	1	23	Open letters	Opinion letters sent by Guy Sprung to various media and newspapers.	[2000-2009]
Textual	R15968	1	24	Open letters	Opinion letters sent by Guy Sprung to various media and newspapers.	September to November 2017
Textual	R15968	1	25	Opinion letters	Opinion letters sent by Guy Sprung to members of parliament	1990
Textual	R15968	1	26	Outlines - Film - loose drafts		1996
Textual	R15968	1	27	Outlines - Film - "the accidental Indemnity"		n.d.
Textual	R15968	1	28	Plays - Adaptations - "Fourth & Back" (by Ödon Von Horvarth)	Rehearsal draft of adaptation written by Sprung for Theatre 1774. Contains correspondence.	n.d.; [1997-1998]
Textual	R15968	1	29	Plays - Adaptations - "Fourth & Back" (by Ödon Von Horvarth)	Rehearsal draft of adaptation written by Sprung for Theatre 1774.	April 1998
Textual	R15968	2	1	Plays - Adaptations - "Kafka's Ape" (based on Franz Kafka's "Report to an Academy")	Contains typescript of monologue	[2014]
Textual	R15968	2	2	Plays - Adaptations - "Major Barbara" (by Bernard Shaw)	Contains Sprung's typescript and annotations. Play performed at the Saidye Bronfman Centre, Montreal, Qc.	July 2003
Textual	R15968	2	3	Plays - "Death and Taxes" - First draft	written and produced by Guy Sprung for Infinithéâtre.	October 2004
Textual	R15968	2	4	Plays - "Death and Taxes" - notes, comments and research		2004
Textual	R15968	2	5	Plays - "Death and Taxes" - post production draft		2005; 2007
Textual	R15968	2	6	Plays - "Extra Gang No. 68" - typescript	First play written by Guy Sprung	June 1971
Textual	R15968	2	7	Plays - "Prescription for Murder" - First draft	Play written under the pseudonym Day Magathar.	June 2006
Textual	R15968	2	8	Plays - "Prescription for Murder" - pre-production draft	Play written under the pseudonym Day Magathar. Contains draft and correspondence.	June 2007; April 2008
Textual	R15968	2	9	Poetry - Prose		n.d.
Textual	R15968	2	10	Project outlines		n.d.
Textual	R15968	2	11	Radio commentaries - draft (annotated)		[199-?]
Textual	R15968	2	12	Radio Plays - CBC Radio - "The Suspect" - number 1	Typescript written by Guy Sprung for a Radio Play featured on CBC Radio's "Morningside". Contains annotations.	[198-?]
Textual	R15968	2	13	Radio Plays - CBC Radio - "The Suspect" - number 2	Typescript written by Guy Sprung for a Radio Play featured on CBC Radio's "Morningside". Contains annotations.	[198-?]
Textual	R15968	2	14	Radio Plays - CBC Radio - "The Suspect" - number 3	Typescript written by Guy Sprung for a Radio Play featured on CBC Radio's "Morningside". Contains annotations.	[198-?]

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Textual	R15968	2	15	Radio Plays - CBC Radio - "The Suspect" - number 4	Typescript written by Guy Sprung for a Radio Play featured on CBC Radio's "Morningside". Contains annotations.	[198-?]
Textual	R15968	2	16	Radio Plays - CBC Radio - "The Suspect" - number 5	Typescript written by Guy Sprung for a Radio Play featured on CBC Radio's "Morningside". Contains annotations.	[198-?]
Textual	R15968	2	17	Radio Plays - "Sunday Mystery Matinée" (proposed typescript of CBC Radio)	Typescript written by Guy Sprung for a Radio Play featured on CBC Radio's "Morningside".	January 29, 1992
Textual	R15968	2	18	Radio Plays - "We Stand On Guard For The" - drafts (annotated) and synopsis	Radio Play written by Guy Sprung for CBC Radio. Radio play based on the incidents implicating the Canadian Airborne Regiment in Somalia in 1993.	March 1995
Textual	R15968	2	19	Reviews - Desrosiers Dance Theatre		February 19, 1995
Textual	R15968	2	20	Screenplays - [Untitled] - script and synopsis		n.d.
Textual	R15968	2	21	Screenplays - Documentary Film - "From Moses : Truth, Propaganda and John Grierson" - project proposal (synopsis)		[1996-2000]
Textual	R15968	2	22	Screenplays - Films - [Unproduced] - "Devil Wind" - drafts	Screenplay of film project written by Guy Sprung pertaining to the incidents implicating the Canadian Airborne Regiment in Somalia in 1993.	October to November 1996
Textual	R15968	2	23	Screenplays - Films - [Unproduced] - "Devil Wind" - second draft	Screenplay of film project written by Guy Sprung pertaining to the incidents implicating the Canadian Airborne Regiment in Somalia in 1993.	February 1997
Textual	R15968	2	24	Screenplays - Films - [Unproduced] - "Devil Wind"- drafts	Screenplay of film project written by Guy Sprung pertaining to the incidents implicating the Canadian Airborne Regiment in Somalia in 1993.	June 1998
Textual	R15968	3	1	Screenplays - Films - [Unproduced] - "Devil Wind"- draft (annotated)	Screenplay of film project written by Guy Sprung pertaining to the incidents implicating the Canadian Airborne Regiment in Somalia in 1993.	June 1998
Textual	R15968	3	2	Screenplays - Films - [Unproduced] - "Devil Wind"- Third draft	Screenplay of film project written by Guy Sprung pertaining to the incidents implicating the Canadian Airborne Regiment in Somalia in 1993.	September 1998
Textual	R15968	3	3	Screenplays - Films - [Unproduced] - "Devil Wind"- Second draft	Screenplay of film project written by Guy Sprung pertaining to the incidents implicating the Canadian Airborne Regiment in Somalia in 1993.	September 1999
Textual	R15968	3	4	Screenplays - Films -[Unproduced] - "Either / Or" - rough draft		[2007]
Textual	R15968	3	5	Screenplays - Films - [Unproduced] - "Either / Or" - script and additional records	Script written by Guy Sprung - Prepared by Michael Dobbin.	March 20, 2007
Textual	R15968	3	6	Screenplays - Films - [Unproduced] - "Either / Or" (Telefilm) - script and research	Contains script and research	May 29, 2007
Textual	R15968	3	7	Screenplays - Films - [Unproduced] - "Either / Or : A Romantic Thriller" - Telefilm Canada file		[2003-2004]

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Textual	R15968	3	8	Screenplays - Films - [Unproduced] - "Oh, Lucky Me !" - First draft		January 2003
Textual	R15968	3	9	Screenplays - Films - [Unproduced] - "Oh, Lucky Me !" - First draft		January 2003
Textual	R15968	3	10	Screenplays - Films - [Unproduced] - "Oh, Lucky Me !" - project file	File contains correspondence, notes, synopsis and draft of script.	[1997-2002]
Textual	R15968	3	11	Screenplays - Films - [Unproduced] - "Oh, Lucky Me !" - treatment for feature film	Treatment written by Guy Sprung for How-Two Production House.	April 1997
Textual	R15968	3	12	Screenplays - Films - "The Hat Goes Wild" ("Turtle Lake") - draft (annotated)	Screenplay for feature film written and directed by Guy Sprung.	[200-?]
Textual	R15968	3	13	Screenplays - Films - "The Hat Goes Wild" ("Categorical Imperative") - draft	Screenplay for feature film written and directed by Guy Sprung.	April 2009
Textual	R15968	3	14	Screenplays - Films - "The Hat Goes Wild" ("Categorical Imperative") - draft for SODEC	Screenplay for feature film written and directed by Guy Sprung.	April 2009
Textual	R15968	3	15	Screenplays - Television Drama - "Mama's Boys"	Screenplay for television drama written and directed by Guy Sprung. From a short story written by J.S. Petrin.	May 5, 1995
Textual	R15968	4	1	Screenplays - Television Drama - "Mama's Boys" ("The Grand Plan") - first draft	Screenplay for television drama written and directed by Guy Sprung. From a short story written by J.S. Petrin.	July 1, 1994
Textual	R15968	4	2	Screenplays - Television Drama - "Mama's Boys" - transcript for edited broadcast version	Screenplay for television drama written by Guy Sprung and Peter Mitchell. From a short story written by J.S. Petrin. Also contains synopsis.	July 19, 1995
Textual	R15968	4	3	Screenplays - Television Drama - [unproduced] - "Death & Taxes" ("The Trustee") - draft and outline	Screenplay written by Guy Sprung. Azur Productions/ Entelechy Films. Would eventually be performed as a play.	2001
Textual	R15968	4	4	Screenplays - Television Drama - [unproduced] - "Death & Taxes") ("Le Fiduciaire, l'écrivain, l'avocat, sa femme et l'argent de sa femme")	French version of the screenplay written by Guy Sprung. Azur Productions/ Entelechy Films. Would eventually be performed as a play.	June 2001
Textual	R15968	4	5	Screenplays - Television Drama - [unproduced] - "The Storm!"	Screenplay written by Guy Sprung for Productions conscient - Azur Productions/ Entelechy Films.	[199-?]
Textual	R15968	4	6	Scripts - "The Doctor's Diary" (proposed to the NFB) - annotated typescript.	Screenplay written by Guy Sprung. Azur Productions/ Entelechy Films. Would eventually be performed as a play.	1980
Textual	R15968	4	7	Speeches - "Hot Ice : The Arts and the Corporate World"	Guy sprung's speech was then published in Arts Vancouver - vol. 8 no.4	May 27, 1991
Textual	R15968	4	8	Speeches - "In Search of Wawa" - transcripts of keynote speech.		May 1, 1991
Textual	R15968	4	9	Writings - drafts and typescripts		n.d.
Textual	R15968	4	10	Writings - graphic material	Collage of book covers and articles - colour photocopy	[199-?]
Textual	R15968	4	11	Writings - loose drafts		n.d.
Textual	R15968	4	12	Writings - various typescripts		n.d.

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Journalism and Literary reviews sub-series						
Textual	R15968	4	13	Journalism - Newspaper articles - Montreal Star		1970
Textual	R15968	4	14	Literary Reviews - correspondence		[1995]
Textual	R15968	4	15	Literary Reviews - drafts	Typescripts and drafts of literary reviews written by Guy Sprung for the Montreal Gazette and other newspapers.	[1993-1995]
Textual	R15968	4	16	Literary Reviews - entitlement - list of works (1995-1997)	Listing of literary reviews written by Guy Sprung.	1995; 2011
Textual	R15968	4	17	Literary Reviews - The Montreal Gazette (copies)	Copies of literary reviews written by Guy Sprung for the Montreal Gazette.	[1993-1997]
Artistic Director's Files series						
Textual	R15968	4	18	Loose notes		n.d.
Textual	R15968	4	19	Canadian Stage Company (Toronto Free Theatre/Centre Stage) - Administration files binder	Files contain general reports, correspondence, artistic management files, financial statements, job descriptions, various projects.	January 6, 1987 to January 20, 1989
Textual	R15968	4	20	Canadian Stage Company (Toronto Free Theatre/Centre Stage) - Administration files binder	Files contain programming information, correspondence, production management and stage management, grant applications, artistic direction files, budgets.	January 6, 1987 to January 20, 1989
Textual	R15968	4	21	Canadian Stage Company (Toronto Free Theatre/Centre Stage) - Administration files binder	File contains financial statements, financial board meetings (Finance committee), Executive Committee minutes.	June 30, 1988 to July 10, 1989
Textual	R15968	4	22	Canadian Stage Company (Toronto Free Theatre/Centre Stage) - Administration files binder	Files contains minutes of meetings (executive committee), financial statements (budgets) and reports.	February 28, 1989 to September 30, 1989
Textual	R15968	4	23	Canadian Stage Company - Administrative files - Report to the board of directors		June 4, 1990
Textual	R15968	4	24	Canadian Stage Company - Administrative policy		[1987-1990]
Textual	R15968	4	25	Canadian Stage Company - Annual report		December 14, 1988
Textual	R15968	4	26	Canadian Stage Company - Artistic - mandate and profiles		[1988-1991]
Textual	R15968	4	27	Canadian Stage Company - Artistic Director - contracts and agreements		1987
Textual Photo	R15968	4	28	Canadian Stage Company - Artistic director's reports and objectives		[1988-1989]
Textual	R15968	5	1	Canadian Stage Company - Artistic Team - agendas and minutes		[1987-1988]
Textual	R15968	5	2	Canadian Stage Company - Artistic Team - records - general		1987-1988
Textual	R15968	5	3	Canadian Stage Company - Artistic vision and mandate	File contains draft and clippings as well as correspondence.	February - March 1990
Textual	R15968	5	4	Canadian Stage Company - correspondence		[198-?]
Textual	R15968	5	5	Canadian Stage Company (TFT/Centre Stage)- correspondence		1987
Textual	R15968	5	6	Canadian Stage Company - correspondence - Gilbert, Eddie		1987

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Textual	R15968	5	7	Canadian Stage Company - correspondence	Correspondence with Terry Tweed, Sally Clark and Judith C. Henry.	1990
Textual	R15968	5	8	Canadian Stage Company - Executive Committee Meeting		September 8, 1988
Textual	R15968	5	9	Canadian Stage Company - Financial - budgets		[1988-1989]
Textual	R15968	5	10	Canadian Stage Company - Financial - budgets		1989-1990
Textual	R15968	5	11	Canadian Stage Company - Financial - budgets		1989-1991
Textual	R15968	5	12	Canadian Stage Company - Financial - budgets		1990
Textual	R15968	5	13	Canadian Stage Company - Financial - Financial Statements (Centre Stage Company)		1987
Textual	R15968	5	14	Canadian Stage Company - Financial - Financial Statements		1989
Textual	R15968	5	15	Canadian Stage Company - Financial - Financial Statements		1989-1990
Textual	R15968	5	16	Canadian Stage Company - Financial - Financial Statements		1990-1991
Textual	R15968	5	17	Canadian Stage Company - Financial - Grant requests		[1989-1990]
Textual	R15968	5	18	Canadian Stage Company - Job termination file		June to August 1990
Textual	R15968	5	19	Canadian Stage Company - libel suit - settlement		1990; 1996
Textual	R15968	5	20	Canadian Stage Company - libel suit - (Toronto Life) - settlement		1996-1997
Textual	R15968	5	21	Canadian Stage Company - Newsletter		1988-1989
Textual	R15968	5	22	Canadian Stage Company - Newsletter ("News Works News")		1990
Textual	R15968	5	23	Canadian Stage Company - Play development		n.d.
Textual	R15968	5	24	Canadian Stage Company - press clippings		1986
Textual	R15968	5	25	Canadian Stage Company - press clippings		[1990-1991]
Textual	R15968	5	26	Canadian Stage Company - press clippings		1996
Textual	R15968	5	27	Canadian Stage Company - programmes		1989-1991
Textual	R15968	5	28	Canadian Stage Company - programming		1989-1991
Textual	R15968	5	29	Canadian Stage Company - promotional material		[1987-1989]
Textual	R15968	5	30	Canadian Stage Company - Roles and Responsibilities - Business plan		1990
Textual	R15968	6	1	Canadian Stage Company - Theatre exchanges with Russia	Files pertain to various collaborative projects and exchanges with Russian theatre artists and organizations. Exchanges and projects initiated by Guy Sprung while artistic director the Canadian Stage Company. Files contain correspondence, contact information, Russian promotional materials and press clippings.	[1988-1989]
Textual	R15968	6	2	Half Moon Theatre - background information		n.d.
Textual	R15968	6	3	Half Moon Theatre - descriptive text in German		[197-?]
Textual	R15968	6	4	Infinithéâtre - biographical information		[199-?]-[200?-]
Textual	R15968	6	5	Infinithéâtre - Newsletters		1999-2000

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Textual	R15968	6	6	Infinithéâtre - play submissions and funding requests		2003
Textual	R15968	6	7	Shakespeare in High Park - press clippings		1983
Textual	R15968	6	8	Theatre 1774 - mandate		[199-?]
Textual	R15968	6	9	Toronto Free Theatre - correspondence		1982-1984; 2012
Textual	R15968	6	10	Toronto Free Theatre - correspondence		1986
Textual	R15968	6	11	Toronto Free Theatre - correspondence - Calder, Elaine		[1983-1984]
Textual	R15968	6	12	Toronto Free Theatre - correspondence - Henry, Martha		1984; 1987
Textual	R15968	6	13	Toronto Free Theatre - correspondence - Henry, Martha		1985
Textual	R15968	6	14	Toronto Free Theatre - correspondence - letters to the editor		[1985-1986]
Textual	R15968	6	15	Toronto Free Theatre - Director's notes		[1981-1986]
Textual	R15968	6	16	Toronto Free Theatre - Dora Mavor Moore Award nomination("Outstanding Production")		May 20, 1988
Textual	R15968	6	17	Toronto Free Theatre - Play library (lists)	Listing of plays kept by the Toronto Free Theatre	[1986]
Textual	R15968	6	18	Toronto Free Theatre - Play Reading Committee	File contains minutes, lists of plays reviewed by the Committee.	[1984-1987]
Textual	R15968	6	19	Toronto Free Theatre - Plays produced between 1972 and 1986		n.d.
Textual	R15968	6	20	Toronto Free Theatre - Press clippings		1982
Textual	R15968	6	21	Toronto Free Theatre - Press clippings		1984
Textual	R15968	6	22	Toronto Free Theatre - Press clippings	Toronto Free Press	1986
Textual	R15968	6	23	Toronto Free Theatre - Press clippings		1987
Textual	R15968	6	24	Toronto Free Theatre - Press clippings - Performing Arts in Canada		Spring- Summer 1984
Textual	R15968	6	25	Toronto Free Theatre/ Centre Stage - Merger between TFT and Centre Stage - Feasibility Study		August 1987
Textual	R15968	6	26	Toronto Free Theatre/ Centre Stage - Minutes of meetings	Contains minutes of management meetings, artistic direction meetings, marketing meetings.	July 29, 1987 to August 12, 1988
Textual	R15968	6	27	Toronto Free Theatre/ Centre Stage - Minutes of meetings	Contains minutes of management meetings, artistic direction meetings, marketing meetings.	August 23, 1988 to June 29, 1989
Textual	R15968	6	28	Toronto Free Theatre/ Centre Stage - Promotional material		[1986-1987]
Textual	R15968	6	29	Toronto Free Theatre/ Centre Stage - Theatre exchanges with Russia	Files pertain to various collaborative projects and exchanges with Russian theatre artists and organizations. Exchanges and projects initiated by Guy Sprung while artistic director of the Toronto Free Theatre and Canadian Stage Company. Files contain correspondence, contact information, Russian promotional materials and press clippings.	[1984-1988]
Textual Photo	R15968	6	30	Toronto Free Theatre/ Centre Stage - Theatre exchanges with Russia - visas and passports		[1986-1987]

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Textual	R15968	6	31	Vancouver Playhouse - Press clippings and reviews		1986-1987
Photo	R15968	16	1	Photographs - Toronto Free Theatre - Theatre Exchanges with Russia	Contains various photographs of Russian theatre productions notably "We, the Undersigned".	[1985-1986]
Art	R15968	20	2	Caricature - Canadian Stage Company - "Countdown to Launch Week"	Caricature drawing of co-directors Guy Sprung and Bill Glassco in preparation of the launch to the Canadian Stage Company (after the merger between the Toronto Free Theatre and the Centre Stage Co.).	[1988]
Art	R15968	20	3	Caricature - Canadian Stage Company - [Robin Muller]	Caricature drawing by Robin Muller of co-directors Guy Sprung and Bill Glassco in preparation of the launch to the Canadian Stage Company (after the merger between the Toronto Free Theatre and the Centre Stage Co.).	[1988]
Art Textual	R15968	24	1	Caricature - Toronto Free Theatre's guide to Selected Breed - "Cave Canem" [Robin Muller]	Caricature representing theatre critics as types of dogs. Art critics include Ray Coulongue, Robert Crew and Bob Pennington. Each art critic has his own humorous description.	1986
<b>Theatre Productions series</b>						
Textual	R15968	6	32	"A Midsummer Night's Dream" - Pushkin Theatre - Moscow	File contains records, photos and image of Shakespeare's "A Midsummer Night's Dream" directed by Guy Sprung (artistic director of the Canadian Stage Company) in 1990 at Moscow's Pushkin Theatre.	[1990]
Textual	R15968	6	33	"A Midsummer Night's Dream" - Pushkin Theatre - Moscow - notes and schedules (in Russian)	Notes collected during the "Midsummer Night's Dream" at the Pushkin Theatre project.	n.d.
Textual	R15968	6	34	"A Midsummer Night's Dream" - Pushkin Theatre - Moscow - draft of play	Director's annotated and "collaged" copy of the play. Contains text in Russian and in English language.	[1990]
Textual	R15968	7	1	"A Midsummer Night's Dream" - Pushkin Theatre - Moscow - draft of play	Director's annotated and "collaged" copy of the play. Contains text in Russian and in English language.	[1990]
Textual	R15968	7	2	"A Midsummer Night's Dream" - Pushkin Theatre - Moscow - project file	Contains correspondence, promotional material, notes and research, agreements as well as press clippings.	[1989-1990]; 1994
Textual	R15968	7	3	Compagnie Duceppe "Le Pont" - annotated draft	File contains annotated draft of the french translation of Trevor Ferguson's play "Long, Long, Short, Long") performed at Compagnie Duceppe in Montreal. Directed by Guy Sprung. Contains programme and cast list.	2005
Textual	R15968	7	4	Compagnie Duceppe "Le Pont" - introduction and notes		[200-?]
Textual	R15968	7	5	Conservatoire d'art dramatique de Montréal - "Tartuffe" (3rd year students) - jury evaluations	File contains remarks given out to Guy Sprung and students of the Conservatoire by artists and teachers René-Daniel Dubois and Robert Lalonde of the Conservatoire d'art dramatique de Montréal.	1993



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Textual	R15968	7	6	Dream in High Park - "A Midsummer Night's Dream" (adapted by Neil H.M.) - draft	Draft of play directed by Guy Sprung at the "Shakespeare in the Park" event in Toronto, Ont.	[April 25, 1984]
Textual	R15968	7	7	Dream in High Park - "Romeo & Juliet" (adapted by Neil H.M.) - draft - director's copy		March 21, 1984
Textual Photo	R15968	7	8	Dream in High Park - "Romeo & Juliet" - production binder.	File contains set design image, director's notes, annotated script and 1 photo (showing actresses Claire Coulter and Kate Trotter)	[198-?]
Textual	R15968	7	9	Half Moon Theatre - "Will Wat? If Not, What Will ?" (Steve Gooch) - play script (printed)	Publication - Pluto Press.	1975
Textual Photo	R15968	7	10	Infinithéâtre - "Blessed Are They" (by Bruce M. Smith) - Scenographic designs and costume information		[2008-2009]
Textual	R15968	7	11	Infinithéâtre - (Saidye Bronfman Centre) - "Death & Taxes" - Director's notes and correspondence		2005
Textual	R15968	7	12	Infinithéâtre - (Saidye Bronfman Centre) - "Death & Taxes" - outline and loose notes.		[2001-2005]
Textual	R15968	7	13	Infinithéâtre - (Saidye Bronfman Centre) - "Death & Taxes" - graphic material		2005
Textual	R15968	7	14	Infinithéâtre - [Unproduced] - "Elephants or Speak, Oppenheimer" (by Jaspreet Singh) - draft and research		[2008-2009]
Textual	R15968	7	15	Infinithéâtre - "End Game" (Beckett) - Cairo International Festival of Experimental Theatre - contact information.	File contains contact information and correspondence.	[2001]
Textual	R15968	7	16	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - correspondence		2010
Textual	R15968	7	17	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - draft (annotated)		October 2010
Textual	R15968	7	18	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - draft (annotated)		November 2010
Textual	R15968	7	19	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - reading script		[2010]
Textual	R15968	7	20	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - research and notes		n.d.; [2009-2011]
Textual	R15968	7	21	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - reviews		[2010-2011]
Textual	R15968	7	22	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - synopsis and casting		February to April 2010
Textual	R15968	7	23	Infinithéâtre - "Jos Louis: An American Romance" (by David Sherman) - thank you cards and letters		[2010-2011]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	8	1	Infinithéâtre - Scenographic design files	Contains images (colour photocopies) of set designs by various artists and collaborators of Infinithéâtre, Montréal, Qc. Designs of plays include: "Leisure Society" (Archambault); "Jos Louis: An American Romance", "Fatherland", and other untitled productions.	[2010-2016]
Textual	R15968	8	2	Manitoba Theatre Centre - "Richard III" (starring William Hurt) - draft of script.	Contains director's script.	n.d.
Textual	R15968	8	3	"Orison" (by Arrabal) - Director's notes and draft	Contains Guy Sprung's notes and script for play directed in Germany (possibly Schiller Theatre Company).	[1968-1969]
Textual	R15968	8	4	Theatre 1774 - "L'affaire Tartuffe" (Marianne Ackerman) - grant request (CALQ)	Contains summary of project for funding purposes.	May 03, 1994
Textual	R15968	8	5	Theatre 1774 - "L'affaire Tartuffe" (Marianne Ackerman) - introduction	Contains introduction for programme written by G. Sprung.	[1997]
Textual	R15968	8	6	"The Parables For Democracy" - (Du Maurier Stage Festival) - production binder and drafts.	File contains multiple records (notably annotated drafts, directors notes, loose notes) pertaining to a production of various plays by International and Canadian playwrights and writers on the subject of "Democracy". Show directed by Guy Sprung.	n.d.; [1990]
Textual	R15968	8	7	Toronto Free Theatre - "Hamlet" - research	File contains research documents compiled by director Guy Sprung.	n.d.; 1985-1986
Textual	R15968	8	8	Toronto Free Theatre - "The Forest" (by A. Ostovsky) - Academic paper	Academic paper written by a University of Toronto Student (Anna Migliarisi) on TFT's production of Alaxander Ostrovsky's play "The Forest". Migliarisi reviews the stage direction of the play.	September 1987
Textual	R15968	8	9	Toronto Free Theatre - "Thunder - Perfect Mind" (by Paul Gross)	Contains draft of original play written by actor and writer Paul Gross, Performed at Toronto Free Theatre.	[1985]
Textual	R15968	8	10	25th Street Theatre - "Paper Wheat" - play script	Contains a special edition of the iconic Canadian Play entitled "Paper Wheat" by 25th Street Theatre. Publication contains history of the production tour and original play script. Directed by Guy Sprung.	1982
Textual	R15968	8	11	Vancouver Playhouse - "Midsummer Night's Dream" - correspondence and costume design.	Contains photocopies of costumes designs with explanations, correspondence and an academic review (student analysis) of the production.	1991
Textual	R15968	8	12	Vancouver Playhouse - "We The Undersigned" (by Alexander Gelman) - English translation - draft	Contains draft of translated play.	1985
Textual	R15968	8	13	Vancouver Playhouse - "We The Undersigned" (by Alexander Gelman) - Original playscript in russian.	Contains draft of original play.	[1978]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	8	14	Projects - [unproduced] - "Montréal, C'est toi Ma Ville" - Outlines and notes		n.d.
Textual	R15968	8	15	Projects - [unproduced] - "Montréal, C'est toi Ma Ville" - research and press clippings		[1996]
Textual	R15968	8	16	Projects - [unproduced] - "Montréal, C'est toi Ma Ville" - research - [Quebec Nationalism] - press clippings		[1997]
Textual	R15968	8	17	Projects - [unproduced] - "Montréal, C'est toi Ma Ville" - research - [Quebec & Montreal] - press clipping		[1999]
Photo	R15968	16	2	Photographs - "A Midsummer Night's Dream" - Pushkin Theatre - Moscow		1990
Photo	R15968	16	3	Photographs - "A Midsummer Night's Dream" - Pushkin Theatre - Moscow		1990
Photo	R15968	16	4	Photographs - Centaur Theatre - "Balconville"	Images of director Guy Sprung, playwright David Fennario and cast of "Balconville"	1979
Photo	R15968	16	5	Photographs - Centaur Theatre - "Balconville" - production photos and cast		1979
Photo	R15968	16	6	Photographs - Half Moon Theatre (U.K.) - production photos		[197-?]
Photo	R15968	16	7	Photographs - Half Moon Theatre (U.K.) - production photos	Contains production photos. Phot of actress in a staircase.	[197-?]
Photo	R15968	16	8	Photographs - Half Moon Theatre (U.K.) - production photos		[197-?]
Photo	R15968	16	9	Photographs - National Theatre School students performing the collective "Ooo Ooo Ahh Ahh Ahh"	Images of actors performing on stage as well as photos of the cast. Performance of the collective "Ooo Ooo Ahh Ahh Ahh" based on the work of Desmond Morris that Guy Sprung directed as a graduating exercise in 1979	[197-?]
Photo	R15968	16	10	Photographs - Production photographs (various)	Productions notably include "Hamlet" performed by TFT (with R.H. Thompson), "Death of A Salesman" at the Stratford Festival and Hugh Webster As Wullie MacCrimmon in the "Black Bonspiel of Wullie MacCrimmon" by W.O. Michell at Theatre Calgary 1978.	[197-?]; [198-?]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Photo	R15968	16	11	Photographs -Theatre 1774 - L'Affaire Tartuffe"	Guy Sprung speaking to cast of theatre production "L'affaire Tartuffe" by Marianne Ackermann at Théâtre La Chapelle in Montreal - first reading.	[198-?]
Photo	R15968	17	1	Photographs - "A Midsummer Night's Dream" - Vancouver Playhouse	Production shots - slides	1987
Photo	R15968	17	2	Photographs - "A Midsummer Night's Dream" - Pushkin Theatre - Moscow	Photographs of cast and director Guy Sprung	1990
Photo	R15968	17	3	Photographs - Centaur Theatre - "Balconville" - Uk tour	Billboard in front of London's Grand Opera House announcing "Balconville"	[198-?]
Photo	R15968	17	4	Photographs - Dream in High Park - photographs of audience - outdoors		[1985-1986]
Photo	R15968	17	5	Photographs - Dream in High Park - "Romeo & Juliet"	Photographs of a performance of "Romeo & Juliet" directed by Guy Sprung at the Dream in High Park, Toronto, Ont. Contains images of actors Diana Leblanc, Albert Shultz, Maurice Evans.	[1985-1986]
Photo	R15968	17	6	Photographs - Infinithéâtre - "End Game"	Infinithéâtre actors performing Samuel Beckett's "End Game" on stage.	[2001]
Photo	R15968	17	7	Photographs - Infinithéâtre - "End Game" - Cairo International Festival of Experimental Theatre	Infinithéâtre actors performing Samuel Beckett's "End Game" on stage.	[2001]
Photo	R15968	17	8	Photographs - National Arts Centre - Canadian Stage Company - "The Legend of the Avro Arrow"	Production shots of the play "The Legend of the Avro Arrow"	1990
Art	R15968	19	1	"Death of A Salesman" - drawing	Pencil drawing by "B." for the "Death of a Salesman" (Arthur Miller) production at the Stratford Festival. Directed by Guy Sprung.	1983
Art	R15968	19	2	"Richard" - "Margaret" - costume sketch	Costume sketch of the character Margaret in Shakespeare's "Richard III" performed by Marthe Turgeon at the Manitoba Theatre Centre. Directed by Guy Sprung.	February 2003
Art	R15968	19	3	"A Midsummer Night's Dream" - "Sammy" - costume sketch	Costume sketch of the character Sammy in Shakespeare's "A Midsummer Night's Dream" performed by Daniel Cash (Vancouver Playhouse). Directed by Guy Sprung.	1988
Art	R15968	20	1	"The Changeling" - "Diaphanta" - costume sketch	Costume sketch of the character Diaphanta in "The Changeling" performed by Susan Coyne (Toronto Free Theatre). Directed by Guy Sprung.	1985
Photo	R15968	20	5	Half Moon Theatre - production photos	Large sized photos of actors of the Half Moon Theatre (U.K.) in performance. Performance include "The Ripper", "Get Off My Back", "Female Transport"	[1973-1975]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Art	R15968	20	6	"Death of Salesman" - drawing (Hanson)	Large sized drawing of Biff McGuire in the role of uncle Ben in "The Death Of a Salesman", performed at the Stratford Festival. Directed by Guy Sprung.	1983
Art	R15968	20	7	"Death of A Salesman" - drawings (copies)	Copies of original drawings by "B." of various scenes of the play performed at Stratford Festival. Scenes are caricatures of the play (characters and locations) with excerpts from the play.	[1983]
Photo	R15968	20	8	Toronto Free Theatre - "Hamlet"	Large photograph of a performance of "Hamlet" performed at the Toronto Free Theatre (starring R.H. Thompson)	[1985]
Art	R15968	20	9	Vancouver Playhouse - "Midsummer Night's Dream" - costume sketches (copies)	Colour copies of original drawings by Pearl Bellesen for the characters of Titania and Oberon in the production "A Midsummer Night's Dream" directed by guy Sprung at the Vancouver Playhouse.	August 1987
Art Textual	R15968	20	15	Toronto Free Theatre - costume design	Costume design for a Toronto Free theatre production. Name of production is not decipherable. Also contains typewritten note.	[1980-1986]
Art	R15968	21	1	Infinithéâtre - "Blessed Are They" - costume sketches	Several pencil sketches of the characters in the play "Blessed Are They" (by Bruce M. Smith) performed at the Infinithéâtre, Montreal, Qc.	2009
<b>Film, Television and Radio productions series</b>						
Textual	R15968	9	1	Documentary film [proposal] - "The Warrior" - research and proposal		May 1997
Textual	R15968	9	2	Film and Television - "Bisophere Adventure" research outline		December 1998
Textual	R15968	9	3	Film Projects - [unproduced] - "On Guard For The" - Background material	Alternate title: "The Mission is Paramount" - proposal.	December 1996
Textual	R15968	9	4	Film projects - [unproduced] - "On Guard For The" - Outline and treatment for proposed film	Treatment written by Guy Sprung and Ian Adams	[199-?]
Textual	R15968	9	5	Film projects - [unproduced] - "On Guard For The" - Preliminary outline		August 22, 1994
Textual	R15968	9	6	Film Projects - [unproduced] - "On Guard For The" - Research - Background information		n.d.
Textual	R15968	9	7	Film Projects - [unproduced] - "On Guard For The" - Research - Esprit de corps magazine	Contains volume 4, issues 2 and 7, volume 5, issue 3 of Esprit de corps magazine.. Also contains photocopies.	[199-?]
Textual	R15968	9	8	Film Projects - [unproduced] - "On Guard For The" - Research - Interview of Private Brown - transcripts		1993

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	9	9	Film projects - [unproduced] - "On Guard For The" - Research - press clippings	Contains press clippings of various Canadian newspapers pertaining to the Canadian Airborne incident in Somalia, 1993.	1994-1996
Textual	R15968	9	10	Film projects - [unproduced] - "On Guard For The" - Research - press clippings	Contains press clippings of various Canadian newspapers pertaining to the Canadian Airborne incident in Somalia, 1993.	1995
Textual	R15968	9	11	Film projects - [unproduced] - "On Guard For The" - Research - Private Kyle Brown	Contains articles and press releases.	1993-1997
Textual	R15968	9	12	Film projects - [unproduced] - "On Guard For The" - Research - "Prologue"	Contains typescript of proposed prologue to fim and/or radio drama.	n.d.
Textual	R15968	9	13	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - Business files	Contains budgets, correspondence between producer and director, agreements and contracts, funding informaiton.	[2009]
Textual	R15968	9	14	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - Budgets	Contains listing of costs and expenses in the making of the film (Telefilm Canada).	2008
Textual Photo	R15968	9	15	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - casting	Contains résumés and casting photos of actors.	[1990-2009]
Textual	R15968	9	16	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - costs and expenses		2009-2012
Textual	R15968	9	17	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - credits -correspondence		2011
Textual	R15968	9	18	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - Director's draft	Contains Guy Sprung's annotated copy of the film script.	May 2011
Textual	R15968	9	19	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - financial file		2008-2009
Textual	R15968	9	20	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - press clippings		2012
Textual	R15968	9	21	Film projects - "The Hat Goes Wild" - ("Categorical Imperative") - Press kit and press clippings		2012
Textual	R15968	9	22	Film projects - "The Hat Goes Wild" - production binder	File contains director's notes, cast and crew lists, production calendar, various lists, technical information.	[2009-2011]
Textual	R15968	9	23	Film projects - "The Hat Goes Wild" - production records		n.d.
Textual	R15968	9	24	Film projects - "The Hat Goes Wild" - promotional material		2012
Textual	R15968	9	25	Film projects - "The Hat Goes Wild" ("Categorical Imperative") - schedule book.	Contains filming schedule and director's annotated script	July to August 2009
Textual	R15968	10	1	Television documentary - "La maison des rêves : House of Dreams" - promotional material and press reviews.	Contains press cliipings and correspondence.	1998
Textual	R15968	10	2	Television documentary - "Le coq de Montréal" - general information and distribution		2001

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	10	3	Television documentary - "Le coq de Montréal" - outline		[2001]
Textual	R15968	10	4	Television documentary - "Le coq de Montréal" - outlines and casting	Contains summary, schedules and casting information.	2002
Textual	R15968	10	5	Television documentary - "Le coq de Montréal" - press clippings		2001-2002
Textual	R15968	10	6	Television documentary - "Le coq de Montréal" - Serge Lagacé	Biographical information on Serge Lagacé, subject of the documentary " Le coq de Montréal".	[2001]
Textual	R15968	10	7	Television documentary - "Le coq de Montréal" - Serge Lagacé - research	Biographical information on Serge Lagacé, subject of the documentary " Le coq de Montréal". Copies of police reports, press clippings, correspondenc pertaing to Lagacé's criminal past.	[198-?]; [1984-2002]
Textual	R15968	10	8	Television documentary - "Le coq de Montréal" - transcript of documentary		[2001]
Textual	R15968	10	9	Television documentary - "Le coq de Montréal" - transcript of documentary (English and French)		[2001]
Textual	R15968	10	10	Television documentary - [proposal] - "The Revolution in Medecine: Travels in Purgatory" - drafts	Contains drafts of proposed four part television documentary series written and directed by Guy Sprung.	[1999]
Textual	R15968	10	11	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - business files	File contains correspondence (notably with writer Arthur Hailey), notes, synopsis and treatment, drafts of contracts, legal considerations.	2000-2001
Textual	R15968	10	12	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - business files	File contains correspondence (notably with writer Arthur Hailey), notes, synopsis and treatment, drafts of contracts and agreements, legal considerations.	2000
Textual	R15968	10	13	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - research material		n.d.
Textual	R15968	10	14	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - research material - Bruce Verchères case (collected by Stevie Cameron)	File contains copies of various records pertaining to the tax lawyer Bruce Verchères who committed suicide in 1993. Documents compiled by author and journalist Stevie Cameron.	[1969-1993]
Textual	R15968	10	15	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - research material - Bruce Verchères case (collected by Stevie Cameron)	File contains copies of various records pertaining to the tax lawyer Bruce Verchères who committed suicide in 1993. Documents compiled by author and journalist Stevie Cameron. Transcription of interviews, correspondence with persons implicated, general corresponce, legal records.	[1997-1998]
Textual	R15968	10	16	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - research material - Bruce Verchères case - press clippings	File contains cpress clippings pertaining to the tax lawyer Bruce Verchères who committed suicide in 1993.	[1993-2001]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	10	17	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - research material - Bruce Verchères case - press clippings		1993
Textual	R15968	10	18	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - research material - Bruce Verchères case - press clippings		1993
Textual	R15968	11	1	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - research material - Bruce Verchères case - press clippings		1989-1993
Textual	R15968	11	2	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - treatment	Treatment for television docudrama directed by Guy Sprung.	[200-?]
Textual	R15968	11	3	Television docudrama - [unproduced] - "Death & Taxes" ("The Trustee" - "Blue Trust") - treatment - outline	Treatment and outline for television docudrama directed by Guy Sprung.	June 2001
Textual	R15968	11	4	Television drama - "Mama's Boys" - cast and casting		June 1995
Textual	R15968	11	5	Television drama - "Mama's Boys" - credits		1995
Textual	R15968	11	6	Television drama - "Mama's Boys" - drafts and correspondence	File contains teleplay adaptaiton written by Guy Sprung, screenplay versions, notes and correspondence.	[1994-1995]
Textual	R15968	11	7	Television drama - "Mama's Boys" - Production binder	File contains cast listing, notes, schedules and annotated scripts.	June 12 to 16, 1995
Textual	R15968	11	8	Television drama -[unproduced] - "Omega Station" - orginal drafts	Contains drafts of script witten by Guy Sprung.	March to April 1999
Textual	R15968	11	9	Television drama - "The Vernissage" (Entelechy Films)	File contains synopsis, credits, press releases, correspondence	1995
Textual	R15968	11	10	Television drama - "The Vernissage" (Entelechy Films) - scenarios and outlines	Contains annotated scripts and information on the television production.	1994-1996
Photo	R15968	16	12	Photographs - "Mama's Boys" - production stills	Images of Jackie Burroughs, Graham Greene and Tom Jackson on television set.	[1995]
Photo	R15968	17	9	Photographs - "Mama's Boys" - production stills	Images of Jackie Burroughs, Graham Greene and Tom Jackson, as well as Catherine Fitch, Lubomir Mykytiuk and Dirk McLean on television set.	[1995]
Entelechy films sub-series						
Textual	R15968	11	11	Awards - nominations	Contains copies of the nomination for the Golden Sheaf Award for the Television Drama entitled "Carleton Heights" directed by Guy Sprung.	1993
Textual	R15968	11	12	Correspondence	Contains business correspondence cerning varioius projects.	[1994-1997]
Textual	R15968	11	13	Financial records - expenses		[1996]
Textual	R15968	11	14	Financial records - expenses		2009
Textual	R15968	11	15	Projects - [unproduced] - "Possible Worlds" - production files	File contains contracts and agreements, correpsondence, script notes and proposals by John Mighton, funding applications.	1994



Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	11	16	Promotional material - press clippings and releases		1995
<b>General Career Files Series</b>						
Textual	R15968	11	17	Canada Council Assessments		[1975-1976]
Textual	R15968	11	18	Events - Mordichai Richler Roast (QDF - QSPELL)		[1993-1994]
Textual	R15968	11	19	Job applications		2001; 2007
Textual	R15968	11	20	Job applications - Canada Council - Theatre section		September-October 1996
Textual	R15968	11	21	Job applications - National theatre School		[1990-1991]
Textual	R15968	11	22	Job applications - Playwrights Workshop - Montreal		1991
Textual	R15968	11	23	Jury Member (Carol Bolt Award)		2015
Textual	R15968	12	1	Reading contracts - "Behavior" (by Paul Wheeler) - T.V. Drama series	Contains drafts and correspondence.	June 1996
Textual	R15968	12	2	Reading contracts - Script reports - CBC Fall 1992 Season	Contains report and correspondence	January 1993
Textual	R15968	12	3	Reading contracts - Script reports - Fund Foundation	Contains administrative records, script reports written by Guy Sprung for various television series.	[1993-1996]
Textual	R15968	12	4	Reading contracts - Script reports - "Susan Parr" (series)	Contains script report by G. Sprung.	n.d.
Textual	R15968	12	5	Reading contracts - Script reports - Telescene Film Group Inc.	Contains drafts and correspondence.	[1995-1996]
Textual	R15968	12	6	Resumés		n.d.; [1990-2010]
Textual	R15968	12	7	Resumés		[1967-2016]
Textual	R15968	12	8	Teaching - McGill university - Directing workshop	Contains notes, student inscriptions, correspondence, workshop summaries.	1984
Textual	R15968	12	9	Teaching - University of Ottawa - the Department of Theatre	Contains play performance programme of the 4rth year B.A. students - One Act Plays	2011
Textual	R15968	12	10	Teaching - ["Ooh-oooh-ah-aaahh" (animals)] workshop - project file	File contains correspondence, descriptive texts used during workshop, scripts, character lists	[1996-1997]
Textual	R15968	12	11	Teaching - [Animal Mask Workshop Class] - research material		n.d.
Textual	R15968	12	12	Teaching - [Animal Mask Workshop Class] - "Ooh-oooh-ah-aaahh" - summary and script		n.d.
Textual	R15968	12	13	Teaching - [Animal Mask Workshop Class] - "Ooh-oooh-ah-aaahh" - workshop description and applicants		April 1997
Textual	R15968	12	14	Workshops - NFB Children's Workshop documents (by Kate Trotter)	Contains typescripts, synopsis of various scripts and outlines - mini films directed by Guy Sprung	[1981]
<b>Promotional Material Series</b>						
Textual	R15968	12	15	Flyers	Promotional flyers for various plays directed by Guy Sprung	[1970-1979]
Textual	R15968	12	16	Flyers	Promotional flyers for various plays directed by Guy Sprung	[2000-2014]
Textual	R15968	12	17	Flyers - Tronto Free Theatre	Promotional flyers for various plays directed by Guy Sprung	[198-?]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	12	18	Flyers and programmes	Promotional flyers and programmes for various plays directed by Guy Sprung	n.d.
Textual	R15968	12	19	Flyers and programmes	Promotional flyers and programmes for various plays directed or speeches given by Guy Sprung	1990-1991
Textual	R15968	12	20	Flyers - Theatre - Infinithéâtre	Promotional flyers - Infinithéâtre, Montreal, Qc.	[2000-2009]
Textual	R15968	12	21	Flyers - Theatre - Infinithéâtre	Promotional flyers - Infinithéâtre, Montreal, Qc.	[2010-2017]
Textual	R15968	12	22	Posters - Theatre XV	Posters promoting play performed by Theatre XV, Montreal, Qc. Director, Guy Sprung.	[1969-1970]
Textual	R15968	12	23	Pres clippings and reviews		[1972-1979]
Textual	R15968	12	24	Pres clippings and reviews		[1980-1989]
Textual	R15968	12	25	Pres clippings and reviews		1985
Textual	R15968	12	26	Pres clippings and reviews		[1990-1999]
Textual	R15968	12	27	Pres clippings and reviews		[2000-2009]
Textual	R15968	12	28	Pres clippings and reviews - articles about		n.d.; [1983-1985]
Textual	R15968	12	29	Pres clippings and reviews - articles about		[198-?]
Textual	R15968	12	30	Pres clippings and reviews - articles about		1981
Textual	R15968	12	31	Pres clippings and reviews - articles about		[2000-2009]
Textual	R15968	12	32	Pres clippings and reviews - Documentary Films - "La maison des rêves"		[199-?]
Textual	R15968	12	33	Pres clippings and reviews - Radio plays		1992; 1995
Textual	R15968	12	34	Pres clippings and reviews - Television Docu Drama - "Vernissage"		1995
Textual	R15968	12	35	Pres clippings and reviews - Theatre - Canadian Stage Company		[1989-1990]
Textual	R15968	12	36	Pres clippings and reviews - Theatre - Canadian Stage Company - "The Legend Of The Avro Arrow"		[199-?]
Textual	R15968	12	37	Pres clippings and reviews - Theatre - Centaur Theatre - "Balconville"		1979-1981
Textual	R15968	12	38	Pres clippings and reviews - Theatre - Centaur Theatre - "Balconville" (U.K. tour)		[198-?]
Textual	R15968	12	39	Pres clippings and reviews - Theatre - Centaur Theatre - "Les Canadiens" (Rick Salutin)		1977
Textual	R15968	12	40	Pres clippings and reviews - Theatre - Centaur Theatre - "Nothing To Lose" (Fennario)		[1980]
Textual	R15968	12	41	Pres clippings and reviews - Theatre - Compagnie Duceppe - "Le Pont"		[200-?]
Textual	R15968	12	42	Pres clippings and reviews - Theatre - Half Moon Theatre (U.K.)		[1968-1982]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Textual	R15968	12	43	Press clippings and reviews - Theatre - "How Could You Mrs. Dick?" (Tivoli Theatre)		1989
Textual	R15968	12	44	Press clippings and reviews - Theatre - Infinithéâtre		[1999-2017]
Textual	R15968	12	45	Press clippings and reviews - Theatre - Infinithéâtre - "Death & Taxes"		2005
Textual	R15968	12	46	Press clippings and reviews - Theatre - Infinithéâtre - "Fight On !"		2018
Textual	R15968	12	47	Press clippings and reviews - Theatre - Infinithéâtre - "Kafka's Ape"		2014
Textual	R15968	12	48	Press clippings and reviews - Theatre - Manitoba Theatre Centre - "Circus Gothic"		1979-1980
Textual	R15968	12	49	Press clippings and reviews - Theatre - Manitoba Theatre Centre - "Richard III" (starring William Hurt)		2003
Textual	R15968	12	50	Press clippings and reviews - Theatre - McGill Players		1970
Textual	R15968	12	51	Press clippings and reviews - Theatre - Shakespeare in High Park		[1983-1984]
Textual	R15968	12	52	Pres clippings and reviews - Theatre - Stratford Festival - "Fair Liberty's Call" (Sharon Pollock)		1993
Textual	R15968	13	1	Press clippings and reviews - Theatre - Stratford Festival - "Hamlet"		198-?
Textual	R15968	13	2	Press clippings and reviews - Theatre - Theatre Calgary - "Back To Beulah" - "Black Bonspiel" (starring Hugh Webster) - "The Tempest"		1980-1981
Textual	R15968	13	3	Press clippings and reviews - Theatre - Theatre Calgary - "Doc" (Sharon Pollock)		1983
Textual	R15968	13	4	Press clippings and reviews - Theatre - Theatre Calgary - "Of Mice And Men"		1979
Textual	R15968	13	5	Press clippings and reviews - Theatre - Theatre XV		[1969-1970]
Textual	R15968	13	6	Press clippings and reviews - Theatre - Theatre 1774 - "L'affaire Tartuffe"		1993
Textual	R15968	13	7	Press clippings and reviews - Theatre - Toronto Free Theatre		[1985-1990]
Textual	R15968	13	8	Press clippings and reviews - Theatre - Toronto Free Theatre - "Doc"		1984
Textual	R15968	13	9	Press clippings and reviews - Theatre - Toronto Free Theatre - "Dream in High Park"		1987
Textual	R15968	13	10	Press clippings and reviews - Theatre - Toronot Free Theatre - "Hamlet"		1986

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Textual	R15968	13	11	Press clippings and reviews - Theatre - Toronto Free Theatre - "In The Jungle Of Cities"		[1983-1984]
Textual	R15968	13	12	Press clippings - Theatre - Toronto Free Theatre - "Nothing To Lose" (Fennario)		1980
Textual	R15968	13	13	Press clippings and reviews - Theatre - Toronto Free Theatre - "The Grace Of Mary Traverse"		January 1987
Textual	R15968	13	14	Press clippings and reviews - Theatre - Toronto Free Theatre - "Translations" (performed at the Stratford Festival)		1982
Textual	R15968	13	15	Press clippings and reviews - Theatre - 25th Street Theatre - "Paper Wheat"		[1979]
Textual	R15968	13	16	Press clippings and reviews - Theatre - Vancouver Playhouse - "Midsummer Night's Dream"		1987-1988
Textual	R15968	13	17	Press clippings and reviews - Writings - Shakespeare in Moscow		1991-1992
Textual	R15968	13	18	Programmes		1975-1976
Textual	R15968	13	19	Programmes		[1989-1990]
Textual	R15968	13	20	Programmes - Theatre - Canadian Stage Company		1991-1992
Textual	R15968	13	21	Programmes - Theatre - Centaur Theatre Company		1978; June 1980
Textual	R15968	13	22	Programmes - Theatre - Centaur Theatre Company - "Balconville" (production in England and Canada)		[1979-1980]
Textual	R15968	13	23	Programmes - Theatre - Centaur Theatre Company - "Balconville" (production in Montreal and Toronto)		[1979]
Textual	R15968	13	24	Programmes - Theatre - Centaur Theatre Company - "Nothing To Lose"		[1978-1979]
Textual	R15968	13	25	Programmes - Theatre - Half Moon Theatre (U.K.)		[1972-1976]
Textual	R15968	13	26	Programmes - Theatre - Infinithéâtre		[2000-2009]
Textual	R15968	13	27	Programmes - Theatre - Infinithéâtre		2000
Textual	R15968	13	28	Programmes - Theatre - Infinithéâtre		2001
Textual	R15968	13	29	Programmes - Theatre - Infinithéâtre		2002
Textual	R15968	13	30	Programmes - Theatre - Infinithéâtre		2003
Textual	R15968	13	31	Programmes - Theatre - Infinithéâtre		2004
Textual	R15968	13	32	Programmes - Theatre - Infinithéâtre		2005
Textual	R15968	13	33	Programmes - Theatre - Infinithéâtre		2006
Textual	R15968	13	34	Programmes - Theatre - Infinithéâtre		2007
Textual	R15968	13	35	Programmes - Theatre - Infinithéâtre		2008-2009
Textual	R15968	13	36	Programmes - Theatre - Infinithéâtre		2009-2010
Textual	R15968	13	37	Programmes - Theatre - Infinithéâtre		2011-2012
Textual	R15968	13	38	Programmes - Theatre - Infinithéâtre		2012-2013

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Textual	R15968	13	39	Programmes - Theatre - Infinithéâtre		2013-2014
Textual	R15968	13	40	Programmes - Theatre - Infinithéâtre		2015
Textual	R15968	13	41	Programmes - Theatre - Infinithéâtre		2016
Textual	R15968	13	42	Programmes - Theatre - Infinithéâtre		2017
Textual	R15968	13	43	Programmes - Theatre - Theatre 1774 - "L'affaire Tartuffe"		1993-1994
Textual	R15968	13	44	Programmes - Theatre - Manitoba Theatre Centre - "Circus Gothic"		November to December [198-?]
Textual	R15968	13	45	Programmes - Theatre - Manitoba Theatre Centre - "Richard III"		April 2003
Textual	R15968	13	46	Programmes - Theatre - McGill Players - National Theatre School		n.d.
Textual	R15968	13	47	Programmes - Theatre - National Arts Centre - "The Legend of The Avro Arrow"		January-February 1990
Textual	R15968	13	48	Programmes - Theatre - Stratford Festival - "Fair Liberty's Call"		1993
Textual	R15968	13	49	Programmes - Theatre - Stratford Festival - "Translations" - "Death of a Salesman"		1982-1983
Textual	R15968	14	1	Programmes - Theatre - Theatre Calgary		1979-1982
Textual	R15968	14	2	Programmes - Theatre - Theatre Calgary - "Back to Beulah"		[1975-1976]
Textual	R15968	14	3	Programmes - Theatre - Theatre XV		[1969-1970]
Textual	R15968	14	4	Programmes - Theatre - Toronto Free Theatre		n.d.; 1983
Textual	R15968	14	5	Programmes - Theatre - 25th Street Theatre - "Paper Wheat"		[1978]
Textual	R15968	14	6	Programmes - Theatre - Vancouver Playhouse		[1988-1989]
Photo	R15968	16	13	Photographs - Guy Sprung	Photographs of Guy Sprung for promotional purposes. Portrait photos. Sprung standing in a warehouse.	[199-?]; [200-?]
Photo	R15968	17	10	Photographs - Guy Sprung with red coat, riding a bicycle		[199-?]
Photo	R15968	16	14	Photographs - Guy Sprung [photographs by Silvia Pacota]	Photographs of Guy Sprung for promotional purposes. Portrait photos.	[199-?]; [200-?]
Textual	R15968	20	4	Toronto Free Press - "The Changeling"	Toronto Free Theatre's newspaper promoting the production of "the Changeling" (by Middleton and Rowley). Directed by Guy Sprung.	January 2, 1985
Art	R15968	20	10	Posters - Theatre	Various posters of theatre productions directed by Guy Sprung: "How Could You, Mrs. Dick ?" (Hamilton); "Sawdust Ceasar" (Half-Moon Theatre) and "The Half Moon theatre - A People's Palace" (large sized programme); "The Plebeians Rehearse The Uprising" (Gunter Graas) (McGill Players)	[1968-1985]

Media Support	Arch. Ref. no No réf. Arch.	Vol	File Dossier	Title Titre	Scope and content Portée et contenu	Dates
Art	R15968	20	11	Posters - Theatre - Infinithéâtre	Infinithéâtre posters, notably "Kafka's Ape", "Father Land", "Montreal, 2000" and the company's annual programming posters.	[2000-2012]
Art	R15968	20	12	Posters - Film and Television - Other	Contains posters of Guy Sprung's film entitled "Hat Goes Wild"	[2000-2014]
Art	R15968	22	1	Posters - Theatre - Infinithéâtre - Toronto Free Theatre	Various posters of theatre productions directed by Guy Sprung for both the TFT and Infinthéâtre: "The Real Thing" (TFT - with R.H. Thompson and Kate Trotter - 1986), "Booster MxCrane, PM (TFT - 1983-1984), "Conversation" (by Alison Grant - Infinthéâtre - 2017); "Fight On!" (by Guy Sprung - Infinithéâtre - 2017-2018); "Long, Long, Short, Long" (by Trevor Ferguson - Infinithéâtre - 2002)	[1983-2017]
Art	R15968	23	1	Posters - Theatre - Compagnie Duceppe	Large scale posters of the plays "Charbonneau et le chef", Compagnie Duceppe - 2004 (Guy Sprung in performance), "Le pont", Compagnie Duceppe - [2004](original text by Trevor Ferguson, translated by Michel Dumont. Play directed by Guy Sprung. Starring Dino Tavarone, Igor Ovadis, Normand D'Amour, Sébastien Delorme, Stéphane Bellavance )	[2004]
<b>Personal and Biographical Series</b>						
Textual	R15968	14	7	Academic essays on Guy Sprung	Various academic writings on the work of Guy Sprung as artistic and stage director.	[1993-1998]
Textual	R15968	14	8	Biographical sketches		n.d.; 1995
Textual	R15968	14	9	Biographical sketches		[200-?]
Textual	R15968	14	10	Biographical sketches and resumé		[2003]; [201-?]
Textual	R15968	14	11	Biographical summaries - Dictionnaire des artistes du théâtre québécois		[2008]
Textual	R15968	14	12	Brighton, Pam - Press clippings	Press clippings pertaining to Guy Sprung's first wife.	[197-?]
Textual	R15968	14	13	"Find Your Fit" (publication) - (by Kathleen Trotter)	Health and Fitness publication written by Guy Sprung's daughter.	2016
Textual	R15968	14	14	"Montgomery - Burns Club Supper"	Programme pertaining to a thematic dinner party in honour of Robert Burns. Contains handwritten notes at back.	January 22, 1988
Textual	R15968	14	15	Passport - page (copy)		[1975-1976]
Textual	R15968	14	16	Student Visas - Germany		[1968-1969]
Textual	R15968	14	17	Trotter, Kate - Press clippings	Press clippings pertaining to Guy Sprung's second wife.	1991; 2003
Textual	R15968	14	18	Trotter, Kate - Surgite! (Spring Summer 1987) - article	Article pertaining to actress Katre Trotter. Guy Sprung's second wife.	1987
Photo	R15968	16	15	Photographs - Portrait of Guy Sprung by Silvia Ary	Photograph of (an oil on canvas) painting of Guy Sprung	[197-]

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Photo	R15968	17	11	Photographs - Guy Sprung - [untitled]	Various private photographs taken or collected by Guy Sprung.	n.d.
Photo	R15968	17	12	Photographs - Brecht - Weizel Memorial Centre - Germany	Photograhs taken by Guy Sprung at the Brech Centre in Germany.	[199-?]
Photo	R15968	17	13	Photographs - Guy Sprung ca. 1980's		[198-?]
Photo	R15968	17	14	Photographs - Guy Sprung ca. 1990's		[199-?]
Photo	R15968	17	15	Photographs - Guy Sprung and unidentified man drinking beer outdoors		[199-?]
Photo	R15968	17	17	Photographs - Guy Sprung [photographs by Silvia Pacota] - in Moscow		[199-?]
Photo	R15968	17	16	Photographs - Travels - Cairo International Festival of Experimental Theatre	Images of Guy Sprung in Egypt (Cairo)	2001
Textual	R15968	20	13	Newspaper articles	News paper articles about Sprung's first wife "Pamela Brighton" and about Guy Sprung, student at McGill University (McGill Players)	1969; 1979
Correspondence Series						
Textual	R15968	14	19	Personal correspondence		n.d.
Textual	R15968	14	20	Personal correspondence		December 15, 1964
Textual	R15968	14	21	Personal correspondence		1988
Textual	R15968	14	22	Personal correspondence		1992
Textual	R15968	14	23	Personal correspondence		1993
Textual	R15968	14	24	Personal correspondence		1995
Textual	R15968	14	25	Personal correspondence		2005
Textual	R15968	14	26	Personal correspondence - Family related		1977
Textual	R15968	14	27	Personal correspondence - Family related		1988
Textual	R15968	14	28	Personal correspondence - Brighton, Pam		[197-?]
Textual	R15968	14	29	Personal correspondence - Hurt, William		2002; 2004
Textual	R15968	14	30	Personal correspondence - Metzger, Klaus (Schaubühne theatre, Berlin)		[1988-1993]
Textual	R15968	14	31	Business correspondence		n.d.
Textual	R15968	14	32	Business correspondence		[1990-1999]
Textual	R15968	14	33	Business correspondence		1991
Textual	R15968	14	34	Business correspondence		1992
Textual	R15968	14	35	Business correspondence		1993
Textual	R15968	14	36	Business correspondence		1994
Textual	R15968	14	37	Business correspondence		1995
Textual	R15968	14	38	Business correspondence		[2000-2009]

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Textual	R15968	14	39	Business correspondence - Canadian Audio visual Certification Office		2005
Textual	R15968	14	40	Business correspondence - Letters of reference	Contains a letter of reference pertaining to playwright David Fennario, written by Guy Sprung.	n.d.
Textual	R15968	14	41	Business correspondence - Radio plays		[1991-1994]
Textual	R15968	14	42	Business correspondence - Roux, Jean-Louis		1985
Textual	R15968	14	43	Business correspondence - Turner, John		[1987-1988]
Honours and Awards Series						
Textual	R15968	14	44	Collage of images and prizes (colour copies)	Collages of images of various awards and recognition received by Guy Sprung.	n.d.
Textual	R15968	14	45	Conseil québécois du théâtre - soumission prix sentinelle	Candidature pour le Prix Sentinelle, 2005	2015
Textual	R15968	14	46	Hot docs - International documentary festival award nomination		1999
Textual	R15968	14	47	Masque awards - press clippings		2005
Textual	R15968	14	48	New York Festivals finalist award ("House of Dreams")	Award for Sprung's documentary film "La maison des rêves - House of Dreams"	1998
Textual	R15968	14	49	Prix Gémeaux - Meilleur documentaire - "Maison des rêves"	Certificat - Prix Gémeaux 1999 pour meilleur documentaire - "La maison des rêves" réalisé par Guy Sprung.	1999
Textual	R15968	14	50	The Golden Sheaf Award - nomination ("Carleton Heights")	Golden Sheaf award nomination for Sprung's television drama short " Carleton Heights".	May 29, 1993
Textual	R15968	14	51	Walter Carsen prize submission		2015
Object	R15968	18	1	21st Annual Media Human Rights Awards - Radio winner	Plaque awarded by the League For Human Rights of B'Nai Brith Canada to Guy Sprung for his CBC-Radio docudrama entitled" We Stand On Guard for The".	1995
Printed material and Subject files						
Textual	R15968	14	52	Centre Stage Co. - envelope	Contains postal envelope with Centre Stage's logo.	n.d.
Textual	R15968	14	53	Les Rendez-Vous du Cinéma Québécois - catalogue 2012		Février 2012
Textual	R15968	14	54	Playwrights Union of Canada - Catalogue 1985-1986		1985-1986
Textual	R15968	14	55	Press clippings		n.d.
Textual	R15968	14	56	Press clippings (in German)		1996
Textual	R15968	14	57	[Infinithéâtre] - Hanafuda Denki (reviews)	Japanese production held at Bain St-Michel in Montreal, Qc.	2011
Textual	R15968	14	58	Programmes - Theatre	Theatre programmes collected by Guy Sprung.	[198-?]
Textual	R15968	14	59	Programmes - Theatre	Theatre programmes collected by Guy Sprung. Notably the production "Charbonneau et le chef" performed at Compagnie Duceppe.	[2000-2009]
Textual	R15968	14	60	Subject files - [medicine and genetics]	Press clippings pertaining to medical issues, compiled by Guy Sprung.	1999-2000



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Textual	R15968	14	61	Subject files - [robotics and other topics]	Press clippings pertaining to robotics, compiled by Guy Sprung.	2000
Textual	R15968	14	62	Subject files - [The Devil]	Press clippings and research pertaining to the character of the Devil, compiled by Guy Sprung.	1999-2000
Textual	R15968	20	14	Printed material - "Stage Canada"	Large edition of the Globe & Mail featuring articles about theatre companies in Canada.	November 28, 1983
Business Files, Contracts and Agreements Series						
Textual	R15968	15	1	Business files - general		[1996]
Textual	R15968	15	2	Contracts and agreements - Documentary films		1999
Textual	R15968	15	3	Contracts and agreements - Entelechy Films		1994
Textual	R15968	15	4	Contracts and agreements - Entelechy Films		1995
Textual	R15968	15	5	Contracts and agreements - Entelechy Films		1996
Textual	R15968	15	6	Contracts and agreements - Entelechy Films		1997
Textual	R15968	15	7	Contracts and agreements - Entelechy Films		1998
Textual	R15968	15	8	Contracts and agreements - Entelechy Films		1998
Textual	R15968	15	9	Contracts and agreements - Entelechy Films		[1999]
Textual	R15968	15	10	Contracts and agreements - Entelechy Films		2000-2001
Textual	R15968	15	12	Contracts and agreements - Entelechy Films - "Oh Lucky Me!" (Film project)		2003
Textual	R15968	15	13	Contracts and agreements - Entelechy Films - "The Vernissage" (Docudrama)	Contains contracts and agreements. Financial statements. Licences and financial statements	February 14, 1997
Textual	R15968	15	14	Contracts and agreements - Entelechy Films - "The Vernissage" (Docudrama)	Contains contracts and agreements. Financial statements. Licences and financial statements	1994-1996
Textual	R15968	15	15	Contracts and agreements - Films		1995-1996
Textual	R15968	15	16	Contracts and agreements - Films		1996-1997
Textual	R15968	15	17	Contracts and agreements - Films - "On Guard For The" (unproduced)		n.d.
Textual	R15968	15	18	Contracts and agreements - Films and T.V. - Actor		1998-1999
Textual	R15968	15	19	Contracts and agreements - Films and T.V. - Actor		2000-2001
Textual	R15968	15	20	Contracts and agreements - Infinithéâtre - general		2011
Textual	R15968	15	21	Contracts and agreements - Journalism & Literary Reviews		1996-1997
Textual	R15968	15	22	Contracts and agreements - Peripheria Productions & Entelechy Films - "The Hat Goes Wild" - Film		[2003-2011]
Textual	R15968	15	23	Contracts and agreements - Peripheria Productions & Entelechy Films - "The Hat Goes Wild" - Film		[2009-2010]
Textual	R15968	15	24	Contracts and agreements - Radio - CBC		1991-1992
Textual	R15968	15	25	Contracts and agreements - Radio - CBC		1993-1995
Textual	R15968	15	26	Contracts and agreements - Television		1997-1998

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Textual	R15968	15	27	Contracts and agreements - Television Documentary		1997-1998
Textual	R15968	15	28	Contracts and agreements - Television Drama - "Mama's Boys" ("The Grand Plan") - Entelechy Films		1995
Textual	R15968	15	29	Contracts and agreements - "Mama's Boys" - Global Television Network		[1994-1995]
Textual	R15968	15	30	Contracts and agreements - "Mama's Boys" - legal documents		July 1994 to September 1995
Textual	R15968	15	31	Contracts and agreements - "Mama's Boys" - Protocol Entertainment - Entelechy Films		1995
Textual	R15968	15	32	Contracts and agreements - "Mama's Boys" - Protocol Entertainment - Telefilm Canada		[1995-1996]
Textual	R15968	15	33	Contracts & agreements - Theatre - Artistic Director - Vancouver Playhouse		1987-1988
Textual	R15968	15	34	Contracts & agreements - Theatre - Director	Contracts pertain to the Conservatoire d'art dramatique du Québec,Stratford Festival,Manitoba Theatre Centre.	1992-1993
Textual	R15968	15	35	Contracts & agreements - Theatre - Director	Contracts pertain to the Grand Theatre	1996-1997
Textual	R15968	15	36	Contracts & agreements - Theatre - Director	Contracts pertain to Infinithéâtre,	2000
Textual	R15968	15	37	Contracts & agreements - Theatre - Director	Contracts pertain to the Manitoba Theatre Centre.	2002
Textual	R15968	15	38	Contracts & agreements - Theatre - Writing Contracts		1997-1998
Textual	R15968	15	39	Contracts & agreements - Theatre - Writing Contracts - Coach House Press ("Choice and Responsibility, eh?")		[1995]
Textual	R15968	15	40	Licences and Distribution - Entelechy Films - "Mama's Boys"		[1998-2000]
Voice, hosting and acting work Series						
Photo	R15968	16	16	Photographs - Guy Sprung - actor	Photograph of Sprung in character (Jewish costume) - photocopy	n.d.
Textual	R15968	17	18	Photographs - Guy Sprung - Actor	Images of Guy Sprung acting in the play "Bhopal".	2014
Photo	R15968	17	19	Photographs - Guy Sprung - Actor	Various images of Guy Sprung in different costumes for various theatre productions. Photos taken in a dressing room	[199-?]