



National Archives
of Canada

Archives nationales
du Canada

**Manuscript
Division**

**Division des
manuscrits**

ROBERTSON DAVIES

MG 30, D 362

Finding Aid No. 1763 / Instrument de recherche no 1763

Prepared in 1988 and revised between 1991 and 1998 by staff of the Social and Cultural Archives Service.

Revised in 2008 by staff of the Literary Arts Section.

Préparé en 1988 et révisé entre 1991 et 1998 par le personnel du service des Archives sociales et culturelles.

Révisé en 2008 par le personnel de la section des Arts Littéraires.

TABLE OF CONTENTS

MANUSCRIPTS - DRAMA

Children of the Moon	1
The Emperor's New Clothes	1
Granny's First Play	1
Harlequin Up the Spout	1
The Man Who Had No Personality	1
Meat Market	1,2
Miscellaneous	2
The Peeled Eye	2
Playwright's Plight	2
Three Gypsies	2
Prologue to the Good Natur'd Man	2
Nativity Play	2
Overlaid	3
Eros at Breakfast	3
Fortune, My Foe	3,4
Hope Deferred	4
The Voice of the People	4
At My Heart's Core	4,5
A Masque of Aesop	5
The Tragedy of Dr. Faustus	5
A Jig for the Gypsy	5,6
Hunting Stuart	6
Bartholomew Fair	6,7
The Merry Wives of Windsor	7
A Masque of Mr. Punch	7
Charlottetown Prologue	7,8
Christmas Dance Show	8
The Pageant of the Rival Holidays	8
The Centennial Play	8,9
Pretty Polly Oliver, Ph.D. or A Maiden in Massey	9
General Confession	10
King Phoenix	10,11
Brothers in the Black Art	11
Question Time	11
Pontiac and the Green Man	12
Prologue to the Critic	12
Additional Material	62,63,101,102
Additional Material, third series	122,123
Additional Material, fourth series	122,123

.130,131

LITERARY MANUSCRIPTS - SHORT STORIES

Miscellaneous	12
"Mr. Pagnini Complies"	12,13
"A Christmas Carol Reharmonized"	13
The Harper of the Stones	13
High Spirits	13,14,15
Additional Material.	63,64,102,103
Additional Material,third series.	131

LITERARY MANUSCRIPTS - SKETCHES

The Diary of Samuel Marchbanks	15
The Table Talk of Samuel Marchbanks	15
Samuel Marchbanks' Almanack	15,16
Additional Material.	64,92,103,104,118
Additional Material,third series.	131

LITERARY MANUSCRIPTS - NOVELS

Tempest-Tost	16,17,104
Leaven of Malice	17,104
Love and Libel.	17,18
A Mixture of Frailties	19,64,65,104
Fifth Business	19,20,65,104
The Manticore	20
World of Wonders	20,21,65,104
Deptford Trilogy.	21,22,104
The Rebel Angels	22,104
What's Bred in the Bone	22,23,65,91,104,105
The Lyre of Orpheus	23,24,65,66,105
The Cornish Trilogy.	24
"A Forest of Feathers".	24
Manuscript Notebook on Novels and Plays.	24,25
Murther and Walking Spirits.	66,67,105
The Cunning Man.	67,68,105
Additional Material, third series.	131,132

LITERARY MANUSCRIPTS - ESSAYS, ADDRESSES AND ARTICLES

Renown at Stratford	25
Twice Have the Trumpets Sounded	25
Thrice the Brinded Cat Hath Mew'd	25
A Voice from the Attic	25,26,106
The Revels History of Drama in English, Vol. VI (1750-1880)	26,27

One Half of Robertson Davies	27
The Enthusiasms of Robertson Davies	27
The Well-Tempered Critic	27
The Mirror of Nature	27,28
Subject: Stephen Leacock	28,29,70,106
Subject: Shakespeare and Stratford Festival	29,30,70,106
New York Times Reviews	30
Saturday Night Articles	31,106
Toronto Star Articles	31,70,71,106
Peterborough Examiner Articles	31,69,70
University of Toronto Quarterly Reviews	31
The Globe and Mail Articles	32,69
Miscellaneous Articles and Reviews	
32,33,34,35,36,37,71,72,73,92,107,108,109,110,111	
University Convocation Addresses	37,38,73,111
Miscellaneous Addresses.	
38,39,40,41,73,74,112,113,114	
C.B.C. Commentaries and Reviews.....	68,69,114
Additional Material, third series.....	123,124,125
 Additional Material,fourth series.....	 132,133,134
Additional Material,fifth series	152
 MANUSCRIPTS AND CORRESPONDENCE-THESIS.....	
122	
 CORRESPONDENCE	
Personal	42
Business	42,59,91
Business - Requests	59,60,61,62
Additional.....	96,97,98,99,100,101
Additional Material,third series.....	
121,122	
Additional Material, fourth series.....	
126,127,128,129,130	
Personal(Additional) sub-series	130
Business (Additional) sub-series	
137,138,139,140,147	
Additional Material,fifth series	
142,143,144,145,146,147,148,149,150,151	
 BUSINESS AND PERSONAL FILES-WINDHOVER	
140,141,142,143,144,145,146	

LITERARY MANUSCRIPTS - POETRY	64
Additional Material Series.....	132
SIR JOHN MARTIN-HARVEY COLLECTION	
Personal Correspondence	74,75,76,77,78,79,80,81,92
Productions.....	81,82,83,84,85,86,87,88,89,93
Speeches and Articles	89,92
Book of Martin Harvey.....	90,93
General Theatre Material	90,91,93,94
Sir Henry Irving Material	91,93
Family and Posthumous Material	91
MEMORABILIA.....	92,118,119
Additional Material.....	126
Additional Material,second series.....	
134,135,147	
Travel Memorabilia	152,153
Family Memorabilia	153
POCKET NOTEBOOKS.....	94
Additional Material Series.....	136
DIARIES.....	94,95,96
Additional Material.....	119,120,121
Additional Material, second series	
163,164,165,166,167	
TEACHING NOTES	114
CLIPPINGS.....	114,115,116,117,119
Additional Material.....	125, 126
Additional Material, second series.....	
135,136,146,147	
SCRAPBOOKS.....	117,118,119
Additional	167,168
PHOTOGRAPHS	
Additional Material Series	
168,169,170	
INVITATIONS AND EVENTS	152
THEATRICAL FILES : CORRESPONDENCE , PHOTOGRAPHS, CLIPPINGS, SCRIPTS AND PROGRAMMES	

154,155,156,157,158

BOOKS, PLAYS AND LIBRETTI SUBJECT FILES
158,159,160,161,162,163

ROBERTSON DAVIES

MG 30, D 362

Container	File	File Title	Date
LITERARY MANUSCRIPTS - DRAMA			
Children of the Moon			
1	1	Original ts. script	n.d.
The Emperor's New Clothes			
1	2	Carbon ts. script	n.d.
Granny's First Play			
1	3	Ms. draft; carbon ts. of revised script; original ts. with ms. revisions	n.d.
Harlequin Up the Spout			
1	4	Original ts. with ms. revisions labelled "material for the OUDS smoker" (removed from TEMPEST-TOST notebook)	n.d.
The Man Who Had No Personality			
1	5	Notebook containing ms. script; also ms. scenario and script for an untitled play	n.d.
Meat Market			

Container	File	File Title	Date
-----------	------	------------	------

1	6	Bound original ts. draft with ms. revisions and carbon ts. of revised script (and 2nd copy)	n.d.
---	---	---	------

Miscellaneous

1	7	Ms. notes for a possible play	n.d.
---	---	-------------------------------	------

The Peeled Eye

1	3969 8	Carbon ts. with ms. revisions of plan and of proposal for revising the work; binder containing photocopy of draft script, being partly edited excerpts from R.D.'s writings and text for a narrative, including sketch of stage design	n.d.
---	-----------	--	------

Playwright's Plight

1	10	Bound original ts. draft with ms. revisions and carbon ts. of revised script (and 2nd copy)	n.d.
---	----	---	------

Three Gypsies

1	3979 2	Original ms. script 1937 (135 pp.)	1937
---	-----------	------------------------------------	------

Prologue to the Good Natur'd Man

1	13	Ms. verse 1939 with explanatory note	1939
---	----	--------------------------------------	------

Nativity Play

1	14	Ms. notes, ms. draft	n.d.
1	15	Bound original ts. dated 1946	1946

Container	File	File Title	Date
-----------	------	------------	------

1	16-18	Bound carbon ts. annotated "First Pro. 1946 Peterborough" (and 2 copies); (2 original colour sketches of set design by [R.D.] have been transferred to DAP)	1946
---	-------	---	------

1	19	Gestetnered script "adapted for St. George's Church Peterborough"	n.d.
---	----	---	------

Overlaid

1	20	Original ms. draft with original title "Intermission Time"; stage plans; original ts. draft with ms. revisions and ms. additions; carbon ts. revised script	n.d.
---	----	---	------

1	21-22	Bound original ts. revised script by "Cymro" entered in the Ottawa Drama League Workshop Contest 1946 (and bound carbon copy labelled "to be returned to the Author"), both with underlinings	1946
---	-------	---	------

1	23-24	Bound carbon ts. revised script incorporating underlinings (and 2nd copy: actor's copy)	n.d.
---	-------	---	------

1	25	Bound original ts. script (different typescript)	n.d.
---	----	--	------

1	26-28	Bound original ts. script (different typescript) (and 2 copies), all with ms. corrections	n.d.
---	-------	---	------

1	29	CBC television script Nov. 1960 (and 2nd copy)	1960
---	----	--	------

2	1	CBC radio script Dec. 1979	1979
---	---	----------------------------	------

2	2	Original ts. with ms. revisions of introduction; carbon ts. revised text 9 Jan. 1978 annotated "for Commcept Press Vancouver"	n.d., 1978
---	---	---	------------

Eros at Breakfast

2	3	Notebook containing original ms. scenario and draft dated 18 Nov. 1946 with original title "Love at Breakfast" (NB : this notebook also contains ms. draft of <u>The Voice of the People</u> dated 14 June 1948)	1946, 1948
---	---	--	------------

Container	File	File Title	Date
2	4-6	3 bound carbon typescripts of the play, all different typescripts (one labelled "to be returned to the Author")	n.d.
Fortune, My Foe			
2	7	Original ts. draft with ms. revisions	n.d.
2	8	Bound original ts. revised script with ms. stage directions	n.d.
2	9	Bound original ts. (different typescript) for publication with some final ms. revisions and editor's markings, labelled "Return to the Peterborough Examiner Ltd."	n.d.
2	10	Bound mimeographed script (slightly variant from the above), labelled "Stephen Aske, Literary Agent"; (2 black and white photographs of production designed by Grant Macdonald have been transferred to DAP)	n.d.
2	11	Bound photocopied revised script, with ms. revisions; New Canadian Theatre programme 1967 of <u>Fortune, My Foe</u> and 2 tickets	n.d., 1967
Hope Deferred			
2	12	Original ms. draft	n.d.
2	13	Bound carbon ts. with revisions	n.d.
2	14	Bound carbon ts. revised script with ms. addition	n.d.
2	15-19	Bound original ts. (different typescript) (and 4 copies, one labelled "to be returned to the Author")	n.d.
2	20	(5 black and white photographs of production with Leo Ciceri, Virginia Watt, John Drexler have been transferred to DAP)	n.d.
2	21	Original ts. with ms. revisions of introduction; carbon ts. revised text annotated "for Anton Wagner" 24 June 1980	n.d., 1980

The Voice of the People

Container	File	File Title	Date
-----------	------	------------	------

2	22	Bound original ts.	n.d.
2	23- 24	Actor's bound carbon ts. (different ts.) (and 2nd copy)	n.d.
2	25	Bound carbon ts. (different ts.)	n.d.

At My Heart's Core

2	26	Original ms. scenario and notes	n.d.
2	27- 28	Original ts. with ms. revisions	n.d.
3	1	Bound original revised ts. (different ts.) (Mrs. Moodie's name missing from cast of characters)	n.d.
3	2-5	Bound carbon ts. (different typescript) with Mrs. Moodie's name added and editorial corrections (2 copies)	n.d.
3	6-8	Bound original revised ts. (and 2 copies)	n.d.
3	9-10	Bound original ts. (different typescript) (and carbon copy)	n.d.
3	11	Bound carbon ts. with extensive ms. revisions prepared for publication 1950; carbon ts. draft preface dated 1 October 1950 (and 2nd copy)	1950
3	3982 4	CBC radio script 10 Nov. 1953	1953
3	14	Bound variant ts. drafts of epilogue including early draft intended for publication of <u>At My Heart's Core</u> and <u>At the Gates of the Righteous</u>	[1967]

A Masque of Aesop

3	15	Original ts. draft with ms. revisions	n.d.
3	16	Bound carbon ts. revised script	n.d.

Container	File	File Title	Date
3	17-18	Bound gestetnered script "written for the Jubilee of the Preparatory School of Upper Canada College" (and 2 copies); theatre programme of U.C.C.'s production 3 Dec. 1965; review clipping 1965	1965
4	1	Bound gestetnered script "written for the Jubilee of the Preparatory School of Upper Canada College" (and 2 copies); theatre programme of U.C.C.'s production 3 Dec. 1965; review clipping 1965	1965
4	2	Gestetnered script prepared for publication with editor's markings	n.d.
The Tragedy of Dr. Faustus			
4	3	Bound original ts. with ms. revisions; carbon ts. of variant script	n.d.
4	4	Carbon ts. of original ts. annotated "written for performance by Miranda, Jennifer and Rosamond and the Thompson boys at Boxing Day Party 1953", also bearing annotations in a child's hand	1953
A Jig for the Gypsy			
4	5	Ms. scenario and partial first draft with original title "Benoni"	n.d.
4	6	Notebook containing ms. plan and draft and notes 23 July - 30 Sept. 1945	1945
4	7-8	Original ts. "Benoni" (and carbon copy)	n.d.
4	9	Carbon ts. and covering letter from Herbert Whittaker to Filmore Sadler regarding the possibility of a production of the play	n.d.
4	10	Carbon ts. (different typescript)	n.d.
4	3979 2	B.B.C. radio script <u>Benoni</u> 1952 (and 2nd copy)	1952

Container	File	File Title	Date
-----------	------	------------	------

4	13	Bound original ts. revised version <u>A Jig for the Gypsy</u> with ms. music	n.d.
4	14	Ts. notes including notes on how the play came to be written and a record of house receipts relating to a production of the play in Great Britain	1954, 1973

Hunting Stuart

4	15-16	Original ts. with ms. revisions under original title "The Last Chevalier"	n.d.
4	17	Bound original revised ts. labelled Murray and Donald Davis Ltd. and annotated "Davis": actor's copy, heavily marked	n.d.
4	18	Bound carbon revised ts. labelled Murray and Donald Davis Ltd.: actor's copy, heavily marked; a note dated 19 Nov. 1955 to [Eric House]	n.d., 1955
4	19	Bound carbon revised ts. labelled Willis Kingsley Wing, with ms. revisions	n.d.
4	20-21	Bound original ts. revised script; cast list for Nov. 1955 production (and 5 copies)	n.d., 1955
5	1-4	Bound original ts. revised script; cast list for Nov. 1955 production (and 5 copies)	n.d., 1955
5	5	Bound original ts. variant version	n.d.
5	6	Theatre programme for the Peterborough Theatre Guild's production March 1975	1975

Bartholomew Fair

5	3969 7	Bound paste-up of copy of Ben Johnson's play edited by R.D. and with ms. revisions and stage directions and original ts. inserts (Acts I-III)	n.d.
5	3979 1	Bound paste-up of copy of Ben Johnson's play edited by R.D. and with ms. revisions and stage directions and original ts. inserts (Acts IV-V)	n.d.

Container	File	File Title	Date
5	3982 7	Carbon ts. of edited script (with 2nd copies of Acts II and III), originally filed in folders dated 1949 and 1950	n.d.
5	16	Bound carbon ts. revised script "freely adapted by R.D. 1956 for the Stratford Festival" with ms. revisions, labelled "Willis Wing" (literary agent)	1956
5	17	2nd copy bound carbon ts. with partial ms. revisions and handwritten letter 1 Nov. 1965 to "Herbert" [Whittaker] giving the history of the writing of the play	1956, 1965
5	18	3rd copy bound carbon ts.	1956

The Merry Wives of Windsor

5	19	Ms. lines for insertion in the Stratford Festival's production, as well as that at the Mermaid Theatre, London; photocopy of ts. "The Lost Scenes from <u>The Merry Wives of Windsor</u> restored from the 1599 Duodecimo and edited with notes by the Dark House of the Sonnets" and annotated "used at Stratford, Ont. 1956"	n.d., [1956]
5	20	Bound carbon ts. with list of productions where used	1956

A Masque of Mr. Punch

6	1	Ms. draft; original ts. draft with ms. revisions and inserts	n.d.
6	3950 8	Bound original ts. with ms. revisions and ms. and ts. inserts	n.d.
6	4-5	Bound carbon ts. of revised script (and 2nd copy), with carbon ts. of introduction to the play dated 24 April 1963; theatre programme of Upper Canada College production 1962	1962-1963
6	6	Bound carbon ts. (copy of above) with R.D. annotation, U.C.C. theatre programme and reference clipping 1962	1962

Container	File	File Title	Date
-----------	------	------------	------

6	7	Gestetnered script dated 1962 with original ts. notes in preparation for publication dated 1963 (notes indicate Macmillan was to be publisher)	1962-1963
---	---	--	-----------

Charlottetown Prologue

6	8	3 ms. drafts; carbon ts. of revised script; theatre programme from Confederation Centre, Charlottetown 6 Oct. 1964	1964
---	---	--	------

Christmas Dance Show

6	9	Bound original ts. with ms. revisions and carbon tss. 1964	1964
---	---	--	------

The Pageant of the Rival Holidays

6	10	Bound mimeographed script; carbon ts. with ms. revisions (R.D.'s) of essay by Miranda Davies 1965	n.d., 1965
---	----	---	------------

The Centennial Play

6	11	Ms. notes and plan	n.d.
---	----	--------------------	------

6	12	Ms. notes, tss.; stage plan Parliament Hill 1967; correspondence from Eric Nicol 1965, Arthur Murphy, Nicholas Goldschmidt 1965; extensive ts. notes from Joseph Schull regarding ideas for the scenario; ts. notes on design sent to R.D. from meeting on 29 Sept. 1966	1965-1967
---	----	--	-----------

Container	File	File Title	Date
6	13	Correspondence 1965 from Nicholas Goldschmidt, Eric Nicol, Hugh MacLennan; background material; theatre programme of Ottawa Little Theatre production for Centennial Commission 11 Jan. 1967, annotated by R.D. "a most distressing performance"	1965, 1967
6	14	Correspondence 1966 from Goldschmidt and Murphy	1966
6	15	Letter 1967 from W.O. Mitchell, correspondence 1966 from the Centennial Commission 1966-1967; photocopy of clipping re. play	1966-1967
6	16	Original ts. with ms. revisions "first draft of Introduction"; original ts. revised draft, with ms. revisions	n.d.
6	17	Original ts. with ms. revisions "Prologue 2nd revision"	n.d.
6	18	Original ts. with ms. revisions "3rd revision" Prologue	n.d.
6	19	Original ts. with ms. revisions "First version ... The Round Dance of the Settlers"	n.d.
6	20	Original ts. with ms. revisions "Exploration: discarded"	n.d.
6	21	Original ts. with ms. revisions "Centennial Play - Ontario Section", "Epilogue - first draft", "Choosing the Dancers - 2nd revision", "Epilogue"; notes on other provinces; "Letter to Collaborators"; ms. notes; typed "Comments on Centennial Play" on Peterborough <u>Examiner</u> letterhead and dated 7 Oct. 1966, regarding a production in Lindsay, Ont.; other tss.	n.d., 1966
6	22	Bound carbon ts. "Draft of Centennial Play and Letter to Collaborators" 28 July 1965 (including Prologue, Dancers and Epilogue)	1965
6	23	Bound carbon ts. "The Centennial Occasion"; carbon ts. inserts; original ts. with ms revisions "The Game of Pro and Contra"; gestetnered copy of scenario and stage directions translated into French, with note from the Centennial Commission; ts. notes regarding design and music sent to R.D. after meetings on 1 Oct. 1966 and 2 Oct. 1966; handwritten note regarding changes in R.D.'s script from [Tyrone Guthrie]	n.d., 1966-1967
6	24	Original ts. "Centennial Play - Ontario section"	n.d.

Container	File	File Title	Date
6	25-26	Tss. of scripts of various provinces' sections by Eric Nicol, W.O. Mitchell, Yves Thériault, Arthur Murphy and R.D., 1965, sent to R.D. by Nicholas Goldschmidt, Centennial Commission 1966	1965-1966
7	1	Letter from Eric Nicol 20 Oct. 1966 sending revision of B.C. section; bound copy of eastern section with ms. revisions	1966
7	2	Bound photocopy ts. "Historical Pageant Play Draft"	1965
7	3	Bound photocopy ts. "Centennial Play Third Draft"	n.d.
7	4	<u>Centennial Play</u> published by the Centennial Commission, with covering letter from Nicholas Goldschmidt	1966
7	5	<u>Centennial Play</u> music published by the Centennial Commission; (black and white photograph of R.D., Goldschmidt and others has been transferred to DAP)	1967

Pretty Polly Oliver, Ph.D.

or

A Maiden in Massey

7	6	Bound original tss. with revisions, carbon ts.; original ts. by Robert Finch; related material	1969
---	---	--	------

General Confession

7	7	Original ts. with ms. revisions of scenario (provisional title: "A Comedy of Conscience")	n.d.
7	8-10	Original ts revised scenario dated 1958 (and 2 copies)	1958

Container	File	File Title	Date
7	3982 3	Original ms. draft of untitled play	n.d.
7	14	Revised ms. draft of Act III	n.d.
7	15	Bound original ts. "First draft only" of Acts I and II with original title "Phantasmata" and dated May 1958, with ms. revisions; carbon ts. of Act III with ms. revisions (text blocked out in places) dated July 1958	1958
7	16	Bound carbon ts. of Act III without revisions; letter from Moira Whalon, R.D.'s secretary, to Donald Davis (who was to produce the play)	1958
7	17	Bound original ts. of revised play General Confession with note to the reader	n.d.
7	18	Bound carbon ts. with ms. revisions and suggested cuts	n.d.
7	19	Bound carbon ts. with author's note outlining the history of the play	n.d.
7	20	Ms. notes, reference clipping, note re. sending copy of play to Leon Major 1968, letter from Tom Hendry 1970	1968, 1970

King Phoenix

8	1	Bound carbon ts. with ms. revisions of "An Unnamed Play"	n.d.
8	2	Bound original ts. with markings and cast identified: evidently a production copy; ms. music; theatre programmes for Peterborough Little Theatre production 1953 and North Toronto Theatre Guild production 1950; letter 1953 from theatregoer	n.d., 1950, 1953
8	3	Bound carbon copy of the above script, labelled "To be returned to the Author", with some ms. corrections	n.d.

Container	File	File Title	Date
-----------	------	------------	------

8	4	Bound carbon ts. (different typescript) with annotation in another hand, labelled "Stephen Aske, Literary Agent"	n.d.
8	5-13	Multiple copies of gestetnered script (different typescript)	n.d.

Brothers in the Black Art

8	14	Original ts. draft with ms. revisions and ts. inserts	n.d.
8	15	Original ts. revised draft with ms. revisions	n.d.
8	16	Carbon ts. corrected draft of first pages of script	n.d.
8	17	Bound carbon ts. of revised version with original ts. note on the play	1974
8	18	Bound C.B.C. television script July 1973 (variant from the above); (photograph of set design by Nikolai Soloviov autographed by the designer has been transferred to DAP)	1973
8	19	Photocopy of limited edition of the play published by the Alcuin Society, Vancouver 1981	1981

Question Time

9	3947	Original ts. with ms. revisions; ms. notes. 1 July - 27 Aug. 1974	1974
	8		
9	3	Bound corrected carbon typescript with ms. annotation	n.d.
9	4	Second draft: original and carbon tss. with ms. revisions	n.d.
9	5	Bound revised draft: original and carbon tss. with extensive ms. revisions and inserts pasted and stapled in, identified as "Revision Number Two"	n.d.

Container	File	File Title	Date
9	6	Bound photocopy of revised script, "Produced February 1975 by Toronto Arts Productions", with annotation; original ts. draft of "Introduction to Question Time" with ms. revisions and revised carbon typescript	n.d., 1975
9	3966 6	Original ts. for publication, with some final ms. revisions and editor's markings	n.d.
9	9	Review clipping	1975

Pontiac and the Green Man

9	10	Original ts. rough outline, ms. notes, original ts. inserts	n.d.
9	11	Background material	n.d.
9	3982 4	Original ts. draft with ms. revisions and pasted-in excerpts from Robert Roger's play	n.d.
9	14	Bound original ts. revised script, with ms. revisions and pasted-in inserts, labelled "for the Drama Centre of the University of Toronto" and dated Oct. 1977	1977
9	15	Photocopy of the above with ms. annotations and rough stage plan	1977
9	16	Bound carbon ts. revised script with variant ms. revisions, pasted-in inserts, annotations in another hand; photocopy of costume designs by Martha Mann 1977	1977
9	17	Photocopy of above, with some additional annotations; ms. inserts by R.D.	n.d.
10	1	Gestetnered script, with ms. revisions; ms. note	1977
10	2	Photocopy of above: actor's copy with stage directions	n.d.
10	3	Loose "old sheets from revisions"	1977
10	4	Theatre programmes Graduate Centre for Study of Drama and Faculty of Music, U. of T. production; review clippings; publicity material	1977-1978

Container	File	File Title	Date
-----------	------	------------	------

Prologue to the Critic

10	5	Ms. draft; original ts. with ms. revisions; carbon ts. revised text 2 Dec. 1977; correspondence with Herbert Whittaker 1977	n.d., 1977
----	---	---	------------

LITERARY MANUSCRIPTS - SHORT STORIES

10	6	Miscellaneous. "Animal U"	1965, 1970
----	---	---------------------------	------------

"Mr. Pagnini Complies"

10	7	Manuscript, annotated "brief early short story 1940 but the theme is one which recurs in later works: <u>Rebel Angels</u> [etc]."	1940
----	---	---	------

"A Christmas Carol Reharmonized"

10	3972 8	Bound photocopy ts. identified as a special edition of 25 copies of which this is no. 24; original ts. draft of story with ms. revisions and letter 9 June 1982 from the <u>Washington Post</u> commissioning it; copy of the <u>Washington Post Book World</u> (Nov. 1982) containing story	n.d., 1982
----	-----------	--	------------

The Harper of the Stones

Container	File	File Title	Date
10	11	Original ts. with ms. revisions; original ts. revised script; correspondence from Louis Applebaum regarding their collaboration and from Lawrence Cherney, Chamber Concerts Canada, 1987; programme and review clipping	1986-1987

High Spirits

10	12	Bound original ts. with ms. revisions, dated 17 Dec. 1963 (and carbon copy); also contains original ts. of 2nd college ghost story	1963
10	13	Bound carbon copy of 2nd college ghost story 14 Dec. 1964	1964
10	14- 15	Bound original ts. with ms. revisions of the 3rd college ghost story dated 15 Dec. 1965 and annotated "copy given to Mrs. Bissell"; programme 1965 Gaudy Night, Massey College, with R.D. annotations	1965
10	16	Bound original ts. draft with ms. revisions of 4th college ghost story; original ts. of second draft with ms. revisions; original ts. third draft with ms. revisions (and carbon copy); ms. and ts. notes regarding music, song sheets, programme for Gaudy 17 Dec. 1966 with annotations by R.D.	1966
10	17	Bound original ts. draft with ms. revisions of 5th college ghost story; original ts. of second draft with ms. revisions; original ts. of third draft with ms. revisions dated 17 Dec. 1967 (and carbon copy)	1967
10	18- 20	Bound original ts. draft with ms. revisions of 6th college ghost story; original ts. of second draft with ms. revisions; original ts. of third draft with ms. revisions dated 14 Dec. 1968 (and carbon copy); carbon ts. of a comment regarding a Giles Bryant composition; reference material; galley of story published in <u>Toronto Life</u> and carbon ts. of introduction; copy of <u>Toronto Life</u> (1982)	1968, 1982

Container	File	File Title	Date
10	21	Bound original ts. draft with ms. revisions of 7th college ghost story; original tss. with ms. revisions of second and third drafts, latter 13 Dec. 1969; original ts. draft with ms. revisions of opening and revised carbon ts. "prepared for the Toronto <u>Star</u> "; carbon ts. "The Trope of the Beasts"	n.d., 1969
10	22	Bound original tss. with ms. revisions of first, second and third drafts of 8th college ghost story 13 Dec. 1970; 2 photocopies of third draft, one labelled "printed in <u>One Half of Robertson Davies</u> " and the other labelled "Macmillan Book" 1977; Gaudy Night programme with R.D. notes	1970, 1977
10	23	Bound original tss. with ms. revisions of first, second and third drafts of 9th college ghost story 19 Dec. 1971 (and carbon of third draft); Gaudy Night programme	1971
10	24	Bound original tss. with ms. revisions of first and second drafts of 10th story and carbon ts. of third draft 17 Dec. 1972; programme	1972
11	1	Bound original tss. with ms. revisions of first, second and third drafts of 11th story 16 Dec. 1973 (and carbon copy of third draft); annotated programme	1973
11	2	Bound original tss. with ms. revisions of first, second and third drafts of 12th story 16 Dec. 1974 (and carbon of third draft); programme, songsheet and brief address by Brenda Davies, who read the story	1974
11	3	Bound original tss. with ms. revisions of first, second and third drafts of 13th story 13 Dec. 1975 (and carbon of third draft); programme	1975
11	3957 1	Bound original tss. with ms. revisions of first, second and third drafts of 14th story 18 Dec. 1976 (and carbon of third draft); programme; clippings of story published in the Toronto <u>Globe and Mail</u> 1976	1976
11	6	Bound original tss. with ms. revisions of first, second and third drafts of 15th story 17 Dec. 1977 (and carbon of third draft); programme	1977

Container	File	File Title	Date
11	7	Bound original tss. with ms. revisions of first, second and third drafts of 16th story 16 Dec. 1978 (and carbon of third draft); programme	1978
11	8	Bound original tss. with ms. revisions of first, second and third drafts of 17th story 15 Dec. 1979 (and carbon of third draft); programme	1979
11	9	Bound original tss. with ms. revisions of first, second and third drafts of 18th and last story; programme	1980
11	10	Publicity material for <u>High Spirits</u>	n.d.

LITERARY MANUSCRIPTS - SKETCHES

The Diary of Samuel Marchbanks

11	3976 5	Bound original ts. submitted to publisher, with ms. revisions and editor's markings; includes dedication and nonsense verse	n.d.
11	15- 18	Carbon ts. of above, annotated "sent to publishers on March 7, 1947, published Nov./47"	1947
11	19	Bound carbon tss. of "material copied from previous newspaper columns, to be included in a paperback edition of the <u>Diary</u> "; carbon ts. Marchbanks letter; letter from Moira Whalon to Gordon Roper discussing changes made to paperback edition	1965

The Table Talk of Samuel Marchbanks

12	3950 7	Carbon ts. of original manuscript dated Nov. 1949, including extensive material excluded from published version (244 pp.)	1949
12	4	Carbon tss. of additional material (unpaginated)	n.d.

Container	File	File Title	Date
-----------	------	------------	------

Samuel Marchbanks' Almanack

12	5	Bound carbon ts. of "Aries" with ms. revisions and many inserts and deletions (original text)	n.d.
12	6	Bound carbon ts. of "Taurus" with ms. revisions and many inserts and deletions (original text)	n.d.
12	7	Bound carbon ts. of "Gemini" with ms. revisions and many inserts and deletions (original text)	n.d.
12	8	Bound carbon ts. of "Cancer" with ms. revisions and many inserts and deletions (original text)	n.d.
12	9	Bound carbon ts. of "Leo" with ms. revisions and many inserts and deletions (original text)	n.d.
12	10	Bound carbon ts. of "Virgo" with ms. revisions and many inserts and deletions (original text)	n.d.
12	11	Bound carbon ts. of "Libra" with ms. revisions and many inserts and deletions (original text)	n.d.
12	12	Bound carbon ts. of "Scorpio" with ms. revisions and many inserts and deletions (original text)	n.d.
12	13	Bound carbon ts. of "Sagittarius" with ms. revisions and many inserts and deletions (original text)	n.d.
12	14	Bound carbon ts. of "Capricorn" with ms. revisions and many inserts and deletions (original text)	n.d.
12	15	Bound carbon ts. of "Aquarius" with ms. revisions and many inserts and deletions (original text)	n.d.
12	16	Bound carbon ts. of "Pisces" with ms. revisions and many inserts and deletions (original text)	n.d.
12	17	Original ts. inserts, including unused addition to the preface and riddles, and note from R.D. to R.W.W. Robertson [Clarke, Irwin]	n.d.

Container	File	File Title	Date
12	18- 21	Bound original ts. of revised text, some variation from published text, with editor's markings (and 2 carbon copies, one including photocopied inserts) (1 to 4 of 6)	n.d.
13	3947 8	Bound original ts. of revised text, some variation from published text, with editor's markings (and 2 carbon copies, one including photocopied inserts) (5 to 6)	n.d.
13	3	Original and carbon tss. "79 pp. deleted", pages to be deleted from the 1985 <u>The Papers of Samuel Marchbanks</u>	n.d.

LITERARY MANUSCRIPTS - NOVELS

Tempest-Tost

13	4	Notebook labelled "Projected Novel begun September 18, 1950 ... Tempest-Tost", containing ms. plan and notes; ms. plan; letter from R.W.W. Robertson, Clarke, Irwin discussing the novel 22 Nov. 1950	1950
13	3972 5	Original ts. first complete draft with ms. revisions (1 of 6)	n.d.
13	3976 9	Original ts. second complete draft with ms. revisions and deletions	n.d.
14	1	Carbon ts. third complete draft	n.d.

Leaven of Malice

14	2	Original ts. draft with ms. revisions of Part I	n.d.
----	---	---	------

Container	File	File Title	Date
14	3963 1	Carbon ts. first complete draft with ms. revisions	n.d.
14	3982 0	Original ts. second complete draft with ms. revisions and editor's markings	n.d.
14	14	Design for dust jacket	n.d.
Love and Libel			
14	15- 20	Original ms. and ts. plan and some dialogue; original ts. draft with ms. revisions, paste-ins and inserts, under original title "Malice Domestic"; carbon ts. [second draft] with ms. revisions in another hand and deletions	n.d.
15	1	Bound carbon ts. "A Plan for Dramatizing Leaven of Malice", labelled Willis Kingsley Wing	n.d.
15	2	Original ts. with ms. revisions, paste-ins and inserts [third draft]	n.d.
15	3	Bound carbon ts. with ms. revisions [fourth draft]	n.d.
15	3963 2	Bound original and carbon ts. with ms. revisions and deletions, ms. inserts and paste-ins, annotations in another hand [re-write]	n.d.
15	8	Ms., ts. and gestetnered dialogue for <u>Love and Libel</u>	n.d.
15	9	Bound carbon ts. "Malice Domestic" (alternative title "Social and Personal"), labelled Willis Kingsley Wing	n.d.
15	10	Bound carbon ts. "Malice Domestic" with deletions and ms. and ts. inserts and ms. notes	n.d.
15	11- 12	Bound carbon tss. "Leaven of Malice - changes in script" (and 2nd copy)	n.d.
15	13	Bound gestetnered script <u>Love and Libel</u> "Produced by Tyrone Guthrie 1960" with ms. and carbon ts. and mimeographed inserts; ts. note explaining provenance of this copy of the script	1960, 1973

Container	File	File Title	Date
15	14	Bound carbon ts. <u>Love and Libel</u> with original ts. with ms. revisions of author's note re. the history of the play; 13 pp. notes on the play by Martin Hunter	n.d.
15	15	Bound gestetnered script <u>Leaven of Malice</u> "Tyrone Guthrie's production" including cast list	n.d.
15	16-18	Bound gestetnered script <u>Leaven of Malice</u> "Tyrone Guthrie's production" with extensive ms. revisions, deletions, inserts, ms. notes	n.d.
16	1	Scrapbook theatre programmes and review clippings 1960	1960
16	2	Correspondence regarding the 1960 Guthrie production, including letters from Michael Langham (1), actors Robert Christie (1) and Josephine Barrington (2), designer Marie Day (1) and others	1960-1961
16	3	Carbon ts. with ms. revisions and ms. notes	n.d.
16	4	Bound carbon ts. "Tyrone Guthrie's production of <u>Leaven of Malice</u> ... New York title: <u>Love and Libel</u> ", original ts. with ms. revision, inserts	n.d.
16	5	Bound carbon ts. "Tyrone Guthrie's production of <u>Leaven of Malice</u> ... New York title: <u>Love and Libel</u> " labelled "Frieda Fishbein, authors' representative ... New York"; covering letter 1969 from Curtis, Brown	1969
16	6	Correspondence 1973 regarding Hart House production	1973
16	3966 6	Draft comprising gestetnered pp. of <u>Love and Libel</u> with ms. revisions and carbon tss.; ts. and ms. notes	n.d.
16	3972 9	Draft comprising gestetnered pp., original and carbon tss. (all with ms. revisions) and inserts and paste-ins; review clipping of Shaw Festival production	n.d.
16	11	Review clippings Shaw Production 1975	1975
16	12	Bound original ts. script <u>Leaven of Malice</u> "a theatrical extravaganza"	n.d.

Container	File	File Title	Date
-----------	------	------------	------

A Mixture of Frailties

16	13	Ms. plans and notes	n.d.
16	14- 19	Original/carbon ts. first complete draft with ms. revisions and inserts "Novel Number Three: begun September 30, 1956" (and carbon copy of part IX)	1956
16	20- 23	Original ts. with ms. revisions of second complete draft (1 to 4 of 5)	n.d.
17	1	Original ts. with ms. revisions of second complete draft (5 of 5)	n.d.
17	3953 9	Carbon ts. of second draft under original title "Water Parted", with correspondence from Horace W. [Davenport], University of Michigan, regarding medical conditions	1957
17	5	Correspondence with Everest House, publishers	1978-1979
17	6	Original ts. with ms. revisions of introduction; carbon ts. revised text 9 Nov. 1978	1978
17	7	Review clipping 1958; extensive review clippings of German edition 1961	1958, 1961

Fifth Business

17	8	Ms. plan; original ts. pages	n.d.
17	3976 0	Original ts. first complete draft with ms. revisions	n.d.

Container	File	File Title	Date
17	3979 6	"First Draft: original" - bound original ts. with ms. revisions second complete draft, including original ts. with ms. revisions of additional last section; reader's comments on the text with R.D.'s notes (1-4 of 5)	n.d.
18	1	"First Draft: original" - bound original ts. with ms. revisions second complete draft, including original ts. with ms. revisions of additional last section; reader's comments on the text with R.D.'s notes (5 of 5)	n.d.
18	3960 0	"First Draft: carbon" - bound carbon ts. second draft with some annotations	n.d.
18	3966 6	Bound carbon ts. third complete draft with ms. revisions; photocopy of reader's comments (different from the above) (1st copy)	1970
18	3972 9	Bound carbon ts. third complete draft with ms. revisions; photocopy of reader's comments (2nd copy)	1970
18	3979 2	Original ts. final complete draft with inserts and editor's markings and revisions (1-2 of 5)	1970
19	3950 7	Original ts. final complete draft with inserts and editor's markings and revisions (3-5)	1970
19	4	Bound photocopy <u>Fifth Business</u> scene-by-scene film outline by Tapestry Productions, Toronto	[1986]
19	5	Copy of <u>Journal of Canadian Studies</u> (1974) containing essay on <u>Fifth Business</u>	1974

The Manticore

19	3966 5	Original ts. first complete draft with ms. revisions under original title "Son and Stranger"	n.d.
19	3970 4	Original ts. with ms. revisions second complete draft with ms. and ts. inserts and with reader's ts. notes on the text	n.d.

Container	File	File Title	Date
20	3947 8	Bound carbon ts. third complete draft dated 18 Feb. 1972, with ms. revisions in both Moira Whalon's and R.D.'s hands	1972
20	3963 1	Original ts. final complete draft with editor's markings and revisions	1972
20	8	Viking Press galleys with R.D.'s ms. notes and corrections and revisions	1972
20	9	Viking Press galleys with editor's corrections and revisions	1972
20	10	Correspondence with Viking Press 1972 including comments and queries on the text; ms. inserts by R.D.; queries from Macmillan re. text; legal reference material; letter from Edmund Wilson 1972	1958, 1972- 1973

World of Wonders

20	3976 5	Original ts. first complete draft with ms. revisions (1-4 of 6)	n.d.
21	3947 8	Original ts. first complete draft with ms. revisions (5-6)	n.d.
21	3952 1	Bound original ts. second complete draft with ms. revisions and ts. inserts	n.d.
21	16- 18	Carbon ts. third complete draft with some ms. revisions; note from Moira Whalon re. the text	1975
21	19- 20	Bound photocopy of third draft, with ms. revisions and with editor's notes and corrections (1-2 of 4)	n.d.
22	3947 8	Bound photocopy of third draft, with ms. revisions and with editor's notes and corrections (3-4)	n.d.

Container	File	File Title	Date
-----------	------	------------	------

Deptford Trilogy

22	3	C.B.C. television script <u>Journeys Through Illusion</u> (scenes from the novels of Iris Murdoch and Robertson Davies) 11 February 1981	1981
22	4	C.B.C. radio script <u>The Deptford Trilogy: Fifth Business</u> (Part I) 25 Feb. 1980	1980
22	5	C.B.C. radio script <u>The Deptford Trilogy: Fifth Business</u> (Part II) 25 Feb. 1980	1980
22	6	C.B.C. radio script <u>The Deptford Trilogy: Fifth Business</u> (Part III) 25 Feb. 1980	1980
22	7	C.B.C. radio script <u>The Deptford Trilogy: The Manticore</u> (Part I) 26 Feb. 1980	1980
22	8	C.B.C. radio script <u>The Deptford Trilogy: The Manticore</u> (Part II) 26 Feb. 1980	1980
22	9	C.B.C. radio script <u>The Deptford Trilogy: The Manticore</u> (Part III) [26 Feb. 1980]	[1980]
22	10	C.B.C. radio script <u>The Deptford Trilogy: The World of Wonders</u> (Part I) 10 Mar. 1980	1980
22	3979 2	C.B.C. radio script <u>The Deptford Trilogy: The World of Wonders</u> (Part II) 10 Mar. 1980	1980

The Rebel Angels

Container	File	File Title	Date
22	13	Note "The Rebel Angels first draft" and a photocopied page of ts. text	n.d.
22	14-17	Original ts. of first complete draft (combination of 2 different tss.), with ms. revisions and ms. and ts. inserts, dated Good Friday 13 April 1979 and labelled "Work in Progress" (1-4 of 6)	1979
23	3947 8	Original ts. of first complete draft (combination of 2 different tss.), with ms. revisions and ms. and ts. inserts, dated Good Friday 13 April 1979 and labelled "Work in Progress" (5-6)	1979
23	3969 3	Original ts. of second complete draft with ms. revisions and ts. inserts, title page bearing pasted-in illustration of angels; Moira Whalon's queries on the text	1980
23	3973 5	Carbon ts. final complete draft with additional queries and notes by Moira Whalon and page of ms. revisions by R.D.	1981
23	16-18	Photocopy of final draft with ms. revisions by R.D. and editor's markings, ts. insert, and note regarding pp. borrowed for McGill University reading; sketches of head table and note from Moira Whalon) (1-3 of 5)	1981
24	3947 8	Photocopy of final draft with ms. revisions by R.D. and editor's markings, ts. insert, and note regarding pp. borrowed for McGill University reading; sketches of head table and note from Moira Whalon) (4-5)	1981

What's Bred in the Bone

24	3	Original tss. with ms. revisions, notes and inserts of two variant versions of the first chapter	n.d.
24	4	Photocopy of first complete draft (ts. with ms. revisions) of Part I with ms. revisions and deletions and ms. and ts. inserts; includes "revised intro ... July 7, 1983"	1983

Container	File	File Title	Date
24	5	Photocopy of first complete draft (ts. with ms. revisions) of Part II 18 July [1983] with ms. and ts. inserts and ms. revisions and deletions	[1983]
24	6	Photocopy of first complete draft (ts. with ms. revisions) of Part III 19 Nov. 1983 with ms. revisions and deletions	1983
24	7	Photocopy of first complete draft (ts. with ms. revisions) of Part IV 21 Jan. 1984 with ms. revisions	1984
24	8	Photocopy of draft (ts. with ms. revisions) of Part V, with two original pages, 1 March 1984	1984
24	9	Original draft (ts. with ms. revisions) of Part VI, 5 July 1984; notes on text	1984-1985
24	3973 4	Original ts. revised [second] draft (1-5 of 7)	n.d.
25	3947 8	Original ts. revised [second] draft (6-7)	n.d.
25	3963 1	Photocopy of the above	n.d.
25	3978 9	Photocopy of complete final draft with ms. revisions and ts. inserts, including new ending, and editor's markings and queries; covering letter from Macmillan to Nancy Colbert	1986

The Lyre of Orpheus

25	13	Ms. plans, notes, revisions, inserts and original ts. with ms. revisions of Part VIII, originally in file labelled "Revised Script"	n.d.
25	14	Ms. plans, notes, revisions; reference clippings	1986-1987

Container	File	File Title	Date
25	15	Ms. and ts. notes, revisions, inserts and mss. and original, carbon and photocopied tss. found among the material relating to <u>Lyre of Orpheus</u> but actually relating to the libretto for the opera <u>Dr. Canon's Cure</u>	n.d.
26	1	Original ts. with ms. revisions of Part I under original title "The Platter of Plenty" 1 Jan. 1987	1987
26	2	Original ts. with ms. revisions of Part I "revision"	n.d.
26	3957 0	Original tss. with extensive ms. revisions and ts. inserts Part II to IV	n.d.
26	3966 5	Original tss. with extensive ms. revisions and ts. inserts Part V to VII 29 May 1987	1987
26	3976 0	Photocopy of complete first draft	n.d.
26	3979 7	Original ts. of complete second draft with ms. revisions and deletions (1-5 of 7)	n.d.
27	3947 8	Original ts. of complete second draft with ms. revisions and deletions (6-7)	n.d.

The Cornish Trilogy

27	3	Pages from three-ringed notebook (224 paginated pages, as well as some additional pp.) containing extensive notes and plans for all three novels in the Cornish trilogy; included are a few references to real persons and events used as material for the novels	n.d.
----	---	---	------

Container	File	File Title	Date
27	4	Ms. notes, correspondence from experts providing information on matters relating to the writing of the novels and reference clippings	1977-1985
27	5	Ms. notes, libretto draft, correspondence from experts (including 2 letters from Robert Finch), and reference clippings; (photographs of an opera production found in this file have been transferred to DAP)	1984-1987

"A Forest of Feathers"

27	6	Manuscript draft (73 pp.) of Parts I, II and III of an unpublished novel "A Forest of Feathers" dated Sunday, Nov. 15, 1942; ms. plan of Chapter III (Note: R.D. later annotated the ms. identifying some of the originals of the characters)	1942
----	---	---	------

Manuscript Notebook on Novels and Plays

27	3966 6	Manuscript notebook (200 pp) containing extensive notes and plans for <u>Leaven of Malice</u> , <u>Mixture of Frailties</u> , the Deptford trilogy, and the plays <u>Hunting Stewart</u> , <u>General Confession</u> , <u>Question Time</u> and an Oedipus play; reference material tucked inside including reference clippings, Moira Whalon's notes on <u>The Manticore</u> and two financial reports of the St. James Presbyterian Church, Thamesville, 1899 and 1903-04	n.d., 1958
----	-----------	---	------------

LITERARY MANUSCRIPTS - ESSAYS, ADDRESSES AND ARTICLES

Renown at Stratford

Container	File	File Title	Date
27	9	Original ts. with ms. revisions first draft; original ts. with ms. revisions of 2nd draft; carbon ts. revised draft	Oct. 1971
27	10	Carbon tss. and reference material, including programmes	1953

Twice Have the Trumpets Sounded

27	11	Original tss. with ms. revisions and pasted-in programmes	1954
27	3982 4	Carbon tss. of revised texts	n.d.

Thrice the Brinded Cat Hath Mew'd

27	14	Original tss. with ms. revisions and programmes	1955
27	15- 16	Bound carbon tss. of revised texts	1955

A Voice from the Attic

27	17	Ms. draft of Chapter I; ms. notes and clippings	1958-1968
27	18	Original tss. with ms. revisions and ms. notes Chapters I to II	n.d.
28	1	Original ts. with ms. revisions and ms. notes Chapter III	n.d.
28	2	Original ts. with ms. revisions and ms. notes Chapter IV	n.d.
28	3	Original tss. with ms. revisions and ms. and ts. inserts Chapters V-VI	n.d.

Container	File	File Title	Date
28	4	Original ts. with ms. revisions and ms. inserts Chapters VII-VIII	n.d.
28	3969 5	Carbon ts. with ms. revisions complete second draft	n.d.
28	10	Bound carbon ts. third draft with original tss. of revised pages inserted	n.d.
28	11	Bound ts. carbon of index	n.d.
28	3982 4	Photocopy of ts. third draft heavily edited; R.D. ms. and ts. notes on revisions; carbon ts. revised pages for British edition <u>The Personal Art</u>	n.d.
28	14	Copy of <u>The Saturday Evening Post</u> 28 May 1960 containing excerpt	1960

**The Revels History of Drama
in English, Vol. VI (1750-1880)**

28	15	Ms. notes	n.d.
28	16	Ms. and ts. notes; letter 2 Oct. 1967 from Michael R. Booth	1967
28	17	Ms. (and photocopied ms.) chronology; original ts. with ms. revisions and ts. inserts	n.d.
29	1	Bound original ts. with ms. revisions "first draft" (actually second draft)	n.d.
29	2	Bound carbon ts. of above with editor's markings	n.d.
29	3957 0	Original ts. third draft with editor's markings and deletions "with compliments ... Methuen & Co. Ltd." 1975	1975
29	6	Original ts. with ms. revisions "Playwrights and Plays: A Bibliographical Guide"	n.d.

Container	File	File Title	Date
29	7	Bound carbon ts. third draft with R.D.'s ms. revisions; included are footnotes with Moira Whalon's revisions; original ts. "possible illustrations"; 2 carbon letters to Methuen & Co. Ltd. 1973	1973
29	8	Research material	n.d.

One Half of Robertson Davies

29	3970 7	Original ts. with ms. revisions, editor's markings and R.D.'s notes (1-9 of 10)	n.d.
30	1	Original ts. with ms. revisions, editor's markings and R.D.'s notes (10-10)	n.d.
30	2	Tss. Introductions to speeches	n.d.

The Enthusiasms of Robertson Davies

30	3960 1	Photocopy of Judith Skelton Grant's ts., including copies of R.D.'s writings as published in various newspapers and periodicals	1941-1965, 1972, 1974
30	7	Copy of revised proofs with covering letter to Moira Whalon from McClelland and Stewart, annotated with note from Miss Whalon to R.D.	1979

The Well-Tempered Critic

30	8	Set of page proofs with covering letter from McClelland and Stewart; original ts. and ms. corrections by Moira Whalon	1981
----	---	---	------

Container	File	File Title	Date
-----------	------	------------	------

The Mirror of Nature

30	9	Original tss. with ms. revisions first and second drafts of Alexander lectures "Oblivion's Balm", "The Lost Lady" and "My Cue is Villainous Melancholy"	n.d.
30	10	Carbon tss. third drafts of Alexander lectures	n.d.
30	3979 2	Photocopy third draft with R.D. ms. revisions and editor's revisions, markings (<u>The Mirror of Nature</u>), and covering letter from U. of T. Press 1984	1984
30	3982 6	Page proofs with editor's corrections; correspondence with U. of T. Press 1982-1983; lecture schedule	1982-1983

Subject: Stephen Leacock

30	15- 16	Bound tss. R.D.'s writings on Leacock, including CBC talk 1956, Canadian Heritage Lecture, etc; ms. notes; clippings; correspondence 1956-1958 with Leslie Frost, Claude Bissell, Brooke Claxton, and others	1956-1959, 1961, 1964, 1969-1970
30	17	Bound original ts. of Canadian Heritage Lecture with interjections made during delivery of the lecture annotated in ms. (not included in copy above); carbon ts. prepared for publishers	1957
30	18	Bound carbon tss. of R.D.'s introductions to Leacock editions; original ts. with ms. revisions of one introduction	1957, 1964
30	19	Bound original ts. with ms. revisions and carbon ts. final draft of article for <u>Monday Morning</u> 1969; clipping of article	1969

Container	File	File Title	Date
31	1	Bound original and photocopied ts. with ms. revisions of early draft of Trent lecture: "A Centennial Look at Leacock" 1969	1969
31	2	Bound original ts. address "Leacock as a Literary Artist" delivered at "The Other Leacock" Symposium, Massey College 1970; poster; clipping	1970-1971
31	3	Copy of the University of Toronto <u>Graduate</u> 1970-1971 containing published version of the above	1971
31	4	Bound original ts. with ms. revisions and carbon ts. final draft of an address at McGill University's 150th anniversary (and 2nd carbon copy); correspondence 1971	n.d., 1971
31	5	Original ts. with ms. revisions and carbon ts. revised text introduction to the Penguin Leacock	1981
31	6	Miscellaneous reference material	n.d.
31	7	Original ts. with ms. revisions of first draft <u>Stephen Leacock</u>	n.d.
31	8	Bound original ts. with ms. revisions of second draft of <u>Stephen Leacock</u>	1969
31	9	Bound carbon ts. final draft with photocopied ts. insert of <u>Stephen Leacock</u> ; list of corrections and revisions	n.d.

Subject: Shakespeare and Stratford Festival

31	3976 1	Bound ms. and ts. drafts "Shakespeare Over the Port" address at McMaster 1960; correspondence with McMaster 1960; programme material relating to McMaster's 1960 Stratford Seminar	1959-1960
31	3982 4	Bound carbon ts. "Changing Fashions in Shakespearean Production" address to Stratford Seminar, McMaster 1962; (and 2nd carbon copy); correspondence 1962 and programme material	1962

Container	File	File Title	Date
31	14	Bound ms. notes on <u>Macbeth</u> for Hart House production lecture and original ts. with ms. revisions of University Extension lectures " <u>Macbeth</u> ", " <u>The Taming of the Shrew</u> ", " <u>The Tempest</u> ", " <u>Cyrano de Bergerac</u> "	1962
31	15	Bound original ts. with ms. revisions of Stratford lectures " <u>The Comedy of Errors</u> ", " <u>Timon of Athens</u> ", " <u>Troilus and Cressida</u> " (and carbon copy)	1963
31	16	Bound original ts. with ms. revisions Stratford lecture " <u>King Lear</u> "	1964
31	17	Bound original ts. with ms. revisions Stratford lecture " <u>The Country Wife</u> "	1964
31	18	Bound original ts. with ms. revisions Stratford lecture " <u>Le Bourgeois Gentilhomme</u> "	1964
31	19	Bound original ts. with ms. revisions Stratford lecture " <u>Richard II</u> " 1964; publicity material	1964
31	20	Carbon tss. of above	1964
31	21	Bound original ts. with ms. revisions 1st Stratford lecture 1965; lecture schedule	1965
31	22	Bound original ts. with ms. revisions 2nd Stratford lecture	1965
32	1	Bound original ts. with ms. revisions 3rd Stratford lecture	1965
32	2	Bound original ts. with ms. revisions 4th Stratford lecture	1965
32	3954 0	Carbon tss. Stratford lectures	1965
32	5	Bound original ts. with ms. revisions 1st Stratford lecture	1966
32	6	Bound original ts. with ms. revisions 2nd Stratford lecture	1966
32	7	Bound original ts. with ms. revisions 3rd Stratford lecture	1966
32	8	Bound original ts. with ms. revisions 4th Stratford lecture	1966

Container	File	File Title	Date
32	3972 9	Original tss. with ms. revisions of first drafts of lectures 1 to 4 1966; carbon tss. Stratford lectures 1966	1966
32	11	Bound original ts. with ms. revisions 1st Stratford lecture 1967; lecture schedule	1967
32	12	Bound original ts. with ms. revisions 2nd Stratford lecture	1967
32	13	Bound original ts. with ms. revisions 3rd Stratford lecture	1967
32	14	Bound original ts. with ms. revisions 4th Stratford lecture	1967
32	15	Carbon tss. Stratford lectures	1967
32	16- 17	Bound original ts. with ms. revisions "Aspects of Comedy" Shakespeare seminars 1975; carbon ts. revised draft	1975
32	18	Bound original ts. with ms. revisions and ms. inserts Speech for the Stratford Shakespearean Festival 1982; photocopy ts. revised draft with ms. revisions; lecture schedule	1982
32	19- 20	Bound original ts. "Edward IV as adapted from Henry VI, parts 2 and 3 by John Barton" (and carbon copy)	n.d.
33	1	Bound gestetnered copy of <u>King Henry VI</u>	n.d.

New York Times Reviews

33	2	Bound original tss. with ms. revisions and carbon tss. final drafts; correspondence 1952, 1960	1952, 1959- 1961, 1964- 1967, 1973
33	3	Original tss. with ms. revisions and carbon tss. final drafts	1988

Saturday Night Articles

Container	File	File Title	Date
33	3966 3	Bound carbon tss., some with ms. revisions, and some ms. notes, of "Books" column 10 May 1952 - 25 Dec. 1954 (1 of 5)	1952-1954
33	3970 5	Bound carbon tss. of "Books" column 1 Jan. 1955 - 28 Mar. 1959; letter from F.C.A. Jeanneret, University College, 1958 (1 of 7)	1955-1959
33	16	Clippings of <u>Saturday Night</u> "Books" column 12 Nov. 1955 - 28 Feb. 1959	1955-1959
33	17	Bound articles "other than book reviews" 1956-1967, including carbon tss. and clippings	1956, 1961, 1964, 1967
33	18- 19	Original ts. with ms. revisions of first draft of article for Anniversary issue 1987; original ts. with ms. revisions of second draft; carbon ts. final draft; correspondence with <u>Saturday Night</u> re. revisions and queries; copy of issue containing article	1986-1987

Toronto Star Articles

33	20	Bound carbon tss. "A Writer's Diary" 3 Jan. 1959 - 26 Dec. 1959	1959
----	----	---	------

Peterborough Examiner Articles

34	1	Bound original tss. with ms. revisions and carbon ts. final drafts of articles 1962-1968; clippings	1962-1968
----	---	---	-----------

University of Toronto Quarterly Reviews

Container	File	File Title	Date
34	2	Bound tss. with ms. revisions and carbon tss. of final drafts of reviews 1962-1981; correspondence 1974 and reprints n.d.	1962-1966, 1969-1975, 1981
34	3	Bound original ts. with ms. revisions first draft of "Fifty Years of Theatre in Canada"; original ts. with ms. revisions second draft; ms. notes; carbon ts. final draft 1980	n.d., 1980

The Globe and Mail Articles

34	3963 2	Bound original tss. with ms. revisions of first drafts and carbon tss. of final drafts of reviews 1968-1987; clippings; correspondence 1976	1968-1987
----	-----------	---	-----------

Miscellaneous Articles and Reviews

34	8	"Kingston: A Mature Charmer". Article for <u>Macleans</u>	n.d.
34	9	"Freedom of the Press". Scenario for Crawley Films Ltd.	1954-1955
34	10	Bound original ts. with ms. revisions and carbon tss. of two articles on Tyrone Guthrie 1956, 1963; correspondence; clippings	1955-1956, 1962-1963
34	11	History of Handwriting. Essay	1956
34	12	"Writer in Canada". Article for <u>Publishers' Weekly</u>	1956
34	13	Article for Bishop's University <u>Yearbook</u>	1957
34	14	Answers to Lloyd Lockhart's Questions	1957
34	15	The Meaning of Brotherhood Week. Editorial	1957
34	16	Comments on <u>A Mixture of Frailties</u> . For <u>The Toronto Star</u>	1958
34	17	<u>The Rising Sun</u> , by Hugh MacLennan. Book review for <u>Saturday Night</u>	1959

Container	File	File Title	Date
34	18	"Battle Cry for Book Lovers". Article for <u>The Saturday Evening Post</u>	1960
34	19	"Gilbert and Sullivan". Article for <u>Performing Arts in Canada</u>	1961
34	20	Bound carbon ts. "Book Collecting" (<u>Holiday</u> 1962)	1962
34	21	Article for <u>Dateline: Canada</u>	1962
34	22	Bound carbon ts. "Walking" (<u>The Rotarian</u> 1962)	1962
34	23	Massey College	[1963]
34	24	Massey College. Articles for <u>The London Times</u>	1963
34	25	Massey College. Articles for <u>The Staff Bulletin</u> , University of Toronto	1963
34	26	Massey College. Article for <u>The Canadian Architect</u>	1963
34	27	"Hugh MacLennan". Essay for C.B.C.	1963
34	28	Stratford Festival 1963. Review	1963
34	29	Bound ms. notes, original tss. with ms. revisions of first and second drafts, carbon tss., including alternative endings, of revised draft "The Northern Muse" (<u>Holiday</u> 1964)	1963-1964
34	30	Bound carbon ts. "Educating for the Future" (<u>Atlantic Monthly</u> 1964) (and 2nd copy); clipping	1964
34	31	Bound carbon tss. "George Monro Grant" 20 Jan. 1965; ms. notes; correspondence 1964	1964-1965
34	32	Massey College. Article for <u>The University Handbook</u>	1965
34	33	Bound original ts. with ms. revisions and carbon ts. revised draft "introduction to `A Theatrical Trip to the United States and Canada ...'", publicity material re. The Alcuin Society	1965
34	34	"Oh, Ma Jeunesse...!". Articles on La Bohème for <u>Opera in Canada</u>	1965, 1972
34	35	"Hedda Gabler". Article for <u>The Toronto Telegram</u>	1966

Container	File	File Title	Date
34	36	Bound original tss. with ms. revisions and carbon tss. of revised drafts "English-Canadian Letters" (<u>Century</u> 1967) and foreword for <u>Peterborough: Land of Shining Waters</u> 1967	1966
34	37	"Caste". Program Note for <u>Hart House Theatre</u>	1967
34	38	Notes for a Native Land. Article for Oberon Press	1968
34	39	Bound original ts. with ms. revisions and carbon ts. revised draft "The Mysticism of Happiness" 1968	1968
34	40	Bound original ts. with ms. revisions and carbon ts. revised draft "Some Reminiscences of W.L. Grant" 1969 for OISE; correspondence, including letter from George Grant	1968-1969
34	41	Massey College. Article for William Kilbourn's Architecture Anthology	1971
34	42	Letter to Editor of Upper Canada College. For <u>College Times</u>	1972
35	1	<u>Trousered Apes</u> , by Professor Duncan Williams. Book review in the form of a letter to the Editor for <u>The Washington Post</u>	1973
35	2	Introduction to <u>Love and Whisky</u> , by Betty Lee	1973
35	3	<u>Shavian Playground</u> , by Margery M. Morgan. Book review for <u>Modern Drama</u>	1973
35	4	<u>Bernard Shaw, Playwright</u> , by Bernard F. Dukore. Book review for <u>Modern Drama</u>	1974
35	5	"Curiosity - That's the Secret". Article for <u>Reader's Digest</u>	1975
35	6	"Curiosity - The Open Secret". Article for <u>Reader's Digest</u>	1975
35	7	"Nieuwsgierigheid, dat is het geheim". Article for <u>The Het Beste wit Reader's Digest</u>	1975
35	8	<u>English Drama 1900-1930</u> , by Allardyce Nicoll. Book review for <u>Modern Drama</u>	1975
35	9	<u>Jung</u> . Book reviews for <u>Parabola</u>	1975-1976

Container	File	File Title	Date
35	10	<u>Oxford Book of Literary Anecdotes</u> , by James Sutherland. Book review for <u>The Bulletin</u>	1976
35	11	Bound original tss. with ms. revisions of first and second drafts and carbon tss. of revised drafts of two Christmas articles, for <u>The Toronto Star</u> 1976 and <u>Chatelaine</u> 1978; correspondence and clippings	1976, 1978
35	12	Cleopatra at Stratford. Review for the BBC	1976
35	13	Bound original ts. with ms. revisions, carbon ts. revised draft chapter for the book <u>Twelve Canadian Dramatists</u> ; correspondence 1976-1977	1976-1977
35	14	"Hart House Theatre". Article for <u>The Graduate</u>	1976-1977
35	15	"The Manticore". Article for <u>The Advocate</u>	1977
35	16	"Dark Hamlet with the Features of Horatio: Canada's Myths and Realities". Article for <u>Voices of Canada</u>	1977
35	17	"Dear Montreal". Article for <u>The Montreal Gazette</u>	1977
35	18	"The Novels of Mavis Gallant". Article for <u>Canadian Fiction Magazine</u>	1977
35	19	"A Canadian Writers' Manifesto". Article for <u>Toronto Life</u>	1977
35	20	<u>Shaw: The Critical Heritage</u> , T.F. Evans, ed. Book review for <u>Victorian Periodicals Newsletter</u>	1977-1978
35	21	<u>C.G. Jung Speaking: Interviews and Encounters</u> , William McGuire & R.F.C. Hull, ed. Book review for <u>Canadian Forum</u>	1977-1978
35	22- 23	Bound original tss. with ms. revisions of first and second drafts and carbon ts. of revised draft "A Few Kind Words for Superstition" (<u>Newsweek</u> 1978); copy of the published article; extensive correspondence (original and photocopied) from readers 1978	1977-1979
35	24	<u>Oxford Book of Oxford</u> , Jan Morris, ed. Book review for <u>Tamarack</u>	1978
35	25	"Campus Theatre". Article for <u>The Newspaper</u>	1979

Container	File	File Title	Date
35	26	"A Chapter of Autobiography". Article for Upper Canada College <u>Old Times</u>	1979
35	27	Article for <u>Gyldendals Aktuelle Magasin</u>	1979
35	28	"Hallowe'en". Article for <u>Varsity</u>	1979
35	29	The Deptford Trilogy in Retrospect	1979
35	30	"Jung and Heraldry". Article for <u>Book Forum</u>	1979
35	31	"Federal Election". Article for <u>The Financial Post</u>	1979
35	32	"I'm Not Superstitious (Touch Wood)". Article for <u>Reader's Digest</u>	1979
35	33	<u>The Tale Bearers</u> , by V.S. Pritchett. Book review for <u>The Washington Post</u>	1980
35	34	<u>Rites of Passage</u> , by William Golding. Book review for <u>The Washington Post</u>	1980
35	35	<u>Earthly Powers</u> , by Anthony Burgess. Book review for <u>The Washington Post</u>	1980
35	36	Introduction to Arnold Edinborough on Canadian Festivals	1980
35	37	<u>Secret Raven</u> , by Daryl Sharp. Book review for <u>The Analytical Society's Newsletter</u>	1980
35	38	<u>Rhizome and the Flower</u> , by James Olney. Book review for <u>Queen's Quarterly</u>	1981
35	39	"Ceremony". Article for <u>Parabola</u>	1981
35	40	<u>Hotel New Hampshire</u> , by John Irving. Book review for <u>The Washington Post</u>	1981
35	41	"P.G. Wodehouse". Article for <u>The Washington Post</u>	1981
35	42	"Somerset Maugham". Article for <u>TV Guide</u>	1981
36	1	"Evelyn Waugh". Article for <u>TV Guide</u>	1981
36	2	Interview. <u>Opera Canada</u>	1981-1982

Container	File	File Title	Date
36	3	Diary of a Writer on the Niagara Escarpment, by Samuel Marchbanks for <u>Cuesta</u>	1982
36	4	<u>Mantissa</u> , by John Fowles. Book review for <u>The Washington Post</u>	1982
36	5	<u>Collected Stories</u> , by V.S. Pritchett. Book review for <u>The Washington Post</u>	1982
36	6	J.M. Barrie and Dear Brutus. Play performed by the U. of T. Drama Centre	1982
36	7	"D.H. Lawrence". Article for <u>TV Guide</u>	1982
36	8	"Ghost". Article for <u>Psychology Today</u>	1982
36	9	"Revolution In Canada". Article for <u>Vogue</u>	1982
36	10	"Queen's Park". Article for <u>Toronto Life</u>	1982
36	11	<u>The Young Vincent Massey</u> , by Claude Bissell. Book review for <u>Theatre History in Canada</u>	1982
36	12	<u>Oxford Companion to Canadian Literature</u> , by William Toye, ed. Book review for <u>The Globe and Mail</u>	1983
36	13	<u>The Wind that Blows Through Me</u> , by D.H. Lawrence. Review for <u>WHYY Selector</u>	1983
36	14	<u>Philosopher's Pupil</u> , by Iris Murdoch. Book review for <u>The Washington Post</u>	1983
36	15	"Canada: A Letter To A Friend". Article for <u>Town and Country</u>	1983
36	16	"The University of Toronto". Article for <u>Ontario Bicentennial</u>	1983
36	17	<u>Testing The Current</u> , by William McPherson. Book review for <u>The Washington Post</u>	1983-1984
36	18	"Remembered Rooms". Article for <u>New York Times</u>	1984
36	19	Introduction to "The Road to Gundagai"	1984
36	20	<u>Reflections of a Nonpolitical Man</u> , by Thomas Mann. Book review for <u>Queen's Quarterly</u>	1984

Container	File	File Title	Date
36	21	Introduction to "Wolf Solent", by John Cowper Powys	1984
36	22	"The Mikado". Article for the <u>Canadian Opera Company</u>	1985
36	23	Introduction to Stratford: The First Thirty Years	1985
36	24	"Can Physicians be Humanists?" Article for <u>The Johns Hopkins Magazine</u>	1985
36	25	"Fifty-Seven Years of the TSO". Article for <u>The Toronto Symphony Magazine</u>	1986
36	26	"Second Thoughts". Articles for <u>The Independent</u>	1986
36	27	<u>But Do Blondes Prefer Gentlemen?</u> , by Anthony Burgess. Book review for <u>The Washington Post</u>	1986
36	28	"Irrationality". Article for <u>Vogue Magazine</u>	1986
36	29	Article for <u>Signature</u>	1986-1987
36	30	"Frank Words With Cammarano". Article for <u>The Opera Magazine</u>	1987
36	31	"My Early Literary Life". Article for <u>Saturday Night</u>	1988

University Convocation Addresses

36	32	University of Alberta	1957
36	33	McMaster University, University of Western Ontario	1959, 1974
36	34	Queen's University	1962
36	35	Bishop's University (incl. corr. 1966-1967)	1967
36	36	University of Windsor	1971
36	37	University of Manitoba	1972
36	38	New York University	1973
36	39	Mount Allison University	1973

Container	File	File Title	Date
36	40	Trent University (incl. corr. 1973-1975) (1 of 2)	1974
37	1	Trent University (incl. corr. 1973-1975) (2 of 2)	1974
37	3950 8	University of Western Ontario	1974
37	4	McGill University (incl. corr. 1974, 1986)	1974
37	5	Memorial University of Newfoundland	1974
37	6	University of Calgary	1975
37	7	University of Waterloo	1981
37	8	University of Lethbridge (incl. corr. 1980-1981)	1981
37	9	University of Toronto	1981
37	10	University of Rochester	1983
37	11	Laurentian University	1988

Miscellaneous Addresses

37	12	Trinity College Debate	1952
37	13	Ontario Association of Architects Convention. Royal York Hotel. Toronto	1960
37	14	Convention Banquet. Royal Canadian College of Organists	1961
37	15	Osgoode Hall Legal and Literary Society. Toronto	1961
37	16	Communications in a Changing Society: The Theatre. President's Lecture Series. University of Toronto	1961
37	17- 18	Personal Art Lectures. Trinity College	1961
37	19	Foundation Stone Laying. Massey College	1962

Container	File	File Title	Date
37	20	Royal Conservatory Convocation	1962
37	21	Literature and Medicine. Academy of Medicine. Toronto (incl. corr. 1961-1962)	1962
37	22	Honour Students Banquet. Stratford	1962
37	23	La Bohème Lecture	1963
38	1	Prize Day. Upper Canada College	1963
38	2	La Traviata Lecture	1964
38	3	Dean Bladen's Dinner	1964
38	4	Parsons in Literature. Clerical Alumni Association Conference. Trinity College	1965
38	5	Canadian Writing. Canadian Club. Port Hope - Cobourg	1965
38	6	Graduation Ceremony. Atkinson School of Nursing. Toronto Western Hospital	1965
38	7	Continuing Conversation. Ontario Secondary School Teachers Federation. Toronto	1966
38	8	Annual Meeting and Conference. Ontario Welfare Council (incl. corr. 1965-1966)	1966
38	9	Canadian Identity. Alumni Association. University College. University of Toronto	1967
38	10	Opening of the Thomas A. Stewart and Auburn Vocational Schools. Peterborough	1967
38	11	Ghosts. Arts and Letters Club	1967
38	12	Graduation. Ontario College of Art	1968
38	13	Conscience of the Writer. Glendon College	1968
38	14	Commentary on Evelyn Waugh. C.B.C. (incl. corr. 1966, 1969)	1969
38	15	Women's Canadian Club of Ottawa	1970

Container	File	File Title	Date
38	16	Annual Reunion Dinner. Alumnae Association. University College	1970
38	17	York Dickens Festival. York University	1970
38	18	Forty Years On. Shaw Festival Seminar	1970
38	19	Heart of a Merry Christmas. Toronto Canadian Club (incl. corr. 1978)	1970
38	20	Astrologie. New College	1970
38	21	Some Thoughts on the Present State of Canadian Literature. Royal Society of Canada	1971
38	22	Canadian Headmasters' Association. Trinity College School. Port Hope	1971
38	23	How the Author Reaches His Public. Empire Club of Toronto (incl. corr. 1971)	1972
38	24	What May Canada Expect From Her Writers? Society of Industrial Accountants of Ontario Annual Dinner. Toronto	1972
39	1	Guelph Festival Luncheon	1972
39	2	Royal Canadian Academy of Arts	1973
39	3	A Tribute to Sir Ernest MacMillan Convocation Hall. University of Toronto	1973
39	4	A Tribute to Edward Johnson. Guelph Spring Festival	1973
39	5	Jung and the Theatre. Analytical Psychology Society of Ontario (incl. corr. 1976-1977)	1973
39	6	Closing Exercises of Bishop Strachan School	1973
39	7	Robert Duer Claydon Finch. Honorary Degree. University of Toronto	1973
39	8	People Of Our Time "3½ Cheers for Toronto". C.B.C.	1974
39	9	Education and Literacy. Ontario Institute for Studies in Education 10th Anniversary Lecture Series	1974

Container	File	File Title	Date
39	10	Canadian Nationalism in Arts and Science. Royal Society of Canada	1975
39	3979 2	Royal Conservatory of Music. Annual Convocation	1975
39	13	Canadian Nationalism in Arts and Science. University of Wisconsin, Milwaukee	1976
39	14- 16	Masks of Satan. Larkin-Stuart Lectures. Trinity College (incl. corr. 1975-1976)	1976
39	17	Insanity and Literature. Clarke Institute (incl. corr. 1976-1977)	1976
39	18	Second Arts and Media Conference. National Arts Centre	1976
40	1	Ham and Tongue. Cosmos Club. Washington (incl. corr. 1976-1977)	1977
40	3950 8	Wild Hamlet with the Features of Horatio: Canada's Myths and Realities. Association for Canadian Studies in the United States (incl. corr. 1976-1977)	1977
40	4	Don Giovanni. Canadian Opera Guild	1978
40	3960 3	Delusions of Literacy. Lahey Lecture. Concordia University (incl. corr. 1977-1978)	1978
40	7	Faculty of Humanities. Inaugural Address. University of Calgary (incl. corr. 1977-1978)	1978
40	8	How to Keep the Mind Alive. Canadian Authors Association & Simpsons Literary Luncheon	1978
40	9	Mixed Grill: Touring Fare In Canada 1920-35. Association for Canadian Theatre History Symposium: "Theatrical Touring and Founding in North America (incl. corr. 1978-1979)	1979
40	3979 1	Shamanstvo. C.G. Jung Institute of San Francisco (incl. corr. 1978-1980)	1979

Container	File	File Title	Date
40	13	A Rake at Reading. Sidney Warhaft Memorial Lectures. University of Manitoba	1980
40	14	Donald McGibbon Dinner	1980
40	15	A Return to Rhetoric. Brockington Lecture. Queen's University (incl. corr. 1979-1980)	1980
40	16	Opening of the Public Library. Peterborough	1980
40	17	Genius and the Green-Eyed Millionairess. Shaw Festival- York University Seminar. Niagara-on-the-Lake	1980
40	18	Melodrama. Victorian Studies Association of Ontario	1981
41	1	Toronto French School Graduation Ceremony	1982
41	3950 8	Reading Through Jung's Spectacles. C.G. Jung Foundation (incl. corr. 1982-1983)	1982
41	3957 1	Murder As It Looks to a Literary Man. Clarke Institute (incl. corr. 1982-1983)	1983
41	6	Symposium and Daniel Coit Gilman Lecture. Johns Hopkins Medical Institutions	1984
41	7	Evangeline Wilbour Blashfield Foundation Address. The American Academy and Institute of Arts and Letters (incl. corr. 1984-1985)	1985
41	8	But Why Do You Call It Canadian? Spencer Trask Lecture Series. Princeton University	1985
41	9	Folksong: A Lost World of Archetypes. The Analytical Psychology Society of Ontario	1986
41	10	19th Annual Literary Award Dinner. National Arts Club. New York	1987
41	11	Canadian Committee of Scientists and Scholars. Ryerson Institute	1987
41	3982 4	Painting, Fiction and Faking. Metropolitan Museum of Art	1988

Container	File	File Title	Date
-----------	------	------------	------

41	14	Neil Gunn Lecture. Edinburgh	1988
----	----	------------------------------	------

PERSONAL CORRESPONDENCE

43	1	Personal Correspondence. Extracts of Letters by Robertson Davies with Explanatory Notes. Typescript with Manuscript Notes	1933-1940
----	---	---	-----------

43	2	Personal Correspondence. Manuscript Notes	1983
----	---	---	------

BUSINESS CORRESPONDENCE

43	3	Business Correspondence "A"	1960-1963
----	---	-----------------------------	-----------

43	4	Business Correspondence "A"	1964-1966
----	---	-----------------------------	-----------

43	5	Business Correspondence "A"	1967-1971
----	---	-----------------------------	-----------

43	6	Business Correspondence "A"	1972-1976
----	---	-----------------------------	-----------

43	7	Business Correspondence "A"	1977-1980
----	---	-----------------------------	-----------

43	8	Business Correspondence "A"	1980-1982
----	---	-----------------------------	-----------

43	9	Business Correspondence "A"	1984
----	---	-----------------------------	------

43	10	Business Correspondence "A"	1985-1987
----	----	-----------------------------	-----------

43	11	Business Correspondence "A"	1988
----	----	-----------------------------	------

43	12	Business Correspondence "A"	1989-1990
----	----	-----------------------------	-----------

43	13	Alec Clunes Theatre Bookshop	1962-1965
----	----	------------------------------	-----------

43	14	Alfred A. Knopf	1956-1958
----	----	-----------------	-----------

Container	File	File Title	Date
43	15	Alfred A. Knopf	1959
43	16- 17	Alfred A. Knopf	1960
43	18	Alfred A. Knopf	1961-1963
43	19	Alfred A. Knopf	1964-1967
43	20	American Productions	1956-1957
43	21	A.P. Watt & Son	1970-1980
43	22	Business Correspondence "B"	1954
43	23	Business Correspondence "B"	1960
43	24	Business Correspondence "B"	1960-1961
43	25	Business Correspondence "B"	1962-1963
43	26	Business Correspondence "B"	1964
43	27	Business Correspondence "B"	1965
43	28- 29	Business Correspondence "B"	1966
43	30	Business Correspondence "B"	1967-1969
43	31	Business Correspondence "B"	1970-1971
43	32	Business Correspondence "B"	1972
43	33	Business Correspondence "B"	1973
43	34	Business Correspondence "B"	1974-1975
43	35	Business Correspondence "B"	1976-1978
43	36	Business Correspondence "B"	1979-1980
43	37	Business Correspondence "B"	1981
43	38- 39	Business Correspondence "B"	1982
43	40	Business Correspondence "B"	1983

Container	File	File Title	Date
43	41	Business Correspondence "B"	1984
43	42	Business Correspondence "B"	1985
43	43	Business Correspondence "B"	1986
43	44- 45	Business Correspondence "B"	1987
43	46- 48	Business Correspondence "B"	1988
44	1	Business Correspondence "B"	1989
44	3954 0	Business Correspondence "B"	1990
44	5	Business Correspondence. Bertram Rota Ltd.	1962-1969
44	6	Business Correspondence. Bertram Rota Ltd.	1970-1988
44	7	Burns & MacEachern Limited	1966
44	8	Business Correspondence "C"	1956-1960
44	9	Business Correspondence "C"	1960-1961
44	10	Business Correspondence "C"	1962-1963
44	11	Business Correspondence "C"	1964
44	12	Business Correspondence "C"	1965-1966
44	13	Business Correspondence "C"	1965-1970
44	14	Business Correspondence "C"	1971-1973
44	15	Business Correspondence "C"	1973
44	16	Business Correspondence "C"	1974-1976
44	17	Business Correspondence "C"	1977
44	18- 19	Business Correspondence "C"	1978

Container	File	File Title	Date
44	20	Business Correspondence "C"	1979
44	21	Business Correspondence "C"	1980
44	22	Business Correspondence "C"	1981
44	23	Business Correspondence "C"	1982
44	24	Business Correspondence "C"	1983
44	25	Business Correspondence "C"	1984
44	26	Business Correspondence "C"	1985
44	27- 28	Business Correspondence "C"	1986
44	29- 30	Business Correspondence "C"	1987
44	31- 32	Business Correspondence "C"	1988
44	33- 34	Business Correspondence "C"	1989
44	35	Business Correspondence "C"	1990
44	36	Business Correspondence "C"	1990-1991
44	37	Canada Council	1965-1972
44	38	Canada Council	1973-1974
44	39	Canada Council	1975-1976
44	40	Canada Council	1977-1978
44	41	Canada Council	1979-1984
44	42	Canadian Broadcasting Corporation - Talk on Canadian Culture	1953
44	43	Canadian Broadcasting Corporation	1953
44	44	Canadian Broadcasting Corporation	1954-1956
44	45	Canadian Broadcasting Corporation	1957-1959

Container	File	File Title	Date
44	46	Canadian Broadcasting Corporation	1959-1962
44	47	Canadian Broadcasting Corporation	1963-1974
44	48	Canadian Broadcasting Corporation	1977-1979
45	1	Canadian Broadcasting Corporation	1980-1982
45	2	Canadian Broadcasting Corporation	1983-1990
45	3	Canadian Children's Opera Chorus	1981-1986
45	4	Canadian Writers' Foundation	1955-1965
45	5	Canadian Writers' Foundation	1966-1989
45	6	Canadian Theatre History Research Program	1978-1984
45	7	Centennial Commission Project	1964-1965
45	8	Centennial Commission Project	1965
45	9	Centennial Commission Project	1966
45	10	Centennial Commission Project	1966-1967
45	11	Charles Scribner's Sons Publishers	1954-1970
45	12	Clarke, Irwin & Company Limited	1948-1949
45	13	Clarke, Irwin & Company Limited	1949
45	14	Clarke, Irwin & Company Limited	1950-1951
45	15	Clarke, Irwin & Company Limited	1952-1954
45	16	Clarke, Irwin & Company Limited	1955
45	17	Clarke, Irwin & Company Limited	1956
45	18	Clarke, Irwin & Company Limited	1957-1958
45	19	Clarke, Irwin & Company Limited	1959-1961
45	20	Clarke, Irwin & Company Limited	1962-1963

Container	File	File Title	Date
45	21- 22	Clarke, Irwin & Company Limited	1964
45	23	Clarke, Irwin & Company Limited	1965-1966
45	24	Clarke, Irwin & Company Limited	1967-1970
45	25	Clarke, Irwin & Company Limited	1971-1976
45	26	Clarke, Irwin & Company Limited	1976
45	27	Clarke, Irwin & Company Limited	1977-1984
45	28	Colbert Agency	1986-1987
45	29	Colbert Agency	1987
45	30	Colbert Agency	1988
45	31	Colbert Agency	1989-1990
45	32	Collins-Knowlton-Wing Inc.	1966-1967
45	33	Collins-Knowlton-Wing Inc.	1968-1970
45	34	Collins-Knowlton-Wing Inc.	1970
45	35- 36	Collins-Knowlton-Wing Inc.	1971
45	37	Comus Music Theatre Foundation of Canada	1978
45	38	Comus Music Theatre Foundation of Canada. Report	1978
45	39	Comus Music Theatre Foundation of Canada	1979
45	40	Crest Theatre	1953
45	41	Crest Theatre	1954-1959
45	42	Curtis Brown Ltd.	1950
45	43- 44	Curtis Brown Ltd.	1972
45	45- 46	Curtis Brown Ltd.	1973

Container	File	File Title	Date
45	47- 48	Curtis Brown Ltd.	1974
46	3947 8	Curtis Brown Ltd.	1975
46	3957 0	Curtis Brown Ltd.	1976
46	6	Curtis Brown Ltd.	1977
46	3966 6	Curtis Brown Ltd.	1978
46	3972 9	Curtis Brown Ltd.	1979
46	11	Curtis Brown Ltd.	1980
46	3982 4	Curtis Brown Ltd.	1981
46	14- 16	Curtis Brown Ltd.	1982
46	17- 18	Curtis Brown Ltd.	1983
46	19- 20	Curtis Brown Ltd.	1984
46	21	Curtis Brown Ltd.	1985
46	22- 24	Curtis Brown Ltd.	1986
46	25	Curtis Brown Ltd.	1987
46	26- 27	Curtis Brown Ltd.	1988
46	28- 29	Curtis Brown Ltd.	1989

Container	File	File Title	Date
46	30-32	Curtis Brown Ltd.	1990
46	33	Business Correspondence "D"	1956-1964
46	34	Business Correspondence "D"	1964-1966
46	35	Business Correspondence "D"	1967-1970
46	36	Business Correspondence "D"	1971-1972
46	37	Business Correspondence "D"	1973-1975
46	38	Business Correspondence "D"	1976-1978
46	39	Business Correspondence "D"	1979-1980
46	40	Business Correspondence "D"	1981-1982
46	41	Business Correspondence "D"	1983-1985
46	42	Business Correspondence "D"	1986
46	43	Business Correspondence "D"	1987
46	44-45	Business Correspondence "D"	1988
46	46	Business Correspondence "D"	1990
46	47	Dominion Drama Festival	1953-1958
46	48	The Dramatists Guild of the Authors League of America Inc.	1957-1961
47	1	Business Correspondence "E"	1960-1966
47	2	Business Correspondence "E"	1967-1974
47	3	Business Correspondence "E"	1975-1976
47	4	Business Correspondence "E"	1977-1980
47	5	Business Correspondence "E"	1981-1983
47	6	Business Correspondence "E"	1984-1986

Container	File	File Title	Date
47	7	Business Correspondence "E"	1987-1990
47	8	E.P.S. Lewin & Partners	1951-1954
47	9	E.P.S. Lewin & Partners	1954-1956
47	10	Ethos Cultural Development Foundation	1981-1984
47	11	Business Correspondence "F"	1960-1961
47	12	Business Correspondence "F"	1962-1964
47	13	Business Correspondence "F"	1965-1966
47	14	Business Correspondence "F"	1967-1970
47	15	Business Correspondence "F"	1971-1974
47	16	Business Correspondence "F"	1975-1976
47	17	Business Correspondence "F"	1977-1981
47	18	Business Correspondence "F"	1982-1983
47	19	Business Correspondence "F"	1984-1986
47	20	Business Correspondence "F"	1987-1988
47	21	Business Correspondence "F"	1989
47	22	Business Correspondence "F"	1990
47	23	<u>Fifth Business</u> . Fan Mail	1970
47	24- 28	<u>Fifth Business</u> . Fan Mail	1971
47	29- 30	<u>Fifth Business</u> . Fan Mail	1972
47	31	<u>Fifth Business</u> . Fan Mail	1973-1974
47	32	<u>Fifth Business</u> . Fan Mail	1975
47	33	Business Correspondence "G"	1959-1963
47	34	Business Correspondence "G"	1964-1966

Container	File	File Title	Date
47	35	Business Correspondence "G"	1967-1969
47	36	Business Correspondence "G"	1970
47	37	Business Correspondence "G"	1971-1974
47	38	Business Correspondence "G"	1975
47	39	Business Correspondence "G"	1976
47	40	Business Correspondence "G"	1977
47	41	Business Correspondence "G"	1978
47	42	Business Correspondence "G"	1979-1980
47	43	Business Correspondence "G"	1981-1982
47	44	Business Correspondence "G"	1983-1984
47	45	Business Correspondence "G"	1985
47	46	Business Correspondence "G"	1986
48	1	Business Correspondence "G"	1987
48	2	Business Correspondence "G"	1988
48	3954 0	Business Correspondence "G"	1989
48	3960 3	Business Correspondence "G"	1990
48	7	Governor General's Literary Award	1960-1961
48	8	Governor General's Literary Award	1973
48	9	Business Correspondence "H"	1959-1962
48	10	Business Correspondence "H"	1962-1970
48	11	Business Correspondence "H"	1971
48	12	Business Correspondence "H"	1972-1973

Container	File	File Title	Date
48	13	Business Correspondence "H"	1974-1975
48	14	Business Correspondence "H"	1976
48	15	Business Correspondence "H"	1978-1979
48	16	Business Correspondence "H"	1979-1981
48	17	Business Correspondence "H"	1982-1983
48	18	Business Correspondence "H"	1984
48	19	Business Correspondence "H"	1985
48	20	Business Correspondence "H"	1986
48	21	Business Correspondence "H"	1987
48	22	Business Correspondence "H"	1988
48	23- 25	Business Correspondence "H"	1989
48	26	Business Correspondence "H"	1990
48	27- 29	<u>Harper's</u> : "Culture, Identity and the Free Trade Agreement"	1988-1989
48	30	The Heraldry Society of Canada	1968-1974
48	31	Hyman, Joseph. Adaptation of <u>Leaven of Malice</u>	1956
48	32	Business Correspondence "I"	1967-1987
48	33	Ifan Kryle Fletcher	1965-1970
48	34	Ifan Kryle Fletcher	1971-1980
48	35	Irwin Publishing	1984-1985
48	36	Irwin Publishing	1985-1988
48	37	Business Correspondence "J"	1960-1961
48	38	Business Correspondence "J"	1963-1965
48	39	Business Correspondence "J"	1967-1969

Container	File	File Title	Date
48	40	Business Correspondence "J"	1970-1972
48	41	Business Correspondence "J"	1973-1976
48	42	Business Correspondence "J"	1977-1986
48	43	Business Correspondence "J"	1987-1990
48	44	J.M. Dent & Sons (Canada) Limited	1955-1970
48	45	Business Correspondence "K"	1960-1974
48	46	Business Correspondence "K"	1975-1978
48	47	Business Correspondence "K"	1979-1982
48	48	Business Correspondence "K"	1983-1987
48	49	Business Correspondence "K"	1987-1988
48	50	Business Correspondence "K"	1989-1991
48	51	Business Correspondence "L"	1960-1970
48	52	Business Correspondence "L"	1971-1973
49	1	Business Correspondence "L"	1974
49	2	Business Correspondence "L"	1975-1977
49	3	Business Correspondence "L"	1978-1979
49	4	Business Correspondence "L"	1982-1985
49	5	Business Correspondence "L"	1986
49	6	Business Correspondence "L"	1987
49	7	Business Correspondence "L"	1988
49	8	Business Correspondence "L"	1989-1990
49	9	Lakefield Preparatory School - Board of Governors	1954-1960
49	10	Lucinda Vardey Agency	1982-1984
49	11	Lucinda Vardey Agency	1984-1986

Container	File	File Title	Date
49	12	Levey, Miss Diana R. Theatrical Material	1963-1966
49	13	Business Correspondence "M"	1955-1960
49	14	Business Correspondence "M"	1961-1962
49	15	Business Correspondence "M"	1963
49	16	Business Correspondence "M"	1964
49	17	Business Correspondence "M"	1965
49	18	Business Correspondence "M"	1966
49	19	Business Correspondence "M"	1973-1977
49	20	Business Correspondence "M"	1977-1978
49	21	Business Correspondence "M"	1979
49	22	Business Correspondence "M"	1980-1981
49	23	Business Correspondence "M"	1982
49	24	Business Correspondence "M"	1983
49	25	Business Correspondence "M"	1984
49	26	Business Correspondence "M"	1985
49	27	Business Correspondence "M"	1986
49	28- 29	Business Correspondence "M"	1987
49	30- 31	Business Correspondence "M"	1988
49	32	Business Correspondence "M"	1989
49	33	Business Correspondence "M"	1990
49	34	Macmillan of Canada	1958-1970
49	35	Macmillan of Canada	1970
49	36	Macmillan of Canada	1971-1972

Container	File	File Title	Date
49	37	Macmillan of Canada	1973
49	38	Macmillan of Canada	1975
49	39	Macmillan of Canada	1976
49	40	Macmillan of Canada	1977
49	41	Macmillan of Canada	1978-1980
49	42	Macmillan of Canada	1981
49	43	Macmillan of Canada	1982-1984
49	44- 45	Macmillan of Canada	1985
49	46	Macmillan of Canada	1986-1987
49	47- 48	Macmillan of Canada	1988
49	49	Macmillan of Canada	1989-1990
49	50	Macmillan & Co. Ltd., England	1970
50	1	Macmillan & Co. Ltd., England	1971-1985
50	2	McClelland and Stewart Limited	1960-1966
50	3	McClelland and Stewart Limited	1967-1969
50	4	McClelland and Stewart Limited	1970
50	5	McClelland and Stewart Limited	1971-1975
50	6	McClelland and Stewart Limited	1976-1979
50	7	McClelland and Stewart Limited	1980-1991
50	8	Methuen & Co. Ltd., <u>History of Drama in the English Language</u>	1966-1970
50	9	Methuen & Co. Ltd., <u>History of Drama in the English Language</u>	1971-1974

Container	File	File Title	Date
50	10	Methuen & Co. Ltd., <u>History of Drama in the English Language</u>	1974-1975
50	11	Meyer, Nicholas. Film Adaptation of <u>Fifth Business</u>	1973
50	12	Business Correspondence "N"	1960-1966
50	13	Business Correspondence "N"	1977-1979
50	14	Business Correspondence "N"	1980-1983
50	15	Business Correspondence "N"	1984
50	16	Business Correspondence "N"	1985-1986
50	17	Business Correspondence "N"	1987
50	18	Business Correspondence "N"	1988-1990
50	19	National Arts Club Award	1987
50	20	Business Correspondence "O"	1960-1966
50	21	Business Correspondence "O"	1977-1983
50	22	Business Correspondence "O"	1984-1986
50	23	Business Correspondence "O"	1987
50	24	Business Correspondence "O"	1988
50	25	Business Correspondence "O"	1989
50	26	Business Correspondence "O"	1990
50	27	Ontario Historical Studies Series	1980
50	28	Business Correspondence "P"	1960-1963
50	29	Business Correspondence "P"	1964-1966
50	30	Business Correspondence "P"	1970-1976
50	31	Business Correspondence "P"	1977-1979
50	32	Business Correspondence "P"	1980-1982
50	33	Business Correspondence "P"	1983-1984

Container	File	File Title	Date
50	34	Business Correspondence "P"	1985
50	35- 36	Business Correspondence "P"	1986
50	37	Business Correspondence "P"	1987
50	38	Business Correspondence "P"	1988
50	39- 40	Business Correspondence "P"	1989
50	41	Business Correspondence "P"	1990
50	42	Penguin Books	1976-1980
50	43	Penguin Books	1981
50	44	Penguin Books	1982-1985
50	45	Penguin Books	1986
50	46	Penguin Books	1987-1988
50	47	Penguin Books	1989-1990
50	48	Business Correspondence "Q"	1971-1983
50	49	Business Correspondence "R"	1956-1964
50	50	Business Correspondence "R"	1965-1969
50	51	Business Correspondence "R"	1975-1978
50	52	Business Correspondence "R"	1979
51	1	Business Correspondence "R"	1980-1981
51	2	Business Correspondence "R"	1982-1983
51	3	Business Correspondence "R"	1984
51	4	Business Correspondence "R"	1986
51	5	Business Correspondence "R"	1987

Container	File	File Title	Date
51	6	Business Correspondence "R"	1988
51	3966 6	Business Correspondence "R"	1989
51	9	Business Correspondence "R"	1990-1993
51	10	Business Correspondence "S"	1960-1961
51	11	Business Correspondence "S"	1961
51	12	Business Correspondence "S"	1962
51	13	Business Correspondence "S"	1963
51	14	Business Correspondence "S"	1964
51	15	Business Correspondence "S"	1965-1966
51	16	Business Correspondence "S"	1967
51	17	Business Correspondence "S"	1968-1969
51	18	Business Correspondence "S"	1970
51	19	Business Correspondence "S"	1971
51	20	Business Correspondence "S"	1972
51	21	Business Correspondence "S"	1973
51	22	Business Correspondence "S"	1974-1975
51	23	Business Correspondence "S"	1976
51	24	Business Correspondence "S"	1977
51	25	Business Correspondence "S"	1978
51	26	Business Correspondence "S"	1979
51	27	Business Correspondence "S"	1980-1982
51	28	Business Correspondence "S"	1983
51	29	Business Correspondence "S"	1984
51	30	Business Correspondence "S"	1985

Container	File	File Title	Date
51	31-32	Business Correspondence "S"	1986
51	33-34	Business Correspondence "S"	1987
51	35-36	Business Correspondence "S"	1988
51	37-28	Business Correspondence "S"	1989
51	39-40	Business Correspondence "S"	1990
51	41	<u>Saturday Night</u>	1956-1957
51	42	<u>Saturday Night</u>	1957-1959
51	43	Shaw Festival	1973-1987
51	44	Stone-Blackburn, Dr. S.	1976-1977
51	45	Stone-Blackburn, Dr. S.	1979-1984
51	46	Business Correspondence "T"	1959-1961
51	47	Business Correspondence "T"	1962-1964
52	1	Business Correspondence "T"	1965-1966
52	2	Business Correspondence "T"	1967-1970
52	3	Business Correspondence "T"	1971-1973
52	4	Business Correspondence "T"	1974
52	5	Business Correspondence "T"	1975-1976
52	6	Business Correspondence "T"	1979
52	7	Business Correspondence "T"	1980-1981
52	8	Business Correspondence "T"	1982-1984
52	9	Business Correspondence "T"	1986-1987

Container	File	File Title	Date
52	10	Business Correspondence "T"	1987
52	11	Business Correspondence "T"	1988-1989
52	3982 4	Business Correspondence "T"	1990
52	14	Business Correspondence "U"	1956-1963
52	15	Business Correspondence "U"	1964-1966
52	16	Business Correspondence "U"	1967-1974
52	17	Business Correspondence "U"	1975-1979
52	18	Business Correspondence "U"	1986-1987
52	19	Business Correspondence "U"	1989-1991
52	20	United Artists	1979
52	21	Business Correspondence "V"	1968-1979
52	22	Business Correspondence "V"	1981-1989
52	23	Viking Press	1970-1971
52	24	Viking Press	1972
52	25	Viking Press	1973-1974
52	26	Viking Press	1975-1976
52	27	Viking Press	1977-1978
52	28	Viking Press	1979-1980
52	29- 31	Viking Press	1981
52	32	Viking Press	1982, 1984
52	33- 34	Viking Press	1985
52	35	Viking Press	1986-1987
52	36	Viking Press	1988

Container	File	File Title	Date
52	37	Viking Press	1989-1990
52	38	Business Correspondence "W"	1958-1960
52	39	Business Correspondence "W"	1961
52	40	Business Correspondence "W"	1962-1966
52	41	Business Correspondence "W"	1967-1971
52	42	Business Correspondence "W"	1972-1973
52	43	Business Correspondence "W"	1974-1976
52	44	Business Correspondence "W"	1977
52	45	Business Correspondence "W"	1978-1979
52	46	Business Correspondence "W"	1979-1981
52	47	Business Correspondence "W"	1982-1983
53	1	Business Correspondence "W"	1984-1985
53	2	Business Correspondence "W"	1986
53	3	Business Correspondence "W"	1987
53	4	Business Correspondence "W"	1988
53	5	Business Correspondence "W"	1989-1990
53	6	Wheatland Conference Literature	1986-1987
53	7	Willis Kingsley Wing	1958
53	8	Willis Kingsley Wing	1960
53	9	Willis Kingsley Wing	1960
53	3976 1	Willis Kingsley Wing	1961
53	12	Willis Kingsley Wing	1963
53	13	Willis Kingsley Wing	1963

Container	File	File Title	Date
53	14	Willis Kingsley Wing	1964-1965
53	15	Business Correspondence "Y"	1961-1975
53	16	Business Correspondence "Y"	1980-1989
53	17	Business Correspondence "Z"	1971-1984
53	18	Business Correspondence "Z"	1985-1990
53	19	Unidentified Correspondents	1978, 1986

BUSINESS CORRESPONDENCE - REQUESTS

53	20	Copyright Correspondence	1978-1980
53	21	Copyright Correspondence	1980-1981
53	22	Copyright Correspondence	1982
53	23	Copyright Correspondence	1983-1985
53	24	Copyright Correspondence	1986-1987
53	25	Copyright Correspondence	1988
53	26	Copyright Correspondence	1989-1990
53	27	Invitations to Events	1964-1974
53	28	Invitations to Events	1977-1981
53	29	Invitations to Events	1982-1984
53	30	Invitations to Events	1985-1986
53	31	Invitations to Events	1987
53	32	Invitations to Events	1988-1991
53	33	Reference Letters	1964-1965
53	34	Reference Letters	1966
53	35	Reference Letters	1967

Container	File	File Title	Date
53	36	Reference Letters	1968
53	37	Reference Letters	1969
53	38	Reference Letters	1970
53	39	Reference Letters	1971
53	40	Reference Letters	1972
53	41	Reference Letters	1973
53	42	Reference Letters	1974
53	43- 44	Reference Letters	1975
53	45	Reference Letters	1976-1978
53	46	Reference Letters	1979
53	47	Reference Letters	1980
53	48	Reference Letters	1981
53	49	Reference Letters	1982-1983
54	1	Reference Letters	1984-1985
54	2	Reference Letters	1986
54	3	Reference Letters	1990
54	4	Requests for Donations	1986-1988
54	5	Requests for Donations	1989-1990
54	6	Requests for Speeches	1956, 1960
54	7	Requests for Speeches	1961-1962
54	8	Requests for Speeches	1963-1964
54	9	Requests for Speeches	1965-1968
54	10	Requests for Speeches	1969

Container	File	File Title	Date
54	3979 2	Requests for Speeches	1970
54	13	Requests for Speeches	1971
54	14- 15	Requests for Speeches	1972
54	16- 18	Requests for Speeches	1973
54	19- 20	Requests for Speeches	1974
54	21	Requests for Speeches	1975
54	22	Requests for Speeches	1976
54	23	Requests for Speeches	1977-1978
54	24	Requests for Speeches	1979
54	25	Requests for Speeches	1980
54	26- 27	Requests for Speeches	1981
54	28- 29	Requests for Speeches	1982
54	30- 32	Requests for Speeches	1983
54	33- 35	Requests for Speeches	1984
54	36- 37	Requests for Speeches	1985
54	38- 42	Requests for Speeches	1986
54	43- 47	Requests for Speeches	1987

Container	File	File Title	Date
54	48-49	Requests for Speeches (1-2 of 3)	1988
55	1	Requests for Speeches (3 of 3)	1988
55	3953 9	Requests for Speeches	1989
55	3960 3	Requests for Speeches	1990
55	7	Requests for Written Articles	1960-1961
55	8	Requests for Written Articles	1965
55	9	Requests for Written Articles	1967-1971
55	10	Requests for Written Articles	1973-1976
55	11	Requests for Written Articles	1977
55	12	Requests for Written Articles	1979
55	13	Requests for Written Articles	1980
55	14	Requests for Written Articles	1981
55	15	Requests for Written Articles	1982
55	16	Requests for Written Articles	1983
55	17	Requests for Written Articles	1984
55	18	Requests for Written Articles	1985
55	19	Requests for Written Articles	1986
55	20	Requests for Written Articles	1987-1989
55	21- 22	Requests for Written Articles	1990

**LITERARY MANUSCRIPTS - DRAMA -
ADDITIONAL MATERIAL**

Container	File	File Title	Date
55	23- 24	An Evening with Ben Johnson. Working Typescript	n.d.
55	25	An Evening with Ben Johnson. Typescript	n.d.
55	26	Introduction to <u>Overlaid</u> and <u>At My Heart's Core</u> . Revised Photocopy	n.d.
55	27	Oxford University Drama Society. Clipping	n.d.
55	28	Children of the Sun. Libretto. Revised Typescripts	n.d.
55	29	Manuscript Notes and Typescript for Untitled Oedipus Play	n.d.
55	30	<u>Hunting Stuart</u> . Manuscript Notes	n.d.
55	31	Granny's First Play. Manuscript	n.d.
55	32	The Golden Lily. Manuscript	1930
55	33- 35	Three Gypsies. Typescript with Related Correspondence	1938
55	36- 37	<u>Never to Return</u> . Revised Typescript, dated July 1st, 1938	1938
55	38- 39	The King and the Caliph. Manuscript Notebook	1943-1944, 1954
55	40- 41	King Cole. Manuscript Notebook	1944
55	42	<u>Coping with Babylon</u> . Manuscript	1945
55	43	<u>Coping with Babylon</u> . Typescript	1945
55	44	<u>Intermission Time</u> . Typescript and Correspondence from Alice Frick	1945
55	45	<u>Fortune, My Foe</u> . Act I. Typescript of Ottawa Drama League	1949
55	46	<u>Fortune, My Foe</u> . Act II. Typescript of Ottawa Drama League	1949

Container	File	File Title	Date
55	47	<u>Fortune, My Foe</u> . Act III. Typescript of Ottawa Drama League	1949
55	48	Preface for Four Favourite Plays: <u>Eros At Breakfast</u> , <u>The Voice of the People</u> , <u>At the Gates of the Righteous</u> and <u>Fortune, My Foe</u> . Revised Typescript and Final Copy	1967
55	49	Draft of <u>Question Time</u> for the St. Lawrence Centre. Working Manuscript with Manuscript Notes	1974-1975
56	3947 8	The Peeled Eye. Rough Script for an Unrealized Theatre Project. Revised Typescript	1986-1987
56	3954 0	The Peeled Eye. Working Script and Manuscript Notes	1986-1987
56	5	The Peeled Eye. Explanatory Note	n.d.
56	6	Introduction to <u>Overlaid</u> and <u>At My Heart's Core</u> . Simon and Pierre. Revised Typescript and Notes	1990
56	7	Introduction to <u>Fortune, My Foe</u> and <u>Eros At Breakfast</u> . Simon and Pierre. Revised Typescript	1992
56	8	Introduction to <u>Hunting Stuart</u> and <u>The Voice of The People</u> . Revised Typescript	1992
56	9	<u>Phantasmata</u> and <u>Servant's Memoir</u> . Manuscript and Typescript Notes	n.d.

**LITERARY MANUSCRIPTS - SHORT STORIES -
ADDITIONAL MATERIAL**

56	10	"The Oldest Canadian Best Seller". Typescript	n.d.
56	11	"The Vanishing Poplin". Manuscript	n.d.
56	12	"Mr. Paganini Complies". Typescript	n.d.
56	13	"What the Butler Saw". Typescript	n.d.

Container	File	File Title	Date
56	14- 15	"A Hitherto Unrecorded Incident in the History of the House of Coburg Meininge". Manuscript dated Aug. 30, 1935	1935
56	16	"The Harper of the Stones". Notes for Musical Accompaniment by Louis Applebaum. Revised Typescript	1986
56	17	The Twenty-fifth Anniversary Ghost Story. Massey College. Revised Typescripts and Souvenir	1988

**LITERARY MANUSCRIPTS - SKETCHES -
ADDITIONAL MATERIAL**

56	18	Introductions, Editorial Revisions and l'Envoi for Various Revised "Marchbanks" Editions	n.d.
----	----	--	------

LITERARY MANUSCRIPTS - POETRY

56	19	Untitled Poem and Correspondence	n.d.
56	20	Poetry. Manuscript Drafts	n.d.
56	21	"The Gastronomic Ode". Manuscript	n.d.
56	22- 24	"Saltatiuncula". Manuscript	1932
56	25	"Saltatiuncula". Photocopy of Printed Text	1932
56	26	Sonnets. Manuscript	1933
56	27	"A Song of Thanksgiving to the Rt. Hon. Neville Chamberlain". Poem. Manuscript	1938
56	28	"A Song of Thanksgiving to the Rt. Hon. Neville Chamberlain". Poem. Fair Copy	1938
56	29	Miscellaneous Notes for "A Christmas Poem"	1957-1961
56	30	Poem by R.D. for Mr. Espey's 80th Birthday	1992

Container	File	File Title	Date
56	31	Poems by Prof. H.W. Davenport and R.D. for the Long Christmas Dinner Society	1992

**LITERARY MANUSCRIPTS - NOVELS -
ADDITIONAL MATERIAL**

A Mixture of Frailties

56	32	Manuscript Notes	1957(?)
56	33	Manuscript Notes for <u>A Mixture of Frailties</u>	n.d.

Fifth Business

56	34	Manuscript Notes for the Character "Dunstan Ramsay"	n.d.
----	----	---	------

World of Wonders

56	35	Manuscript Notes	n.d.
----	----	------------------	------

What's Bred in the Bone

56	36- 37	Typescript of First Draft of Part I with Manuscript Revisions. "Revised Intro ... July 7, 1983"	1983
56	38- 40	Typescript of First Draft of Part II with Manuscript Revisions 18 July [1983]	1983
56	41- 42	Typescript of First Draft of Part III with Manuscript Revisions 19 Nov. 1983	1983

Container	File	File Title	Date
56	43-45	Typescript of First Draft of Part IV with Manuscript Revisions Jan. 21, 1984	1984
56	46-48	Typescript of First Draft of Part V with Manuscript Revisions March 1, 1984	1984
56	49	Editorial Comments with Manuscript Responses by R.D.	[1984]

The Lyre of Orpheus

56	50	Notes on Editorial Revisions to <u>The Lyre of Orpheus</u>	n.d.
56	51	Introduction for the Franklin Library First Edition of <u>Lyre of Orpheus</u> . Revised Typescript and Final Copy	1988

Murther and Walking Spirits

56	52-53	Typescript of First Draft of Part I with Manuscript Revision 20 Nov. 1989	1989
56	54-55	Typescript of First Draft of Part II with Manuscript Revisions	1989-1990
56	56-57	Typescript of First Draft of Part III with Manuscript Revisions	1989-1990
57	39478	Typescript of First Draft of Part IV with Manuscript Revisions	1989-1990
57	39570	Typescript of First Draft of Part V with Manuscript Revisions	1989-1990
57	39634	Typescript of First Draft of Part VII with Manuscript Revisions	1989-1990
57	39698	Photocopy of Revised Draft of Part I with Manuscript Revisions	1990

Container	File	File Title	Date
57	10	Revised Typescript of Part I with Editorial Notes by Moira Whalon	1990
57	3979 2	Revised Typescript of Part II with Editorial Notes by Moira Whalon	1990
57	3982 6	Revised Typescript of Part III with Editorial Notes by Moira Whalon	1990
57	15- 16	Revised Typescript of Part IV with Editorial Notes by Moira Whalon	1990
57	17- 18	Revised Typescript of Part V with Editorial Notes by Moira Whalon	1990
57	19- 20	Revised Typescript of Part VI	1990
57	21- 22	Revised Typescript of Part VII with Editorial Notes by Moira Whalon	1990
57	23	Typescript with Manuscript Revisions. Part I	1991
57	24- 25	Typescript with Manuscript Revisions. Part II	1991
57	26- 27	Typescript with Manuscript Revisions. Part III	1991
57	28- 29	Typescript with Manuscript Revisions. Part IV	1991
57	30	Typescript with Manuscript Revisions. Part V	1991
57	31- 32	Typescript with Manuscript Revisions. Part VI	1991
57	33	Typescript with Manuscript Revisions. Part VII	1991
57	34	Galleys with Manuscript Revisions. Part I	1991
57	35- 36	Galleys with Manuscript Revisions. Part II	1991
57	37- 38	Galleys with Manuscript Revisions. Part III	1991

Container	File	File Title	Date
57	39-40	Galleys with Manuscript Revisions. Part IV	1991
58	39478	Galleys with Manuscript Revisions. Part V	1991
58	39540	Galleys with Manuscript Revisions. Part VI	1991
58	5	Galleys with Manuscript Revisions. Part VII	1991
58	6	Manuscript Notes	n.d.
58	7	Manuscript Notes	n.d.
58	8	Manuscript Notes	n.d.
58	9	Manuscript Editorial Notes by Brenda Davies with Comment by Robertson Davies	n.d.
58	10	Typescript Editorial Notes by Robertson Davies	n.d.
58	11	Reference Material	1990
58	12	Related Correspondence to Janet Turnbull and Christine Pevitt	1990
58	13	Typescript Page	1990
58	14	Manuscript Notes for <u>Murther and Walking Spirits</u> with Related Correspondence	1990
58	15	Introduction to Franklin Library Edition of <u>Murther and Walking Spirits</u> . Revised Typescripts and Correspondence	1991

The Cunning Man

58	16-19	Revised Typescript, Part One, dated Dec. 31, 1992	1992
58	20-23	Revised Typescript, Part Two, dated Apr. 4, 1993	1993

Container	File	File Title	Date
58	24- 27	Revised Typescript, Part Three, dated Aug. 1, 1993	1993
58	28- 31	Revised Typescript, Part Four, dated Dec. 10, 1993	1993
58	32- 36	Revised Typescript Part One	1994
58	37- 41	Revised Typescript Part Two	1994
58	42- 44	Revised Typescript Part Three (1-3 of 7)	1994
59	3953 8	Revised Typescript Part Three (4-7)	1994
59	3960 3	Supporting Material. Manuscript Notes	n.d.
59	3966 6	Supporting Material including Manuscript Notes, Correspondence Relating to Research and Reference Clippings	1993, n.d.
59	9	Outline for Possible Book, for <u>N.Y. Times Book Review</u>	n.d.
59	10	Miscellaneous. Corrections to <u>Feast of Stephen</u> , Cover Proofs, Unidentified Manuscript Note	n.d.

**LITERARY MANUSCRIPTS - ESSAYS, ADDRESSES
AND ARTICLES - ADDITIONAL MATERIAL**

C.B.C. Commentaries and Reviews

59	11	"Canadian Culture". Commentary	1953
59	12	<u>Confessions of Felix Krull, Confidence Man</u> by Thomas Mann. Commentary	pre. 1956

Container	File	File Title	Date
59	13	Stratford Commentary	1959
59	14	"Hugh MacLennan". Commentary	1963
59	15	"Victorian Music". Commentary	1967
59	16	Introductions to <u>Mrs. Dane's Defence</u> , <u>The Ticket-of-Leave Man</u> , <u>the Corsican Brothers</u> and <u>The Bells</u> . Revised Typescript and Final copy	1973
59	17	Miscellaneous Photocopies of Commentaries	1974
59	18	<u>Tyrone Guthrie</u> by James Fosyth. Review. Revised Typescript and Final Copy	1977
59	19	"The Miraculous Child". Commentary. Revised Typescript and Final Copy	1980
59	20	"The Senex". Commentary. Revised Typescript and Final Copy	1980
59	21	<u>Oxford Dictionary of Quotations</u> . Review. Revised Typescript	1980
59	22	"The Dangers of Love". Commentary. Revised Typescript and Final Copy	1981
59	23	"The Need for Heroes". Commentary. Revised Typescript and Final Copy	1981
59	24	"April Fool's Day". Commentary. Revised Typescript and Final Copy	1981
59	25	"Easter". Commentary. Revised Typescript and Final Copy	1981
59	26	Manuscript Notes for Christmas Broadcast	1989
59	27	<u>Point of Departure</u> by Jean Anouilh. Commentary	n.d.
59	28	Introductions to <u>Used Up</u> , <u>Sweeney Todd</u> , <u>Dracula</u> and <u>The Lyons Mail</u> . Revised Typescripts	n.d.

Globe and Mail Articles

Container	File	File Title	Date
59	29	Letter to the Editor re Senate Reform. Revised Typescript	1985
59	30	Review of The Life and Times of William Shakespeare by Peter Levi. Revised Typescript	1989
59	31	"Halloween". Revised Typescript and Final Copy	1990
59	32	Christmas Article. Revised Typescripts	1991

Peterborough Examiner Articles

59	33	"Vitality, Beauty and Paradox Mark Medieval Theatre". Manuscript	1965
59	34	"The Marionettes Bring Mozart to Mystic Life". Manuscript	1965
59	35	"Unbroken Action Makes Faust Mastery Drama". Manuscript	1965
59	36	"Letters (No. 1 and No. 2) from Salzburg". Manuscript	1966

Subject: Stephen Leacock

59	37	Article on Stephen Leacock for <u>Routledge Encyclopedia of Commonwealth Literature</u> Correspondence, Revised Typescript and Final Copy	1990
----	----	---	------

Subject: Shakespeare and Stratford Festival

59	38	"The Shakespeare Industry". Article for <u>Saturday Night</u>	Mar. 1952(?)
59	39	"An Appreciation of Jean Gascon". Stratford Festival Souvenir Programme. Revised Typescript	1974

Container	File	File Title	Date
59	40	Article on Stratford for <u>National Geographic Society Traveller</u> . Correspondence and Background Information	1984-1985
59	41	Article on Stratford for <u>National Geographic Society Traveller</u> . Revised Typescripts	1984-1985
59	42	Article on Stratford for <u>National Geographic Society Traveller</u> . Typescripts	1984-1985
59	43	Programme Notes on <u>Macbeth</u> for the Stratford Festival. Revised Typescript	1990
59	44	Lecture for the Stratford Shakespeare Festival. Revised Typescript	1990
59	45	Lecture for the Stratford Shakespeare Festival. Typescript	1990
59	46	"Stratford 40 Years Ago". Stratford Visitors Guide. Revised Typescript	1991

Toronto Star Articles

59	47	"A Writer's Diary". Revised Manuscript	n.d.
59	48	"Notes" and "Further Notes from Portugal". Manuscript	1961
59	49	Article on the Profession of Author. Manuscript	1988
59	50	Article on the <u>Lyre of Orpheus</u> . Revised Typescripts	1988

Miscellaneous Articles and Reviews

59	51	Manuscript Notes for <u>The Black Art</u> , T.V. Script	n.d.
59	52	Introduction to <u>He Knew He Was Right</u> by Trollope. <u>Folio Trollope</u> . Revised Typescript	n.d.
59	53	Article for <u>Mayfair</u> on the Sporting of Beards	n.d.

Container	File	File Title	Date
59	54	"Our Ontario Education". Article for Hugh Hutchison	1951
59	55	Introduction to Collection of Essays by B.K. Sandwell, Published by J.M. Dent & Sons	1955
59	56	"Opera Plot and Opera Passion". <u>Opera</u>	1958
59	57	Report to the Massey Foundation re Furnishing Massey College	1962
59	58	Article for "Dateline: Canada"	pre. 1963
59	59	Shaw Festival Souvenir Programme. Revised Typescript	1975
59	60	"The Novel and Religion". <u>The Encyclopedia of Religion</u> . Correspondence and Revised Typescript	1983-1987
59	61	Interview for Paul Zsolnay. Revised Typescript	1984
59	62	<u>Faust</u> . Opera Preview. Revised Typescript	1985
59	63	Introduction for <u>Sail-Boat and lake</u> by Rober Finch. Revised Typescript	1988
59	64	"Exploring Toronto". Art Gallery of Ontario. Revised Typescript	1988
59	65	Article on the State of the Arts in Canada for the American Academy and Institute of Art and Letters. Correspondence, Revised Typescripts and Final Copy	1988
59	66-67	"On the Dangerous Edge". <u>Living Philosophies</u> . Doubleday, Correspondence, Revised Typescripts and Copy of Galleys	1988-1990
59	68	Introduction to the <u>History of the Peterborough Little Theatre</u> . Revised Typescripts	1989
59	69	<u>Paris Review</u> Interview. Correspondence and Revised Transcription	1989
59	70	Introduction for the Programme of the International Choral Festival. Revised Typescript	1989
59	71	Introduction to <u>How I Came to Be Governor of the Island of Cacona</u> by Hon. Francis Thistleton. Correspondence and Revised Typescript	1989

Container	File	File Title	Date
59	72	"A Chat About Literacy". Revised Typescripts	1989
59	73	"Laurence Olivier". <u>Maclean's</u> . Revised Typescript	1989
60	1	"Literature and Moral Purposes". <u>First Things</u> . Published Article	1990
60	2	Article on the Folio Society. Revised Typescript	1990
60	3	Article on Hugh MacLennan for <u>The Independent</u> . Revised Typescript	1990
60	4	Preface for <u>Vital Signs: International Stories on Aging</u> . Graywolf Press. Revised Typescript	1990
60	5	"Heartcry of an Over-Solicited Donor". Manuscript and Revised Typescript	1990
60	6	Tribute to Herbert Whittaker on his 80th Birthday. Manuscript and Revised Typescript	1990
60	7	Tribute to Northrop Frye	1991
60	8	Obituary for Graham Greene for <u>Balliol College Record</u> . Revised Typescript	1991
60	9	"Look at the Clock!" Film Scenario for <u>Hermathena</u> . Revised Typescript	1991
60	10	Article on James Shaw for <u>Chiron</u> . Revised Typescript with Manuscript Notes	1991
60	11	Review on Bernard Shaw 3: <u>The Lure of Fantasy</u> . <u>Washington Post</u> . Revised Typescript and Final Copy	1991
60	12	"Some Reflections on Rigoletto". Canadian Opera Company Souvenir Programme. Revised Typescript	1992
60	13	Introduction to Catalogue of Tanya Moiseiwitsch's Designs. Revised Typescript	1992
60	14	"Reflections from the Golden Age". Essay for Catalogue by National Gallery of Art, Washington, D.C. Revised Typescript and Correspondence	1992

Container	File	File Title	Date
60	15	Questionnaire Responses for <u>Krino</u>	1992
60	16	Article for the 21st Antiquarian Book Fair. Revised Typescript and Final Copy	1993
60	17	Essay on Rossin's <u>Le Comte Ory</u> . Canadian Opera Company. Revised 1993 Typescript and Final Copy	1993
60	18	Letter to the Editor, <u>London Daily Telegram</u> (re election of Kim Campbell)	1993
60	19	Article on Travel for P.E.N. Revised Typescript	1993

University Convocation Addresses

60	20	University of Prince Edward Island Convocation Address. Correspondence and Revised Typescripts	1989
60	21	Notes for Speech to McMaster Graduate Students' Association	n.d.

Miscellaneous Addresses

60	22	Manuscript Notes for Speech to the Publishers Group	1986(?)
60	23	Gordon Wry Memorial. Revised Typescripts	1985
60	24	"Opera As Related to Literature". Lecture Given at Roy Thomson Hall. Revised Typescript and Correspondence	1988-1989
60	25	"Why I Do Not Intend to Write An Autobiography". Speech Given at Harbour Front. Revised Typescript and Manuscript Notes	1989
60	26	Speech Given at Robertson Davies Library, Massey College	1989
60	27	Lecture for the Gothenburg Book Fair. Revised Typescript	1989
60	28	Wiegand Lecture, University of Toronto. Correspondence, Notes and Drafts	1989

Container	File	File Title	Date
60	29	Wiegand Lecture, University of Toronto. First Draft	1989
60	30	Wiegand Lecture, University of Toronto. Final Copy	1989
60	31	"Literature and Technology". Ontario Science Centre. Correspondence and First Draft	1989
60	32	"Literature and Technology". Ontario Science Centre. Final Copy	1989
60	33	Lecture for the Canadian Authors' Association. Revised Typescripts	1989
60	34	"Medicine and the Humanities". Lecture for the Clinical Society of Genitourinary Surgeons. Correspondence and Revised Typescript	1989-1990
60	35	"Literature and Moral Purposes". Erasmus Lecture, Institute on Religion and Public Life. Correspondence and Galleys	1989-1990
60	36	"Literature and Moral Purposes". Erasmus Lecture, Institute on Religion and Public Life. Typescript with Manuscript Revisions, First Draft	1990
60	37	"Literature and Moral Purposes". Erasmus Lecture, Institute on Religion and Public Life. Final Typescript with Manuscript Revisions	1990
60	38	Tanner Lectures Correspondence. Yale University	1990-1991
60	39	"Reading". The First Tanner Lecture, Yale University. Revised Typescript	1991
60	40	"Writing". The Second Tanner Lecture, Yale University. Revised Typescript and Manuscript Notes	1991
60	41	The Prince of Hesse Memorial Lecture. Revised Typescript and Manuscript Notes	1991
60	42	The Prince of Hesse Memorial Lecture. Typescript	1991
60	43	St. Catherine's Night Speech, Balliol. Manuscript Notes and Revised Typescript	1992

Container	File	File Title	Date
-----------	------	------------	------

60	44	"Writer as Conscience of the World". Aspen Institute and the Jerusalem International Book Fair. Revised Typescript, Final Copy and Correspondence	1993
60	45	Acceptance Speech. Banff. Revised Typescript	n.d.

**SIR JOHN MARTIN-HARVEY COLLECTION -
PERSONAL CORRESPONDENCE**

60	46	Sir John to Lady Martin-Harvey	1885
60	47-49	Sir John to Lady Martin-Harvey	Sept. 1932
60	50	Sir John to Lady Martin-Harvey, Oct. 3-11, 1932	1932
60	51	Sir John to Lady Martin-Harvey, Oct. 12-14, 1932	1932
60	52	Sir John to Lady Martin-Harvey, Oct. 17-19, 1932	1932
60	53	Sir John to Lady Martin-Harvey, Oct. 19-27, 1932	1932
60	54	Sir John to Lady Martin-Harvey, Oct. 28-Nov. 1932	1932
60	55	Sir John to Lady Martin-Harvey, Nov. 3-4, 1932	1932
60	56	Sir John to Lady Martin-Harvey, Nov. 1932	1932
60	57	Sir John to Lady Martin-Harvey, Nov. 7-15, 1932	1932
60	58	Sir John to Lady Martin-Harvey, Nov. 15-23, 1932	1932
60	59	Sir John to Lady Martin-Harvey, Nov. 26, 30, 1936	1936
61	1	Sir John to Lady Martin-Harvey, Nov. 1936	1936
61	2	Sir John to Lady Martin-Harvey, Nov. 1936	1936
61	3	Sir John to Lady Martin-Harvey, Aug. 30, 1938	1938
61	4	Sir John to Lady Martin-Harvey, Sept. 19-20, 1938	1938

Container	File	File Title	Date
61	5	Sir John to Lady Martin-Harvey, Sept. 1938	1938
61	6	Sir John to Lady Martin-Harvey, Sept. 1938	1938
61	7	Sir John to Lady Martin-Harvey, Sept. 1938	1938
61	8	Sir John to Lady Martin-Harvey, Sept. 29-Oct. 4, 1938	1938
61	9	Sir John to Lady Martin-Harvey, Oct. 9-11, 1938	1938
61	10	Sir John to Lady Martin-Harvey, Oct. 24-26, 1938	1938
61	11	Sir John to Lady Martin-Harvey, Oct. 1938	1938
61	12	Sir John to Lady Martin-Harvey, Nov. 7, 1938	1938
61	13	Sir John to Lady Martin-Harvey	n.d.
61	14	Sir John to Muriel Martin-Harvey, Jan. 6, 1917; Jan. 5, 1926	1917, 1926
61	15	Sir John to Muriel Martin-Harvey	1932
61	16	Sir John to Muriel Martin-Harvey, Jan. 14-Mar. 15, 1932	1932
61	17	Sir John to Muriel Martin-Harvey, Nov. 21, 1933	1933
61	18	Sir John to Muriel Martin-Harvey, July 17, 1939	1939
61	19	Sir John to Muriel Martin-Harvey, Oct. 23-Dec. 31, 1940	1940
61	20	Sir John to Muriel Martin-Harvey, Feb. 1-March. 29, 1941	1941
61	21	Sir John to Muriel Martin-Harvey, April 2, 1941; 1941	1941
61	22	Sir John to Muriel Martin-Harvey, May 25-July 8, 1941	1941
61	23	Sir John to Muriel Martin-Harvey	n.d.
61	24	Sir John Martin-Harvey to R.N. Green-Armytage, March 3, 8, 1919	1919
61	25	Sir John Martin-Harvey to R.N. Green-Armytage, Sept.-Nov. 1919	1919
61	26	Sir John Martin-Harvey to R.N. Green-Armytage, Feb. 15, Apr. 14, 1920	1920

Container	File	File Title	Date
61	27	Sir John Martin-Harvey to R.N. Green-Armytage, May 13, June 25, 1920	1920
61	28	Sir John Martin-Harvey to R.N. Green-Armytage, July 30, Aug. 2, 1920	1920
61	29	Sir John Martin-Harvey to R.N. Green-Armytage, Aug. 31, 1920	1920
61	30	Sir John Martin-Harvey to R.N. Green-Armytage, Nov. 20, Dec. 23, 1920	1920
61	31	Sir John Martin-Harvey to R.N. Green-Armytage, March 9, 16, 1921	1921
61	32	Sir John Martin-Harvey to R.N. Green-Armytage, April 21, May 17, 1921	1921
61	33	Sir John Martin-Harvey to R.N. Green-Armytage, June 14, July 1, 1921	1921
61	34	Sir John Martin-Harvey to R.N. Green-Armytage, Sept. 30, Oct. 25, 1921	1921
61	35	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 10, 18, Nov. 9, 1921	1921
61	36	Lady Martin-Harvey to R.N. Green-Armytage, Dec. 30, 1921	1921
61	37	Lady Martin-Harvey to R.N. Green-Armytage, Apr. 4-June 26, 1922	1922
61	38	Lady Martin-Harvey to R.N. Green-Armytage, Aug. 9-Sept. 20, 1922	1922
61	39	Lady Martin-Harvey to R.N. Green-Armytage, Dec. 9, 18, 1922	1922
61	40	Lady Martin-Harvey to R.N. Green-Armytage, March 8-12, 1923	1923
61	41	Lady Martin-Harvey to R.N. Green-Armytage, April 13, 17, 1923	1923
61	42	Lady Martin-Harvey to R.N. Green-Armytage, April 16, July 12, 1923	1923

Container	File	File Title	Date
61	43	Sir John Martin-Harvey to R.N. Green-Armytage, Apr. 19-23, 1923	1923
61	44	Sir John Martin-Harvey to R.N. Green-Armytage, May 24, 27, 1923	1923
61	45	Sir John Martin-Harvey to R.N. Green-Armytage, June 14-26, 1923	1923
61	46	Sir John Martin-Harvey to R.N. Green-Armytage, April 16-Aug. 6, 1923	1923
61	47	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 5, 1923	1923
61	48	Sir John Martin-Harvey to R.N. Green-Armytage	1923
61	49	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 3-June 4, 1924	1924
61	50	Sir John Martin-Harvey to R.N. Green-Armytage, June 6-July 20, 1924	1924
61	51	Sir John Martin-Harvey to R.N. Green-Armytage, Aug. 13-Nov. 21, 1924	1924
61	52	Sir John Martin-Harvey to R.N. Green-Armytage, Nov. 26-Dec. 25, 1924	1924
61	53	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 2-20, 1925	1925
61	54	Sir John Martin-Harvey to R.N. Green-Armytage, Feb. 1-2, 1925	1925
61	55	Sir John Martin-Harvey to R.N. Green-Armytage, Feb. 21-Mar. 15, 1925	1925
61	56	Sir John Martin-Harvey to R.N. Green-Armytage, April 15-18, 1925	1925
61	57	Sir John Martin-Harvey to R.N. Green-Armytage, April 20, 1924	1924
61	58	Sir John Martin-Harvey to R.N. Green-Armytage, May 7-25, 1925	1925

Container	File	File Title	Date
61	59	Sir John Martin-Harvey to R.N. Green-Armytage, June 9-21, 1925	1925
61	60	Sir John Martin-Harvey to R.N. Green-Armytage, June 25-28, 1925	1925
61	61	Sir John Martin-Harvey to R.N. Green-Armytage, July 1-19, 1925	1925
61	62	Sir John Martin-Harvey to R.N. Green-Armytage, July 22-Aug. 10, 1925	1925
61	63	Sir John Martin-Harvey to R.N. Green-Armytage, Aug. 16-22, 1925	1925
61	64	Sir John Martin-Harvey to R.N. Green-Armytage, Aug. 31-Oct. 8, 1925	1925
61	65	K. Vincent to R.N. Green-Armytage, Oct. 13, 14, 1925	1925
61	66	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 19-29, 1925	1925
61	67	Sir John Martin-Harvey to R.N. Green-Armytage, Nov. 9-Dec. 20, 1925	1925
61	68	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 9-June 29, 1926	1926
61	69	Sir John Martin-Harvey to R.N. Green-Armytage, July 16-Aug. 3, 1926	1926
62	1	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 13-24, 1926	1926
62	2	Sir John Martin-Harvey to R.N. Green-Armytage, Nov. 13-Dec. 23, 1926	1926
62	3	Lady Martin-Harvey to R.N. Green-Armytage, June 22, Nov. 16, 1926	1926
62	4	Lady Martin-Harvey to R.N. Green-Armytage, Jan. 3-Feb. 7, 1927	1927

Container	File	File Title	Date
62	5	Lady Martin-Harvey to R.N. Green-Armytage, Apr. 26-May 17, 1927	1927
62	6	Sir John Martin-Harvey and K. Vincent to R.N. Green-Armytage, Feb. 8-May 30, 1927	1927
62	7	Sir John Martin-Harvey to R.N. Green-Armytage, June 15-July 4, 1927	1927
62	8	Michael Martin-Harvey to R.N. Green-Armytage, Sept. 12, 1927	1927
62	9	Sir John Martin-Harvey to R.N. Green-Armytage, Sept. 19-Nov. 30, 1927	1927
62	10	Lady Martin-Harvey to R.N. Green-Armytage, Dec. 12, 1927-Aug. 14, 1928	1927, 1928
62	11	Sir John Martin-Harvey to R.N. Green-Armytage, March 15-Aug. 1, 1928	1928
62	12	Sir John Martin-Harvey to R.N. Green-Armytage, Aug. 6-Sept. 12, 1928	1928
62	13	Sir John Martin-Harvey to R.N. Green-Armytage, Sept. 15-27, 1928	1928
62	14	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 2-14, 1928	1928
62	15	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 16-23, 1928	1928
62	16	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 24-Nov. 15, 1928	1928
62	17	Lady Martin-Harvey to R.N. Green-Armytage, Nov. 12, 1928	1928
62	18	Sir John Martin-Harvey and K. Vincent to R.N. Green-Armytage, Nov. 16-22, 1928	1928
62	19	Sir John Martin-Harvey and K. Vincent to R.N. Green-Armytage, Nov. 24-Dec. 5, 1928	1928
62	20	Sir John Martin-Harvey to R.N. Green-Armytage, Dec. 13-26, 1928	1928

Container	File	File Title	Date
62	21	Lady Martin-Harvey to Mrs. and R.N. Green-Armytage, Dec. 15-26, 1928	1928
62	22	Sir John Martin-Harvey to R.N. Green-Armytage, Dec. 26-30, 1928	1928
62	23	Lady Martin-Harvey to R.N. Green-Armytage, Jan. 31, 1929	1929
62	24	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 22-March 5, 1929	1929
62	25	Sir John Martin-Harvey to R.N. Green-Armytage, March 23-April 20, 1929	1929
62	26	Sir John Martin-Harvey to R.N. Green-Armytage, April. 26-May 31, 1929	1929
62	27	Sir John Martin-Harvey to R.N. Green-Armytage, June 4-12, 1929	1929
62	28	Sir John Martin-Harvey to R.N. Green-Armytage, June 13-20, 1929	1929
62	29	Sir John Martin-Harvey to R.N. Green-Armytage, June 21-July 14, 1929	1929
62	30	Sir John Martin-Harvey to R.N. Green-Armytage, July 20-Aug. 14, 1929	1929
62	31	Sir John Martin-Harvey to R.N. Green-Armytage, Sept. 5-Oct. 30, 1929	1929
62	32	Sir John Martin-Harvey to R.N. Green-Armytage, Nov. 20-Dec. 8, 1929	1929
62	33	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 10-May 14, 1930	1930
62	34	Sir John Martin-Harvey to R.N. Green-Armytage, May 23-Oct. 19, 1930	1930
62	35	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 19-Dec. 20, 1931	1931
62	36	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 13-Mar. 29, 1932	1932

Container	File	File Title	Date
62	37	Sir John Martin-Harvey to R.N. Green-Armytage, June 5-Oct. 31, 1932	1932
62	38	Sir John Martin-Harvey to R.N. Green-Armytage, Nov. 3-29, 1932	1932
62	39	Sir John Martin-Harvey to R.N. Green-Armytage, Dec. 9-31, 1932	1932
62	40	Lady Martin-Harvey to R.N. Green-Armytage, May 28-Dec. 25, 1933	1933
62	41	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 30-Dec. 12, 1933	1933
62	42	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 28-Mar. 10, 1934	1934
62	43	Lady Martin-Harvey to R.N. Green-Armytage, March 30-April 14, 1934	1934
62	44	Sir John Martin-Harvey to R.N. Green-Armytage, April 21-May 29, 1934	1934
62	45	Sir John Martin-Harvey to R.N. Green-Armytage, July 16-Dec. 9, 1934	1934
62	46	Sir John Martin-Harvey to R.N. Green-Armytage, March 28-Aug. 26, 1935	1935
62	47	Sir John Martin-Harvey to R.N. Green-Armytage, Sept. 13-Dec. 3, 1935	1935
62	48	Sir John Martin-Harvey to R.N. Green-Armytage, July 5, 1936-Dec. 27, 1937	1937
62	49	Sir John Martin-Harvey to R.N. Green-Armytage, Jan. 2-April 24, 1938	1938
62	50	Sir John Martin-Harvey to R.N. Green-Armytage, June 25-Nov. 16, 1938	1938
62	51	Sir John Martin-Harvey to R.N. Green-Armytage, Feb. 2-Sept. 27, 1939	1939

Container	File	File Title	Date
62	52	Sir John Martin-Harvey to R.N. Green-Armytage, Oct. 4-Dec. 27, 1939	1939
62	53	Sir John Martin-Harvey to R.N. Green-Armytage, June 25-Nov. 11, 1940	1940
62	54	Sir John and Lady Martin-Harvey to R.N. Green-Armytage, Nov. 19-Dec. 12, 1940	1940
63	1	Sir John and Lady Martin-Harvey to R.N. Green-Armytage, Jan. 13-Aug. 8, 1941	1941
63	2	Sir John and Lady Martin-Harvey to R.N. Green-Armytage, Oct. 7-Dec. 21, 1941	1941
63	3	Sir John and Lady Martin-Harvey to R.N. Green-Armytage, March 30-Dec. 17, 1942	1942
63	4	Sir John and Lady Martin-Harvey to R.N. Green-Armytage, Jan. 10-Oct. 26, 1943	1943
63	5	Lady Martin-Harvey to R.N. Green-Armytage, March 23, 1944-Jan. 2, 1945	1945
63	6	Lady Martin-Harvey to R.N. Green-Armytage, April 3, 1945-Dec. 3, 1946	1945-1946
63	7	Sir John and Lady Martin-Harvey to R.N. Green-Armytage	n.d.
63	8	Miscellaneous Envelopes to R.N. Green-Armytage	n.d.
63	9	Sir John Martin-Harvey to Various Correspondents	1897-1904
63	10	Sir John Martin-Harvey to Various Correspondents	1910-1934
63	3976 6	Various Correspondents to Sir John and Lady Martin-Harvey	1899-1947

**SIR JOHN MARTIN-HARVEY COLLECTION -
PRODUCTIONS**

Container	File	File Title	Date
63	16	<u>After All</u> (Eugene Aram) by Frederick Langbridge. Prologue Typescript	n.d.
63	17	<u>After All</u> (Eugene Aram). Act I. Typescript	n.d.
63	18	<u>After All</u> (Eugene Aram). Act II. Typescript	n.d.
63	19	<u>After All</u> (Eugene Aram). Act III. Typescript	n.d.
63	20	<u>After All</u> (Eugene Aram). Prologue Cover	n.d.
63	21	<u>After All</u> (Eugene Aram). Prologue. Revised Typescript	n.d.
63	22	<u>After All</u> . Manuscript Notebook	n.d.
63	23	<u>After All</u> . Prologue Cover	n.d.
63	24	<u>After All</u> . Prologue Typescript	n.d.
63	25	<u>After All</u> . Act I. Cover	n.d.
63	26	<u>After All</u> . Act I. Revised Typescript	n.d.
63	27	<u>After All</u> . Act II. Cover	n.d.
63	28	<u>After All</u> . Act II. Revised Typescript	n.d.
63	29	<u>After All</u> . Act III. Cover	n.d.
63	30	<u>After All</u> . Act III. Typescript	n.d.
63	31	<u>After All</u> . Prologue. Cover	n.d.
63	32	<u>After All</u> . Prologue. Revised Typescript	n.d.
63	33	<u>After All</u> . Prologue. Cover	n.d.
63	34- 35	<u>After All</u> . Prologue. Typescript	n.d.
63	36- 38	<u>After All</u> . Act I. Revised Typescript	n.d.
63	39- 45	<u>After All</u> . Act II. Revised Typescript	n.d.
63	46- 48	<u>After All</u> . Prologue. Revised Typescript	n.d.

Container	File	File Title	Date
63	49-50	<u>After All.</u> Act I. Revised Typescript (1-2 of 4)	n.d.
64	1	<u>After All.</u> Act I. Revised Typescript (3 to 4)	n.d.
64	3960 1	<u>After All.</u> Act II. Revised Typescript	n.d.
64	3969 7	<u>After All.</u> Prologue. Revised Typescript	n.d.
64	3982 2	<u>After All.</u> Act I. Revised Typescript	n.d.
64	14-19	<u>After All.</u> Act II. Revised Typescript	n.d.
64	20-21	<u>After All.</u> Act I. Revised Typescript	n.d.
64	22-23	<u>After All.</u> Act II. Revised Typescript	n.d.
64	24-25	<u>After All.</u> Act II. Revised Typescript	n.d.
64	26-27	<u>After All.</u> Act III. Revised Typescript	n.d.
64	28-29	<u>After All.</u> Act III. Revised Typescript	n.d.
64	30	<u>After All.</u> Sides. Prologue - Eugene Aram	n.d.
64	31-32	<u>After All.</u> Sides. Prologue - Daniel Clarke; Act III - Judge	n.d.
64	33	<u>After All.</u> Sides. Prologue - Mrs. Daly	n.d.
64	34	<u>After All.</u> Sides. Prologue - Miriam	n.d.
64	35	<u>After All.</u> Sides. Prologue - Richard Houseman	n.d.
64	36	<u>After All.</u> Sides. Act I - Richard Houseman	n.d.

Container	File	File Title	Date
64	37	<u>After All</u> . Sides. Acts II, III - Richard Houseman	n.d.
64	38	<u>After All</u> . Sides. Act I - Squire Upjohn	n.d.
64	39-40	<u>After All</u> . Sides. Acts I, II, III - Nancy Orchard	n.d.
64	41	<u>After All</u> . Sides. Acts I, II, III - Nancy Orchard	n.d.
64	42	<u>After All</u> . Sides. Acts I, II, III - Dealtry	n.d.
64	43	<u>After All</u> . Sides. Act I - Dealtry	n.d.
65	1	<u>After All</u> . Sides. Acts I, II, III - Elinor	n.d.
65	2	<u>After All</u> . Sides. Act III - Squire Orchard	n.d.
65	3	<u>After All</u> . Sides. Act I (2 copies) - Eugene Aram	n.d.
65	4	<u>After All</u> . Sides. Act II - Eugene Aram	n.d.
65	5	<u>After All</u> . Sides. Act III - Eugene Aram	n.d.
65	6	<u>After All</u> . Sides. Acts I, II - Dame Darkman	n.d.
65	7	<u>After All</u> . Sides. Act I (2 copies) - Lester	n.d.
65	8	<u>After All</u> . Sides. Act I - Lester	n.d.
65	9	<u>After All</u> . Sides. Act I - Richard Houseman. (Acts II, III, Covers only)	n.d.
65	10	<u>After All</u> . Miscellaneous Material	1905, n.d.
65	3982 3	<u>Any Day Was Yesterday</u> by C.H. Bourne and V. Langbridge. Act I. Typescript	n.d.
65	14- 15	<u>Any Day Was Yesterday</u> by C.H. Bourne and V. Langbridge. Act II. Typescript	n.d.
65	16- 17	<u>Any Day Was Yesterday</u> by C.H. Bourne and V. Langbridge. Act III. Typescript	n.d.
65	18	<u>Beyond</u> by Roy Jordan. Sides. Acts I, II, III - Miss Perigoe	1933
65	19	<u>Beyond</u> by Roy Jordan. Review	1934

Container	File	File Title	Date
65	20	<u>Breed of the Treshams</u> by Mrs. Evelyn Greenleuf Sutherland and Miss Beulah Marie Dix (under the name John Rutherford). Act I. Typescript	1905
65	21	<u>Breed of the Treshams</u> by Mrs. Evelyn Greenleuf Sutherland and Miss Beulah Marie Dix (under the name John Rutherford). Act II. Manuscript	1905
65	22	<u>Breed of the Treshams</u> by Mrs. Evelyn Greenleuf Sutherland and Miss Beulah Marie Dix (under the name John Rutherford). Acts III, IV. Manuscript	1905
65	23	<u>Breed of the Treshams</u> by Mrs. Evelyn Greenleuf Sutherland and Miss Beulah Marie Dix (under the name John Rutherford). Magazine Clippings and Postcards	1905, n.d.
65	24	<u>The Burgomaster of Stilemonde</u> by Maurice Maeterlinck. Printed Material	1918
65	25	<u>The Burgomaster of Stilemonde</u> by Maurice Maeterlinck. Reviews and clippings	1918-1933
65	26	<u>The Burgomaster of Stilemonde</u> by Maurice Maeterlinck. Printed Material	1919
65	27	<u>The Burgomaster of Stilemonde</u> by Maurice Maeterlinck. Correspondence and Programme	1922-1940
65	28- 29	<u>Campo Fiona</u> by Stephen Granger. Typescript	n.d.
65	30	<u>A Cigarette Maker's Romance</u> by Charles Hannan. Program Clipping and Souvenir	n.d., 1901
65	31	<u>Clean Money</u> . Revised Typescript	n.d.
65	32	<u>The Corsican Brothers</u> . Adapted from a Novel by Alexandre Dumas. Programmes and Ephemera	1888-1908
65	33	<u>David Garrick</u> by Thomas William Robertson. Act I. Typescript	n.d.
65	34	<u>David Garrick</u> by Thomas William Robertson. Act II. Typescript	n.d.

Container	File	File Title	Date
65	35	<u>David Garrick</u> by Thomas William Robertson. Act III. Typescript	n.d.
65	36	<u>David Garrick</u> by Thomas William Robertson. Sides. Acts I, II, III - Ada	1916(?)
65	37	<u>The Earthly Paradise</u> by H.M. Paull. Act I. Typescript	n.d.
66	1	<u>1803</u> by Herbert Dansey. Act I. Revised Typescript	1905
66	3950 8	<u>An Episode from "The Autobiography of A Charwoman"</u> by Rev. Langbridge. Sides. Revised Typescript	n.d.
66	4	<u>An Episode from "The Autobiography of A Charwoman"</u> by Rev. Langbridge. Revised Typescript	n.d.
66	3960 3	<u>The Exile</u> by Lloyd Osbourne and Austin Strong. Sides. Acts I, II - Lady Sylvia Maitland. Revised Typescript	1903
66	7	<u>The Exile</u> by Lloyd Osbourne and Austin Strong. Programme	1903
66	8	<u>A Gentleman of the Road</u> by Ernest De Balzac. Manuscript	n.d.
66	9	<u>Home From The Trenches</u> . Revised Typescript	n.d.
66	10	<u>The Indian Prince</u> by C.H. Bourne and V. Langbridge. Act I. Typescript	n.d.
66	11	Copy of <u>The Indian Prince</u> by C.H. Bourne and V. Langbridge. Act I. Typescript	n.d.
66	12	<u>The Indian Prince</u> by C.H. Bourne and V. Langbridge. Act II. Typescript	n.d.
66	3982 6	<u>The Indian Prince</u> by C.H. Bourne and V. Langbridge. Act III. Typescript	n.d.
66	15	Copy of <u>The Indian Prince</u> by C.H. Bourne and V. Langbridge. Act III. Typescript	n.d.
66	16	<u>The Indian Prince</u> by C.H. Bourne and V. Langbridge. Act IV. Typescript	n.d.

Container	File	File Title	Date
66	17	<u>The King's Messenger</u> by Frederick Jackson. Correspondence, Programme and Clippings	1930-1932
66	18-19	<u>The King's Messenger</u> by Frederick Jackson. Typescript	n.d.
66	20-22	<u>The King's Messenger</u> by Frederick Jackson. Sides. Acts I, II, III - Dodo	n.d.
66	23	<u>The King's Messenger</u> by Frederick Jackson. Act II. Revised typescript	n.d.
66	24-25	<u>The King's Messenger</u> by Frederick Jackson. Act II. Revised typescript	n.d.
66	26-27	<u>The King's Messenger</u> by Frederick Jackson. Act III. Revised typescript	n.d.
66	28	<u>The King's Messenger</u> by Frederick Jackson. Act I (incomplete). Revised Typescript	n.d.
66	29	<u>The King's Messenger</u> by Frederick Jackson. Act I (incomplete). Revised Typescript	n.d.
66	30	<u>The King's Messenger</u> by Frederick Jackson. Act II. Revised Typescript	n.d.
66	31-36	<u>The King's Messenger</u> by Frederick Jackson. Incomplete Typescript	n.d.
66	37	<u>The King's Messenger by Frederick Jackson.</u> Carbon Typescript	n.d.
66	38-39	<u>The King's Messenger</u> by Frederick Jackson. Typescript	n.d.
66	40-41	<u>The King's Messenger</u> by Frederick Jackson. Typescript	n.d.
66	42	<u>The King's Messenger</u> by Frederick Jackson. Part of Act I. Typescript (1 of 2)	n.d.
67	1	<u>The King's Messenger</u> by Frederick Jackson. Part of Act I. Typescript (2 of 2)	n.d.

Container	File	File Title	Date
67	3950 8	<u>The King's Messenger</u> by Frederick Jackson. Act II. Revised Typescript	n.d.
67	3963 2	<u>The King's Messenger</u> by Frederick Jackson. Acts I, II. Revised Typescript	n.d.
67	3972 8	<u>The King's Messenger</u> by Frederick Jackson. Act I. Revised Typescript	n.d.
67	3979 2	<u>The King's Messenger</u> by Frederick Jackson. Act II. Revised Typescript	n.d.
67	3982 6	<u>The King's Messenger</u> by Frederick Jackson. Act III. Revised Typescript	n.d.
67	15	<u>The King's Messenger</u> by Frederick Jackson. Manuscript Notes by Lady Martin-Harvey	n.d.
67	16- 18	<u>The King's Messenger</u> by Frederick Jackson. Notes by Lady Martin-Harvey	n.d.
67	19	<u>The King's Messenger</u> by Frederick Jackson. Manuscript Notes by Lady Martin-Harvey	n.d.
67	20	<u>The King's Messenger</u> by Frederick Jackson. Notes by Sir John Martin-Harvey	n.d.
67	21	<u>Kismas</u> . Revised Typescript	n.d.
67	22	<u>The Lost Chord</u> by S. Vane and A. Carlton. Typescript	n.d.
67	23	<u>The Lowland Wolf</u> by Mssrs. Marburg and Gillpatrick. Clippings	1929
67	24	<u>The Lyons Mail</u> by Charles Reade. Publicity and clippings	1927
67	25	<u>The Maxim</u> . Typescript	n.d.
67	26	<u>Mrs. Hill's Husband</u> by Cyril Harcourt. Act I. Typescript	n.d.
67	27	<u>Mrs. Hill's Husband</u> . Act II. Typescript	n.d.
67	28	<u>Mrs. Hill's Husband</u> . Act III. Typescript	n.d.
67	29	<u>Oedipus Rex</u> by Sophocles. Publicity and Reviews	1923-1972, n.d.

Container	File	File Title	Date
67	30	<u>Outside the Family</u> by Rosamond Langbridge. Typescript	n.d.
67	31	<u>The Only Way</u> by Freeman Wills and Frederick Langbridge. Programmes and Clipping	1899-1950
67	32	<u>The Only Way</u> by Freeman Wills and Frederick Langbridge. Publicity and Souvenirs	1900, n.d.
67	33	<u>Paradise Reganed.</u> Typescript	n.d.
67	34	<u>Paul Gurdner.</u> Sides. Acts I-IV - Nada	n.d.
67	35	<u>The Peasant Prince of Oberalt</u> by Robert Ganthony. Act I. Typescript	n.d.
67	36	<u>The Peasant Prince of Oberalt</u> by Robert Ganthony. Act II. Typescript	n.d.
67	37	<u>The Peasant Prince of Oberalt</u> by Robert Ganthony. Act III. Typescript	n.d.
67	38	<u>The Peasant Prince of Oberalt</u> by Robert Ganthony. Act IV. Typescript	n.d.
67	39-41	<u>Polly: An East End Romance</u> by Frederick Langbridge. Typescript	n.d.
67	42	<u>The Profile.</u> Manuscript	n.d.
67	43-44	<u>The Raparee Trooper.</u> Sides. Acts I-IV, - Paudeen	n.d.
67	45	<u>The Raparee Trooper.</u> Sides. Acts I-IV, - Paudeen	n.d.
67	46	<u>Richard III</u> by William Shakespeare. Manuscript Notes and Publicity	n.d.
67	47	<u>Rochebrun.</u> Act I. Typescript	n.d.
67	48	<u>Rochebrun.</u> Act II. Typescript	n.d.
68	1	<u>Rochebrun.</u> Acts III, IV. Typescript	n.d.
68	3953 9	<u>Rosemary</u> by L. N. Parker and Murray Carson. Act I. Revised Typescript	1917

Container	File	File Title	Date
68	5	<u>Rosemary</u> by L. N. Parker and Murray Carson. Act I. Revised Typescript	1917
68	6	<u>Rosemary</u> by L. N. Parker and Murray Carson. Act II. Revised Typescript	1917
68	3972 7	<u>Rosemary</u> by L. N. Parker and Murray Carson. Act II. Revised Typescript	1917
68	11	<u>Rosemary</u> by L. N. Parker and Murray Carson. Act III. Revised Typescript	1917
68	3982 4	<u>Rosemary</u> by L. N. Parker and Murray Carson. Act III. Revised Typescript	1917
68	14	<u>Rosemary</u> by L. N. Parker and Murray Carson. Act IV. Revised Typescript	1917
68	15	<u>Rosemary</u> by L. N. Parker and Murray Carson. Sides. Acts I, II, III, - Dorothy	1917
68	16	<u>Rosemary</u> by L. N. Parker and Murray Carson. Sides. Act II, - Priscilla	1917
68	17	<u>Rosemary</u> by L. N. Parker and Murray Carson. Programme	1918
68	18	<u>Rouget De L'Isle</u> . Sides. Angele. Revised Typescript	n.d.
68	19	<u>Rouget De L'Isle</u> . Sides. Angele. Typescript	n.d.
68	20	<u>Rouget De L'Isle</u> . Sides. Angele. Typescript	n.d.
68	21	<u>Rouget De L'Isle</u> . Sides. Angele	n.d.
68	22- 23	<u>Rouget De L'Isle</u> . Sides. Rouget. Typescript	n.d.
68	24- 25	<u>Rouget De L'Isle</u> . Sides. Rouget. Typescript	n.d.
68	26	<u>The Scapegoat</u> by Charles Ward-Jackson. Typescript	n.d.
68	27	<u>The Scapegoat</u> by E.D. Openshaw and Ethel Dickens. Publicity and Clippings	1935
68	28	<u>Scaramouche</u> by Rafael Sabatini. Printed material	n.d.

Container	File	File Title	Date
68	29	<u>Scaramouche</u> . Clippings	1927
68	30	<u>The Spell</u> . Sides. Michael. Typescript	n.d.
68	31	<u>The Spell</u> . Sides. Bridget. Typescript	n.d.
68	32	<u>The Spell</u> . Sides. Bridget. Typescript	n.d.
68	33	<u>The Spell</u> . Sides. Bridget. Typescript	n.d.
68	34	<u>Sweet Prue</u> . Manuscript by Sir John Martin-Harvey	1888
68	35	<u>The Test</u> . Manuscript	n.d.
68	36- 37	<u>Toff Jim</u> by Frederick Wright Jr. Revised Typescript	n.d.
68	38	<u>Via Crucis</u> . Publicity and Review	1923
68	39- 40	<u>Vashti</u> by Alex R. Waugh. Typescript	n.d.

**SIR JOHN MARTIN-HARVEY COLLECTION -
SPEECHES AND ARTICLES**

69	1	Actors' Benevolent Fund. Report of the Proceedings. Printed Material	1913
69	2	Speeches delivered in Canada. Empire Club. Revised Typescripts	1914, n.d.
69	3	Speeches delivered in Canada: "First Impressions of Canada". Printed Material	1914
69	4	Clippings and Printed Material Relating to World War I	1914, n.d.
69	3978 6	Recruiting Speeches. Typescript and Manuscript with Revisions	1916
69	13	Recruiting Speeches. Programme	1916
69	14	"Some Reflections on Hamlet". Printed Material	1916

Container	File	File Title	Date
69	15	"The Case for A National Theatre". Printed Material	1919
69	16	Speeches Delivered in Canada. Typescript	1921
69	17	"Why We Want A National Theatre". <u>Reynolds's News</u> . Clipping	1923
69	18	Speeches Delivered in Canada. Canadian Club. Typescript	1926
69	19	Speech in Honour of Sir John Martin-Harvey by Sarcee Tribe	1929
69	20	"Actor Versus Robot". <u>The New Sletter</u> . Printed Material	1934
69	21	"The Last Great Actor - Manager". E.R. Rhodes. <u>Drama</u> . Printed Material	1939
69	22	"Culture and Liberty". <u>The Contemporary Review</u> . Printed Material	1944
69	23	Speeches Delivered in Canada. Revised Typescript	n.d.
69	24	Speeches Delivered in Canada. Queen's Hotel Toronto	n.d.
69	25	Manuscript Note	n.d.
69	26- 27	Speeches. Typescripts	n.d.
69	28	"John Martin-Harvey in Canada". Research Paper by Robert G. Lawrence	1978

**SIR JOHN MARTIN-HARVEY COLLECTION -
BOOK OF MARTIN HARVEY**

69	29- 32	Rough Proofs and Illustrations	1930
69	33- 37	Page Proofs - Illustrations	1930
69	38- 51	Original Manuscript and Revised Typescript with Some Paste-ups	1930

Container	File	File Title	Date
70	3947 8	Additional Manuscript and Revised Typescript Material	1923-1930
SIR JOHN MARTIN-HARVEY COLLECTION - GENERAL THEATRE MATERIAL			
70	3960 1	Sir John Martin-Harvey. Ideas for Costumes. Printed Material	1810-1913
70	7	<u>Parts I Have Played</u> . Published Biography. 1st copy	1909
70	8	<u>Parts I Have Played</u> . Published Biography. 2nd copy	1909
70	9	<u>Parts I Have Played</u> . Published Biography. 3rd copy	1909
70	10	<u>Parts I Have Played</u> . Revised Typescript and Illustration Proofs	1909
70	11	Sir John and Lady Martin-Harvey. Clippings	1923, n.d.
70	12	List of Company and Parts for American and Autumn Tour of Sir J. Martin-Harvey	1923
70	13	Clippings on the Theatre	1923, n.d.
70	14	Sir John Martin-Harvey. Trade Dispute. Printed Material	1924
70	15	Canadian Tour Dates Itinerary	1926-1932
70	16	Sir John Martin-Harvey Film Career Documentation	1928, n.d.
70	17	Sir John Martin-Harvey Postcards and Publicity	n.d.
70	18	Clippings on Sir John and Lady Martin-Harvey	1934, 1939, n.d.
70	19	Promotional Material	1934, n.d.
70	20	Souvenir Programmes for the Martin-Harveys' Farewell Tour	1939

Container	File	File Title	Date
70	21	Correspondence: Kryle Fletcher to Robertson Davies re Papers of Sir John Martin-Harvey	1978-1979, n.d.

**SIR JOHN MARTIN-HARVEY COLLECTION -
SIR HENRY IRVING MATERIAL**

70	22	Sir Henry Irving Material. Correspondence, Programme, Tributes and Miscellaneous Material	1882-1941
70	23- 24	Sir Henry Irving Memorial Tablet	1925
70	25- 26	Correspondence to R.D. re the Career of Sir John Martin-Harvey	1944-1977
70	27- 28	Correspondence and Publicity re Sir Henry Irving's Bells	1932, 1938

**SIR JOHN MARTIN-HARVEY COLLECTION -
FAMILY AND POSTHUMOUS MATERIAL**

70	29	Miscellaneous Material	1924-1988
----	----	------------------------	-----------

BUSINESS CORRESPONDENCE (OVERSIZE)

71	1	Clarke, Irwin and Co. Galleys for <u>Tempest-Tost</u>	1950
----	---	---	------

**LITERARY MANUSCRIPTS: NOVELS -
ADDITIONAL MATERIAL (OVERSIZE)**

Container	File	File Title	Date
-----------	------	------------	------

**SIR JOHN MARTIN-HARVEY COLLECTION:
SPEECHES AND ARTICLES (OVERSIZE)**

71	8	"An Actor's View of Shakespeare". <u>The Dalhousie Review</u> . Printed Material	n.d.
71	9	"Canadian Theatres". <u>The University Magazine</u> . Printed Material	n.d.

**SIR JOHN MARTIN-HARVEY COLLECTION:
GENERAL THEATRE MATERIAL (OVERSIZE)**

71	10	Publicity Material	1892
71	11	Publicity for Royal General Theatrical Fund. Clipping	1910
71	12	Publicity for <u>The Princes in the Tower</u> (Richard III)	n.d.

**SIR JOHN MARTIN-HARVEY COLLECTION:
SIR HENRY IRVING MATERIAL (OVERSIZE)**

71	13	Programme and Auction Catalogue	1905, n.d.
----	----	---------------------------------	------------

**SIR JOHN MARTIN-HARVEY COLLECTION:
PRODUCTIONS (OVERSIZE)**

72	1	<u>After All</u> . Musical Score	n.d.
72	2	<u>The Breed of the Treshams</u> . Publicity and clippings	1905, 1921, n.d.
72	3	<u>The Burgomaster of Stilemonde</u> . Programmes	1920, n.d.

Container	File	File Title	Date
72	4	<u>A Cigarette Maker's Romance</u> . Programme	1902
72	5	<u>The King's Messenger</u> . Cover	n.d.
72	6	<u>Oedipus Rex</u> . Clippings	1923-1936
72	7	<u>The Only Way</u> . Programmes	1902-1909

**SIR JOHN MARTIN-HARVEY COLLECTION:
BOOK OF MARTIN-HARVEY (OVERSIZE)**

72	8	Page Proofs	1930
----	---	-------------	------

**SIR JOHN MARTIN-HARVEY COLLECTION:
GENERAL THEATRE MATERIAL (OVERSIZE)**

72	9	Ellen Tracy Memorial Fund. Programme and Correspondence	1929, 1986
----	---	---	------------

POCKET NOTEBOOKS

73	1	Pocket Notebook	c.1935-1938
73	2	Pocket Notebook	c.1939
73	3	Pocket Notebook	c.1941
73	4	Pocket Notebook	c.1952-1953
73	5	Pocket Notebook	c.1956
73	6	Pocket Notebook	c.1957
73	7	Pocket Notebook	late 1950s-early 1960s

Container	File	File Title	Date
73	8	Pocket Notebook	c.1966
73	9	Pocket Notebook	c.1970
73	10	Pocket Notebook	c.1974- 1974
73	11	Pocket Notebook	c.1979- 1983
73	12	Pocket Notebook	c.1985
73	13	Pocket Notebook	c.1991

DIARIES

74	3947 8	Theatre Diary - Loose Material	1957-1968
74	3954 0	Theatre Diary - Loose Material	1968-1983
74	5	Travel Diary	1958-1961
74	6	Travel Diary	1963
74	3966 6	Travel Diary - Loose Material	1964-1966
74	9	Travel Diary	1967-1971
74	3976 1	Travel Diary - Loose Material	1972
74	3982 4	Travel Diary - Loose Material	1975-1983
74	14- 15	Travel Diary - Loose Material	1984-1986
74	16- 17	Travel Diary - Loose Material	1988-1990

Container	File	File Title	Date
75	3947 8	Massey College Diary - Loose Material	1960-1964
75	3954 0	Massey College Diary - Loose Material	1964-1965
75	3960 3	Massey College Diary - Loose Material	1965-1966
75	3966 6	Massey College Diary - Loose Material	1966-1967
75	3972 9	Massey College Diary - Loose Material	1967-1968
75	3979 2	Massey College Diary - Loose Material	1968-1969
76	3947 8	Massey College Diary - Loose Material	1969-1970
76	3	Typed Diary	1970-1971
76	4	Typed Diary	1971-1973
76	5	Typed Diary	1973-1975
76	6	Typed Diary	1975-1977
76	7	Typed Diary	1978-1979
77	1	Typed Diary	1980-1981
77	2	Typed Diary	1982
77	3	Typed Diary	1983
77	4	Typed Diary	1984
77	5	Typed Diary	1985
77	6	Typed Diary	1986

Container	File	File Title	Date
77	7	Typed Diary	1987
77	8	Typed Diary	1988
77	9	Typed Diary	1989
CORRESPONDENCE - ADDITIONAL MATERIAL			
78	1	Allen, T.J. and R.G. Boyd	1946-1948
78	2	Arthur, Paul	1946-1947
78	3	Articles Requested or Submitted	1948
78	4	Ashton, Mel - <u>Whig-Standard</u> , Kingston	1946-1948
78	3963 3	<u>At My Heart's Core</u>	1950
78	8	<u>Benoni (A Jig for the Gypsy)</u> . Correspondence with BBC and CBC	1950-1952
78	9	Canadian Authors' Association	1947-1948
78	10	Canadian Press Contest	1947-1948
78	3979 2	Canadian Society for Italic Handwriting	1955-1956
78	3982 6	Canadian Theatre Conference	1953-1954
78	15	Chatto and Windus Ltd.	1954-1955
78	16	Clarke, Irwin and Company	1948
78	17	Clarke, Irwin and Company	1949-1950
78	18	Clarke, Irwin and Company	1952, 1955
78	19- 20	Clubs, Societies, etc. - Invitations and Speeches Requested	1946-1948

Container	File	File Title	Date
78	21- 24	Criticism of Plays, Books, etc.	1953-1956
78	25	Davies, Arthur L.	1946-1948
78	26	Davies, Senator W. Rupert	1946-1948
78	27	<u>Diary of Samuel Marchbanks</u>	1947-1948
78	28	<u>Diary of Samuel Marchbanks</u> . Letters from Readers	1947-1948
78	29- 30	<u>Diary of Samuel Marchbanks</u> . Letters from Readers	1947-1948
78	31- 32	<u>Diary of Samuel Marchbanks</u> . Letters from Readers	1949
78	33	Dominion Drama Festival	1947-1948
78	34- 37	Dominion Drama Festival	1949-1950
78	38- 40	Drama Centre	1972-1982
78	41	Drama Centre Students	1977-1983
78	42- 44	Drama Centre Visiting Lecturers Correspondence	1965-1971
78	45	Eastern Ontario Drama Festival	1946-1948
78	46	Eastern Ontario Drama Festival	1949-1950
78	47	Editorials - Copies Sent Out	1946-1948
79	3947 8	<u>Eros At Breakfast</u>	1947-1948
79	3	<u>Eros At Breakfast</u> and Other Plays	1949
79	4	<u>Eros At Breakfast</u> and Other Plays	1950
79	3960 3	<u>Fortune, My Foe</u>	1948

Container	File	File Title	Date
79	7	<u>Fortune, My Foe</u>	1949
79	3969 8	<u>Fortune, My Foe</u>	1949-1950
79	10	General	1950
79	11	{General}	1951-1956
79	3982 4	{General}	1958-1960
79	14	{General}	1960-1961
79	15	{General}	1961-1967
79	16	{General}	1972-1979
79	17	{General}	1980-1985
79	18	{General}	1985-1989
79	19	{General}	1990-1995
79	20	General - Correspondence re. Plays and Books	1950
79	21- 23	Correspondence H-L	1962-1966
79	24	<u>King Phoenix</u>	1950
79	25	Kitchener-Waterloo Little Theatre	1948
79	26	Lennoxville Festival	1974-1975
79	27- 29	Correspondence M-R	1973-1974
79	30- 32	Correspondence M-R	1975-1976
79	33- 35	Correspondence M-Z	1967-1972
79	36	{Laurence, Margaret}	1971
79	37	Macdonald, Grant	1946-1950

Container	File	File Title	Date
79	38-39	<u>The Manticore</u> . Letters from Readers	1972-1973
79	40	Marchbanks Correspondence	1947-1953
79	41	(Massey, Raymond)	1976
79	42-43	McGregor, Helen	1947
80	1	McInnes, Graham and Joan	1942-1989
80	2	Montreal Repertory Theatre	1947-1948
80	3	Montreal Repertory Theatre	1950
80	4	<u>Murther and Walking Spirits</u> . Letters from Readers	1991
80	39603	National Arts Centre	1966-1969
80	7	National News Company Trials	1952
80	8	National Theatre Committee	1947
80	9	National Theatre Committee	1950
80	10	Nativity Play	1946-1948
80	11	Neil Gunn Fellowship	1987-1988
80	12	Opera Festival Association of Toronto	1953-1955
80	13	Ottawa Festival	1954-1955
80	14-15	<u>Overlaid</u> (1 of 2)	1946-1948
80	16	<u>Overlaid</u>	1949
80	17-20	Personal	1946-1948
80	21-22	Personal	1950

Container	File	File Title	Date
80	23	Personal	1951-1954
80	24- 25	Personal	1957
80	26	Personal	1958
80	27- 28	Personal	1959
80	29- 30	<u>[Peterborough Examiner]</u>	1944
80	31- 33	<u>[Peterborough Examiner]</u>	1945
80	34- 35	<u>[Peterborough Examiner]</u> . General	1946-1947
80	36	<u>Peterborough Examiner</u> . Letters to the Editor	1946-1948
80	37	<u>[Peterborough Examiner]</u>	1956
80	38	<u>Peterborough Examiner</u>	1958-1959
80	39	<u>[Peterborough Examiner]</u>	1959
80	40	<u>[Peterborough Examiner]</u>	1959-1962
80	41	<u>Peterborough Examiner</u>	1963-1966
80	42	<u>Peterborough Examiner</u>	1966-1968
80	43	Peterborough Little Theatre	1947-1948
80	44	Peterborough Little Theatre	1949-1950
80	45	Peterborough Recreational Commission	1947-1948
80	46	Peterborough Summer Theatre	1949
80	47	Peterborough Summer Theatre	1950
81	1	[Plays]	1948-1949
81	2	[Plays]	1949

Container	File	File Title	Date
81	3	Plays - Other 3-Act	1949
81	4	(Publishers)	1961
81	5	Speeches	1948
81	3963 4	Stratford Festival	1953-1969
81	8	<u>Table Talk of Samuel Marchbanks</u>	1949-1950
81	9	Tanner Lectures	1991-1992
81	10	Theatre	1951-1952
81	11	Theatre Guild (Don Herbert)	1959-1961
81	12	Toronto Arts Foundation	1973-1977
81	3982 9	Toronto Star Syndicate (Writer's Diary)	1958-1960
81	18- 22	Toronto Star Syndicate (Writer's Diary)	1960-1961
81	23- 25	Toronto Star Syndicate (Writer's Diary)	1962
81	26	[University of British Columbia]	1982-1983
81	27	University of Toronto	1961-1962
81	28	University of Toronto	1964-1967
81	29	University of Toronto Advisory Committee for Department of Information	1969-1975
81	30- 32	University of Toronto Department of English	1966-1980
81	33	University of Toronto Miscellaneous	1965-1977
81	34	Viking Penguin	1989
81	35	Washington, New York	1984
81	36	Washington and Lee University	1990-1993

Container	File	File Title	Date
81	37	Watt, A.P. & Son (Eng. Agent)	1956-1962
81	38	Weidenfeld & Nicolson Ltd.	1958
81	39	Whittaker, Herbert	1949-1950
81	40	Willis Kingsley Wing (Agent)	1954
81	41	Willis Kingsley Wing (Agent)	1954-1955
81	42	Willis Kingsley Wing (Agent)	1956
81	43	Willis Kingsley Wing (Agent)	1956-1957
81	44	Willis Kingsley Wing (Agent)	1958
81	45	Willis Kingsley Wing (Agent)	1959
81	46	Willis Kingsley Wing (Agent)	1959

**LITERARY MANUSCRIPTS - DRAMA -
ADDITIONAL MATERIAL**

82	1	"Children of the Moon". An Operetta for Young People. Original Ts. with Ms. Revisions and Photocopied Music	n.d.
82	2	"Coping with Babylon". Original Ts. with Ms. Revisions	n.d.
82	3	"King and Caliph". Original Ts.	n.d.
82	4	"The King Who Could Not Dream". Carton Ts. with Ms. Revisions	n.d.
82	5	Prologue for the Opening Performances of the Peterborough Little Theatre. Ms. and Ts.	n.d.
82	6	Prologue to 'The Good Natur'd Man'. Carbon Ts.	n.d.
82	7	<u>Eros At Breakfast and Other Plays</u> Publicity	1949

Container	File	File Title	Date
82	8	The Merry Wives of Windsor "Lost Scenes" (incl. Correspondence) Original Ts. with Ms. Revisions, Carbon Ts., Ms. Notes	1956
82	9	<u>Eros At Breakfast</u> . French Translation for C.B.C., <u>Table Rase</u> . Gestetnered Copy	1959
82	10	<u>A Masque of Mr. Punch</u> . Upper Canada College Programme	1962
82	11	<u>Centennial Play</u> . Draft for Press Release. Ts. Carbon	1965
82	3982 4	<u>Centennial Play</u> . Third Draft	[c. 1966]
82	14	<u>Centennial Play</u> . Academy Theatre, Lindsay, Programme	1966
82	15	<u>Centennial Play</u> . Correspondence	1967
82	16	Author's Notes for <u>Hunting Stuart and Other Plays</u> . Tss.	1972
82	17	<u>Four Favourite Plays</u> . Publicity	1972
82	18	<u>Question Time</u> . Programme Note and Excerpt. Ts. Carbons, St. Lawrence Centre Programme	1975
82	19	Prefatory Note to <u>The Voice of the People</u> (incl. Correspondence). Original Ts. with Ms. Revisions	1976
82	20	Verses for Massey College Gaudy Night. Mss., Tss., Printed Invitation	n.d.
82	21	Verses for Massey College Gaudy Night. Tss. with Ms. Revisions, Printed Invitation	n.d., 1980
82	22	<u>Dr. Canon's Cure</u> . Outline for Children's Opera, Canadian Children's Opera Chorus. Original Ts. with Ms. Revisions	1981
82	23- 24	"The Peeled Eye" (incl. Correspondence). Photocopy with Ms. Revisions (not by R.D.)	1984
82	25	<u>The Merry Wives of Windsor</u> . Huntingdon Theatre Company Programme	1990
82	26- 27	"Jezebel: The Golden Tale of Naboth and His Vineyard" (incl. Correspondence). Original Tss. with Ms. Revisions	1990-1993

Container	File	File Title	Date
-----------	------	------------	------

**LITERARY MANUSCRIPTS - SHORT STORIES -
ADDITIONAL MATERIAL**

82	28	Introduction to Twelfth College Ghost Story, for Brenda Davies. Original Ts.	n.d.
82	29	Table of Contents for <u>High Spirits</u> . Original Ts. with Ms. Revisions	n.d.
82	30	“When the Saints Come Marching In” (incl. Correspondence). Photocopy Edited by <u>The Toronto Star</u>	1977
82	31	Massey College 25th Anniversary Ghost Story. Photocopy Ts.	1988
82	32	Unfinished Ghost Story. Ms. Note, Original Tss. with Ms. Revisions	1995

**LITERARY MANUSCRIPTS - SKETCHES -
ADDITIONAL MATERIAL**

82	33	<u>The Diary of Samuel Marchbanks</u> - Proposal to Publisher. Letter, Pasted-Up Clippings	1946
82	34	<u>The Diary of Samuel Marchbanks</u> - <u>Mayfair's</u> “Scenes”. Clippings	1948
82	35- 39	<u>The Table Talk of Samuel Marchbanks</u> . Edited Ts. sent to Printers	1949
82	40	Memorabilia Relating to <u>The Table Talk of Samuel Marchbanks</u> . Envelope Used by Publisher for Monthly Statements	c. 1949
82	41- 42	<u>The Diary of Samuel Marchbanks</u> - Proposed 2nd Edition. Carbon Tss.	c. 1953
82	43	<u>Marchbanks' Almanack</u> - Correspondence. Manuscript	Oct.-Dec. 1949

Container	File	File Title	Date
82	44	<u>Marchbanks' Almanack</u> - Aries. Ts. Draft with Ms. Revisions	n.d.
82	45	<u>Marchbanks' Almanack</u> - Taurus. Ts. Draft with Ms. Revisions	n.d.
82	46	<u>Marchbanks' Almanack</u> - Gemini. Ts. Draft with Ms. Revisions	n.d.
82	47	<u>Marchbanks' Almanack</u> - Cancer. Ts. Draft with Ms. Revisions	n.d.
82	48	<u>Marchbanks' Almanack</u> - Leo. Ts. Draft with Ms. Revisions	n.d.
82	49	<u>Marchbanks' Almanack</u> - Virgo. Ts. Draft with Ms. Revisions	n.d.
82	50	<u>Marchbanks' Almanack</u> - Libra. Ts. Draft with Ms. Revisions	n.d.
82	51	<u>Marchbanks' Almanack</u> - Scorpio. Ts. Draft with Ms. Revisions	n.d.
82	52	<u>Marchbanks' Almanack</u> - Sagittarius. Ts. Draft with Ms. Revisions	n.d.
83	1	<u>Marchbanks' Almanack</u> - Capricorn. Ts. Draft with Ms. Revisions	n.d.
83	2	<u>Marchbanks' Almanack</u> - Aquarius. Ts. Draft with Ms. Revisions	n.d.
83	3	<u>Marchbanks' Almanack</u> - Pisces. Ts. Draft with Ms. Revisions	n.d.
83	4	<u>Marchbanks' Almanack</u> Publicity	n.d.
83	5	"The Journals and Papers of Samuel Marchbanks". A Script for CBC by Arnold Edinborough	c. 1958

**LITERARY MANUSCRIPTS - NOVELS -
ADDITIONAL MATERIAL**

Container	File	File Title	Date
83	3972 6	<u>Tempest - Tost</u> . Publisher's Ts.	[1951]
83	11	<u>Leaven of Malice</u> . Programme Note. Ts Carbon with Ms. Revision	1975
83	3979 5	<u>Leaven of Malice</u> . Screenplay by Richard Sutherlin	1989
83	15- 21	<u>A Mixture of Frailties</u> . Publisher's Ts.	[1958]
83	22	<u>A Mixture of Frailties</u> . Publicity	1978
83	23	Introduction to a Reading from <u>A Mixture of Frailties</u> . Original Ts. with Ms. Revisions	1995
83	24- 26	"Conjuring". Screenplay by Nicholas Meyer, Based on <u>Fifth Business</u> , incl. Ms. Notes by R.D.	n.d.
83	27	"Fifth Business". Screenplay by Rick Butler and Nicholas Meyer	1986
83	28	<u>World of Wonders</u> . Research - Letter to Andrew King	1973
83	29	<u>World of Wonders</u> . R.D.'s Notes (Ts. with Ms. Revisions) on Doug Gibson's Editorial Notes	1975
83	30	Publicity for the Deptford Trilogy	1977, 1987
83	31	Deptford Trilogy Radio Adaptation. Publicity	1980
83	32- 33	Ms. Notes Relating to <u>The Rebel Angels</u>	n.d.
83	34- 36	<u>The Rebel Angels</u> . Master Ts. (1-3 of 6)	[1981]
84	3950 7	<u>The Rebel Angels</u> . Master Ts. (4 to 6)	[1981]
84	4	Publicity Schedules for <u>The Rebel Angels</u>	1981
84	5	<u>The Rebel Angels</u> . Published Excerpt in <u>Saturday Night</u>	1981

Container	File	File Title	Date
84	6	<u>What's Bred in the Bone</u> Publicity	1984-1985
84	7	Readings from <u>What's Bred in The Bone</u> . Photocopy Ts. with Ms. Revisions	c.1986
84	3969 8	<u>What's Bred in the Bone</u> . Television Treatment by McGreevy and Humble (incl. correspondence)	1987
84	3973 5	<u>The Lyre of Orpheus</u> . Master Ts.	[1988]
84	16	<u>The Lyre of Orpheus</u> . Notes on Editor's Comments. Photocopy Ts.	[1988]
84	17	Uncorrected Advance Proofs of <u>The Lyre of Orpheus</u> , with Ms. Corrections and Note by R.D.	1988
84	18	Introduction to a Reading from <u>The Lyre of Orpheus</u> . Original Ts. with Ms. Revisions	1988
84	19	Readings from <u>The Lyre of Orpheus</u> , with some Revisions to the Text. Photocopy Ts. with Ms. Revisions	c. 1988
84	20	<u>The Lyre of Orpheus</u> . Publicity Schedules	1988-1989
84	21	Publicity Schedules for <u>The Lyre of Orpheus</u>	1989
84	22- 24	<u>Murther and Walking Spirits</u> ("Afterlife in the Fun Shop"). Photocopy Ts. with Ms. Revisions; Original Ts	c. 1990
85	3956 8	<u>Murther and Walking Spirits</u> . Master Ts.	1991
85	6	Introduction to Franklin Library Ed. of <u>Murther and Walking Spirits</u> . Original Ts.	1991
85	7	Publicity for <u>Murther and Walking Spirits</u>	1991
85	8	Research Material for <u>The Cunning Man</u> . Clippings with some Ms. Annotations by R.D.	n.d.
85	9	Notes on <u>The Cunning Man</u> by Moira Whalon	n.d.

Container	File	File Title	Date
85	3973 6	<u>The Cunning Man</u> . Master Ts.	1994
85	17- 23	<u>The Cunning Man</u> . Publisher's Ts.	1994
85	24	Readings from <u>The Cunning Man</u> . Photocopy Ts. and Computer Printout with Ms. Revisions	1994
85	25- 26	Readings from <u>The Cunning Man</u> . Computer Printout with Ms. Revisions	1994-1995

**LITERARY MANUSCRIPTS - ESSAYS, ADDRESSES,
ARTICLES - ADDITIONAL MATERIAL**

A Voice from the Attic

86	1	Insert for New Edition of <u>A Voice From The Attic</u> . Original Ts. Note	n.d.
86	2	<u>A Voice From The Attic</u> . Book Cover	n.d.
86	3	Note for <u>Toronto Star</u> on <u>A Voice From The Attic</u> . Original Ts.	1959

Subject - Stephen Leacock

86	4	A Feast of Stephen. Research Material	n.d.
----	---	---------------------------------------	------

Stratford Festival

Container	File	File Title	Date
-----------	------	------------	------

86	5	Stratford Festival Program Notes (Also incl. Program Note for Canadian Opera Company 1961). Carbon Tss.	1954-1962
----	---	---	-----------

Saturday Night Articles

86	6	Book Review. Ts. Carbon	1953
----	---	-------------------------	------

Toronto Star Articles

86	7	Toronto Star Article - "A Writer's Diary". Original Ts. with Ms. Revisions	n.d.
----	---	--	------

86	8	Toronto Star Articles - "A Writer's Diary". Bound Carbon Tss	1960
----	---	--	------

86	9	Toronto Star Articles - "A Writer's Diary". Bound Carbon Tss	1961-1962
----	---	--	-----------

Miscellaneous Articles and Reviews

86	10	"Albert Britnell". Book Fair. Ms. Note and Photocopy Ts. (fragment)	n.d.
----	----	---	------

86	11	"A Birthday Brindisi, for Espey at Eighty". Photocopy Ts.	n.d.
----	----	---	------

86	12	Blurbs for <u>Burden of Desire</u> by Robert MacNeil. Original Ts. with Ms. Revisions	n.d.
----	----	---	------

86	13	Commentary on Program of Victorian Music, Massey College Singers. Ts Carbon	n.d.
----	----	---	------

86	14	Interview. [Seidner]	n.d.
----	----	----------------------	------

86	15	Introduction to Catalogue of Tanya Moiseiwitsch's Designs. Ts. Carbon	n.d.
----	----	---	------

Container	File	File Title	Date
86	16	Introduction to <u>He Knew He Was Right</u> . Original Ts. with Ms. Revisions	n.d.
86	17	Massey Biographies. Original Tss. with Ms. Revisions	n.d.
86	18	Message for Salman Rushdie, for <u>New York Times</u> . Ms.	n.d.
86	19	Notes for <u>Saturday Night</u> Special Issue on Religion in China. Mss.	n.d.
86	20	Notes - Miscellaneous. Mss. and Original Tss. with Ms. Revisions	n.d.
86	21	“Questions Most Frequently Addressed To Me As An Author”. Mss. and Original Tss. with Ms. Revisions	n.d.
86	22	“Stratford”. Article for <u>Travellers</u> . Original Ts. with Ms. Revisions	n.d.
86	23	“The Revolt Against the Commonplace” (incl. Correspondence 1995). Faxed Ms.	[c.1939-40]
86	24	“Kingston: A Mature Charmer”. Article for <u>Maclean’s</u> (incl. Correspondence). Original Ts. with Ms. Revisions and Ts. Carbon	1950
86	25	“A Man Beside Himself”. Article for <u>New Liberty</u> (incl. Correspondence). Ts. Carbon	1950
86	26	“Philosophies for Modern Living” Article for <u>The Manitoban</u> (incl. Correspondence). Ts. Carbon	1950
86	27	<u>The Psychology of Playwriting</u> , by John Hoare. Book Review for <u>Theatre Canada</u> . Ts. Carbon	1950
86	28	“Directors for Canadian Theatres”. Article for <u>Theatre Canada</u> (incl. Correspondence). Ts. Carbon and Printed Copy	1950-1951
86	29-30	“A Memorandum on the State of the Theatre in Canada”. Brief for the Massey Commission (incl. Correspondence). Ts. Carbon with Ms. Revisions, Ts. Carbon	1950-1951
86	31	“A Memorandum on the State of the Theatre in Canada”. Brief for the Massey Commission. Original Ts. and Ts. Carbon	1951

Container	File	File Title	Date
86	32	Stratford Festival Review. Ts. Carbon	1956
86	33	Staff Bulletin. University of Toronto. Ts. Carbon	1963
86	34	"Massey College". Article for [University of Toronto Graduate]. Ts. Carbon	1964
86	35	Special Article for <u>The Peterborough Examiner</u> . Ts Carbon	1967
86	36	<u>J.M. Synge: Collected Works</u> , ed. Ann Saddlemyer. Book for <u>University of Toronto Quarterly</u> . Original Ts. with Ms. Revisions	1968
86	37	Statement on Sale of <u>Peterborough Examiner</u> to Thomson Newspapers. Original Ts. with Ms. Revisions	1968
86	38	<u>A Stage in Our Past</u> , by Murray D. Edwards. Book Review for <u>Theatre Research</u> . Original Ts. with Ms. Revisions	1969
86	39	Letter to the Editor, <u>The New Yorker</u> . Original Ts. with Ms. Revisions	1970
86	40	"Moods from Marchbanks. Text for a Chamber Cantata Selected from <u>The Diary of Samuel Marchbanks</u> ". Original Ts. with Ms. Revisions, Ts. Carbon	1971
86	41	<u>Nineteenth Century British Theatre</u> , ed. Richards and Thomson; <u>Between Actor and Critic</u> , ed. Watermeier. Book Review for <u>Victorian Studies</u> (incl. Correspondence). Original Ts. with Ms. Revisions	1971-1972
86	42	Piece for Toronto Symphony Orchestra. Original Ts. with Ms. Revisions, Ts. Carbon	1972
86	43	<u>Mrs. Caudle's Curtain Lectures</u> , by Douglas Jerrold. Book Review. Original Ts. with Ms. Revisions	1975
86	44	Notes for a Television Debate, "Resolved That the Christian Religion Has Become Inadequate", with Pierre Berton. Original Ts. with Ms. Revisions, Ts. Carbon	1975
86	45	"Playwrights and Plays: A Bibliographical Guide". Ts. Carbon	[1975]

Container	File	File Title	Date
86	46	Letter to the Editor, <u>Saturday Night</u> . Original Ts. with Ms. Revisions	1976
86	47	Interview. Ontario Historical Studies Series, with Donald Rubin	1976
86	48	Prefatory Message for <u>The Journal of Canadian Studies</u> . Original Ts.	1977
86	49	“Superstition”. Article for <u>Newsweek</u> . Ms. Notes	1978
86	50	“Diary of a Writer on the Escarpment”. Article for <u>Cuesta</u> (incl. Correspondence). Printed Copy	1982
86	51	“Thoughts About Kingston”. Narration for Primedia. Original Ts. with Ms. Revisions	1982
86	52	“The Novel and Religion”. Carbon Ts.	1983
86	53	“Public Lending Right”. Original Ts. with Ms. Revisions, Ts. Carbon	1983
86	54	Foreword to Richard Perkyns’ Anthology of Canadian Plays (incl. Correspondence). Original Ts. with Ms. Revisions	1983-1984
86	55	Canadian Authors Association. Original Ts. with Ms. Revisions, Ts. Carbon	1985
86	56	“The Future for \$7 (plus tip)”. <u>Vogue Magazine</u> . Ts. Carbon	1986
86	57	Piece for <u>New York Times Book Review</u> . Ts. Carbon	1986
86	58	Statement for PEN. Original Ts. with Ms. Revisions	1986
86	59	“Toward a New and Improved Canlit”. Article for <u>Trinity University Review</u> . Original Ts. with Ms. Revisions	1986
86	60	Tribute to Gordon Roper. Original Ts.	1986
86	61	<u>Strangers From a Stange Land</u> , by Peter Thomas. Book Review for <u>The Whig-Standard</u> . Original Ts. with Ms. Revisions, Clipping	1987
86	62	How I Write a Book. Article for the <u>Toronto Star</u> . Original Ts. with Ms. Revisions, Ts. Carbon	1987

Container	File	File Title	Date
86	63	Article on <u>The Lyre of Orpheus</u> for <u>The Toronto Star</u> . Ts. Carbon	1988
86	64	<u>The Captain and the Enemy</u> by Graham Greene. Book Review for <u>Compass</u> (incl. Correspondence). Original Ts. with Ms. Revisions, Original Ts.	1988
86	65	Address re. Robertson Davies Library. Original Ts.	1989
86	66	<u>The Life And Times of William Shakespeare</u> , by Peter Levi. Book Review for <u>The Globe And Mail</u> . Photocopy Ts., Clipping	1989
86	67	Blurb for Alan Dayton Catalogue. Original Ts. with Ms. Revisions	[1990]
86	68	"Heartcry of an Over-Solicited Donor". Original Ts. with Ms. Revisions	[1990]
86	69	"The Nineteenth Century Repertoire". Essay for <u>Early Stages</u> , ed. Ann Saddlemyer. Original Ts. with Ms. Revisions, Photocopy Ts.	1990-1991
86	70	"James Shaw". Tribute for <u>Chiron</u> . Ts. Carbon	1991
86	71	Graham Greene Obituary. For <u>Balliol College Records</u> . Photocopy Ts.	1991
86	72	"Man of Letters vs Author". Essays for <u>Writers' Workshop</u> , ed. Clare Boylan (incl. Correspondence). Original Ts. with Ms. Revisions	1991-1992
86	73	Letters to the Editor, <u>Globe and Mail</u> . Original Tss. with Ms. Revisions, Clipping	1991, 1993
86	74	Interview with Professor Raymond St. Thompson, Acadia University	1992
86	75	Statement for the Writers' Union of Canada. Original Ts.	1992
86	76	"Anthony Burgess". Appreciation for <u>The Toronto Star</u> . Original Ts. with Ms. Revisions, Ts. Carbon	1993
86	77	"Getting There". Travel Article for PEN. Photocopy Ts.	1993
86	78	Notes on Draft of <u>Robertson Davies: Man of Myth</u> . Mss.	[1993]

Container	File	File Title	Date
86	79	Statement for Sally Soames for Book of Photos, <u>Writers</u> . Original Ts. with Ms. Revisions	1993
86	80	“Montague Summers”. New Dictionary of National Biography (incl. Correspondence). Original Tss. with Ms. Revisions, Computer Printout with Ms. Revisions, Computer Printout	1993-1995
86	81	“Alchemy In The Theatre”. Article for <u>New Theatre Review</u> (incl. Correspondence). Original Ts. with Ms. Revisions, Faxed Ts.	1994
86	82	Article for <u>The Outrider</u> (incl. Correspondence). Original Ts. with Ms. Revisions, Clipping	1994
86	83	Blurb for Alexander Theroux’s <u>The Primary Colors</u> . Ms.	1994
86	84	“Dear Folio”. Article for <u>Folio</u> . Original Ts. with Ms. Revisions	1994
86	85	<u>Rembrandt’s Night Watch</u> , by Georges Boka. Book Review for <u>L.A. Times</u> . Original Ts. with Ms. Revisions	1994
86	86	Statement for the Royal Conservatory of Music. Original Ts. with Ms. Revisions	1994
86	87	“When is Opera Really Grand?”. Article for <u>Opera Canada</u> . Original Tss. with Ms. Revisions, Computer Printout, Printed Copy	1994
86	88	Afterword to <u>Across The Bridge</u> by Mavis Gallant (incl. Correspondence). Ms. Notes, Original Ts. with Ms. Revisions	1994-1995
86	89	“Henry Irving”. New Dictionary of National Biography (incl. Correspondence). Ms. Notes, Original Tss. with Ms. Revisions, Computer Printout with Ms. Revisions, Research Material (1 of 2)	1994-1995
87	1	“Henry Irving”. New Dictionary of National Biography (incl. Correspondence). Ms. Notes, Original Tss. with Ms. Revisions, Computer Printout with Ms. Revisions, Research Material (2 of 2)	1994-1995

Container	File	File Title	Date
87	2	“The Alexander Technique”. Introduction to <u>Curiosity Recaptured</u> , ed. Jerry Sontag (incl. Correspondence). Original Ts. with Ms. Revisions, Original Ts.	1995
87	3	“Avie Bennett”. Tribute, on Receiving Honorary Degree from University of Toronto. Original Ts.	1995
87	4	“Dickens and Music: A Coda to a Christmas Carol Re-Harmonized”. Special Penguin Ed. (incl. Correspondence). Original Ts. with Ms. Revisions, Photocopy Ts. with Ms. Revisions, Computer Printout	1995
87	5	Foreword to Catalogue <u>Elegant Editions</u> , University of Toronto. Original Ts. with Ms. Revisions	1995
87	6	<u>Henry Irving’s Waterloo</u> , by W.D. King. Book Review for <u>Victorian Studies</u> (incl. Correspondence). Original Tss. with Ms. Revisions	1995
87	7	Letter to the Editor, <u>Old Times</u> , Upper Canada College. Original Ts. with Ms. Revision, Computer Printout	1995
87	8	“Nicholas Pennell”. Obituary	1995
87	9	“Remembering Walter Cairns” (incl. Correspondence). Original Ts. with Ms. Revisions	1995
87	10	Robert Christine Tribute. Original Ts. with Ms. Revisions	1995

University Convocation Addresses

87	11	University of Windsor. Original Ts.	1971
87	12	Dowling College. Original Ts. with Ms. Revisions	1992
87	13	Loyola University of Chicago (incl. Correspondence). Original Ts. with Ms. Revisions, Computer Printout	1994

Miscellaneous Addresses

Container	File	File Title	Date
87	14	“Canadian Wits and Canadian Women”. Speech Written for Brenda Davies. Original Ts. with Ms. Revisions	n.d.
87	15	“Changing Fashions in Shakespearean Production”. Stratford Festival. Original Ts. with Ms. Revisions	n.d.
87	16	Notes for Speech [to Conference of Genito-Urinary Surgeons]. Ms. Note	n.d.
87	17	“To Keep The Mind Alive”. Ms. Notes	n.d.
87	18	“Women And Stephen Leacock”: Speech Written for Brenda Davies. Original Ts. with Ms. Revisions	n.d.
87	19	Central Ontario Drama League. Original Ts.	1948
87	20	Alma Mater Society, Queen’s University. “The Drama in Canada”. Original Ts. with Ms. Revisions	1949
87	21	Speech Regarding Newspaper Publishing. Ms. Notes	[1950]
87	22	Canadian Club, Ottawa. Ms. Notes	1950
87	23	“Dora Mavor Moore”. Honorary Degree Citation, University of Toronto. Original Ts.	1970
87	24	Don Giovanni. The Canadian Opera Guild. Ts. Carbon	1978
87	25	Notes for the San Francisco Seminars, Jung Foundation. Ms., Original Ts. with Ms. Revisions	[c.1978-1980]
87	26	“You Too Can Be A Critic”. 21 McGill. Original Tss. with Ms. Revisions, Ts. Carbon	1979
87	27	Banff Centre National Award. Original Ts. and Ts. Carbon with Ms. Revisions, Original Ts.	1986
87	28-31	"Problems of National Identity". PEN Conference, New York (incl. Correspondence. Ms., Original Ts. with Ms. Revisions, Original Ts.	1986
87	32	“Jung and the Writer”. Gothenburg Book Fair. Original Ts. with Ms. Revisions	1989

Container	File	File Title	Date
87	33- 34	“Why I Do Not Intend to Write an Autobiography”. Harbourfront Tribute (incl. Correspondence). Original Ts.; also, Texts of Speeches by Other Writers	1989
87	35	Douglas Lapan. Honorary Degree Citation. Original Ts. with Ms. Revisions	1990
87	36	“An Emerging North American Culture”. The Gordon Lecture. Original Tss. with Ms. Revisions, Photocopy Ts. with Ms. Revisions	1992
87	37	“Highland Wedding”. St. Louis Opera Festival. Original Tss. with Ms. Revisions	1992
87	38	“Highland Wedding”. St. Louis Opera Festival. Photocopy Ts. with Ms. Revisions	1992
87	39- 40	“World of Wonders”. Stratford Festival. Original Ts. with Ms. Revisions, Photocopy with Ms. Revisions	1992
87	41	Guest of Honour, York Club. Ms. Notes, Original Ts. with Ms. Revisions	1993
87	42	“Mavis Gallant”. Harbourfront Tribute (incl. Correspondence). Original Ts. with Ms. Revisions, Computer Printout with Ms. Revisions	1993
87	43	“Melodrama”. Shaw Festival. Original Ts. with Ms. Revisions	1993
87	44	“Melodrama”. Shaw Festival. Photocopy Ts. with Ms. Annotations	1993
87	45	“Nicholas Goldschmidt”. Toronto Arts Awards Tribute. Original Ts. with Ms. Revisions	1993
87	46	“The Noble Greeks”. Stratford Festival. Original Ts. with Ms. Revisions	1993
87	47	Readings for the Cosmos Club, Washington (“The Peeled Eye”). Original Ts. with Ms. Revisions and Computer Printout	1993
87	48	Toronto Antiquarian Book Fair. Publicity	1993

Container	File	File Title	Date
87	49	“An Unlikely Masterpiece”. Pierpont Morgan Library, N.Y. Original Ts. with Ms. Revisions, Photocopy Ts. with Ms. Revisions	1993
87	50	“A View in Winter”. John Hopkins. Original Ts. with Ms. Revisions	1993
87	51-52	“The Fiction of the Future”. Original Tss. with Ms. Revisions	1994
87	53	“The Fiction of the Future”. Duthie Lecture, Vancouver (also, Seattle Arts & [Letters] 1995). Computer Printout with Ms. Revisions	1994
87	54-55	“Lewis Carroll in the Theatre”. Stratford Festival. Original Tss. with Ms. Revisions, Printed Copy	1994
88	1	“Lewis Carroll in the Theatre”. Stratford Festival. Computer Printout with Ms. Revisions	1994
88	2	“Nicholas Goldschmidt”. A Night in Old Vienna Tribute (incl. Correspondence). Original Ts. with Ms. Revisions, Printed Copy	1994
88	3	On Being Made an Honorary Fellow, Royal Conservatory of Music. Original Ts. with Ms. Revisions	1994
88	4	Honorary Fellow. Pierpont, Morgan, Library, N.Y. Ms. Notes	1995
88	5	“How To Be a Collector Without Having the Wealth of a J.P. Morgan”. Pierpont Morgan Library. Original Ts. with Ms. Revisions, Computer Printout	1995
88	6	“How To Be a Collector Without Having the Wealth of a J.P. Morgan”. Pierpont Morgan Library. Computer Printout with Ms. Revisions	1995
88	7	Robert Finch Memorial (incl. Correspondence). Original Ts. with Ms. Revisions, Original Ts.	1995

CBC Commentaries

Container	File	File Title	Date
-----------	------	------------	------

88	8	Bernardo Case. Commentary. Original Tss. with Ms. Revisions, Computer Printouts	1995
----	---	---	------

TEACHING NOTES

88	9	Teaching Notes and Materials: Drama 1658-1800	n.d.
88	3976 1	Teaching Notes and Materials. History of Drama and Theatre (English 133)	c.1967- 1969
88	3979 5	Teaching Notes and Materials (Removed from Binder): Drama 1658-1800	c.1967- 1972
88	15	Teaching Notes and Materials: Bernard Shaw and His Contemporaries	c.1974
88	16- 18	Teaching Notes and Materials (Removed from Binder): Drama 1800-1950 (English 4700)	c.1978- 1980

CLIPPINGS

88	19	Clippings about Davies	1930s
88	20	Clippings about Davies	1940s
88	21	Clippings about Davies	1940s
88	22	Writings by Davies	1940s
88	23	Writings by Davies. <u>Peterborough Examiner</u> Book Reviews	1947
88	24- 26	Reviews. <u>The Diary of Samuel Marchbanks</u>	1947-1948
88	27	Writings by Davies. <u>Peterborough Examiner</u> Book Reviews	1947-1948
88	28	Reviews. <u>Eros At Breakfast</u> and <u>Overlaid</u>	1948-1965

Container	File	File Title	Date
88	29	Reviews. <u>Eros At Breakfast</u>	1949
88	30	Clippings about Davies	1950s
88	31	Writings by Davies	1950s
88	32	Reviews. <u>Tempest-Tost</u>	1952
88	33- 34	Writings by Davies. <u>Peterborough Examiner</u> Book Reviews	1952
88	35	Writings by Davies. <u>Peterborough Examiner</u> "The Journal of Samuel Marchbanks"	1952
88	36	Reviews. <u>Renown At Stratford</u>	1953
88	37	Reviews. <u>Thrice the Brinded Cat Hath Mew'd</u>	1955
88	38	Reviews. <u>Leaven of Malice</u>	1955
88	39	Reviews. <u>A Mixture of Frailties</u>	1958
88	40	Clippings about Davies	1960s
88	41	Writings by Davies	1960s
88	42	Reviews. <u>Love and Libel</u>	1960
88	43	Reviews. <u>A Voice From the Attic</u>	1960-1961
88	44	Reviews. <u>A Masque of Mr. Punch</u>	1962-1964
88	45	Reviews. <u>Centennial Play</u>	1965-1966
88	46	Reviews. <u>Samuel Marchbanks' Almanack</u>	1967
88	47	Clippings about Davies	1970s
89	3950 7	Clippings about Davies	1970s
89	3963 2	Clippings about Davies	1970s
89	8	Writings by Davies	1970s

Container	File	File Title	Date
89	9	Writings by Davies	1970s
89	3976 1	Reviews. <u>Fifth Business</u>	1970-1972
89	12	Reviews. <u>World of Wonders</u>	1976-1990
89	13	Reviews. Deptford Trilogy	1977-1989
89	14	Clippings about Davies	1980s
89	15	Clippings about Davies	1980s
89	16	Clippings about Davies	1980s
89	17	Clippings about Davies	1980s
89	18	Clippings about Davies	1980s
89	19	Clippings about Davies	1980s
89	20	Clippings about Davies	1980s
89	21	Clippings about Davies	1980s
89	22	Clippings about Davies	1980s
89	23	Clippings about Davies	1980s
89	24	Clippings about Davies	1980s
89	25	Clippings about Davies	1980s
89	26	Clippings about Davies	1980s
89	27	Clippings about Davies	1980s
89	28- 32	Clippings about Davies	1980s
89	33	Writings by Davies	1980s
90	1	Writings by Davies	1980s
90	2	Writings by Davies	1980s

Container	File	File Title	Date
90	3	Writings by Davies	1980s
90	4	Reviews. Deptford Trilogy Radio Adaptation	1980
90	3978 6	Reviews. <u>The Rebel Angels</u>	1981-1982
90	13	Reviews. <u>The Rebel Angels</u>	1981-1987
90	14	Reviews. <u>The Mirror Of Nature</u>	1983-1985
90	15	Reviews. <u>High Spirits</u>	1983-1989
90	16- 18	Reviews. <u>What's Bred In The Bone</u>	1985-1988
90	19	Reviews. Salterton Trilogy	1986
90	20	Reviews. <u>The Papers of Samuel Marchbanks</u>	1986-1987
90	21	Reviews. <u>Fifth Business</u>	1986-1990
90	22- 24	Reviews. <u>The Lyre Of Orpheus</u>	1988-1989
90	25	Reviews. <u>The Enthusiasms of Robertson Davies</u>	1988-1990
90	26	Reviews. <u>Conversations with Robertson Davies</u>	1989
90	27	Reviews. <u>The Manticore</u>	1989-1990
90	28	Clippings about Davies	1990s
90	29	Clippings about Davies	1990s
90	30	Writings by Davies	1990s
90	31	Writings by Davies	1990s
90	32	Reviews. <u>The Lyre of Orpheus</u>	1991
90	33- 34	Reviews. <u>Murther and Walking Spirits</u>	1991-1992
90	35- 36	Reviews. <u>The Cunning Man</u>	1994

Container	File	File Title	Date
-----------	------	------------	------

90	37-39	Reviews. <u>The Cunning Man</u>	1994
----	-------	---------------------------------	------

90	40	Obituaries	1995
----	----	------------	------

SCRAPBOOKS

90	41-43	Scrapbook (1 to 3 of 12)	1949-1971
----	-------	--------------------------	-----------

91	3969 1	Scrapbook (4 to 12)	1949-1971
----	-----------	---------------------	-----------

91	3973 5	Scrapbook	1972-1973
----	-----------	-----------	-----------

91	16-17	Scrapbook and (Loose Material)	1981-1983
----	-------	--------------------------------	-----------

91	18	Scrapbook	1988
----	----	-----------	------

MEMORABILIA

91	19	Award, Honours	1986-1988
----	----	----------------	-----------

91	20	Certificates	1978-1991
----	----	--------------	-----------

91	21	Honorary Degrees	1970s
----	----	------------------	-------

91	22	Honorary Degrees	1980s
----	----	------------------	-------

91	23	Honorary Degrees	1994-1995
----	----	------------------	-----------

91	24	Miscellaneous Research	n.d.
----	----	------------------------	------

91	25	<u>The Play of the Weather</u> by John Heywood. Mimeographed Script, with Ms. Revisions and Notes by R.D.	n.d.
----	----	---	------

Container	File	File Title	Date
91	26	Scholarly Articles about Davies	[1981]-1992
91	27	<u>We Among Others</u> . An Exhibition on Ontario Artists	[1977]

**LITERARY MANUSCRIPTS - SKETCHES -
ADDITIONAL MATERIAL (OVERSIZE)**

92	1	Marchbanks - "Scenes From the Life of Samuel Marchbanks, Esq." <u>Mayfair</u>	Mar. 1948
92	2	Marchbanks - "The Table Talk of Samuel Marchbanks". <u>Mayfair</u>	Feb. 1950

CLIPPINGS (OVERSIZE)

92	3	Clipping	1967
----	---	----------	------

SCRAPBOOKS (OVERSIZE)

92	4	Scrapbook. "Relating to Oddities, Absurdities, Curiosa..."	1937-1945
93	1	Scrapbook. "The Book of the Dead: An 'Examiner' Necrology"	1944-1946
93	2	Scrapbook. "The Diary of Samuel Marchbanks"	1946-1947
94	1	Scrapbook. "Reviews of <u>Fifth Business</u> ; Articles about Interviews with Reprints of Speeches"	1970-1975

MEMORABILIA (OVERSIZE)

Container	File	File Title	Date
95	1	Awards, Honours	1949-1995
95	2	Honorary Degrees	1967-1994
96	1	Awards, Honours (4 items)	1986-1994
96	2	Posters (4 items)	n.d., [1991-1994]
97-98		Oversized folders	

DIARIES, ADDITIONAL MATERIAL

99	1	Diary - one sheet of two pages (numbered 185 and 186) original typescript diary entries missing from RD's 1972 diary already at the National Archives	1972
99	2	Theatre Diary (Volume III) (2 folders) 214 numbered pages of manuscript entries in a bound volume, documenting RD's theatre experiences for the period; Enclosures 5 pp. insert on Ritz-Carleton, St. Louis, letterhead of manuscript notes by RD on St. Louis Opera Festival 1994 Royal Alex playbill dated Monday 25 Feb. for Stratford-Upon-Avon Festival Co. productions of Shakespeare.	1984-1995
99	3	Diary (3 folders) 109 (105 numbered) loose pages original typescript diary entries with manuscript revisions and inserts letter from Margaret Atwood enclosing lyrics for PEN production of "Anything You Can Write" (with photocopy of sheet music) and letter from Colgate University 4 pp. typescript with ms. revisions of PEN Gala speech by RD; programme and other PEN information.	1990

Container	File	File Title	Date
99	4	Travel Diary 186 numbered pages of manuscript entries in a bound volume, describing RD's travels to Bayreuth 1990, Vienna, London, Aldeburgh and Oxford 1991, Stratford and St. Louis 1992, various trips to Wales and London, and publicity tours for Murther and Walking Spirits and Cunning Man.	1990-1995
99	5	Diary (3 folders) 103 (99 numbered) loose pages original typescript diary entries with manuscript revisions and inserts 2 clippings - original letters from Balliol College Steward of Senior Common Room, Viking Penguin, Doug Gibson, Judith Skelton Grant, Henry Sotheran Ltd.; faxed letters from Janet Turnbull Irving, John Irving, National Library of Canada; photocopy letter from Clare Pollen, Viscountess Asquith. 3 prints of colour photos of RD and Brenda Davies - programme A Masque of Aesop at Upper Canada College programme for RD's lecture "Opera and Humour", Aldeburgh Festival – two samples of covers for Murther and Walking Spirits. For photographs see box # 142	1991
99	6	Diary (3 folders) 104 (numbered 1-121, but with no pp. numbered 15-26) loose pages original typescript diary entries with manuscript revisions programme for St. Catherine's Day Feast, Balliol 15 clippings 4 pp. manuscript notes & 2 pp. typescript notes by RD Dowling College itinerary original letters from Christopher Sinclair-Stevenson, Clare Boylan, the journal Hermathena, Claude [Bissell], Roy McMurtry, Rosamund Davies, Lois Marshall (2), Hamilton Southam, Canadian Cultural Programmes Inc., Dr. Jakob Amstutz; faxed letter from Ann [Saddlemyer]; photocopy of letter from University of Rochester; letter from Tom Surridge to Miranda Davies	1992

Container	File	File Title	Date
99	7	<p>Diary (7 folders) 122 (121 numbered) loose pages original typescript diary entries with manuscript revisions Pierpont Morgan Library and Balliol College menus (4) York Club menu print of black and white photo of RD at age 6; Pierpont Morgan Library itinerary; letters from Charlie Pierce, Miranda Davies, David Twiston Davies, John Kenneth Galbraith, and 2 letters sending birthday congratulations; invitation from British Consul General, Toronto; one page manuscript note by RD; 2pp. manuscript birthday greetings by RD to Brenda Davies; computer printout of RD letter to Gordon and Helen Roper (with typescript draft); 4 pp. transcripts of RD articles 1932-1934 for the Kingston Whig-Standard 6 pp. photocopy of Jezebel verses by Derek Holman; 2 letters sending birthday congratulations; Letter from John Kenneth Galbraith; faxed copy of publicity for Hunting Stuart produced by Pitlochry Festival Theatre; 1p. manuscript birthday greetings by RD to Arthur Davies 16 clippings For photograph see box # 141</p>	1993
99	8	<p>Diary (3 folders) 112 (106 numbered) loose pages original typescript; diary entries with manuscript revisions and inserts; 4 pp. manuscript notes by RD; dinner menu. letters from Bill [Needles], Renate Orth-Guttman (2), [Margaret Atwood] (signed Teregram Doowta); receipt 1972 for film option on Fifth Business; memorial service programme for Elliott Hayes</p>	1994

Container	File	File Title	Date
99	9	Diary (2 folders) 82 pages original typescript diary entries with manuscript revisions 6 pp. small caricatures of literary figures by Russell Drysdale, given to RD by Maisie Drysdale 1995, with covering note by RD; memorial service programme for Robert Finch; itinerary for Pittsburgh trip; 2 pp. typescript Nicholas Pennell obit by RD; photocopy of RD letter to "John" on subject of biography by Judith Skelton Grant; typescript draft of RD letter to the editor; 6 clippings; letters 1995 from R.M. Campbell, Dr. Vivianne Crowley, Malcolm Russell, the University of Toronto French Dept., & "Ralph", and postcard 1982 from Horace Davenport; 2 pp. RD manuscript notes, 1 page typescript note; notice of Massey College lecture series	1995

**CORRESPONDENCE (ADDITIONAL MATERIAL -
THIRD SERIES)**

100	1	Correspondence- Letters to Rupert Davies comprising a William Lyon Mackenzie King letter, 10 July 1948, re. a cabinet meeting, and a letter, 21 July 1948, from J.W. Pickersgill re. Wardenship at Collin's Bay Penitentiary	1948
100	2	Correspondence- Letters to Maisie Drysdale comprising 4 tls signed "Rob", on Windhover letterhead	1994-1995
100	3	Correspondence- Letters to Margaret Davies 1 of 2 3 cards and one invitation.	1967-1994
100	4	Correspondence- Letters to Edward Devlin comprising 8 items, including one tls on Windhover letterhead and 6 tls on Massey College letterhead and a photocopy of RD's inscription in Devlin's copy of <u>The Lyre of Orpheus</u> .	1986-1995

MANUSCRIPTS AND CORRESPONDENCE – THESIS

Container	File	File Title	Date
101	1	Influence of the Boy-Actor (6 folders) comprises a title page, three pp. of manuscript notes by RD including abstract, 231 pp. manuscript drafts of chapters 1-5, 2 pp. manuscript bibliography	
101	2	University Notes (5 folders) 147 pp. manuscript research notes	
101	3	Influence of the Boy-Actor comprises 203 pp. original typescripts of chapters 1-5 and one page original typescript bibliography	
101	4	Shakespeare's Boy-Actors (7 folders) comprises 216 pp. mixed manuscripts and typescripts	
101	5	Shakespeare's Boy-Actors (2 folders) comprises 235 numbered pp. carbon typescripts, plus one page "Contents" and title page, for a total of 237 pp	
102	1	Shakespeare's Boy-Actors letter 1938 from J.M. Dent & Sons Ltd. regarding publication of thesis, plus 23 pp. typescripts with editorial notes; order form from J.M. Dent & Sons Ltd. for Shakespeare's Boy Actors.	1938

**LITTERARY MANUSCRIPTS – DRAMA
(ADDITIONAL MATERIAL - THIRD SERIES)**

102	2	The King Who Could Not Dream (2 folders) includes one page manuscript cast of characters and 65 pp. manuscript playscript (with revisions) of RD's play "The King Who Could Not dream", originally titled "King and Caliph" and labelled "Corrected Ms." and "used 1943-April 1944"; also included is one page manuscript insert also includes one page manuscript cast of characters and 70 pp. manuscript playscript (with revisions) of RD's play "Benoni", originally titled "Afterclap"	
-----	---	--	--

Container	File	File Title	Date
-----------	------	------------	------

**LITTERARY MANUSCRIPTS – ESSAYS, ADDRESSES
AND ARTICLES (ADDITIONAL MATERIAL - THIRD
SERIES)**

102	3	Articles - Murmurs From an Ivory Tower 7 pp. original typescript with manuscript revisions: 14pp. original typescript with manuscript revisions; Mimesis at Massey, 1965; 11 pp. original typescript with manuscript revisions, 7 pp. original typescript with manuscript revisions	
102	4	Articles - Education" (for <u>Atlantic Monthly</u>) 27 pp. original typescript with manuscript revisions Who Was William Shakespeare 5 pp. original typescript with manuscript revisions	
102	5	Articles - Animal U. 9 pp. original typescript with manuscript revisions George Munro Grant 4 pp. original typescript with manuscript revisions, 6pp. original typescript with manuscript revisions	
102	6	Ghost Story 12 pp. original typescript with manuscript revisions, 21 pp. original typescript with manuscript revisions, one page manuscript insert.	
102	7	Ghost Story 13 pp. original typescript with manuscript revisions, 7 pp. original typescript with manuscript revisions	1964

Container	File	File Title	Date
102	8	<p>Book Review 4 pp. original typescript with manuscript revisions</p> <p>Review for The Quarterly 5 pp. original typescript with manuscript revisions, signed by RD</p> <p>Review for New York Times 5 pp. original typescript with manuscript revisions, one page manuscript insert</p>	
102	9	<p>Speeches - Parsons in Literature Speech 3 pp. original typescript; 18 pp. carbon typescript</p> <p>Speech for Prize Day, Upper Canada College 9 pp. original typescript with manuscript revisions; 2 pp. manuscript inserts</p> <p>Speech for Dean Bladen's Dinner 10 pp. original typescript with manuscript revisions; 2 pp. manuscript inserts</p>	1963-1965
102	10	<p>Theatre Review - "The Stratford Festival" for Saturday Night 5 pp. original typescript with manuscript revisions, one page manuscript insert, one page typescript insert</p>	1964
102	11	<p>Lectures - "The Merry Wives of Windsor", Stratford Lecture 15 pp. original typescript with manuscript revisions.</p> <p>Richard III , Stratford Lecture 13 pp. original typescript with manuscript revisions</p> <p>Antony and Cleopatra", Stratford Lecture 15 pp. original typescript with manuscript revisions</p>	

Container	File	File Title	Date
102	12	Lectures - Country Wife 11 pp. original typescript notes with manuscript revisions La Traviata Lecture 12 pp. original typescript with manuscript revisions. Shakespeare's Great History Cycle 15 pp original typescript with manuscript revisions	1964
102	13	Lectures - Lear 17 pp. original typescript notes with manuscript revisions Moliere 11 pp. original typescript notes with manuscript revisions	1964
102	14	Lectures - "The Inspector General", Stratford Lecture 14 pp. original typescript with manuscript revisions. Cherry Orchard", Stratford Lecture 23 pp. original typescript with manuscript revisions	1965
102	15	Lectures - Henry IV, 1st. Lecture 19 pp. original typescript with manuscript revisions Henry IV, 2nd. Lecture 18 pp. original typescript with manuscript revisions	1965

CLIPPINGS (ADDITIONAL MATERIAL)

102	16	Printed Material - The Graduate (Summer) with articles by RD	1961
102	17	Printed Material - Book Forum (Vol. IV, no. 1) with article by RD	1978
102	18	Printed Material - ACTA (Vol. XCVII, no. 2, April) with RD interview	1973
102	19	Printed Material - The Graduate (Spring) with articles by RD	1968

Container	File	File Title	Date
102	20	Printed Material - reprint from Modern Drama (Vol. XVIII, Sept.) with book review by RD	1975
102	21	Printed Material - Toronto Life (November) with articles by RD	1975
102	22	Printed Material - Toronto Life (October) with articles by RD	1977
103	1	Printed Material - The National Home Monthly (October) with article about RD	1949
103	2	Printed Material - Mayfair (September) with articles by RD	1948
103	3	Printed Material - Mayfair (September) with articles by RD	1949
103	4	Printed Material - Holiday (April) with article by RD	1964

MEMORABILIA (ADDITIONAL MATERIAL)

104	1	Certificate Certificate of RD's membership on the founding Board of Trustees of the National Arts Centre 1967	1967
-----	---	--	------

**CORRESPONDENCE
ADDITIONAL MATERIAL, FOURTH SERIES**

105	1	Knowlton, Perry	April 8 1992
105	2	General (2 folders) Correspondence about publicity trip to England. June 1991 and Honorary Degree at Oxford	1990-1991

Container	File	File Title	Date
105	3	Rosenbaum, Lisa. Two letters from Lisa Rosenbaum – French translator - 2 pages	1994
105	4	Conferral of Order of Canada Letter conferring Order of Canada – 1 page	26654
105	5	Humphrey, George Letter from George Humphrey.– 1 page	June 16, 1961
105	6	Stead, John. Two letters from John Stead – 3 pages	1995
105	7	Whittaker, Herbert Two letters from Herbert Whittaker – 5 pages	1994-1995
105	8	Espey, John. Letter from John Espey – 2 pages	1994
105	9	Fraser, John. Letter from John Fraser – 2 pages	1995
105	10	Cheltenham Festival Correspondence re Cheltenham Festival of Literature - 8 pages	1995
105	11	Rydbeck-Heyman, Brigitta (3folders) 1 photo Letters to Birgitta Rydbeck Heyman approx. 28 pages 10/2/87 – 3/9/95 For photograph see Registry 2002-0309	1987-1995
105	12	General Letters between Clarke Irwin. Chato & Windus and RD re English publication of "Tempest Tost" 1951 – 19 pages Letter from Anthony Quayle Aug 7, 1951 – typed with autograph notes – 1 page Advertisement for "Tempest Tost"	1951
105	13	Vickers, John Letter from Jon Vickers 13/5/95 – typed with autograph notes – 1 page	1995
105	14	Herbert-Jones, Dora Letters from Mrs. Dora Herbert-Jones 3 – one 25/10/61 suggests motto for RD's coat of arms, which he used	1956-1968

Container	File	File Title	Date
105	15	Oxford Telegrams about B. Litt. Degree at Oxford – 3 pages	1938
105	16	Tanner Lectures File about Tanner Lectures – 7 pages	Feb. 20 & 21 1991
105	17	McGing, Brian C. Two letters from Brian McGing at Trinity College, Dublin re contribution to Hermathena – 3 pages	1990-1991
105	18	Correspondence found in RD's desk at Windhover after his death. (2 folders.) Letters found on RD's desk at Windhover after his death – approx. 47 pages letters 1994 - 1995, incl. from James Carley; Pat Quigley, Stratford Festival; John Sumarex Smith, G. Heywood Hill, London; Janette Moscovitch, Linda Corman, Pierre Berton For photographs see Registry 2002-0309	1986-1996
105	19	Gallant, Mavis. Letter and 2 postcards from Mavis Gallant	1991-1992
105	20	General Fan letters – 10 pages -incl. 1 from Jose Ferrer 1987	1987-1995
105	21	Davies, Brenda File of letters and speeches that Moira Whalon typed for Brenda Davies – 51 pages -3 speeches, 4 poems, all carbon copies; draft of letter to John Gielgud; c.c's of letters to Austin Thompson 14/1/81 and John Rapsey 18/2/77 Niagara College Theatre Centre; 4 c.c. of B. Davies; c.v. done at the time of publishing of "The Manticore" 1972; 1 typed page of introduction for a reading from "The Manticore", corrected by Davies	1970-1977
105	22	Roper, Gordon (2 folders) Letters from Davies to Gordon Roper 1/7/72 – 1982 – date noted by J. Grant – 62 pages typed with autograph notes	1972-1982

Container	File	File Title	Date
105	23	Correspondence found in RD's desk at Massey College after his death Assorted letters found in RD's desk at Massey College -40 pages, incl. letters from Josef Skvorecky 1984, Mavis Gallant 1982, Claude Bissell 1979-1982. Balliol College 1952;	1952-1990
105	24	Cunningham, Christopher. Draft of letter. Draft of letter to Christopher Cunningham - typed with autograph notes. - 1 page	n.d.
105	25	Whalon, Moira. Notes re. schedule	1993
105	26	Grant, Judith Skelton notes on Judith Grant's biography	n.d.
105	27	Correspondence found in RD's desk at Windhover after his death 1 photograph. 2 folders Letters from RD's desk at Windhover - 10 pages -incl. from Richard Bradshaw 1994 and family letters For photograph see Registry 2002-0309	1968-1994
105	28	Sifton, Elisabeth Letters from Elizabeth Sifton, Viking Press -12 pages	1981-1983
105	29	Davies, Rupert Letters from Rupert Davies- 3 letters	1960-1961
105	30	Roper, Gordon (2 folders) Letters from Gordon Roper- 27 pages	1972-1994
105	31	Davenport, Horace.(3 folders) Includes 3 letters from Robertson Davies Davenport Letters from Horace Davenport and 2 from Robertson Davies Davenport, 1977-1995 - 47 pages	1977-1995
105	32	Bickersteth, Burgon Letters from Burgon Bickersteth. -8 airletters and 4 pages	1966-1976
105	33	Herbert-Jones, Dora Letters from Dora Herbert-Jones. -3 airletters and 9 pages	1961-1973

Container	File	File Title	Date
105	34	Sweezey, Eleanor. (2 folders) Includes 3 letters written by Davies to E. Sweezey's mother Letters from Eleanor Sweezey - 13 letters: and 3 letters from RD to Mrs. R.O. Sweezey dated 1935-1936	1935-1996
105	35	Correspondence found in RD's desk at Windhover after his death. (3 folders) 2 colour photographs. Letters found in RD's desk at Windhover - 42 pages -incl. letters from Herbert Whittaker n.d., Hugo Macpherson 1960, Hugh MacLennan 1984. Doug Gibson 1983. 1991. Margaret Atwood 1990 For photographs see Registry 2002-0309	1960-1994
105	36	<u>Murther and Walking Spirits</u> . Research Letter from Richard Davis, research for "Murther and Walking Spirits" – 3 pages;	1990
105	37	Stewart, Clair Birthday card by Clair Stewart – 1 page	[1995]
105	38	Correspondence concerning Judith Skelton Grant Letters relating to Judith Grant's biography of RD & her determination to identify a character with a living person – 10 pages	1991
105	39	Neil Gunn Fellowship Material and correspondence re: Neil Gunn lecture May 1988 – 18 pages	1987-1988
105	40	Correspondence found in R.D.'s desk at Windhover after his death. (6 folders) 1 colour photograph Correspondence found in RD's desk at Windhover - incl. letters from Eric Nicol 1967, Graham McInnes 1969, Lotfi Mansouri 1984, John Kenneth Galbraith 1982. Robert Finch 1982, Jack McClelland 1982. and various scholars incl. Len Conolly 1981, Denis Salter 1981. Frank Davies 1981. Bill Keith 1978 For photograph see Registry 2002-0309	1957-1990
105	41	Heyman, Brigitta Rydbeck Postcard from Birgitta Rydbeck Heyman	n.d.

Container	File	File Title	Date
105	42	Royal Invitations Various invitations to dinners with the Queen	1973
105	43	Correspondence found in RD's desk at Windhover after his death. (3 folders) 1 colour photo Assorted letters found in RD's desk at Windhover. – 40 pages -incl. letters from Bill Glassco 1974, Arnold Edinborough 1981, John Kenneth Galbraith 1981 For photograph see Registry 2002-0309	1972-1988
105	44	<u>Maclean's Magazine</u> correspondence includes letters from Ralph Allen 1954, Pierre Berton 1950	1950-1954
105	45	General Correspondence includes letter from Graham McInnes 1951	1950-1954
105	46	Davies, Rupert, Florence Letters from Rupert and Florence Davies to RD - 12 pages	1939-1963
105	47	Biographical Material on RD(3 folders) RD Biographical incl. autobiographical sketches, information published in biographical dictionaries, death certificate	1965-1995
106	1	Biographical Material on RD(5folders) RD Biographical incl. autobiographical sketches, information published in biographical dictionaries, death certificate	1965-1995
106	2	Welles, Orson	1976
106	3	Biographical Material on R.D (2 folders) Authors Questionnaires for Publishers 1970s	1970-1981
106	4	General	1988
106	5	Health Tax	1993

**CORRESPONDENCE
PERSONAL (ADDITIONAL) SUB-SERIES**

Container	File	File Title	Date
106	6	Personal Correspondence. (2folders) 1 colour photograph Letters to Birgitta Rydbeck Heyman 19/5/39 to 17/8/39 For photograph see Registry 2002-0309	1939-1995

**LITERARY MANUSCRIPTS
DRAMA, ADDITIONAL MATERIAL, FOURTH SERIES**

107	1	<u>Question Time</u> . Inserts ts. With ms. revisions. Partial draft for "Question Time" – 4 pages	n.d.
107	2	Notes on a projected One-Act Play. Ms.	n.d.
107	3	Victory Loan Radio Show. Ts. Scripts with ms. Revisions. Correspondence and publicity.(6 folders) Scripts and additional material for Victory Loan Radio Shows 1944 – 2 photographs, 157 pp. typed and autograph For photographs see Registry 2002-0309	1944
107	4	<u>The Golden Ass</u> . Tss. And mss of libretto. Correspondence, sheet music. (4 folders) "The Golden Ass" Correspondence between Richard Bradshaw and RD – 17 pages Handwritten libretto – 68 pages Additional notes – 16 pages "I Lucius" – sheet music by R. Peters as audition piece for Davies when choosing a composer Typed libretto in binder for RD to read to Bradshaw	1994-1995
107	5	<u>Dr Canon's Cure</u> . Correspondence, programs and RD's ms notes Dr. Canon's Cure - programmes 1996 and 1982, letters and notes	1982-1996
107	6	<u>Question Time</u> . Ts. script and programs Script of "Question Time" and programme for performance	February 1975

Container	File	File Title	Date
-----------	------	------------	------

107	7	"Pinoccio Story. "Ts. script with ins. Revisions Script (Pinoccio story) for Peterborough Skating Carnival approx. 1957 written by RD - 2 pages	[1957]
-----	---	---	--------

**LITERARY MANUSCRIPTS, SHORT STORIES,
ADDITIONAL MATERIAL, THIRD SERIES**

107	8	"Animal We" Ts. with ms. revisions. Draft for Animal We - which became Animal U	n.d.
-----	---	--	------

**LITERARY MANUSCRIPTS, SKETCHES,
ADDITIONAL MATERIAL, THIRD SERIES**

107	9	"The Apophthegm of Wizard Marchbanks. Ts. "The Apophthegms of Wizard Marchbanks"	n.d.
-----	---	---	------

**LITERARY MANUSCRIPTS, NOVELS, ADDITIONAL
MATERIAL, THIRD SERIES**

107	10	Insert for unidentified novel. Page 489. Ts. Insert addition to unidentified novel (page 489) – 1 page	n.d.
-----	----	---	------

107	11	The Merry Heart. Research. 3 folders (1 oversized). Research material for proposed novel "The Merry Heart" For oversized see box #118	1993-1995
-----	----	---	-----------

107	12	The Merry Heart. Notes. Ts. and ms. Notes for unfinished novel "The Merry Heart" made in 1995, typed and autograph – 13 pages	[1995]
-----	----	---	--------

107	13	Note from Moira Whalon re. length of RD's novels. Note from Moira Whalon on length of RD novels – 1 page	n.d.
-----	----	---	------

Container	File	File Title	Date
107	14	Notes for unidentified novel. Ms. Assorted autograph notes – 9 pages	n.d.
107	15	Notes for unidentified novel. Ms.	n.d.
107	16	Miscellaneous notes Assorted autograph notes - 10 pages	[1931-1984]
107	17	Research. Character of "Liesl." Research material for character of Liesl	1972-1973

**LITERARY MANUSCRIPTS, POETRY AND VERSES,
ADDITIONAL MATERIAL SERIES**

107	18	The Dame of Toorak." Ms. Original draft of an illustrated poem called "The Dame of Toorak", written for RD's mother-in-law at the end of her visit to Canada from Australia in 1947 – 6 pages	[1947]
107	19	Unidentified verse	n.d.
107	20	Verse by Prof H.W. Davenport and R.D. "Lines written in dejection near his 80th birthday." Ts. with ms. notes. Poem written for H.W. Davenport on his 80th birthday – notes and typescript – 9 pages	1992
107	21	"Bears Madrigal" Ms. Poem to Birgitta Rydbeck written approx. 1939 - 4 pages	[1939]
107	22	Charlottetown Prologue"	n.d.

**LITERARY MANUSCRIPTS, ESSAYS, ADDRESSES,
ARTICLES.
ADDITIONAL MATERIAL, FOURTH SERIES**

107	23	Notes. Middletown. First session. Ms. Notes for a lecture at Middletown – 2 pages	n.d.
-----	----	--	------

Container	File	File Title	Date
107	24	Notes for Stratford Seminar. Ms. Notes for Stratford Seminar- 7 pages	[1975]
107	25	Notes on Comedy. Notes on Comedy – 4 pages	n.d.
107	26	Notes on the Wakefield Second Shepherd's Play. Ms. Note on Wakefield Second Shepherd Play – 1 page	n.d.
107	27	Note on a Greek Ikon. Ms. Note on a Greek Ikon – 1 page	n.d.
107	28	Calculation for a timing for unidentified address MS. Calculation of timing for a reading – autograph	n.d.
107	29	Notes for the <u>Dictionary of National Biography</u> . Ts. with ms. Additions Notes re DNB entry on Irving – 2 pages	n.d.
107	30	Ts. notes on address to O.E.A. Notes for speech in Peterborough –carbon copy – 5 pages	n.d.
107	31	A tribute to Robert Christie. Ts. Tribute for Robert Christie – original typescript and printed copy	1995
107	32	BBC talk. Tss. with ms revisions. Correspondence Correspondence about talks on BBC: contract, speech draft with autograph notes and fair copy – 8 pages	1951
107	33	Review. <u>The Winter's Tale</u> at the Phoenix. Ts. with ms revisions.	[1951]
107	34	Notes. Spengler. Ms. Autograph notes on Spengler – 1 page	n.d.
107	35	Remembering Walter Cairns Tribute to Walter Cairns – typed copy – 3 pages	1995
107	36	Notes. "Writer's Temperament" Ms. Autograph notes for lectures – 4 pages	n.d.
107	37	Unidentified essay. Ms.	n.d.

Container	File	File Title	Date
107	38	"Introduction" for <u>The History of the Peterborough Little Theatre.</u> Speech to the Peterborough Little Theatre – 2 pages	June 2,1989
107	39	Notes for "Letter to a young writer of" Ms.	n.d.
107	40	Notes. Oedipus. Ms. Small ringed binder with Oedipus notes – 30 pages ms. notes - a writer's notebook	n.d.
107	41	Editorial. "Honours" <u>The Peterborough Examiner.</u> Correspondence Typescript of Editorial re: New Year Honour for Vincent Massey – 5 pages	1960
107	42	"The Children's Bibliomania." Ts. <u>Saturday Night</u> article for "Saturday Night" titled "The Children's Bibliomania"	1954
107	43	"Our Talk Sells Canada Short." Ts. Saturday Night	1952

MEMORABILIA
ADDITIONAL MATERIAL , SECOND SERIES

107	44	Honorary Degrees University of Calgary Hon. Prof. of Humanities from University of Calgary	1978
107	45	Honorary Degrees University of Waterloo Tribute to RD Tribute to RD when receiving degree from University of Waterloo	1981
107	46	Program. Twentieth Century Canadian Culture: A symposium Programme for Symposium in which RD spoke	April 5,1977
107	47	Conference Programme. Goteborg Book Fair	1996
107	48	Theatre Programs Material and programme of production of "Twelfth Night" at Oxford	1937

Container	File	File Title	Date
107	49	Graces at Massey College Graces at Massey College – 4 pages	1976
107	50	Upper Canada College Dance Card Dance card from U.C.C.	1932
107	51	Dominion Drama Festival Program(2 folders) Dominion Drama Festival programme incl. "Mr. Bolfrey" For 2 of 2 see graphic Art 2002-0309 box 9	March 13, 14, 16 and 17, 1956
107	52	Order of Service: Massey College Chapel. Massey College Newsletter	1963-1968
108	1	Miscellaneous manuscripts by others	n.d
108	2	Miscellaneous manuscripts by others	n.d.
108	3	Miscellaneous manuscripts by others	1990
108	4	Miscellaneous manuscripts by others	1992

CLIPPINGS
ADDITIONAL MATERIAL, SECOND SERIES

108	5	Reviews. <u>Murther and Walking Spirits</u> English reviews for "Murther and Walking Spirits"	October 1991
108	6	Clippings about Davies (2 folders) -Reviews of Shakespeare's "Boy Actors" -Newspaper clipping announcing Davies degree – probably Kingston "Whig Standard" -Sketch of Davies probably by Grant Macdonald – self portrait on the other side circa 1940 Newspaper clipping from "Whig Standard" of Davies as Dogberry in OUDS production of "Much Ado About Nothing" For 2 of 2 see Oversized box #118	1930s
108	7	Writings by Davies Souvenir Edition "Examiner" for the Annual Christmas Party 1945, containing piece by Marchbanks on p. 4, picture of RD page 5	1945

Container	File	File Title	Date
108	8	clipping on Eighteenth century theatrical costume	n.d.
108	9	Clipping. The Heart of a Merry Christmas "The Heart of Merry Xmas" by RD printed, 12 pp.	1970
108	10	Review. RD's Adaptation of Leaven of Malice The Novelist as Dramatist. Davies adaptation of Leaven of Malice" by Susan Stone-Blackburn, printed, 1980, 16 pp.	1980
108	11	Review. The World of Wonders "Robertson Davies: Illusionist" by Anthony Brennan, 3 pp., copy of printed article.	Spring 1976
108	12	Clippings. Writing by Davies <u>Saturday Night</u>	1988
108	13	Clippings.Reviews The Rebel Angels (2 folders) For 2 of 2 see Oversized box #118	1982
108	14	Clippings.Review <u>The Well-tempered critic</u>	1981
108	15	Clippings.Writings on Davies	1973-1988
108	16	Clippings. Reviews <u>The Cunning Man</u>	1995-1996
108	17	Clippings.Publicity <u>The Lyre of Orpheus</u>	1988
108	18	Clippings.Publicity <u>High Spirits</u>	n.d.
108	19	Reviews of Davies' writing	1950-1972
108	20	Reviews. <u>Twelfth Night</u> . Oxford University Dramatic Society Material of production of "Twelfth Night" at Oxford	[1937]
108	21	Clippings about Davies. <u>The Isis</u> The Isis - page 7 article re RD	November 17, 1937
108	22	<u>Benoni</u> . Publicity	1952
108	23	Reviews. <u>World of Wonders</u> (6 folders) 1 oversized For oversized see box #118	1976
108	24	Writings by Davies	1972-1977
108	25	Clippings about Davies	1965-1975
108	26	Writings by Davies	1956

Container	File	File Title	Date
-----------	------	------------	------

108	27	Writings by Davies	1964
-----	----	--------------------	------

**POCKET NOTEBOOKS
ADDITIONAL MATERIAL SERIES**

108	28	Pocket Notebook Small leather notebook - ca. 110 pages ms. notes on research for novel 1994 (Cunning Man)	1994
-----	----	--	------

**CLIPPINGS
ADDITIONAL MATERIAL, SECOND SERIES**

109	1	Clippings. Accordion File (43 folders) Clippings File – containing newspaper clippings on subjects of interest to Davies - contained in an accordion file labelled " Plays, Players, Literature, Crime. Psychiatry, Grotesqueries, Religion, Pornography, Medicine, Curiosities, Art (Painting), Espionage, Music" For oversized(3 of 43,8 of 43,13 of 43,14 of 43,16 of 43,19 of 43,21 of 43,25 of 43,28 of 43,30 of 43,33 of 43, 35 of 43,37 of 43,39 of 43,42 of 43) see box #119	1928-1994
-----	---	--	-----------

109	2	General	1936-1942
-----	---	---------	-----------

**CORRESPONDENCE
BUSINESS (ADDITIONAL) SUB-SERIES**

110	1	Correspondence "A" (3 folders)	1989-1996
-----	---	--------------------------------	-----------

110	2	Addresses (6 folders)	1972-1988
-----	---	-----------------------	-----------

110	3	Aldeburgh	1991
-----	---	-----------	------

Container	File	File Title	Date
110	4	American Academy	1980-1995
110	5	The Athenaeum	1961-1996
110	6	Correspondence "B" (7 folders) For photograph see Registry 2002-0309	1982-1995
110	7	Correspondence "B" (3 folders) For photograph see Registry 2002-0309	1994-1996
110	8	Books Ordered (2 folders)	1971-1994
110	9	Bryan, Felicity	1991-1995
110	10	Correspondence "C" (2 folders)	1994-1996
110	11	Correspondence "C" (5 folders)	1986-1995
110	12	Canada Council	1986-1994
110	13	Canadian Broadcasting Corporation (CBC)	1991-1994
110	14	Canadian Children's Opera Chorus	1992
110	15	Canadian Writers Foundation	1990-1994
110	16	Le Cercle du Livre de France	1975-1980
110	17	The Cunning Man	1994-1995
110	18	Curtis Brown (4 folders)	1989-1995
111	1	Curtis Brown, USA & UK (5 folders)	1981-1995
111	2	Correspondence "D"(3 folders)	1988-1995
111	3	Correspondence "E"	1990-1996
111	4	Correspondence "F"(5 folders) For photograph see Registry 2002-0309	1986-1996
111	5	Correspondence "G"(5 folders)	1988-1995
111	6	Grant, Judith (2 folders)	1981-1993
111	7	Correspondence "H" (2 folders)	1995-1996
111	8	Correspondence "H"(6 folders)	1986-1994

Container	File	File Title	Date
111	9	Correspondence "I-K"(4 folders)	1990-1995
111	10	C.G Jung Foundation (3 folders)	1972-1986
111	11	Correspondence "L" (2 folders)	1991-1996
111	12	Correspondence "M" (3 folders)	1993-1996
111	13	Correspondence "M" (6 folders)	1982-1993
112	1	Macmillan (Gage)	1990-1991
112	2	Massey College (4 folders)	1981-1995
112	3	McClelland and Stewart (2 folders)	1991-1995
112	4	McGreevy and Bassett	1995
112	5	Miscellaneous Correspondence (3 folders)	1967-1992
112	6	Morgan Library	1993-1995
112	7	Moscovitch,Jeannette (7 folders)	1985-1995
112	8	Correspondence "N" (2 folders)	1981-1995
112	9	New Dictionary of Biography	[1992]
112	10	Oxford (3 folders)	1990-1995
112	11	Correspondence "O" (3 folders)	1989-1995
112	12	Correspondence "P-Q" (5 folders) For photographs see Registry 2002-0309	1986-1996
112	13	PEN (3 folders) (incl. RD cartoon of Shakespeare 1995) For 3 of 3 see box #118	1985-1995
112	14	Permissions (7 folders) For 7 of 7 see Oversized box #118	1961-1996
112	15	Peterborough Personal (3 folders) For 3 of 3 see Oversized box #118	1953-1956
112	16	Playwrights Union of Canada	1977-1994

Container	File	File Title	Date
112	17	Public Lending Right (3 folders) For 3 of 3 see box #120	1986-1995
113	1	Publishers (various Foreign) (2 folders)	1979-1991
113	2	Penguin Canada (4 folders)	1988-1995
113	3	Primedia	1979-1993
113	4	Correspondence "R" (4 folders)	1990-1996
113	5	Reminders	1985-1996
113	6	Requests for speeches (7 folders)	1986-1995
113	7	Requests for Donations (3 folders)	1989-1995
113	8	Requests for Reviews and Articles (3 folders)	1990-1995
113	9	Requests to Attend Functions (4 folders)	1991-1995
113	10	Retirement (2 folders)	1981
113	11	Royal Society of Canada (2 folders)	1967-1995
113	12	Royal Society of Literature	1984-1995
113	13	Correspondence "S" (8 folders) For photographs see Registry 2002-0309	1990-1995
114	1	Correspondence "S" (3 folders)	1993-1995
114	2	Sinclair-Stevenson Ltd.	1991-1994
114	3	Smith, Russell	1968
114	4	SOCAN	1992
114	5	Stratford Shakespearean Festival (4 folders)	1962-1995
114	6	Students-Answers to Enquiries (5 folders)	1973-1995
114	7	Correspondence "T-U-V" (4 folders)	1985-1995
114	8	Theatrework Canada (also include correspondence relating to Peterborough Police department 1957)	1957-1959
114	9	Udvarhelvi ,George B.	1985-1993

Container	File	File Title	Date
114	10	Vardey, Lucinda (5 folders)	1982-1996
114	11	Verlag /Paul Zsolnav (2 folders)	1983-1990
114	12	Viking Penguin, USA (3 folders)	1982-1995
114	13	Correspondence "W" (4 folders)	1989-1998
114	14	Writers Union of Canada (3 folders)	1973-1995
114	15	Correspondence "X-Y-Z"	1990-1995

BUSINESS AND PERSONAL FILES –WINDHOVER

115	1	Lecture: Aldeburgh Festival corr./printed material/2 pp ms. notes by RD	1985-1991
115	2	A Christmas Carol Reharmonized corr./4 pp. ts. afterword by RD/ms. note by RD/ proofs	1995
115	3	Fan Letters(2 folders) some 24 letters received by RD, incl. 1 from Lionel Tiger 1983 and 1 from a magician in the US 1990	1983-1995
115	4	Fan Letters of More Than Usual Interest (2 folders) ca. 16 letters, incl. 2 from Goldie Semple,1 from RD's grandson and 1 from an astrologer	1990-1993
115	5	John Hopkins correspondence re. symposium	1993
115	6	Publicity, Translations clipping of a review in Spanish ca. 1988 of Spanish translation of "What's Bred in the Bone"	1988
115	7	Conversations with Robertson Davies clipping of review	1989
115	8	Letters from Lulie Westfeldt 12 als re. theory of physical therapy	1956-1965

Container	File	File Title	Date
115	9	Lecture: Fiction of the Future (2 folders) research clippings for Margaret Laurence memorial lecture For 2 of 2 see Oversized box #117	1994
115	10	Lecture: Lewis Carroll in the Theatre 2 pp. ms. notes by RD & 33 pp. ts. of lecture for Stratford 1994, plus clipping and research material	1974-1994
115	11	Lecture: Metropolitan Museum. Support Material (3 folders) 10 pp. ms. notes by RD, 1 page ts. with ms. revisions, and annotated clippings For 3 of 3 see Oversized box #117	1983-1988
115	12	Lectures and Articles 1 p. ms. note on PEN, 7 pp. ms. notes on Toronto, 7 pp ins. notes for Greek essay, 4 pp. ms. notes on Dickens for Morgan Library, 6 pp. ts. "How I Write a Book"1987, correspondence from National Gallery of Art, Washington, re. RD article "Reflections from the Golden Age", and other correspondence	1985-1993
115	13	Cunning Man – Reading (2 folders) 2 pp. ts. with ms. revision of intro by RD, 18 pp. ts. excerpt with ms. annotations by RD, 27 pp. ts. used by RD on publicity tour 1994	1994
115	14	Cunning Man - Support Material (3 folders) ms. note from RD and Moira Whalon response re. research for the book 1993, 1 p. ts. note with ms. revisions by RD, clippings and correspondence re. medical research For 3 of 3 see Oversized box #117	1989-1993
115	15	The Enthusiasms of Robertson Davies letter from UK bookseller and clippings of reviews	1988-1990
115	16	Hunting Stuart. Pitlochry correspondence, programme, photos of stage set For photographs see Registry 2002-0309	1994
115	17	Love and Libel (3 folders) good wishes telegrams, cards and letters for 1960 production sent by Walter Gordon, Tanya Moiseiwitsch, Murray Davis, Louis Applebaum, Eric House, Tom Patterson, etc.	1960

Container	File	File Title	Date
115	18	Letters - Tas Drysdale (3 folders) ca. 45 letters from the painter Russell Drysdale largely to Brenda Davies, his sister-in-law. re. family matters in Australia	1964-1978
115	19	Letters – General (6 folders) ca. 85 letters, largely personal. letters addressed to both Brenda Davies and RD 1949-1995; correspondents incl. the BBC 1949, William Needles 1951. Arnold Edinborough 1952, Murray Davis 1956. Scott Symons 1965.1 Burgon Bickersteth 1965, Lovat Dickson 1973, Tony Van Bridge 1973. Horace Davenport 1987, Kenneth Thomson 1992, George Grant n.d.. Peter Pears n.d.. among others For photograph see Registry 2002-0309	1949-1995
115	20	Letters of Thanks, Massey College Letters addressed to both Brenda Davies and RD. from students and visiting scholars	1966-1979
115	21	Bascove artist's proof of artwork for cover of the Cornish Trilogy	1992-1994
115	22	Booker (2 folders) invitation. correspondence, notice of RD lecture, theatre programme and other memorabilia, and clippings For 2 of 2 see Oversized box #117	1986-1991
115	23	Felicity Bryan con. from RD's editor at Curtis Brown. London 1987	1986-1987
115	24	Report to the President Regarding Drama at the U. of T. (3 folders) -corr. from Claude Bissell & Clifford Leech, minutes & agendas of meetings (illustrated by RD doodles), memoranda & reports, 2 pp. ms notes by RD, small sketch of stage by [RD], letter from Tyrone Guthrie 1965	1965-1966
115	25	John Espey (2 folders) 10 tls from the American novelist & scholar For photographs see Registry 2002-0309	1986-1994
115	26	The Folio Society corr. 1989-1992	1989-1992

Container	File	File Title	Date
115	27	John Irving 13 tls. & 1 postcard from the American novelist 1982-1995 and 1 tls to Brenda Davies 1999	1982-1999
115	28	John Kenneth Galbraith 3 tls. 1984-1989, copies of articles by Galbraith (incl. ts. on RD), and copies of letters to Nobel Committee and M&S 1991-1992	1982-1992
115	29	Mavis Gallant 1 postcard & 2 als 1990-1996 (incl. 1 to Brenda Davies re. RD writing afterword to "Across the Bridge"), 2 pp. ins. notes by RD and 8 pp ts. speech for Gallant tribute at Harbourfront	1990-1996
116	1	Letters: Senders Noted No. 1 (2 folders) corr. 1952-1992 from misc. friends of Brenda Davies & RD, many from Peterborough days and relating to Peterborough theatre; incl. letters from Helen Ignatieff	1952-1992
116	2	Letters: Senders Noted No. 2 (2 folders) corr. 1954-1991, incl. from Raymond Massey 1963, 1971-1982, Vincent Massey 1961-1963, Robert Finch 1966-1991, Basil Coleman 1954-1991. John Fraser 1986. & 2 tls. from J.B. Priestley 1954, 1960 For 2 of 2 see Oversized box #117	1954-1991
116	3	Letters from Personal Friends & Colleagues (3 folders) incl. 1 tls 1946 & 1 als 1977 from John Gielgud. 1 als from Michael Langham 1967, Claude Bissell 1967-1992, Horace Davenport 1975, Robert Finch 1979-1991, Lovat Dickson 1981, Domini Blythe 1986, John Ralston Saul 1986. Northrop Frye 1986, 1 tls & 1 als from Margaret Atwood 1986-1988, William Hutt 1986-1995. Gordon Roper 1986-1992, Hugh MacLennan 1987, 3 from Hume Cronyn 1987-1989, Tanya Moiseiwitsch 1988. J.W. Pickersgill 1988. Miles Kingston (of Punch) 1988. Marti Maraden 1990. Yousuf Karsh 1991. Mordecai Richler 1992. Robert Fulford 1993. William Needles 1993-1995; also 1 letter re. genealogy addressed to Rupert Davies 1943	1943-1995
116	4	John Julius Norwich (2 folders) 12 tls from the English historian	1988-1994

Container	File	File Title	Date
116	5	Requests letter from Richard Monette 1994, 1 p. ts. RD tribute to Nicholas Goldschmidt, 2 pp. ts. with ms. revisions RD programme notes for "Alice Through the Looking Glass"	1994
116	6	John Stead 8 tls from American writer	1982-1995
116	7	Miscellaneous (2 folders) letters from Hugh MacLennan 1960-1971. John Fraser 1994, York Club 1993, note on donations by RD to Massey College 1976-1993, 1 p. ms. note by RD on titles of articles, 2 pp. ms. notes and 1 p. ts. note with ms. revisions by RD re. Norman Jewison 1993, clippings, con. from Alfred Knopf	1960-1996
116	8	Stratford Festival	1989-1991
116	9	Robertson Davies Articles (3 folders) clippings 1960-1994, 1 als from editor at the Times Literary Supplement [1988] For 3 of 3 see Oversized box #117	1960-1994
116	10	Oxford (2 folders) financial record 1937, clippings, memorabilia. 3 b/w photos of Richard II production stage managed by RD 1936, 2 b/w photos of John Gielgud 1936 at a rehearsal, 1 b/w photo RD as Malvolio in Twelfth Night 1937, 2 b/w photos of RD, copy of The Isis 1938, con. 1987-1991 For photographs see Registry 2002-0309	1936-1991
116	11	Miscellaneous Press Cuttings (5 folders) For 5 of 5 see Oversized box #117	1948-1994

Container	File	File Title	Date
116	12	[Miscellaneous clippings, correspondence] (7 folders) incl. Cosmos Club certificate 1993, letters from readers 1986-1995. letter from Observer critic Simon Hoggart 1986 and editor Peter Carson, Penguin 1986, menu from Pierpont Morgan Library 1993, 3 b/w photos of RD at Erasmus Lecture. N.Y., theatre programmes, posters of readings 1980s, programmes for Peterborough Wriai B'rith and Upper Canada College dinners 1952-1953, Canadian Authors Association awards banquet 1989, CBC publication "Belief" with text of programme in which RD participated 1959. and clippings 1950s-1980 For 6 of 7 see Oversized box #117 For photographs see Registry 2002-0309	1952-1994
116	13	Awards (4 folders) documentation on York Club Hungerford Dinner 1993, 125' Anniversary of Canada 1992. Order of Canada 1988, Molson Prize 1988. National Arts Club annual literary award dinner 1987; copy of Hansard referring to RD 1987; 4 x col. photos of RD at dinner honouring him in Montreal 1992 For 3 of 4 see Oversized box #117 For photographs see Registry 2002-0309	1986-1993
116	14	Oxford (3 folders) con. and memorabilia re. Doctor of Letters	1991
116	15	Honorary Degree (5 folders) Queen's 1962 (incl. 4 x b/w photos of RD). Balliol 1991, U. of Rochester, Trent. York. Dowling College etc.; 4 col. photos of RD For 4 of 5 see Oversized box #117 For photographs see Registry 2002-0309	1957-1992
116	16	Honorary Degree Prince Edward Island	1989
116	17	Mc Master D. Lit. (2 folders) For photographs see Registry 2002-0309	1959
116	18	Honorary Degree Mc Master	1959
117	1	Lecture :Fiction of the Future (2 folders) research clippings for Margaret Laurence memorial lecture	1994

Container	File	File Title	Date
117	2	Lecture: Metropolitan Museum. Support Material (3 folders) 10 pp. ms. notes by RD, 1 page ts. with ms. revisions, and annotated clippings	1983-1988
117	3	Cunning Man - Support Material (3 folders) ms. note from RD and Moira Whalon response re. research for the book 1993, 1 p. ts. note with ms. Revisions by RD, clippings and correspondence re. medical research	1989-1993
117	4	Booker Prize(2 folders) invitation. correspondence, notice of RD lecture, theatre programme and other memorabilia, and clippings	1986-1991
117	5	Letters: Senders Noted No. 2 (2 folders) corr. 1954-1991, incl. from Raymond Massey 1963, 1971-1982, Vincent Massey 1961-1963, Robert Finch 1966-1991, Basil Coleman 1954-1991. John Fraser 1986. & 2 tls. from J.B. Priestley 1954, 1960	1954-1994
117	6	Peterborough Examiner (2 folders) clippings; photo of a child For photograph see Registry 2002-0309	1957-1973
117	7	Robertson Davies Articles (3 folders) clippings 1960-1994, 1 als from editor at the Times Literary Supplement [1988]	1960-1994
117	8	PEN Conference Clippings	1986
117	9	RD Book Reviews Clippings	1973-1991
117	10	Miscellaneous Press Cuttings (5 folders)	1948-1994

Container	File	File Title	Date
117	11	[Miscellaneous clippings, correspondence] (7 folders) incl. Cosmos Club certificate 1993, letters from readers 1986-1995. letter from Observer critic Simon Hoggart 1986 and editor Peter Carson, Penguin 1986, menu from Pierpont Morgan Library 1993, 3 b/w photos of RD at Erasmus Lecture. N.Y., theatre programmes, posters of readings 1980s, programmes for Peterborough Wriai B'rith and Upper Canada College dinners 1952-1953, Canadian Authors Association awards banquet 1989, CBC publication "Belief" with text of programme in which RD participated 1959. and clippings 1950s-1980	1952-1994
117	12	Awards (4 folders) documentation on York Club Hungerford Dinner 1993, 125' Anniversary of Canada 1992. Order of Canada 1988, Molson Prize 1988. National Arts Club annual literary award dinner 1987; copy of Hansard referring to RD 1987; 4 x col. photos of RD at dinner honouring him in Montreal 1992	1986-1993
117	13	Honorary Degree (5 folders) Queen's 1962 (incl. 4 x b/w photos of RD). Balliol 1991, U. of Rochester, Trent. York. Dowling College etc.; 4 col. photos of RD	1957-1992

**CLIPPINGS
ADDITIONAL MATERIAL, SECOND SERIES**

118	1	Articles about Davies	1983
118	2	Clippings about Davies (2 folders) -Reviews of Shakespeare's "Boy Actors" -Newspaper clipping announcing Davies degree – probably Kingston "Whig Standard" -Sketch of Davies probably by Grant Macdonald – self portrait on the other side circa 1940 Newspaper clipping from "Whig Standard" of Davies as Dogberry in OUDS production of "Much Ado About Nothing"	1930s

Container	File	File Title	Date
118	3	Writings by Davies Clipping of Marchbanks column.	n.d.
118	4	Clippings.Reviews The Rebel Angels (2 folders)	1982
118	5	Review. Henry VI at Stratford	n.d.
118	6	Reviews of Davies' writing	1975
118	7	Reviews. World of Wonders (6 folders)	1976

**LITERARY MANUSCRIPTS
NOVELS, ADDITIONAL MATERIAL, THIRD SERIES**

118	8	<u>The Merry Heart</u> . Research. 3 folders Research material for proposed novel "The Merry Heart"	1993-1995
-----	---	--	-----------

**CORRESPONDENCE
BUSINESS (ADDITIONAL) SUB-SERIES**

118	9	PEN (3 folders)	1985-1995
118	10	Permissions (7 folders)	1961-1996
118	11	Peterborough Personal (3 folders)	1953-1956
118	12	Public Lending Right (3 folders)	1986-1995
120		Folder 3 of 3 is found in Oversized Volume 120	

**MEMORABILIA
ADDITIONAL MATERIAL, SECOND SERIES**

Container	File	File Title	Date
118	13	Honorary Degrees Honorary Doctor of Letters degree from Trent University Honorary Doctorate from the University of Alberta Honorary Doctor of Letters degree from University of Western Ontario	1974-1981
118	14	Prop made by R.D. for a production of Much Ado About Nothing Prop made by Davies for a production of "Much Ado About Nothing" by Shakespeare. (Note: Mrs. Davies does not think that the production was ever staged. It would not have been in earlier years because he did not write this way.)	n.d.

**CLIPPINGS
ADDITIONAL MATERIAL, SECOND SERIES**

119	1	Clippings (43 folders) containing newspaper clippings on subjects of interest to Davies." Plays, Players, Literature, Crime. Psychiatry, Grotesqueries, Religion, Pornography, Medicine, Curiosities, Art (Painting), Espionage, Music"	1928-1994
-----	---	--	-----------

**CORRESPONDENCE : ADDITIONAL MATERIAL ,
FIFTH SERIES**

Container	File	File Title	Date
121	1	<p>Letters from Sir Tyrone and Lady Guthrie vol.I(4 folders) Letters from Sir Tyrone and Lady Guthrie to Robertson and Brenda Davies covering period May 11, 1939 to October 15, 1957. These are numbered 1 – 70. Contains list of contents for all 3 volumes and an index for this volume listing letters 1 – 70 with the highlights of their contents. All three volumes prepared by Jennifer Surridge.</p> <p>Volume I contains 39 letters written by Tyrone Guthrie (largely handwritten - 5 early ones are typed - and many are several pages long) and 31 letters written by Judy Guthrie. Most letters are accompanied by their envelopes. Tyrone Guthrie's letters begin with the one engaging Robertson Davies at The Old Vic and setting out his duties, 1939. The letters between 1940 and Dec. 1945 (when the Guthries first came to Canada to visit the Davieses) refer a great deal to the theatre in England and to mutual English acquaintances, offering a glimpse of the world Davies had left behind when he returned to Canada.</p> <p>Related Material: Note an additional 6 original Tyrone Guthrie letters from this period which are filed in Volume III (see box 9). These letters are largely about Guthrie's own work, but one, dated 9 Apr. 1947, discusses the merits of amateur productions in response to Davies' complaints, and another, dated 17 Apr. 1950, discusses Davies' recent Marchbanks book (The Table Talk of Samuel Marchbanks).</p>	1939-1957

Container	File	File Title	Date
-----------	------	------------	------

121	2	Letters from Sir Tyrone and Lady Guthrie vol. II(4 folders) Volume II of Collected Letters from Sir Tyrone and Lady Guthrie to Robertson and Brenda Davies covering period November 27, 1957 to September 25, 1971. Letters are in plastic sleeves and numbered 71 – 137. Contains list of contents for all 3 volumes and an index for this volume listing letters 71 –137 with the highlights of their contents. Contained in a 2 1/2 " white three ring binder.	1957-1971
-----	---	--	-----------

Volume II contains 49 letters written by Tyrone Guthrie (largely handwritten, and many are several pages long) and 19 letters written by Judy Guthrie (there are also 5 other items in the binder, for a total of 73). Important among this group are several letters dated 1960 documenting Guthrie and Davies' collaboration on the staging of *Leaven of Malice* (Love and Libel) on Broadway.

Related Material: Note an additional 2 original Tyrone Guthrie letters from this period which are filed in Volume III.

Container	File	File Title	Date
121	3	<p>Letters from Sir Tyrone and Lady Guthrie vol. III : related letters and material (5 folders)</p> <p>Volume III of Collected Letters from Sir Tyrone and Lady Guthrie to Robertson and Brenda Davies containing material related to the letters and related letters. Arranged in four sections.</p> <p>Section A - Letters from Sir Tyrone and Lady Guthrie to Robertson and Brenda Davies</p> <p>Section B – Contracts and letters to Brenda Newbold while Assistant Stage Manager and Stage Manager at The Old Vic; additional note: Material dates 1937-1939.</p> <p>Section C – Related Letters</p> <ol style="list-style-type: none"> 1. Letter from Muriel Newbold to Brenda Davies describing meeting Tony Guthrie in Australia dated April 5, 1949 2. Letters from George Chamberlain and Anette Prevost additional note: George Chamberlain was General Manager at The Old Vic. 3. Letters from Robertson Davies to Brenda Davies, July 9 – Aug. 5, 1959 while staying at Annaghmakerrig – Guthrie's home in Ireland – and working on play version of A Mixture of Frailties. additional note: There are 17 pieces of correspondence from Robertson Davies to Brenda Davies, 1959: a 3-page letter, a 4-page letter and a 2-page letter (all handwritten and with their envelopes); 10 handwritten letters on airmail forms; one postcard; and 3 telegrams. The correspondence documents Davies and Guthrie's collaboration on the stage adaptation of Leaven of Malice. 4. Letters from Tanya Moiseiwitsch to Robertson and Brenda Davies. additional note: Nine letters 1961-1993 including letters regarding the design of the Massey College chapel; also a carbon of a joke letter from Davies 1962. <p>Section D – Related Papers</p> <ol style="list-style-type: none"> 1. The Old Vic 2. Stratford, Ontario 3. Miscellaneous 	1937-1959

Container	File	File Title	Date
-----------	------	------------	------

- | | | | |
|-----|---|---|--|
| 121 | 4 | <p>Additional Letters.</p> <p>Inserted in the front of the binder was additional material which has not been added to these files.</p> <p>1. Two photocopied letters from T. Guthrie to R. Davies; 2 typed letters from R. Davies to T. Guthrie – related to production of Love and Libel</p> <p>additional note:</p> <p>Originals of all the photocopied correspondence are already preserved in the Davies fonds at Library and Archives Canada.</p> <p>2. 12 original letters from Judy Guthrie to Brenda Davies</p> <p>3. 1 original letter to B. Davies from George Chamberlain</p> <p>4. Original letters from Tyrone Guthrie: to R. Davies, Nov. 2, 1967; to B. Davies, Oct. 20, 1970; to R. Davies Nov. 24, 1945; to B. and R. Davies, Nov. 3, 1946; to R. Davies March 10, 1947; to R. Davies, April 9, 1947; to R. & B. Davies, April 17, 1950: 2 typed, others handwritten.</p> <p>additional note:</p> <p>The original Tyrone Guthrie letters have been added to the totals under Volume I and Volume II.</p> | |
|-----|---|---|--|

Container	File	File Title	Date
121	5	File of letters written by R. Davies, noted when written by others:	
		1. original to Sir Russell & Lady Drysdale September 15, 1980	
		3-page typescript letter with ms. Revisions, discussing Massey College and the writing of Rebel Angels (which he is revising because of Brenda Davies' criticisms).	
		2. Photocopy to Arthur Davies January 20, 1982	
		3. Photocopy to Arthur Davies February 7, 1986	
		4. Photocopy to Judith Grant from Arthur Davies July 20, 1986	
		5. Photocopy to Arthur Davies from Judith Grant July 16, 1986	
		6. Photocopy to Arthur Davies from Brenda Davies, January 19, 1990	
		7. Photocopy to Arthur Davies November 1, 1990	
		8. Photocopy to Arthur Davies, December 10, no year	
		9. Photocopy to Arthur & Jean Davies, December 29, 1982	
		10. Photocopy to Arthur & Jean Davies, January 4, no year	
		11. Photocopy to Arthur Davies March 22, 1979	
		12. Photocopy to Arthur Davies, August 16, 1956	
		13. Photocopy to Arthur Davies from Brenda Davies, August 31, 1988	
		14. Photocopy to Arthur Davies December 10, 1989	
		15. Photocopy to Arthur Davies, no date	
		16. Photocopy to Arthur & Jean Davies, January 6, 1985	
		17. Photocopy to Arthur & Jean Davies, January 20, 1984	
		18. Photocopy to Arthur Davies June 14, 1984	
		19. Photocopy to Arthur Davies, June 8, 1984	
		20. Photocopy from Arthur Davies January 16, 1986	
		21. Photocopy to Arthur Davies, January 27, 1986	
		22. Photocopy of speech at 48th International Pen Congress, January 15, 1986	
		23. Photocopy to Jean Davies, September 30, 1985	
		24. Photocopy to Arthur Davies September 7, 1978	
		25. Photocopy from Arthur Davies to RD and BD, no date	
		26. Photocopy to Arthur Davies, May 29, 1989	
		27. Photocopy to Arthur & Jean Davies, July 15, 1989	
		28. Photocopy to Arthur Davies February 5, 1991	
		29. Photocopy to Arthur Davies, February 16, 1987	
		30. Photocopy to Arthur & Jean Davies, December 29, 1987	
		31. Photocopy to Arthur Davies August 12, 1987	
		32. Photocopy to Arthur Davies March 28, 1987	

Container	File	File Title	Date
-----------	------	------------	------

**LITERARY MANUSCRIPTS: ESSAYS, ADDRESSES,
ARTICLES, ADDITIONAL MATERIAL , FIFTH
SERIES**

122	1	File of speeches and related correspondence given by Brenda Davies in early 1970's. Speeches written by Robertson Davies and 3 original typescripts herewith. File contains an inventory of the speeches prepared by Judith Skelton Grant. The speeches include 2 variant versions of Canadian Wits and Canadian Women and one typescript of Women and Stephen Leacock, as well as related correspondence 1970-1974.	1970s
-----	---	--	-------

INVITATIONS AND EVENTS

122	2	File containing Globe & Mail article on Order of Canada	Saturday December 23, 1972
122	3	File of invitations to Official Dinners and related material. Includes print of NFB photo of Brenda and Robertson Davies being presented to Queen Elizabeth 1959 and a letter from Lionel [Massey]. For Oversized clippings see box #139	

TRAVEL MEMORABILIA

122	4	Bayreuth Note: The Bayreuth file includes a postcard Davies wrote to his daughter Miranda but evidently never sent For Oversized clippings see box #139	1990
-----	---	---	------

Container	File	File Title	Date
122	5	Bermuda For Oversized clippings see box #139	1989
122	6	Scotland Note: includes a letter from bookseller John Saumarez Smith	1988
122	7	Italy	1985
122	8	Portugal	1961
122	9	Washington	1991
122	10	Stratford-on-Avon	1951
122	11	England	1954
122	12	England	1956
122	13	B.S.S. Choir Tour	1957

FAMILY MEMORABILIA

122	14	Rupert Davies – RD's father – press cuttings and pictures For Oversized clippings see box #139	
122	15	Davies family – Press cuttings For Oversized clippings see box #139	
122	16	Photos of Rupert Davies as High Sheriff in Wales additional note: Included are 16 b/w photos of Rupert Davies n.d. and 1951; clippings 1940-1990; letter of condolence on his death and letter re. his estate 1967. [2 letters removed to restricted box 121]	1951

TRAVEL MEMORABILIA

123	1	England	1958
-----	---	---------	------

Container	File	File Title	Date
123	2	Australia	1962
123	3	Denmark & Sweden	1986
123	4	Australia	1993
123	5	St. Louis Opera additional note: The files largely relate to travel for pleasure and contain theatre programmes documenting plays attended by the Davies', as well as some itineraries, clippings, correspondence and memorabilia. The Australia 1962 file contains 19 b/w photos and 2 negatives and the Australia 1993 file contains Brenda Davies' travel diary. The Denmark & Sweden (also Norway) file documents a publicity tour 1989 and contains 6 col. photos and 8 strips of negatives, as well as correspondence re. book fair. The St. Louis Opera file 'also relates to professional work 1989 and contains correspondence. For Oversized clippings see box #139	

THEATRICAL FILES

124	1	Pictures from The Old Vic. – noted where R. Davies or B. Davies appear additional note: Included are 9 b/w stills of the Davies' in productions of The Taming of the Shrew, Midsummer Night's Dream, She Stoops to Conquer, and Man and Superman. Also a photo of George Chamberlain, General Manager of The Old Vic, and clippings.	
124	2	Coventry Nativity Play – done in Peterborough additional note: Included are 8 b/w stills.	1947-1949

Container	File	File Title	Date
124	3	All's Well That Ends Well additional note: Included are ca. 12 b/w stills of Hart House production, one col. photo of Brenda Davies in costume, a letter from Robert Finch to Brenda Davies 1976, and programmes, clippings. For Oversized clippings see box #139	
124	4	The Dark Lady of the Sonnets additional note: Included are 8 NFB b/w stills of Peterborough Little Theatre production, and programmes For Oversized clippings see box #139	
124	5	Eastern Ontario Drama Festival additional note Included is one b/w still, clippings and adjudicator's report.	1952
124	6	The Man Who Married a Dumb Wife additional note: Included are ca. 18 NFB b/w stills of Peterborough Little Theatre production, and programme.	
124	7	Merry Wives of Windsor additional note: Included are 4 b/w stills of Peterborough Little Theatre 1952 production, programmes and clipping. For Oversized clippings see box #139	
124	8	Noye's Fludde, Grace Church On-The-Hill, Toronto additional note: Included are 8 b/w stills and one col. photo, clippings, programmes, correspondence, and Brenda Davies' production notes. For Oversized clippings see box #139	1974
124	9	Visit to a Small Planet additional note: Included is one b/w still of 1959 Straw Hat Players production, as well as the programme and a manuscript stage plan. For Oversized clippings see box #139	

Container	File	File Title	Date
124	10	White Cross Guild Christmas Entertainment	December 18, 1972
124	11	When We are Married additional note: Included are the director's script, opening night telegram to Brenda Davies from her daughters, cast list, and clippings re. St. John's Players production. For Oversized clippings see box #139	
124	12	Academy Theatre, Lindsay For Oversized clippings see box #139	
124	13	Brae Manor Players additional note: Included is 1 b/w still, programme, clippings, and correspondence, including one letter from David Gardner, 1954, and 8 letters from Filmore and Marjorie Sadler 1951-1954.	
124	14	Canadian Theatre additional note: Included are 3 b/w stills, and clippings For Oversized clippings see box #139	
124	15	Plays directed by R or B Davies additional note: Material, 1950-1959, relates to the Peterborough Little Theatre, Brae Manor Players, Straw Hat Players, St. John's Players, Dominion Drama Festival, and the Cobourg Opera and Drama Guild. Included are 7 b/w stills, programmes, clippings For Oversized clippings see box #139	
124	16	At the Gates of the Righteous additional note: Included are the prompt book, clipping, and programme relating to the 1960 Eastern Ontario Drama League production. For Oversized clippings see box #139	

Container	File	File Title	Date
124	17	East Lynne, Summer Theatre additional note: Included are 2 b/w stills of 1952 Peterborough Little Theatre production of East Lynne	
124	18	Enemy of the People additional note: Included is a marked-up copy of the script, apparently dating from the late 1930s	
124	19	Trelawny of the Wells additional note: Included is director's script, notes and cast list for 1957 St. John's Players production For Oversized clippings see box #139	
125	1	Arms and The Man additional note: Included are ca. 10 b/w stills, clippings and programme of 1959 Cobourg Opera and Drama Guild production.	
125	2	The Taming of the Shrew additional note: Included are 13 b/w stills, programmes and clippings of 1949 Peterborough Little Theatre production. For Oversized clippings see box #139	
125	3	Theatrical Press Cuttings additional note Included is one b/w still and clippings For Oversized clippings see box #139	
125	4	The Matchmaker additional note: Included are 3 b/w stills, opening night telegrams to Brenda Davies from the family, clippings, flyers and director's script.[designs and autographed booklet from the cast separated to Oversized box 138]	1959

Container	File	File Title	Date
125	5	Question Time additional note: Included are 2 b/w stills, clippings, programmes, and correspondence re. Toronto Arts Productions production For Oversized clippings see box #139	1975
125	6	Overlaid additional note: Included are 6 NFB b/w stills, and programmes for productions at the Eastern Ontario Drama League 1950 and by the Queen's Faculty Players and Theatre de la Cour Saint-Pierre (Switzerland) 1951.	1947
125	7	Eros at Breakfast additional note: Included are 3 b/w stills by Karsh, a letter from Grant MacDonald 1949, programmes for productions at the Little Theatre Edinburgh 1949 and Arts and Letters Club 1971. For Oversized clippings see box #139	1948
125	8	King Phoenix (2 folders) additional note: Included are 1 b/w still and 2 negatives, a script bearing Robertson Davies' signature and some annotations in his hand, programmes for productions at the Central Ontario Drama League and by the North Toronto Theatre Guild 1950, and a letter from Dorothy Somerset, 1952, wanting to produce the play.	
125	9	Hunting Stuart additional note: Included are opening night telegrams and a carbon of a letter from Robertson Davies to Herbert Whittaker commenting on charges that the play is indecent, clippings, and programmes for productions at the Crest Theatre 1955 and Theatre Lennoxville 1975. For Oversized clippings see box #139	

Container	File	File Title	Date
125	10	Jig for a Gypsy additional note: Included are 16 b/w stills by John Steele, clippings and opening night telegrams, programmes for productions by Questors Theatre (Ealing) and the Crest Theatre 1954 and Theatre Lennoxville 1973. For Oversized clippings see box #139	
125	11	Fortune My Foe additional note: Included are 12 b/w stills, a letter from Robert Christie 1952, programmes for productions at Dominion Drama Festival' 1949 and by the International Players and Ottawa Drama League For Oversized clippings see box #139	
125	12	The Centennial Play additional note: Included are programmes for the Academy Theatre, Lindsay 1966 and Centennial Commission 1967, as well as a clipping.	
125	13	At My Heart's Core additional note: Included are letters from Niagara Falls Summer Theatre 1950; Canadian Repertory Theatre (including David Haber) 1950-1951; Brae Manor Players 1951; Mavor Moore 1951, rejecting the play for CBC; John Gielgud's secretary 1951, thanking for script; Donald Davis 1951, saying they wanted the play for The Straw Hat Players; telegram from Hamilton Southam 1951, praising the play; Laurence Olivier 1952, thanking for script; Robert Christie 1953. Also included is Brenda Davies' copy of the marked-up script; a typescript of Herbert Whittaker's Globe and Mail review; Peterborough Little Theatre and Canadian Repertory Theatre programmes; and 3 b/w stills For Oversized clippings see box #139	
125	14	Dr. Canon's Cure additional note: Included are clippings, programmes, flyers. For Oversized clippings see box #139	

Container	File	File Title	Date
125	15	Rumpelstiltskin – by R. Davies. A puppet play performed by the Davies girls at a Boxing Day party – note says 1951 – 52 but puppets were bought in 1952 and the play-that year was Faust. This one probably done in 1953 but diary does not mention it. The puppets were a king, devil and cat and the characters were based on the girls teachers and friends. additional note: Included are two scripts by Robertson Davies of his Rumpelstiltskin in Peterborough: one manuscript (10 pp) and one typescript (7 pp).	
125	16	The Emperor's New Clothes – script written by R. Davies for Skating Carnival 1958. It was directed by Brenda Davies. Included are 5 pages of costume designs drawn by Davies with his handwritten descriptive notes.[costumes design separated to Oversized box 138] additional note: Included is a 5 pp typescript script, as well as ts. notes, cast list, the costume designs mentioned above, and a programme and publicity material for the Peterborough Figure Skating Club. For Oversized clippings see box #139	

BOOKS, PLAYS AND LIBRETTI SUBJECT FILES

126	1	The Cunning Man – Canadian Publicity additional note: Included are letters from Doug Gibson and Avie Bennett 1994-1995, clippings and itinerary For Oversized clippings see box #139	
126	2	The Cunning Man – Foreign Publicity additional note: Included is the original of a faxed letter from Davies to his German translator 1994 (2 pp ts., signed).	

Container	File	File Title	Date
126	3	The Cunning Man - English Publicity (2 folders) additional note: Included are clippings, and correspondence with publishers and re. honorary degree University of Wales 1995. For Oversized clippings see box #139	
126	4	The Cunning Man – U.S. Publicity additional note: Included are clippings, correspondence, itineraries 1994-1995. [poster from Princeton University reading separated to Oversized box 138] For Oversized clippings see box #139	
126	5	Fifth Business additional note: Included are clippings, a reader's report 1970, letter from Norman Jewison 1991 re. film rights, and one b/w photo of The Thamesville Herald ca. 1916, identified in note in Davies' hand. For Oversized clippings see box #139	
126	6	The Harper of the Stones additional note: Included is a programme 1987.	
126	7	Hope Deferred additional note: Included is a photocopy of the script.	
126	8	Jezebel additional note: Included are clippings, programme, correspondence including a letter from Doug Gibson 1992 For Oversized clippings see box #140	
126	9	Leaven of Malice additional note: Material dates 1955-1975. Included are Hart House 1973 and Shaw Festival 1975 programmes, clippings, opening night telegrams. For Oversized clippings see box #140	

Container	File	File Title	Date
126	10	<p>Love and Libel (2 folders) additional notes: Included are typescripts (5 pp, with carbon copy, of additional dialogue; 12 pp, with carbon copy, of revised script pages; 13 pp mimeographed script pages with Davies' handwritten revisions; ca. 25 pp revised script; and a copy of a complete Theatre Guild script) and manuscripts (6 pp handwritten inserts; one page caricatures and doodles by Davies; 3 pp. handwritten dialogue changes on Royal York letterhead, apparently in Tyrone Guthrie's hand). Also included is a carbon copy memo Oct. 1960 to Tyrone Guthrie from Lawrence Langner re. suggestions for production; programmes and publicity material for the Wilbur Theatre, Martin Beck Theatre, Royal Alex 1960; and 4 b/w photos. For Oversized clippings see box #140</p>	
127	1	<p>The Lyre of Orpheus (2 folders) additional note: Included is correspondence including with publishers, the BBC, from Klaus G. Roy enclosing manuscript music inscribed to Davies, a letter to Brenda Davies from Scottish Art Council enclosing 4 x b/w photos, and a handwritten note from Robert MacNeil 1988 re. his book Moonstruck; itineraries, clippings 1987-1990. (file also contains one audio cassette tape) For Oversized clippings see box #140</p>	
127	2	<p>The Magic Season of R. Davies — film by Rasky additional note: Included is a letter from Harry Rasky 1990 and clippings.</p>	
127	3	<p>Man of Myth Publicity additional note: Included are clippings 1994-1995 For Oversized clippings see box #140</p>	
127	4	<p>The Manticore additional note: Included are clippings 1972-1973. For Oversized clippings see box #140</p>	

Container	File	File Title	Date
127	5	Samuel Marchbanks additional note: Material dates 1948-1992. Included are clippings, fan mail including a letter from Shelley Peterson 1992, a Granite Club menu 1950 and a letter from Clair Stewart to Lucinda Vardey enclosing photostats of artwork 1983. For Oversized clippings see box #140	
127	6	The Masque of Aesop additional note: Material dates 1952-1991. Included are the script for Upper Canada College; programmes including one for a production in Victoria, Australia 1961; correspondence including with UCC and Clarke, Irwin; and clippings.	
127	7	A Masque of Mr. Punch additional note: Included are Upper Canada College programmes and correspondence and clippings 1962-1967 For Oversized clippings see box #140	
127	8	A Merry Heart additional note: Material consists of clippings 1996. For Oversized clippings see box #140	
127	9	A Mixture of Frailties additional note: Material consists of a clipping 1958	
127	10	Murther and Walking Spirits additional note: Included are a one-page ms. note of the epigraph in Davies' hand and embossed with his library seal; a letter from Douglas LePan; correspondence with the publishers; itineraries; clippings 1991-1992. For Oversized clippings see box #140	
127	11	One Half of Robertson Davies additional note: Material consists of clippings 1977. For Oversized clippings see box #140	
127	12	Penguin 60th Anniversary piece additional note: Material consists of a clipping 1995	
127	13	Happy Alchemy additional note: Material consists of clippings 1997.	

Container	File	File Title	Date
127	14	The Rebel Angels additional note: Material consists of clippings 1982. For Oversized clippings see box #140	
127	15	High Spirits additional note: Material consists of clippings 1982.	
128	1	Pontiac and the Green Man additional note: Included are 8 b/w stills, Brenda Davies' copy of script, opening night telegrams, cast list, correspondence and clippings 1977-1978 For Oversized clippings see box #140	
128	2	Publicity additional note: Included are one b/w photo and clippings, n.d., 1975-1996. For Oversized clippings see box #140	1975-1996
128	3	Shakespeare's Boy Actors additional note: Included are flyers and clippings 1939. For Oversized clippings see box #140	
128 140	4	Stratford Books additional note: Material consists of clippings n.d., 1953. This folder is removed in Oversized box 140	
128	5	Tempest-Tost additional note: Included are fan mail 1952 and correspondence 1994 with Richard Ouzounian re. his interest in doing a musical adaptation.	
128	6	A Voice from the Attic additional note: Material consists of clippings 1960. For Oversized clippings see box #140	
128	7	Voice of the People additional note: Included are correspondence, Peterborough Little Theatre programme and clippings 1950-1952.	
128	8	What Bred in the Bone(2 folders) additional note: Material consists of clippings 1985-1986. For Oversized clippings see box #140	

Container	File	File Title	Date
128	9	World of Wonders – novel additional note: Material consists of clippings 1975. For Oversized clippings see box #140	
128	10	World of Wonders – play additional note: Included are fan mail, letter from Elliott Hayes enclosing 6 b/w stills, and Stratford Festival programme 1992. For Oversized clippings see box #140	
128	11	World of Wonders – play additional note: Included are Stratford Festival correspondence, programmes and publicity material 1991-1992.	
128	12	Writers and Places additional note: Included are a press release from Primedia and a clipping 1982. For Oversized clippings see box #140	

DIARIES, ADDITIONAL MATERIAL, SECOND SERIES

129	1	1933 Personal Diary	1933
129	2	1934 Personal Diary	1934
129	3	1935 Personal Diary additional notes: These diaries (1933-1935, all desk size) cover the period during which Robertson Davies was attending Queen's University. The diaries are largely concerned with Davies' involvement with the Kingston Drama Group and other amateur theatricals. They also record his reading, family affairs, matters of health and infatuations with various girls.	1935

Container	File	File Title	Date
129	4	<p>quarter leather bound diary containing: 1937 Personal Diary 1918 Personal Diary 1939 – 1991 – Particular notations and summing up of particular years. additional notes: This is a special diary, entered into a large bound book of lined blank pages. The first section begins in Oct. 1937, with Davies making regular entries in the diary until 25 Dec. 1938, discussing his studies, the Oxford University Dramatic Society, his personal relationships, and his ambitions. There is then a break until 25 Feb. 1942, after which the diary is used for periodic summings-up of the important events in Davies' life. These include dreams and analyses as well as births, marriages and deaths and literary achievements and disappointments. There are 2 enclosures: a letter from Davies' daughter Rosamund 1965 and 11 pages of personal notes on his childhood memories dated 17 Oct. 1955, evidently removed from a small notebook</p>	
130	1	<p>1940 Personal Diary additional note: A desk size diary (1940), it contains only a few entries.</p>	1940
131	1	<p>1941 Personal Diary additional note: A pocket diary (1941): it contains brief entries noting events and social occasions, films seen, performances attended, radio programmes heard, etc.</p>	1941
130	2	1944 Personal Diary – kept with Brenda Davies	1944
130	3	1945 Personal Diary – kept with Brenda Davies	1945
130	4	1946 Personal Diary – kept with Brenda Davies	1946
130	5	<p>1947 Personal Diary additional notes: These diaries, all desk size, begin with sporadic entries in 1944, mostly by Brenda Davies. The 1945 and 1946 diaries are kept more faithfully, with most entries by Robertson Davies. At the back of the 1945 diary is a Christmas card list and some clippings pasted in. There are gaps in the 1946 diary, including all of Nov. Enclosed in the 1946 diary is a letter from Grant MacDonald to Brenda Davies. The 1947 diary contains only sporadic brief entries by Davies.</p>	1947
131	2	<p>1948 Personal Diary additional note: A pocket diary (1948) containing brief notes recording correspondence, weather, aphorisms, films, reading, etc.</p>	1948
131	3	1949 Personal Diary	1949
131	4	1950 Personal Diary	1950
131	5	1951 Personal Diary	1951

Container	File	File Title	Date
131	6	1952 Personal Diary	1952
131	7	1953 Personal Diary	1953
131	8	1954 Personal Diary	1954
131	9	1955 Personal Diary	1955
131	10	1956 Personal Diary	1956
131	11	1957 Personal Diary	1957
131	12	1958 Personal Diary	1958
131	13	1959 Personal Diary	1959
131	14	1960 Personal Diary	1960
131	15	1961 Personal Diary	1961
131	16	1962 Personal Diary	1962
131	17	1963 Personal Diary	1963
131	18	1964 Personal Diary additional note: All pocket diaries (diaries from 1949 to 1964) contain full diary entries, not just notes. They record rehearsals of plays, writing, reviews, moods, social occasions, out-of-town trips, etc. etc.	1964
131	19	1965 Personal Diary	1965
131	20	1966 Personal Diary additional note: Both pocket diaries (1965 and 1966), they contain very brief notes like the 1948 diary	1966
132	1	1933 Personal Diary Robertson Davies	1933
132	2	1933-40 Excerpts from letters, Notes to letters Robertson Davies	1933-1940
132	3	1934 Personal Diary Robertson Davies	1934
132	4	1935 Personal Diary Robertson Davies	1935
132	5	1937 Personal Diary Robertson Davies	1937
132	6	1938 Personal Diary Robertson Davies	1938
132	7	1939 Personal Diary Robertson Davies	1939
132	8	1940 Personal Diary Robertson Davies	1940
132	9	1941 Personal Diary Robertson Davies	1941

Container	File	File Title	Date
132	10	1942-91 Personal Diary Robertson Davies	1942-1991
132	11	1944 Personal Diary Robertson Davies	1944
132	12	1945 Personal Diary Robertson Davies	1945
132	13	1946 Personal Diary Robertson Davies	1946
132	14	1947 Personal Diary Robertson Davies	1947
132	15	1948 Personal Diary Robertson Davies	1948
132	16	1949 Personal Diary Robertson Davies	1949
132	17	1950 Personal Diary Robertson Davies	1950
133	1	1951 Personal Diary Robertson Davies	1951
133	2	1952 Personal Diary Robertson Davies	1952
133	3	1953 Personal Diary Robertson Davies	1953
133	4	1954 Personal Diary Robertson Davies	1954
133	5	1955 Personal Diary Robertson Davies	1955
133	6	1956 Personal Diary Robertson Davies	1956
133	7	1957 Personal Diary Robertson Davies	1957
133	8	1957 Theatre Diary Robertson Davies	1957
133	9	1958 Personal Diary Robertson Davies	1958
133	10	1958 Travel Diary Robertson Davies	1958
133	11	1959 Personal Diary Robertson Davies	1959
133	12	1959 Travel Diary Robertson Davies	1959
133	13	1960 Personal Diary Robertson Davies	1960
133	14	1960 Love and Libel Diary Robertson Davies	1960
133	15	1961 Massey College Diary Robertson Davies	1961
133	16	1961 Travel Diary Robertson Davies	1961
133	17	1961 Personal Diary Robertson Davies	1961
133	18	1961 Theatre Diary Robertson Davies	1961
133	19	1962 Massey College Robertson Davies	1962
133	20	1962 Theatre Diary Robertson Davies	1962

Container	File	File Title	Date
133	21	1962 Personal Diary Robertson Davies	1962
134	1	1963 Theatre Diary Robertson Davies	1963
134	2	1963 Massey College Diary Robertson Davies	1963
134	3	1963 Travel Diary Robertson Davies	1963
134	4	1963 Personal Diary Robertson Davies	1963
134	5	1964 Theatre Diary Robertson Davies	1964
134	6	1964 Personal Diary Robertson Davies	1964
134	7	1964 Massey College Diary Robertson Davies	1964
134	8	1964 Travel Diary Robertson Davies	1964
134	9	1965 Theatre Diary Robertson Davies	1965
134	10	1965 Massey College Diary Robertson Davies	1965
134	11	1965 Personal Diary Robertson Davies	1965
134	12	1965 Travel Diary Robertson Davies	1965
134	13	1966 Theatre Diary Robertson Davies	1966
134	14	1966 Travel Diary Robertson Davies	1966
134	15	1966 Personal Diary Robertson Davies	1966
134	16	1966 Massey College Diary Robertson Davies	1966

SCRAPBOOKS, ADDITIONAL

135	1	Scrapbook - Drama -Robertson Davies additional notes: My Foe 1948 and related clippings. Other programmes include one for the Oxford Union Dramatic Society 1937. There are some 9 loose b/w stills and a pencil sketch of a costume design for Brenda Davies as Oberon. The clippings generally date from 1937 to 1951. Stuck into the front of the scrapbook is an invitation to a garden party at Buckingham Palace 1924, addressed to Bobbie Davies, Esq.	
-----	---	---	--

Container	File	File Title	Date
136	1	Scrapbook - Music - Robertson Davies. additional notes: The scrapbook is entitled "Scrapbook - Music - Robertson Davies" but in fact relates to theatre. It contains some 26 undated b/w stills by J.W. Debenham of productions at The Old Vic, including some autographed by the actors (including one autographed by both Laurence Olivier and Alec Guinness). The scrapbook also contains documentation on the Peterborough Summer Theatre's 1950 production of At My Heart's Core 1950, including the programme autographed by the cast (including Kate Reid) and 29 b/w stills. There is also a programme for Fortune, My Foe 1948 and related clippings. Other programmes include one for the Oxford Union Dramatic Society 1937. There are some 9 loose b/w stills and a pencil sketch of a costume design for Brenda Davies as Oberon. The clippings generally date from 1937 to 1951. Stuck into the front of the scrapbook is an invitation to a garden party at Buckingham Palace 1924, addressed to Bobbie Davies, Esq.	
137	1	Scrap Book of Theatrical Cuttings and Pictures put together by Robertson Davies. additional notes: Scrapbook contains newspaper and magazine clippings, dated 1943-1945, related to British theatre.	1943-1945

PHOTOGRAPHS

ADDITIONAL MATERIAL SERIES

141	1	Official Dinners photograph
141	2	Old Vic. Pictures
141	3	Coventry nativity play photo
141	4	All's Well that Ends Well photographs
141	5	The Dark Lady of the Sonnets photographs
141	6	Eastern Ontario Drama Festival photographs
141	7	The Man Who Married a Dumb Wife photographs
141	8	Merry Wives of Windsor photographs
141	9	Noye's Flood photographs
141	10	Visit to a small planet photographs
141	11	Canadian Theatre photographs

Container	File	File Title	Date
141	12	Play's Directed photographs	
141	13	East Line Summer Theatre photographs	
141	14	Arm's and the Man photographs	
141	15	The Taming of the Shrew photographs	
141	16	Theatrical Press Clippings photographs	
141	17	The Matchmaker photographs	
141	18	Question Time photographs	
141	19	Overlaid photographs	
141	20	Eros at Breakfast photographs	
141	21	King Phoenix photographs	
141	22	Jig for a Gypsy photographs	
141	23	Fortune My Foe photographs	
141	24	At My Heart's Core photographs	
141	25	The Emperor's New Clothes photographs	
141	26	Fifth Business photographs	
141	27	Love and Libel photographs	
141	28	The Lyre of Orpheus photographs	
141	29	Pontiac and the Green Man photographs	
141	30	Publicity photographs	
141	31	World of Wonders play photographs	
141	32	Rupert Davies photographs	
141	33	Davies Family photographs	
141	34	Photos of Rupert Davies as High Sherrif	
141	35	Australia photographs	
141	36	Denmark and Sweden negatives	
142	1	All's well that ends well photographs	
142	2	Noye's Flood photographs	
142	3	The cunning man photographs	

Container	File	File Title	Date
142	4	The Rebel Angels photograph	
142	5	Davies Family photos	
142	6	Denmark and Sweden photos	
143	1-16	Colour photographs separated from volumes 105-117, mentioned above.	
144		Artwork listed in MIKAN. For item descriptions of items 1-51 in this volume, see items 0001-0051 in MIKAN descriptions for this fonds in the range 3022073 to 3022137.	
145	1-10	B&W photographs separated from volumes 105-117, mentioned above.	