

**Manuscript
Division**

**Division des
manuscrits**

WASSERMANN, Charles Ulrich

MG 31, D 108

Finding Aid No. 1634 / Instrument de recherche no 1634

Prepared in 1995 and revised in 2000 by Art Grenke for
the Social and Cultural Archives Section.

Préparé en 1995 et révisé en 2000 par Art Grenke pour la
Section des archives sociales et culturelles.

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INTRODUCTION

Born in Vienna, Austria, Charles Ulrich Wassermann was studying in London, England, when he was interned as an enemy alien soon after the outbreak of World War II and sent to Canada. Here he studied at Lower Canada College and McGill University before embarking upon a career as a broadcaster and writer. In the late 1940's and early 1950's he concentrated on radio dramas, written for broadcast over the CBC. In 1954 he settled in Altaussee, Austria, where his family had been living before the war. In Europe, Wassermann freelanced for CBC radio, branching into television in 1956 when he covered the Poznan riots in Poland and the Hungarian Revolution as a cameraman-reporter. In the 1960's he was also appointed Eastern European correspondent for the Swiss Broadcasting Corporation. His experiences in Hungary led to his being asked to write a book in German. **Tagebuch de Freiheit** was picked up by the German Book of the Month Club and led to the publication of eleven other books in German, including two detective novels, an autobiographical novel and several books about Canada. In addition to his work as a writer and reporter, Wassermann also became involved in documentary films when in 1967 he founded Charles Wassermann Telefilm, which concentrated on explaining the social, political and economic concerns of Eastern, Central and Southern Europe to a Western audience.

General Description of the Collection

Originals, n.d., 1942-1978, 3.82 m.

The records were received from Mrs. Jacqueline Wassermann of Toronto in 1980 and from Mrs. G. Tisshaw of Toronto in 1994. The material was arranged so as to show the different activities in which Wassermann was involved during the course of his career. Wassermann's sound recordings were transferred to the National Film, Television and Sound Archives. Photographs, many of which relate to Wassermann's books about Canada, were transferred to the National Photography Collection and his books were transferred to the National Library.

A. **Radio Scripts**, n.d., 1947-1978, 86 cm (vols. 1-5)

Radio scripts in the German language, 1958-1978, prepared by Charles Wassermann for broadcast over Radio Bern, as well as related correspondence and financial records. Scripts consist largely of reports on political and social life in Eastern Europe and of reports on Canada. Also included are English language scripts and related material, 1947-1969. Prepared primarily for the CBC and concerned almost exclusively with reports on Europe, these scripts also examine different dimensions of Canadian life.

B. **Dramas and Educational Series**, n.d., 1946-1970, 87 cm (vols. 5-9)

Dramas for radio or television, as well as scripts for educational series which make use of the dramatic form. Written primarily for broadcast over the CBC, both the radio dramas as well as the educational series concentrate on Canada. The dramas for television concentrate on European affairs. Generally, the purpose of the works tends to be didactic, be this, as in the case of "Fiddle Joe's Yarns" to develop French Canadian character types so as to explain French Canada to other Canadians, or, as in the case of "Miroslav's Four

Seasons", to examine life under the communist system for a Western audience.

C. **Features and Talk Shows**, n.d., 1967-1975, 15.5 cm (vol. 9)

Correspondence, accounts, reports, scripts and other material relating primarily to special features prepared by Wassermann for the CBC or to talk shows on which he appeared.

D. **Manuscripts**, n.d., 1953-1978, 1.91 m (vols. 9-19)

Wassermann's correspondence with publishers and agents, 1957-1965, as well as manuscripts of his books and articles.

E. **Speeches**, n.d., 1957-1962, 2 cm (vol. 19)

Speeches by Wassermann on a variety of topics, including Canadian history and Eastern European affairs.

F. **Clippings**, n.d., 1942-1977, 16 cm (vol. 19)

Two scrapbooks as well as other clippings relating to Wassermann and/or his work.

G. **Personal**, n.d., 1953, 1968-1978, 6 cm (vols. 19-20)

Biographical notes and similar material relating to Charles Ulrich Wassermann, n.d., 1953, 1978, samples of letters received by Jacqueline Wassermann following death of her husband, Charles Ulrich Wassermann, 1978, record book listing Wassermann's travel expenses, 1968-1969, as well as his notice books, n.d.

WASSERMANN, CHARLES ULRICH

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Container	File	File Title	Date
	A	RADIO SCRIPTS	
	1	German Language Scripts for Radio Bern	
1	1	Radio scripts	
1	2-3	Radio scripts	1956-1957, 1959-1963
1	4	Correspondence re. Wassermann programs	1959-1963
1	5	List of radio scripts	1963-1966
1	6-7	Radio scripts	1964-1965
1	8	Correspondence re. Wassermann programs	1964-1965
1	9	Radio scripts	1964-1966
1	10	Correspondence re. Wassermann programs	1964-1966
1	11-12	Radio scripts	1966
1	13	Correspondence re. Wassermann programs	1966
1	14	List of radio scripts	1967
1	15-16	Radio scripts	1967

Container	File	File Title	Date
1	17	Correspondence and financial records re. Wassermann programs	1967
1	18	List of radio scripts	1968-1969
1	19-20	Radio scripts	1968-1969
1	21	Correspondence and financial records re. Wassermann programs	1968-1969
1	22-23	Radio scripts	1969
2	1	Radio scripts	1969
2	2	Correspondence and financial records re. Wassermann programs	1969
2	3-5	Radio scripts	1970
2	6	Correspondence and financial records re. Wassermann programs	1970
2	7-9	Radio scripts	1970-1971
2	10	List of radio scripts	1972
2	11-12	Radio scripts	1972
2	13	Correspondence and financial records re. Wassermann programs	1972
2	14	List of radio scripts	1973
2	15-17	Radio scripts	1973
3	1	List of radio scripts	1974
3	2-3	Radio scripts	1974

Container	File	File Title	Date
3	4	Correspondence re. Wassermann programs	1974
3	5	Financial records re. Wassermann programs	1975
3	6	List of radio scripts	1975
3	7-8	Radio scripts	1975
3	9	Correspondence re. Wassermann programs	1975
3	10	Financial records re. Wassermann programs	1975
3	11	List of radio scripts	1976
3	12-13	Radio scripts	1976
3	14	Correspondence re. Wassermann programs	1976
3	15	Financial records re. Wassermann programs	1976
3	16	List of radio scripts	1977
3	17-18	Radio scripts	1977
3	19	Correspondence re. Wassermann programs	1977
3	20	Financial records re. Wassermann programs	1977
3	21	List of radio scripts	1978
3	22	Radio scripts	1978
3	23	Correspondence re. Wassermann programs	1978
3	24	Financial records re. Wassermann programs	1978

2 English Language Scripts

3	25	"The Printed Page": report on the arts in Canada	1947-1948
3	26	"Discovering Canada": scripts for program	1947-1949

Container	File	File Title	Date
3	27	Script on magazine publishing in Canada	1949
3	28	"Notas de Ciencia": reports on scientific developments in Canada	1949-1950
3	29	"Henri Lafleur, French Canadian"	n.d.
3	30	"Emily Carr, Painter of Indian Life"	n.d.
3	31	Report on Ottawa during the Charlotte Whitton period	n.d.
3	32	Scripts for reports on Canadian professionals	n.d.
3	33	Script for report on changes in the government structure for Trinidad	n.d.
Western Europe, 1953-1955			
4	1	Correspondence and accounts re. visit to Switzerland	1955
4	2	Scripts on visit to Switzerland	1952, 1955, 1959
4	3	Scripts on visit to Pestalozzi Children's Village	1955
4	4	Correspondence re. visit to Austria	1954-1955
4	5-6	Scripts on visit to Austria	n.d., 1953-1957
4	7	Scripts on visit to Lichtenstein	1954
4	8	Scripts on visit to Federal Republic of Germany	1953
4	9	Correspondence re. visit to Italy	1955
4	10	Scripts on visit to Italy	1953-1955

Container	File	File Title	Date
4	11	Reports for CBC Farm Department on farming in communist Europe and German speaking areas of Western Europe	1953-1956
4	12-13	Reports for BBC Farm Department, including scripts, correspondence and accounts	1953-1957
4	14	Reports from behind the Iron Curtain	1953-1957
4	15	Scripts re. visits to Salzburg and Bartok festivals	1954-1956
4	16-17	Correspondence with CBC Television Farm Department and scripts for reports on farming in Eastern Europe	1955-1956
4	18	Accounts re. reports on life behind the Iron Curtain	1955-1956
4	19	Reports on visits to Poland, Czechoslovakia, Hungary, Austria	1955-1957
4	20	Correspondence re. "CBC News Roundup"	1955-1957
4	21	Commentaries for "CBC News Roundup"	1955-1957
4	22	Correspondence with CBC re. reports on events in Europe (primarily by Jacqueline Wassermann)	1955-1958
4	23	Reports on events in Europe (primarily by Jacqueline Wassermann, in French and English)	1955-1959
4	24	Scripts and related correspondence for reports on events behind the Iron Curtain, particularly in Hungary	1956
4	25	Correspondence and financial accounts re. visits to communist countries of Eastern Europe	1956
4	26	Scripts for reports on communist countries of Europe	1956-1957
4	27	Correspondence re. reports from behind the Iron Curtain	1957
4	28	Reports on political and social life in Europe	1958-1960
4	29	CBC commentaries on political and social life in Europe	1961-1964
4	30	"The Sixties": studies of life behind the Iron Curtain - Czechoslovakia and East Germany	1965-1968

Container	File	File Title	Date
5	1	Correspondence, accounts and clippings re. studies on life behind the Iron Curtain	1965-1967
5	2	Report on Christmas in Prague	1969

B DRAMAS AND EDUCATIONAL SERIES

1 Radio Dramas and Scripts for Educational Series

Canadian Chronicle Series

5	3	"Walls are Built to Stand", 1 September	1946
5	4	"A Sleep and a Forgetting", 1 September	1946
5	5	"The Waters of the Earth are Cold", 20 October	1946
5	6	"A Spirit Stopped the Moon", 27 October	1946
5	7	"Ships are Salvaged by a Novel Method", 2 May	1950
5	8	"The Moon has Stopped Talking"	n.d.
5	9	"The Waters of the Earth"	n.d.
5	10	"Trees are Like Music"	n.d.
5	11	"Geographic Oddities", 18 January	1947
5	12	"Geographic Oddities", 25 January	1947
5	13	"Geographic Oddities", 1 February	1947
5	14	"Geographic Oddities", 8 February	1947
		On Stage International series	
5	15	"Concerning Strange People", 16 December	1948

Container	File	File Title	Date
		Latin American Transmission Program	
5	16	Canadian Yarns I: "Adventure on Flower Pot Isle"	n.d.
5	17	Canadian Yarns II: "Stories from Quebec"	n.d.
5	18	Canadian Yarns III: "The Land of Next Year"	n.d.
5	19	Canadian Yarns IV: "Island Stories"	n.d.
5	20	Canadian Yarns V: "Boon Town"	n.d.
5	21	Canadian Yarns VI: "The Assiniboine Trail"	n.d.
5	22	Canadian Yarns VII: "The Versatile Lakes"	n.d.
5	23	Canadian Yarns VIII: "From Eastern Waters"	n.d.
5	24	Canadian Yarns IX: "Timeless Village"	n.d.
5	25	Canadian Yarns X: "Aurora Borealis"	n.d.
5	26	Canadian Yarns XI: "Beechy Island"	n.d.
5	27	Canadian Yarns XII: "The Ghost and the Council Board", 28 January	1948
5	28	Canadian Yarns XIII: "The Tragedy of Henry Hudson", 3 March	1948
5	29	Canadian Legends I: "The Story of the Lemon Mine", production notes	n.d.
5	30	Canadian Legends II: "The Story of the Wishing Pool"	n.d.
5	31	Canadian Legends IV: "Of Ice and Snow"	n.d.
5	32	Canadian Legends V: "Big Chief Napeo"	n.d.
5	33	Canadian Legends IX: "Sable Island"	n.d.
5	34	Canadian Legends X: "The Ghost of Madeleine"	n.d.
5	35	Canadian Legends XI: "Magnetic Hill"	n.d.

Container	File	File Title	Date
5	36	Canadian Legends XII: "The Legend of Frank Slide"	n.d.
5	37	Canadian Legends XIII: "The Tales of Castle Mountain"	n.d.
5	38	Canadian Legends XIV: "The Exile"	n.d.
5	39	Canadian Cities Series: program outline and related material, 13 September	n.d., 1948
5	40	"In Search of Loyalties" Canadian Primer Series	1949
5	41	Correspondence and outlines	n.d., 1951-1952
5	42	"A for Apples", 6 November	1949
5	43	"B for Banking", 13 November	1949
5	44	"C for Coal", 20 November	1949
5	45	"D for Department Stores", 27 November	1949
5	46	"E for Education", 4 December	1949
5	47	"F for Fishing", 11 December	1949
5	48	"H for Housing", 26 February	1950
5	49	"I for Investments", 1 January	1950
5	50	"J for Jobs", 8 January	1950
5	51	"K for Kitchens", 15 January	1950
5	52	"L for Lumbering", 22 January	1950
5	53	"M for Machinery", 29 January	1950
5	54	"N for Night Life", 5 February	1950
5	55	"O for Oil", 12 February	1950

Container	File	File Title	Date
5	56	"P for Pulp and Paper", 19 February	1950
5	57	"Q for Quebec", 26 February	1950
5	58	"R for Railroads", 5 March	1950
5	59	"T for Telephones", 19 March	1950
5	60	"U for Unions", 26 March	1950
5	61	"V for Vegetables", 2 April	1950
5	62	"W for Winter", 9 April	1950
5	63	"X for Crossroads", 16 April	1950
5	64	"Y for Young People", 23 April	1950
5	65	"Z for all the Zeds", 30 April	1950
5	66	"2nd Review Period", 2 May	1951
5	67	"3rd Review of the Year", 8 May	1951
5	68	"Final Examination 1951", 16 May	1951
		Drama from Canada Series	
5	69	"Alone", 24 October	1949
5	70	"The Valley of Alt Aussee": memoirs and drafts	n.d.
5	71-72	"The Valley of Alt Aussee", parts I-IV	1949
		Now It's History Series	
5	73	"The Battle of the Plains of Abraham", 14 June	1950
5	74	"Fifty-Four Forty or Fight", 27 July	1950
5	75	"The North-West Rebellion", 2 August	1950
5	76	"Prelude to Confederation", 16 August	1950
5	77	"Gold is where you find it", 23 August	1950

Container	File	File Title	Date
5	78	"The Patriots of '37", 30 August It Happened Here Series	1950
5	79	"The Shepherd's Cane"	n.d.
5	80	"A Hair's Breadth"	n.d.
5	81	"The Proud Cucumber"	n.d.
5	82	"Three of a Kind", 6 February	1950
5	83	"No Candy for Bertha"	n.d.
5	84	"The Long November" Canadians at Work Series	n.d.
5	85	"My Fair Garment Factory", 10 February Summer Fallow Series	1950
5	86	"Speak to the Monks", 5 May	1950
5	87	"The Horseman of the Townships"	1953
5	88	"Revolution - Custom Built"	1953
5	89	"The One that Got Away", 15 August	1954
5	90	"This is our Heritage"	n.d.
6	1	"The Proud Cucumber" Fiddle Joe's Yarns: radio plays by Wassermann based on French Canadian folk stories	n.d.
6	2	Research notes and list of songs	n.d., 1951-1952
6	3	Correspondence	1951-1953

Container	File	File Title	Date
6	4	Series I, play 1: "The Flying Canoe", 5 April	1951
6	5	Series I, play 2: "Marius the Miser", 5 June	1951
6	6	Series I, play 3: "The White Moon", 12 June	1951
6	7	Series I, play 4: "Rose Latulippe", 19 June	1951
6	8	Series I, play 5: "The Two-Faced Horse", 26 June	1951
6	9	Series I, play 6: "The Miller and the Werewolf", 3 July	1951
6	10	Series I, play 7: "The Devil's Machine", 10 July	1951
6	11	Series I, play 8: "St. Catherine's Cap", 17 July	1951
6	12	Series I, play 9: "The Busman's Debt", 24 July	1951
6	13	Series I, play 10: "The Flying Treasure Pots", 31 July	1951
6	14	Series I, play 11: "The Reversing Cures", 7 August	1951
6	15	Series I, play 13: "The Honest Liars", 21 August	1951
6	16-42	Series II, plays 17-35 (no titles, one play per file), Nov. 25, 1951 to May 25, 1952	1952
6	43-77	Series III, plays 1-35 (no titles, one play per file), 28 September 1952 to 24 May 1953	1952-1953
7	1-4	Series III, plays 36-39 (no titles, one play per file), 31 May 1953 to 21 June 1953	1953
7	5-43	Series IV, plays 1-39 (no titles, one play per file), 27 September 1953 to 20 June 1954	1953-1954
		CBC Educational Broadcasts	
7	44	"The Founding of Montreal", 15 April	1951
7	45	"System (The Biography of a Thug)", 12 March	1951

Container	File	File Title	Date
7	46	"The World's Illusion"	1951
7	47	"The Gorgon's Head"	1951
7	48	"Canadian National Institute for the Blind I. 1952 Campaign for Funds"	1952
7	49	"The Space Between" Harbour Beat Series	1953
7	50	"The Harbour Beat", 7 April	1953
7	51	"Turn Blue, on the Case of the Vanishing Seaman", 6 August	1953
7	52	"Mary Stuart", translated from the German and adapted for radio by Charles Wassermann CBC Summer Theatre Series	1953
7	53	Correspondence	1953-1954
7	54	"A Hair's Breadth", 27 August	1953
7	55	"Keepout", June	1954
7	56	"Livin Doll or Janie's Trip to Nonconformia", July	1954
7	57	"Figured Dead Right", July	1954
7	58	"The Monkey"	1954
7	59	"Assignment Europe"	1954
7	60	"The Imposters", including related correspondence	1963-1964

2 Dramas for Television

Fiddle Joe's Yarns - T.V. Adaptation

Container	File	File Title	Date
7	61	"The Shoe Lace Hero": pilot	n.d.
8	1	No. 1: "The Invisible Flapjack"	n.d.
8	2	No. 2: "Pick a Bone"	n.d.
8	3	No. 3: "The Cock-Eyed Heart"	n.d.
8	4	No. 4: "Panic at the Post Office"	n.d.
8	5	No. 5: "The Shaking Spear"	n.d.
8	6	No. 6: "A Latch on a Patch"	n.d.
8	7	No. 7: "The Pipe Dream"	n.d.
8	8	Newspaper clippings	1956
8	9	Copy of Ugo Betti's "Irene Innocente" (in Italian)	n.d.
8	10	"Innocent Goose", translation from Italian of Ugo Betti's "Irene Innocente"	1954
8	11	"Time of Vengeance", translation from Italian of Ugo Betti's "Irene Innocente" (2 versions)	n.d.
8	12	"Goats' Island", translation from Italian of Ugo Betti's "L'île des Chevres"	n.d.
8	13	Correspondence relating to "With Courage to be Free"	1956-1957
8	14	"With Courage to be Free" (2 versions)	1956
8	15	CBC Television Theatre series, "Dateline Budapest"	1957
8	16-19	"Der Fall Maurizius", a T.V. drama from a novel with the same name by Jacob Wassermann: manuscript as well as drafts and notes	1961
8	20	"Der Journalist", T.V. drama, 10 January	1962

Container	File	File Title	Date
8	21	"Der Journalist": four versions of the manuscript, including notes	1961
8	22	"The Journalist": outline of T.V. drama	n.d.
8	23	"Miroslav's Four Seasons" (in English)	1970
9	1	"Miroslavs vier Jahreszeiten" (in German), 182 page version	1970
9	2	"Miroslavs vier Jahreszeiten" (in German), 136 page version	1970
9	3	"Ein Volk geht nicht so leicht unter": outline of T.V. drama	n.d.
9	4	"Kettenreaction": outline of T.V. drama	n.d.
9	5	List of T.V. dramas by Charles Wassermann	n.d.
9	6	"On Trial": play for T.V. by Stanley Mann	n.d.
9	7	"Die Zermürburg": outline of T.V. drama	n.d.

C FEATURES AND TALK SHOWS

9	8	Correspondence and accounts relating to various CBC programs	1964-1965
9	9-10	Correspondence, accounts, reports and scripts relating to CBC's "Thursday Show" (formerly called "The Public Eye")	1967-1970
9	11	Commentary for the film "Lidice" for CBC's "Thursday Show"	n.d.
9	12	CBC documentary on Freud for CBC show "Man at the Centre", including correspondence, accounts and scripts	1967-1968
9	13	Correspondence, agreements, accounts and draft scripts relating to Wassermann's appearance on CBC's "Take 30"	1967-1972

Container	File	File Title	Date
9	14	Correspondence, accounts and scripts relating to CBC's "Weekend-Saturday"	1969
9	15	Correspondence, accounts, reports and clippings relating to CBC's "The Way It Is"	1968-1969
9	16	Correspondence, accounts and reports relating to CBC's "Document"	1968-1970
9	17-18	Correspondence, accounts, reports, articles, clippings and scripts relating to CBC's "Weekend"	1969-1973
9	19	Correspondence, accounts, reports, agreements and clippings relating to Wassermann's participation in negotiations between Nielsen-Ferns Ltd. and German and Canadian networks re. "A Third Testament"	1970-1975

D MANUSCRIPTS OF BOOKS AND ARTICLES

1 Correspondence with Agents and Publishers

9	20	Correspondence and accounts with Blüchert Verlag	1957-1964
10	1-2	Correspondence and accounts with Bertelsmann Lesering Lektorat	1959-1965
10	3	Correspondence with Bertelsmann Verlag and related material pertaining to Wassermann publications and speaking engagements to discuss his work	1959-1962
10	4	Wassermann's correspondence with publishers re. the publication of his books - general	1962-1963
10	5	Wassermann's correspondence with his agent Karl Ludwig Leonhardt	1959-1962

Container	File	File Title	Date
2 Manuscripts: Historical and Journalistic Works			
"Unter Polnischer Verwaltung" (Under Polish Administration)			
10	6	Record by Wassermann of his trips through former German territories under Polish rule	n.d.
10	7	Galley proof	1957
10	8-9	Manuscript 1 (in German)	1957
10	10-12	Manuscript 2 (in German)	1957
11	1-3	Manuscript 3 (in German)	1957
11	4-5	Manuscript 1 (English version)	1957
11	6-7	Manuscript 2 (English version)	1957
11	8	Maps, clippings and other material	1957
11	9	List of photographs	n.d.
"Tagebuch der Freiheit" (Diary of Freedom)			
11	10-12	Manuscript of book by Wassermann on his experiences during the 1956 Hungarian revolution (in German), manuscript 1	n.d.
11	13	Manuscript 2 (in German)	n.d.
11	14	Manuscript (English version)	n.d.
"Das Land der Zukunft" (The Land of the Future)			
12	1-2	Manuscript 1 of combination history and travel account on Canada	n.d.

Container	File	File Title	Date
12	3-5	Manuscript 2, includes reports on pictures taken for the book	n.d.
12	6	Manuscript 3 "Kanada: Land der Zukunft" (Canada, Land of the Future)	1959
12	7-9	Manuscript of combination history and travel account	n.d.
12	10	Photocopies of galley proofs "CPR-Das Weltreich des Bibers" (CPR, The World Empire of the Beaver)	n.d.
13	1-2	Manuscript 1 of book by Wassermann on the history of the CPR	1961
13	3-4	Manuscript 2 "Das Internationale Rote Kreuz" (The International Red Cross)	1961
13	5-17	Manuscript 1 of a book by Wassermann relating to the history of the organization during World War II, the Hungarian revolution, etc. (not related to Canada) (chapters 1-13, one per file)	1963
13	18-28	Manuscript 2 (chapters 1-3, 5-10, 12-13, one per file) "Insulin"	1963
13	29	Manuscript of book by Wassermann on insulin, manuscript 1, beginning to page 108	n.d.
14	1	Manuscript 1, pages 109-299	n.d.
14	2-3	Manuscript 2	n.d.
14	4	Manuscript 3	n.d.
14	5	Fragments of manuscript	n.d.

Container	File	File Title	Date
		"Rettung Durch Insulin"	
14	6-8	Manuscript 1	n.d.
14	9-11	Manuscript 2	n.d.
14	12-13	Manuscript 3	n.d.
15	1	Galley proof	n.d.
15	2-3	Related clippings and other material	n.d., 1953-1978
15	4	Photographs of Banting and Best	n.d.
3 Novels			
15	5-6	"Geheimstollen K" (Secret Tunnel): two manuscripts of a crime novel set in Europe, with Detective Joseph Emil Colbert of Montreal as main character	n.d.
15	7-9	"Lawine Halb Fünf" (Avalanche Four Thirty): three manuscripts of a crime novel set in Europe, with Detective Joseph Emil Colbert of Montreal as main character	1960
15	10	"Colbert, Kriminal Roman": unfinished crime novel and related notes	n.d.
15	11	Notes on turning Colbert novels into T.V. drama	1960
		"Der Journalist" (The Journalist)	
15	12-13	Manuscript of a novel set in communist Europe, manuscript 1	n.d.
15	14-15	Manuscript 2	n.d.
15	16	Manuscript 3, beginning to page 166	n.d.

Container	File	File Title	Date
16	1	Manuscript 3, pages 167-282	n.d.
16	2	Manuscript 4	n.d.
		"Die Nacht der Hellen Stunden" (The Night of Brightly Lit Hours)	
16	3-8	Manuscript of autobiographical novel set in Europe and the U.S.A.	n.d.
16	9-14	Manuscript of earlier version entitled "Wer Sein Joch Genommen"	n.d.
16	15	Notes and other related material	n.d.
17	1	Galley proof	n.d.
		"Renitenten" (Obstinate Ducks)	
17	2-5	Two manuscripts of a book about communist Europe	n.d.
17	6-9	Parts of manuscript and related notes	n.d.
17	10-12	"Das Land des Regenbaums" (The Land of the Rain Tree), manuscript of translation by Wassermann of novel by Ross Lockridge	n.d.
17	13	"Without Let", manuscript of novel, page 1-166	1954

4 Articles and Short Stories

18	1	"Without Let", manuscript of novel, page 167-366	1954
18	2	"Without Let", manuscript of novel, page 367-566	1954
18	3-4	"Probe in the Boundary Land", manuscript of novel, page 3-291	n.d.

Container	File	File Title	Date
18	5	"Probe of the Boundary Land", part of manuscript of novel, page 1-149	n.d.
18	6	Three versions of an article on "The Van Horne Collection", as well as an issue of the magazine in which the article appeared and a booklet on the collection	1946-1952
18	7	"Unter Polnischer Verwaltung", issues of Der Stern in which the book was serialized	1958
18	8	"Kitimat-Synthese der Neuen Welt" (Kitimat-Synthesis of the New World), 4 different versions of the article	1959
18	9	"Quo Vadis, Quebec"	n.d.
18	10	"Sie Sprachen von Liebe" (They Spoke of Love), short story set in Hungary (2 copies)	1959
18	11	"A Duck is a Music", and other stories by Charles U. Wassermann	n.d.
18	12	"Die Geschichte in C": "Eine Ente ist Musik"	1961
18	13	Wassermann's articles on Europe and related correspondence	n.d., 1955-1960, 1965
18	14	"Roman eines Romans", article by Charles Wassermann on his father	1973
18	15	"The Inner Landscape", an account relating the experiences of Jacob Wassermann in Germany in 1933 and related correspondence	1949
19	1	Articles by Wassermann for The Reporter, N.Y., copies of the magazine and related correspondence	1963-1965
19	2	Articles by Wassermann published in Lesering Rundschau	1967
19	3	"The Joy Builders", a Fiddle Joe Story by Wassermann	n.d.

Container	File	File Title	Date
19	4	"The Breath of the Wind", a short story	n.d.
19	5	"Prophet without Profit", a short story set in Montreal (2 copies)	n.d.
E SPEECHES			
19	6	"Radio Writing", an address by Wassermann delivered before the Canadian Author's Association, 28 February	1952
19	7	Wassermann's speeches on Canada, delivered before German audiences	n.d., 1960-1961
19	8	Wassermann's speech on occasion of "Jakob Wassermann Gedächtnisfeier," Fürth, 12 April	1962
19	9	Speeches and list of pictures for Wassermann presentations on German territories under Polish administration	n.d.
19	10	Notes for speech by Wassermann on communist Europe	n.d.
19	11	List of speaking engagements	1958-1959
F CLIPPINGS			
19	12	Scrapbook of clippings relating to Wassermann and/or his work	n.d., 1942
19	13	Clippings relating to Wassermann's student days	n.d., 1945
19	14	Scrapbook of clippings and other material relating to Wassermann's work	1952-1977
19	15	Scrapbook of clippings and other material relating to Wassermann's work, in particular "Unter Polnischer Verwaltung"	n.d., 1957-1958

Container	File	File Title	Date
19	16	Clippings of articles about Wassermann at work	1968-1976
19	17	Clippings and news releases relating to the death of Charles Wassermann	1978

G PERSONAL

19	18	Record book listing Wassermann's travel expenses	1968-1969
20	1-2	Wassermann's notice books	n.d.
20	3	Biographical notes and similar material relating to Charles Ulrich Wassermann	n.d., 1953, 1978
20	4	Samples of letters received by Jacqueline Wassermann following death of her husband, Charles Ulrich Wassermann	1978