

**Frank Carmichael**  
**MG 30, D 293**  
**Finding Aid No. 1381**

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# Frank Carmichael Papers

## MG 30, D 293

Vol.	File	File Title	Date
<b>COMMERCIAL ART AND DESIGN</b>			
1	1	Allcock Laight and Westwood Co. Ltd. - brochure advertising catalogue	n.d.
1	2	Anchor-Donaldson Line - brochure describing ships	n.d.
1	3	Canadian Manufacturers Association - brochure soliciting membership	[1916]
1	4	Canadian National Exhibition - newspaper clipping of poster	1920
1	5	Canadian National Railways - 2 brochures on Jasper National Park - mock-up for CN Telegraphs sign - brochure on Alaska and the Yukon	n.d., [1928]
1	6	Canadian Pacific Express - brochure advertising travellers' cheques	[1927]
1	7	Cunard Canadian Service - brochures describing ships	n.d.
1	8	T. Eaton Company Ltd. - brochure advertising Eaton-Brand suits (Rous and Mann Ltd.)	n.d.
1	9	Ford Motor Company of Canada - brochure "Her Personal Car" (Sampson-Matthews) - brochure "The New Car" - 3 circulars "Practical Economy", "The Right Car" and "The Ford Coupé" - pamphlet advertising Ford accessories - magazine clipping of advertisement - 2 Christmas cards	n.d., 1925-[1931]

Vol.	File	File Title	Date
1	10	Ganong's Chocolates - proof of wrapper design	n.d.
1	11	Goodman and Suss - 2 brochures advertising suits (Sampson-Matthews)	1924-1925
1	12	Imperial Life Assurance Co. of Canada - acknowledgement form	n.d.
1	13	McConnell and Ferguson Ltd. - New Year's greeting card	1925
1	14	Mexican Light and Power Co. Ltd - proof of annual report cover	1912
1	15	Miscellaneous Commercial Art and Design - 2 clippings of advertisements - lettering drafts for tribute to a company's deceased employee - Sampson Matthews' reproduction (of a Carmichael sketch ?)	n.d.
1	16	Miscellaneous Illustrations - 10 pp. clippings of book and magazine illustrations - pencil draft of book cover - 2 book covers (one a photostat) - 2 photographs of posters	n.d.
1	17	Mutual Life of Canada - brochure "Constitution and Rules Governing the Century Club" (Rous & Mann)	[1916]
1	18	Ontario College of Art - pencil draft of prospectus	[1935]
1	19	Ontario Society of Artists - pencil design and printed version of exhibition catalogue cover - mock-up with pen and ink design of exhibition catalogue cover	1940-1941
1	20	Toronto General Trusts - 2 blotters advertising the corporation	n.d.
1	21	Williard's Forkdip Chocolates - proof of 3 wrapper designs	n.d.

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**TEACHING NOTES**

1	22	Commercial Art - Elementary Evening - 2 gestetnered problem sheets	n.d., 1933
1	23	Commercial Art - 2nd Year - 10 ms. problems, incl. illustrations - 1 pg. ms. notes, incl. illustrations - 3 ts. problems - 2 gestetnered problem sheets - 11 pp. ts. notes, incl. illustrations - 1 file jacket with sketches	n.d., 1933-1936
1	24	Commercial Art - 3rd and 4th Year - 17 ms. problems, incl. illustrations - 3 pp. ms. notes - 1 ms. exam - 3 gestetnered exams - 1 ts. note - 2 gestetnered problem sheets - 4 pp. sketches - 1 sample of letterhead	n.d., 1936-1941
1	25	Design - 1st Year - 2 pp. ms. curriculum - 32 ms. problems, incl. illustrations - 3 ts. problems - 4 gestetnered problem sheets - 1 gestetnered exam - 1 sketch - 4 pp. ms. notes	n.d., 1933-1940
1	26	Design - 2nd Year - 2 pp. ms. notes - 1 ts. exam - 1 gestetnered problem sheet	n.d., 1933
1	27	Design 3rd and 4th Year - 1 ts. exam - 1 gestetnered exam - 1 ts. problem - 2 pp. ms. notes - 3 gestetnered problem sheets	n.d., 1933-1936

Vol.	File	File Title	Date
1	28	Design Courses - General (File 1) - 35 pp. annotated printed material - 15 pp. ts. notes - 7 pp. ms. notes - 7 pp. gestetnered notes - 3 pp. mimeographed exam - 1 clipping - 1 pamphlet - 1 illustration	n.d., 1917-1933
1	29	Design Courses - General (File 2) - 18 pp. ms. notes - 15 pp. illustrations - 7 pp. ts. notes - 1 ms. problem - 1 clipping - 2 pp. ms. exams	n.d., 1936-c.1941
1	30	Interior Decoration - 2nd, 3rd, and 4th Year - 7 pp. ms. problems - 1 pg. ms. notes - 1 gestetnered exam - 1 ts. problem	n.d., 1936-1939
1	31	Lettering - 1st Year - 8 ms. problems - 4 ts. problems - 9 gestetnered problem sheets - 1 ms. exam - 1 ts. exam - 2 gestetnered exams - 17 pp. ms. notes - 1 pg. ts. note	n.d., 1933-1940
1	32	Lettering - 2nd Year - 3 ms. problems - 3 gestetnered problem sheets - 1 gestetnered exam - 4 pp. ms. notes - 1 pg. gestetnered notes - 2 pp. illustrations	n.d., 1936

Vol.	File	File Title	Date
1	33	Lettering - 3rd and 4th Year - 4 pp. ms. notes - 4 ms. problems - 2 gestetnered problem sheets - 1 gestetnered exam - 1 ms. exam - 1 illustration	n.d., 1935-1936
1	34	Lettering Courses - General - 1 clipping - 75 pp. illustrations, incl. 2 pp. photostats - 10 pp. ms. notes - 1 file folder	n.d., 1936
1	35	Lettering Courses - Slides (File 1) - 11 slides used for illustrative purposes in lectures	
1	36	Lettering Courses - Slides (File 2) - 7 slides used for illustrative purposes in lectures	
1	37	Lettering and Printing Courses - General (File 1) - 2 clippings - 27 pp. ms. notes - 4 pp. gestetnered notes - 2 pp. ts. notes - 7 pp. illustrations - 1 pamphlet	n.d.
1	38	Lettering and Printing Courses - General (File 2) - 10 pp. ts. notes - 14 pp. ms. notes - 2 pp. illustrations - 9 clippings	n.d., 1942
1	39	Miscellaneous Teaching Notes - 15 pp. ts. notes - 2 pp. ms. notes - 1 gestetnered exam - 13 pp. mimeographed notes - 3 pp. illustrations	n.d., 1936

Vol.	File	File Title	Date
1	40	Painting and Design - 3rd and 4th Year - 4 gestetnered problem sheets - 3 pp. ms. problem - 1 pg. ts. problem - 8 pp. ms. notes, incl. illustrations - 1 pg. ts. note, incl. illustrations - 8 pp. gestetnered notes - 4 pp. bulletin	n.d., 1935-1942
2	1	Summer Courses (File 1) - 32 pp. gestetnered reference list - 10 pp. bulletins - 1 clipping - 3 pp. gestetnered exam for Typothetae Course - 3 pp. ms. notes	n.d., 1930-1937
2	2	Summer Courses (File 2) - 14 pp. gestetnered exam, incl. annotations - 20 pp. gestetnered notes - 5 pp. ms. notes, incl. illustrations - 1 illustration - 1 ts. note - 4 pp. ts. exams	n.d., 1930-1937
2	3	Wood and Lino Engraving - 3rd and 4th Year - 3 pp. ms. problems - 2 pp. ms. notes - 1 illustration - 5 pp. ts. notes - 2 pp. gestetnered notes - 1 pamphlet - 2 clippings	n.d., 1935-1940

#### EXHIBITION CATALOGUES

2	4	Art Gallery of Toronto - Group of 7 Exhibition of Paintings - Ontario Society of Artists Small Picture Exhibition	1922, 1926
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Vol.	File	File Title	Date
2	5	Art Gallery of Toronto - Exhibitions of the Canadian Society of Graphic Art, Canadian Society of Painters in Water Colour, Toronto Camera Club, and Water Colour Drawings by J.M.W. Turner	1926
2	6	Art Gallery of Toronto - Ontario Society of Artists Annual Exhibition	1927
2	7	Canadian National Exhibition - Catalogue of Fine, Graphic and Applied Arts and Salon of Photography	1927
2	8	Art Association of Montreal - Exhibition of Contemporary Canadian Paintings	1928
2	9	National Gallery of Canada - Annual Exhibition of Canadian Art	1929
2	10	Corcoran Gallery of Art, Washington, D.C. - Exhibition of Paintings by Contemporary Canadian Artists	1930
2	11	Art Gallery of Toronto - Exhibition of Seascapes and Water-Fronts by Contemporary Artists and an Exhibition by the Group of Seven	1931
2	12	National Gallery of Canada - Group of Seven 1919-1933	1936
2	13	Royal Canadian Academy of Arts - Canadian Industrial Arts Exhibition	[1936]
2	14	Mellors Galleries, Toronto - Exhibition of Works by Tom Thomson	1937
2	15	Art Gallery of Toronto - Ontario Society of Artists Annual Exhibitions	1938, 1939
2	16	New York World's Fair - Exhibition of Canadian Art; The Canadian Society of Painters in Water Colour, The Sculptors' Society of Canada	1939
2	17	Art Gallery of Toronto - Ontario Society of Artists Annual Exhibition	1940
2	18	Musée de la Province de Québec - Exposition de la Ontario Society of Artists	1944
2	19	Palais des Beaux-Arts, Bruxelles - Canadian War Artists: Water Colours Line Sketches	1944

Vol.	File	File Title	Date
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2	20	Ontario Society of Artists - Annual Exhibition	1947
2	21	Galerie Dresdnere, Toronto - Frank Carmichael Retrospective Exhibition	1964
2	22	Art Gallery of Ontario - Frank Carmichael: paintings, water colours and prints	[1970]
2	23	McMichael Canadian Collection, Kleinburg - Group of Seven: Canadian Landscape Painters - The Group of Seven and Tom Thomson	1978, [c.1978]
2	24	Art Gallery of Greater Victoria - Franklin Carmichael Watercolours	1981

#### ONTARIO SOCIETY OF ARTISTS

2	25	Artists' Co-operative Association - 11 pp. original typescript report by an OSA Committee on the feasibility of an artists' co-operative association to purchase supplies; includes reports by Leonard Brooks, John Alfsen and Frank Arbuckle, with ms. revisions and amendments by Carmichael, and is signed by Wyly Grier and A.J. Casson - gestetnered "Suggested By-Laws for a Local Co- operative" with ms. revisions and amendments and notes by Carmichael - letter 8 Nov. 1940 from Bruce M. of Rous and Mann Ltd. to Frank Arbuckle with ms. notes by Carmichael on back relating to the formation of an artists' co-op - ms. note by Carmicheal relating to the co-op - "Petition for Incorporation Without Share Capital" 1940 bearing signatures of A.J. Casson, Leonard Brooks, Frank Arbuckle, John Alfsen, C.W. Jeffreys	1940
2	26	Carmichael Broadcast - 9 pp. typescript original CBL Radio broadcast relating to OSA's Annual Exhibition - one page typescript original notes on OSA with Carmichael's ms. annotations relating to his broadcast on CBL Radio	1938

Vol.	File	File Title	Date
2	27	Constitution By-Laws - Constitution and by-laws printed by Carmichael's press 1937 - proof of first page of printed Constitution and by-laws, with one error - 2 pp. typescript carbon by-laws numbers 11-24 (first page missing) - "Brief Manuel (sic) of Parliamentary Procedure for use by Members" - 3 gestetnered pages with ms. annotations by Carmichael	n.d., 1937
2	28	Correspondence and Memoranda - 4 Aug. 1932 typescript carbon letter from Carmichael to Herbert Palmer, secretary of OSA, relating to a letter by L.A.C, Panton published in the <i>Daily Mail &amp; Empire</i> accusing press of favouring Group of 7 over other artists - 1932 clipping referred to in Carmichael's letter above - 3 May 1933 circular from Herbert Palmer to OSA membership relating to an invitation from the Ontario Department of Lands and Forests to use its camps - 1 Feb. 1935 circular "Notice of Motion" from Herbert Palmer to OSA membership relating to changes in the constitution with notes on back by Carmichael relating to camping supplies and [cottage construction?] - 2 Feb. [1936] letter from L.A.C. Panton to Carmichael announcing his intended retirement as OSA president and requesting Carmichael's permission to propose his name for office, as well as discussing other OSA news - 5 Nov. 1940 transcript carbon agenda for OSA meeting with Carmichael's ms. annotations - 1940 pamphlet re Guggenheim fellowships - 29 Oct. 1945 letter from Herbert Palmer to A.J. Casson informing him that, according to OSA's records, Carmichael had sold no works through OSA's annual exhibitions during the past 10 years - n.d. blank "Nomination for Membership" form - n.d. blank letterhead "Little Pictures by Members of the OSA"	1932-1945
2	29	President's Annual Reports - 2 pp. typescript carbon incomplete report 1936 - printed copy of 1937 annual report with pencil draft on final draft of design for 1938 report by Carmichael - 4 pp. typescript carbon annual report 1938-1939	1936-1939

Vol.	File	File Title	Date
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| 2 | 30 | Questionnaire<br>- 4 pp. typescript original draft of questionnaire prepared by OSA concerning the public's views on art, with Carmichael's ms. draft questions on back of one page<br>- 1 pg. typescript original list of questions by FSH [Fred Haines] with Carmichael's ms. annotations<br>- 1 pg. typescript original list of questions with Carmichael's ms. annotations<br>- 5 pp. typescript carbon draft of questionnaire with Carmichael's ms. revisions and amendments and notes | n.d. |
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#### UNPUBLISHED MANUSCRIPT: HISTORY OF SIGNS

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|---|----|---|------|
| 2 | 31 | Illustrated Manuscript (pencil)<br>- approx. 104 pages of pencil manuscript with carbon illustrations relating to the history of signs, including general signs, the cross, the chrismon, other Christian signs, the monogram, the stonemason's signs, astronomical signs, astrological signs, chemical signs, house and holdings marks, signs from various sources and runes | n.d. |
| 2 | 32 | Illustrated Manuscript (pen and ink)<br>- Approx. 26 pp. of a pen and ink version of part of the ms. described above with pen and ink illustrations   | n.d. |
| 2 | 33 | Typescript Text<br>- the text used in the illustrated manuscripts described above   | n.d. |
| 2 | 34 | Christmas Card: "The Chrismon as a Symbol"<br>- mock-up and proof   | 1939 |
| 2 | 35 | Miscellaneous - History of Signs<br>- 7 pp. sketches of illustrations and 1 annotated proof   | n.d. |

#### MEMORABILIA AND MISCELLANEOUS MATERIAL

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| 2 | 36 | Clippings<br>- 1 relating to the Ontario College of Art and Carmichael<br>- 1 relating to the Wabi Dam | n.d. |
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Vol.	File	File Title	Date
2	37	Letterhead - 8 pp. blank Frank Carmichael letterhead	n.d.
2	38	Manuscript Notes and Sketches - 1 pg. ms. note "Salutation of the Dawn from the Sanscrit" - in Ada L. Carmichael's handwriting - 1 pg. ms. notes on [cottage construction] and sketches - 1 pg. ms. notes on finances and sketches - 1 pg. pencil sketch - proof of book-plate	n.d.
2	39	Memorabilia - invitation to an exhibition of paintings by Casson, Carmichael, Haines, Jackson at Malloney Galleries, Toronto, with sketches on back - programme of 17th annual costume ball at OCA: "Mexican Ball" - University of Toronto Symphony Orchestra programme 1945 listing Carmichael on bassoon - "Guide to the .... Royal Ontario Museum" 1933	n.d., 1933-1945
2	40	Miscellaneous Correspondence - 6 Christmas cards from A.J. Jackson, Lawren Harris, Fred Haines, Herbert Palmer and Mr. & Mrs. E. Corbin White - postcard 1937 from Ellen Simon; card from Joan MacDonald; card 1930 from D.M.J.	n.d., 1930, 1937
2	41	Posthumous Material - programme 1970 of unveiling of a commemorative plaque in honour of Carmichael at Orillia - <i>Ontario Dentist</i> , May 1974, containing reproduction of Carmichael painting	1970-1974
3	1	Publications Advertising Artists' and Printers' Supplies - 8 publications	n.d., 1915-1933

**OVERSIZE MATERIAL: COMMERCIAL ART  
AND DESIGN**

3	2	Arts and Letters Club, Toronto - Christmas dinner programme	1937
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3	3	Department of Education, Ontario - 4 original working drawings and 3 proofs for an Intermediate Certificate - 2 original working drawings and a proof for a Graduation Diploma - letter 21 Jan. 1942 from J.P. Cowles, Dept. of Education, to Carmichael commissioning a design for an Honour Graduation Diploma - a page of draft lettering	1940-1942
3	4	Ford Motor Company of Canada - 9 pp. proofs of car manufacturing illustrations	n.d.
3	5	Ontario College of Art - OCA publication <i>All About Us</i> proofs of pp. 1, 4-5 - with pencil illustrations in margins by Carmichael - pencil sketches for <i>All About Us</i> on back of photograph copy of a document in old script	n.d.
3	6	Ontario Society of Artists - mock-up of crest	n.d.
3	7	Wakefield Tobacco Company - broadside advertising Wakefield English Mixture	n.d.

**OVERSIZE MATERIAL: EXHIBITION CATALOGUES**

3	8	Art Gallery of Toronto - Annual Exhibition of Little Pictures by ... the O.S.A. - Exhibition of Paintings by the Group of Seven 1921	n.d., 1921
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**OVERSIZE MATERIAL: UNPUBLISHED MANUSCRIPT**

3	9	Illustrated Manuscript - Layout - pencil draft of publication's layout	n.d.
3	10	Christmas Card - Proofs - 3 proofs of text of "The Chrismon as a Symbol"	

Vol.	File	File Title	Date
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**OVERSIZE MATERIAL;  
MEMORABILIA AND MISCELLANEOUS MATERIAL**

3	11	Memorabilia - photostat of a document illustrating old script	n.d.
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**Horizontal Filing Cabinet Manuscripts**

3		Memorabilia - broadside: reproduction of a document in Latin with German translation	
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**COMMERCIAL ART AND DESIGN  
(Additional Material)**

5	1	Canadian National Railways	1942-1943
5	2	Canadian National Telegraphs	1943-1944
5	3	Ed Provan	n.d.
5	4	General Records. Notebook, Notes	n.d., [1940's]
5	5	Miscellaneous	n.d.
5	6	Mutual Life Assurance	n.d.
5	7	Ontario College of Art	n.d., 1941
5	8	Redux	n.d.
5	9	<i>Thorn-Apple Tree</i>	1942
5	10	Toronto General Trusts	n.d.
5	11	Toronto General Trusts	1937-1945

Vol.	File	File Title	Date
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**TEACHING NOTES  
(Additional Material)**

5	12	Lecture on Typography Design	n.d.
5	13	Lesson and Problem Sheets	n.d., 1935
5	14	Notes	n.d.
5	15	Notes	n.d.
5	16	Notes	n.d.
5	17	Reference Material. "Lettering and Ornament"	n.d., 1922-1938
5	18	Reference Material. Miscellaneous	n.d.
5	19	Reference Material. "Typography"	n.d., 1931-1934
5	20	Reference Material. "Typography"	n.d., 1939

**EXHIBITIONS  
(Additional Material)**

5	21	McMaster University Art Gallery	1968
5	22	McMichael Canadian Collection	1987

**UNPUBLISHED MANUSCRIPT: HISTORY OF SIGNS  
(Additional Material)**

5	23	Notes on Signs and Symbols	n.d.
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**SUBJECT FILES**

5	24	Artists Co-operative Association. Petition for Letters Patent and Memorandum of Agreement	1940
5	25	Canadian Group of Painters. Letters Patent	1936

Vol.	File	File Title	Date
5	26	Canadian Society of Painters in Water Colour. Notes	n.d.
5	27	[Federation of Canadian Artists?]. Constitution and By-Laws	n.d.
5	28	National Gallery of Canada. Memorandum re Controversy	[1933]
5	29	Ontario Society of Artists. History	n.d.
5	30	Ontario Society of Artists. Exhibitions	n.d., 1919
5	31	Ontario Society of Artists. President's Speech	1935

### CORRESPONDENCE

5	32	Correspondence, n.d.	
5	32	Otto F. Ege - sending illuminated ms.	
5	32	H.O. McCurry - exhibition	
5	32	Art Gallery of Toronto - invitation	
5	32	Carmichael - draft to "Ruth" re teaching teachers	
5	33	Correspondence, 1916-1931	
5	33	A.H. Robson - Carmichael's move from Bolton to Thornhill; Rous & Mann	28 Jan. 1916
5	33	"a laborer" - CNE Poster	19 May 1920
5	33	Carmichael - draft re sending paintings to Montreal	4 Aug. 1920
5	33	Blanche Hume - Toronto Women's Press Club	9 May 1922
5	33	W.J. Wood - exhibition, construction accident	30 Dec. 1923
5	33	P.J.D.... - Christmas card, sign Carmichael designed for Trout Lodge, Jackfish, Ont.	24 Jan. 1926
5	33	F.V.H.... - Ottawa art exhibition	24 Jan. 1927
5	33	Carmichael - to Mrs. Andrew Payne, Women's Canadian Club, Orillia, re gift of painting	26 Sept. 1929
5	33	Grace Payne - Women's Canadian Club, Orillia	[Sept. 1929]

Vol.	File	File Title	Date
5	33	Grace Payne - Women's Canadian Club, Orillia	7 Nov. 1929
5	33	W.B. Clayton - gift of painting to Etobicoke High School	29 Nov. 1929
5	33	Roland McKinney - Baltimore Museum of Art Pan-American Exhibition	21 Oct. 1930
5	33	Ambrose Dunston, England - bookplates	31 Aug. 1931
5	34	Correspondence, 1932-1934	
5	34	Wm. Finlayson, Dept. of Lands & Forests - arrangements for Ottawa Valley trip	26 Oct. 1932
5	34	Wm. Finlayson - offer of painting	23 Nov. 1932
5	34	H. O. McCurry - sending something	28 Nov. 1932
5	34	Charles H. Scott - gift of painting to Vancouver School of Art	5 Dec. [1932]
5	34	Carmichael - to Charles H. Scott re philosophy of art	1 Jan. 1933
5	34	Charles Comfort - design for Arts & Letters Club	2 May 1933
5	34	C. Barry Cleveland - rebinding job for Arts & Letters Club	25 May 1933
5	34	Carmichael - C. Barry Cleveland re rebinding job	27 May 1933
5	34	Roscoe Caffey - Watson Art Galleries show	7 Aug. 1933
5	34	Carmichael - draft to Roscoe Caffey re show	[Aug. 1933]
5	34	Signed employment contract between Carmichael and Ontario College of Art	1 Oct. 1933
5	34	Fred Lasserre - Architectural Club, University of Toronto	18 Oct. 1933
5	34	H.M. Price - Washington Press (encl. invoices)	17 Jan. 1934
5	34	F.B. Housser - Canadian Group of Painters' finances	13 Mar. 1934
5	34	Marjorie Meredith - exhibition at Smith's Falls Art Gallery	22 Mar. 1934
5	34	Wm. Finlayson - gift of painting	13 Apr. 1934
5	34	Schmolz, Oko-Automatic Press - design commission	4 June 1934
5	34	Carl Falcon - student	27 Aug. 1934
5	34	Charles Band - André Lapine benefit sale and exhibition	19 Sept. 1934
5	34	E.H. Turner - business deal	24 Sept. 1934

Vol.	File	File Title	Date
5	35	Correspondence, 1935-1936	
5	35	Tom Matheson - exhibition in Vancouver	5 Mar. 1935
5	35	Homer Saint-Gaudens - Carnegie Institute exhibition	3 June 1935
5	35	W.J. Phillips - RCA election	23 Nov. 1935
5	35	Eric Bergman - RCA election	25 Nov. 1935
5	35	Alec Panton - RCA election	27 Nov. 1935
5	35	H.O. McCurry - CGP exhibition	12 Dec. 1935
5	35	H.O. McCurry - exhibition	28 Dec. 1935
5	35	H.O. McCurry - exhibition	7 Jan. 1936
5	35	Eric Brown - sale of painting	31 Mar. 1936
5	35	Eric Brown - sale of painting (xerox)	2 Apr. 1936
5	35	Eric Brown - sale of painting	6 Apr. 1936
5	35	Eric Brown - Carnegie exhibition	17 Apr. 1936
5	35	J.B. Bickersteth - Hart House	11 May 1936
5	35	H.O. McCurry - sale of painting	12 May 1936
5	35	Eric Brown - sale of painting	21 May 1936
5	35	Charles Comfort - Canadian Group of Painters	1 June 1936
5	35	J.M. Cobbold, England - purchase of painting	11 July 1936
5	35	Charles Comfort - Canadian Group of Painters	7 Nov. 1936
5	36	Correspondence, 1937-1938	
5	36	W.J. Christie - to Ivor Lewis re Georgian Bay Academy of Art (c.c.)	25 Feb. 1937
5	36	E.H. Turner - business deal	27 Feb. 1937
5	36	W. Perry - Royal Society of Artists invitation	23 Mar. 1937
5	36	Rochester Memorial Art Gallery - invitation to serve on selection committee (xerox)	26 Mar. 1937
5	36	Isabel Herdle - Memorial Art Gallery, Rochester	5 Apr. 1937
5	36	L.R. Greene - Hamilton Art Association exhibition	7 Apr. 1937

Vol.	File	File Title	Date
5	36	E.H. Turner - business deal	21 Dec. 1937
5	36	Martin Baldwin - Great Lakes exhibition	6 Apr. 1938
5	36	Royal Canadian Academy of Arts minutes	7 May 1938
5	36	Wyly Grier - RCA diploma design (transcript)	6 June 1938
5	36	Edmond Dyonnet - to Wyly Grier re RCA business, copyright, diploma design	25 June 1938
5	36	Edmond Dyonnet - RCA diploma design	9 July 1938
5	36	Carmichael - Women's Canadian Club, Orillia	16 July 1938
5	36	John J.C. Shelly - [purchase of sketches]	29 Oct. 1938
5	37	Correspondence, 1939-1942	
5	37	Marion Garrison - student	1 May 1939
5	37	E. Fullerton - research on signs from Toronto Public Library (notes on art on back)	21 June 1939
5	37	Ambrose Dunston, England - bookplates	16 Oct. 1939
5	37	Philip C. Duschnes - publishers list	1 Feb. 1940
5	37	James Thomson - job possibility at University of Saskatchewan	19 Mar. 1940
5	37	Carmichael - to Isabel McLaughlin resigning from CGP	21 Jan. 1942
5	37	A.Y. Jackson - re resignation from CGP	15 Feb. [1942]
5	37	Isabel McLaughlin - re resignation from CGP	2 Mar. 1942
5	37	W. Zimmerman - design commission	27 Mar. 1942
5	37	W.A. Deacon - Thorn-Apple Tree	27 Sept. 1942
5	37	R.C. Wallace - Thorn-Apple Tree	29 Sept. 1942
5	37	Grace Campbell - Thorn-Apple Tree	13 Oct. 1942
5	37	Norman C. Marshall - Thorn-Apple Tree	22 Oct. 1942
5	38	Correspondence, 1943-1945	
5	38	Franklin Appleton - sending Collins publication	[1943]
5	38	J.L.R., Minister of National Defence - gift of painting	14 Apr. 1943
5	38	Jerome Milkman, New York - autograph seeker	10 Apr. 1944

<b>Vol.</b>	<b>File</b>	<b>File Title</b>	<b>Date</b>
5	38	Alexandria McEachern - Women's Canadian Club, Orillia	11 Dec. 1944
5	38	Betty Honderich - purchase of watercolour	13 Jan. 1945
5	38	William Colgate - sending offprint	12 Mar. 1945
5	39	Correspondence, 1949-1963	
5	39	C.E. Higginbottom - University of Toronto purchase of paintings	11 Nov. 1949
5	39	J.J. Vaughan - purchase of sketches	5 June 1950
5	39	J.J. Vaughan - purchase of sketches	31 July 1951
5	39	J.J. Vaughan - purchase of sketches	9 Aug. 1951
5	39	Sidney Key - AGT purchase of sketch	25 Oct. 1951
5	39	J. Russell Harper - seeking information on Carmichael	25 Sept. 1963

**MEMORABILIA AND MISCELLANEOUS MATERIAL  
(Additional)**

5	40	Antique Varnish Recipe	n.d.
5	41	Fireplace Design	n.d.
5	42	Invoices	1931-1940
5	43	Letterhead	n.d.
5	44	Miscellaneous	1934, 1938