



National Archives
of Canada

Archives nationales
du Canada

Manuscript
Division

Division des
manuscrits

EIGHTEENTH-CENTURY CANADIAN IMPRINTS COLLECTION

MG 23, I 18

Finding Aid No. 704 / Instrument de recherche no 704

Prepared in July 1994 by Kristina Lillico of Merivale High School, Nepean, under the auspices of the Carleton Board of Education's Summer Co-operative Education Programme and the direction of Patricia Birkett of the Social and Cultural Archives Section.

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Inventory Description

MG 23
I 18

Eighteenth-century Canadian imprints collection.

Eighteenth-century Canadian imprints collection
Microfilm, 1752-1800. 21 reels, P-98 to P-118. Finding Aid 704.

BIO-HISTORICAL
SKETCH

Canadian imprints date from 1751, when Bartholomew Green, Jr., set up the earliest printing press known in Canada at Halifax, Nova Scotia. During the last half of the eighteenth century, some 16 presses were established in the five provinces of Nova Scotia, at Halifax and Shelburne; New Brunswick, at St. John; Prince Edward Island, at Charlottetown; Quebec, at Quebec and Montreal; and Ontario, at Newark and York (now Toronto). Of these, nine presses were still in existence in 1800. Pioneer work on the identification of imprints coming from these presses was done between 1935 and 1952 by Dr. Marie Tremaine (1902-1984), the grande dame of Canadian bibliography.

The daughter of Canadian-born parents, William James Smith Tremaine and his wife Jeannette Elizabeth (née Roe), Marie Tremaine was born on 23 February 1902, in Buffalo, N.Y., U.S.A., and came to Canada in 1911. She was educated at Humberside College Institute, Toronto, then read English and History at Victoria College and received her B.A. (Hons.) from Toronto University in 1926. In the following year, she joined the staff of the Reference Division of the Toronto Public Library, where she remained for 20 years.

Having won the first Canadian fellowship awarded by the Carnegie Corporation for study abroad, Marie Tremaine was enabled to study English bibliographic methods and related subjects at the University of London's School of Librarianship, 1929-1930; after which, she produced *A Bibliography of Canadiana* (Toronto: Toronto Public Libraries, 1934), in association with the head of her Division, Frances Staton. A second Carnegie fellowship took her to Yale University, 1935-1937, where she began her *A Bibliography of Canadian Imprints, 1751-1800* (Toronto: Toronto University Press, 1952).

In 1947, Marie Tremaine left her position as Associate Head of the Reference Division of the Toronto Public Library, to which she had been promoted in 1941, to become Director of the Bibliography Project of the Arctic Institute of North America, which had its headquarters in the Library of Congress in Washington, D.C. In that capacity, she supervised and edited the first 14 volumes of the *Arctic Bibliography* (Montreal: McGill-Queen's University Press, 1953-1975). After her retirement in 1969, she continued

her association with the project as editor emeritus and was made an honorary member of the Arctic Institute of North America in 1973. In 1976, Trent University awarded her a doctorate. She died in Washington, D.C., on 2 August 1984.

CUSTODIAL HISTORY

In 1967, selections amounting to more than half of the approximately 1204 items listed in Marie Tremaine's *A Bibliography of Canadian Imprints, 1751-1800* were microfilmed for the National Archives of Canada from originals in 33 archives, libraries, and private collections in Great Britain and North America. (A list of the repositories in question and notes on the location of each item microfilmed are available in Finding Aid 704.) Copies of the microfilm are also held by the Library of the National Archives of Canada, to which the master negative was also transferred in 1974 (call number ML 332 OOA), and by the National Library of Canada. The reels in the Manuscript Division of the National Archives of Canada were originally catalogued improperly under the name of Marie Tremaine.

SCOPE

In the field of printing, an imprint is a notification to the reader (and to the legal authorities) of the person or persons responsible for the production of a printed work. It normally comprises the place and date of printing and the name of the printer. From about 1465 to the latter part of the 16th century, the printer's imprint was usually placed at the end of a book (where it is properly called a colophon) but, with the development of the title-page at the front of the book during the 16th century, the imprint tended to be transferred to that page, even if it were also repeated at the end of the book.

From the latter half of the 16th century to the end of the 18th century, the printer's imprint was often combined with the publisher's imprint. Later, the lower half of the title-page came to be reserved for the publisher's imprint and the printer's imprint was relegated to the next page (either to the back of the title or of the half-title) or, once more, to the end of the volume. By metonymy, the word "imprint" has come to be applied to a printed (but not necessarily published) item.

CONTENT

The eighteenth-century Canadian imprints collection at the National Archives of Canada consists of microfilm copies of some 774 miscellaneous "Canadian Imprints", including royal proclamations and other government publications, advertisements for court cases, early books, almanacs, calendars, pamphlets, leaflets, broadsides and handbills produced in British North America, 1752-1800. The items, which are in a roughly chronological sequence, are arranged on the reels in order of the numbers assigned to them in Marie Tremaine's *A Bibliography of Canadian Imprints, 1751-1800* (Toronto: University of Toronto Press, 1952) and those numbers are used as identifying

targets before each item on the microfilm. A good overview of the imprints can be obtained by a quick perusal of the index to the collection in Finding Aid 704.

ACCESS

No restriction on access.

FINDING AID

Finding Aid 704 provides a microfilm conversion list for the collection. Also included are a number of relevant excerpts from Marie Tremaine's *A Bibliography of Canadian Imprints, 1751-1800* (Toronto: University of Toronto Press, 1952), comprising her introductory material; the bibliographic descriptions for each of the items microfilmed (annotated to indicate the location of the original); and a modified copy of her index adapted to the microfilmed items. The full text of Marie Tremaine's *A Bibliography of Canadian Imprints, 1751-1800* (Toronto: University of Toronto Press, 1952), including the section relating to newspapers (which were not included in the selections microfilmed) is also available in the Archives Library under the call number Z 1365, T 7.

Social and Cultural Archives Section

ISN 19555

ACR 1969/M113

Microfilm Conversion List

The following conversion list provides the numbers of the imprints catalogued in Marie Tremaine's *A Bibliography of Canadian Imprints, 1751-1800* (available in the Library of the National Archives of Canada - call number Z 1365 T 7 Xerox), that have been microfilmed on reels P-98 to P-118.

P-98	P-99	P-100	P-101	P-102
2 38	101 126A	151 178	206 227	251 280
3 39	103 127	152 179	207 229	252 281
5 40	105 137	153 180	208 230	253 282
6 41	106 138	155 181	209 231	254 283
7 42	109 139	156 182	210 232	255 284
9 46	110 140	158 185	211 234	256 285
11 51	111 141	159 187	212 237	257 286
13 55	112 142	160 188	214 238	258 288
14 56	113 143	162 189	215 239	260 290
15 59	114 146	163 190	216 241	261 291
16 60	116 147	165 191	217 242	262 292
18 63	123 148	166 195	219 243	263 294
19 64	124 149	167 196	221 244	265 296
20 66	125 150	168 197	222 245	268 298
21 67		169 198	223 247	269 299
22 68		170 199	224 248	270 300
25 69		177 200	225 249	272
26 70			226	
28 71				
29 76				
30 78				
31 81				
32 83				
33 84				
34 88				
35 92				

Microfilm Conversion List

P-103		P-104		P-105		P-106	
301	332	360	398	429	460	489	530
302	333	362	399	430	461	490	531
303	334	364	401	431	462	491	532
313	335	365	403	432	465	492	533
314	337	367	410	433	467	493	534
316	338	368	411	434	471	495	535
317	339	369	412	435	472	496	536
318	342	373A	413	439	473	498	537
321	343	374	415	440	474	500	538
322	345	375	416	441	478	501	539
323	348	376	417	442	479	503	541
324	351	387	419	447	480	504	542
325	352	388	420	450	483	505	543
326	353	389	422	453	484	506	544
327	355	390	424	455	486	508	545
329	357	392	427	456	487	510	546
331	358	394	428	457	488	511	551
						512	554
						515	555
						516	556
						517	557
						520	558
						521	559
						522	560
						523	564
						524	565
						527	568
						528	569
						529	

Microfilm Conversion List

P-107		P-108		P-109		P-110	
570	601	623	655	688	714	747	799
571	603	625	660	689	715	751	802
573	604	626	661	691	716	752	804
574	605	627	662	692	717	753	805
575	606	628	663	694	718	759	806
577	607	629	664	695	720	761	807
580	609	630	665	696	721	763	808
583	611	632	667	697	730	764	810
585	612	635	668	699	734	765	812
590	613	638	669	700	735	767	814
591	614	639	670	704	736	770	815
592	615	641	671	705	737	777	816
593	616	642	673	706	738	778	817
594	617	644	674	707	739	779	818
596	618	645	675	709	740	782	819
598	619	646	676	710	744	784	821
599	620	647	677	712	745	787	823
600	621	648	678	713		789	825
		649	679			790	826
		650	680			791	827
		651	681			792	828
		652	684			793	829
		653				794	831
						795	832
						796	833
						797	834
						798	835

Microfilm Conversion List

P-111	P-112	P-113	P-114
836 864	896 919	942 965	991 1024
837A 865	897 920	943A 967	992 1026
837B 866	898 922	943B 968	994 1027
838 869	900 924	944 969	995 1030
839 871	901 925	946 972	996 1032
840 873	902 926	948 974	997 1033
842 875	903 927	952 975	999 1034
843 877	906 928	953 976	1000 1035
844 878	907 929	954 981	1002 1036
845 879	910 931	955 982	1003 1038
846 881	912 934	956 986	1005 1040
847 884	913 935	957 987	1006 1041
848 886	914 936	958 988	1008 1042
853 887	915 937	962 989	1009 1044
854 888	916 938	963 990	1010 1045
857 889	917 939	964	1012 1047
858 890	918 940		1013 1048
860 892			1014 1050
861 893			1018 1051
862 894			1019 1052
863 895			1022 1054
			1023

Microfilm Conversion List

P-115	P-116	P-117	P-118
1055 1076	1095 1116	1132 1147	1168 1185
1056 1077	1096 1117	1133 1149	1170 1186
1057 1079	1098 1118	1135 1150	1171 1187
1058 1080	1099 1119	1135B 1151	1173 1190
1059 1081	1101 1120	1136 1152	1174 1192
1060 1082	1103 1121	1137 1153	1175 1193
1061 1083	1104 1123	1139 1154	1177 1194
1062 1084	1105 1124	1140 1156	1178 1195
1063 1086	1106 1126	1141 1157	1179 1196
1065 1087	1108 1127	1142 1158	1180 1197
1066 1088	1111 1128	1144 1162	1181 1198
1067 1089	1112 1129	1145 1166	1182 1199
1069 1091	1114 1130	1146 1167	1184 1202
1070 1092	1115 1131		
1071 1093			
1072 1094			
1073			

Selections from: *A Bibliography of Canadian Imprints, 1751-1800*
 by Marie Tremaine (1902-1984)
 MG 23, I 18

Index

The index to Marie Tremaine's *A Bibliography of Canadian Imprints, 1751-1800*, which has been modified to include only those references that relate to the microfilmed imprints, includes listings by author, title, topic, also type (almanacs, devotional books, etc.) of publication. Listings by title are italicized, and in all listings titles are represented by key words only. Government publications are listed under the name of province, etc., concerned. Proclamations are also listed under the name of the official.

Bold face numbers refer to the numbered items, or, if preceded by "p.", refer to the page number of Marie Tremaine's introduction.

Abbreviations

L.C. = Lower Canada
 N.B. = New Brunswick
 N.S. = Nova Scotia
 Que. = Quebec
 U.C. = Upper Canada

Index

Correlation of Imprint Numbers and Microfilm Reel Numbers					
2-92	P-98	429-488	P-105	896-940	P-112
101-150	P-99	489-569	P-106	942-990	P-113
151-200	P-100	570-621	P-107	991-1054	P-114
206-249	P-101	623-684	P-108	1055-1994	P-115
251-300	P-102	688-745	P-109	1095-1131	P-116
301-358	P-103	747-835	P-110	1132-1166	P-117
360-428	P-104	836-895	P-111	1168-1202	P-118

LOCATIONS OF THE IMPRINTS COPIED ON REELS P-98 TO P-118

Canada

CaN New Brunswick Legislative Library, Fredericton, N.B.
CaNSA New Brunswick Archives, Saint John, N.B.
CaNW L.B. Fisher Memorial Library, Woodstock, N.B.

CaNs Nova Scotia Legislative Library, Halifax, N.S.
CaNsHA Public Archives of Nova Scotia, Halifax, N.S.
CaNsHD Dalhousie University, Halifax, N.S.
CaNsWA Acadia University, Wolfville, N.S.

CaO Library of Parliament, Ottawa, Ont.
CaOOA National Archives of Canada, Ottawa, Ont.
Ketcheson Fred G. Ketcheson, Esq., Thornhill, Ont.
CaOT Public Library, Toronto, Ont.
CaOTL Ontario Legislative Library, Toronto, Ont.
CaOTU University of Toronto, Toronto, Ont.

CaP Prince Edward Island Legislative and Public Library,
Charlottetown, P.E.I.

CaQ Quebec Provincial Legislative Library, Quebec, Que.
CaQM Bibliothèque Civique, Montreal, Que.
CaQMA Advocates' Library, Montreal, Que.
CaQMS Bibliothèque de Saint-Sulpice, Montreal, Que.
CaQQA Archives nationales du Québec, Quebec, Que.
CaQQAR L'Archevêché de Québec, Quebec, Que.
CaQQQL Laval University, Quebec, Que.

U.S.A.

CSmH Henry E. Huntington Library, San Marino, Cal.

DLC Library of Congress, Washington. D.C.

MB Public Library, Boston, Mass.
MBA Boston Athenaeum, Boston, Mass.
MHi Massachusetts Historical Society, Boston, Mass.
MWA American Antiquarian Society, Worcester, Mass.

NN New York Public Library, New York, N.Y.
NNHi New York Historical Society, New York, N.Y.

RPJ John Carter Brown Library, Providence, R.I.

WHi State Historical Society of Wisconsin, Madison, Wis.

Great Britain

GBLBM British Library, London, England (only from the
Haldimand Papers - Add. MSS. 21661-21892)
GBLP Public Record Office, London, England